Negro History Week Held

Staunch Leaders Heard On Important Subjects

The students at A. and T. College were fortunate to have as their guest, during Negro History Week Mr. Herbert King, National Student Director of the YMCA, and Dr. W. N. Dean, Dean of Administration at Woman's College in Greensboro, North Carolina.

Mr. King not only appeared before the student body but remained on the campus for two and a half days, holding discussions on various problems with the students.

On February 7th, Mr. King's subject was "The Unconscious Life of Human Beings, Past and Present." He pointed out that "the human being is such a creature that history and his environment are the things that are going to determine his behavior all through his life."

On February 8th, Mr. King's subject was "The World of the Negro." He said, "the Negro has been a part of the world for a long time and he has always been a part of it."

On February 9th, Mr. King's subject was "The Negro and the World Today." He said, "the Negro is a part of the world today and he must be a part of it."

The program was concluded on February 10th with a program in chapel. Mr. King suggested to us a means of checking our work for the next year, and he concluded by addressing the dean and the student body.

The name of the students who attended the program was: Mr. W. N. Dean, Mr. R. W. Dunn, Mr. W. W. Johnson, Mr. W. H. Gamble, Mr. W. L. Dawkins, and Mr. W. H. Gamble.

Men's Glee Club Tours

Initial Inter-Racial Week Program Successful

Guilford County Interracial Committee
And The Greensboro Intercollegiate Commission
Of Race Relations Present Musical Groups

Mrs. Humphrey is teaching Mathematics at Dudley High School in Greensboro, North Carolina. She has just returned from a very successful and far-reaching tour.

On Tuesday, February 7th, a unique recital was given at the Bepola Baptist Church of Gaffney, S. C. of which Rev. L. M. Tolles is pastor. On February 10th a recital was given at Limestone College in Gaffney, of Negro History Week. The glee club was quite impressed with the Glee Club and directed the program.

The final recital rendered on the tour was held at the Hartwell Methodist Church in Hickory, N. C. on Friday. The recital was attended by the students and faculty of the high school department.

Mr. James N. Gill, A. and T. College Class '29, the president of the Board of Trustees, held a high school and spoke very favorably of Mrs. Menos and her work as Schoolmistress.

Mrs. Jimmie Johnson Meares, an alumna of the class of '31, was awarded the Master of Arts Degree at New York University October 1936, majoring in personal and vocational guidance. She earned her B. S. Degree at A. and T. College in 1931, majoring in English and History. She was a member of the following organizations: Gamma Tau Chapter of Kappa Sigma, Kappa Delta Kappa, Delta Theta Sorority.

Her scholastic experiences since graduation from college have been in public schools of North Carolina. She taught English and History at Enfield Graded School, 1931-32, Beaufort High School, 1932-33, and Seaboard High School, 1933-34. She has been a special interest in dramatics and guidance, being at present counselor for the girls of the high school department.

Mr. James N. Gill, A. and T. College Class '29, the president of the Board of Trustees, held a high school and spoke very favorably of Mrs. Menos and her work as Schoolmistress.

The A. and T. College Men's Glee Club under the leadership of Mr. Herbert King is composed of the best singing men on the campus. They sing with great spirit and enthusiasm, and their performances are always a joy to hear.

Initial Inter-Racial Week Program Successful

by William H. Gamble

The first program of the Negro History Week was appropriately concluded at the Guilford Colored High School. Friday morning, the observance was brought to a close by a program in chapel. Mr. Hubert Waddell, president of the student body, Mr. L. W. Dawkins, instructor of history and English, and Mrs. W. B. Veazie, instructor of mathematics, gave recitations.

Mr. King of Florence, the former president of the Greensboro Intercollegiate Commission, spoke very briefly about the Negro and the world today.

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A Plea For Cooperation

Professor Atkinson

ROBERT ATKINSON

Price 5¢

Indianapolis Star, February 26, 1939

Vol. XXXIII No. 5

February 19, 1939

8 P. M.

The Register

The Cream of College News

A. and T. College, Greensboro, N. C.
February 20, 1939

We Salute All
ESX-Staff Members

Dedicated to Former Editors

Bluefield Debate

ROBERT ATKINSON

Class of '40.
Cheering and Booing

By John Daniels, '40
Manager

Our conduct at the recent games has lead me to wonder if we realize the full significance of cheering. We cheer when our team is doing well or makes a spectacular play but do not hesitate to shout down the work, when done, speaks both for itself and for the workman.

Fannie Willie

The Value of Studies

Life is divided into chapters like a novel. Your college course is one of those chapters and this is the time for reading the existing portion of your story. It is natural, when some experience in life, one would tend to look back over the events that have composed it and give a thought to the different choices we have made. By the end of the vacation, we think of pleasant happenings and perhaps of some in which we find complete satisfaction. It is the same if we move from one world to another, leave, or spend a summer vacation in learning a trade.

By no means will all your college work be practical. It may be concerned with your studies, but you will think about the social side as well. At any rate, whether you choose the art course or the science course, you are now in a position to think more clearly about the things you are doing.

We are apt to estimate these values rather roughly as practical or else we may see a practical subject, while Shakespeare, though interesting, perhaps seems to have no direct bearing on what you are to do for a living. That is, with a knowledge of bookkeeping, you probably could make a living, perhaps a fortune, but a knowledge of English literature could not earn you a cent. So we might write a double column outline, a musical score, make a new song, write a novel, or go into the leather business. Not only, therefore, are we a good house for bookkeeping and a poor one for music, but we can teach each other.

Many of us have no standards for our work and are satisfied to get by if possible, without having to do the job ever. When we have finished our job, we never want to check it to be sure that it meets requirements. All employers want employees who have gained some training and have the habit of seeing through and doing the thing that they are paid to do. All that they can teach us.

We should have the habits that make for thoroughness. Not only have we the habits that make for thoroughness, but be thorough in everything we do to do. It is necessary also to give plenty of attention to the little things that make the difference between a good job and a poor one. Jobs should be studied and checked.

Perhaps some qualities that an employer would have would be of help to the most of us as follows:

1. An ambition to do the best possible work.
2. A sense of responsibility for the work that has been done.
3. A realization of the importance of taking every precaution to get the job done.
4. High standards of good workmanship as an employee both in others and in ourselves.
5. Willingness to give all the time necessary to see the job done properly and successfully as possible to the end.
6. Careful attention to little details which often make the difference between success and failure on the job.
7. Confidence in the ability to learn to do the right and—to do it right.

1. Good work speaks louder than talk.

Just think, when an employer selects and retains an employee, the thing he looks for must be the right kind of employee. He wants an exact man, and we never failure on the job. Why work at all than to speak more words

To err is human; to forgive divine; reading maketh a full man, or hath all the work, no matter what it may be. Some of us never learn to be thorough. It is much better than we should.

It is with narrow-souled people as with narrow-necked bottle-vine. There is nothing either good or bad, but thinking makes it so. Weber makes a full man containing all the work, no matter what it may be. Some of us never learn to be thorough. It is much better than we should.

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The Register is a journal that serves as a medium through which students, faculty, and staff can express their views and share information. It is a place where the community can come together to discuss important issues and celebrate events. The Register is not only a means of communication but also a reflection of the values and aspirations of the university. It provides a platform for students to engage in critical thinking and fosters a sense of community and belonging.
**What Is Your Favorite Quotation**

*The purpose of this column is to give students an opportunity to express themselves on questions of interest to them. They are requested to submit questions from month to month as several important questions will be discussed.*

**By LYDIA R. ROBINSON**

*“A food convicted against his will is ever of the same opinion after it is convicted.” —Joseph Addison.*

*“He who fights and runs away will live to fight another day; but he who fights and is in battle slain will never rise to fight again.” —James Early.*

*“It is worth a thousand pounds a year to have the habit of looking on the bright side of things.” —Jane Gable.*

*“To stumble twice over the same thing though; I have conversational discretion.” —Thomas Tyler.*

*“I am the master of my fate; I am the captain of my soul.” —Carl Marie Lewis.*

*“Time and tide wait for no man.” —Laurigeon.*

*“It is easy to give up and cry beaten, but to keep striving and hide the tears of sweat in your heart.” —W. Eugene.*

*“An ounce of prevention is worth a pound of cure.” —Janina Hahn.*

*“Keep on the bright side of life.” —Laurelita Taylor.*

*“I love you.” —Vernon Jefferson and Jack Phillips.*

*“Little minds are too much worried by little things; great minds see all and are not even hurt.” —Vernon Law.*

*“Good, better, best, never let it rest, until the good is better, and the better best.” —Walden Waters.*

*“Honor and shame from no condition rise. Art well your part, there all the honor lies.” —Miriam Chester.*

*“There is no art to find the mind’s construction in the face.” —Mark Waton.*

*“It’s better to have loved and lost than to have never loved at all.” —M. Emile.*

*“Take your time! Why rush with a lifetime to live?” —William Childs.*

*“It’s a great life if you don’t weaken, but it’s more fun to weaken at the end.” —Samuel Hodge.*

*“All women are fools, but they are of just different kinds.” —Anonymous.*

*“Don’t pay too much for your wit.” —Mastio Graham.*

*“Women often may break my heart, but words can never harm me.” —William McKee.*

*“It is a wise and prudent thing to use your name as a weapon of defense.” —Raymond Mitchell.*

*“Finger mummers need the support of fine manners in others.” —Ophelia Whithe.*

*“Where there is life, there is hope.” —Joseph Warren.*

**What’s In A Name?**


Foreman is looking up to higher things—in his business, he has a Junior bank, then, who knows? Marlon B. has a new Grocer; he wants to do that. He's a little bit silly, but his friends tell him that he's growing up. T. A. is a great friend of his, and he's always there to help him out.

Fashion is the question of the day; but the flowers are the answer. A great deal can be learned from them. A. K. has been looking at the flowers, and he's learned a lot. He's a great admirer of the flowers, and he's learned a lot about them. He's been talking to the flowers, and they've been telling him about their lives.

**So What?**

Dear Naomi:

My girl friend and I have had unfortunately some unpleasant words with each other about a matter that I think she should be conversational about. But unfortunately she thinks she's committed a terrible branch of etiquette, this is how it happened.

One lovely afternoon as we walked downtown, we met a very old lady whom we had not seen in years and whom she has been telling me how crude it is to walk between two ladies. I am thinking, however, that it would have been proper for her to walk between her and me.

Please tell me if I am thinking the correct thing to walk between two ladies. I am thinking, however, that it would have been proper for her to walk between her and me.

Sincerely,

**RABBOR SOL**

**February 13, 1939**

**The Register**

Happy's been hanging around Holland Hall so much since Christmas—is it Ann W.?

Be careful Louis L., you are about to be drafted for Charles W. Is that right S. B.?

I'd like, I've got to know just what other charms that M. Walker has that M. Graham doesn't.

They seem to fail for all other reasons.

Step aside A. Evans because B. Grayham is certainly doing her thing of late; her picture was published the other day. She's in the next issue. She's a product of the Boylan-High School and takes my word for it. She's an artist and the amateur and the artist among us. You must be with the Rose since it is more widely known than the Carten.

V. Risso of the sunny South greets you. My dear friends. Florida claims her as her daughter too. She's not only a great actress but she's a beautiful actress. She's often referred to as "the lovely V. Risso.

Well, I walked between her and the lady and ever since then, she has been talking a new course in "the correct way to walk between two ladies. Please tell me if I am right or wrong.

Sincerely,

**February 14, 1939**

**Dear Naomi:**

It is proper to carry on a conversation while dancing with a young lady whom you are trying to impress in the best manner possible.

She told me later, she wanted to impress in the best manner possible.

All our lives she has been telling me how crude it is to walk between two ladies. I am thinking, however, that it would have been proper for her to walk between her and me.

Bennett has been hanging around Holland Hall so much since Christmas—is it Ann W.?

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Well, I walked between her and the lady and ever since then, she has been talking a new course in "the correct way to walk between two ladies. Please tell me if I am right or wrong.

Sincerely,

**February 18, 1939**

**Sincerely,**

**RABBOR SOL**

**February 18, 1939**

**Dear Naomi:**

If you are interested in becoming a conversationalist, but I find that I get few and sometimes no replies to my requests from young ladies while dancing. So I thought, however, that it would have been proper for her to walk between her and me.

I thought Grandy would finally change things. However, an operation with a lifetime to live, it seems as though the flame still burns.

Her lucky man is V. Bry-sur, apparently good friends, and they are often seen together.

I would suggest that you stay close to the curb when walking around Holland Hall so much since Christmas.

**Sincerely,**

**NAOMI**

**February 20, 1939**

**Dear Naomi:**

I was wondering if I have been doing the correct thing to walk between two ladies. I am thinking, however, that it would have been proper for her to walk between her and me.

I would suggest that you stay close to the curb when walking around Holland Hall so much since Christmas.

**Sincerely,**

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**February 20, 1939**

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**Sincerely,**

**NAOMI**
Practical Work Done
By Goshen Trainers

The members of the Agriculture Vocational Class at the Goshen High School have completed a "hard hat" hat, which will be of great benefit to students. The members of the N. C. College Agriculture Club, under the guidance of C. T. College. Principal B. Morris of the school, has shown much active interest in the work. The members of the New Farmers of America at the school.

Abundant Dulcibus Vitus

Note: The author wishes to say that the "Indian," to him, is an Indian. He wishes to acknowledge the invaluable aid of the students who supplied the "campusisms" used.

"I wasn't down if—"

"That new chippie," says one up-perclassman, "is hard hat for being with your friends."

"Not you small change," answers One southern heatedly. "Well, blow one's hair down if—"

"Sez you," chimes in a southern swannee," another newcomer.

"Hey-boy, boy-bay," plucks a newcomer, who apparently is a fraternity (probably called frat) man. "Well, hurry and give me a dollar.

"Sookin' O. P. W. chics," quotes the pledges of a rival organization.

"An' day," says the fraternity man, "you can't allow his dignity to be disturbed by a mere pledgee."

"I swear," another newcomer, and "I swear.

"You don't say," replies the southern "Hey-hoy, hoy-hoe!"

"That hat's unity, but it's a fact that we're out to show everybody the choicest green fabric amply accentuated with dashing stripes of your blue and gold."

"No, you small change," answers the southern heatedly.

"So what?—This is my own, my personal land,—not Germany. I am

"Upon my immediate release from jail, Mr. Jones stopped by to

"Share Cropper's Union, its officers, and members of the New Farmers of America, what now? Can we stand by and

"I was surprised and asked the new man what he was doing in jail. He said that since

"They then got me to sign a statement for me to sign, and they had me sign a statement for the Union. When they read it and tried to make me sign it, I said, "No, I won't sign anything." Then they beat me again and again, still I wouldn't sign the paper. For two hours we had to put up with their threats and I was not even allowed to sit down.

"The opener saw Coach Breaux's men on the court at the game against the Kentucky State Thoroughbreds, and trounced Coach Smith's Saints of January 26.

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"The opener saw Coach Breaux's men on the court at the game against the Kentucky State Thoroughbreds, and trounced Coach Smith's Saints of January 26.
A charming affair of the month was the dance given by the Faculty Club. Throughout the evening the members were hosts to their friends.

The weekend was especially filled with events. Invitations were extended to the Recreation Room of Holland Hall.

The more social minded women of Holland Hall or should I say—mind—have organized the Modernity Club, Margarita Pennington, Evelyn Smith, Veula Spellman, and Mary Jo Jackson, to entertain the ladies and guests in the club colors and to the soft music of their singing. Their singing manifested the degree of perfection that is characteristic of all the finished task of these leaders.

The L. A. F. C. Club entertained with a tea last Sunday afternoon in the recreation room of Holland Hall.

A final inspection of all jobs is required before you can say you have finished your project. It must be presented in a way that causes the distasteful "thought" of forgetting its excellence to come to mind. It will want to work and in turn will make the project a success.

Men’s Glee Club Tours The Carolinas

(Continued from Page 1)

"Mr. Lawson has those young men trained to the Nth degree."

Brown Dry Cleaners, Gaffney, S. C.

"A. and T. College is fortunate to have Mr. Lawson and that excellent Glee Club."—Dr. C. L. M. France, Dean of Students.

The舫aceous meals and good wishes for Mr. Lawson and the negroes of the state and across the nation. You are making history for yourselves and for the future.

Go A Little Farther

If you wish to have success, do not be afraid to go a little farther. Forget about your obstacles. And go a little farther.

You can never give up altogether. But don't let it wreck your mind; you have only one trial to kill. And go a little farther.

When you know of others failing. To reach their life's goal. You don't have to fail because they fail. Just go a little farther. After you shall have reached your goal.

Don't stop and say. "Well Done!" But don't let them think that you will go as far as they.

Do. What do you think will happen. When you have passed away? Your game, but your work will live and go a little farther.

Go A Little Farther

The REGISTER

February 1939
Division at the Texas Coles School. Supervisors include two newly appointed WPA recreation directors, J. A. Streen, director of the Handkerchief Center, and Z. A. Streen, director of the Jonesboro Center, C. C. and O. S. W. Park, director of the Price school, Arthur Kendal, director of the Windsor.

In the indoor area, the New Mexico Park system of reorganization is going on in three of its units: the High and Austin and Memorial Stadium.

Let's Have A Party

T HE business owners invite their friends to a closed supper at the home of the owners, and to make the experience of the group increases.

From the Field

Work and Success

GREENSBORO GETS FIVE NEW CENTERS

GREENSBORO, N. C. — Recent reorganization of the activities of the Negro Division of the local recreation Commission resulted last week in the opening of four new centers, the last of which is a new center for Negro citizens, the South End, Haywood, Negro recreation director.

In addition to the Windsor Commission, the Negro Division has been operating since August, 1937, P. N. Tutt, C. H. Jenkins, and Elise McDowell. The new center for Negro citizens is located at the Carnegie Negro Library, which has been opened for play on Saturday eviction.

The Federal Art Center at the Carnegie Library, which was described last week, had a special happening on Saturday night. The key to the event was the scene of the new handcraft center, associated with the program of school recreation centers are the play activities sponsored by the Adult Education Department, and conducted by the Negro Recreation Division.

HOME MAKERS CORN

HAVE GOOD LIGHT FOR WORK TABLE

Since many home makers find this task workable only at one work center, the table should be placed in a room or area where there is a possibility of light shining on it.

MATCH REMOVES PAINT

If the lighter colors of the walls becomes pastel-spattered, try wiping the walls with a cotton rag and water. This will make the color fade and the wall will wear away. But be sure that the materials are not being destroyed.

GREEN AND BEIGE

Green and beige is a dependable combination. The color of the room is not the same as the color of the wall, but the color of the wall is similar to the color of the furniture.

BRICKWORk STAINS

When brickwork becomes formal, it is due to spalling and moisture. The grout is a most effective cement and should be used along with wall mortar, if not over stained area. Following the instructions may be repeated little snack after the next party giving loses all its dread when the life which has evaporated. If the oil and makes a place for it among the pleasant things one likes to do.

Home Makers Corner

Let's Have A Party

Work and Success

The Register

February 1939

Page 7


Producers of Guide Quality

PRINTING

THE AND T REGISTER

is a Guide Quality Product

711-723 East Olney Road NORFOLK VIRGINIA
morning, sir. What you say, you're a soul that: it pays to be a football hero. Bing Crosby's latest rival. I see him talking to all of the ladies.

Pennsylvania where they will present it a second time. An original play by Eugene Reid is under way. Among them are: Brothers Walter Jones, Earl Holland, Robbin Solomon, Clinton Etheridge, Lester Holden, Zethalyn Matthews, Virginia Davis, Helen Holt, the Lord's Prayer, Duval High School. This play mentioned in picking applicants for the classi

the theory of civil service employment for Negroes as a means of identification—the Negro for whom civil service—was introduced in May, 1912. Its purpose was to test Negroes to try to discover which Negroes are in the highest eligible group for to meet the chief examiner, when the army officers, in a blank for the purpose of being an argument the expense of Negroes. Mr. Mitchell, in attempting to justify the use of photographs, just mentioned:

serious that a Negro must be a part of the American citizen who is also a Negro; a citizen of legally defrauding Negroes of their full opportunities, and enriched by the addition of Negroes who have met these examinations. Every first class of Negroes and whites. The theory of civil service employment for Negroes as a means of identification—the Negro for whom civil service—was introduced in May, 1912. Its purpose was to test Negroes to try to discover which Negroes are in the highest eligible group for to meet the chief examiner, when the army officers, in a blank for the purpose of being an argument the expense of Negroes. Mr. Mitchell, in attempting to justify the use of photographs, just mentioned: