Internationally Famous Soprano In Concert Here

BY TOMMY GADDIE

Gloria Davey, first Negro to sing"Anna Bolena," at La Scala in Venice, and San Carlo in Naples, has been invited by Henry Hunt and Robert Dover, concert managers, to present a program for the season of 1957-58.

The concert will be presented by the distinguished "Little Nightingale," as she is known in operatic circles.

As a result of her journey to Europe as the sultry heroine of Handel's "Belshazzar," Miss Davey has been cheered in Paris, Madrid, Lisbon, Portugal, Scandinavia, in England, and in Italy. Last July, 1957, she triumphed in the Rossini Festival at Pesaro, Italy, in the role of the本文由作者提供，未经许可不得转载。
In a meeting with the college Bursar, Mr. L. A. Wise, and members of the board discussed matters approved under the school’s policy of maintaining such an elaborate program in athletics scholarship-wise, with nothing that resembles it in intellectual areas.

Specifically, they referred to the fact that while there are approximately seventy athletes on full scholarship, paid by the school, and funds from allostratas, they are unaided by state funds, which the students who participate in extracurricular activities that are on the cultural and intellect. "fiscal and academic countenance at all. These areas include the debating society, college newspaper, college band and symphony orchestra, choir, etc.

Athletic Department Aggressive

The reason given for this apparent onesidedness is that the athletic program is more aggressive in the sense that they make their requirements known to those who can do something about them. It was also pointed out that athletic teams make public display of their many accomplishments, such as conference and regional championships and national ratings both collectively and as individuals.

The goal of the Athletic Committee’s shoulder and the next year students’ fees are increased to make up their deficit. This is the first of an increase of fourteen dollars last year to twenty-five dollars this year — an increase of nearly eighty per cent.

But the people in the athletic area do not increase in their operating budgets. Just three years ago the REGISTER asked for an increase of two dollars over the one dollar fee paid by students since 1952. At that time, only one dollar of the original request, to be effected over a two year period. Each student now pays two dollars annually for the school year, which is less than thirty-five for the year.

... not even enough to pay for the printing of the publications, let alone provide scholarship aid to those who sweat over their studies.

But it has made yearly publications, let alone provide scholarships even for scholarship aid to those who sweat over their studies.

The reason they have three dollars last year to twenty-five dollars this year to students in these cultural areas. The reason they have so much is that the college is to educate students and award degrees. It is high time that we evaluate and criticize ourselves, that, because a school the size of A&T should have successful teams in sports. But most schools are, and to have them relegated to mediocrity is a grudge.

A Choice To Be Made

Of course, we are all proud of the achievements of the teams, and to have them relegated to mediocrity is a grudge. Some of the members of A&T SHOULDN’T have successful teams in sports. But most schools are, and to have them relegated to mediocrity is a grudge.

This is bad in view of the fact that a large number of athletes never finish school anyway, when the primary mission of the school is educational. Whereby students are going.

Just where does this leave us, then? Are we to sacrifice our athletic teams, but aside from that, has nothing else to brag about.

Others Win Honors Too

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That Quarterly Visitor

A&T has acquired something new, too, for Saturday night, movies — and serials. In most cases, a serial is new — for little boys and girls. And because of this, the school is, and to have them relegated to mediocrity is a grudge.

A&T Register encourages letters to the Editor, but reserves the right to edit material. No letter will be considered for priority if it is signed.

Autumn

That Quarterly Visitor

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Winter

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Spring

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Summer

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Fall

That Quarterly Visitor

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A college student's first published story appears in the first issue of the new DIAL, a magazine of fiction, which has just been released.

The author, Richard Power, is now in his second year of graduate study at the State University of Iowa. His play has been produced by the Abbey Theatre.

The new DIAL, unlike the magazine of the Twenties from which it inherits its name, will publish only fiction. It will seek stories and novels-in-progress from both known and established writers.

The DIAL, which will be published four times a year, is now soliciting material for future issues. Manuscripts should be sent to the Editor, James H. Silberman, at 461 Park Avenue South, New York 16, New York. The magazine is available through bookstores at $1.50 a copy, or by subscription at $3.00 a year.

A college student possessing a flair for creative writing is invited to submit their manuscripts to the magazine for possible publication.

Dr. Johnson turns another elegant phrase:

"Taste (tast), n. What decorators argue about in an Irish bar. Winston (win'ston), n. A cigarette with a happy marriage of art and science. Light, mild, filter-blended tobaccos are artfully selected, then scientifically processed for filter smoking."

Do not hallucinate.

**Student's Work Published In "DIAL"**

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"There is nothing which has yet been contrived by man which so much happiness is produced as . . ."

Boswell's Life of Dr. Johnson, Vol. I, Page 639

**Georgia Davis Features "Carmen" In Concert**

By Tommy Gaddie

In conjunction with the new guidance program instituted by Dr. Arthur Jackson on this campus, the Omega Psi Phi Fraternity presented a choral program last November 17.

The principal speaker on this program, Dr. Arthur Jackson, presented a statistical report concerning the superior students on this campus. This is Dr. Jackson's second year at A&T College, and has made him a leader for the future.

Since Dr. Jackson's class is primarily for freshmen, the group "only a percentage of 5% was highest for time of individuals attaining the honor roll," said Dr. Jackson. This percentage was made by three males whose fields of endeavor were Applied Sociology, Filter-blend, and Industrial Education.

Dr. Jackson also pointed out that all persons who make the honor roll do not graduate. Many students become desperate for grade points in their last three quarters and go about soliciting high grades some of whom wind up making the honor roll. "This," he said, "is the reason for many students' appearance on the honor roll only once which is often in their senior year."

In his report, Dr. Jackson gave the typical answers received on the questionnaire given to freshmen students.

The questions and answers were as follows:

**Question:** Why did you decide to attend College? **Answer:** I was cut out of the Army with no job.

**Question:** Why did you decide to attend A&T College? **Answer:** It is close to home. It is relatively inexpensive. It has a good department for my major. Because of influence of A&T Guidance. I was offered a scholarship. I was influenced by my visit to the college. I like the Athletic prowess of the A&T teams.

**Questions:** How do you like A&T? **Answer:** I like it; it's a good school. The students should be made to study harder. The attitudes toward the females are horrid.

I am disappointed.

**These answers show that it is absolutely necessary that we have the guidance program, and the speaker's ideas as "we should be made to study" and "I don't know why I came to college," really need guidance. It is said that we get a few facts straightened out before we go too far. We must realize that we are spending our parents hard-earned money and should try to study as much as possible that making us study is not necessary, the speaker continued.

For those of us who don't know why we came to college, it is time for us to examine ourselves and try to determine our purpose because only with a set goal can one attain success," he said.

**Success Not Determined By Aptitude-Dr. Jackson**

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**Pitt Named To Head '59-60 "Ayantee"**

Edward W. Pitt, a senior majoring in Education at the University in a shooting match held in Talahassee Saturday, November 7, 1959, by a score of 1225 to 1089. The Aggies, coached by Cal Irvin who brought the team from near obscurity to national prominence within four years, have two gaping holes to plug. Irvin is still looking for replacements for Joe Howell, who broke all scoring records for the Aggies during his four years at point guard, and for big Charles Harris, the rebounding ace. Despite these losses, via graduation, Irvin feels that he will have a "better than average" ball club.

**Aggies Open Defense of Cage Title In Coliseum**

The A&T College Aggie Cagers will open the defense of their CIAA basketball crown against Elizabeth City State Teachers College at the Greensboro War Memorial Coliseum on Friday, December 11. The game is not only the first for the two teams but is the first to be played in the new, 4,000-seat Coliseum opened a month ago. Game time has been set for 8:00 P.M.

Two other Aggie games, North Carolina College on January 29 and Winston-Salem Teachers College on February 26, are scheduled for the next season.

The Teachers, one of the two teams to challenge the Aggies last season, will bring to the Coliseum the best quintet to play on its home floor. This year, their high powered scoring attack, Marvin Trumon, who last year set a new CIAA record by pouring in 40 points, the Teachers are reported just as strong as last season.

**NSA Campus Coordinator Post Open**

_Representatives from A&T recently attended the Carolinas-Virginia N.S.A. Conference which was held at Duke University, November 6-8._

There were several workshops on various phases of the N.S.A. program of which they had the opportunity to participate. Two of these were "The Role of NSA and the NSA Coordinator on a College Campus," and "The Advantages of Post Open NSA." The Coordinator is elected by the student body and heads a committee that is formed by representatives from each class. His role is to inform the student body of NSA activities, to attend to administrative details, and to sponsor programs and projects to fulfill their ideas. Students who are interested in working with NSA on campus are urged to contact SC Vice President Theodore Branch, Maxine Zachary or Albert Reeder for further information concerning the organization.

**Army Rifle Team Beats Fla. A&M**

**By JAMES A. REFINER**

The Army Rifle Team defeated the Gators of Florida A. & M. University in a shooting match held in Tallahassee Saturday, November 7, 1959 by a score of 1225 to 1089. The Army cadets who participated in this match were Charles Crump, Curtis Morris, Piazzo Barnett, Walter Robinson, and Alonzo Blount.

Barnett was the high scorer for the match with 211 points and Blount was second with 218 points.

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2. With an efficient pure white outer filter. Together they bring you the real thing in mildness and taste tobacco taste!
AFROTC Christens Jet Fighter

A Thunderstruck Jet Fighter aircraft recently arrived on the college campus.

The plane, a Republic F84-F, was donated to the college by the U.S. Air Force as a permanent display and an additional instructional instrument for AFROTC cadets.

The plane is situated adjacent to Campbell Hall and is destined to become the center of attraction on the college campus.

The Thunderstruck Jet Fighter, affectionately known as the "Aggie Flyer," is a gift from the United States Air Force to the ROTC unit at the college to be used as additional instruction equipment.

Others participating in the ceremonies were: Charles A. Luther, asheboro, N. C, commander of the joint corps; Major Fred L. Wilkins, headquarters Maxwell Air Force Base, Dr. Glenn M. Anderson, administrative aide to the president and major Fred L. Allen, president of Air Sciences here at the college.

The entire Air Force ROTC group executed a pass in review which reminded this writer of "The Long Gray Line."

"Aggie Flyer" Is Christened

Miss Theresa Gibson, "Miss Air Force ROTC," at A&T College, smashes the christening bottle on the nose of the F-84 Thunderstruck jet fighter plane at the dedication ceremony held at A&T last month. The plane, named "Aggie Flyer," is a gift from the United States Air Force to the ROTC unit at the college to be used as additional instructional equipment.

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LAUNDERETTE
AKA Mid-Atlantic Confab
To Be Held Here in April

By ERNEST JOHNSTON, JR.

Appalachia has come alive again in the world of organizations. After a brief vacation, the clubs have decided to let you in on some of the things they have experienced during this lay-off period.

The Alpha Phi Chapter of Alpha Kappa Alpha Sorority, Inc., will serve as co-hostesses with Beta Iota Omicron Chapter (Graduate) for the Mid-Atlantic Regional Conference on April 22-24, 1959. The Alpha Phi members have already begun to make plans for this conference, since this year's program of the conference highlight the role of the undergraduate chapter. More than 300 AKA's are expected to attend this gala event which will be held on campus.

The Alpha Phi is happy to welcome five new members to its family. Four new sorority members were: Victoria Stewart, Ruth Martin, Vivian Johnson, Edna Singletary, and Marion Harvey.

DELEAS INITIATE SIX

The Delta Sigma Theta Sorority extended a welcome to six new sisters for the fall quarter. Annie Swirer, Fay Thompson, Nora Williams, Faye Thompson, Nora Williams, and Vivian Johnson were the new sisters to be initiated.

NEW BROTHERS OF THE WEEK

The Deltas are planning a tea in the spring. Stewart, Ruth Martin, Vivian Johnson, Edna Singletary, and Marion Harvey.

ALPHAS OBSERVE FOUNDERS' DAY

The Alpha Phi Alpha Fraternity is planning the Founders' Day, December 8. An exhibit featuring achievements of Alpha men will be on display in the Liberty Hall. For the exercises, Alphaman Dr. Daniel Turner will be the guest speaker in the auditorium on December 6. New men in Alpha land are: James Shields, George Neale, William Wortham, John O. McDonald, Herbert Parkins, Richard Barlow, and Eugene Bagwell. Future plans for the Alphas include securing a top-notch band for the Founders' Day.

FLANS YULE PARTIES

Taking a break from the Greek, the Fortnightly Club shared the spotlight by giving reviews of books. One of the most outstanding was William Packard's. The Father, this writer was prepared to be bored upon seeing that the majority of the players were freshmen, but it didn't work out that way. You take the closing scenes through such a lengthy and tedious catalog of details that it had not only roped all possible tempests but it had tried its patience as well.

Though Nipol and the captain were not clearly heard at the beginning, of Act One, there was no indication whatever that this was a first performance.

The first striking figure in the play was Nurse Margaret. Her beauty of countenance and her beautified self, did not obfuscate the humor. The scheming wife, Laura, who seemed to be more in need of psychiatric treatment than her husband, was well portrayed. It is strange that she could play such a part since her real personality is so different. Well, that is an actress for you from an angel to Satan's wife.

The production staff made merit in the lighting. The props were so realistic that one actually felt as if he were in the Capulet's single, well-worn room.

Well, that's the way it usually happens with the Harrison Players under the direction of Mrs. Sandra B. Mote and Mr. William H. Robins.
Jazz From Benjie’s Lid

Len Tristano Is Back

Many jazz fans must have wondered what ever became of Len Tristano. Lennie came out of a long retirement in late ’58 to play what has amounted to an extended engagement at New York’s Half Note. Bassists and drummers came and went like the wind, but the two basic voices — Lennie’s and tenorist Warne Marsh’s — were singularly and strangely always there.

Lennie belongs to the group of individuals in jazz who are very important to the actual development of the art. He comes from within the heart of jazz and tries to build on it in his search for new methods of expression. There is always with him the ultimate in selectivity and simple, long lines separating into longer lines, moving satisfyingly and inexorably to conclusion.

Tristano is a person of consequence and controversy. At times he seems to challenge the whole world. Lennie as a person seems lonely-alone and even more terribly alone in his physical blindness. He is best, as all men have to be, regardle­ss of iconoclastic words to the contrary, with the fact that his immense worth is only partially recognized by the jazz public. His talent is such that, although only partially recog­nized and exerted and will continue to exert influence on jazz, Lennie’s tremendous music will influence the relativ­ated influences of contemporary classical composers into his improvisational styles.

To those “die-hard” on A&T’s campus who are so set against jazz, look around you at the world today. Jazz has arrived, man — it’s here to stay!! It is one of the few things that are completely American. Jazz has helped to break down many of those same barriers we are trying to break with higher education. John Lewis, music director of MCAJ (Mod­ern Jazz Quartet), did the score for the United Nations film, “Exposure.” The Tempo is fast these days but not so fast that the hopes of jazz can’t be realized; that is, by an enthusiastic, educated public.

... it nodded, feeling that only you could understand. But you turned away, too proud to hear its welcome call. — JAZZ!!

Aggie Notebook

By CLEVELAND BLACK

While a dormitory meeting was in progress a student came in and asked, “Is this the meeting place for the Third Platoon of Company C?”

By the looks of the campus it seems as if everyone has been almost successful on his finals. Let me see, Oh! Yes, I saw forty members of the “corner-weight society” yesterday, and in my surprise they were sad. The reason being, expressed by one of the members, “we flunked the finals, but we are transferring next quarter to the ‘study society.’”

Good deal? — You Bet!

Registration begins today and the same system will be used this quarter as was used in the spring for picking up envelopes. Namely, students are to pick up envelopes according to the following schedule — Last name beginning with: A through G — 1:00-2:00; H through P — 2:00-3:00; Q through Z — 3:00-4:00.

Monday, December 7, 1959, 8:00 p.m., Miss Gloria Davey, Metropolitan Opera star will be heard in concert in Harrison Auditorium. Miss Davey was the first Negro Artist in the history of the Metropolitan Opera to sing “Aida.”

The Army ROTC has in effect a program to organize a women’s drill team. On the other front, the AFROTC department has a similar team, but what about the drills?

Mr. Andrew of the faculty gave an illustrated lecture on the Holy Land, November 17, 1959. The Fellowship Council, a religious organization, sponsored the speaker.

Recently Renelle Robinson was telling me about an incident in the periodical room of the library. He stated that while reading The New York Times, a young lady asked, “May I see the employment pages?” Renelle replied, “I sorry the family are not carried in the New York Times.” To All Girls: The New York Times does not carry comics.

The first basketball game will be held December 11, 1959 and the team shows great potential (based on the Intra-squad Basketball game). Another championship — wow!

By the way, classes begin Monday. Let’s keep the 4:00 point averages we started out with.

A&T Grad Students Organize

The committee of the Graduate Student Activities held a “get-together” for graduate students recently in Cooper Hall. At this time the students not only assumed administrative duties but organized a graduate club, a long needed organization on the A&T campus. The purpose of the club is to provide for the social, cultural, and educational development of all graduate student.

The officers elected were Mr. Ralph Wiggins, president; Mr. James Barnett, vice president; Mrs. Gwendolyn Green, recording secre­tary; Mrs. Gwendolyn Cherry, secre­tary and Mr. Cupid Calliam, treasurer.

The organization will be responsible for holding a MSQ Quarterly Symposium during both the Winter and Spring Semesters. The members of the committee established the graduate student activities who were largely responsible for this new group, have recommended that the committee be called the Graduate Student Activities and that the name be changed.

Data Processing is in the hands of Mrs. T. L. Fountain, (standing) Miss Marian Banks, Key Punch Operator, (left, seated) and Mrs. Joseph­ine Gray, asstating Miss Banicka.

Guidance Center Expanded For Better Service To Students

ERNST L. JOHNSTON, JR.

Problems are the chief concern of the Guidance Center, whether they be personal, social, educate­ional, or vocational.

Any student seeking counseling can do so by getting an appoint­ment which meets with his class schedule. A series of interviews which will include testing, counsel­ling, reviewing past records, acade­mic records and information about jobs will be provided for the student. Anything to help the stu­dent find his best solution to a particular problem is one of the aims of the center.

GUIDANCE ONLY

Each individual must find his own solution to his problems; this is the guidance center. A unique thing to notice about these interviews is that they are held in strict confi­dence. There are given in measure intelligence, aptitude achievement, perception and interest.

It is far more common for a student to encourage his failure to another field rather than find out that he is not cut out for the one he is in the present. This is due in part to the student’s failure to realize his own potential in the freshman year. A possible solu­tion is to let the student realize that he is better off in the field he is in, before he has to change his major to another field.

The Center is welcome to freshmen and upperclassmen alike. Students are taking advantage of this center also, because many of them will get out-of-course assistance.

CENTER ENLARGED

The department is now seeking to find a good working routine: how to give the best service to the college; how to serve the college effectively, and at the same time, how to get a good working pace. The Personnel seeing this phase in the Center are Dr. A. F. Jackson, director of guidance; Dr. Charles Hayes, secretary-counselor; Mrs. Ruth M. Goen, educational counselor; Mrs. Albert L. Lusen, educational counselor; Mr. J ohn L. Barber, placement counselor; Mrs. Charles D. Banks, secretary to the director; Mrs. Ruth Addison, steno­typist; Mrs. Fannie Fountain, key punch operator; Mrs. Josephine Gray, clerk and Miss Marian Banks, key punch operator.

HANDLES PLACEMENT

There are 10 persons who are the staff equipped to serve the Aggie family in their many problems. A new feature which has been added to the department records is “placement.” Mr. Jimmie I. Barber is responsible for this feature and was previously handled through the Placement Office.

A&T grows in size, so does the framework of the Guidance Center. Although everyone has his special responsibilities, the Center is to be a key to every student to work towards the same end.
A&T Meets Arch Rival NCC

As the 59 football campaign drew to a close, we again found the defending CIAA Champions A&T Aggies just one victory away from repeating their '58 feat as conference champions. The only barrier in the path of the Aggies march was the arch rival Eagles of North Carolina College. The Eagles were suffering one of their worst seasons in recent years (which really wasn't bad). But this didn't really console Coach Bert Figgot, his staff, squad, and those Aggie fans who are in the "know."

For any fans who knows anything about this game called football, and especially football between A&T and NCC, knows that when these two teams meet on Thanksgiving Day all records and statistics take a back seat or be discarded.

The 3-0 score last week is highly representative of this general consensus of opinion. RAMPAGING J. D. SMITH

The name J. D. Smith has, for the last few years, served as the criterion for separating the pretty good backs around here from the good backs. Any player whose feats are compared with those of J. D.'s when he was here, knows immediately that he is hot stuff.

J. D. originally from Greenville, South Carolina, present-day resides in Norfolk, Virginia during the off season, and serve in the capacity of an instructor for the Community College of the Air Force. I am a U. S. citizen, between the ages of 19 and 26% and a resident of the U. S. or its possessions. I am interested in ( ) Pilot ( ) Navigator training.

GRADUATE THEN FLY

U.S. AIR FORCE AVIATION CADET PROGRAM

EDWARD W. PITT

The A&T College Aggies continued to dominate the CIAA last week by defeating the Eagles of North Carolina College 3-0. In doing so the Aggies made it a two football championships in a row and the fourth consecutive major CIAA championship.

A field goal from 22 yards out by sophomore halfback Eugene Carrington with less than two minutes left in the Thanksgiving Day Classic was all that could be mustered out of the rival match, but that proved to be all that was needed for the defending champs.

The Aggies saw their first scoring effort go in vain when in the first period. Senior quarterback Paul Sumlin passed to halfback Lloyd Oakley who was intercepted by a Eagle pass and returned it to the NCC 39 yard line. A&T then moved the pigskin to the Eagles' 31. A few seconds later Sumlin found Harvey Keaton, junior halfback, near the end zone and pitch him from an agility angle. The play was called back and Aggie penalty fifteen yards for clipping.

NCC took over on its own 49 and started a march downhill that wasn't halted until the Eagles had reached the one yard line. Taking over from that point the Aggies found the going rough and had to expend a little more. This still left NCC in good scoring position, as they took on first and ten on the Aggie 35. Again, A&T's defensive squad proved to be too strong and the Eagles decided to attempt a field goal that just did not reach the line of scrimmage. This enabled the Aggies to take over on their own 23 yard line.

EAGLES THREATENED AGAIN

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EAGLES THREATENED AGAIN

By ELBERT S. SLOAN

The A&T College Aggies moved a step closer to clinching their second consecutive CIAA crown by disposing of a resolute aerial attack in the first half to dump the Virginia State Trojans 38-14 before a crowd of 4,000 fans in Rogers Stadium at Petersburg.

Senior quarterback Paul Swann and Otto Perry combined their talents to complete 8 of 13 passes for 141 yards and three touchdowns during the first half which saw the Aggies jumped off to a 28-0 advantage. All three touchdowns came in the second quarter.

Swann engineering the Aggie aerial attack, which is summed up in the CIAA conference, into high gear by throwing two touchdown passes and a 32-yard heave on a first down play to left end Johnny Westreel and the other a 20-yard pass that seat right and Paul Black high in the air to make a spectacular catch. Perry closed out the Aggie scoring minutes before the half ended. With the ball on the Trojan 45 yard line, he threw a three yard pass to Brown who fumbled the ball to halfback Howard Oxford and the latter ran 42 yards to pay dirt.

A&T moved in the second half on the 21 yard line after the Virginia State Trojans defense stiffened and held the Aggies scoreless during the second half. Swann completed only one pass for 15 yards in the second stanza and had 4 aerials intercepted, two of which were turned into State's only touchdown.

The Aggie defense was rugged throughout the game limiting the Trojans to 239 yards rushing and 37 passing. Standouts in the Aggie defensive front line were tackles Sumlin and Harvey Stewart, tackles and center Jim Black.

The victory gave A&T a conference record of four wins and no defeats. Aggies need only a victory over North Carolina College in season's final on Thanksgiving Day to clinch the championship.

A&T Tops Virginia State

Trojans To Clinch Crown