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## **The Register, 1935-12-00**

North Carolina Agricultural and Technical State University

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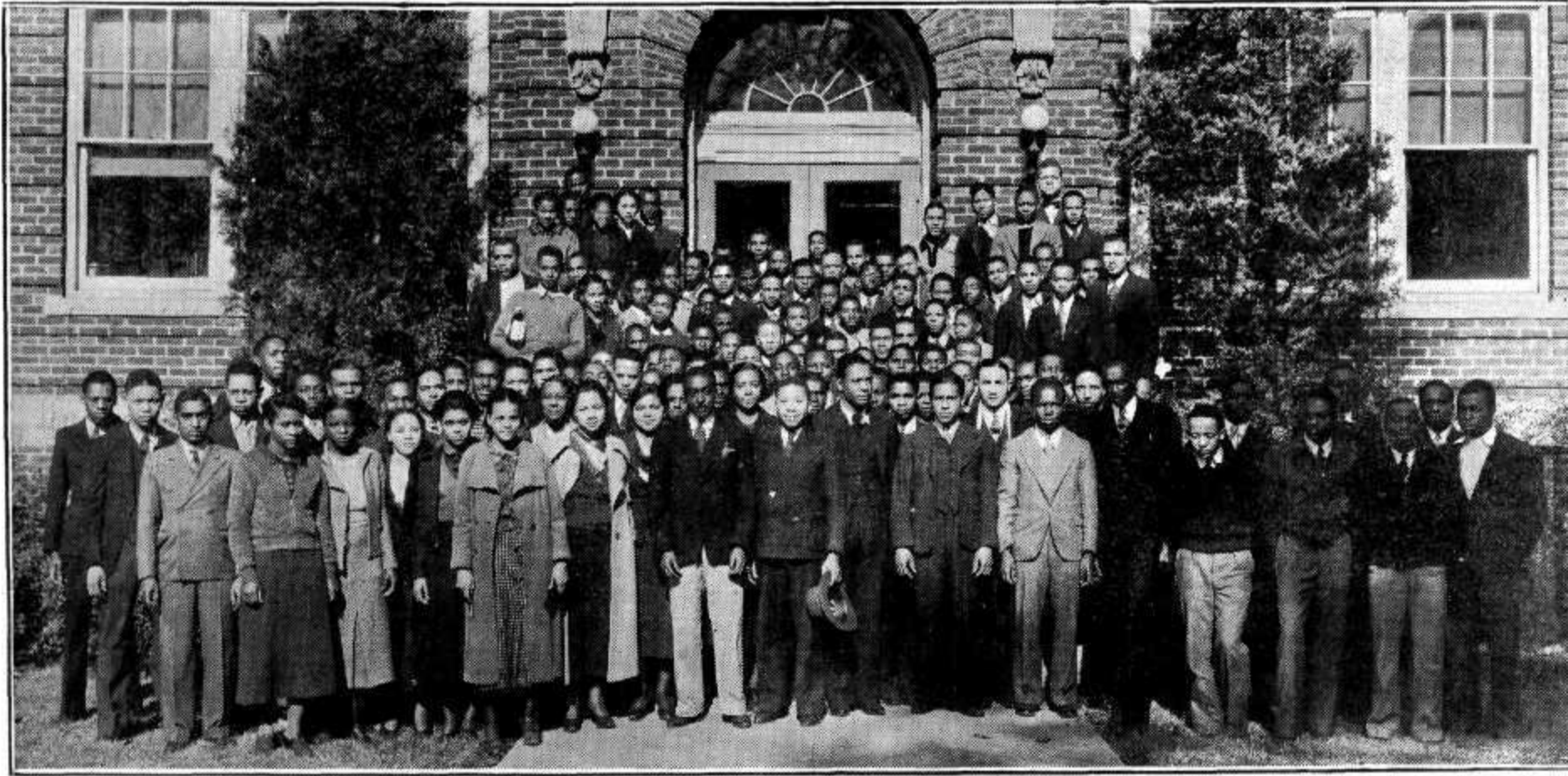
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AGRICULTURAL AND HOME ECONOMICS STUDENTS



A. AND T. LITTLE THEATRE TRIUMPHS

Stella Production Indicates Artistry Incarnadined

By Clarence Harvey Mills

J. Percy Bond, a good actor and dramatic teacher, a born experimentalist, staged "Dying to Live" last evening (Friday, November 22) in the A. and T. College Little Theatre, and there was joyousness about the performance that would not be denied. The high spirits of it magnetically gets over the stage and into the audience! Without fake drabness (and I really mean it!) Mr. Bond staged a play with golden shafts of humor. The play was an instant success.

The production, seemingly destined to be handicapped by the lateness of the scenic materials, elaborate but gorgeous and appropriate, made its premiere with billows of laughter which continued for two performances and good houses at each.

Whatever faults or virtues the play disclosed, no one will suggest that it does not belong to the theatre for college production; it was theatre incarnadined.

The set was lighted by footlights; a row of baby proscenium arch spot lights; borderlights and by a counter play of spotlights and floodlights from offstage wing and from the light gallery. The lights enhanced the effectiveness of the set. This was obvious by the spontaneous applause for the set at the rising of the curtain. It was truly representative of the work of an artist in the theatre! Such effective lighting and skill usage of interchangeable unit scenery could only be gained by a Craigan artist of the theatre.

Chick Breen (William T. Wallace), naive and apparently unapparently uneducated in the ways of mundane society tries the well-nigh impossible—a love triplet between two girls at the same time—A Sylvia and one Estelle Gay. In his dilemma, Chick seeks the aid of Samson Winlock (William J. Gordon) to help him cut the Gordian knot. But Samson follows true to form—no Delilah to the rescue in this case—rather his own Olivia (Mrs. Winlock—George B. Bridgeforth) who thwarts his every effort to lift the would be breezy, clever "Chick" out of his dilemma.

But let us return to Samson. If "Dying to Live" was a success, then Samson (Bill Gordon) deserves a rare niche in collegiate theatrical acting. Gordon played Samson with genius. It was a fine piece of character acting.

Olivia (George B. Bridgeforth). I cannot imagine a player more perfectly cast than Miss Bridgeforth in Olivia. Jealously insane of her husband? Yes, indeed! But is she to blame for infringing upon personalities already in existence? Her quality as an interpreter of a character type borders on finished artistry.

Estelle Gay (Lillian M. Cooper), the ever recurring victim of innocent friendship, was vividly portrayed by Miss Cooper. With her "nil admirandum" air and tantalizing "And don't you think?" she endeared herself to the audience and were it not for Sylvia we would call her "one of the Graces."

Sylvia Winlock (Sammie Sellers), "one of the most charming heroines that ever graced a farce," was without a doubt the most lovable character I've ever seen in a collegiate play for many a long year. A charming and sweet character without any apparent effort.

Melba Jones (Helene E. Biggers), brimming full of life, the Winlock maid by economic conditions, inspired poetess, saturated with pithy sayings from some Marcus Aurelius came very near taking the show. Upon the most unassuming occasion, she would wax poetic. Combined with this gift, there is a genuine quality in her personality which is engaging.

Mrs. Mina Royster (Etta M. Melton), a great characterization, only a typical Spanish Gypsy can be remembered as good and genuine.

The cast was ably supported by Misses Mineola Mason, Doris Boyd, Messrs. Clarence A. Hughes and James H. Anthony.

FROSH VICTORIOUS IN FROSH-SOPH DEBATE

Sixth Consecutive Victory In Annual Forensic Struggle

The freshmen of the College were successful in winning over the sophomores in the thirty-sixth annual freshman-sophomore debate. This marks the sixth consecutive victory for the freshman class.

The freshmen struggled hard to back up the threats that were made to the sophomores previous to the debate, and to get their revenge for the treatment received at the beginning of the quarter.

The abilities of the members of the freshman team were said to have been far superior to those of the freshman teams of former years. A clear knowledge and understanding of the subject seemed to have been possessed by the members of both teams to the extent that the interest and attention of the large audience were held from the beginning to the end.

The subject discussed was: Resolved: That The Federal Government Should Enact Legislation Granting to Educational Agencies at Least 13 Per Cent of the Time and Power Used for Radio Broadcasting in the United States.

The Freshmen upheld the negative side of the argument with Zachary Molton, James Pendergrast and Jeremiah King (alternate) as speakers.

The Sophomores upheld the affirmative with Van D. Foster, J. W. Turner and J. D. Caldwell (alternate) as speakers.

The judges were: Prof. J. F. Nau of Immanuel Lutheran College of this city, Dr. G. H. Evans, and the Rev. J. J. Green, both of the city. John L. Withers, '36, presided.

The teams were coached by Prof. A. R. Brooks and Mrs. Oveta B. Jewell of the English department.

ETTA MOTEN TO APPEAR IN RECITAL

Etta Moten, celebrated radio, screen and stage star, who has thrilled millions of people throughout the world with her wonderful mezzo-contralto voice and charming personality, will appear here in recital Thursday, December 19, 8:15 p.m., in the college gymnasium.

Miss Moten, who is classed as one of the most outstanding artists of the day, is noted for her unusually low feminine tones. Among her outstanding achievements in the musical world are her successful appearances at the White House and at the Academy of Music, New York City.

She will be remembered by the

A. & T. Seniors Prove Very Active

The seniors of the college have proved themselves very active during the fall quarter. This was shown by the fact that several schools of North Carolina have been visited and speeches delivered by a number of the members of the senior class.

The places visited were: Lincoln Academy, Kings Mountain; Colored High School, Concord; Lee County Training School, Sanford; West Street High School, New Bern; Laurinburg Normal and Industrial Institute, Laurinburg; and several schools of Guilford County.

The students who visited the schools mentioned were: A. B. Edmiston, C. J. Jones, W. S. Leonard, A. W. Jones, J. A. Spaulding, M. Albright, J. E. Jeffries, E. L. Payton, C. C. Boyce and Paul Wise.

These seniors are members of the agricultural department of the college. Several other places are scheduled for these students to visit during next quarter.

Art Students On Tour

On November 15, the art class 337, under the direction of Prof. H. C. Taylor began a series of educational tours in connection with its class work. This is an appreciation class and the purpose of these trips is to enable the students to identify representative examples of the various styles of architecture. The students also note the transition that has taken place through the years in architecture. The program of the class includes sculpture and painting as well as architecture, but the work at present is chiefly concerned with architecture.

The second of these tours took place November 21, but because of an unfortunate happening, the class was unable to fully carry out the purpose of its trip.

These trips are used in connection with the class to strengthen the aesthetic appreciation of its members as concerns art. Both are serving their purpose in the highest manner. The only regret is that there are only a few students who seem to be interested in this course. The members of this class are Neallie George, Amelia Stanford, Gaston Dyson and Virgil Stroud.

masses for her great work in "Flying Down to Rio" and "Broadway Melody" screen successes.

Miss Moten will sing here a repertoire including the classics and spirituals, although she has indicated her willingness to sing popular numbers upon request.

Men's Glee Club

The Men's Glee Club under the direction of Prof. H. H. Williams made its radio debut on Monday evening, November 25. Many favorable comments were made on the program.

NEGRO ACHIEVEMENT WEEK IS OBSERVED

Presents Inspiring Program. Good Speeches Heard

During the week of Nov. 3, the Mu Psi Chapter of the Omega Psi Phi Fraternity observed what is known as the annual national Negro Achievement Week. Inspiring programs were presented at which time noted speakers were brought before the student body.

The first of their programs was held on Monday, November 4, at which time various members of the fraternity appeared before the students relating the purpose of observing Negro Achievement Week and bringing to their attention several outstanding achievements of some of the members of the Negro race. R. E. Brent, presided.

In the second program of the week, Professor W. J. Trent, Jr., professor of economics at Bennett College was presented. He delivered a short, but practicable and inspiring address concerning the achievements of the Negro. He discussed our present racial status and our future hopes as a race. "Fraternities in colleges should be done away with if they are not beneficial," the speaker emphasized. Paul E. Wise presided.

The third and final program for the week brought before the student body, Dr. Walter Hughes, Jr., president of the Negro Medical Association of North Carolina, as the main speaker. Dr. Hughes mentioned several achievements of the Negro of former generations, but he declared that the Negro of the present generation had achieved but little, that is worthy of mention. Edgar Van Blake, presided.

The following is the speech delivered by William Gordon, '36.

Proper and pardonable as a roll call of Negro achievement might be, the Omega Psi Phi Fraternity has always pointed its annual program towards the future for the constructive and inspirational purpose of leading to more achievement rather than merely to rehearse the accomplishments of the past. So this program has always been designed primarily to mobilize the ambitions and harness the energy of Negro college youth, not just for individual success and personal glory, but for group service and social uplift. It is a call to arms for leadership of a people who critically need leadership, skillful, brave, and devoted leadership; it is likewise a benediction of the swords in the third phase of that crusade for human freedom in America of which the Civil War was the bloody first and reconstruction, an undecided second. The first achieved freedom; the second, struggle for opportunity;

(Continued on page 3)

Ag. Seniors Hold Community Fairs

The seniors of the agricultural department of the college conducted fairs in four rural communities of Guilford County during the month of November. The fairs were very well conducted and the patrons of the communities were very well pleased with the results.

The fairs were held in Mt. Zion, Goshen, Florence and Brown Summit communities. The students conducting the fairs were. C. C. Boyce, and E. L. Payton, at Mt. Zion; Paul E. Wise and A. B. Edmiston at Goshen; M. B. Albright and J. E. Jeffries at Florence; and A. W. Jones, W. S. Leonard, J. A. Spaulding, and C. J. Jones at Brown Summit.

The students mentioned are doing their practice teaching at the places where the fairs were conducted.

AG. AND HOME EC. DEPARTMENTS

126 Agricultural and 24 Home Economics. Largest In History

The Agricultural and Home Economics Departments of the college have 150 students of which 126 are agricultural students and 24 are home economics students. This is the largest enrollment in the history of the institution.

There are thirteen states represented. North Carolina ranks first with 120 students, Virginia stands second with 10, and South Carolina and Georgia tie for third place with 3 representatives each.

The distribution of the agricultural students by classes is as follows: senior class, 11; junior class, 23; sophomore class, 24; and the freshman class, 68.

The distribution of students in the two departments by states is as follows: North Carolina, 120; Virginia, 10; South Carolina, 3; Georgia, 3; Alabama, 2; Pennsylvania, 2; Maryland, 2; New Jersey, 2; Florida, 1; Delaware, 1; Kentucky, 1; and Colorado, 1.

WISE AND MASON PRESENTED IN JOINT RECITAL

Ethyl Wise, coloratura soprano, and Bernard Lee Mason, violinist were presented before a large audience recently by the college. Mrs. Julia Young Sessoms was at the piano.

The listeners were greatly thrilled by the excellent performances of the musical artists who have been heard over the air several times. They are members of the college faculty.

The following numbers were sung by Miss Wise: "None but the Lonely Heart," Tchaikowsky; "Chant Hindoo" (violin accompaniment), Bemberg; "Les Filles de Ca-

NORFOLK & WESTERN MALE CHORUS HEARD

Prof. Williams and His Singers Praised By Large Audience

A very appreciative audience rendered its hearty applause to the delightful singing of forty well-trained voices under the baton of one of our new faculty members, Prof. H. Hamilton Williams. The members were all elderly men beyond the age that most people believe to be the "old dog" state. The many ardent listeners are all able to credit this organization with being an exception to this rule of so long standing.

In April of this year about fifty employees of the railroad shops in Roanoke, Virginia met with Mr. Williams and were organized into the Norfolk & Western Male Chorus. The purpose of the group was "to sponsor group singing among a wide scope of employees both for improvement and for amusement, so as to be of service to the Company and to the public at large. With conscientious rehearsing the group made rapid progress, and after several successful appearances was invited to sing for the V. E. R. A. Conferences at Virginia State College and at Virginia Polytechnic Institute (for white). Several other out of town engagements have been included in the itinerary of the Chorus.

In September, Mr. Williams was called to A. & T. and the chorus was left without a leader. Because of the dynamic influence that the Chorus had exhibited, the Company officials and other leaders in the community arranged for Mr. Williams to make trips to Roanoke during some of his spare time to continue working with the group. Working under this handicap, the organization has continued.

The concert here was praised by all and represents the type of community work that college graduates might engage in when they return home. Mr. Williams makes an urgent plea for all young men to try to take advantage of the opportunity to sing in the Glee Club for such experience is invaluable to the teacher in any community.

Acknowledgement is made to Dr. F. D. Blueford and the Administration for making possible this presentation and also for sponsoring the continuation of such a deserving organization.

diz," Delibes; "Indian Bell Song," from "Lakme," also by Delibes; "I don't feel no ways Tired," H. Johnson; "On the Other side of Jordan," Clarence C. White; "Talk About A Chile," Dawson; "Feast of the Lanterns," Bantock; "The Gypsy and the Bird," (violin accompaniment), played by Mr. Mason; "Hymn to St. Cecilia," Gounod; "Humoresque," Dvorak; and "Concerto in D Minor," Wienianski.



AGGIES DEFEAT EAGLES FOR STATE CHAMPIONSHIP IN TRADITIONAL TURKEY DAY CLASSIC - 9-0

Graham Plunges Line To Four Consecutive First Downs and A Touchdown; Norman's Toe Nets Field Goal

By T. LANGSTON JONES

The athletic rivalry between N. C. State and A. and T. continued on Turkey day before throngs who gathered to witness the Annual Turkey day event staged between the two teams.

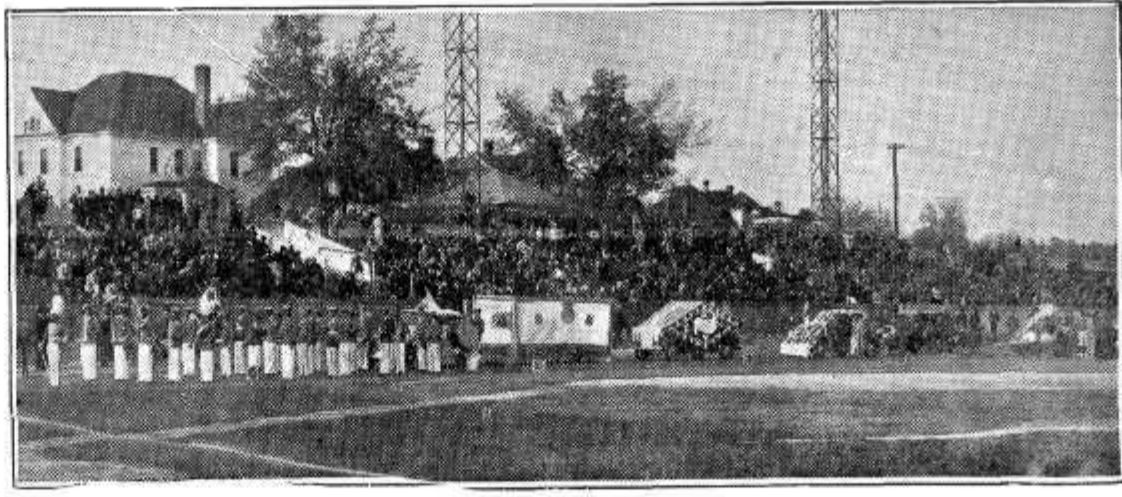
At one-thirty came the kick off. The Blue and Gold kicked off to State. State received and the "Eagle" quarterback thrilled the audience with a brilliant fifty-five yard run.

runs of that flashy and stellar half back Lynch of the Aggie aggregation. Lynch won great laurels from the fans as a great carrier of the pigskin.

During the half the A. and T. Band made its contribution again to the spirit of the game with their drilling, playing and the formation of the varsity letters of both teams.

The second half opened with increased vim and vigor in both teams. Bell, Aggie's reserved quarter back, substituted Copening in right half back. State kicked off to Aggies and by means of a lateral passing attack covered approximately sixty-five yards.

HOME-COMING PARADE



ment about the condition and security of the average man, the mass man, black and white, today.

Here over this common denominator of a new order of society is possibly our best chance of bringing our lagging practice to four square with our democratic theories and ideals.

So, today, when the Negro asks for social justice and fair play, he asks not in the name of a special plea or in the plaint of a special predicament, but in the interest of a common human good.

Aggies Defeated By Union Panthers

Large Crowd See Home-Coming Game; Other Events Staged

By T. LANGSTON JONES

Hundreds of sons and daughters of the great commonwealth Agricultural and Technical College drilled back to their Alma Mater, November 9th, in answer to the Home Coming bugle.

And then at one thirty p. m. when the procession to the station of the event was being formed, every one seemed confident of the victory of the Aggies.

The kickoff was made on the scheduled time. A. and T. received. C. Copening, one of the Aggies stellar backs, grabbed the pigskin and raced down to Union's twenty-yard line.

CAMPUS TIPS

By HERBERT FLOWERS

Dignified Frosh his first day here: "I've gotta get a hair cut, what'll it cost aroun' here?"

Dean Gibbs the other day in History.

Freshmen: "You worked around our ears at the beginning of the year, thought you were going to complete the job in the debate?"

Sophomores: "Well, we forgot to take out your teeth to keep you from biting."

Mr. Barksdale: "I think the Freshmen and Sophs must be doing well in Military Science."

Prof. De Hugley: "On what grounds did you come to witness such a fact?"

Mr. Barksdale: "Well, I wasn't on the grounds during the whole time but they seemed to have been exercising militarism very well Monday night."

Dean G.: "What body of water are you most familiar with from experience?"

Bright Frosh: "The fish pond in front of the Dudley Building."

Prof. B.: "I need someone to just give me the dickens about something, it would really help."

Mr. F.: "May I teach this English Class tomorrow?"

Upperclassman: "What do the letters A. and T. mean to you?"

Freshman: "A Thrashing"

Vance: "A cat came in my room last night and just hollered up a breeze."

Advance: "Why didn't you stop him?"

Vance: "You better bet I did."

Advance: "How did you stop him?"

Vance: "I cut his tail off."

Advance: "I don't see where that would have stopped him."

Vance: "You see, I cut it off clean up to his neck."

Miss D.: "Parlez-vous Francais tres bien?"

Mr. T.: "Yes."

Miss D.: "Marchez-vous sur la tete dans la salle de class?"

Mr. T.: "Yes."

F. Easterling: "What is gas?"

B. Carney: "Anything that formulates space."

F. Easterling: "Well, you must be a big piece of gas then."

THE VOICE SPEAKS

Our new Drum Major, Mr. George Bryant, believes in the theory that practice makes perfect. One very seldom sees him when he is not twirling his baton, even in the classroom and dining hall.

Why does Mr. Jim Neely and Mr. Jack Johnson like for High Point's football team, of which "Geesh" Bozeman is a member, to play on Sundays? Oh well, when the cat's away, the mice will play—ask Miss Hayes. Will dat!

The Roanoke girls have the Romeo of the campus on a stay-at-home campaign, haven't they? ("The Johnson and "Bob" Haith?)

It seems as if our campus Belle (Miss Clara Bell Holt) has at last been tamed by one of the Cavalier

FOOTBALL SCORES

Table with columns: A. & T. and OPPONENT. Rows include scores for Morgan (7-19), Smith (19-0), St. Paul (28-0), Va. State (6-6), Lincoln (18-0), Union (0-20), St. Augustine's (33-0), Bluefield (9-6), and N. C. State (9-0).

AGGIES UPSET BLUEFIELD, 9-6

Lynch Goes 50 Yards For Touchdown; Norman's Field Goal Decides Game

By WILLIAM GAMBLE

In one of the most sensational football games played in the Memorial Stadium this fall, the Big Blues from Bluefield, West Virginia, fell before the Aggies, 9-6, on Friday, November 22.

After trailing the Blues for three periods, 6-0, and seeming not to make any dangerous advance, Allen Lynch, Freshman halfback, entered the game. From that point on, the Aggies were a constant threat to the "Ole Men of the Mountains."

Near the final moments of the game, the ball was returned to the Aggies two yard line by Lynch. After trying center for three downs and getting no closer the last stripe, Co-captain Norman, stepped back on his 15-yard line and sent a beautiful placekick between the uprights which clinched the game, 9-6.

Statistics gave the Aggies a marked edge over the Blues. A. and T. gained 67 yards from scrimmage while the visitors gained 60. The Aggies completed four of their six attempted passes for a gain of 25-yards, the Blues did not complete one of seven attempted.

EX-NORTH CAROLINA REPRESENTATIVE IS BURIED

OXFORD, N.C. (ANP) —Funeral services were held here at the Orphanage for Negroes, Tuesday afternoon of last week for the late Dr. Henry Chestham, one of North Carolina's most prominent citizens.

Dr. Chestham, one of the first graduates of Shaw University, and a former State Representative, having served two terms in the State legislature, for more than three score years had devoted his life to the uplift of the youth of the race.

He was born in Vance county and for two terms was register of deeds of that county, the last term being in 1907 following his tenure of serving in the State Legislature.

Announcements

Fall term Examination will begin Wednesday, December 18 and continue through the 20th. Christmas Holidays will begin December 20th, and continue through January 1, 1936.

Advertisement for Etta Moten, Mezzo Contralto, featuring radio, stage and screen fame at A. & T. Gymnasium on Thursday, Dec. 19.

WORLD FELLOWSHIP NEGRO ACHIEVEMENT WELL OBSERVED WEEK IS OBSERVED

Y-Girls Hold Interesting Program; Other Events Scheduled

The Young Women's Christian Association observed World Fellowship Week, November 10-15. The opening program was at 3 p.m. Sunday, November 10 in Dudley Auditorium.

Morning worship services were conducted in the reception rooms of North Dormitory on the following Monday, Wednesday, and Friday at 6:30 A.M.

Mrs. Hazel D. Bluford, wife of President F. D. Bluford, will address the members of the Y.W.C.A. on December 7 in Dudley Auditorium on the subject "Charm and Hospitality."

At the regular chapel hour on December 11, the Y.W.C.A. will present Mr. H. Clinton Taylor, professor of fine arts at A. and T. College on a program.

Science Seminar Held The Class in Phytopathology sponsored the organization of the Science Seminar during the past week.

Science Seminar Held

The Class in Phytopathology sponsored the organization of the Science Seminar during the past week. This first meeting was held in the Agricultural Reading room and was quite well attended.

NEGRO ACHIEVEMENT WEEK IS OBSERVED

(Continued from Page 1)

the third, must somehow seek and find justice. So since today's roll-in point confronts the crucial climax of the whole age-long struggle, it must be uncompromising, square-jawed and militant.

Onward! Yes, most certainly. But whether? Toward what? Well—wherever we are on the high road of progress, however delayed, we are at least out of the ditch and on the high road. It is no longer a question of a special problem or a separate track; but only one of special determination and extra speed.

The question in the time of our grandfathers was: "How much are we to do for the Negro?" The problem was: "How much can the Negro do for himself, and by himself?"

Especially must we ask this question, and insist upon the right and reasoned answer as the condition of the Negro, by improvement, more nearly approaches the condition of his fellow Americans.

For unless competition can become a fair and orderly game, and rivalry can realize its mutual interest through collaboration, the future will be darker than the past. But there is some hope that through new common-sense of right and justice will develop especially of our present stress and disillusion-

