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A&T Celebrates 68th Year on Founders' Day

NKOMO VISITS CAMPUS

Cadets Parade On Campus Lawn To Begin Rites

Former Tuskegee Prexy Is Principal Speaker

Dr. F. D. Patterson, former president of Tuskegee Institute, was the principal speaker at the Founders' Day celebration of A&T College in Harrison Auditorium Wednesday, November 4.

This event, formerly called Dudley Day, marked the 68th anniversary of the College which was founded in 1891.

Dr. Patterson, presently president of the Phelps-Stokes Foundation of New York, challenged the students to develop themselves both morally and intellectually for job and educational integration.

Many opportunities are available for Negroes, but the key word is competence, said the speaker.

"I see a great field of service for competently trained and experienced Negro Americans in Africa and other parts of the world as well," said Dr. Patterson. "But we must be competent."

"I find, unfortunately, no greater tendency of American industry in Africa to offer jobs over there to Negro Americans than they have over here. We must, therefore, work not only for educational integration, but for job integration, he said.

Dr. Patterson warned that the challenge still exists to develop institutions under Negro leadership; for the period of transition for the elimination of racial barriers in education and employment will be an extended one.

About institutions like A&T, the speaker had the following to say: "We have now the paradox of institutions for Negro youth, creatures of discrimination, developing to full flower during the transition from mandatory segregation to the period when barriers based on race



Charles DeBose and Jacqueline Bell, Student Council Prexy and Miss A&T, respectively, lead the Founders' Day procession.

will no longer apply in admission standards to the colleges and universities," he declared.

"When this much-to-be-desired condition arrives, those institutions of strength whose services were dedicated to the educational needs of Negroes will remain as integral parts of our educational system, available to all," he continued.

Dr. Patterson paid tribute to the founders of A&T. "They wisely and confidently believed that as education conferred to the knowledge and skill, and the rights of citizenship, the young men and women graduating from our colleges would work unceasingly to erase the insignia of second class citizenship."

(Continued on Page 4)

Three Students Attend USNSA Confab At Duke

Three students—Maxine Zachary Theodore Bunch, and Albert Rozier—attended the Fall Regional Conference of the United States National Student Association held at Duke University Friday through Sunday of last week.

Bunch and Zachary were delegates to the conference representing the Student Council, and Rozier represented the campus newspaper, the REGISTER. Bunch, vice president of the Student Council here, stated, "The conference, I feel, was of great value to our delegation, and therefore, to the school as a whole. Our delegates were able to cover the conference quite adequately."

The NSA meeting, which was held in the Union and in Flowers Hall on Duke's West Campus, brought more than 160 members from several schools throughout the Carolinas-Virginia Region of NSA. Charlie Jones, a student at Johnson C. Smith University at Charlotte, is Chairman of the organization in this region.

The A&T delegation was sent mainly for the purpose of gaining sufficient information about NSA in order to organize the student branch here. In the ten years of NSA's existence, there had been no attempt to organize a branch on this campus until this year, when Charles DeBose, Student Council president claimed he "felt the need for affiliation of A&T with the organization."

Al Lowenstein, 1948-'49 president of the student body at UNC and past president of USNSA, was the keynote speaker for the conference on Friday evening. He is presently a troubleshooter in the Southwest region of Africa for the United Nations.

Even though USNSA is an American organization, it is international in scope. Miss Isabel Marcus, international Affairs vice-president of NSA, does extensive globetrotting in an effort on the part of NSA to organize and 'liberate' students in parts of the world under dictatorships.

Miss Marcus, a senior at Barnard College of Columbia University, where she is Student Body President, delivered an address on Saturday night pertaining to her recent visit to South America.

African Leader Speaks On Racial Conflict In His Country

President Of Southern Rhodesia African National Congress Expresses Strong Views

"Freedom from shackles and colonialism must take place before colored peoples anywhere can assert themselves. Ours is a struggle for human dignity, justice, and freedom for all," Yoshua Nkomo told an audience in Harrison Auditorium Tuesday, November 10.



YOSHUA NKOMO

Mr. Nkomo, president of the Southern Rhodesia African National Congress, made a strong appeal to his audience to join in the fight for freedom.

"POLICE STATE"

The Africans' battle for freedom is a battle against injustices leveled against people of color. American Negroes are in this struggle too, said Mr. Nkomo.

"South Africa is a police state and her people are the most miserable people in the world," declared the speaker. "A person of color cannot speak out against the government or he is labeled a communist," he said.

Southern Rhodesia followed the example of the Afrikaners in South Africa. The policies of segregation are similar to those in South Africa. The Europeans manage both the economic and the political life of the country.

REFUSE COLONIALISM

Nkomo repeatedly emphasized that the European settlers have made Africans feel less than people. Although the Africans have been in Africa since "Creation," the Europeans, after only 10 or 20 years in Africa feel that they have the right to dictate how Africans may live. "Human dignity must be restored," said Nkomo.

"Africans will not make themselves a carbon copy of any government," he said. "It is not our intention to exchange one form of imperialism for another. We will acquiesce toward no country that discriminates."

As to America's role in this fight for freedom, the speaker raised certain questions. He wanted to know whether America is silent about the African situation because of principle or expediency.

U. S. KEEPS QUIET

"Your President, when the British and French invaded Sudan there cannot be one law for weak people and another for strong. If the United States say that about Egypt, what about U. S. now keeping silent about Africa? You recall the voice heard in the mountains of Tibet. Let us hear the voice heard in Africa."

Nkomo warned that Africans must be much more active in their fight against imperialism if you are to let the world know that you are serious.

Winter Quarter Registration Begins Dec. 4

By YVONNE BELL

Final registration for the winter quarter will begin Friday, December 4, at one p.m.

The Office of the Registrar pointed out that with pre-registration, which is now in progress, there will only be two days set aside for registration, since the main chore for students will be merely to go through the checker lines.

On the day of registration students are to go to the office of the deans of their respective schools and pick up the envelopes containing the class cards they obtained during pre-registration.

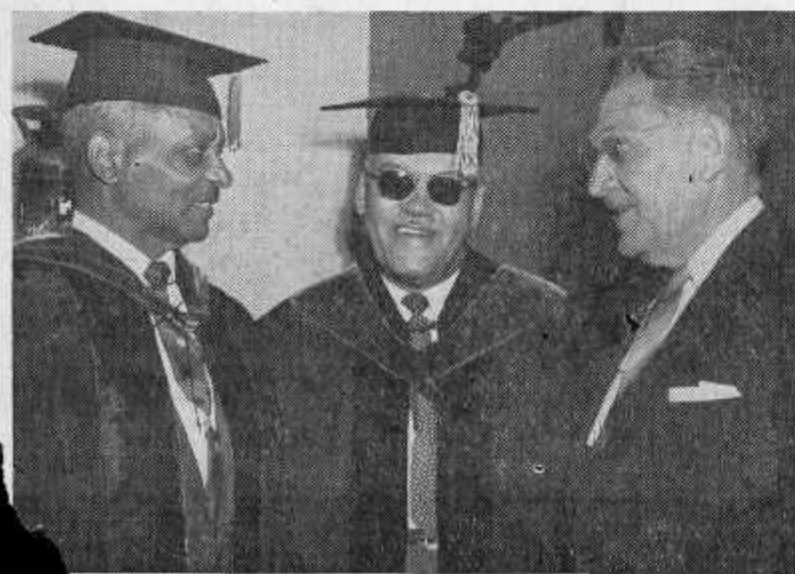
The same system will be used this quarter as was used in the spring for picking up envelopes; namely, students are to pick up envelopes according to the following schedule:

- Last name beginning with —
- A through G - - - - 1:00-2:00 P.M.
- H through P - - - - 2:00-3:00 P.M.
- Q through Z - - - - 3:00-4:00 P.M.

Persons who have not failed any courses in the fall quarter will merely go to the gymnasium and submit their envelopes to the checker.

However, those students who have red marks on their envelopes will have to go by the offices of their advisers for adjustments in their schedules.

After this rescheduling the same procedure as for the non-failures applies.



The principals participating in the annual Founders' Day exercises at A&T College Wednesday, November 4, were from left to right: Dr. F. D. Patterson, president of the college; Dr. F. D. Patterson, president of the Phelps-Stokes Fund of New York City who delivered the main address; and Gen. James R. Townsend, Greensboro city manager.



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Let Us Count Our Blessings

Unique, and very significant here, is the fact that our Founder's Day comes in the month of November.

This point was brought out by Dr. F. D. Patterson, founder of the United Negro College Fund and former president of Tuskegee institute. He was principal speaker at the annual event, and pointed out that this occasion ties in perfectly with the Thanksgiving season coming up two weeks hence.

Dr. Patterson has hit upon something that maybe we had not thought about previously. Even though Thanksgiving and Founders' Day are separated by approximately three and one-half weeks, we do have something to be proud of in the fact for us the two very important events come in the same month.

First, we have something to be thankful for in that we, as Aggies, are such a tightly-woven family. This has been exemplified in all our previous football games this season, for instance. At each of these events — at home and away — there has been that undying spirit shown on the part of alumni and former students.

We sincerely feel that this type of spirit is not the result of complacency, oblivion or apathy among our group. Rather, we feel that it is an outgrowth of that "never-say-die" fighting spirit which identifies the true Aggie and places him in the realm of gallantry.

Nothing worthwhile has ever been accomplished through brooding.

Therefore, in this sixty-eighth year of the existence of this institution — as we celebrate this Founders' Day, let us concurrently think seriously on Thanksgiving . . . let us count out many, many blessings. There are not very many places one can go in this country and not find an Aggie.

20th Century Vision Lacking

How are we expected to go forth from A&T toward social, as well as professional success, when those who guide our activities don't seem to feel we are capable of moral and ethical conduct here?

The time has come when our personnel administrators must realize that A&T students, just as students all over America, are in college primarily to develop morally as well as intellectually. If they don't have the vision and broad-mindedness required of people who deal with OTHER people, then they have failed as molders of real men and women before they start.

In reference to this, let us tell you. . . .

A Legend

about a coed from A&T who was a delegate to an interracial conference at a school not too distant from here. Now Hazel, (we shall call her) it seems, got into a conversation with one of the coeds who attended this school.

It went like this:

" . . . Well, Hazel, it wouldn't have been so bad, but, you see, I didn't get into my dormitory until two a.m., a whole hour late! Can't you just imagine how I felt!"

"Why Jean, you don't mean to sit there and tell me that your dorm curfew is one a.m.!"

"Well yes, Hazel. What's so strange about that? . . . or should I should ask you what your dorm closing hours are?"

"Oh, we have to be in our dorms at 10 p.m. during week-ends and on nights out, it's 10:30. . . . that's for juniors, of course."

"What is it for seniors?" Jean asked.

"Seniors have fifteen minutes more than we do. We have to be in until 10:45 p.m.," replied Hazel.

"Hazel" . . . "and we think WE have problems!"

"Why, we don't even know what a dorm is like at A&T" . . . and on it went.

"Infractions of the curfews here, but that's one of the most common attitudes I'll see if I can get away with it."

"This place become a social circus, and regulations be geared to the crowd, and everyone is moving forward."

"The answer will be 'TV's are still selling!'"

BARBARA SAMUELS

T.V.'s Are Still Selling

BY CARL E. BULLOCK

Television, a public entertainment medium, has been nailed upon the cross of public opinion and crucified.

"Fix," "Scandal," "Fraud," and other captions have been attached to the electronics miracle, TV.

The television quiz show scandal developed like a match struck and thrown into a pile of old newspapers. The situation evolved into a flaming fire that has seared many people whose wounds may never heal.

Charles Van Doren, in the public's opinion, has all the attributes of a "Fallen Idol."

Was he the only one involved? Decidedly not. There were those who were paid to lose to him, the "tipster" producers, and publicity-hungry sponsors. Van Doren was only a means to promote the programs. He helped advertisement seekers obtain their objective — Publicity. The producers were seeking a good "show;" Van Doren helped them get it.

To increase the interest, and suspense of the quiz shows, someone staged the whole thing like a Broadway extravaganza: questions with known answers, fake acting and emotions, isolation booths, and the whole corrupt works. You must admit the quiz shows caught the eyes of the public. They accomplished their purpose: advertisement and Publicity of the shows' sponsors.

Television is a complex medium of entertainment. Quiz shows are not the only entertainment on television. There are the musicals, suspense stories, sports events, and the inevitable "Westerns." They offer hours of relaxation and comfort. With what else, could you sit in your easy chair and watch the panoramic stage shows and "horse operas" unfold?

There also are some clean quiz shows left, and the contestants win their money honestly.

We must realize that there will always be unrest within this scheme of life. There will be the exposure of all "non-legit" procedures.

The Sherman Adamases, the Bernard Goldfines, and the Charles Van Dorens will always be exposed. But that doesn't make all of the things they touch become "stone."

The crooked quiz shows were only a bad limb of the television industry. You can always cut away the bad limbs of a tree, and it will continue to grow. TV will continue to grow and reap the fruits of fine entertainment.

You can put the television industry in an isolation booth and ask it the \$64,000 question: Will the public put TV and quiz shows down?

The answer will be "TV's are still selling!"

The REGISTER encourages letters to the Editor, but reserves the right to EDIT them. No letter will be considered for printing unless it is signed. — Editor

Editor of the Register:

I noted in the October 30th edition of the REGISTER under the feature heading "Organizational News," by Ernest Johnston, a poisonous note stating that the dormitories did not come up to par this year in the decorating projects for homecoming.

Granted, they were not as good as they were last year, and some dormitories did not even so much as compete.

However, Mr. Johnston's analysis of the situation where he comes up with the idea that maybe it was due to the fact that we lacked initiative or the ability to follow directions is completely without foundation.

Had he really investigated the situation he would have found that, last year, dorms were appropriated funds for the purchase of material for these projects. What actually took place this year is that more initiative and following of directions (rather than the lack of same) plus dormitory residents' OWN, personal money went into the "under par" decorations which Mr. Johnston so dutifully pointed out.

But there WERE funds appropriated for awards for prize-winning exhibits by competing dormitories. Maybe Mr. "Sherlock" Johnston can tell us what went with the CASH for these awards.

Impartially speaking, my dormitory, Curtis Hall, had a very attractive exhibit, and even though we may not have rated a First Place award, we DO deserve to know how this money was disbursed.

BARBARA SAMUELS

BY CLEVELAND M. BLACK

Studying for the finals can be a terrible task, but you can make it an easy one.

Just how is this possible? During the quarter you have taken loads of notes, and now you can put them to good use. To begin with, you should get an early start — which is right now.

First of all, gather materials related to the subject. Then find a quiet place to study, to which you can retire each night. Afterwards, schedule your time according to the subjects. But don't continue to go over material you are already familiar with. This process of review and recitation should be repeated until about three or four days before final exams.

On final examination day, you should take advantage of the following steps:

- (1) Come prepared.
- (2) Come relaxed.
- (3) Before beginning to answer any part of the examination, read the whole of its parts paying special attention to the directions.
- (4) If you are given a choice of questions, make your choice carefully but quickly.
- (5) Determine how much time is available for each question.
- (6) Begin with the easiest question first.
- (7) Read each question carefully before starting to answer.
- (8) Think out general answers before you begin to write; give specifics — examples, illustrations.
- (9) When you have finished your answer, read it over critically to see if you have done what you intended.

Enjoy Thanksgiving and the turkey, but keep finals in mind for December first.

Campus Pulse

Editor of the Register:

Maybe Mr. Johnston was right about the dormitory Homecoming Exhibits not coming up to par this year, but don't we deserve to know what the minimum criteria are, if any, for awarding prizes when a situation of this sort arises?

I don't seem to remember any awards being issued for the three dormitories that participated in the competition.

G. GORDON ALSTON

Editor of the Register:

I am afraid that Johnston, in "Organizational News" had better learn to get the facts before coming up with assertions such as the one appearing in his column of October 30th.

He surmises that a lack of initiative and ability to follow directions was the reason for the failure of the dormitory decoration committees to come "up to par" in dorm exhibits for homecoming.

The reason in fact was that it was a lack of appropriations from the Homecoming Planning Committee to the resident halls.

For that reason, Vanstony Hall found it rather difficult to construct a project of competitive caliber as has been done in the past when funds were provided from Student Activity Fund.

It is bad enough to be denied the opportunity to express oneself, but much worse to be reprimanded for not doing it.

Oof! we're just caught in the middle!

MAXINE ZACHARY

WOW: I really got my sign crossed THAT time. Apology order. Maybe this is the reason organizational submissions issue.

I promise not to do it please send them in — job!

By ERNEST JOHNSTON, JR.

Men's Day has always been something to look forward to, both for the men students and women students as well.

This year, the tide turned and the program sponsored by the campus Y.M.C.A. was called Men's Weekend. The Y members were fully aware of the work that was involved in making a program of this type successful; consequently all of the personnel concerned sacrificed their time and energy to make this an outstanding occasion.

Here is how Men's weekend shaped up: on Friday evening, a group of young men went from

dormitory to dormitory spreading music through the air in order to set the stage for the events to come. Songs such as, "He's Got the Whole World in His Hands," "Home on the Range," "Goodnight, Ladies," along with many more rang out in the night over the campus.

GAME POSTPONED

The scheduled intramural football game on Saturday was postponed because of inclement weather, but the big dance in Moore Gym was held. Swinging to the music of Lloyd Price, Clyde McPhatter and Brook Benton, and other popular artists, gave the leg muscles a chance to loosen up. The dance proved to be very lively and com-

mendable. This was one time the males had a chance to discard their ties and put on their sportswear. Comments were heard such as, "I've never had a better time in my whole life."

Sunday morning found students in Harrison Auditorium to witness the Men's Service. The message was delivered by the Rev. R. L. Speaks of Durham, N. C. Speaking on the topic, "The Makers of Destiny", he stated that there were two kinds of people in the world, the makers of destiny and the victims of fate, with fate and destiny being the two basic elements of life.

FATE DEFINED

Rev. Speaks defined fate as that which is given, while destiny is achieved. An individual cannot shun his destiny, because he is the maker of it. Fate and Destiny are the basic ingredients from which the bread of life is made. Reminding everyone present that his destiny is in his hands, he said, "If you are to make your life what it ought to be, you must dare to be different."

The men then assembled in the dining hall for their meal together. After grace was delivered by William Hill, YMCA Chaplain, they began to dissect the chicken that was before them.

PROMINENT GUEST

Among guests at this meal were Dr. W. E. Reed, dean of the School of Agriculture; Mr. Ivan Benjamin who was visiting from Sierra Leone, West Africa; Dr. Sylvester Broderick, visiting lecturer of African studies at the college; Mr. Jimmie I. Barber, adviser to the YMCA; Rev. Cleo McCoy, director of religious activities; and Mr. Howard Pearsall, chairman of the Music Department.

With each guest having brief remarks, the men were urged to help in the work of the YMCA. They were told to do this by joining the Y in order to share ideas to keep this a worthwhile organization.

The concluding event was a movie, "The Silver Chalice," in Harrison Auditorium Sunday evening at 7:00 p. m.

Student Council Meets With Dean Of Women

When Charlie DeBose and his Student Council members met with Miss Geneva Holmes, dean of women, a few days ago, many interesting, timely and pertinent questions were brought up.

The subject for discussion was the controversial Student Handbook, with special emphasis on the tight rules and regulations regarding women students.

Council members asked questions

that were representative of student sentiment campuswide as pertains to these rules. Examples of questions asked were as follows: "Will women students be allowed to attend basketball games in the new Coliseum?" and if so, "will they be able to ride in cars?"

LIBEL INVOLVED

Dean Holmes answered these by saying that women would be allowed to go to the games, but that as far as transportation facilities to and from the game, there would probably be city busses engaged for the purpose. "The reason for buses rather than cars," she stated, "is that the school would be taking to great a risk in so far as liability in case of accidents involving injuries to women students."

This touched off a rash of retorts when it was pointed out that male students drove and rode in autos and have been involved in many accidents — sometimes fatal ones — where the school was not involved in lawsuits as results of these accidents. Regarding this, Miss Holmes was asked, "Isn't the school just as responsible for the welfare of male students as for women?" To this, she replied that she, as dean of women, did not know what the policy involving men is in similar situations.

Other questions brought up during the discussion pertained to calling hours, nights out for women students, the lack of facilities for adequate and wholesome campus social activities involving both men and women students and the controversy which arose when freshman women are assigned seats in the auditorium for assembly hours with no such ruling for mandatory attendance on the part of freshman male students.

The Council itself is working on a plan to eliminate this one-sided ruling. DeBose says the Council proposes to check attendance of all freshman students, and those failing to attend Tuesday and Sunday assemblies, will not be permitted to attend the Saturday evening movies.

Africa Is Theme For Festival Of Living Series

By Tommy Gaddie

"Africa" will be the theme for this year's Festival of Living according to Mr. Howard T. Pearsall, chairman of the committee.

While this theme has been considered since the inception of the committee three years ago, it seems especially appropriate this year. It is becoming increasingly clear that Africa is no longer a continent "to be recognized but one to be reckoned with."

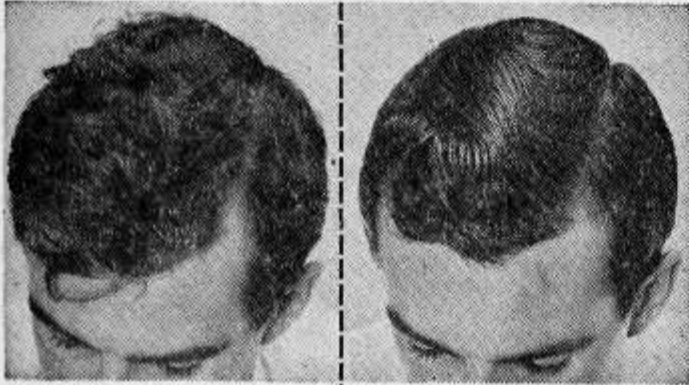
Furthermore, Dr. Sylvester M. Broderick, a native of Sierra Leone, is presently setting up a program of African Studies here. He is assisting the festival committee.

Plans have been made to present plays, music, and art exhibits depicting African culture.

Efforts are also being made to secure individuals who are Africans or who have lived in Africa to speak on African culture.

It is the hope of the committee, says Mr. Pearsall, that as a result of these series of programs students will become more familiar with African culture. It is further hoped that the series will inspire more interest in and enthusiasm toward the African Studies Program.

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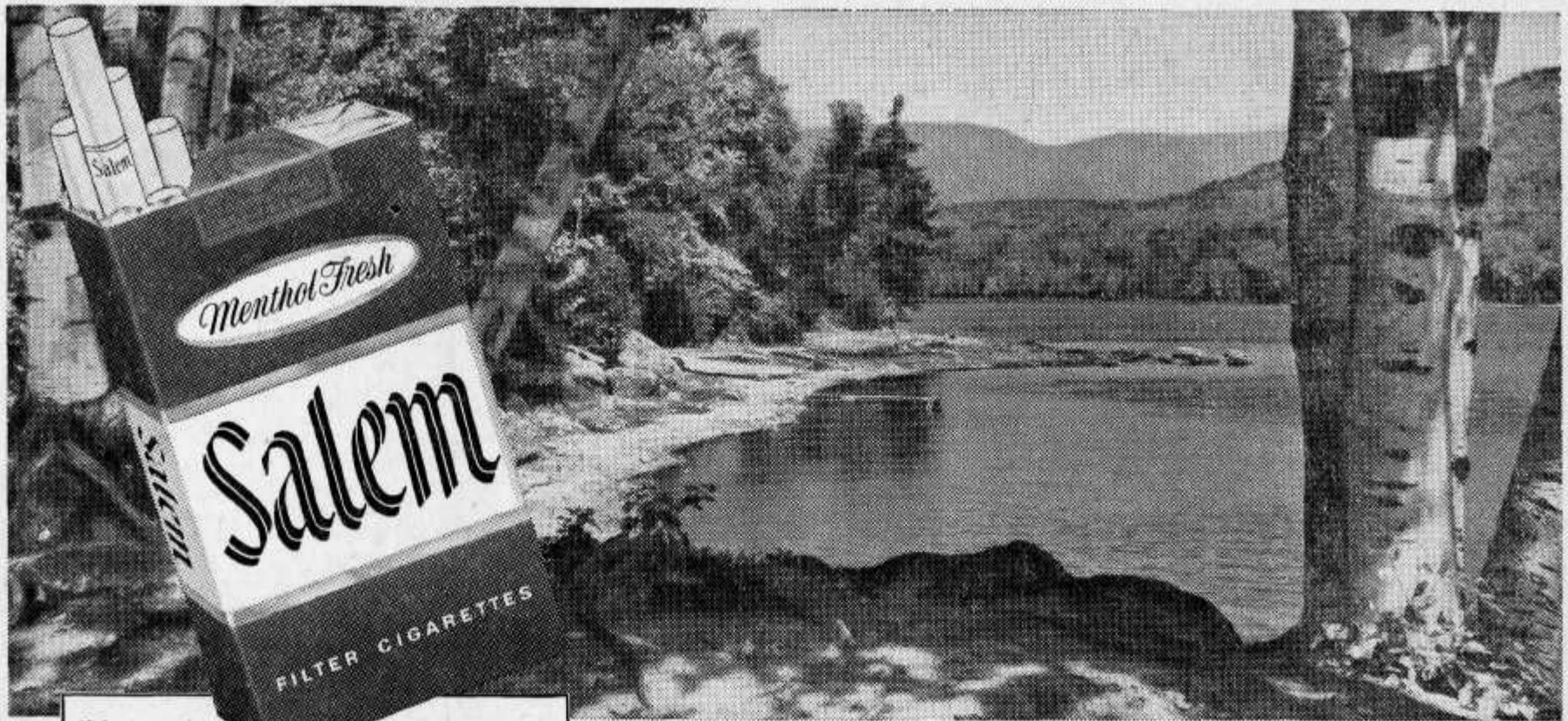
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Georgia Davis In Concert Here Next Week

Georgia Davis, contralto, will appear in concert Sunday, November 22, at 7 p.m. in Harrison Auditorium.

This will be the first of the bonus concerts of the Lyceum series which will be presented this year. Others will include Newman and Alden, violin and piano and Taylor and Pearsall, woodwind and piano. The dates for these will be announced later.

Miss Davis began her musical career as a piano student, not a vocalist. Her piano teacher, however, discovered that Miss Davis had a lovely voice and encouraged her to take professional vocal training.

Miss Davis has studied at the Detroit Conservatory of Music and Wayne University. She received a Bachelor of Music Degree from Wayne. A Scholarship awarded by the Detroit Tuesday Musical Club made it possible for her to go to New York City.

In New York, Miss Davis worked as a soloist with the Hall Johnson



MISS GEORGIA DAVIS

Choir. It was here that she met her husband, William McDaniel, a tenor. She has toured the United States as soloist with the National Chorus of America, under the direction of Hugh Ross.

Recently, Miss Davis was granted a scholarship (her third) by the American Theatre Wing in New York. She is presently studying with Sergius Kagen and Dawson.



MISS PEGGY COVINGTON

Wins Scholarship

Peggy Covington, Hamlet, N. C., a freshman at A&T College, was recently awarded a Sears Roebuck Scholarship of \$250 to pursue studies in home economics education at the college. An honor graduate of Hamlet Monroe Avenue High School, she is the daughter of Mrs. Pauline Covington of that city.

A&T Celebrates Founders' Day

Continued from Page One

The speaker was introduced by Dr. Warmoth T. Gibbs, president, who also presided. Others on the program, along with the band and choir, were Charles DeBose, president of the Student Council; Dr. Virgil C. Stroud, professor of history and political science, who represented the faculty; and Dr. Lacy H. Caple, dentist of Lexington, who represented the alumni.

A formal review of the joint Air Force and Army ROTC Cadet Corps on the front lawn of the campus preceded the formal indoor program.

During the review ceremonies, the distinguished military cadets were awarded badges. Those receiving awards were Cadets George Alston, George Beatty, Matthew Minix, Joseph Mitchener, Bobby Chavis, George Waters, James Ward, Voddie Hammock, and Molton Smith. Rex Fortune and Chapin Horton received superior cadet badges for outstanding classroom performances.

Staffers Attend ACP Conference In N. Y.

Seven members of the Register staff are attending the 35th annual conference of the Associated Collegiate Press in New York City.

The conference is now in progress at the Hotel New Yorker, in which Albert L. Rozler, Editor; Cleveland Black, Associate Editor; Wilhelmina E. Harrison, Assistant Business Manager; Gordon Bullock, Copy Editor; Carl Bullock, Ernest Johnston and Thomas Gaddie, reporters of the campus newspaper are participating. The Adviser to the REGISTER staff, Mrs. Loreno M. Marrow, is accompanying the group.

The conference consists of three departments concerned with college publications, namely, newspapers, yearbooks, and magazines. This is one of the largest groups ever to represent the REGISTER, and is necessary because of the variety of workshops offered in each of the three departments.

In the newspaper department there are workshops pertaining to feature writing, news writing, editorial writing, layout, and newspaper make-up. These workshops are led by staff members of the nation's leading newspapers in many of the larger cities of the country.

ACP is one of the press associa-

tions which give continuous critical service (of each edition) to the REGISTER, and at the end of the semester, gives awards to prize-winning publications in several categories. In the small senior college division of which A&T is categorized, there are awards for "All American", the highest award; "First Place," next; "Second Place," and "Honorable mention."

The REGISTER last year won a Second Place Award from ACP, and is striving this year for "ALL AMERICAN."

Dr. B.C. Webb Joins Chemistry Department

By JUANITA HARGROVE

Dr. Burchleigh Cayle Webb, a native of Greensboro and an A&T graduate, is now a professor of chemistry here at A&T College. He received his M.A. degree from the University of Illinois and his Ph.D. degree from Michigan State University. A soil chemist by major, he chose this field out of curiosity.

Professor Webb's teaching experience includes ten years at Tuskegee Institute and one year at Alabama A&M College.

He holds membership in the following organizations: American Association for Advancement of Science, Society of Sigma Xi, Beta Kappa Chi Society, Soil Science of America and the Omega Psi Phi Fraternity.

Among the articles he has had published are "Comparison of Water Loss and Survival of Coastal Bermudagrass Stolons Harvested at Two Stages of Growth" (Vol. 51: *Agronomy Journal*, June, 1959); and "Seed Moisture Relationship and Germination Behavior of Acid-Scarified Bahiagrass Seed" (Vol. 50: *Agronomy Journal*, May, 1958).

Dr. Webb's special interest at the present is an attempt to gain some understanding of harmonical control of growth which he calls the "Interaction of Gibberellic Acid and Radiant Energy in Geotropic Responses."

Dr. Webb is an avid sports fan and his hobbies include playing cards — bridge and pinochle.

Professor Webb is married to Dr. Alfreda Johnson Webb, professor of biology at A&T College. They are the parents of three children.

AFOQT Offered Sophomore Vets

The Air Force Officer Qualification Test will be administered by officers and non-commissioned officers of the A&T College AFROTC Detachment here November 23-24, 1959. All male sophomore veterans who meet the requirements may qualify for enrollment in the advance Air Science course and, subsequently, be commissioned Second Lieutenants in the US Air Force Reserve. Interested veterans should communicate with Staff Sergeant Boyd Jackson of the AFROTC Education office prior to November 17, 1959, and make application.

Tales Of Vienna Youth Festival Told By Jones

(ACP) — Two young Americans who attended the Vienna Youth Festival this summer reported their thoughts on the meeting to students at West Virginia Wesleyan College last month. Their words "astounded the campus," said the PHAROS.

Charles Jones, a Negro from Johnson C. Smith University, Charlotte, N. C., and Dennis Shaul of Notre Dame University, South Bend, Ind., attended the festival in a "voluntary group of 87 students and instructors" from the United States, not as the "official Communist-dominated group," according to PHAROS.

Jones seemed to think that as a southern American Negro his principal purpose in attending the Festival was to deal with questions about Little Rock and racial prejudice in general. Our racial friendship with backward nations ties in closely with the racial question, Jones believes.

He warned that Americans must have real concern for Africans and Asians "because whoever controls these people will determine our destiny."

Both men felt Americans must identify themselves more closely with the miseries of the world. And American students need to be dedicated to American ideals and informed enough to deal with problems on a world scale.

The Festival was not a forum for discussion, Jones added, but a show. The two were impressed with the hordes of people from all over the world, all excited over a vague ideal of peace and friendship. Jones

said the Festival experience "convinced me that though there are perils in our system, Communism is not the answer."

PHAROS editorialized: "The visitors had an enthusiasm and a sense of their world responsibility which is in marked contrast to our own. There was an urgency in their pleas for us to re-evaluate and make real... the ideals for which America has always stood."

PHAROS went on to take a closer look at Wesleyan's own campus world and found a little of it good. Says an editorial: "In all the turmoil of the world, and strife connected with segregation and the like, there are still some of us, even in the South, who recognize good people no matter what the race, creed or color."

One of Wesleyan's colored students was elected Community Council president. "The students have chosen the right person," said the PHAROS. Although "even in Buckhannon, the college town, there are signs that read, 'We reserve the right to refuse...' the electors chose who they thought was the better man. And they did not stop to look at the color of his skin before they put the check on the ballot beside his name."



Enthusiastic Social Science students look over the magazines that Dr. Sylvester M. Broderick, right, initiator of A&T's African Studies Program, brought to the program in which he formally introduced the program. Miss Yvonne Hawkins, left and Miss Minnie V. Powell (holding magazine) are identified here.

Jazz From Benjies Lid Is Nina Really Great?

Jazz, like almost anything else, is dependent on fresh, not necessarily new, ideas, and some sort of competitive spirit. Nina Simone, a new singer has appeared on the horizon.

Already, raves of great new jazz singer' are being heaped upon her (along with number one pianist in jazz) as far as I can see, solely on the basis of one album. Let me remind you, TIME is the sole criteria by which you judge the greatness of an artist. GREAT is a word, that is used too often by the jazz audience.

The hit record is now a major part of jazz today. As you can obviously see the audience is important to this art form; they have supported jazz in varying degrees in the past.

But this new audience is less — considerably less — versed in jazz than has been those of the past. It is understandably inclined toward a small group of musicians, many times those publicized by major circulation magazines, or those with entertainment value other than musical, or, in short, those musicians who offer the most excitement.

If one takes jazz as an art form: he should read a book on general esthetics: even those with major errors will sharpen one's ability to judge between performances. Secondly, read criticism from the background of your study about this art; not necessarily to find fault with the general knowledge (although that is important), but to grasp the philosophical or ethic basis being utilized — it has sound, is used consistently, does it encourage bias, etc. After all this, distinguish between what you like and what is artistically sound, and there's usually a difference. Finally, do not, as is currently common in most of today's jazz (many times without conscious thought) fall prey to the hate-managers or more often, the linedrawers of either side, who would have you believe that the best jazz, or the most artistic musicians are the property of a particular race. Too many musicians, critics and listeners have accepted that premise, for a variety of reasons, and it is responsible for some odd and terrifying conditions in jazz today.

When the dark stands ajar, oft-enemy folk meet huddled at the shrine of life where only shadows may soothe the soul bruised of broken dreams. Weep willow, for US.

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Drs. Turner, Jackson In English Department

Can the United States public schools and colleges produce quality in quantity?

This is the question that educators are trying to answer. This is the question that those training to become quality teachers are concerned with.

In an effort to make quality education and quality teaching realities, Student NEA is sponsoring a program designed to insure, in some measure, that steps will be taken in the right direction.

One of the most enthusiastic promoters of this program for high standards for the teaching profession is William H. Stewart. An A&T senior and Greensboro native, Stewart is first vice president of the North Carolina Student Education Association.

His work with Student NEA has extended throughout North Carolina; and only recently he accompanied Miss Arthalia Bordeaux, North Carolina president; and Mrs. Loreno M. Marrow, consultant, to Virginia. The three were guests of the Student Education Association of the Virginia Teachers Association.

Specifically, Stewart has been appealing to students to accept personal responsibility for improving teaching and for raising the standards of the profession as a whole.

This he has done through speeches and workshops.

In the meetings in which he has participated, Stewart has had opportunities to learn from state officials, administrators, and classroom teachers what is in the offering for teachers.

He believes that "the need for quality teachers is not being met primarily because students in training do not possess a thorough knowledge of what teaching involves."

"Too many students, according to Stewart, "are satisfied to meet only the minimum requirements. The

future will prove that these are clearly inadequate for quality teaching."

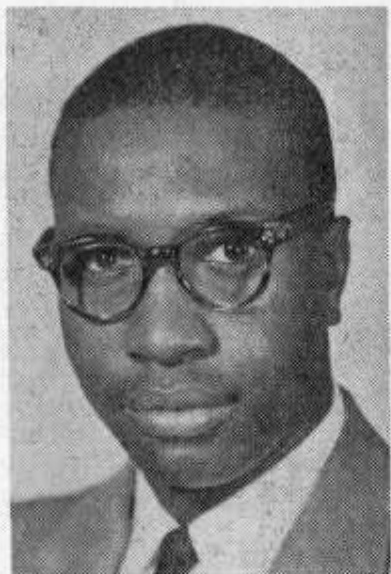
Among changes that present college students may expect is that the passing of the National Teachers Examination will soon be one of the requirements for certification in states where such is not now the case.

"Stewart gives four goals toward which his work is geared: (1) to encourage competent students to enter the teaching profession; (2) to aid those now in preparation to acquire needed skills and insights; (3) to bring to the students reports of policies, now being formulated, that will be of immediate and long range consequence; (4) to encourage students to strive toward quality in teaching, education, and all other areas of human endeavor.

Stewart has moved along rather rapidly since his release from the Army December 5, 1957. He entered A&T December 6, one day after his release, and anticipates graduating in June, 1960.

An honor student, he is currently slated for initiation into the Alpha Kappa Mu National Honor Society. He is president of the local chapter of Sigma Rho Sigma Honor Society, past president of the Student NEA chapter, member of Alpha Phi Alpha Fraternity, Inc., and chairman of the campus tutorial committee.

Upon graduation, Stewart plans to work toward the terminal degree in Clinical Psychology. His long range goals include teaching and research.



WILLIAM H. STEWART

On the third floor of Hodgkin Hall are two interesting persons who share an office. Both Mrs. Margaret L. Jackson from Selma, Ala. and Mr. Darwin T. Turner from Cincinnati, Ohio are professors in the Department of English.

Dr. Jackson has studied at Tuskegee Institute, Iowa University, University of California in Los Angeles. She obtained her doctoral degree at Cornell University.

She has taught at Tuskegee, Tennessee State, Central State, Delaware State, and several other institutions of higher learning.

In addition to her teaching experience, Mrs. Jackson served two and one-half years in the Women's Army Corps in the division of Recruiting and Insurance. She was temporarily stationed at Fort Benning, Ga. From there she traveled throughout Europe. While stationed overseas, Mrs. Jackson enrolled in a course in French Civilization at the University of Paris.

One of the founders of Alpha Kappa Mu National Honor Society, Dr. Jackson is also active in the Alpha Kappa Alpha Sorority. She gives the following impression of A&T: "I have been favorably impressed by the attitude of students as regards their interest in excellent performance. I am further impressed by the friendly cooperation shown by members of the faculty."



DR. JACKSON

If requested to choose one particular phase of English, Dr. Jackson stated that her choice would be American Literature.

Besides her other duties, Mrs. Jackson is the mother of one daughter, Jackie.

Mr. Darwin T. Turner attended the University of Cincinnati and obtained his doctoral degree from the University of Chicago.

Like Mrs. Jackson, Dr. Turner has had a variety of experience in the field of education. He has taught at Clark College, Atlanta, Ga.; Morgan State College, Baltimore, Md.; and Florida A&M University, Tallahassee.

Dr. Turner is experienced in the areas of writing and of drama. He was writer, director, and actor on a weekly radio dramatic show in Cincinnati in 1948-49. He was director of "An Evening of Romantic Drama" at Morgan State College in 1956 and author of and actor on a half-hour television program, "Ill-Fated Love in Literature" in Baltimore in 1957.

In addition to these activities, Dr. Turner is a member of Theta Alpha Pi, national dramatic honor society; Phi Beta Kappa; college Language Association of which he is secretary; and Alpha Phi Alpha Fraternity, Inc. Furthermore, he is listed in Who's Who in East and Southeast.

Dr. Turner has been successful in having many of his works published. Among these are a book review, "Negro Folktales in Michigan," Journal of Negro History; short story "Father Takes Over," Baltimore Afro-American; poems: "Heartbeat," "Circles"; "The Skyscraper," National Poetry Anthology; and monograph, Guide to Written Work, used at Morgan State College and Florida A&M University.

Dr. Turner had the following to say about A&T: "This is a school which is old enough to have a rich tradition and yet young enough to continue to grow until it reaches heights envisioned by those who have dedicated themselves to helping it to grow."

In signaling out his favorite phase of English, Dr. Turner chose poetry.

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Student NEA Observes U.S. Education Week

Miss Arthalia Bordeaux, secretary of the Student National Education Association, was guest speaker for the James B. Dudley Chapter of Student NEA Tuesday morning, November 2, in Harrison Auditorium. It was the chapter's celebration of American Education Week. Speaking on "Quality Education" Miss Bordeaux called quality education "the hospital for producing young minds that will be concerned with meeting the needs of society." Through education, our shattered hopes and battered dreams can come again into reality, said Miss Bordeaux.

The speaker is a senior at Winston-Salem-Teachers College and president of the North Carolina Student Education Association of the North Carolina Teachers Association.

She was elected secretary of Student NEA at the national meeting of this group in Lawrence, Kansas June, 1959. Listed in *Who's Who in American Colleges and Universities*, Miss Bordeaux is a member of the Alpha Kappa Alpha Sorority, past president of her college's Student Education Association, and a former member of the Student Council.

The speaker was introduced by Mrs. Lillian Graves, a senior history major. Others appearing on the program were David Harvey, Cleveland M. Black, Edith Crowder, President W. T. Gibbs, Dean L. C. Dowdy, and the choir.

Mr. S. Joseph Shaw, assistant professor of education, is sponsor of the local chapter. He has been assisted by Mr. I. H. Brown of the Department of Education.

ABOUT THE CHAPTER

The James B. Dudley Chapter of Future Teachers of America (now Student National Education Association) was organized December 7, 1949, under the supervision of Mr. Charles L. Hayes, then instructor of education. Mr. Hayes was sponsor of the group until 1958 when he took leave of absence to complete

work on his doctoral degree.

This chapter became the second FTA chapter to be organized in a North Carolina College for Negroes. The first was the Simon Green Atkins Chapter, Winston-Salem Teachers College.

Present officers of the organization are Katie B. Foye, president; Mrs. Daisy Gaddie Burris, vice president; Mary E. Harper, secretary; Monroe Fuller, treasurer; Cleveland M. Black, chaplain; and William H. Stewart, student adviser.

Graduate Record Exam Offered This Month

The Graduate Record Examination will be administered Saturday, November 21, in Bluford Library.

This will be the first of the five times that the examination will be administered during 1959-60. It will be offered once each quarter during the regular academic year and once during each of the two summer sessions.

The GRE is becoming increasingly more important, according to Dr. F. A. Williams, dean of the Graduate School. The Graduate Council here has ruled that a student seeking a graduate degree must take the GRE before he will be permitted to take his qualifying examination. He must, therefore, take the GRE prior to earning 15 hours.

Furthermore, applicants for many fellowships will find that they must have the GRE to qualify for these

Harrison Players To Present "The Father"

The Richard B. Harrison Players will present Strindberg's "The Father" in Harrison Auditorium Nov. 19 and 20.

It is a three-act tragedy which tells of "a battle between the sexes — a battle of brains. It is the story of woman's cry for emancipation."

The cast consists of the following: Captain (Kelly Mooring of Bethel); Lula, his wife (Flora Martin of Sharon, Pa. and Betty Pierce of Savannah, Ga.); Bertha, their daughter (Harriet Neal of Bryson City); Doctor Ostermark (Herman Thomas of Bryson City and Raymond Crawford of Charlotte); the

Pastor (Kenneth Jones of Winston-Salem); the Nurse Margaret (Agnes Wright of Greensboro); Nojd (Kerby Thompson of Winston-Salem); the orderly (Charles Richardson of Washington, D. C. and Tommy Gaddie of Hope Mills).

This production is under the direction of Mrs. Sandra B. Motz.

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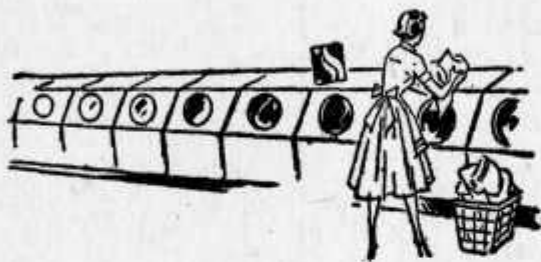
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