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## **The Register, 1939-07-12**

North Carolina Agricultural and Technical State University

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## Graduate Courses To Be Offered At A. & T.

### To Begin In Fall of 1939

#### Scholarships Available To Deserving Students

In keeping pace with the changing social forces that are in action within and upon our commonwealth and in the attempt of the college to make an adequate approach to situations with which it is confronted, A. and T. College will, for the first time in its history, offer graduate courses leading to the Master's degree in a number of varied fields.

Due to the economic and political liberalism of the legislators of the progressive state of North Carolina, funds for this purpose have been appropriated. It has always been the philosophy of the Negro people that they could, if given the opportunity, prove themselves to be worthy of the name of being a United States citizen. It is traditionally our culture and conducive to our existence that we adapt ourselves to the American scheme.

Vocationally we cannot isolate ourselves from the society nor the forces which act upon us. In consideration of that fact it is deemed wise for graduate courses to be offered in those practical fields which will mean the greatest good to the greatest number.

The fields of concentration will include: (1) Agricultural Economics and Rural Sociology, (2) Agronomy and Farm Crops, (3) Animal and Poultry Husbandry, (4) Applied Arts and Sciences, (5) Biological Sciences, (6) Engineering, (7) Farm Management, (8) Industrial Arts and Education, (9) Home Economics, and (10) Vocational Agriculture.

Leading specialists in the varied fields will be employed to raise the calibre of work to be done. The most modern equipment and provisions for study will be in use.

The above fields are broad ones and there will be an increasing demand for well trained graduates in each of these fields. A. and T. will be a potent force in developing persons to meet these demands.

The college is in a position to offer a teaching fellowship to a limited number of graduate students of unusual promise and ability. Such fellowships are to be used in defraying a part of the necessary college expenses.

Application blanks have been received from a number of persons and several are expected to enter for graduate work in September, 1939.

### SENDS GREETINGS



PRESIDENT F. D. BLUFORD

Dear Student:

I trust that you are having a very pleasant and profitable summer, and are planning to return to school on September 18 to continue your work, with energy and enthusiasm. In case you do not plan to return here to school, I hope that you will attend some other institution, because it is becoming more and more difficult for young men and women to make their way in this modern world without adequate preparation for some specific job.

We are expecting a record-breaking attendance this year. More than 500 high school graduates in this state have expressed their desire to attend college here in the Fall. This is by far the largest number of applicants that we have ever had at this time of the year.

We are in the midst of one of the most successful summer schools that we have ever had. Nearly 500 teachers are in attendance during the first session, and at our summer convocation, 40 persons will receive degrees.

Our new Technical Building is nearing completion, and work on the new Auditorium is progressing rapidly. Both of these buildings are expected to be ready for the opening of school. These buildings will not only relieve the congestion, but will add beauty to our campus. More than \$20,000.00 is being spent for additional equipment for our Technical Building. When this equipment is installed, I believe that we will have one of the best equipped Technical Buildings to be found in any of our institutions.

You may be interested to know that work has been started on the asphaltting of the drive-ways on the campus. This is one thing that the College has needed for some time, and we are all happy to see that this is being done.

Our faculty is being greatly strengthened by the addition of a number of exceptionally well-trained men and women.

We are looking forward to the best year in the history of the institution, and we trust that you will be here to help us build a bigger and better A. and T.

I am sure you will be pleased to know that the graduate

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### A&T Leads In Summer School Attendance

#### Students Hail From One Third of the States

An informal and unofficial check on the summer schools of the state reveals that A. and T. with an enrollment of 500 students is clearly one of the largest in the state, and among the largest in the South.

North Carolina leads all states in representation with Virginia and South Carolina running second and third, respectively. Other states represented are: Georgia, Maryland, New Jersey, Pennsylvania, Florida, Tennessee, West Virginia, Indiana, Kentucky, Alabama, Louisiana and New York. Also represented is the District of Columbia.

Courses are offered this session by all the departments of the college. The regular college faculty is supplemented by several visiting professors offering special courses in various fields.

The majority of the students enrolled are working toward a degree and the reciprocity or renewal of an "A" certificate. Many are expecting to complete requirements for degrees in August.

The second session of the summer school is scheduled to begin July 13. A record breaking enrollment is expected.

Dean Warmoth T. Gibbs is director of the summer school.

#### Faculty Marriages Solemnized

Cupid has been displaying his ability to get things done with college professors as well as among others. The dear "Profs." here at A. and T. have not been immune to the kind solicitations of "the kind one." Well, two more of them have joined in holy wedlock.

Mr. Harry J. Green, professor of chemistry at A. and T. and a graduate of Ohio State College and Massachusetts Institute of Technology was married to Miss Ruth Williams in a recent ceremony held at the home of President and Mrs. Bluford. Miss Williams, now Mrs. Green, is a graduate of A. and T. College, class of 1938.

Mr. Hughey R. Arnette, professor of education and English at A. and T. College was recently married to Miss Nancy Davis. The marriage ceremony was performed in Danville, Virginia. Mrs. Arnette is an instructor of music at

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### Miss A. & T., 1939 Summer School



MISS ELSIE WILMER  
Danville, Va.

### Arts and Science Department Retained

One of the most important questions to come before the college Board of Trustees during its annual meeting this year, was the question of whether or not the Arts and Science curriculum as heretofore maintained at the college should be discontinued or altered. It was thought by some members of the board that possibly the college could emphasize its Agricultural and Technical work greater by de-emphasizing the Arts and Science and that this would result in larger educational benefits.

On the other hand there were many members of the Board who thought that this was not necessary and that the college would be losing prestige if any interference with its present program was made at this time. Several meetings of the Board were held and a

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### Tips To Incoming Freshmen

1. Read your catalogue thoroughly before you come. If you do not have one, write the Registrar and he will be too glad to send one.
2. Try to decide what you wish to make your career during the summer, if you have not already done so. Then select your program in harmony with your decision.
3. Arrive early so as to be able to take in all of your orientation program.
4. Don't be afraid to ask questions. There will be a number of student advisers as well as teachers.

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# - Editorial and Opinion Page -

## The Register

Esse Quam Videri



Published monthly during the college year by the students of A. & T. College.

Advertising rates reasonable. Subscription rates \$1.00 per year.

Address all communications and checks to THE REGISTER, A. & T. College, Greensboro, N. C.

Letters of suggestions, comments, and criticisms will be appreciated.

Entered as second-class matter, February 8, 1932, at the Postoffice at Greensboro, N. C., under the act of March, 1879.

### REGISTER STAFF

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Virgil Stroud, '37... Business Manager  
Elizabeth Gibbs, '41... Associate Editor  
Nona E. Robinson, Summer... Feature Editor  
Elizabeth Arrington, '41... Production Ed.  
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Naomi R. Newby, Summer... Reporter  
Edward Murphy, '41... Reporter  
Johnny Ponds, '41... Reporter  
Willa M. Johnson, '39... Secretary  
Dean Warmoth T. Gibbs... Faculty Advisor

## Paragraphics

Water! Water! The grass needs water! Incidentally, why not resume the "fine" system?

A hint to the teachers in Summer School—make use of your local materials. It brings results.

Believe it or not, leisure time can be spent profitably.

Success in the classroom depends not so much upon staying up late at night but keeping awake the next day.

The motto of A. & T.—Don't look for a job; train for one.

"I must conquer my weaknesses, or they will surely conquer me."

"It is worth a thousand pounds a year to have the habit of looking on the bright side of things."

"Don't pay too much for your whistle."

"Where there is life, there is hope."

## The Big Things That Count

Have we paused for a moment to think that so many of us take to heart the small inconveniences of life? So much so, that we lose sight of the big things in life. We all have certain aims in life, certain ambitions we are desirous to perform. When we have achieved our ambitions, then we look forward and strive for new ambitions, new undertakings that we desire.

Our ambitions are the big things in life. We must struggle toward our purpose which we are determined to accomplish. We are constantly annoyed by petty troubles, questions and worries which actually mean nothing and which disappear after a good night's sleep or which cure themselves in time.

We must not permit these small matters to interfere with our progress towards the big things in life. We must throw them aside and always look forward eagerly towards our goal. When petty worries come, we must put them aside by forgetting them and living in hopes that conditions will be better from day to day. To many it is true that what may appear to be a mountain of troubles today will appear as merely a molecule tomorrow.

But the big things in life are mountains until they are overcome and until we have achieved our ambitions. Towards this goal we must strive. We must do our utmost to live in such a manner so as to be able to appreciate our achievement when we have earned it.

ANNIE M. JOHNSON

## Pupil Guidance and Problems

By EDWARD D. MURPHY, '41  
Young people living in a world characterized by change must make many adjustments that cannot be taught them by adults who, too, are involved in the same unstable civilization. No one knows with certainty what solutions are the right ones. Hence, each person must discover his own way of life, make his own decisions, and continue to experiment until, through experience, through trial and error or partial success, he finds what seems at least for the present to be best for him. The need for making such adjustments continues throughout life.

Guidance consists in helping boys and girls to set up for themselves objectives that are dynamic, reasonable and worthwhile, and in helping them, as far as possible, to achieve these objectives. Such objectives are found not only in the field of intelligent choice of a future curriculum, college, or vocation, but also and more frequently and quite as significantly, in the fields of health, of associational living, and of recreation—both in the present and in the future.

Guidance is not something set apart from the educative process; it is inherent in every adjustment an individual makes. Indeed, the functioning of guidance involves a new conception of the teaching and learning processes. As long as the notion prevailed that knowledge could be found in books and one having "education" could impart it to one who had it not, it was natural for guidance to be conceived as something that a guide could give. But the present educational belief is that each one of us must create his own knowledge, that each one must evolve his own personality, and that each one must find his own way through life.

There is, however, another aspect of guidance. Success in college depends rather more on personal adequacy than it does on subject mastering. Positive, effective guidance of pupils for success in college requires that youth find somewhere in their school and community lives worthy undertakings which give for such assured success. To the degree that such

## Where Are We Going?

By JERETHA HUNTLEY

Where are we going? This is a question that concerns most of us in this modern day.

We are rushing from the time life begins until it ends. We begin the year with that same rapid pace, we begin each month and day the very same. There is a rush to breakfast, we eat in a rush, from there to classes, one hour succeeding the other. We rush back to lunch with scarcely enough time to masticate our food. If digested, it is done too hurriedly.

Now the rush begins for the afternoon, often with a fancy little skip, but you dare not check your pace, you will miss something of importance. Classes are in session from then on, and when we think there is a minute for relaxation what do we hear and see? The bell is ringing for supper and the folks just parading. Are they going slowly? Surely not! Some have forgotten all about the little skip and being tired, and running in.

I ask again, where are we going? Who knows, what is going to be the outcome?; should we stop and say: I yield, I yield, I can't hold out longer? My advice is to keep inching along. Everything is operating on a fast schedule these days. So don't ever feel you are going to get something easier—you won't.

The world today is looking for the man or the woman who is willing to make the sacrifice, if it is one, to stick through the end, regardless of the many unpleasant-experiences which we face. We shall never find things just as we would like them. We must be alert at all times not lounging around as though we don't have an ounce of energy, but moving steadily along. If we don't feel we are able to stand it, we should not begin, because we are sure to fail.

We are a progressive group. It is surely expected of us, if we are to be a criterion, to set forth standards of the highest cultural type or at least show some signs of refinement.

We are much too careless about ourselves, and our future progress. I sometimes think that is why the young graduates find it difficult to get work. They have not developed Self-Control; remember young folk your actions tell more about you in a day than you are able to relate in years. Don't think those persons in a position to employ you are not seeing your every move. They may not say anything, but they are watching you, yes, they are. So watch your steps!

We need to take these words with us at all times:

*"I have to live with myself and so, I want to be fit for myself to know, I want to be able as the days go by, Always to look myself straight in the eye."*

a youth becomes master of himself in his chosen undertakings, his successful undertaking, his successful career in college and in life, so far as it includes such kinetic and propulsive interests, is assured.

## The Democratic Way: Its Essence

Democracy, as one knows, is an expression of faith in the potential worth of human personality. Though it does not believe that human nature is inherently and inevitably weak or strong, it does believe in its vast potential strength. It believes that as self-preservation is the foundation stone of all life, so self-realization through the capitalization upon this potential strength is the keystone to all life.

Democracy recognizes that the practical conditions of men's lives—climate, fertility of the soil, abundance of natural resources, density of population, and the levels of economic, scientific, and cultural development—all affect the degree to which men's potentialities may be attained.

Further referring to democracy, it recognizes also that when men attempt to live in groups under this ethical principle, differences of opinions as to what may or should be done will inevitably arise. Unless these differences are effectually resolved, they may multiply until no further progress, for example, no further realization of personality, is possible.

Therefore, democracy seeks to extend its field of application further into the social, economic, religious, and educational as well as into the political aspects of life to the end that as a result of the total experience of living, maximum amounts of self improvement and realization may be maximally available to all.—(Review of article in SOCIAL FRONTIER. Will French is author of article.)

## Campus Opinion

By EDWARD MURPHY

What faults do you find with A. and T. College?

1. The buildings of the campus are too crowded both inside and outside and the means of recreation for the large number of students are very few.—Julia Snead.

2. The cafeteria system could be improved. One has to wait so long in line that by the time he is served his appetite is gone.—Dorothy Burton

3. The one line service in the cafeteria. If two were provided one could be served and some of the "Mooching" would not be necessary.—Maude Downing.

Do you favor graduate work being offered in Negro schools? Why or why not?

1. I do favor graduate work being offered in Negro schools for the following reasons: (a) It will facilitate financial conditions for North Carolinians in that they will not have to pay travelling expenses outside of the state. That money could be used for tuition. (b) It elevates the educational system in North Carolina. (c) It will break down some of the everlasting race relations.—Mrs. Beatrice Maye

2. I favor graduate work being done in the Negro schools if the schools have enough money appropriated for this purpose to make the work merit "A" rating in the

entire country.

—Mrs. M. B. Martin

3. I favor graduate work in Negro colleges because it enables the student to follow the particular field that he is interested in rather than going to some other university. It also raises the educational status of his particular state.

—Hilbert Sessoms

## Lest We Forget

By J. ARCHIE HARGRAVES

Somewhere on this campus a clear-visioned prophet has glimpsed a distant beacon. The wise and sophisticated among us give him but scant attention. For we are concerned with practical attempts to order the relations of man to man, man to woman, and group to group, here and there—about the campus. Of course we do it with noteworthy confusion and uncertainty. Of course we muddle through our immediate difficulties with little effort to grapple honestly and intelligently with underlying problems.

But that is all right. We'll muddle through with typical British luck. Don't we possess adequate knowledge about our social structure or effective techniques to direct it into new channels.

But listen to the prophet as he speaks again. What is lacking, he tells us, is any clear ethical standards for the ordering of human relationships, any accepted moral criteria to organize values, adequate to our college experiences and the problems of conduct in the complex world we work in.

I see it all now. It is clear that our supreme objective on the twentieth century campus is the formulation of new ideals which can master social relations and furnish guidance to order them aright.

I tell you I am not preaching. I am not suggesting that the intricate and complicated problems of our society here can be solved by the abstract ethics of Jesus. For that would be bending over backwards in our adjustments.

But a tidal wave of moral regeneration is soon due to hit the college campuses. How do I know? I see it coming. I am old enough to recognize the sign posts.

My only hope is that we use this revival intelligently. Let it not be a mere formulation of outmoded precepts accorded religious preferment which have and always will fail to meet the demands of a dynamic social order.

What then must we do? 1. We must face seriously the ethical reconstruction of the sexual life. 2. We must create a pattern for group action which is not based on opportunistic self seeking. 3. We must assume the task of transforming these hostile isolated societies into the great world community. 4. We must possess the courage and ability to do creative thinking in the field of morals. 5. We must work out an ethic which will utilize wisely the new powers that industrialism has created.

## Regular Students Attending Summer School

Lucille Albright (Mrs), Greensboro; Kenneth Arrington, Rocky Mount; Ollie Barnes, Taylorsville; Julius Belcher, Graham; Willie Blount, Washington; Helen Bogan, Chapel Hill; Isadore Brown, Atlanta, Ga.; Newton Buffaloe, Gunnberry; Edward Bullock, Norlina; John Burke, Greensboro; Frank Caldwell, Greensboro; Thomas Caldwell, Greensboro; Marshall Campbell, Addor; James Carter, Reidsville; Veatrice Carter, Greensboro; Isabel Clymer, Greensboro; George Cook, Greensboro; Lillian Cooper, New York; Louise Copeland, Rome, Ga. Arthur Davenport, Newport News, Va.; Leon Davenport, Norfolk, Va.; French Davis, Wilmington; Richard Edwards, Snow Hill; Annie Evans, Southport; Sophia Martin, Greensboro; Zethalyn Matthews, Roanoke, Ala.; Annabelle Matthews, Wadesboro; Abraham V. Middleton, Kenansville; Mary Miller, Forest City; Elizabeth Mills, Gastonia; Elizabeth Gibbs, Greensboro.

Edward Moore, Hickory; Ruby Motley, Brooklyn, N. Y.; Louise Murdock, Greensboro; Melvina Pinn, Lynchburg, Va.; Johnny Pard, Spartanburg, S. C.; Charles Powell, Whiteville; Hattie Purnell, Indianapolis, Ind.; Knoscoe Rankin, Greensboro; Samuel Rhyne, Dallas; James Riddick, Brunswick, N. J.; Bertha Savage, Battleboro; Claude Sawyer, Edenton; Ida Scurlock, Raeford; Gladwin Shaw, Elizabethtown; William Simms, Lumberton; Isabel Snipes, Greensboro; Wm. Snipes, Greensboro; Veda J. Spellman, Royal Oak, Md.; Joseph Spruill, Hertford; Lauretta Taylor, Wilson; Sarah Taylor, Wilson; Ethel Thompson, Asheville; Jennie R. Turner, Anderson, S. C.; Harry Vincent, Greensboro; Ferdinand Wharton, Tarboro; Garrett Whyte, Mt. Sterling, Ky.; Claude Willie, Pollocksville; Arthur Williamson, Roxboro; Mildred Williams, Snow Hill; Weldon Williman, Warrenton; Lawrence Wright, Counsel, N. C.; William Frank Wright, Washington, N. C.

## Faculty Additions And Leaves

Several new instructors have been added to enlarge the summer school faculty. They are reported to be doing outstanding work in their fields.

Mr. F. Nathaniel Gatlin is serving on the music faculty during the absence of Mr. Bernard Mason. Mr. Gatlin is a graduate of Oberlin Conservatory of Music and is an instructor of Music at Bennett College during the regular school session.

Mr. C. H. McLendon, who is teaching education on the summer staff, is a graduate of A. and T. College and Columbia University. He is principal of Carver High School, Mount Olive, N. C. He is offering courses in High School Administration.

Mr. George R. Jordan is on the education faculty for the summer. He is a graduate of A. and T. and the University of Pittsburgh. Mr. Jordan is offering courses in Elementary School Administration.

Miss Ruth Simpkins is a graduate of Wilberforce University and the University of Cincinnati. She is director of the elementary practice school.

On the other hand, several members of the regular faculty are away on leaves of absence pursuing graduate work in leading colleges and universities in America and abroad.

Mr. A. Russell Brooks, head of the English department, will continue to study at the University of Edinburgh in Scotland.

Mr. Myron B. Towns, head of the Chemistry department will be away for another year studying at the University of Michigan.

Mr. Bernard Lee Mason, director of the band and instructor of music, is away studying for the summer at Oberlin University.

Mr. H. Hamilton Williams is on a leave of absence to study for one year at Cornell University in New York. Mr. Williams will do graduate work in horticulture.

Mr. Donald W. Wyatt, chairman of the social science department, will pursue graduate study toward the Ph.D. degree at the University of Pennsylvania. Mr. Wyatt's work will be in the field of sociology.

Dr. W. N. Rice, Jr., head of the department of foreign languages, is doing further study at the University of Mexico for the summer. Mrs. Rice accompanied him. She is a graduate of A. and T. and is studying Economics at the University of Mexico.

Miss Ordie Roberts is studying at the University of Wisconsin for the summer.

visior of Randolph County.

Miss Dora Lee Merritt, of Magnolia, N. C., is a graduate of Fayetteville State Teachers College. She has all the charm and personality that one needs. She is a teacher of the Magnolia School System.

Mrs. Savannah F. Gibbs, of Franklin, La., represents the extreme southwest in the summer school. She is registered in Home Economics and says that she is enjoying her work here very much. Mrs. Gibbs is the wife of Dr. W. D. Gibbs, the brother of Dean Gibbs.

## Graduate Work Is Provided

House Bill No. 18 was passed authorizing graduate and professional courses for Negroes of North Carolina. The preface to the bill stated that it is the duty of North Carolina to provide for such needs.

The bill specified that A. and T. College may add graduate and Professional courses in agricultural and technical fields as the need for the same is shown, and the funds of the state will justify.

It is stated in section 3 of the bill that, if a Negro applies for courses not offered at North Carolina College for Negroes or A. and T. College, tuition and other expenses at any other reputable graduate school outside of the state will be paid by the state of North Carolina. It is stated, however, that the person applying at some outside institution must furnish proof that he has been duly admitted to that institution.

The bill specifies that in no

event shall there be any duplication of courses offered at the two institutions.

In case of a shortage of funds with which to finance the graduate instruction, the Boards of Trustees of A. and T. College or N. C. College for Negroes, as the case warrants, shall report same to the Assistant Director of the Budget, the Governor of North Carolina and the Council of State; and they are hereby empowered to provide the necessary funds in accordance with the provisions of the bill.

The Act went in full force after its ratification which was done on March 1, 1939. The bill was sealed and signed by W. P. Horton, President of the Senate, D. L. Ward, Speaker of the House of Representatives, examined and found correct by Dan Tompkins.

## A Patron's View

Editor, Journal and Guide: We note that the question of the change in the curriculum of A. and T. College, Greensboro, N. C., removing the arts and sciences from that institution, has been referred to a sub-committee to "confer with educators on the feasibility of the change." But after all, the question should be referred to the patrons and friends whose support and sacrifices have made it the largest Negro institution in this commonwealth.

Excerpts from the annual report of Dr. F. D. Bluford as published in your last issue, clearly disclose the reasons underlying this suggested change; and an intelligent public should refuse to be hoodwinked in this matter. I would not have sent my son to A. and T. to learn to lay bricks only, for I wanted him to be college-trained.

Some years ago there were any number of parochial and eleemosynary schools of high school level in North Carolina giving trades. The state absorbed most of these with its support on certain requirements for accreditation and most of the technical features were lost. Because of a student's inability to get trade work in high school it is an advantage if one can get this training while advancing in the field of higher education.

This can be done now at A. and T. which more than compensates for any form of duplication, for with limited opportunities, every Negro finishing college should have some form of manual training.

Several hundred parents, perhaps like me, await anxiously the report of that sub-committee praying that its report will permit A. and T. to continue giving its double service. Instead of such a course as suggested helping some other North Carolina College, it probably would send hundreds of students out of the state to school offering the same advantage. A. and T. is not duplicated in North Carolina.

—F. H. MEBANE  
Pantego, N. C.  
(Taken from the Journal and Guide of July 8, 1939.)

## Ag Teachers Hold Conference

The North Carolina Conference of Vocational Agriculture met at A. & T. College June 27 through June 30. Mr. S. B. Simmons, state supervisor of vocational agriculture was in charge of the conference. Greetings from A. & T. were brought by President F. D. Bluford.

Outstanding speakers of the week included W. N. Elam, Federal Agent for Agricultural Education, U. S. Office of Education; A. L. Holsey, Publicity Representative, Agricultural Adjustment Program; Cornelius King, Assistant to the Governor, Farm Credit Administration; W. A. Ross, Subject-Matter Specialist in vocational Agriculture, U. S. Department of the Interior, Washington, D. C.; Roy H. Thomas, State Supervisor of Vocational Agriculture; J. O. Criswell, Farm Management Specialist; H. W. Taylor, Swine Specialist, State Extension Service; Miss Catherine Dennis, State Supervisor of Home Economics; Mrs. L. F. James, State Itinerant Teacher Trainer in Home Economics; Dr. N. C. Newbold, State Director of Negro Education, and T. E. Browne, Director of the State Division of Vocational Education.

Other speakers included George Sockwell of Gibsonville, president of the State Farmers Convention and Flake Shaw, State Committeeman, Agricultural Adjustment Program; C. M. Epps, principal of the colored high school in Greenville and J. F. Ankeney and J. S. Higginbotham from Hampton Institute.

Stephen Lee Williams of Hoke County Training School was awarded a gold watch for having the class with the best evening attendance in the State.

Officers for the next year are R. E. Fitzgerald, teacher of Vocational Agriculture, Nash County Training School, president; K. A. Williams of Winfall, vice-president; R. B. Dean of Maxton, secretary; J. L. Bolden of Wise, treasurer, and Alexander Blaine of Edenton, parliamentarian.

## Interesting Persons I Have Met

By GWENDOLYN E. McMILLAN

Mrs. Josephine Brown, of Winston-Salem, is a graduate of Kirtrell College and is now teaching in the Southern Pines school. She is the wife of Mr. Paul Brown, a graduate of A. & T. College, who is now studying at the University of Michigan.

Mrs. Myrtle Martin, Lincoln Academy, Kings Mountain, is a graduate of Spelman College, Atlanta, Ga.

Mrs. Marion Kemp Howell, of Waynesville, is a graduate of Livingstone College. She is teaching in Waynesville.

Mrs. Evelyn A. Hunt, of Danville, Va., is a graduate of St. Augustine College, Raleigh, and is teaching in Caswell County.

Mrs. Gladys Sherrod Frazier, of Carlisle, Pa., has attended Bennett College. Her hobbies are: playing tennis, drawing, bicycle riding and playing bridge.

Miss Mary Louise Bond, of Everett, Mass., is teaching in Sedalia High School. She is a graduate of the State Teachers' College, Salem, Mass. Miss Bond says she likes A. & T. College very much and enjoys the social atmosphere.

Miss Esther Nell Knuckles, of Gaffney, S. C., is teaching in Shelby, N. C. She attended school at Allen Home, Johnson C. Smith. Her hobbies are writing poetry, reading fiction and playing tennis.

Mrs. Terah Whitten, of High Point, N. C., is a teacher in the school of that city. She attended school at Winston-Salem Teachers College. Mrs. Whitten is very entertaining especially in English 211.

Miss Grace L. Lamberth, of Durham, N. C., is a graduate of North Carolina State College. She teaches in Durham. Miss Lamberth enjoys Art Appreciation because she is beginning to appreciate art.

Mrs. Julia Hall, of High Point N. C., is a teacher in the Leonard Street School, High Point, N. C. She is a graduate of Virginia State College, Ettrick, Va. Mrs. Hall motors to school daily from High Point, N. C.

Miss Adele Pickard, of Reidsville, N. C., is teaching in the Leaksville-Spray School. She is a graduate of Livingstone College.

Mrs. Blanche Whitted, of High Point, N. C., attends Tuskegee Institute, Tuskegee, Ala., and Winston-Salem Teachers College. She teaches in High Point. Mrs. Whitted has three very fine children.

Mrs. M. L. Morrissey, of Lumberton, N. C., is a graduate of Bennett College, and is teaching in the Red Stone School, Lumberton, North Carolina.

Miss Naomi Newby, of Tarboro, N. C., is a graduate of Fayetteville State Normal School and is teaching near her home.

Miss Newby has worked on the Register for three summers. She has sung in the College Choral Club for three summers also and is now singing in the chorus directed by Dr. White.

Mr. E. L. Raeford of Greensboro, N. C., is teaching in the Dudley High School of this city. He is secretary of the Y. M. C. A.

Mrs. D. E. Peace, Oxford, N. C., is a graduate of Scotia Seminary. She is teaching in the Mary Potter High School in Oxford, N. C.

Miss Davis Elizabeth Conley, of Canton, N. C., is a graduate of Allen School, Asheville, N. C., and is teaching in Bryson City, N. C.

Mrs. Mary Reid Lilly of Wadesboro, N. C., attended Shaw University and is teaching in Anson Co.

Mr. James M. Poole of New Bern, N. C., is a graduate of A. and T. College.

Mrs. Effie McCoy, Jeanes super-

## SOCIAL NEWS

### PARTIES

It is warm, but we still love to dance. 85-87-90-92 degrees, yet, yet—on with the dance!!

The annual Alumni party was held May 29th in the Gymnasium from 10 to 1. Graduates from far and yon were present to dance to the swing of Hasty's Orchestra. Hasty, it may be said in passing, is a member of our '39 crop.

"We are happy to present to you the candidates for 'Miss A. & T.' of the Summer School of 1939." This was the purpose of the opening summer school dance which was held on June 16th. Music on this occasion was furnished by Leon Mizelle and his orchestra. A "swinging" good time was had by all.

Mrs. Gladys Sherad Frazier, a candidate for "Miss A. & T." has

done her share in providing entertainment. She sponsored three piccolo parties during her campaign.

Which reminds me, piccolo parties are given every Tuesday, Friday nite in the Recreation Room of Annie M. Holland Hall.

As time drew nearer, more parties were staged in interests of the "Miss A. & T." campaign. On Friday night, June 30th, Mrs. Laura Burge sponsored a party in the Gymnasium. A pre-holiday social was given by Miss Elsie Wilmer July 3rd. Miss Lucille Jones of Wilson, N. C., gave a holiday party July 4th.

President and Mrs. Bluford honored the delegates to the Agricultural Conference with a reception Wednesday, June 28th.

(A write-up of our recent weddings will be found elsewhere.)

## Candidates Interviewed

It has been the good fortune of the inquiring reporter of the Summer issue of Register to secure some "inside" information regarding the candidates for "Miss A. & T." of the Summer School. As in the past, this news is always of great interest to our readers and always proves to be a high spot in the news of the Summer edition. The candidates this year, six in number, were all very enthusiastic about the contest and worked very diligently, not only to win the contest, but to put the Register over the top, which is the ultimate objective of the contest as a whole.

Here we go with the news:

Mrs. Gladys Shorrod Frazier—lives in Carlise—teaches in Albany, Ga., is a graduate of the Bennett College High School, graduate of Bennett College, has attended A. & T. Summer Schools, is a member of the Nine O'Clock Pals of Pleasure and Teachers' Improvement Clubs, campaign manager, Miss Jennie Ruth Turner.

Miss Ava Lee Lofton, lives in Mebane, is a teacher in the Efland Graded School, also has charge of the Music in the same, has attended Palmer Memorial Institute and A. & T., campaign manager, Mr. Frank Caldwell.

Miss Lucille S. Jones, lives in Wilson, attended the Charles H. Darden High School, received A. B. Degree from Livingstone College, is now Director of the St. John's Dramatic Guild, Wilson, N. C., says she: "A selection by the faculty as a candidate for 'Miss A. & T.' makes one feel honored indeed" campaign manager, Mr. Lucius Eberheart.

Mrs. Laura M. Burge, lives in Greensboro, teaches in Kings Mountain, attended the Lincoln Academy Bennett College, and A. & T., is a member of the Zeta Alpha Chapter of the Zeta Phi Beta Sorority, teaches in the Compact High School in charge of Music, says she: "Since I have been selected by the faculty, I will try to do my best and with your cooperation, I will win," campaign manager, Mr. E. L. Riaford.

Miss DeLois M. Edwards, lives and teaches at home, Siler City, attended Kittrell College, A. & T. and Hampton Institute, is Jeanes Super-

visor of Colored Schools in Chatham County, active in social and political affairs of Siler City and county at large, says she: "I think the campaign for 'Miss A. & T.' of the Summer School serves a many-fold purpose. It stimulates interest and enthusiasm among summer teachers, and also adds dignity and charm to its personnel." Campaign manager, Mr. Harold Williams.

Miss Elsie J. Wilmer, lives in Danville, Va., teaches in Thomasville, attended the Wm. Penn High School, Philadelphia, Pa., also Temple U., and A. & T., is member of the A. & T. Choral Club, says she: "To me the campaign for 'Miss A. & T.' has given me a great deal of pleasure in aspiring to such a cherished and coveted honor." campaign manager, Mr. Ralph Lowe.

## Prize Bull Purchased

According to the Memphis World, a Negro newspaper, edited by Lewis O. Swingler of Memphis, Tenn., Dr. W. L. Kennedy, professor of Dairy Husbandry at A. and T. College, recently motored to Memphis to purchase a prize bull.

Dr. Kennedy purchased the bull from the herd of the Shelby County Penal Farm. Much publicity has been given to the herd of the Penal Farm and the bull that was purchased by Dr. Kennedy is a descendant of one of the finest herds in America. His name in Volunteer Queen's Design and his number is 394639.

At the request of Mr. Gale Carr, white, who is superintendent of the Dairy and Poultry departments at the Penal Farm, a delegation of representative citizens of Memphis greeted Dr. and Mrs. Kennedy to the city of Memphis. Mr. Carr according to Dr. Kennedy demonstrated a very friendly attitude and is one of the friendliest men that he has met in the south.

The cows at the Penal Farm are kept under the finest conditions. Electric lights, fans, screens and other comforts are provided. A sign posted on the door of the dairy reads, "Treat a Cow as You Would a Lady."

It is expected that the newly purchased bull will do much to improve the herd of the college.

## Jones-Diffay Marriage



Mr. and Mrs. Benjamin Jones, Jr.

GREENSBORO, N. C., June 18 —In a ceremony of dignity and beauty attended by a few close friends and immediate relatives, Miss Hattie Diffay, of Petersburg, Virginia and Birmingham, Alabama and Mr. Benjamin Jones, Jr., Norfolk, Virginia, were united in marriage at the home of the bride's uncle and aunt, President and Mrs. F. D. Bluford, of A. and T. College here on June 17, at 6:00 o'clock in the evening.

Rev. J. W. Tynes, pastor of the Providence Baptist Church, officiated, using the double ring ceremony.

Mrs. Jones, who was given into marriage by President Bluford, wore a gown of peach marquisette trimmed with lace and a two-strand pearl necklace. Her corsage was of American Beauty roses, and she had as matron of honor, Mrs. Logwood Goins, of Birmingham. She wore a gown of yellow chiffon with a shower of roses. Mr. Jones had his father as best man and there were no ushers.

The bride was graduated from A. and T. College and the University of Michigan and is a member of the faculty of the Virginia State College. She is the daughter of Mrs. Sadie Holland Diffay, a teacher in the high school system of Birmingham.

Mr. Jones received his education at the Booker T. Washington High School in Norfolk and at Hampton Institute. He is a member of the faculty at his Alma Mater, Booker T.

An informal reception followed the ceremony.

The following guests were present for the wedding: Mrs. John M. Gandy, Miss G. Lindsay and John M. Gandy, Jr., Virginia State College; Dr. and Mrs. Ross, Raleigh, N. C.; Mrs. Sadye H. Diffay, mother of the bride, Birmingham; Mrs. Savannah Gibbs, Franklin, La.; Dr. and Mrs. Geo. Simkins, Dr. and Mrs. B. W. Barnes, Dr. and Mrs. F. E. Davis, Dean and Mrs. W. T. Gibbs, Dean and Mrs. J. H. Martena, Prof. and Mrs. H. R. Arnette, Mrs. Audrey Wright, Misses Alma Morrow, Georgia Willis, Euphrey Bigelow, DeLois

and Bernice Edwards, O. Roberts Carrie Hill, Mr. and Mrs. N. C. Webster, Dr. and Mrs. C. L. Cooper, Mrs. Irene Strickland, Mr. and Mrs. Rex Gorleigh, Mr. and Mrs. Warner Lawson, Mrs. M. W. Bolden, Mr. and Mrs. Donald Wyatt, Capt. and Mrs. R. L. Campbell, Mrs. Harry J. Green, Jr. and W. H. Gamble, all of Greensboro.

## Why Not Read?

By GWENDOLYN E. McMILLAN  
*Some interesting books added to the Library during the month of June.*

Youth Education Today by American Association of School Administration; Supervision, Barr; Occupation and Vocational Guidance, Bennett; Community Leadership, Burr; School Hygiene, Dressden; How to Sketch from Life, Doust; Pick Your Job and Land It, Edlund; Democracy enters College, Duffus; Reading Abilities of College Students, Eurich; The College of the Future, Frazer; American Cast and Negro Colleges, Gallagher; Student Personnel Service, Gardner; Community Organization, Hart; Curriculum Based on Functional Needs of Students, Heaton; Democracy and the Curriculum, John Dewey; Improvement of Study Habits, Jones; Higher Education in America, Kent; Public Safety, Kremel; Early American Land Companies, Livermore; Commercial Art, Matthews; English Folk Character, Notestien; Student Guidance Technique, Peterson; Against the Tide, Powell; Secret and Urgent, Pratt; Extra Instructional Activities of the Teacher, Pulliam; Educational Work in the Museums of the United States, Readings in American Government, Rankin; To Make A Poet Black, Redding; Strength of Materials, Riggs Psychology and Health Education, Smith; The Campus and Social Ideals, Tuttle; Survey of Negro Colleges and Universities, U. S. Bureau of Education; Measurement of Teaching Efficiency, Walker; Man the Motor Car, Whitney.

## Alumni Notes

We have seen on our campus recently, many of the members of the Alumni Association. We are always glad to have them visit their dear Alma Mater. We note the following among the group:

Miss Geraldine Pinn, of Lynchburg, Va., who teaches at Fredericksburg, Va., was the weekend guest of her sister, Miss Melvina Pinn.

Mr. Isaiah Hilliard was a weekend visitor recently.

Mr. Wiley Payton, of Farmville, was a recent guest of the campus.

Mr. Eugene Jamaison visited friends on the campus recently.

Mr. Johnnie Tuck, of Oxford, who is a member of the Agricultural Association, was also a recent campus visitor.

Mrs. Flossie R. Alston of this city is attending summer school at the University of Michigan. This is her second summer's work toward the Master's Degree in Education.

Mrs. Beatrice Jones Maye is attending Summer School here this year.

Mr. James M. Poole, of New Bern, who has been teaching in the CCC Camp there will be with us twelve weeks.

## Ag Men Get Jobs

According to a recent report from the agricultural department, the following graduates of the Agricultural School of A. and T. for the year 1939 have been assigned to jobs for next year.

1. Mr. Molton Zachary will work at Waters Training School in Winton, N. C.

2. Mr. Robert Lewis will work at Mary Potter High School in Oxford, N. C.

3. Mr. Richard Wright will work at Catawba High School in Catawba, N. C.

4. Mr. Samuel Hodges will work at Oak Ridge High School in Lumber Bridge, N. C.

5. Mr. Carter Foster will work at Chatham County Training School in Siler City, N. C.

6. Mr. James B. Brown will work at Lee County Training School in Sanford, N. C.

The Register staff wishes all of these young men much success in their respective communities.

## Words of Wisdom

Love is blind—Chaucer.  
Look ere ye leape—John Heywood.

A clere conscience is a sure carde—John Lyly.

He that dies pays all debts—Shakespeare.

The worst comes to the worst—Thomas Middleton.

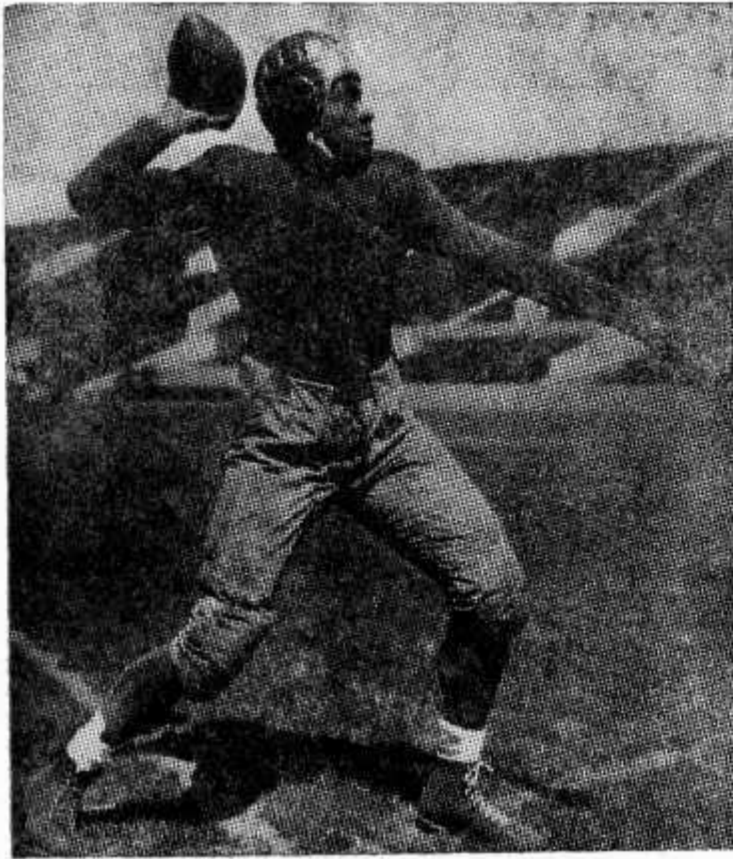
Who cannot give counsel? 'Tis cheap, it costs them nothing—

God sends meat, and the Devil sends cooks—John Taylor.

## Announcement of Play

Mr. Charles G. Green, Director of Dramatics, announces that a play will be given the week of July 13th. It is a comedy, "Sparkin'" by E. P. Conkle. The participants are Tamar McClenney, Virginia Cooper, Loris Shaw and Robert Wyche. Come one, come all.

HEAD MENTOR



BERNIE JEFFERSON

Jefferson and Harris To Be New Coaches

Bernie Jefferson, recent graduate of Northwestern University and an outstanding football player was recently chosen as director of athletics at A. and T. College for the year 1939-40.

Jefferson hails from Grand Rapids, Michigan, where he was captain of the football and basketball teams of Ottawa high school.

It is expected that A. and T. will have a representative aggregation of football material under the su-

pervision of Jefferson and Harris. Homer Harris, who has been chosen as assistant coach, will in addition be the coach of the college track team.

Harris hails from Seattle, Washington. He went to Iowa to study medicine but has deferred its pursuit to become Jefferson's assistant.

We all are hoping that these two young men will face the challenge that is before them with a great deal of courage and we are wishing for them much success.

Assistant Mentor



HOMER HARRIS

Tamburitza which has six G strings.

The musical part of the program consisted of old time Yugoslav folk songs, well known American Melodies, popular selections from American operettas, popular songs of today, old Croatian songs and melodies from Grand Opera.

We Wonder Why?

The "ghost" house has so much company?

So many of the young married ladies get single when they come to summer school?

There is so much scrambling to get in the dining hall for meals? The Negro teachers would be models if they were as eager to do their work.

A certain professor always has large classes during summer school?

The summer school students pay others to do their work?

The ladies' dresses get shorter and shorter?

So many young ladies have to slip in the dormitory after it is closed?

We emphasize credits more than knowledge?

All college graduates don't get jobs?

The Register staff does not own a typewriter?

We wonder why—we wonder?

Picnic Is Held

BY EDWARD D. MURPHY, JR.

It was the Fourth of July and take it from me, preparing for a real picnic is no easy task, but riding the bus to witness the gathering and the merriment are different. Surely everyone gets a kick out of it.

It was near 2:30 when the crowd left. This was due to the inclemency of the weather. But beyond the hills, the afternoon sun soon sent its rays to dry the green summer lawn.

The picnic was at the College Farm. Sandwiches, hot dogs, punch, and watermelon, were served. Games were also played during the time of serving.

HARGRAVES Says—

By KENNETH H. ARRINGTON

Having been asked to contribute an article to the summer edition of the College Register, this scribe finds it tres, tres difficult to dig any dope in his respective field, that's sports of all sorts.

People Who Never Will Rest... Chronic complainers who always have a beef about something... pool decorators who never leave the four feet mark... Propositoners who are always ready to let you in on the hardest deal but always out in front at the showdown...

Datebreaking girls, lucky to be dated... everybody who say we don't have great athletes in our colored colleges too... People who say Luncford's "cats" aren't the best in the land plus Paul Webster... 'eh Sims... visitors after 12... Those people who are saying by now, and whom I agree with, guys who write such and sign their names... pie vendors in the halls.

Results of an argument causes you to pour forth this info... Some of the most prominent parts in school activities. I'll try and prove this from three points of view. First, games are played in the physical education classes, where instruction in the rules, skills, officiating, and management are stressed.

In these, friendly play is emphasized. In these a tie score is an ideal score for us... It provides healthy recreation; skill, cooperation, and leadership; and provides a laboratory for the further development of fair play; honesty, justice and courtesy.

There is, however a brand known as "Oppositional Competition," more is involved in this than merely "Friendly Play," here may the better group win, this type is stressed in our institutions of higher learning... All provisions are made to provide the opponents with plenty of competition, players are imported, money is advanced, but the result of all this is not for the mere love of the sport itself, but, the prestige it brings to the group as a whole.

Summer School Committees — 1939

The College is desirous of having all students in the summer school use their time profitably and enjoyably. This can only be done through intelligent planning and organization.

I. Research Committee:

a. Purpose—To direct and advise candidates for graduation in preparation of their theses. b. Members—D. W. Wyatt, Chr. (Advisers chosen by the candidates will become other members of this committee)

II. Program Committee:

a. Purpose—To initiate and direct literary and esthetic activities. b. Members—Mr. Warner Lawson, Chairman; Miss R. E. Simpkins, Miss E. L. Lingham, Mr. C. L. Cooper, Mr. Charles G. Greene, Mr. F. Nathaniel Gatlin, Mr. A. C. Bowling, Mr. H. Clinton Taylor.

III. Social Committee:

a. Purpose—To foster and direct cultural and social activities. b. Members—Mr. H. J. Green, Chr., Miss W. C. Thomas, Mr. H. Clinton Taylor, Miss E. Bigelow, Miss E. L. Lingham, Mrs. Margaret W. Bolden, Mr. H. R. Arnett, Mr. Floyd A. Mayfield, Mr. I. A. Breaux, Mr. B. N. Roberts, Mr. R. M. Harris.

IV. Educational Tours Committee:

a. Purpose—To provide for and conduct such educational and sightseeing tours as may be necessary or desirable. b. Members—Mr. C. E. Dean, Chr., Mr. J. M. Marteen, Mr. D. W. Wyatt, Mr. F. J. Gordon, Mr. C. H. Mc Lendon, Mr. Floyd A. Mayfield, Dr. W. L. Kennedy.

V. Athletic Committee:

a. Purpose—To direct the athletic activities and events. b. Members—Mr. W. T. Daniels, Chr., Mr. A. C. Bowling, Mr. Willis Jackson, Mr. I. A. Breaux,

Miss Estelle Lingham, Miss O. A. Roberts, Mr. B. B. Banks.

VI. Committee for Miss A. and T.:

a. Purpose—To promote a program of financing the Register and crowning of Miss A. and T. b. Members—Miss O. A. Roberts, Chr., Miss E. P. Hicks, Mr. F. N. Gatlin, Miss R. E. Simpkins, Miss W. M. Johnson, Mr. W. H. Gamble, Miss W. S. Thomas, Mr. R. M. Harris, Mr. Carter W. Foster, Mr. A. C. Bowling, Mr. Charles Green.

Lyceum Notes

THE VAN WEY COMPANY

The Lyceum season opened on June 14th with a talent program furnished by the Van Wey Company. "From Blues to Brahms" was the theme.

TENOR APPEARS

Mr. George Matthews, tenor appeared in recital on June 21st. His accompanist was Mrs. Dorothy L. Banks. The selections were as follows: Rimpianto, Wanderer's Nachrlied, None Ver, Ah Sweet Mystery of Life, Till I Wake, Una Furtiva Lettina, Housling, I Hear You Calling Me, In The Luxemburg Gardens, Song of Songs, Oh Lord Most Holy, Shout All Over God's Heaven, My Lord What a Morning, and Water Boy. Mrs. Banks rendered two selections, May Night and Meditations.

THE CROATIAN TAMBURITZA ENSEMBLE

A very novel and instructive program was presented by the Croatian Ensemble Wednesday, June 28th. Having been born in Croatia, a section of Yugoslavia, Mr. Elias, the master of ceremonies, was able to give the audience first-hand information about the country—occupations, government, traditions, etc.

The Tamburitza, a Croatian instrument, was brought to its present state by Mr. Elias, Sr., a musician of European repute. It has a regular piano keyboard and is played with a piece of celluloid. All forms of the Tamburitza have two G strings and four D strings with the exception of the accompanying

## Youth and Love

They had named her Vera. Their only child, had come late in their lives—that is, late enough for them to have lost illusions, but not too late for them to want to recapture it, since no man or woman is too old to desire the recapturing of lost dreams. Perhaps she seemed to them a recreation of all old hopes and romance and fragile fancies. They wanted her life to be a clean fair sheet of paper on which only the august and noteworthy might embrace a stately motto; but life is like that for nobody, least of all for Vera. For she was impetuous and willful and with all brave.

She had a soul like thistle down, a laugh as light as the wind in poplar leaves, and eyes the color of brown leaves wet with dew.

For a long time she was merely a plump small person in flowered prints, with round knees and clumsy fat hands—no different from any other small girl except for her tight curls like a hundred jet rings tangled on her head. Then suddenly she was thin and awkward and annoying, given to silly giggling and abrupt, bashful silences; and so suddenly another Vera emerged, seventeen years old, a young creature quivering new to sensations and perception with wide eyes and lips almost heart breaking in their freshness and the tight curls still tangled over her head. The Benton house was all at once tingling with lights, radio music and dancing feet, and high voices.

Once when the young college crowd had gone and the house was strangely silent Vera seized her mother's arm and cried: "Mother! what can a person do when they feel like this?"

"Do?" questioned Mrs. Benton.

"I want—I want something, and I don't know what it is. Louder music and faster dancing and a bigger moon. Only it isn't—it isn't any of these things. Maybe its running. I'd like to run like lightning along a road somewhere and scream—I want to scream I guess—" She suddenly closed her eyes and gave a terrific screech that was endless until it was muffled by her mother's hand.

"Vera. The neighbors. Your father."

And then because the moon was a haunting crescent of silver at the window, because she couldn't scream, because life was amazing and joyous and the air was sweet with lilacs Vera cried,

Paul Hopp was a little awkward, even morose at a party until the dancing began and then he would shake back his hair, laughing and do exotically rhythmic steps giving himself to the music which he loved and forgetting the girl in his arms. He could dance with Vera better than anyone else, and it was delightful to watch them dipping and wheeling like swallows in one of the songs they danced to. He pretended a gruff indifference to her when the music was still and answered her breathless coquetry rudely; but once when she danced four times with Fred Adams, a new college boy, she saw Paul frown, and he fiercely snapped the match he held into two pieces.—All of this was before she met John West.

Vera was impressed the first day of her second college year with John West, the new English teach-

er. After a week in his class, she stopped by his desk. She touched a paper weight with nervous fingers. John West looked up so that she saw his ironical brown eyes, and smiled. "I saw a fire yesterday. Don't—don't you think it will make a good story for English class?" she said half afraid.

"I shouldn't wonder," he said sardonically. While she stood there he began to turn his papers and to blue-pencil some of them.

Flushing she went out and her heart was in a curious tumult. She thought of John West with anger and fascination, remembering his brown eyes, the ink on his blunt fingers, the masculine look of his strong forearms. She shuttered hating him, and yet she could not forget his voice. The next day and the next she hated him and at the same time she listened always for that faint note of gentleness in his voice and waited anxiously for his smile. The days grew into months and college life became more and more interesting to Vera because of her interest in John West.

One afternoon she surprised him by inviting him for a ride in her car.

"But I'm hurrying home," he said.

"I could take you" she said with such a pleading look that he stepped in beside her.

The moment the car moved off toward the address he named he began to talk, telling long dry details of teaching English.

Although she listened, nodding gravely and saying, "Oh yes, I see" she did not hear a word he said, but only the dim rich rhythm of his voice. It was some how like Paul Hopp's dancing and she felt as if she were floating with him on a moonlit terrace with lilacs sweet in the air, and far-away music immersing her in a delicious sadness.

When they came to his house, he looked tired as he got out of the car. She wanted to straighten his crooked tie. "Thank you for the ride," he was saying when all at once he broke off and smile at a woman coming down the street. Secretly Vera was glad that the woman was not very young or good looking. Stands of hair strangled from under her hat she wore tortoise shell glasses and her arms were full of bundles.

"Hello John" she said in a voice that irritated Vera with its confident familiarity.

The next moment she had stopped beside them and John West was introducing his wife to Vera.

Mrs. West smiled and invited Vera to come in for awhile, but Vera trying not to show her disappointment declined and drove away.

After that John West began to notice Vera a little more and to talk with her a few minutes each day. A bright new frivolity began to shimmer about her like a cloak. She had always been a little grave, a little withdrawn, dancing in a rapt silent ecstasy or standing with an expectant smile waiting for the music to begin again. Paul Hopp noticed her strange new boisterousness and wondered why she had begun to shout huskily.

One evening when John West came looking for her father, he found Vera dressed and waiting

for Paul to take her to a dance. He looked at her with the impersonal appreciation one gives to a lovely doll in a shop window. "Push the left curl back a little out of your eyes," he said judicially. "That's better, I don't like the bracelets: otherwise you are a perfectly beautiful child."

She pulled off the bracelets and threw them on the table.

"I came to see your father," he said, with a return to his tense aloof manner. "Is he here?"

"No, he isn't," she said "But—" Gripping a chair, she stood there feeling desperately that she could not let him go; he fascinated her with the wisdom of years that seemed inscrutable. He knew all those glamorous certainties about life that puzzled and allured her. "But we could try to find him," she said with inspiration and led him to the car outside.

But somehow they did not find her father. The quest for him was forgotten. Somehow they found themselves by the cool lake where the sand lay white and still and a great red-orange moon hung like a tropical fruit against the somnolent sky. She flung herself down in the sand. With the fatalism of youth she knew that here was a moment she would never forget, that always when she closed her eyes she would see this flaming Titian moon, the silver stretches of sand like a velvet carpet, and the man's pale face, to her so curiously magical. They sat in silence a long time.

At last she said in a quivering voice, "What do you think about—everything?"

Staring up at the moon he spoke very gravely: "I have found a great strangeness in the world, Vera. But the heart must not lose wonder; the heart must seek continually for the truth it can never find. Perhaps you think I know something about life; but nobody knows anything about it. We only learn how to live it with a little more wisdom when we are older."

She leaned closer to him with upturned face. "Do you think I will ever learn?" she whispered.

"We learn against our will," he said, "The lessons are cruel." He picked up a handful of sand and let it filter slowly through his fingers.

A great lump swelling in his throat; she wanted to creep against the comforting hollow of his shoulder because he was so near, so kind, and so wise.

But at this moment he rose with a briskness that baffled her and told her in the most ordinary tone that it was late and they must not stay longer.

She left him at his house where in the yellow light shining through the window she saw his wife sitting quietly sewing.

On her next steps she found Paul. He had been there waiting for hours, listening for her foot steps.

"Why did you go away, Vera?" Once you would not have done it. Why have you changed?"

"Because I am in love," she whispered, and as she spoke she felt a great exultant happiness.

For a moment he stared into her eyes hoping vainly to find a denial in them, then turned away.

"But—but I loved you so much, Vera," he said with an uncontrollable quiver in his voice.

She was too young to feel the brave simplicity in his words or the

piteousness of his quietude as he went out into the night.

As she undressed she repeated to herself the thing she had told Paul, wondering if it were true, hoping it was true, amazed by it as a fact and exalted by it as a dream.

She knew that her love was greater than any body else had ever felt. Paul's love for her was the ordinary kind that happened everyday among ordinary people—commonplace people, like Beatrice West. Later when she knew Mrs. West better, it seemed to Vera incredible that this matter-of-fact woman could have been a romantic dreaming girl.

John West asked Vera to his house often, for he had a man's conviction that two women he liked must, of course, find much to like in each other.

While helping Beatrice prepare dinner one evening Vera refused a gingham apron Beatrice offered her because she did not wish to let John see her in anything so ugly. She wondered how Beatrice could be so careless about her clothes. When Vera heard John coming she hurried upstairs to powder her nose, hoping her vanity was unsuspected.

She heard voices in the hall below. "But we won't be gone long. She'd love it so much, and you could lend her a bathing suit."

"But John! Dinner will be cold—utterly spoiled if you go swimming now."

"We won't go of-course," he said shortly.

Vera was furious with Beatrice for being cross with him, and selfish in that moment a new amazing thought came to her. Suppose he wanted to be free of Beatrice and wanted Vera more than anything in the world. She closed her eyes against the maddening beauty of this vision, so sweet that she could not bear it.

Then she heard his voice below saying very married things.

"Where is the lock screw," he called cheerfully. "I brought you some ripe olives."

At her house that evening Vera found Paul waiting and wanting to dance. She told him, "I don't ever want to dance any more, Paul. I couldn't. I am getting too old for so much dancing." She was ashamed of her feet moving involuntary to the alluring rhythm and her youthful desire to be taken gently and freely in his arms.

A few weeks later Beatrice West told Vera they were going to a western town to live. That John was going to teach in a larger college and that they were leaving as soon as school closed. Vera was disappointed and hurt because John had not told her himself that he was going away.

All that week she waited in a turmoil of expectance for some word from him. Sometimes she hated him, but in her heart she knew that she loved him more than anybody in the world. Sometimes she whispered, "Oh, John, John," as if that call would reach his heart and draw him with occult power to her side.

Then one evening she met him on the street. She looked at him mutely, finding it impossible to speak. She would have to tell him. The words trembled on her lips, but could find no utterance.

Suddenly out of the silence she spoke three words: "I love you."

With a quick startled turn of the head he glanced at her, and he saw

the frightened tears brimming her eyes.

She clutched at his sleeve with both hands. "Don't you love me?" she whispered in terrified doubt.

There in the shade of the trees with a little innocent moon clinging to the sky above them, he pressed her face against his shoulder, the kind compassion in his gesture told her the truth. She held her head very still, but her soft chin trembled against the roughness of his coat. "I would have gone with you anywhere—if you had wanted me," she said. "I thought you didn't care for Beatrice anymore."

He sighed as he fingered the tangled curls against his shoulder. I hope you can understand what I must tell you, Vera, Beatrice and I have gone through a lot of hardships together, in dreary little college towns, we have fought together against the hostility of cities; we have known suffering and contentment, health and sickness, together, happiness and unhappiness and pray God we will find more happiness together in our new place. Vera I am not being brutal, for I think it will help you to understand. To me Beatrice is the loveliest woman in the world. She was very still.

"But you are the loveliest child, Vera, that is the way I have always thought of you."

Still she did not speak.

"It was brave of you to tell me that you loved me. And I will remember your courage and your beauty all my life."

He raised her chin and gently kissed her lips once, as if she had been a flower.

As he walked away from her silence he knew that through all the struggles and hardships of life there would abide the amazing loveliness of that moment when Vera spoke out of the still moment love you." for the first time it would grow dimmer, and dimmer and the unbearable anguish of first love would fade into a memory of youth. Someday she would again find her feet moving to an alluring rhythm and she would turn to the boy who adore her, crying, "I want to dance! Oh, I want to dance!"

Somewhere in a college town a tired man would look up from his work and know that Vera was dancing again. But memory of her words would come to him crystal clear like a beacon and he would find him, and refresh him, and abide with him forever.

## Good News For The Teachers

In order to acquaint the members of the summer school with the Guilford County branch of the Federal Credit Union, Mr. Wise of the faculty, discussed its organization and purposes in chapel on June 12th.

"There are three purposes of the Union," he stated. 1. To promote thrift. 2. To use accumulated funds for the benefit of members at a low legitimate rate of interest. 3. To educate members in the care of money and investments.

This branch of the Credit Union is organized for teachers. The shares are five (5) dollars apiece and the membership fee is \$0.25.

Mr. Wise urged all teachers in Guilford County to join this branch and all teachers of other counties to form a branch.

# Poetry Corner

## To Marian Anderson

Full dulcet tone, clear like a flute,  
Harmonic, transcending lute,  
Ye war rulers hear, henceforth be  
mute:  
Your mistress sings.

We hold our breath; Each swelling  
note  
Rings clear and free from her brown  
throat;  
Our heart's responsive echoes float  
On rhythmic wings.

How cherubs sing we scarce sur-  
mise,  
But when we mount Celestial skies,  
Where sweet angelic anthems rise,  
We'll know that voice:

And, should there be expressed  
desire  
For one to lead the Holy Choir,  
Her tongue, inspired with sacred  
fire,  
Shall be my choice.

—L. L. RAMSEUR  
Lincolnton, N. C.

## Life

A little bit o' loving,  
A little bit o' hate;  
A little bit o' courtship,  
To compensate.

A little bit o' losing,  
A little bit o' gain;  
A little bit o' sunshine  
To follow rain.

A little bit o' sickness,  
A little bit o' health;  
A little bit o' poverty  
To balance wealth.

A little bit o' hardship,  
A little bit o' ease;  
A little bit o' fighting  
To follow peace.

A little bit o' darkness,  
A little bit o' light;  
A little bit o' singing  
To conceal fright.

A little bit o' folly,  
A little bit o' rime;  
A little bit o' nonsense  
To pass the time.

A little bit o' pleasure,  
A little bit o' woe;  
A little bit o' labor  
To make us grow.

A little bit o' shirking,  
A little bit o' strife;  
A little bit o' waiting  
And that is Life.

—L. L. RAMSEUR

## Curtains

The curtains are raised upon the  
stage,  
Banishing thoughts of care and  
age.

We do our little song, our little  
dance,

Asking not for a second chance  
Still with the perfume of life on  
our breath,

The music ceases, The curtains  
Ah! Death!

—NONA EVANS THOMASON  
(Mrs. N. E. Robinson)  
Lexington, N. C.

## I Have Lived

I have lived;  
Nor was my live above  
Soft welcome thoughts of love  
I have lived.

I have lived;  
There was the fleeting glow;  
Swift passed the vainest show;  
Then Death with final glow;  
I have lived.

I have lived;  
Have felt the soothing rain;  
Have borne the racking pain;  
Yet these were not in vain;  
I have lived;

I have lived;  
What the sardonic Fate  
Crushed all I contemplate?  
Ah well it works too late;  
I have lived.

I have lived;  
For me soft music rang;  
Did fruitful bowers hang;  
Sweet voices gayly sang;  
I have lived.

I have lived;  
Dark, dark the night may fall;  
Dear droop the ebon pall;  
Yet, compensating all,  
I have lived.

I have lived;  
Yea, dim flaring light;  
It blinds my fading sight;  
I would say, "Good night,"  
I have lived.

—L. L. RAMSEUR

## Passing Over The Threshold

Though the hills seem rocky,  
And the cliff looks high,  
We must keep on climbing,  
As the days go by.

Onward through the valley,  
Away past the mill,  
Encouragement is whispering  
gently,  
Through the air, calm and still.

Soon we reach the summit,  
Our journey is halfway won,  
Over the path to progress,  
The work has just begun.

Yet, we keep on fighting,  
Humbly, brave and bold,  
Waiting and looking back with joy,  
While passing over the threshold.  
—MARIA E. JOYNER, '39

## Let Me Not Fret

O God, let me not fret because life  
has a stony path for me to tread;  
Let me be comforted to know that  
He who loves us so walked stony  
paths.

Kind Father, let me not complain  
when beads of sweat course down  
a fevered brow.  
He grew tired walking up Calvary  
to give His Holy life for worthless  
me His brow was wet.

So Father, when sharp stones  
bruise my naked feet and daily  
labor forces honest sweat;  
No barrier can hold from me the  
elusive good I fain would see.  
—I will not fret.

—JO STEPHENS BROWN  
Southern Pines, N. C.

## Departing Days

Travel on your way, dear seniors,  
Though a task is never complete;  
As along through life you journey,  
Work is always at your feet.

Robes and caps of honor you wear,  
Representing a college degree;  
Which means some ups and downs  
to bear,  
With unfortunate ones you see.

Preceding foot steps you may  
follow,  
To the land of greater hope;  
Where many bitter pills each shall  
swallow,  
Before you cross the mighty slope.

Let the high Alps look like mole  
hills,  
Never turn your back from the  
deepest sea;  
Remember, you have great  
strength of will,  
Brave and strong leaders to be.

Ah, the years of strife seem shorter,  
When the days turn like a wheel;  
Yet, your scope of knowledge, gets  
broader,  
While you work and struggle, you  
kneel.

Your are leaving the institution,  
Where the desired goal was won,  
From making a contribution  
Through the work that was done.

Low the bright old sun is sinking,  
Over the homes to which you go;  
While the many friends are  
thinking,  
Of a graduate they know.

Dear true parents, faithful and  
kind,  
Those who struggled day and  
night;  
Over toil they did not mind,  
To help their children win the  
fight.

All the gates swing open wide,  
For a welcome one to enter there;  
Yet, tears of joy the loved ones  
hide,  
As the greetings they must share.

Home again to play your part,  
But, once a freshman, you went  
away;  
To the school to make a start,  
And toil until departing day.  
—MARIA E. JOYNER, '39

## Thinking

I wonder where are you tonight  
O little mother of mine;  
Are you working, or are you  
thinking  
Of your children good and kind?

Do you often wake at midnight  
As you always use to do?  
And see all safe and sleeping,  
And watch the burglars too?

Mother, as I think of you and  
sisters,  
My heart does crush apart,  
And the tears do trickle down my  
cheeks  
And it breaks my very heart.

If only I could see you now  
While the night is growing old,  
You could give me that good advice  
That never has been told.

I'd feel happy O! so happy  
If tonight your tender smile,  
Could flash on me so beautiful  
And linger just a while.

— ELLEN DEBORAH HESTER  
Roxboro, N. C.

## Sun-tanning Can Be Made Lots of Fun-But Be Careful

By MARIE DOWNING  
THE outdoors present an irre-  
sistible invitation to all of us  
during the summer. There are  
so many things to do—swimming,  
games, sun-bathing, motoring—  
that we rush headlong into the sun  
and fail to take the proper pre-  
cautions against its disastrous ef-  
fects. A little sun, of course, is  
excellent for health, being the  
source of the much talked of Vita-  
min D.  
It helps build up resistance to

colds and strengthens us general-  
ly. But taken in over-doses, it can  
make us severely uncomfortable,  
even to the extent of a fever, con-  
vulsions and rapid pulse. And so  
it follows that we must take our  
sunning gradually and syste-  
matically.

### APPLY OIL FREELY!

Before you go out in the sun  
for any length of time, cover  
all the exposed parts of your  
body with a cream or oil. Olive  
oil is very effective applied both  
before you go out in the sun  
and after coming in. The sun  
has a tendency to dry up all  
the natural oils in the skin  
and the olive oil helps keep it  
lubricated.

If you are out long enough for  
the first application of oil to dry  
out, be sure to use some more. Dry  
skins sun tan more easily and  
wrinkle faster than oily ones. Un-  
less you keep your skin well lubri-  
cated, it is likely to become rough  
and course and deeply lined.

When you come out of the sun  
it is wise to wash off the oil with  
warm water, being careful not to  
rub the skin roughly, and apply a  
coating of vinegar. If your skin  
is normally dry or if you feel that  
you have been exposed over-long,  
you might rub a bit of rich cream  
into your skin and leave it on  
overnight.

### PLENTY OF WATER

Drink plenty of water before  
and after being in the sun. The  
heat of the sun makes you per-  
spire and you need more water to  
replace the fluid thus lost.

Don't be frightened out of your  
share of summer pleasures by  
fear of over-exposure to the sun.  
Just follow these simple rules—  
lots of water, frequent coatings of  
oil, and plenty of common sense—  
and you can have a glorious, care-  
free summer.

What are your beauty prob-  
lems? Write Marie Downing,  
Larieuse Beauty Foundation,  
Room 521—319 North Fourth  
St., St. Louis, Mo., and she will  
be glad to answer them. Be  
sure to enclose a self-address-  
ed stamped envelope.

### FUTURE LYCEUM NUMBERS

July 26, 1939, Marching Men of  
Song. August 1, 1939, Misses Wini-  
fred J. Roberts and K. Eloise Mil-  
ler. August 8, 1939, Miss Catherine  
Van Buren, Soprano, August 17,  
1939, Miss Louise Burge, Contral-  
to.

## I'll Build Again

My dream house has tumbled down  
Dreams built with such loving care  
Lie shattered at my feet, dead on  
the ground,

Yet, I stand dreaming again  
I'll dare.  
These dreams have failed but let  
me brush

The useless fragments far away  
Then singing midst the ghost dust  
Build another house of dreams  
today.

—NONA EVANS THOMASON  
(Mrs. N. E. Robinson)

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## Invictus

Out of the night that covers me,  
Black as the pit from pole to pole,  
I thank whatever gods there be,  
For my unconquerable soul.

In the fell clutch of circumstance,  
I have not wined nor cried aloud,  
Under the bludgeonings of chance  
My head is bloody but unbowed.

Beyond this place of wrath and  
tears,  
Looms but the horror of the Shade,  
And yet the menace of the years,  
Finds, and shall find me unafraid.

It matters not how straight the gate  
Nor how charged with punishments  
The scroll, I am the master of my  
fate,

I am the captain of my soul.  
—WILLIAM ERNEST HENLEY

## Victus

(The real truth of the matter.)  
I often groan and yell aloud,  
Ducking the walloping of chance,  
My bloody head is oft'n bowed,  
In the fell clutch of circumstance.

I have as far as I can see,  
A very conquerable soul  
Out of the night that covers me,  
I howl with grievous mien and dole.

I am full of apprehensive fears,  
I'm nervous, lame and short of  
breath,  
The looming menace of the years  
Has got me frightened half to death.

The man who rises up to state  
In words of hot poetic fire,  
That he is the master of his fate,  
Is nothing but a cockeyed liar.

No man is captain of his soul  
As all men know who strive and  
suffer

And Mr. Henley on the whole,  
Was just a brave, pathetic bluffer.  
WHICH DO YOU PREFER?  
(Read by Dr. Howard Thurman at  
the Talledega Student Christian  
Conference 1939)

## Memory

Most things we have just a day;  
To love and cherish before they  
slip away,  
But the loving past of you and me  
Is always present in our memory.

Most things we have are passing  
joys,  
Thrown away like broken toys,  
However warm a kiss, it is soon  
forgot  
It takes tears to bind a broken heart.

Stolen love beneath shady bowers  
Dies with the dying flowers  
But the loving past of you and me  
May we keep ever fresh in our  
memory.

—NONA EVANS THOMASON  
(Mrs. N. E. Robinson)



**Faculty Marriages Solemnized**

(Continued from Page 1) the Dudley High School in Greensboro.

We congratulate both of these newly married couples on entering into this new adventure and we still have our eyes on the rest of our beloved single faculty members.

The Register likes to write about marriages. Who will be next?

**Arts and Science Department Retained**

(Continued from Page 1) special committee was appointed to make a study of the problem and report to the full board. After this report the Board finally decided that it would be unwise to disturb in any way the present program of study, including the Arts and Science but that these should be strengthened and developed.

It was found that a larger percentage of the students of A. and T. College is registered in Agriculture and Mechanical Arts than any of the seventeen other Negro Land Grant Colleges in the United States. It was also found that the Arts and Science curriculum as offered here is different from the traditional liberal arts course as given in many of the colleges in that all students are required to take a certain number of hours in some practical division and that this program gives teachers of the state a better preparation for the work which they will actually have to do in many of the rural communities and small towns.

In this respect, the A. and T. College graduate of the Arts and Science Division has a much broader and more practical training than the ordinary liberal arts graduate.

Students who have been wondering about the outcome of this question, may now continue their course of study without misgivings.

**Tips To Incoming Freshmen**

(Continued from Page 1) ers, who will be glad to assist you in any way possible.

5. Do not wear High School jewelry or emblems.
6. Attend all functions that are held for you.
7. Your first struggle should be with your studies.
8. Be careful in selecting your associates.
9. Learn your Alma Mater.
10. Be honest in everything that you do.

**Contestants, Summer School, 1939**



Front row, left to right: Miss Elsie Wilmer, Miss Lucille Jones, center Mrs. Ava Lofton, rear, left to right Mrs. Laura Burge, Mrs. Gladys Frazier.

**Miss E. Wilmer Crowned Miss A&T Of Summer School**

**Is Second Danville Placement. Miss Lucille S. Jones Is Second**

On Friday night, July 7, in an elaborately prepared lawn ceremony, Miss Elsie Wilmer, of Danville, Va., was crowned "Miss A. and T." of the 1939 Session of the Summer School. The coronation exercises were followed up with a brilliant fashion show and a very enjoyable dance in the college gymnasium. Both events were held in honor of Miss Wilmer. The results of the contest, after tabulation, showed the following standing in number of votes cast: Miss Wilmer, 14,800; Miss Lucille S. Jones, 7,625; Mrs. Laura Burge, 7,300; Mrs. Ava Lofton, 7,000; and Mrs. Gladys S. Frazier, 6,290.

The announcement that Miss Wilmer was the winner came rather as a surprise to the contestants and to the summer school as a whole, for all indications were that Miss Wilmer was making no efforts to justify her participation as a candidate. The other contestants, although defeated for this coveted honor, are to be highly commended for their earnest efforts and enthusiasm and should join with us, especially those of the Register Staff, in feeling proud of what they have done, to make the campaign a success.

With brilliancy the keynote of the entire affair, the coronation ceremony was held on the front lawn—a spectacle within itself. Amid appropriate illumination and decoration, the program got under way about 6:30. The throne, boasting a white background, was placed at the extreme west-end of the central walk, which in itself was flanked by myriad colors and lights. The procession approached from the East led by the 1939 Queen. Upon reaching the throne, the Reigning Queen, Miss Jerethia Huntley, of Wadesboro, N. C., quite fittingly relinquished her crown to Miss Wilmer, who in turn, made her speech of acceptance. The other candidates, with

their campaign managers as escorts, together with the children in the practice school as train bearers brought up the rest of the profession. Immediately after the coronation, a pageant, "The Pictorial Review of Negro Life," was presented by the Practice School, under the direction of Miss Ruth Simpkins.

The maids of honor were Miss Lucille S. Jones of Wilson, N. C., Mrs. Laura Burge, Greensboro, N. C., Mrs. Ava M. Lofton, Efland, N. C., and Mrs. Gladys S. Frazier, Albany, Ga.

The attendants were Misses Veda J. Spellman, Melvina Pinn, Jennie Ruth Turner, Elizabeth Gibbs, Ida Scurlock, Annabelle Matthews, Thelma McGuffin, and Willa M. Johnson.

Other members of the committee responsible for the contest were: Misses Willa M. Johnson, Esther Hicks, W. C. Thomas, and F. Sizemore; Messrs. William Gamble, Charles Greene, Reginald Harris, A. C. Bowling, H. C. Taylor, Carter Foster and Dean W. T. Gibbs. The following is the program as rendered:

- I. Crowning of Miss A. and T.
  - II. Pictorial Representation of the Negro in:
    1. Education
      - a. Master and slave
      - b. Mistress and pickaninies
      - c. Preacher
      - d. Booker T. Washington
      - e. W. E. DuBois
    2. Song
      - a. The field worker
      - b. The public laborer
      - c. Congregational songs
      - d. Choral singing
      - e. Roland Hayes
      - f. Marian Anderson
      - g. Ethel Waters
      - h. Paul Robeson
    3. The Dance
      - a. The Jig
      - b. The Cake-Walk
      - c. Ball-room Dancing
- Medley of songs by—The Practice School.  
Dance Specialty  
Medley—Characteristic Songs—Practice School.  
Announcements  
Songs and Dances — Practice School.

**SENDS GREETINGS**

(Continued from Page 1)

division, established at this institution by the last legislature, will open in September. A number of applications for graduate work have been received and we are expecting a very auspicious beginning.

Hoping to see you in September, I am

Very sincerely yours,  
F. D. BLUFORD  
President

FDB:etb

**White Comes Into Its Own Again This Year**

By HAZEL L. GRIGGS (Associated Negro Press)

White, always a summer favorite and a flattering one for most of us, is easily a fashion first this year because it has shown a new adaptability in its flair for combining with unusual colors. For example: it is seen with bamboo beige, a new honey-colored tone; it is found to be very suitable with grey; and festooned with various golden decorations, it is the latest fling on the fashion front.

Dresses of snowy jersey, crepe, sharkskin or pique, have found a new brilliance now that they gleam with golden metal buttons, gold belts or other sparkling touches. One little girl type, princess frock of white pique, has these shiny round buttons parading from neckline to hem, while another has gold jackstones, a childhood memory, brightening the pockets, with another perched upon the matching turban. Untrimmed white dresses, following this popular mode,

are being worn a great deal with heavy gold costume jewelry. White bags with gold touches are also seen.

**NEW COMBINATION**

White with bamboo beige is another new and favored combination. Shantung or linen jacket dresses in this shade have crisp white pique accents, and are worn with white shoes, hat and bag. Another accent color, bright blue or red in a pin or jewelry, makes the outfit a cheerful ensemble.

White is also most pleasing and harmonious with grey. Here, again, the dresses have starch white pique, linen and lingerie touches and accessories. Grey, too, is often the background for white prints—star or flower patterns—and is cool and charming. As is the case with the new beige, a third color adds to the attractiveness of the ensemble, and with grey, lime or wine is very appropriate.

**Cold Drinks, the Easy Way To Summer Hospitality**

By ARDEN H. DUANE (Associated Negro Press)

**GRAPEMINT SHAKE:** For each tall glass of beverage desired, allow as follows: three mint leaves, two tablespoons grape juice, one tablespoon lemon juice, cracked ice, charged water. Crush mint and put into tall glasses with fruit juices. Add cracked ice and fill with charged water.

**MEXICAN COCOA:** Try seasoning cocoa in true Mexican style. One fourth teaspoon cinnamon, one eighth teaspoon nutmeg, one half teaspoon vanilla. Add four quartered marshmallows to every quart milk. Beat until foamy before serving.

**ORANGE NOG:** Put two thirds cup water with two thirds cup chilled evaporated milk, add six tablespoons sugar, two cups orange juice and a little chopped ice in a jar or shaker and shake vigorously. Serve at once.

**HAWAIIAN PUNCH:** Combine two cups strong tea, one cup pineapple juice, one bottle charged water or gingerale, juice of two lemons, juice of two oranges, one half cup sugar. Serve over cracked ice. Garnish with slice of orange and one fourth slice of pineapple or a mint sprig.

- d. Tap dancing
  - e. Trucking
  - f. Jitter-Bug
- Songs and Dances — Practice School.

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