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2020

### Art Appreciation

North Carolina Agricultural and Technical State University

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# NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY

## COURSE SYLLABUS

College Name: College of Arts, Humanities and Social Sciences  
Department Name: Department of Visual & Performing Art  
Course Name: Art Appreciation

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## COURSE INFORMATION

- Course Number/Section: ART 124
- Term:
- Semester Credit Hours: 3
- Times and Days:
- Class Location:

## INSTRUCTOR CONTACT INFORMATION

- Instructor:
- Office Location:
- Office Phone:
- Email Address:

*Faculty must notify students of the approximate time and method they can expect to receive an answer to all communications (e.g., email, phone, course messages). Excluding holidays, the response should be provided within 48 hours.*

*If there's a graduate teaching assistant assigned to work with this course, please include their names also.*

## STUDENT HOURS

*These are times students may visit the professor without an appointment to request the assistance they need.*

*NOTE: Students are responsible for reading, understanding, and following the syllabus.*

: AM ☐ / PM ☐ – : AM ☐ / PM ☐

Monday ☐ Tuesday ☐ Wednesday ☐ Thursday ☐ Friday ☐

## COURSE PREREQUISITES

None

## COURSE DESCRIPTION

This course is an exploration of visual art forms and their cultural connections for the student with little experience in the visual arts. It includes a brief study of art history and in depth studies of the elements, media, and methods used in creative processes and thought.

Art Appreciation introduces the student to the importance of art in today's world and the purposes art has served from prehistoric through modern times in a variety of cultures both Western and non-Western. Placing art in context with family, politics, religion, sexuality, social protest and entertainment enables students to gain an insight into the significance of creativity in its many physical manifestations.

By providing measurable standards for understanding artistic intent and expression through the basic elements of art and architecture, students may increase their appreciation of the role of the arts in today's society. Students are required to visit museums and galleries as part of course learning activities.

## STUDENT LEARNING OBJECTIVES/OUTCOMES (SLO)

*Learning outcomes should be specific, measurable, and focused on the content knowledge the students are expected to master and not what the faculty will teach.*

*If the course is a General Education Course, the SLO should be listed and labeled as "General Education."*

SLO 1: Interpret examples of visual art using a five step critical process: description, analysis, context, meaning and judgment.

SLO 2: Identify and describe the elements and principles of art.

SLO 3: Utilize analytical skills to connect formal attributes of art with their meaning and expression.

SLO 4: Explain in writing the role and effect of the visual arts in societies, history, and other world cultures.

SLO 5: Articulate in writing the themes and issues that artists examine in their work.

SLO 6: Identify the processes and materials involved in art production.

SLO 7: Utilize information to locate, evaluate, effectively use and communicate information about visual art in its various forms.

SLO 8: Communicate effectively with others to understand and appreciate the variety of responses art provokes.

## REQUIRED TEXTBOOKS AND MATERIALS

*Any course-level subscriptions and tools linked in Blackboard Learn learning management system (LMS) should be listed here. The Blackboard LMS must have links to their student data privacy statement.*

### REQUIRED TEXTS:

Fichner-Rathus, L. (2019). *Understanding art*.

### REQUIRED MATERIALS:

1. 8.5x 11 sketchbooks HARDBOUND
2. Graphite Pencil Set
3. USB or Flash drive

## SUGGESTED COURSE MATERIALS

### SUGGESTED READINGS/TEXTS:

### SUGGESTED MATERIALS:

## GRADING POLICY

### ASSIGNMENTS AND GRADING POLICY

|               |    |  |           |    |
|---------------|----|--|-----------|----|
| 94% and above | A  |  | 76% - 74% | C  |
| 93% - 90%     | A- |  | 73% - 70% | C- |
| 89% - 87%     | B+ |  | 69% - 67% | D+ |
| 86% - 84%     | B  |  | 66% - 64% | D  |
| 83% - 80%     | B- |  | 63% - 60% | F  |
| 79% - 77%     | C+ |  |           |    |

**For GRADUATE COURSES:** See 2019-2020 Graduate Catalog p.38 for graduate grading scale and Non-Graded Courses

### GRADING ALLOCATION

Course grades are based on a weighted grading scale of 100%. The breakdown for the course is as follows: *[Faculty, please adjust according to your course.]*

| Category         | # of Activities | Percentage Grade Weight |
|------------------|-----------------|-------------------------|
| Discussion Board | 4               | 20%                     |
| Assignments      | 6               | 30%                     |
| Quizzes          | 3               | 30%                     |
| Final Exam       | 1               | 20%                     |
| <b>Total</b>     | <b>14</b>       | <b>100%</b>             |

## COURSE POLICIES

### USE OF BLACKBOARD AS THE LEARNING MANAGEMENT SYSTEM

Blackboard is the primary online instructional and course communications platform. Students can access the course syllabus, assignments, grades, and learner support resources. Students are encouraged to protect their login credentials, complete a Blackboard orientation, and log in daily to the course.

**Note:** Uploading assignments through Blackboard presents a challenge for Chromebook users in locating the files for submission. If you use a Chromebook, please be sure you also have access to a Mac computer or Windows computer so you can fully participate in your Blackboard class. For more information about student computer recommendations, please visit <https://hub.ncat.edu/administration/its/computer-recommendations.php>.

## **MAKE-UP EXAMS**

See << Update Academic Year >> *Undergraduate Bulletin*:

<https://www.ncat.edu/provost/academic-affairs/bulletins/index.php>

**For GRADUATE STUDENTS:** See 2019-20 Graduate Catalog p. 54  
**EXTRA CREDIT**

## **LATE WORK**

## **SPECIAL ASSIGNMENTS**

**For GRADUATE STUDENTS: FAILING TO MEET COURSE REQUIREMENTS (Graduate Catalog p.40)**

**For GRADUATE STUDENTS: CLASS ATTENDANCE (see 2019-20 Graduate Catalog p. 53-54)**

Students are expected to attend class and participate on a regular basis in order to successfully achieve course learning outcomes and meet federal financial aid requirements ([34 CFR 668.22](#)). Class attendance in online courses is defined as active participation in academically-related course activities. Active participation may consist of course interactions with the content, classmates, and/or the instructor. Examples of academically-related course activities include, but are not limited to:

- Completing and submitting assignments, quizzes, exams, and other activities within Blackboard or through Blackboard (3rd-party products).
- Participating in course-related synchronous online chats, discussions, or meeting platforms such as Blackboard Collaborate in which participation is tracked.

## **CLASSROOM CITIZENSHIP**

Courtesy, civility, and respect must be the hallmark of your interactions.

## **COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT**

North Carolina A&T State University is committed to following the requirements of the Americans with Disabilities Act Amendments Act (ADAAA) and Section 504 of the Rehabilitation Act. If you need an academic accommodation based on the impact of a disability, you must initiate the request with the Office of Accessibility Resources (OARS) and provide documentation in accordance with the Documentation Guidelines at N.C. A&T. Once documentation is received, it will be reviewed. Once approved, you must attend a comprehensive meeting to receive appropriate and reasonable accommodations. If you are a student registered with OARS, you must complete the Accommodation Request Form to have accommodations sent to faculty.

OARS is located in Murphy Hall, Suite 01 and can be reached at 336-334-7765, or by email at [accessibilityresources@ncat.edu](mailto:accessibilityresources@ncat.edu). Additional information and forms can be found on the internet at <https://www.ncat.edu/provost/academic-affairs/accessibility-resources/index.php>.

**Please note:** Accommodations are not retroactive and begin once the Disability Verification Form is provided to faculty.

## **TITLE IX**

North Carolina A&T State University is committed to providing a safe learning environment for all students—free of all forms of discrimination and harassment. Sexual misconduct and relationship violence in any form are inconsistent with the university’s mission and core values, violates university policies, and may also violate federal and state law. Faculty members are considered “Responsible Employees” and are required to report incidents of sexual misconduct and relationship violence to the Title IX Coordinator. If you or someone you know has been impacted by sexual harassment, sexual assault, dating or domestic violence, or stalking, please visit the Title IX website to access information about university support and resources. If you would like to speak with someone confidentially, please contact Counseling Services at 336-334-7727 or the Student Health Center at 336-334-7880.

## **TECHNICAL SUPPORT**

If you experience any problems with your A&T account, you may call Client Technology Services (formerly Aggie Tech Support and Help Desk) at 336-334-7195, or visit <https://hub.ncat.edu/administration/its/dept/ats/index.php>.

## **FIELD TRIP POLICIES / OFF-CAMPUS INSTRUCTION AND COURSE ACTIVITIES**

*If applicable:*

Off-campus, out-of-state, foreign instruction, and activities are subject to state law and university policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at <https://www.ncat.edu/campus-life/student-affairs/index.php>.

## **STUDENT HANDBOOK**

<https://www.ncat.edu/campus-life/student-affairs/departments/dean-of-students/student-handbook.php>

## **STUDENT TRAVEL PROCEDURES AND STUDENT TRAVEL ACTIVITY WAIVER**

[https://hub.ncat.edu/administration/student-affairs/staff-resources/studen\\_activity\\_travel\\_waiver.pdf](https://hub.ncat.edu/administration/student-affairs/staff-resources/studen_activity_travel_waiver.pdf)

## **OTHER POLICIES** (e.g., Copyright Guidelines, Confidentiality, etc.)

### **STUDENT HANDBOOK**

<https://www.ncat.edu/campus-life/student-affairs/departments/dean-of-students/student-handbook.php>

[Graduate Catalog](#)

### **SEXUAL MISCONDUCT POLICY**

<https://www.ncat.edu/legal/title-ix/sexual-harassment-and-misconduct-policies/index.php>

### **FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)**

<https://www.ncat.edu/registrar/ferpa.php>

### **STUDENT COMPLAINT PROCEDURES**

<https://www.ncat.edu/current-students/student-complaint-form.php>

### **STUDENT CONDUCT AND DISCIPLINE**

North Carolina A&T State University has rules and regulations that govern student conduct and discipline meant to ensure the orderly and efficient conduct of the educational enterprise. It is the responsibility of each student to be knowledgeable about these rules and regulations.

Please consult the following about specific policies such as academic dishonesty, cell phones, change of grade, disability services, disruptive behavior, general class attendance, grade appeal, incomplete grades, make-up work, student grievance procedures, withdrawal, etc.:

- Undergraduate Bulletin  
<https://www.ncat.edu/provost/academic-affairs/bulletins/index.php>
- Graduate Catalog  
<https://www.ncat.edu/tgc/graduate-catalog/index.php>
- Student Handbook  
<https://www.ncat.edu/campus-life/student-affairs/departments/dean-of-students/student-handbook.php>

### **ACADEMIC DISHONESTY POLICY**

Academic dishonesty includes but is not limited to the following:

1. Cheating or knowingly assisting another student in committing an act of cheating or other academic dishonesty;
2. Plagiarism (unauthorized use of another's words or ideas as one's own), which includes but is not limited to submitting exams, theses, reports, drawings, laboratory notes or other materials as one's own work when such work has been prepared by or copied from another person;
3. Unauthorized possession of exams or reserved library materials; destroying or hiding source, library or laboratory materials or experiments or any other similar actions;

4. Unauthorized changing of grades, or marking on an exam or in an instructor's grade book or such change of any grade record;
5. Aiding or abetting in the infraction of any of the provisions anticipated under the general standards of student conduct;
6. Hacking into a computer and gaining access to a test or answer key prior to the test being given. N.C. A&T reserves the right to search the emails and computers of any student suspected of such computer hacking (if a police report of the suspected hacking was submitted prior to the search); and
7. Assisting another student in violating any of the above rules.

A student who has committed an act of academic dishonesty has failed to meet a basic requirement of satisfactory academic performance. Thus, academic dishonesty is not only a basis for disciplinary action, but may also affect the evaluation of a student's level of performance. Any student who commits an act of academic dishonesty is subject to disciplinary action.

In instances where a student has clearly been identified as having committed an act of academic dishonesty, an instructor may take appropriate disciplinary action, including loss of credit for an assignment, exam, or project; or awarding a grade of "F" for the course, **subject to review and endorsement by the chairperson and dean.**

**For GRADUATE STUDENTS:** Reference for academic dishonesty – 2010-2020 Graduate Catalog, p.58-59

**For GRADUATE STUDENTS: STUDENT RELIGIOUS OBSERVANCE (see Graduate Catalog, p.55)**

## ASSIGNMENTS AND ACADEMIC CALENDAR

Include topics, reading assignments, due dates, exam dates, withdrawal dates, pre-registration and registration dates, all holidays, and convocations.\*

| THE WEEK OF<br>MM/DD/YY | SUBJECT                | UNIT LEARNING<br>OUTCOMES (ULO)   | READING IN<br>TEXT, ACTIVITY, HOMEWORK,<br>EXAM  |
|-------------------------|------------------------|---|--|
|                         | Module 1: What is Art? | <p>ULO 1: Define art within a cultural perspective. (SLO 3)</p> <p>ULO 2: Explain the difference between objective and subjective. (SLO 2)</p> <p>ULO 3: Explain the different roles art plays within different cultures. (SLO 3)</p> <p>ULO 4: Define the term subject matter. (SLO 2)</p> | <p>1. <b>Complete:</b> Assignment # 1 (ULO 1)</p> <p>2. <b>Complete:</b> Discussion Board #1: Self-Introduction</p> <p>3. <b>Complete:</b> Discussion Board #2 (ULO 5)</p> |



|  |                               |   |  |
|--|-------------------------------|---|--|
|  |                               | ULO 5: Recognize, evaluate, and describe artistic styles. (SLO 1)   |  |
|  | Module 2: The Process of Art  | <p>ULO 1: Describe specific processes used by visual artists. (SLO 6)</p> <p>ULO 2: Compare and contrast art as a social activity and a singular creative act. (SLO 4)</p> <p>ULO 3: Identify and discuss historical forms of artistic training. (SLO 8)</p> <p>ULO 4: Describe the cultural ties to artistic process and training. (SLO 6)</p> | <ol style="list-style-type: none"> <li>1. <b>Read Textbook:</b> Fichner-Rathus, L. (2019). <i>Understanding art</i>.<br/>a. Chapter 3: "Understanding Art"</li> <li>2. <b>Complete:</b> Assignment #2 (ULO 3-4)</li> <li>3. <b>Complete:</b> Quiz #1 (ULO 1-4)</li> </ol>  |
|  | Module 3: Artistic Elements   | <p>ULO 1: Define and describe the artistic elements and principles (SLO 2)</p> <p>ULO 2: Compare and contrast art as a social activity and a singular creative act (SLO 4)</p> <p>ULO 3: Explain the historical forms of artistic training (SLO 7)</p> <p>ULO 4: Discuss the cultural ties to artistic process and training (SLO 7)</p>         | <ol style="list-style-type: none"> <li>1. <b>Read Textbook:</b> Fichner-Rathus, L. (2019). <i>Understanding art</i>.<br/>a. Chapter 19: "Foundations of Art and Design"</li> <li>2. <b>Complete:</b> Assignment #3 (ULO 1)</li> <li>3. <b>Complete:</b> Assignment #4 (ULO 2)</li> <li>4. <b>Complete:</b> Quiz #2 (ULO 1-4)</li> <li>5. <b>Complete:</b> Discussion Board #3 (ULO 2-4)</li> </ol> |
|  | Module 4: Artistic Principles | <p>ULO 1: Define and describe the artistic elements. (SLO 2)</p> <p>ULO 2: Translate a realistic artwork into an abstract composition. (SLO 7)</p> <p>ULO 3: Discuss compositional constructs and their effectiveness in</p>  | <ol style="list-style-type: none"> <li>1. <b>Read Textbook:</b> Fichner-Rathus, L. (2019). <i>Understanding art</i>.<br/>a. Chapter 6: "Principles of Design"</li> <li>2. <b>Complete:</b> Assignment #5 (ULO 2)</li> <li>3. <b>Complete:</b> Quiz #3 (ULO 1,3-4)</li> <li>4. <b>Complete:</b> Discussion Board #4 (ULO 3-4)</li> </ol>  |

|  |                           |   |   |
|--|---------------------------|---|---|
|  |                           | <p>the artistic process. (SLO 5)</p> <p>ULO 4: Compare and contrast artworks from disparate cultures using the language of art. (SLO 8)</p>   |   |
|  | Module 5: Finding Meaning | <p>ULO 1: Discuss the meaning of form and content. (SLO 7)</p> <p>ULO 2: Undertake comparative descriptions of form and content. (SLO 7)</p> <p>ULO 3: State the three levels of meaning in world art. (SLO 4)</p> <p>ULO 4: Identify the use of iconography in art. (SLO 6)</p> <p>ULO 5: Define the term "context" and discuss its role in finding meaning in art. (SLO 1-2)</p> <p>ULO 6: Describe the role of the critic. (SLO 8)</p> <p>ULO 7: State and explain the six critical perspectives. (SLO 8)</p> <p>ULO 8: Identify, research, integrate and explain visual information concerning artworks and specific meaning. (SLO 8)</p> | <ol style="list-style-type: none"> <li>1. <b>Read Textbook:</b> Fichner-Rathus, L. (2019). <i>Understanding art.</i> <ol style="list-style-type: none"> <li>a. Chapter 5: "Space, Time and Motion"</li> </ol> </li> <li>2. <b>Complete:</b> Assignment #6 (ULO 6-7)</li> <li>3. <b>Complete:</b> Final Exam (ULO 1-8)</li> <li>4. <b>Complete:</b> Discussion Board #5 (ULO 1-5)</li> </ol> |

*\* These descriptions and timelines are subject to change at the discretion of the instructor.*