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Dr. Bluford Delivers New Year's Addresses

Students Say President Made New Year's Resolution - New Interest Created

Observing from the recent addresses delivered by Dr. Bluford, president of this college during the first chapel exercises, the students say that he has made one New Year's resolution if no more. They believe that he has resolved to make more and better addresses before the students of this institution.

During the first chapel exercises the president preached what is termed a new year's sermon. He congratulated the students for the outstanding work done by them during the old year and appealed to them to do better work in the new year. "Students should make new year's resolutions. They should be worthwhile and carefully carried out," the President emphasized. "The resolutions that students should make," he stated "are as follows:"

1. I resolve to be punctual.
2. I resolve to do better work this year than I did last year.
3. I resolve to take a greater part in college activities.
4. I resolve to do more and say less.

A few days later the President mounted himself on the stage in his usual manner but to the surprise of the large student body that filled the auditorium beyond its seating capacity, he displayed his oratorical ability as never before, in the presence of the present study body. The address will long be remembered and never forgotten by the majority of the students.

He mainly dealt on the subject of student conduct in the presence of one another, which included, cheating on examination, and honesty in every respect.

"Students should make good impressions upon one another as well as upon the administration, faculty, and the general public," the President emphasized. He gave several concrete examples where employment was made on the basis of impressions made during college careers. In every case the person who was honest and made good impressions in college was preferred.

Seemingly that new interests were created on the part of the students after listening to such inspiring and appealing address from the President.

Pres. Announces New Chapel Arrangements

At a recent chapel exercise, President Bluford announced the new arrangements that had been made concerning chapel exercises.

The chapel periods, which take place on Monday, Wednesday and Friday of each week from 12 to 12:30 o'clock, are to be divided into three divisions. The President or one of the Deans will conduct chapel exercises on Monday, the students on Wednesdays, and the teachers on Fridays.

Before this arrangement was made, students conducted chapel exercises only those times when programs were presented by student organizations. Now the students are at liberty to conduct chapel exercises in anyway they desire on Wednesdays. Many of the periods will be devoted to open forums where the students will have an opportunity to express their view on everyday subjects of vital importance.

At the first chapel exercise for students, D. Sysnett, who represented A. and T. College at the Student Volunteer Movement which convened in Indianapolis, Indiana, December 28, 1935, through January 1, 1936, made his report.

VARSITY DEBATING TEAM IS MAKING PREPARATIONS

The Kappa Phi Kappa Debating Society, holders of that symbol of inter-state debating supremacy, the Dudley Cup, have begun preparations for the defense of the trophy and made plans tending to bring to this college teams representing the better institutions of the country. A tentative schedule that will be varied as well as extensive is being arranged. This does not include the annual debates with South Carolina and Virginia State.

Bolstered by numerous additions, Kappa Phi Kappa hopes to continue to prevail in forensics but will gain its greatest triumph by enlarging the perspective of its members and of the student body.

The new members added to the society are Nathan Perry, Mary Walker, Jeremiah King, Molten Zachary, and James Pendergrast. The last two persons mentioned displayed their debating ability by defeating the sophomores in the annual Freshman-Sophomore forensic struggle. The others are outstanding debaters also.

The old members of the team are J. Turner, Van Foster, W. S. Leonard, Archibald Hargraves, J. Withers, and Helene Biggers.

The coaches are Professor Russell Brooks and Mrs. Oveta B. Jewell.

Report of Delegate To S.V.M. Convention

By D. SYSNETT
The Twelfth Quadrennial Convention of the Student Volunteer Movement convened at Indianapolis, Indiana, December 28, 1935 through January 1, 1936.

The S. V. M. is a student fellowship working in the colleges and universities. It is distinctly a missionary organization, since its ultimate aim is the growth of the Christian Church in foreign lands. Its membership is international and interdenominational. It is an organization which seeks to conserve the missionary interest which students bring to college and it initiates missionary interest in those hitherto uninterested.

The convention's objectives were: A problem of the world's suffering and confusion. To appraise the new crusading forces which are increasingly conscripting men's allegiance. To discern through a more vivid perception of God's eternal purpose disclosed in Christ. His intention for one generation. And to find how each one may adjust himself in the world mission of Jesus Christ.

Talented leaders and speakers lead at the general sessions and the seminars. Among the noted personalities present were T. Z. Koo, a realistic and spiritual prophet of the Christian movement in China, who lucidly interpreted Western and Chinese culture in relation to each other.

Toyohiko Kagawa, often referred to as the world's greatest Christian, and as Japan's missionary to pagan America, advocated political and economic freedom interspersed with cooperative Christian ideals as the answer to man's searching for the perfect life.

Ray Phillips, vividly described the work of the missionaries in Johannesburg, S. Africa, among the various tribes quartered on the mining companies compounds. How the commercially minded capitalists hinder the raising of the living standards of these peoples.

Other outstanding speakers were John R. Mott; William Temple, Archbishop of York; Richard Roberts of Canada and Mrs. Induk Pak.

The Seminars were led by men and women experienced in their types of service the world over. The success of the seminars depended largely on a precise understanding of its nature and the consequent attitude towards it.

It was meant to be an informal get-together where questions related to its particular subject might be freely discussed.

Important of the several recommendations suggested as a result of an unofficial meeting of delegates of various colleges and universities are as follows:

1. "To deplore Mussolini's war

The World's Marian

By RICHARD H. BOWLING in the JOURNAL AND GUIDE

Some years ago I sat in a great convention being held in the Union Baptist Church of Philadelphia. The program had been long drawn out and the hour was getting late. As a result the crowd was becoming restless and scores of persons were in the act of leaving. But one simple announcement by one of the city's pastors had an effect like magic — He arose and signalling for order declared, "Wait a minute, folks. We are going to hear a number by our own Marian." Immediately every person standing or in the act of leaving returned and took his seat.



BOWLING

Who, thought I to myself, can be this Marian with such popularity in her own city? I was not long in doubt—For soon there appeared before the eager throng a young high school girl in her teens who opened her lips and poured forth such a golden flood of melody as I have never before heard. Her voice was a rich and colorful contralto to which Handel's "He shall feed his flock" was most admirably suited.

Many years have passed since then—But they have by no means dulled the lustre of this dazzling young star. She has been heard from coast to coast, in schools, churches, music halls, theatres, studios, and over the radio. She has won prizes, been awarded scholarships, been well nigh universally acclaimed. In these later years she has gone twice to Europe, achieving there the same sort of fame and being universally awarded the same sort of glowing acclaim as one of the world's most gifted and inspiring singers.

And so it has come to pass that Marian Anderson of Philadelphia is no longer "our own Marian" in the sense of belonging to and being honored and beloved by Philadelphia alone—She has become an honor which is reserved for those only who have attained the loftiest heights in the world of the fine arts—the world's Marian—As such her fame will long survive her and the golden beauty of her voice will become a glowing tradition.

As I listened to her in a recent recital at Hampton Institute before a bi-racial audience of nearly two thousand I was impressed as never before that one of the biggest blunders any teacher, student or simple lover of music can possibly commit in these days is

of aggression on Ethiopia to the endangerment of world peace.

2. "Speaking in full appreciation of the thoughtful efforts and high purposes of the planning committees of this convention, we nevertheless regret the unfair discrimination against delegates on a racial basis in Indianapolis Hotels and restaurants and we recommend the future S. V. M. Conventions accept the invitation of only those cities in which all delegates of hotels and restaurants.

3. We also regret that in spite of the announced intention that this should be an international and inter-racial conference, that no prominent Negro speakers have shared the leadership of this convention. We recommend to the chairman of the conference that Negroes be accorded an equal share of the thought and planning of all future meetings."

Approximately 3,000 delegates were registered, who represented 500 colleges and universities and no less than 4 states.

The general sessions were in the Cadel Tabernacle, a spacious one story structure. Amplifiers facilitated the acoustics. Huge flags artistically draped added to the decorative scheme. A voluntary choir composed of the delegates assisted ably with the singing. Motion picture slides, principally of Japan and China preceded each session.

Circuit breakers in the form of luncheons, international teas, mu-

(Continued on Page 4)

to fail to hear, whenever possible, this stately queen of song.

Her art is in a realm so far above, beyond, and greater than that of the syncopating jazz or the crooning sentimentalist, words fail one with which to adequately describe the difference. As one local music teacher expressed it, one comes away from Miss Anderson's recitals with the feeling of having been artistically cleansed. Wherever she appears musical tastes are lifted, ambitions are stirred, new standards of perfection are set. To hear her in these days of the maturity of her powers is to enter a new and enchanted world of beauty.

There were moments in her Hampton recital when the singer seemed to weave over one a spell. The vast audience, the great stage with its Steinway concert grande, her unexcelled and brilliant accompanist, all seemed to actually fade out of consciousness, leaving sight only of the inspired singer and the feeling of being in the idealized surroundings suggested by the song.

I leave it to others to tell of her amazingly wide range, her unmatched ability in singing sustained high notes in such numbers as Verdi's "O don Fatale" or Florence Price's "My soul's been anchored in the Lord," while being equally effective in the songs like Schubert's "Der Tod Und Das Ulaedchen" where the solemn words of death are rendered in a deep contralto.

But I must pause to say that her John Payne's "Crucifixion" was done in such effective manner as to make applause seem almost out of place. The moving scenes of Calvary were so depicted as to bring tears to the eyes of even sophisticates.

If I were asked the secret of Miss Anderson's continuing and increasing popularity, I should attribute it to three things. First, she has a native endowment far beyond the ordinary and which so amount of mere training could give or duplicate—Again, she is reaping the results of years of unremitting labor given to constant study, private rehearsals.

(Continued on Page 3)

Y. W. C. A. Cabinet Entertained At Tea

The cabinet members of the Y. W. C. A. were entertained at tea by Miss Ethel Jackson, president and Dean Viola Chaplain, advisor on Sunday, January 12, at 4:30 p. m. in the women's lounge in Dudley auditorium.

A short business meeting was held at which time plans for the new year were discussed. A scholarship of \$50 is to be given to a deserving high school girl with the highest scholarship who plans to enter A. and T. this spring. The Y girls will sell candy at the basket ball games and in the dormitory to help raise this fund.

The approaching Y conferences were discussed. This year the biennial national Y. W. C. A. convention will be held at Colorado Springs the last week in April. The local organization is anticipating sending delegates to represent our group. The King's Mountain conference, as usual, will convene the second week in June at which time representatives from the Negro eastern colleges will send delegates. Last year the Y. W. C. A. had four representatives, the former president, Euphrey Bigelow, Ethel Jackson, Louise Farrish and Gertrude Matthew. Reports of the conference were given by the delegates present at the meeting.

The guests were served hot tea, deliciously prepared sandwiches and cake.

The meeting was closed by a candle light worship led by Dean Viola Chaplain. The theme was "Religion."

The cabinet members present were Sammetta Sellers, Etta Melton, Letty Yarborough, Willie Keen, Lena Johnson, Euphrey Bigelow, Nannie McLean, A. W. Hamme, Mary Word, Louise Gunn, Ella Edwards and C. M. Gaither.

Winter Quarter Opens With Increased Enrollment

Total Number of Students Reaches Approximately 550 Mark - Hard Work Begun

The enrollment of the winter quarter has shown a considerable increase over that of the fall quarter. Most of the old students returned and several former students who were not in school during the fall quarter have also returned. Several new students are added, including freshmen and a few upper classmen from other colleges. The enrollment up to date numbers approximately five hundred and fifty.

The following high schools are represented by the freshmen who have been added to the enrollment: Henderson Institute, Henderson, N. C.; Lutheran College, High School Department, Greensboro, N. C.; Hawkins High, Warrenton, N. C.; E. E. Smith High School, Fayetteville, N. C.; Colored High School, Panteago, N. C.; William Penn High School, High Point, N. C.; Martinsville Training School, Martinsville, Va.; Academy, Pinehurst, N. C.; Richard B. Harrison High School, Selma, N. C.; Oak-

wood High, Norfolk, Va.; Martin County Training School, Parmelee, N. C.; and Dudley High, Greensboro, N. C.

The former students who were not in school last quarter and have returned are: Matilda Johnson, Jezirus Jones, Irving Mitchell, C. Gaylord, Thomas Saunders, Daisy Jones, Willine Miller, Archie Hargraves, Marie Allen, Gladys Carter, Robert Jones, Burgoyne Barnhill, Jerome McKiver, J. E. Walker, J. Cirt Gill, P. B. Brown, Ernest Dixon, Carrie Brown, and Willie Keen.

Upper classmen who transferred from other colleges are: Rachel Ann, Bennett College, Greensboro, N. C.; L. J. Willie, North Carolina College, Durham, N. C.; Herbert Matthews, Shaw University, Raleigh, N. C.; Garrett Whyte, Hampton Institute, Hampton, Va.

The spring quarter's registration will probably increase the number of students enrolled in this institution to the 600 mark.

The students have already settled down to hard work.

African Exhibit Shown On Campus

Edmiston Explains Living Conditions of Central African

Recently Alonzo Bope Edmiston, a senior of the Agricultural department of this College, born in Africa of American parents and spent the biggest portion of his life in Africa, exhibited approximately one hundred photographs of the work done in Belgium Congo by his parents. The work embraced construction of buildings, the kind and production of human foods, educational projects and several other phases of work.

The work exhibited is being conducted in Belgium Congo by the father of Edmiston, Rev. Alonzo Edmiston, R. O. L. M. C. These letters represent to citations awarded by the King of Belgium for his contributions to science and civilization in Africa. He has been working in Belgium Congo, Central Africa for 32 years under the auspices of the Southern Presbyterian Church.

Rev. Edmiston is particularly interested in having the work displayed in America in order that the youth may see the great possibilities of agricultural development in Africa. A request has been made by the Agricultural Association for slides to be shown in chapel by his son. This is promised to take place in the near future.

Rev. Edmiston will visit A. and T. and tell us more about his work before he returns to Africa.

Ag. Association Hears Mr. Floyd

Recently, the Agricultural Association of A. and T. College heard an interesting lecture on wild life in the reading room of Noble Hall. The speaker was E. V. Floyd, biologist of the United States Department of Agriculture, who has charge of the wild life division of this section.

Mr. Floyd dealt mainly on the phase of wild life conservation. He stated that this country is spending millions of dollars annually for the purpose of affording food and protection for wild animals. "The quails," he said, "are the most important of this section; they are given special attention in connection with soil conservation and soil improvement."

The speaker emphasized, "it is very essential that hunters be very cautious about the game they shoot. Many of the birds and other animals that people say are harmful to the farmer are helpful and should not be killed. Insects and other pests that annoy the farmer could be destroyed or controlled in a large sense by several members

Student Government Day Is Anticipated

Great Interest Being Aroused Among Seniors Over New Idea

The members of the senior class are anticipating a student government day to take place some time in the near future, at which time the members of the senior class will have charge of the activities of the institution for a day. Students will hold the offices of the President, other members of the administrative staff and the teachers' positions.

The purpose of this new movement anticipated here at A. and T. College is to stimulate an interest on the part of the students of the institution along the lines of responsibility and leadership. The senior class believes that its members possess leadership ability in a big way as well as being leaders among the students.

The positions and offices which the students will hold during the student government day will probably be the one that they will actually hold in their future careers at this college or other institutions of its kind.

Definite plans for the day are being worked out by the senior class together with faculty advisors. The time has not been definitely set, but will probably take place early in the spring quarter.

The students are asking for full cooperation from the administration, faculty and students in this new movement. If the movement is a success it will probably be an annual affair to be sponsored by the senior class.

of the wild animal kingdom. Insects alone cause \$700,000,000 damage to the agricultural industry yearly."

It was stated that North Carolina was the first state to begin the project of wild life conservation.

I noticed that Shute was very angry when C. McCoy opened a petition at the fish pond Sunday. In fact he called it the end of a perfect day.

Harold Lash has turned into an astronomer, has he Miss Powell? He hasn't! Why I saw him counting the stars and showing them to you one night. (Phooey to you from us.)

Lillian Cooper finds her art class interesting. She takes evening sessions alone nearly everyday. Look out Ed Lawrence, are you a lover of art too?

Isaac Johnson had McLendon playing hide and seek in the Yates club room last Friday night. Better luck at the next social.

THE REGISTER

Esse Quam Videri

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Paragraphics

The overthrow of the A.A.A. by the Supreme Court will affect several students enrolled at A. and T. College, to the fact that stay here depends entirely on the agricultural industry.

Looking at the crowded conditions of the dormitories here and the increase in the number of students enrolled each quarter, one can readily see the need of more space so far as dormitories are concerned.

What has happened in chapel? Students are required to attend at least three-fourths of the chapel exercises. If they fail to do so their credits will be altered in the registrar's office.

Students don't have to worry about walking to the new gymnasium in the dark to see basketball games any longer, for there are spot lights to guide their footsteps in the correct way.

The New Year

THE old year has passed and a new year has taken its place. After taking a backward look at the past and a forward look at the future we can see multiplicity of tasks that we should have done and also a multiplicity of tasks that we are expecting to do.

Usually at the beginning of each year the farmer and other business men take time out to take inventories of their doings. As college students let us take inventory of our doings. Let us see whether or not our last year's activities showed evidence of improvements over previous years. Do we seem to be advancing towards our goals or do we seem to be marking time waiting for someone to remove the obstacles from our path? Were we governed by those principles that lead to success or were we driven and tossed about by those principles that lead to failure? Are we stronger in body, keener in mind and more sensitive to right and wrong than we were a year ago?

During the past year, did we put our time and interest on our subjects and other worthy matters or did we waste our time and energy in worthless and low ideals? We read magazines of different types. We read several books and added their contents to our great storehouse of knowledge. Did what we read give us depth, breadth, and height? Did it give us vision of heights yet to be reached? Did it pull us up to thoughts of higher levels? Did it penetrate deeply our minds and put thinking wisely? Did it give us aspirations to make tomorrow finer than today?

On the first day of this year several of us made resolutions as to what we are going to do during the year 1936. Some of us have resolved to study harder and others have resolved to take a greater part in extra-curricular activities. While taking that retrospective view of our last year's activities we readily observed several mistakes that were made by

us, therefore some of us resolved to profit by our mistakes. Why not include a resolution to support the college register?

Restoring Traditions

THE Register Staff is beginning a campaign to restore or replace some of the valuable material and information that was destroyed when the old Dudley Building burned some seven or eight years ago.

We are told that in the old Dudley Building there was a place set aside which contained such things as trophies, pictures, emblems and several other interesting articles. There were written beneath them statements of their significance. The pictures included such men as President James B. Dudley, Booker T. Washington, Frederick Douglass and several other outstanding Negro educators. There were also pictures of many white friends of the institution. Group pictures were shown including fraternities, A. and T. men who served in the World War, championship athletic teams, Y.M.C.A., and student council members. There were also individual pictures of outstanding students and outstanding members of the alumni association.

In those days students upon entering this college for the first time could visit the place mentioned in the old Dudley Building where certain happenings and achievements of the college were shown. In that way they could get a very vivid picture of the entire history of the institution. Students immediately acquired that old A. and T. Spirit which was in a large sense responsible for the wonderful growth and development that this college has made.

Today, in the new Dudley Memorial Building, with its beautiful and spacious walls, there is no place set aside for such a worthy purpose as was mentioned above. There are no trophies, emblems, pictures of student organizations and outstanding persons of the alumni association. The only picture that has been replaced is the one of President James B. Dudley. The present student body does not know of the many great men that are products of this college. They can not see the trophies and emblems of the school, accompanied with their significance. The college seal is not in such a conspicuous place so as to be seen by students at all times.

There are several members of the alumni association who were outstanding students while here in school, including such men as J. C. McLaughlin, Croxton Williams, F. Pollard, C. H. McLendon, E. J. Baker, F. A. Williams, and several others. Anthony Overton and F. Faizon are employed by the Russian Government. Such pictures of these men mentioned, and several others could profitably be placed before the student body. There are students in this school at the present time, who are making such excellent records as would mean aspiration for students of the future generations if these pictures were placed before the students.

There is no reason at all why such a tradition as was carried on in the old Dudley Building cannot be carried on in the new building. The number of college students enrolled here now more than triples the number that was here then. The number of student organizations has increased considerably. Considering these facts we see no reason why a room should not be set aside in the Administration building for the purpose discussed in this writing. We see no reason why some student or student group does not begin a drive for such a cause.

We feel sure that the administration and alumni association are wholeheartedly in favor of such a movement. We believe that their support will be pledged with certainty, and we are hoping that the movement will begin at once.

A Senior's Philosophy

I think I am safe in saying that there is a question in every senior's mind about his destination after this school year.

Recently an article appeared in one of the popular magazines by a young college graduate, who was on relief. He had struggled four years and had gone through college, received a degree, and his reward was to receive aid from the relief because he was unable to secure work. The young grad-

uate's advice to all college students was: to choose at least one vocation along with your college education, if you expect to get a job and hold it.

"Jobs are demanding all kinds of devices nowadays and, in many cases, one has to create a job for himself," one writer has said. Hence, it is wise to look over the field in which you are interested and pick out a skill and by some means acquire it.

Jobs in my estimation are by no means few, but the real point is we have not efficiently fitted ourselves for them. Yet we blame the colleges because we do not get work to do after we finish. We say we wasted four years of labor, in many cases both mentally and physically, and end up on the relief. It all seems so unfair in our way of thinking, but in many cases the college offers the opportunity and we do not know how to grasp it. Four years roll by and economically speaking we lose more than we gain.

The question still remains. Do we work next year or do we go on relief? Well, that depends on whether we are efficiently prepared. However, it is obvious that the most efficient of us will likely get work, others will loaf, some will go to institutions of higher learning, some few of us may get on the relief and others of us may still be here trying to finish satisfactorily the required work.

From a senior's outlook of the future, I am advising all freshmen and sophomores to prepare themselves, to give the world what it needs, and you will not have to worry about earning your livelihood. Emerson has said, "Make yourself necessary to the world and mankind will give you bread."

Correct Speech

CORRECT Speech is the mark of an intelligent person. There is a saying "You know she is a lady as soon as she opens her mouth." In order to make ourselves more effective in our surroundings we must first cultivate our speech. There is no better way to cultivate taste in words than by constantly reading and practicing the best English.

We must also avoid the use of slang. The fact that it is apt and forceful makes its use irresistibly tempting.

Another important point is to cultivate an agreeable speech, that is do not talk at the top of your head, nor at the top of your lungs. A low voice is always pleasing.

Cultivate these if you want to be successful, not only in society, but in life as well.

Wise Sayings

"The League of Nations has about as much power as a father over his wayward son."

"Too many people try to win the battle of life with gas attacks."

"Don't be patronizing, to be thus is as offensive as to be insulted."

"Don't put yourself on a pedestal, some people may enjoy looking at you but they 'don't want to look too high'."

"If you don't take time to rest you will have to take time to be sick."

"It is better to remain quiet and be thought a fool than to speak and remove all doubts of being thought a fool."

"A man is rich in proportion to the number of things which he can afford to leave alone."

Sensible Clothes For College Girls

IN selecting the correct type of clothes to be worn to classes and on the campus is a difficult task for most college girls. However things may be simplified if one would think over the matter carefully and then plan her wardrobe, taking into consideration her physique, complexion, and type.

A college girl's clothes should not be loud or flashy. They should be of a conservative type, easily cleaned and pressed. Color should be found in the wardrobe but not too much and the person selecting colors should always select colors suitable to her complexion and figure. Class-room clothes, ordinarily are of sports

POETS CORNER

A FRIEND

Who knows a friend
Till life does end,
Has riches rare
Beyond compare
Gold cannot buy—
When dark the sky
They love and cheer
A friend bring near.
LaVERNE JONES, '36

KEEP GOING

"When things go wrong, as they sometimes will,
And the road you're treading seems all uphill,
When the funds are low and the debts are high
And you want to smile, but you have to sigh,
When care is pressing you down a bit,
Rest if you must—but don't you quit.

Success is failure turned inside out,
The silver tint of the clouds of doubt,
And you never can tell how close you are,
It may be near when it seems afar;
So stick to the fight if you're hardest hit
It's when things seem worst that you must not quit."
E. M. HARRIS, '36.

LITTLE THINGS IN LIFE

'Tis the little things done in life,
That count with me.
Those little things done almost unconsciously.
Maybe 'tis a word that's soft and sweet,
Or maybe 'tis a token that was given to keep.
'Tis not those things done for everyone to see.
But 'tis those things done with sincerity.
After all God does not know us by the great things we do.
But by those things done when sincere and true.
PHIL GLOVER, '37.

THE SEA

The sea, the sea, the bright blue sea,
So strong, so furious, bold and free!
The sea, the sea, the shifting sea,
That's the place that appeals to me.

The sea, the sea, with its waves that fold,
And it's a wonder to me why it never grows old,
And how it gets weary and tired of play,
And then settles down waiting for a day.

The sea, the sea, what a lovely sight
When the moon comes over the mountains at night
It seems that the sky is tired of her job,
And filled the sea with her heavenly stars.

The sea, the sea, the treacherous sea,
The sailor's life is the life for me.
Though a sailor I know I never can be,
That's the life that appeals to me.
—BLANCHE O. YOUNG, '39.

type with an effeminate touch. The shoes should be selected to correspond with other clothes. The heels should be low or normal and it is necessary that they be of a type that can withstand wear and yet retain a good appearance.

When attending socials the college girl may wear clothes of altogether different type, but it shows poor taste to carry any style to the extremity, nor is it correct to wear clothes that give one too much of a sophisticated air.

—I. R. SNIPES, '39.

LETTERS To Aunt Jenny

Dear Aunt Jenny:
I have sought from many sources a satisfying definition of love, and I am still seeking. Would it be asking too much to ask you for one.
J.J.

Dear J.J.:
If young people who fling the word love carelessly around would ponder upon this definition of it there would be fewer broken hearts and smashed marriages. Love is more than affection, and all our words protesting our

TO MOTHER AND DAD

Don't forget your mother and father
Who have worked so hard for you
They may not be able to help you,
But think of you every day.

Don't forget your mother and father,
If from them you are far away;
Just write a line, then they'll know you love them:
That will brighten up their way.

I won't forget my mother and father,
Because they have silver in their hair.
I know they still love me,
And my sorrows they will share.

Students don't forget your mother and father
While they live on earth below.
Respect them with due courtesy,
And your love they will surely know.
—GEORGIA A. HINES, '37.

MY ANIMADVERSION UPON A THOUGHTLESS FRIEND

I came not to arouse any implicit memories
Of events in our short past—
No matter how glorious or gloomy
They might have been;
Yet, never was my heart so piteously drained
As when, by our Divine Master, at last
I was so infallibly convinced that I had truly sinned.

As for you, you have ironically said:
"No fault I find; so what's the use of giving in?"
May some supernatural power guide you
To live and bow with life's up-lifting head,
And so enslave your habits
That no unconscious act will molest
The rights of mortal men.

The golden threads of our recent acquaintance
Loomed a rare and lengthless-fruiting
Friendship between us.
But time ingressed and corrupted it
With life's most general test.
Now, like those of aimless drifters, our once glaring rays
Flicker and corrode from caprices of gossip and lust.
God, grant some endless and agreeable adjustment—
That will to humanity inspire progress.

If the time we two together spent
Meant half so much to you as it did to me,
You, like I, would for others care—
Yes, for others you would really care.
No reader, this note I trust will offend;
Good tidings may it bring to you and me—
To illumine some genuine quality of manhood,
And hasten a time when in others' care all may share.
—WINSTON S. LEONARD.

love are valueless unless we have this inner current which is real substance.

"Though we have the eloquence of men and angels, and have not this deeper feeling, it profits us nothing. We should deny the conventional surface of affection and set our mind on the substances of love."

"Charity is not love. You may be kind-hearted and give to the poor until you are impoverished, yet not acquire love. You may be a martyr to the truth and consume your vitality in good works, yet still be far from love. Love is a power that runs in the refinement of the natural man or woman although they may be below the world's standard of culture. Love does not seek its own, its own comes to it."
Aunt Jenny.

BENNETT QUARTET NEARS END OF TOUR

GREENSBORO, N. C., (ANP)—With the broadcast originating in WABC for the CBS on January 29, the Bennett College Quartet will end its northern tour in New York. The group is making the tour incidental to the launching of a campaign for building and endowment funds. President David D. Jones is accompanying the singers.

The College Library

The celebration of Negro History Week will begin February 9, 1936. Each student of the college should try to enlighten himself on the progress of the race by reading some good books on the Negro. The stacks of our library are sufficiently supplied to give you wide and varied information on the subject. The picture files, a new feature in our library will give replicas of the eminent Negro men and women.

A suggestive list of books for reading in the celebration of Negro History Week is:

Brawley, "Social History of the American Negro;" Brawley, "Negro in Literature;" Cullen, "Caroling Dusk;" Cromwell and Dyke, "Readings in American Literature;" Daniel, "Women Builders;" DuBois, "The Negro;" DuBois, "Black Reconstruction;" DuBois, "Soul of Black Folks;" Embree, "Brown America;" Green and Woodson, "The Negro Wage Earner;" Johnson, "Book of American Negro Poetry;" Kerlin, "Negro Poets and their Poems;" Locke, "The New Negro;" Mazyck, "George Washington and the Negro."

Nearly two hundred new books were added recently to our stacks. We have been referred to many of them for classroom work by our professors, yet there are still others that we should read for our pleasure and culture. The Vein of Iron, a novel by Ellen Glasgow, is a book that may interest readers who enjoy the romance of this modern era. The vein of iron which endows the characters in this book is courage. The scene is the Great Valley of Virginia during the years 1900 to 1932, and the chief characters are members of the Finncastle family, descendants of the original pioneer settlers. For generations these hardy Scotch Presbyterians had accepted what life brought them, and unflinchingly endured all the rigors of Indian warfare and frontier life. With this background in her favor Ada Finncastle fights her battles which are no less difficult than those of her ancestors, and where others are defeated, she conquers. Another book equally as interesting is Europa; the days of ignorance by Robert Briffault. It is a long novel in which the author thru the story of Julian Bern, depicts many phases of life in Europe during the last decades before the Great War.

Other new books in the library are:

Gosnell, Negro Politicians; Cather, Lucy Gayheart; Cullen, Medea and Some Poems; Hurston, Mules and Men; Johnson, Now In November; Ames, Aesthetics of the Novel; Fielding, Joseph Andrews; Fielding, Tom Jones; Hughes, Story of the Theatre; Dimmet, The Art of Thinking; Santayana, Sense of Beauty; Smollette, Peregrin Pickle 2 vol.; Walpole, Castle of Otranto; Mumford, Sticks and Stones; McLean, Good Manners.

A list of books that have been ordered and will be ready for use in a few weeks is as follows:

Bailey, Fair as the Moon; Barnes, Edna, His Wife; Cason, 90 degrees in the Shade (Negro Story); Davis, Honey in the Horn; Ferber, Come and Get It; Fields, Time Out of Mind; Lawrence, Seven Pillars of Wisdom; Lewis, It Can't Happen Here; Norris, Hands; Ry-lee, Deep, Dark River (Negro Story); Undset, The Longest Year; Walpole, The Inquisitor; Wolf, Of Time and River; Byrd, Discovery; Pierce, It's More Fun When You Know the Rule (Etiquette).

A. & T. COLLEGE

Presents The Famous
Siberian Singers
NICHOLAS VASILIEFF

Director
THURSDAY, FEB. 20

8:15 P. M.

DUDLEY MEMORIAL AUDITORIUM

Admission 35c and 25c

SPORT SLANTS

Basketball material at A. & T. this year is about the best that has been seen here in quite a while, both in quality and quantity. This fact has made it necessary to create a junior varsity, some members of which are bidding in meritorious fashion for places on the senior varsity.

The Aggie quint is playing this year without the services of Vincent Burgess, forward; C. M. McKoy, lanky center and Samuel Kennedy, guard, who are four-year veterans. The players (varsity) from last year's squad are: "Bill" McClain and Thomas Conway, forwards; Ralph Wooten, James Neely, Woody Graham and William Marable, guards. The last named individual is out of competition this year because an operation resulting from an injury received during football season. The new men to win berths on the senior varsity are: Lynch, the freshman star half-back of this year's football team; John Ghee and "Slim" Riddick, high school teammates and two of the most stellar basketekers of the C. I. A. A.; Charles Herbin, a Greensboro boy, and one of the best "little" players in this state and Mitchell, a stellar guard from Ohio.

The senior varsity got off to a good start against W.-S. Teachers College on January 10, winning by a score of 40 to 13. It was also very impressive in its victory over St. Paul on the 15th. As yet, I don't think that Coach Breaux has selected what is usually known as the permanent starting lineup, mainly because of the fact that each of the ten men on the senior varsity squad are such stellar players that it is difficult indeed to determine just which players are best. However, the men of last year's squad have the advantage of experience over the newcomers, a fact which is important in college competitive sports. All of the players handle the ball well, especially Ghee and Riddick, who by the way, play best when playing together. Conway seems to be holding his own this season while McClain has not settled down to the steady technique for which he is noted. Neely, who is consistently good, has an edge on most of his team mates from the standpoint of practice, in that he has been playing since the beginning of the Christmas holidays. All in all the team looks exceptionally good and should make a strong bid for the Basketball Championship this year.

The 27 game schedule is as follows:

AT HOME
 Jan. 15—St. Paul
 Jan. 17—Virginia State College
 Jan. 18—Hampton
 Jan. 23—J. C. Smith
 Feb. 6—Miner Teachers
 Feb. 10—Virginia Union
 Feb. 14—Fayetteville State Nor.
 Feb. 17—Bluefield Teachers College
 Feb. 26—Lincoln University
 Feb. 27—Howard University
 Feb. 29—N. C. State
 March 3—Shaw University
 March 5—Claflin University

AWAY
 Jan. 10—W.-S. Teachers
 Jan. 30—St. Paul
 Jan. 31—Union University
 Feb. 1—Hampton Institute
 Feb. 7—N. C. State
 Feb. 8—St. Augustine's
 Feb. 15—J. C. Smith
 Feb. 19—Virginia State
 Feb. 20—Howard University
 Feb. 21—Lincoln University
 Feb. 22—Miner Teachers
 March 6—Fayetteville State Nor.
 March 7—Shaw University

The junior varsity played its initial game as the preliminary to the A. & T.-St. Paul game of January 15. Its opponent was the Immanuel Lutheran College. This game was taken, of course, by the junior varsity. The combination of Maceo Turner (center), Snuggs and Charles Higgins (forwards) and McHenry Norman and John Graham (guards) clicks like a well-oiled machine. Especially impressive in their playing are Snuggs and Higgins. This pair are headed determinedly to the senior varsity and may land berths before the season grows much older.

This idea of a junior varsity is very encouraging to those players who like to participate in basketball but not not experienced enough for the senior varsity. Here's hoping for its continuance as a permanent part of the athletic program. Coach Barksdale has charge of this unit. It is our hope that in the next year he will see fit to create

a junior or midget football team. The other players of the junior varsity are: Carter Foster, Bennie Barnes, Bell Moore, Johnson and Williamson.

Girls' Basketball Team Developing

After a lapse of two years, the girls are in rapid development of an outstanding basketball team. Of course it will take some considerable time for the team to reach the desired stage of perfection, because it is beginning almost at the bottom with girls who have almost forgotten their high school principles. The players are not expected to be victorious in all their games this season but will probably be in their prime next season.

The team made its initial appearance against Shaw University here in the college gymnasium, as a preliminary to the A. & T. and the Virginia State game. The game was thrilling from start to finish, although the Shaw girls won by a score of 27-9. The A. & T. girls played a good game considering their experience and the practice that they had received. Their passing was excellent. The most outstanding players were Capt. Beatrice Jones (center) and Bertha Savage (guard). The other members of the A. & T. line up were as follows: forwards — Pocahontas Steavens and Marion Leach; substitutes were Helen Robinson and Sammie Sellers; guards — Vivian Browning and Nancy Carroll; substitutes were Lovewillis and Annie B. Lindsay.

Other members of the squad are: Eva Council, Virginia McLaurin and George Bridgeforth, (forwards); Willie Hammie, Katherine Hargraves and Viola Batts, (guards).

Mrs. Julia Young Sessoms and Charles McKoy are the coaches.

The Radical Mouthpiece

The Radicals go roun' and roun' and they come out here.

"Xmas Gossip"

R. I: Say pal, I notice that the "Good Lord Gordon" wasn't known in Charlotte Xmas.

R. II: Why, R. I Man, that's not his home, he lives in South Port, N. C. and he had to go home to celebrate his matrimonial venture. So long Miss Jones and Miss Bridgeforth.

Ha, ha, ha, I wonder why Costello and Laws went to Lenoir to spend the holidays?

There was nothing for them to do but jump from mountain to mountain. Had a big Xmas didn't you boys, or was it the rabbit in you.

Tell Leonard to try his luck with Mildred Cecil, Bennett College's personality, once more. Maybe she will be dependable the next time.

In trying to slip away during the holidays Hurshey lost his "Bully Wollies" in the snow. Finder please return and receive a reward. Will dat!!

Look out Grant and Lewis, because you cannot sing, but we saw the crooner "Cake eating" at Miss H. Calloway's home during the absence of Miss L. Y. Yoo, Hoo, Wilson.

Poor T. Langston Jones, the perfect nurse.

While Shute was at home petting "Sweet Lips," one of his friends tried to bite him in the back only to receive disappointment and probably a broken nose. Did the door hurt you Brent?

Bill McClain slipped away to visit the blonde in Durham. Have a nice time Bill?

As the "Euphrates" broke away from its campus banks and flowed five miles off its coast, the "Brook" flowed on its way to the Carolina and on its shores one could see the pretty little Daff-o-dill.

Did the holidays add new members to the faculty? Ask Miss Bridgeforth and Motely.

It has been reported that "Jim

Neely likes blondes. Judging from the holidays, he must be color blind. Maybe she was one of those coal blondes.

Leon Page, when are you going to pay your room rent at the station? You know we left you there asleep all night.

Marion Leach, how did you spend the Xmas in Roanoke? I hope your reception wasn't as cold as the weather. Was the competition great, great or did Miss Banks give in.

(L. Harris to J. J. & L. P.)—"Mamma is out of town, let's have a party—soft lights, music, women and song.

(J. J. to L. P.)—Did Lew break the front door glass in his haste to close it when his mother greeted him in the midst of the whoopee?

(Leon to J. J.—I don't know, I made my exit through the back door.

Pecky is convinced that we have a good fruit Dr. on the campus, especially on "Peaches," but any Pecky got all the breaks during the absence of the good Dr.

Klodd Hopper Dance

The Klodd Hopper dance, one of the oldest annual affairs of this college, was presented in the College Gymnasium on the night of January 3, 1936. The origin of this dance is an interesting one, and every student should be acquainted with its background.

At least 30 years ago, President Dudley hit upon the idea of giving an entertainment to those young men who remained during the Xmas holidays. This being an agricultural college, the majority of the students were from the country and at that time the roads leading to these rural districts were often impassable. Ofttimes the weather was inclement and therefore many preferred remaining here throughout the year. This dance was first given in the dining room of old Dudley building which was beautifully decorated to suit the occasion, and in later years the Assembly room of Noble Hall was used. As before said, most of the students were farmers and were from rural districts, so to form a familiar background, logs trees, rocks, bushes, cornstalks and what-not from the farm were placed around the room and over the floor. This was done to give an effect of hopping klodds on the farm so that the farmer was really considered the klodd hopper.

One couple paid as much as \$3.00 for admission and the dance lasted almost all night long. The farmer boy frequently brought as his company a Greensboro dame, who attired herself in country dress to fit the occasion. A part of the night was given over to feasting. Tables were spread in the rooms adjoining the Assembly and a plenty of eats, including delicacies and farm products, were served to all.

This dance has always been thought of as one of the biggest of the year and each time the committee on decoration has tried to do better than the year before.

Today, the "Klodd Hop," as it is called, has lost some of its tradition in that we have no klodds to hop, but instead we hop to the rhythm of the A. & T. Dance Orchestra. We make our appearance in gorgeous evening gowns and farmer boys no longer look like farmer boys. We sing not the forgotten songs of 1905 but such silly melodies as "The Music Goes 'Round and 'Round." Instead of using the small dining hall of old Dudley building, we enjoy the large floor space which our new college gymnasium affords.

Such was the Klodd Hopper Dance of 1936. The forest-like scenery was inspiring. The dim green lights gave an enchanting moonlight effect on the multi-colored evening dress. The orchestra men, wearing their new uniforms consisting of white coats and black trousers, under the direction of Leon Page, were at their best. Approximately 500 were present, including faculty members and out-of-town guests. The affair was brought to a close about 1:00 o'clock and it is said to be one of the most successful Klodd Hops in many years.

—DORIS BOYD.
BOJANGLES GIVES TO FLORIDA COLLEGE

DAYTONA BEACH, Fla., (AN P)—Gift of a check for \$100 by Bill (Bojangles) Robinson, famous stage and screen star, was announced by Bethune-Cookman college last week.

Omnibus Column

The writers of the Omnibus Column wish the faculty and student body a happy and prosperous New Year. We are asking that you will help us enjoy the ride in our Omnibus by keeping us posted of the various happening on the campus. All aboard!!

At the first dance of the New Year (The Klodd Hopper), was present Miss Estelle Carson from Lynchburg, Va. and a cousin of Rosalie Rose. Other visitors were Mr. S. M. Moseley of Burton, Florida; Mr. O. W. Harris of Harris City, Florida; Mr. Carl Hines, a former student of A. & T. who is now attending the University of Michigan and a number of summer school students were present.

Mrs. Martena and Miss Chaplain attended the Alpha Kappa Alpha Boule in Richmond, Va., during the holiday season.

The friends and members of the staff are glad to have J. Curt Gill on the campus again.

Edward Houston, a '34 graduate, visited on the campus during the holidays, also C. C. Griffin, a '35 graduate.

Mr. Clinton Taylor visited New York City during the holidays. While there he took time out to see the much talked about play, "Porgy."

Miss Crawford spent the holidays in Alabama. Miss Byrd can tell you all about Xmas in Norfolk. Coach Breaux spent the Christmas season in Oklahoma. Prof. Daniels visited in Augusta, Ga. and High Point, N. C. He was accompanied by Dr. Waller. Miss Wise and Miss Edwards visited at their various homes.

Paul Wise can give you all the information you wish to know on the Omega Conclave in Atlanta, Ga. Mr. Synnett has not stopped talking about his trip to Indianapolis, Ind. to the Student Volunteer Movement Convention. Rose La Verne Jones can tell you all about the Mid-Western Regional Conference of the Delta Sigma Theta Sorority in Indianapolis. Miss Alda Newsome visited her parents in Albany, Ga. Miss Bernice Carney enjoyed her trip to Colorado so well that she decided to stay a while longer.

THE VOICE Of The Skull

What? The Skull? Hello-ha-ha-ha-a-a my friends.

Daisy Jones quit Woody Graham on Sunday afternoon because she knew that her helpmate, companion, lover, comrade, and B. F., John Malloy of Hampton Institute would be here and there is not enough room at A. & T. for both.

John A. Spaulding may graduate from A. & T. this spring but, James Neely is able to teach him a-thing-or-two about getting his girl. Neely has the large 12x10 photograph of Roslyn Rose, the blondeheaded dizzy dame from Virginia. It was for J. Spaulding.

Beatrice Ball is too bashful to pass a pile of undressed lumber, but she has the ability and nerve to take Leon Davenport from Mary Ratley.

As you know Elsie Albright quit John Spaulding for Jimmy Parker but that was a gamble because he is a Freshman and is still green. I have a note that he wrote to Matilda Johnson asking her to let him come to see her and he lost the note before it was delivered. And then another thing, Elsie has Lumbago fits in Room 14, morning, noon and night, disturbing her roommates gravely but they make excuses for her saying, "Love for Jimmy is at the root of the Lumbago."

The elusive B. Jones has evaded the clarinet of The R. E. Brent for the soothing melodies of Melvin Wall.—No, that's not all.

Who is this Marion Leach and where is she from? Lewis Richards, did you quit or did she? Somebody was smart.

Cross Curtis Boyd, the Sharp English Kid, has lost his heart to a Mrs. Why not give Miss E. Betts a break also?

Bill Gordon buys the candy to take up to Georgia Bridgeforth but Judson C. Melton takes in the dances and games with her. I wonder if they have a schedule???

Mr. Moore of High Point is assisting Shute with Francis East-erling because Shute has to visit Misses Witherspoon and Fitzgerald and at different intervals read

and write Specials from (N. Y.) to Miss Hargraves.

G. Alexandria is falling for the lovely Elrita Melton. Tony, she is plenty "smart."

Alda Newsome's heart is like a sponge, it takes in a new love each year. This time it is a *Withered Spoon*.

Why did Ruth Ford live in the city this year? Now stop guessing. She like it better. So would you.—Maybe, huh?

L. C. Turner has struck a dead-alb at 400 Stewart St. Mildred Albritton and Carl Shaw can't agree because Anseter took Mildred to the show. Too bad.

Joe Lang and Louise Arnold's love affair has gone "trucking" because Louise knows about the girl in Raleigh.

Modern Etiquette

Questions With Answers

- 1—Is it necessary for a man to rise when another man is entering the room? Not unless the newcomer is elderly or distinguished.
- 2—Who precedes when ascending and descending stairs, the man or the woman? The woman always precedes both ascending and descending.
- 3—When passing a plate for a second helping, is it correct to leave the knife and fork on the plate? Yes; under no circumstances should silver be left on the table cover.
- 4—When callers arrive in succession, which should leave first? The first to arrive.
- 5—Should toothpicks be used at dinner? Never in the presence of others.
- 6—How should a man refer to his wife when among non-intimates? As "Mrs."
- 7—If a man happens to find himself next to a woman of his acquaintance in the street car, should he offer to pay her fare? No.
- 8—After attending the theatre with a man, is it necessary for the woman to thank him? No, unless he has in some way inconvenienced himself to be with her; but she should tell him that she has enjoyed the evening.
- 9—Is it considered good form to shake hands with gloves on? It is not correct to remove the glove before offering the hand, as it necessitates an awkward pause. Just shake hands and forget the glove.
- 10—If walking with a friend who stops to speak to an acquaintance, should one stop or saunter on? Stop, unless in an urgent hurry.

Observe The Following Dont's
 Don't make noise while drinking at a table.

Don't blow upon hot foods.
 Don't swallow in gulps.
 Don't chatter or play with silver at the table.
 Don't be afraid to make apologies for blunders made at the table.

Dining Hall Toast

I wake up in the morning all filled with laughter and wits, I am somewhat discouraged by the watery grits, When 12:10 comes I have turned up the last page, I am confronted again with unseasoned cabbage, Nightfall finds me on my knees, Praying for no more prunes and cheese, Phooey to the cold boloney meat, That would taste much better with a little heat, Here's to the dietitian and cooks, May they read some very good books.

Cues To Cultivate

(Taken From Other Writings)

On Quiet Power: All noise is waste. So cultivate quietness in your speech, in your thoughts, in your emotions. Speak habitually low. Wait for attention then your low words will be charged with dynamite.—*Elbert Hubbard*

On Annoyances: Be master of your petty annoyances and conserve your energies for the big, worthwhile things. It isn't the mountains ahead that wears you out—it's the grain of sand in your shoe.—*Service*

On Meeting People: Do not worry what people are thinking about you—for they are not thinking about you. They are wondering

what you are thinking about them.—*Readers Digest*

On Making Friends: If a man does not make acquaintances as he passes through life, he will soon find himself alone. A man should keep his friendship in constant repair.—*Rotarian*

On Courtesy: "My boy," a father advised his son, "treat everybody with politeness, even those who are rude to you. For remember that you show courtesy to others not because they are gentlemen, but because you are one."—*Alabama Times*

Art Appreciation

By V. STROUD

For the past few years there has been a steadily mounting interest in the appreciation of Art at A. & T. mainly through the efforts of Prof. H. C. Taylor, the present Art instructor. To further stimulate this interest and in order to give everyone a general knowledge of Art, there will be published in this and each succeeding issue of the college REGISTER a set of questions on this subject. These questions are designed mainly as a guide and it is our sincere hope that the students and others interested will take it upon themselves to investigate them further because of the benefit that may be derived from them.

- 1—What four Negro women have done fairly representative work in Sculpture?
- 2—What President of the United States was also a famous architect? What building did he design?
- 3—What building was voted the most beautiful in America in 1913?
- 4—What great architectural firm has exercised a greater influence on American architecture than anyone else singularly or collectively?
- 5—What are the keynotes of modern arts?
- 6—What is the "Greek Slave," and why is it important?
- 7—What hero of the Revolution is noted for his silverware and his influence upon that metal?
- 8—What four expositions have greatly influenced the development of American Arts?
- 9—What are the four largest church buildings in the world and where are they located?
- 10—What American architect is noted for his ability to incorporate much of the natural settings in his designs?
- 11—Who designed the \$2.50 gold pieces.
- 12—What is the significance of the sculptured figures, the "Two Natures," by G. E. Barnard.

(Answers on Page 4)

The World's Marian

(Continued from Page 1)
 and public recitals. Finally, she has a charming ease and graciousness that not even the acclaim of thousands in many languages and the unstinted praise of musical critics in the art capitals of two continents have been able to suppress. Success has not robbed her of simple friendliness.—To all who take the time to meet her, whether young or old, illiterate or cultured, socially and financially prominent or just plain folks, she is still "our" Marian.

MORRISTOWN GIRLS LEAD BOYS IN WINS

MORRISTOWN, Tenn. — The Morristown College boys and girls annexed two victories here last week. The girls defeated the Alumni, 17-8, while the boys took the Knoxville Crusaders into camp, 42-17. The sextet has three straight victories to its credit. The boys have won two and lost one.

DUNBAR OUTPLAYS UNION JUNIORS

LYNCHBURG, Va.—Union's junior varsity basketball team went down to defeat, 31-17, here Friday night of last week in a thrilling game with Dunbar's swift quintet. Dunbar's five blocked every attempt of Union's team to wrest victory from the mountaineers. The Jitterbugs played a preliminary game with Rustburg before the Union-Dunbar match. The Rustburg team proved too much for the local team which was defeated 16-10.

WHITES AID GEORGIA SCHOOL
 MACON, Ga., (ANP)—Through the gifts of five business firms here recently the proposed swimming pool at the Central City College became a certainty.

Secretarial Training, Its Program And Possibilities

By L. A. WISE

One entering the secretarial profession should be aware of two important aspects of that field: First, the type of subject matter that should be mastered in order to become efficient in the field. Second, the opportunities for employment that one will find after finishing the requirements of the course.

It is accepted matter that the fundamental subjects of the secretarial field are shorthand, and typewriting. These technical subjects in some respects are considered basic, but they are not always a necessary requirement for one to become an efficient secretary.

Shorthand, to become valuable to the prospective secretary, must be mastered to the extent that the writer can use it with ease at the rate of not less than 100 words a minute. Thus, any training program for the future secretary would have as its aim the development of persons who can write shorthand at 100 words or more per minute. A good speed would be around 150 words.

Consider typewriting: The mastery of its technique is considered with the bringing out of the good appearance of the "copy." This will usually be found to be more important than the speed with which it is done, providing, however, the speed is enough to meet the demand of a well organized office.

There are other subjects that a secretary should understand quite well. Included in this group would be a general knowledge of economics as a background for interpreting the forces and laws governing business activities.

Others important to the secretary are commercial law and accounting. These subjects give her comprehension of controls employed in social institutions. To be efficient she should possess a thorough knowledge of the basic principles of business conduct as well as the laws and backgrounds of business controls, hence, accounting and law, as well as economics, are absolutely essential in the training program.

There are the other subjects: the sciences, foreign languages, English, dealing with punctuation and other usages that promote accuracy and personality in business communication. It can be generally said that any educative force which gives the prospective secretary an opportunity to improve her position as a human being is desirable. Under the head of such forces, would be included travel, jobs of any kind, contact with important persons and the type of experiences that come from reading, research, and other forms of intellectual activities.

In the matter of opportunities for those trained in the field of secretarial science, many instances can be sighted of young men

and women who get early starts in business by their efficiency in office training. In "Gregg Writer" for January 1936, the story of the secretary of Mr. Ripley of "Believe It or Not" fame, is a story of a man who knew secretarial work well and has used it to place himself in one of the outstanding jobs in the world, Mr. Ripley's head secretary.

At A. and T. College in Greensboro, North Carolina, with a total student body of more than 500 and a secretarial group of more than 30, nearly every student who has attained efficiency in secretarial work is able to use that training to earn in many cases, practically all of her school expense, including tuition fee. This achievement when compared to that of other training groups of that student body is rather unusual, for no other group of students of the institution has been able to use their training to such advantage. Practically all the typewriting, shorthand and other office work of some departments of the college is done, in part, if not wholly, by trained students in the field of secretarial science. The standards of this work are up to those demanded from the highest paid worker. This in itself shows the sincere value attached to secretarial work at this center of education.

In the University of Michigan and other large universities many students who are working for advanced degrees earn money by means of using their knowledge of office work, principally filing, typewriting and other miscellaneous duties.

Of all the depression jobs to which those demanding relief might have turned, the ones to which trained secretaries could have possibly filled were most difficult to satisfy because practically no well trained secretary was unemployed, according to reports of the United States Department of Interior. No other group of workers suffered less from unemployment as did trained secretaries. This was true according to the reports in a recent Sunday edition of the New York Times.

Referring to the Agricultural and Technical College again, it is in order to mention that some of the highest paid workers are engaged in stenographic and secretarial work. In many instances, the efficient office workers were better paid than some of the instructors.

The field of secretarial and office work offers many opportunities to persons who desire to improve themselves mentally and to earn a respectable livelihood. The general condition in many phases of the modern world seems to warrant the increased demand for all types of training. While this is true with every field; generally, the field of secretarial work seems to offer more direct and far reaching returns in relation to the time and energy invested.

Art And Religion

H. CLINTON TAYLOR

Art and Religion are unquestionably two of the most persistent influences ever present guiding and shaping the destinies of men. Their world is one of mystery as unpenetrable as the soul of man which they so gloriously enrich. From the dawn of civilization to the present era, the pages of history are filled with evidences of these influences in the marvelous achievements of men wrought under their spell. They have fanned the flame of man's imagination, stirred the innermost depths of his being and kept him plodding towards the perfect state where all is harmonious and beautiful. So many and varied have been the manifestations of these influences that man with all of his advanced lordship over the Universe cannot as yet satisfy himself on the questions of what is Art and what is Religion.

Extensive analysis of definitions lay outside the scope of this discussion. Instead I shall treat of the nature of Art and Religion reduced to elements which they seem to have in common. Elements which reveal both as emanating from kindred impulses inherent in human personality.

Sir Thomas Browning calls nature "the Art of God." God or nature or whatever we might call the creative force made the Universe including man, styled the lord of all creation. Man the master stroke of the Creator's handiwork was placed in a world made beautiful with his being fired with a love of beauty as a constant reminder of the glory of his own creation. Thus, the glorious sunset, the soft melting shadows of twilight; the peaceful quiet and still of dawn, the mystical tranquility of night, the winding murmuring brooks chanting their way through woods and meadows, the melodious warbling of the birds echoing in the dense forestlands, are all just a few of the many ways nature nourishes in the breast of man this inherent love of the thing beautiful and its conquest. It was this conquest inspired by contemplation and admiration of the beauty of the heavens, earth, sea, sounds and seasons, that first moved man to create that which we call art. Back of this desire to create was the element of human experience coupled with a desire to express the yearnings and longings of the human soul.

Again as man contemplated the Universe he soon became aware

of a force or power greater than he toward whom he early acquired a sense of devotion, awe and sacredness. His experiences, before the infinite manifestations of this supreme power as expressed in natural phenomena stirred something in his nature. Out of a desire to establish some sort of sympathetic bond with this supreme power arose various forms of worship, beliefs and faiths, which we call religion. Thus we might think of religion as a sort of individual psychological experience of sacredness. Even the most casual and sensitive mind must sometime have proved its human quality by feeling the presence of something sacred, which ought not to be desecrated. It is very significant that those things in human history of which the race has most reason to be proud spring from this sense of sacredness at its best. Truth for the scientist is sacred—To violate it is the unpardonable sin. Beauty to the artist is sacred—to wrong it is blasphemy.

In their simplest essence the nature of both art and religion reveal themselves as forces which satisfy certain instinctive needs of man apart from his physical needs—one for beauty and the other for goodness.

The kinship of art and religion is again indicated in the fact that two of the greatest art epochs in history the "Golden Era of the Greeks and the Renaissance in Italy find religion the most dominant theme and the greatest influence motivating the art produced. The Sculpture and Architecture of the Romans still remain high among the greatest art gems of all time. Other periods of history reveal the marvelous results obtained through the marriage of art and religion. It is to me very significant that the divorce of these two forces have brought in later periods a decline in the grip of both on society.

Finally in their functions or service to mankind may be seen elements common to both. It is the function of art and religion to give men release from the burden of the actual by transporting them through imaginative insight into the ideal. Art calls with the beauty of line, mass and color, religion with the beauty of holiness. Art reaches its highest form when it takes on the function of religion and relates dynamically the two worlds in which man lives, the ideal and the actual.

To escape from necessity is one of the least recognized and yet one of the most intense of human cravings and the more sensitive the human soul the more intensely does it cry out against the tyranny and oppression of life's every day affairs and trials. Both religion in the lofty states of spiritual contemplation and art in the soothing balm of the experience of beauty afford an escape. Both are thus life giving and life saving influences. Psychologically their essence lie in the profound satisfaction we feel when through the medium of fantasy we escape from the imposed limitations into an aggrandized personality and a harmonized universe. The Negro Spirituals afford a splendid illustration of this human need. Their plaintive tones, full of pathos and charm have gripped the hearts of people the world over. It is very significant to our discussion that these melodies are unmistakably an expression of the deeply religious nature of the Negro race. All the bitterness and anguish of hearts torn in sorrow yet filled with hope moved the down-trodden Negroes to express that faith and hope in song. That reaching out through this art form to a great power found a warm response because they express a note of universal need of deliverance and peace.

The essence of both is illusion. And illusion is vital to us because of the restrictions of every kind that hem us in. We come into the world confident of omnipotence and daily our power dwindles. The bright idealistic rosy dreams of youth slowly fades as experience and new knowledge only serves to make our limitations more glaring.

We look back to that earlier hour. We desire to return to it; we seek it in day dreams. But are we entirely seeking to escape from ourselves or instead are we seeking to find ourselves, our best selves. In that lies what to me is one of the greatest functions of both art and religion as aids in finding our best selves.

ORGANIZATIONS

The Alpha Nu Chapter of The Kappa Alpha Psi Fraternity

We the members of the Alpha Nu Chapter of the Kappa Alpha Psi Fraternity trust that everyone had a Merry Xmas and a Happy New Year.

We are looking forward and hoping for a prosperous year which will bring out bigger and better things along the lines of religion, education and falling humanity.

Since the "Ole Scribe's" last writing five neophytes have been guided across the hot sands into the fold of good old Kappa. Namely they are: French Davis, Edward Holley, John May, William McLain, Churchill Robinson.

—WM. M. HANNON, Reporter

Deltas

Delta Sigma Theta wishes a prosperous New Year to the Greek letter organizations, faculty, and student body of A. and T. College. Under the leadership of our president, Lettie Yarbrough, and adviser, Miss Hattie Diffay, Delta Sigma Theta is contemplating one of its best years.

On November 14, 1935, three new members, Misses Beatrice Jones, Gertrude Bagwell and Lena Mae Johnson were initiated into the sorority, making nine members in all. With the present talented personnel the sorority hopes to do better constructive work along the lines of scholarship, character and leadership. However, it is with regret that Gertrude Bagwell did not return this quarter but we expect her to join us again soon. The sorority is glad to see so many students return to school for the new year and we hope that you have included in your new year resolutions a determination to do better work.

Delta Sigma Theta is always ready and willing to lend a helping hand to any student who may desire her assistance.

BEATRICE C. JONES, Reporter.

Ivy Leaf Club

Although the members of the Ivy Leaf Club miss their former little sisters who have recently become their big sisters, we wish to congratulate them. These young women who have attained the honor that each Ivy Leaf is striving towards are Elreta Melton, Marguerite Jones, and Bernice Carney.

Last quarter was marked by the publication of the Ivy Leaflet, under the editorship of Martha Hayes with each member of the club contributing her part to the issue.

At this time we are forging ahead under the guardianship of our big sisters, to do bigger and better things in the club, so that this school year may be one of the most successful years in its history on the campus.

INEZ T. YOUNG, President

Greetings From The Archonians

Each member of the Archonian Club extends to the readers of the Register her wish for a happy and a prosperous New Year. We also welcome all new students to our campus with the sincere hope that you will consider yourself a part of our family and contribute as much interest and enthusiasm in the affairs of the school as was present during the past quarter.

With the beginning of the New Year there were many resolutions made and immediately forgotten. However, when the Archonians make a resolution there is hardly a chance that it will be disregarded, for the Archonians are a very much determined group. We have resolved to make 1936 the most

The world of both art and religion deals with law, order, balance, proportion, values, harmony, beauty, idealization and a sense of sacredness which lifts man nearer to the source of the Divine spark which burns in his soul. Who knows that ultimately through the refining influence of man's quest of beauty through Art and his efforts to become more like the self he becomes midst imaginary flights of spiritual contemplation, these two influences may not yet bring the Utopia, man's dream in ages past, present and future.

successful year we have ever known.

Just remember that an Archonian is your friend, always ready to aid and be of service in any worthy cause.

With every good wish for the New Year.

EVELYNNE J. MORRIS, Reporter

The Horticultural Club

The Horticultural Club sponsored the first Christmas tree on the front Campus during the holidays. One of the beautiful Evergreens opposite Morrison Hall was decorated with tinsel, trinkets, and other articles. Especially significant was the star at the top bearing the inscription "Merry Xmas—The Horticultural Club." At night the tree was lighted with many colored bulbs. The Club decided to make this project an annual affair.

The Club boasts of good scholastic standing of all its members. Those who made the "B" Honor Roll in Hort were: Chester Bright, J. J. Brown, Plese Corbett, R. M. Cowans, W. J. Fisher, H. E. Goore, I. Hilliard, Walter Jamieson, H. E. Johnson, L. McDougle, Alvin McLendon, T. R. Smith, J. A. Spaulding, J. M. Fuller, and Miss Alda Newsome. Announcement of a general meeting will be made soon at which time all old members are invited to renew their membership.

Two classes in Hort are offered this quarter and under Prof. Williams are well under way. There are seven in the Greenhouse management class and twenty-four in Fruit Growing. We regret that the season of the year will not permit the latter class to reap the fruit of their labor.

Men's Glee Club

At the first meeting of the year, the Men's Glee Club set about plans for a more enthusiastic organization. Many issues were discussed, including permanent organization, song nights, programs, and new members. The Club also decided to make a more concentrated effort to secure music, the lack of which has been a serious handicap.

Botany News

Quite a few Seniors and Juniors will long remember Prof. Williams and Phytopathology. Proudly we state that everyone came through successfully but not unscathed by many hours of hard study ever note books, pathogenes, and Phytopathological Terminology. Under the "A" Honor Roll we find only one name, Paul Edwin Wise. Congratulations! Following under the "B" section are C. C. Boyce, W. J. Gordon, A. W. Jones, D. H. Smith, J. A. Spaulding, and W. S. Leonard.

The Class in Beginners Botany numbers very close to 100. Prof. Williams, assisted by Mrs. Jewell, has outlined a very interesting course of study and the entire class pledged to do its best toward putting the program over effectively. Heavy enrollment has overcrowded the laboratory, but new equipment which we expect soon will relieve that situation. Old students were quite surprised to find about \$500.00 worth of new equipment in the Lab. The Science Seminar will continue as a project of this class. Watch for announcement of its meeting.

The Sphinx Club

The Sphinx Club of the Beta Epsilon Chapter of the Alpha Phi Alpha Fraternity is contemplating a real successful continuation of the school year under the leadership of the new president. Despite the fact that our club lost eight brothers—now big brothers—through initiation, our progress has in no manner been impeded. With the austere management of our new officers, we have gained new vigor and inspiration, and greater achievement is forthcoming.

The following officers are now in charge: Brothers Mercer Ray, president; J. Belcher, vice president; J. Caldwell, secretary; Ed. Lawrence, treasurer; A. McLendon, reporter and E. Moore, chaplain. Our president has given special attention to the creation of interest in regular meetings as well as in carefully planned social gatherings. A permanent committee has been formed, with Brother Moore as chairman, to arrange programs of instructive and interest-arousing

features which will be observed by us all during this school year.

We are wishing all a prosperous New Year.

A. C. McLENDON, Reporter

SCROLLERS

The Scrollers Club of Alpha Nu Chapter of the Kappa Alpha Psi Fraternity wishes to pass on to you some of the recent developments within the club.

In keeping with one of the major aims of the club which is to stimulate and encourage interest in the field of education for the betterment of Negro standing in scholastic attainment, we gave our initial program in chapel November 27, 1935. The program was as follows: Remarks from our president; solo, Brother Joseph Lang, Jr.; and the address on scholarship by Dr. Jenkins, who is a member of the Kappa Alpha Psi Fraternity. We closed by singing our club song accompanied at the piano by Prof. Williams. The audience showed its appreciation by careful attention and hearty applause.

Under the leadership of Brother Howard C. Barnhill we are contemplating many things of interest for the year of 1936. Concluding the year 1935 we were brought to one realization. The honor of being a Kappa man has been an inspiration to many a great man who has risen to fame from lowest rank and with great difficulty. From our club we proudly yielded five brothers upon which this honor was conferred, namely, Brothers French Davis, Edward Holley, William McLain, Churchill Robinson, and John Maye. Those of us who are still in the making are striving every day to emulate the examples set for us by those who have gone on before, trusting that some day in the near future we too shall be called into that sacred realm of brotherhood.

Reporter JAMES H. ANTHONY.

Answers To Questionnaire On Art

1. M. Ward Fuller, Boston, Mass. Elizabeth Prophet, Atlanta, U. Augustus Savage, New York City M. Howard Jackson, Philadelphia, Pa.
2. Thomas Jefferson. (a) His home "Monticello," University of Virginia.
3. The Boston Public Library, Boston, Mass.
4. The firm McKim, Mead and White.
5. Simplicity, freedom from elaborate ornament and a prevalence of horizontal and vertical lines.
6. The "Greek Slave" is a work of sculpture and it is important because it was the first nude statue to be exhibited in America. A fact which tended to tear down the opposition to nudity in sculpture in this country.
7. Paul Revere.
8. Central Exposition (1876) Phila.; Columbian Exposition (1893) Chicago; Jamestown Exposition (1907) White City (near Norfolk) and the Century of Progress Exposition (1934) Chicago.
9. Church of St. Peter, Rome; Cologne Cathedral, Germany; Seville Cathedral, Spain; St. John's Cathedral, New York City.
10. Frank Lloyd Wright.
11. P. Pratt.
12. The "Two Natures," two sculptured figures, one of which is in the act of pressing on, while the other is in the act of repose, is symbolic of the struggle that goes on in human beings between the good and bad natures.

Report of Delegate

(Continued from Page 1)

sical programs, plays and sight-seeing trips adroitly sandwiched in during the afternoons relieved what would otherwise have been tiresome.

The Twelfth Quadrennial Convention was a far cry to the Christian youth in a poignant effort to rehabilitate the missionary ranks. It was the magnificent gesture for Christianity's survival in foreign lands where the encroachment of communism and humanism, as religion, present gave problems.