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Internationally Famous Soprano In Concert Here

By TOMMY GADDIE

Gloria Davey, first Negro to sing "Aida" at the Metropolitan Opera will be in concert here December 7, at 8 p.m.

In her concert here, Miss Davey will sing famous selections from Handel, Schubert, Debussy, Verdi, and spirituals by Roland Hayes. The spirituals and the selections from Handel's compositions will out of all probability be her best selections. However, in her concert, Miss Davey will sing "Nacht and Traume" (Night and Dreams) which is one of Schubert's most difficult compositions to perform.

Miss Davey, a graduate of Manhattan's Julliard School of Music has twice been the recipient of the coveted Marian Anderson award. She made her professional debut with the distinguished "Little Orchestra Society."

As a result of her journey to Europe as the sultry heroine of "Porgy and Bess," Miss Davey received solo engagements throughout Europe and North Africa and operatic appearances which kept her abroad for three years.

Since her triumphant performance of "Aida" with the New York Philharmonic at Lewishon Stadium in 1957, Miss Davey has been chosen to sing the title role in the American premiere of Donizetti's "Anna Bolena," presented in New York by the American Opera Society.

Miss Davey has been cheered in



GLORIA DAVEY

such famous halls as La Scala in Milan, La Fenice in Venice, and San Carlo in Naples. Having performed throughout the Americas, in Italy, France, Belgium, German, Switzerland, Spain, Greece, Portugal, Scandinavia and in England, last summer she added to her triumphs the Bonn Beethoven Festival by soloing in Missa Solemnis under Otto Klemperer. Miss Davey, last summer also made her German and British television debuts.

REGISTER

"The Cream of College News"

VOLUME XXXI No. 5 GREENSBORO, N. C. DECEMBER 4, 1959

BULLETIN

It was officially announced at the meeting of the Southern Association in Louisville, Ky., yesterday morning, that A&T College has been accepted into full membership into the Association.

Following the announcement, President W. T. Gibbs received two telephone calls from Louisville confirming the college's membership.

This climaxes a drive that began immediately prior to the death of Dr. F. D. Bluford, former president of the college.

Membership for the College had been denied earlier because of certain inadequacies. Through the combined efforts of students, faculty, alumni, and friends, however, improvements, through appropriations, were made.

2000 Educators To Meet Here Next Week

A local committee, headed by Prof. S. Joseph Shaw of the Department of Education, is making preparations for the twenty-third annual meeting of the Piedmont District Teachers Association to convene here December 11.

Approximately 2,000 teachers, FTA and Student NEA members are expected to attend this one-day meet, according to Mr. E. M. Holley, principal of Lee County Elementary School and district president.

DR. CARROLL, GUEST SPEAKER

Dr. Charles F. Carroll, State Superintendent of Public Instruction,

will be principal speaker at the first general session. This session will begin at 11:15 a.m. in Harrison Auditorium.

Registration, however, will begin at 9 a.m. in the Bluford Library, with divisions and sections meeting at 9:30 a.m. and 2 p.m. respectively. For the most part, small group sessions will convene in Hodgkin Hall. Others are scheduled for the library and Harrison Auditorium. Driver Education is the only group to meet on North Campus.

The teachers and their guests will use a general theme "A United Profession Enhances Quality Education." This has also been the theme used by all other districts of the North Carolina Teachers Association.

REDISTRICTING, CHIEF TOPIC

"Redistricting the Piedmont" will be the chief topic for discussion at the 4 p.m. second general session in Harrison Auditorium. This topic will be presented by a panel consisting of Mr. J. E. Byers, Warrenton; Mrs. Nelle A. Coley, Greensboro; Mr. Earl T. Artis, Reidsville; and Mr. W. L. Foye, Sanford.

The size of the Piedmont District, according to Mr. Holly, presents certain problems, especially as regards adequate facilities for meeting. Presently, the District includes 18 counties and more than 2700 teachers. The counties are Alamance, Caswell, Chatham, Durham, Franklin, Granville, Guilford, Lee Moore, Orange, Person, Randolph, Richmond, Rockingham, Scotland, Vance, Wake, and Warren.

In addition to Dr. Carroll, other guests expected are Mr. C. J. Barber, president of the North Carolina Teachers Association; Mr. J. A. Harper, vice president; Dr. W. L. Greene, executive secretary; Mr. W. I. Morris, field director, NCTA-NEA; Mr. W. G. Byers, NEA director; and Miss Arthalia Bordeaux, secretary, Student NEA.

LOCAL PARTICIPANTS

The A&T College choir, along with President W. T. Gibbs, Chaplain Cleo M. McCoy, and the Dudley High School chorus, will appear on the program.

Piedmont District officers, in addition to Mr. Holley, are Mrs. Mae Sue Henry, Greensboro, vice president; Mrs. J. T. Taylor, High Point, secretary; Mrs. Wilma Bryant, Roxboro, assistant secretary; Mr. Charles Coleman, Reidsville, treasurer; and Mr. J. A. Bennett, Liberty, parliamentarian.

PLANNING COMMITTEE

Members of the college planning committee are Mr. W. M. Bell, Mr. M. B. Graeber, Mr. C. R. Stevenson, Mr. H. T. Pearsall, Mr. C. C. Dean, Miss Katrina Porcher, Miss Geneva Holmes, Mrs. Katie Dorsett, Mrs. Eula K. Vereen, Mrs. Loreno M. Marrow, Dr. R. L. Wooden, Dr. W. A. Blount, Dean W. H. Gamble, Major Lawrence Spencer, Major Fred L. Allen, Dean L. C. Dowdy, and Mr. S. Joseph Shaw, chairman.

Land-Grant Colleges Celebrate 100 Years

A&T College, like other land-grant colleges throughout the United States and Puerto Rico, is making plans for the 1961-62 Centennial Commemoration of the Land-Grant College Movement. The celebration will begin September, 1961, and conclude July 2, 1862.

It was July 2, 1862 that Abraham Lincoln signed the Morrill Act which opened higher education to the masses through a system of land-grant colleges. The founding of A&T College was a direct result of the amendment to the act and conclude July 2, 1962.

This year and a part of the next will be utilized in making plans for the celebration, according to Dr. F. A. Williams, chairman of the local committee.

COMMITTEE MAKES PLANS

The duties of the local committee have been listed as follows: to collect and review resource materials helpful in planning and conducting the celebration; to determine the financial support and other resources available and needed to conduct the program; to plan a calendar of activities to be carried out by A&T College during 1961-62; and to coordinate the efforts and activities of individuals, groups, and organizations in carrying out the college program.

The committee reports the greatest need to be a complete historical study of the college.

NEED FOR APPRAISAL

Regarding this, Mr. W. B. Wickler, member of the Board of Trustees, pointed out that "the college can not project a long-range program until a careful appraisal of its past history has been made." He further cited the need for "a concrete philosophy of the college."

The history of the college being prepared by Mrs. Carrye H. Kelley and the Self Study now in progress were mentioned as examples of material that would be helpful.

Subcommittees necessary to plan the centennial celebration were named as follows: history and research, finance, campus programs (exhibits, displays, symposiums), statewide programs (conferences, programs dealing with industry, professions, labor, business, and the like; special school programs), special grants, scholarships, and awards, and publicity.

1110 Delegates

ACP Conference Breaks All Attendance Records

The thirty-fifth Annual session of the Associated Collegiate Press convened at the Hotel New Yorker on November 12, 13, and 14.

This year's conference was the largest ever held by the ACP. A total of 1,110 students attended, outnumbering last year's conference attendance by 111.

Other Statistics included 258 schools which represented 210 newspapers and 144 yearbooks. There was in all a total of 39 states represented.

The conference is planned to give members of college newspapers better insights on printing the college news.

Chet Huntley, NBC News Commentator, (the Huntley-Brinkley Report) gave the Keynote Address. Mr. Huntley said, "the first step to good journalism is mastery of the English language." Afterwards he stated, "We should develop a style in writing and look for the fundamental truth. College students can be of great value in easing tension between Russia and the U. S. by reading as much as possible," he said.

At the second convocation, the address was given by Norman Cousins, Editor and Vice President of the Saturday Review.

The delegation for The Register included Carl Bullock, Gordon Bullock, Tommy Gaddie, Wilhelmina Harrison, Albert Rozier, Ernest Johnson, Cleveland Black, and Mrs. Loreno M. Marrow, faculty adviser.

Choir Presents Carol Service

By TOMMY GADDIE

The Annual Christmas Carol Service, under the direction of Mr. Howard T. Pearall, will be presented Sunday, December 20, at 5 p.m. in Harrison Auditorium. The Concert will be highlighted by Norman Lockwood's "Carol Fantasy."

"Carol Fantasy" is composed of such favorite selections as "Deck the Halls," "We Three Kings," "Away in a Manger," "Once Long Ago," and other favorite Christmas selections.

Other highlights of the Christmas Concert will be British, French, and American Carols and Spirituals.

Solos, another essential element of the concert, will be rendered by such great Aggie soloists as: Ruby Coston, soprano; Rodney Davis, tenor; and Richard Smith, baritone.

Instrumental solos will be presented by Henry Hunt and Robert Eason, trumpeters; Ernest McCoy, tympanist; and Prof. Everett Thomas, organist.



These students were among those who participated in the annual Debate Tournament held at A&T College last week. They are from left to right: Michael Gilliard, Hampton Institute; Woodrow West, Virginia State College; Warren McGraw, Morris Harvey College and Monroe Fuller of A&T.

Hampton Takes First Place In Tourney

Hampton Institute of Hampton, Va., negative, and Morris Harvey College of Charleston, W. Va., affirmative, were winners in the intercollegiate debate meet here Saturday, November 21.

The topic for debate was "Resolved: That Congress Should Be Given the Power to Reverse Decisions of the Supreme Court."

The event was sponsored by the Kappa Phi Kappa Forensic Society which is under the direction of Mrs. Zoe P. Barbee of the Department of English.

Hampton, with five wins and one tie, was declared first place winner. In addition, three of her debaters were cited as outstanding speakers. Lucy Thornton and Kennell Jackson were first and second best affirmative speakers.

Awards for the best negative speakers went to Warren McGraw of Morris Harvey and Michael Gilliard of Hampton.

Virginia State College of Petersburg and of course the host school also participated in the meet.

A&T debaters included Bobby B. Stafford and Monroe Fuller, affirmative; and Walter Johnson, Jr., and Wallace Wortham, negative.

Rozier

Champions . . . So What?

In a meeting with the college Bursar, Mr. L. A. Wise, and members of the Student Council discussed matters centered around the school's policy of maintaining such an elaborate program in athletics scholarship-wise, with nothing that resembles it in intellectual areas.

Specifically, they referred to the fact that while there are approximately seventy athletes on full scholarship, paid by the students and funds from bookstore revenue, (they are unsubsidized by state funds) the students who participate in extracurricular activities that are on the cultural and intellectual side receive little or no consideration at all. These areas include the debating society, college newspaper, college band and symphony orchestra, choir, etc.

Athletic Department Aggressive

The reason given for this apparent onesidedness is that the athletic department is more aggressive in that they make their requirements known to those who can do something about them. It was also pointed out that athletic teams make public display of their many accomplishments such as conference and regional championships and national ratings both collectively and as individuals.

They simply cry on the Athletic Committee's shoulder and the next year students' fees are increased to make up their deficiencies. This is the reason the athletic book went up from fourteen dollars last year to twenty-five dollars this year — an increase of nearly eighty per cent.

But the people in these other areas DO ask for increases in their operating budgets. Just three years ago the REGISTER asked for an increase of two dollars over the one dollar fee paid by students since 1932. The committee approved only one dollar of the original request, to be effected over a two year period. Each student now pays two dollars annually for the school paper (16 issues) and three-fifty for the year-book. . . . not even enough to pay for the printing of the publications, let alone provide scholarship aid to those who sweat over copy several nights during publication time—and weekends, too — to get their publications off to press. Thus yearly deficits continue to mount.

Others Win Honors Too

Yet, out of all this the publications manage to win first and second place awards, and the debating teams, bands and choirs win honors in national competition.

Administrators readily admit that they are at a loss when accrediting agencies view records showing all the scholarships granted by the school and ask what percentage of them go to students in these cultural areas. The reason they have nothing to say is that THERE ARE NONE.

This is bad in view of the fact that a large number of athletes never finish school anyway, when the primary mission of the college is to educate students and award degrees.

Just where does this leave us, then? Are we to sacrifice everything — tone, culture, true scholarship and educational status of the institution in order to have championship football and basketball teams?

A Choice To Be Made

Of course, we are all proud of the achievements of the teams, and to have them relegated to mediocrity is a gruesome thought. That, because a school the size of A&T SHOULD have successful teams in sports. But most schools this size have support from their alumni associations for their athletic programs.

If we had this type of support, then the areas of the school that go lacking for scholarships would have more consideration.

There is at least one Negro institution in this conference (CIAA) that is actually larger than A&T, but which has nothing that even approaches the type of athletic program we have. However, this school is recognized highly for its academic status, which ranks with the best in the country.

It is high time that we evaluate and criticize ourselves, for others have been doing so for years. Students from other colleges have been heard to say that A&T does have strong athletic teams, but aside from that, has nothing else to brag about.

Which, then, shall it be: football and basketball titles with no academic rating; both the titles and the ratings — or shall it be good scholastic and academic status with no titles? THE CHOICE IS OURS.

That Quarterly Visitor



Autumn

QUESTIONS AND ANSWER

(QUESTION:)

What fires are these
That burn this pumpkin air,
Flaming lamplight yellow,
To slowly specked red,
Kindling to old-age brown,
Crisping—(in final show of quick?)
To siftings in rainbow schemes?

Oak torches, popular, chestnut,
birch,

As sentinels of lambeaux
Where is the kindling match
That ignites, denudes you
To this naked growth?

(ANSWER:)

In a bone-cold freeze, winters past,
I watched a lonely tree's roots ani-
mate tropism
On a city dump's drainage pipe
In choking, strangling circularity.
I've eaten meals alone since then,
To avoid being thought undone,
For who'd believe that water is not
wet.
But, otherwise, as dry as burning
sun?

WILLIAM H. ROBINSON, Jr.
English Department

For Sale: One Aggie Stump

By CARL E. BULLOCK

What would America do without the Whitehouse, the Statute of Liberty and the National Anthem?

One would shudder at the thought of surrendering these national heritages to the elements. These objects have instilled "esprit de corps" in our Armed Services, the American students, and the new-comers to this great nation.

The Aggie Stump is indeed a part of our heritage. It stands erect on the lawn across from the "chow hall," barren and unattended. It once was seemingly the center of that "good ole Aggie Spirit."

There once stood upon it a sturdy Bulldog, who was the silent guardian of the Aggie scheme of life. He stood there weathering the bleak winters, humid summers, the rare defeats, and the rejoicing of sweet victories. The stump glistened with its new coat of blue and gold paint. Those were the days when the Aggie stump was in its glory.

This A&T landmark is now deteriorating slowly and fading away from the Aggie scene. The Aggie Stump is helpless because it does not possess the ability to restore itself. It can not paint and apply preservatives to itself. It needs an organization or someone to restore it to glory again. The Aggie Stump has been subjected to a gross case of neglect.

"Back to normal," raises a pertinent question: "Can the Aggie Stump be restored back to normal?" Maybe it can be restored now, via a paint job and a new concrete bulldog. The stump itself is wood and could decay in a few years. The future A&T student would then have an empty space in his school life. There would not be an Aggie Stump for us to gaze upon when we return for the Homecomings and class reunions; something would be missing.

Why don't we take steps to make the stump permanent? The idea is to start a fund drive or secure appropriations to recreate the present stump in stone or steel—complete with bulldog. This stone or steel Aggie Stump would remain upon the A&T scene as long as there is an A&T.

The Aggie Stump would become an integral and traditional part of A&T's campus. It would remain our heritage and silent guardian of the A&T way of life — What would the "block" be without an Aggie Stump?

If we do not take heed to this existing situation, the sign painters should paint this sign and hang it upon the Aggie Stump: FOR SALE: ONE AGGIE STUMP — REAL CHEAP!

Campus Pulse

The REGISTER encourages letters to the Editor, but reserves the right to EDIT them. No letter will be considered for printing unless it is signed. — Editor.

Editor of the Register:

A&T has acquired something new for Saturday night movies — a serial. In most cases, a serial is nice — for little boys and girls.

We are far from that stage, or should be anyway; consequently, when "Zorro" flashes across the screen on our campus, one wonders whether or not he is having illusions.

"Zorro" is just about as adolescent as Johnny Mack Brown; and actually, a movie of this kind should be taken as an insult to our intellect.

If we must have an added feature, why not run a news real or short story?

ERNEST JOHNSTON, JR.

Editor of the Register:

Thank you for your kind hospitality in inviting me to the campus of North Carolina Agricultural and Technical College. It certainly was a great pleasure to speak before members of the student body.

I do hope that the newspaper will be able to stimulate international awareness on the campus by articles on international student situations in various parts of the world. We should be most happy to supply you with information of this type if you wish to print this type of material.

If we can in any way be of further service to you, please do not hesitate to contact us.

With best regards,
ISABEL S. MARCUS
International Affairs
Vice President, USNSA

Editor of The Register:

I noticed under Aggie Notebook in the November 13th edition of the REGISTER, Cleveland Black's statement, "The book-return boxes for the library are ready for use. It's now a matter of students utilizing them to the best advantage."

I think the idea of having these boxes is really great, but I became rather amused when I saw their locations. Box number one is in front of the library; number two is on the side steps; and number three is located in the rear parking lot of the library. Actually, we might as well walk into the library and deposit our books with the boxes located in these positions.

I could be mistaken, but I thought the original idea was for the boxes to be used for the convenience of the student body. If this is the case, I would suggest that these boxes be spread out around the campus (possibly near

the dormitories) leaving only one directly in front of the library.

Although this might inconvenience the library workers momentarily, but I'm positive that the appreciation of the students will account for any inconvenience encountered.

WILHELMINA HARRISON

Editor of The Register:

We take pleasure in announcing that the following poems, written by students of your college, have been accepted for publication in the Annual Anthology of College Poetry.

"Nature's Place," by Kirby H. Thompson and "My Home Is In The Country," by John L. Spragley have both been slated to appear in the publication.

The Anthology is a compilation of the finest poetry written by the College men and women of America, representing every section of the country. Selections were made from thousands of poems submitted. We heartily congratulate the students on this honor.

Thank you for your continued interest and co-operation in this work.

DENNIS HARTMAN
Secretary

The Seasons

Which season is the womb of years,
Which one accepts the fecund
thrust,

Which, ripened, shrieks, giving
labor trust,

Which season makes holes, awaiting
funeral biers?

Spring sires, into lush surprising
view,

Exaggerated kin, everyone old as
they are new;

Summer fathers lust, that flickering
flame of death,

That causes human Fathers to
preach in contradict'ry breath;

Autumn naked many things, fore-
est, woods and fields,

In rainbowed rape, mothering yellow
yields;

Winter most murders, in freezing
grip, blood and ground

That, incubated to a proper warmth,
sleeping life be found.

WILLIAM ROBINSON
English Department



The A&T College REGISTER



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A college student's first published story appears in the first issue of the new DIAL, a magazine of fiction, which has just been released.

The author, Richard Power, is now in his second year of graduate study at the Writers' Workshop of the State University of Iowa. His story, called "The Rebels," is about a group of students in an Irish boys' school. Mr. Power is a young Irishman who has had a play produced by the Abbey Theatre.

Volume 1, Number 1 of THE

DIAL also contains a story by Ellen Currie, a young American writer, whose work has been published on only three previous occasions as well as fiction by Nelson Algren, Vance Bourjaily, Herbert Gold, and Philip Roth. In addition, there is a review of "Ulysses" reprinted from THE DIAL of November, 1923.

The new DIAL, unlike the magazine of the 'Twenties from which it inherits its name, will publish only fiction. It will seek stories and novels-in-progress from both un-

known and established writers.

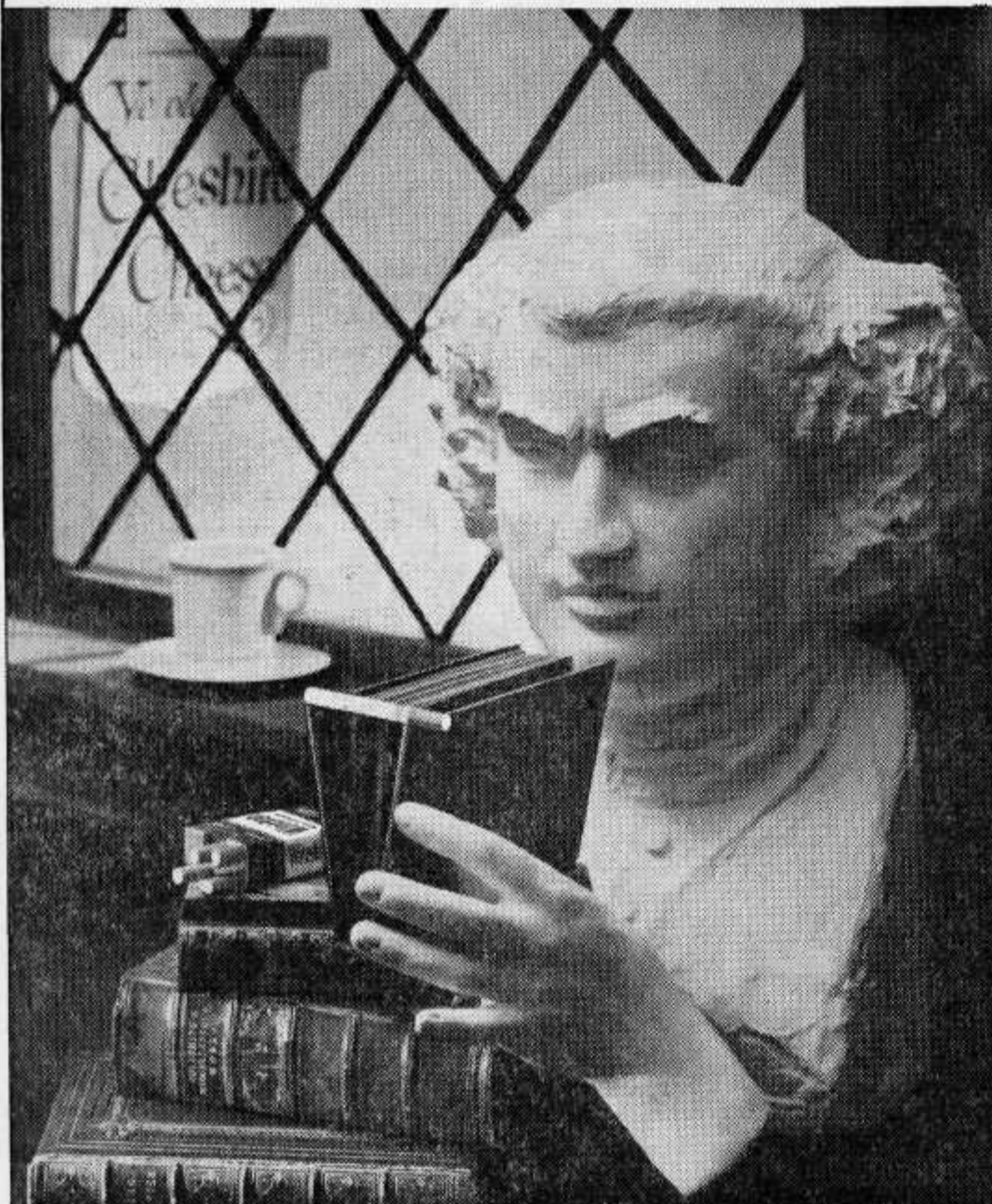
The DIAL, which will be published four times a year, is now soliciting material for future issues. Material should be sent to the Editor, James H. Silberman, at 461 Park Avenue South, New York 16, New York. The magazine is available through bookstores at \$1.50 a copy, or by subscription at \$5.00 a year.

Aggie students possessing a flair for creative writing are invited to submit their manuscripts to the magazine for possible publication.



Georgia Davis, right center, the popular young contralto, appeared in concert at A&T College on Sunday evening, November 22. With her are at left, A&T students: Alfonzo Evans, Hickory, N. C., and Ruth Strater, Chesterfield, S. C., and at right is Kelly Wyatt, the accompanist.

Dr. Johnson turns another elegant phrase:



*Sir, if it hasn't got it there,
it hasn't got it!*

Old Dr. Sam has done it again—brought his dictionary up to date in terms of modern Winston usage.

Winston (win'ston), n. A cigarette with Filter-Blend on one end and a wise man on the other.

Taste (tāst), n. What decorators argue about and Winston smokers enjoy.

Filter-Blend (fil'tēr-blēnd), n. A happy marriage of art and science. Light, mild, flavorful tobaccos are artfully selected, then scientifically processed for filter smoking.

Slogan (slō'gān), n. (e.g., Winston tastes good like a cigarette should). A statement of disputed grammar but unquestioned fact.

Front (frūnt), n. (used in conjunction with the preposition "up"). The section of a filter cigarette where if it hasn't got it, it hasn't got it. Also, the section that counts, the section where exclusive Filter-Blend is to be found.

Boswell (bōz'wēl), n. Nickname for a guy who is always hanging around to cadge Winstons from you.

*"There is nothing which has yet been contrived by man
by which so much happiness is produced . . ."*

Boswell's Life of Dr. Johnson, Vol. 1, Page 620

R. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N. C.

Georgia Davis Features "Carmen" In Concert

JUANITA P. HARGROVE

The first bonus concert of the Lyceum series was held Sunday, November 22, at 7 p.m. in Harrison Auditorium with the featured guest Miss Georgia Davis, contralto, in concert.

Miss Davis has studied at the Detroit Conservatory of Music and Wayne University. She received a Bachelor of Music Degree from Wayne. A scholarship awarded by the Detroit Tuesday Musical Club made it possible for her to go to New York City.

During the course of the program some of the most outstanding songs sung were Habenera ("Carmen") from the movie "Carmen Jones," starring Dorothy Dandridge. Some of the other selections were from lyrics by American writers: Langston Hughes and Paul Lawrence Dunbar.

Miss Davis is under the exclusive management of the National Music League, America's only non-profit concert management.

A skeleton crowd attended the contralto's performance.

Success Not Determined By Aptitude—Dr. Jackson

By TOMMY GADDIE

In conjunction with the new guidance program (headed by Dr. Arthur Jackson) on this campus, the Omega Psi Phi Fraternity and the Delta Sigma Theta Sorority presented a chapel program November 17.

The principal speaker on this program, Dr. Arthur Jackson, presented a statistical report concerning the superior students on this campus. "The superior students have significantly higher aptitudes than the non-superior students, but the performance is about the same," said Doctor Jackson.

During his report, Dr. Jackson used the class of '58 primarily for reference. Out of this class "Only a percentage of 75 was highest for times of individuals making the honor roll," said Dr. Jackson. This percentage was made by three males whose fields of endeavor were Applied Sociology, Fine Arts, and Industrial Education.

Dr. Jackson also pointed out that all persons who make the honor roll do not graduate. Many students become desperate for grade points in their last three quarters and go about soliciting high grades, some of whom wind up making the honor roll. "This," he said, "is the reason for many students' appear-

ing on the honor roll only once which is often in their senior year."

In his report, Dr. Jackson gave the typical answers received on the questionnaires given to freshman students.

The questions and answers were as follows:

Question: Why did you decide to attend College?

Answers: In order to equip myself for life.

Because of my parents.

I don't know.

For Social Prestige.

I was out of the Army with no job.

Question: Why did you decide to attend A&T College?

Answers: It is close to home.

It is relatively inexpensive.

It has a good department for my major.

Because of influence of A&T Graduates.

I was offered a scholarship.

I was influenced by my visit to the college.

I like the Athletic prowess of the A&T teams.

Question: Now that you are here, how do you like A&T?

Answer: I like it; it's a good school.

The students should be made to study more.

The attitudes toward the females are bad.

I am disappointed.

These answers show that it is absolutely necessary that we have the guidance program, said the speaker. Those students who have such ideas as "we should be made to study" and "I don't know why I came to college," really need guidance. It is best that we get a few facts straightened out before we go too far. We must realize that we are spending our parents hard earned money and should want to study as much so that "making us study" is not necessary, the speaker continued.

For those of us who "don't know why we came to college, it is time for us to examine ourselves and try to determine our purpose because only with a set goal can one attain success," he said.

A&T Considered For Delta Bowl

Bert Piggott, Head Football Coach, announced yesterday that A&T has received a bid to play in the Delta Bowl in New Orleans on December 28.

He states, however, that acceptance of the invitation is pending because of two main reasons: First, whether or not the players will want to play on the day after Christmas, which would rob them of a holiday at home.

The second consideration is that the game is not sanctioned by the NCAA, of which A&T is an affiliate. If NCAA disapproves and the Aggies accept, it would mean the possibility of suspension of the basketball team from national play-offs. The Delta Bowl game is an NAIA affiliate game.

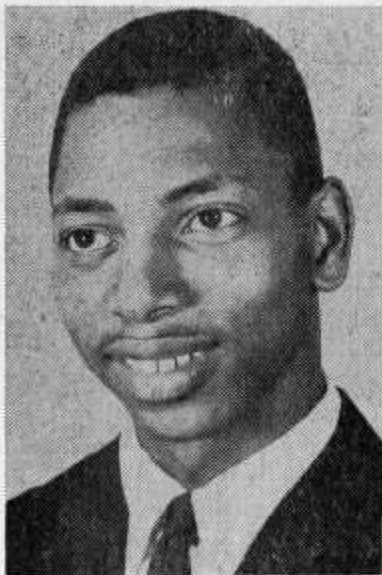
Pitt Named To Head '59-'60 "Ayantee"

Edward W. Pitt, a senior majoring in Applied Sociology, who hails from Kinston, has been named Editor for this year's edition of the AYANTEE.

Last year Pitt served as Associate Editor of the yearbook, and has been Sports Editor for the REGISTER for two years.

Pitt has just recently returned from a meeting of the Associated Collegiate Press where most of the all American yearbooks were represented.

Pitt expressed that through this conference and other experiences he hopes that this year's AYANTEE will have the highest degree of excellence ever.



EDWARD W. PITT

Aggies Open Defense of Cage Title In Coliseum

The A&T College Aggie Cagers will open the defense of their CIAA basketball crown against Elizabeth City State Teachers College at the Greensboro War Memorial Coliseum on Friday, December 11.

The game is not only the first for the two teams but is the first to be played in the new, four million dollar Coliseum opened a month ago. Game time has been set for 8:00 P.M.

Two other Aggie games, North Carolina College on January 23 and

Winston-Salem Teachers College on February 20, are scheduled for the giant emporium.

The Teachers, one of the two teams in the conference to defeat the Aggies last season, will bring to the Coliseum one of the best quints to play on the home floor. Paced by their high powered scoring ace, Marvin Trotman, who last year set a new CIAA record by pouring in 46 points, the Teachers are reportedly just as strong as last season.

The Aggies, coached by Cal Irvin who brought the team from near obscurity to national prominence within four years, have two gaping holes to plug. Irvin is still looking for replacements for Joe Howell, who broke all scoring records for the Aggies during his four years of play and for big Charles Harrison, the rebounding ace.

Despite these losses, via graduation, Irvin feels that he will have a "better than average" ball club.

38 Practice Teachers Complete Assignments

Recently returning on campus were 38 tired, weary eyed, but happy student teachers.

The placement distribution of student teachers began October 12, 1959 and ended November 20, 1959.

Mr. S. Joseph Shaw, Director of Student Teaching, stated that the student teachers expressed the fact that they will work diligently to strengthen their weak points, now that they know them. Among the students participating in practice teaching were Clarice Sherard, English, Lincoln Junior High, Greensboro; Ester Troy, Music, Lincoln Junior High, Greensboro; Walter Wade, Physical Education, Dudley, Greensboro and Robert Mills, Mathematics, William Penn High, High Point.

James Armstrong, Industrial Arts, Anson County High, Wadesboro, and William Beatty, Industrial Arts, Columbia Heights Junior High, Winston-Salem.

Alfred Keys, Industrial Arts, Lincoln Junior High, Greensboro; Rudolph Parker, Industrial Arts, Dilard High, Goldsboro; George Tate, Industrial Arts, Ligon High, Raleigh; Nathaniel Wiggins, Industrial Arts, Dudley, Greensboro; and Alphonzo Williams, Sociology, Lutheran College, Greensboro.

James Leak, Biology, Douglas High, Leaksville; Gloria Scales, Elementary Education, Caldwell Elementary School, Greensboro and Martha Young, Elementary Education, Dunbar High, Mooresville.

Warren Pinkett, Mathematics, J. C. Price Junior High, Greensboro; Robert Ridgill, Industrial Arts, Paisley Junior High, Winston-Salem; Virginia Harper, Elementary Education, J. C. Price Junior High, Greensboro, and Franklin Spencer, Biology, Laughlin High, Summerfield.

Mae Atkinson, Foreign Language, Laughlin Junior High, Summerfield; Milton Baker, Music, J. C. Price Junior High, Greensboro, and Myrtle Brown, Elementary Education, Charles H. Moore, Elementary School, Greensboro.

James Foster, Physical Education, J. C. Price Junior High, Greensboro; Fannie Curry, Business Education, Carver High, Winston-Salem; Mamie Dickens, Business Educa-

tion, Person County High, Roxboro; Carrie Gorham, Business Education, Church Street High, Thomasville; Jurnice Harrison, Business Education, West Charlotte Senior High, Charlotte; Helen Monroe, Business Education, E. E. Smith High, Fayetteville and Helen Nixon, Business Education, West Charlotte Senior High, Charlotte.

Mary Scott, Business Education, Highland Junior-Senior High, Gastonia; Eleanor Vines, Business Education, William Penn High, High Point; James Snipes, Industrial Arts, J. C. Price Junior High School, Greensboro and Alice Sessions, Physical Education, J. C. Price Junior High, Greensboro.

NSA Campus Coordinator Post Open

By MAXINE ZACHARY

Representatives from A&T recently attended the Carolinas-Virginia N.S.A. Conference that was held at Duke University, November 6-8.

There were several workshops on various phases of the N.S.A. program of which they had the opportunity to participate. Two of these were "The Role of NSA and the NSA Coordinator on a College Campus," and "The Advantages of NSA on a College Campus."

In particular, the role of NSA on a college campus is to serve as a link with the outside. It is a means whereby the students of one college campus may be informed of the problems that are experienced by other campuses and how some of these problems were dissolved. It also makes available the various programs that have been integrated into other school programs which have proved successful.

Through monthly publications such as newsletters, pamphlets, and leaflets it supplies an unlimited amount of information that can be used to help solve individual campus problems and to offer suggestions for new programs and projects. SGIS (Student Government Information Service) is the agency which will supply by request any information pertaining to NSA organization or any other campus problems.

The Coordinator is elected by the student body and heads a committee that is formed by representatives from each class. His role is to inform the student body of NSA activities, to stimulate interest of the students to their existing conditions and to sponsor programs and projects to put forth their ideas.

Students who are interested in working with NSA on campus are urged to contact SC Vice President Theodore Bunch, Maxine Zachary or Albert Rozier for further information concerning the organization.

Army Rifle Team Beats Fla. A&M

By JAMES A. HEFNER

The Army Rifle Team defeated the Gators of Florida A&M University in a shooting match held in Tallahassee Saturday, November 7, 1959, by a score of 1225 to 1089.

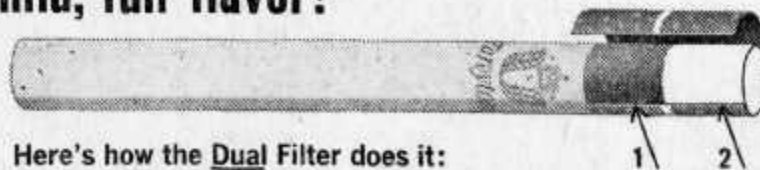
The Army cadets who participated in this match were Charles Crump, Corenzo Morris, Pisano Barno, Walter Roberson, and Alonza Blount.

Barno was the high scorer for the match with 271 points and Blount was second with 258 points.

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NEW DUAL FILTER **Tareyton**
Product of The American Tobacco Company "Tobacco is our middle name" ©A. T. Co.

AFROTC Christens Jet Fighter

A Thunderstreak Jet Fighter aircraft has recently arrived on the college campus.

The plane, a Republic F84-F, was donated to the college by the U.S. Air Force as a permanent display and an additional instructional instrument for AFROTC cadets.

The plane is situated adjacent to Campbell Hall and is destined to become the center of attraction on the college campus.

The plane was dismantled and shipped to A&T from Wright-Patterson in Ohio. A maintenance crew from Pope Air Force Base was dispatched to A&T for three days temporary duty for the purpose of reassembling the aircraft.

The F-84-F is a Fighter-Bomber jet which carries a 2,000 pound bomb load, or a series of twenty-four rockets for maximum firepower. The airplane can fly over long distances when Pylon fuel tanks are interchanged with the bomb load. These tanks can be jettisoned while in flight after the fuel is expended.

The plane was used during the Korean Conflict and has an amazing war record for stability and distance bombing.

The project to obtain the craft was started here in 1958, and many problems were faced. However, they were gradually eliminated and

the airplane finally reached its permanent destination here in Aggie-land.

A dedication ceremony was held on November 9, 1959, and the plane was christened "The Aggie Flyer." This name was the winning entry from a plane-naming contest, which was won by Miss Ann Rogers, a Senior here.

Miss Theresa Gibson, Miss ROTC, smashed the traditional bottle (minus the traditional contents) against the nose gear of the plane, and the "Flyer" became a member of the College Family.

Remarks were extended by Col. Charles Wilkins, Headquarters, Maxwell Air Force Base; Dr. Glen Rankin, Administrative Assistant to the President and Major Fred L. Allen, Professor of Air Science here at the college.

The entire Air Force cadet group executed a pass in review which reminded this writer of "The Long Grey Line."

These cadets had a precision "Long Blue Line."



"Aggie Flyer" Is Christened

Miss Theresa Gibson, "Miss Air Force ROTC" at A&T College, smashes the christening bottle on the nose of the F-84-F Thunderstreak jet fighter plane at the dedication program held at A&T last month. The plane, named "Aggie Flyer," is a gift from the United States Air Force to the ROTC unit at the college to be used as additional instruction equipment.

Others participating in the ceremonies from left to right are: Charles A. Luther, Asheboro, N. C., commander of the joint corps; Major Fred L. Allen, professor of Air Science and commander of the Air Detachment and Col. Charles A. Wilkins, assistant commandant of the Air Force ROTC with headquarters at Maxwell Air Force Base, Ala.

ROTC Cadets Receive New Green Togs

By JAMES A. HEFNER

No more will Army cadets wear brown uniforms as has been the trend since Captain Robert L. Campbell, a World War I Veteran and holder of the Distinguished Service Cross, was detailed PMS&T in 1919.

Two weeks ago the Army received 200 or more Green Uniforms from Fort Bragg, North Carolina.

These uniforms, incidentally, are the regular U. S. Army wear. Along with the coat and trousers came the Garrison hat, which is a new feature of the uniform. In the past, the "V" shape hats were worn by the freshmen and sophomore cadets, but now, all cadets will wear the Garrison hats.



Two Aggies Return To A&T

Captain Harold L. Lanier, left, who attended A&T College from 1941-1943 and Captain Isiah V. Oglesby, right, a 1950 graduate of the college have returned to A&T as assistant professors of Military Science in the Army ROTC program.

Captain Lanier, a native of Burlington, N. C., was a member of the varsity boxing team while a student here and Captain Oglesby was outstanding as a linesman on the Aggie football team for four years. With them, in center, is Major Lawrence P. Spencer, professor of Military Science and commander of the ROTC group.

Off The Cuff

Fifty-Yard Line Fashions

By BILLY SMITH

A football weekend — or any kind of special athletic weekend — calls for a whole new approach to the clothes question. Now there's a bite in the air, and the sweaters, jackets and such turn up front and center.

Knit shirts are the best news on the casual-wear scene. You can barely tell some of them from oxford cloth shirts, since they're styled with all the attention to detail that you find in your best oxford sport shirt. The University Fashion knits by Arrow feature a button-down collar, long sleeves, good-

looking designs and solid comfort. Some are patterned in minute all-over chess motifs; others are self patterned.

One of the best has a chest pocket flap showing an embroidered bulldog mascot if you so desire. Another good thing about these knits: they don't take up any closet room. A knit shirt will hold its lines best if you fold it, though those with Navy training usually roll them, maintaining that rolling is the sensible way to stow practically anything. Whether you roll or fold, the idea is to keep the knit from stretching on the hanger.

Sweaters are also important on the casual scene. Crew or boat neck styles look best when worn with one of the patterned oxford cloth shirts, with the top button left open. The good old V-neck style is always right — but there's a new twist this year, in the form of a classic V-neck sweater with a coordinated foulard insert. The sweater part is a lightweight cotton and acetate knit; the insert gives the effect of a shirt worn underneath. This has been voted one of the most comfortable and good-looking styles going — perfect color coordination plus a neat-looking silhouette.

Shetlands are good news, the shaggier the better. These often come in mixtures of colors, such as green and gray, for a richer effect. Also popular is the camel color, which goes with practically everything. In cardigan style, this is featured with low-set side pockets.

Now that you're dressed for the game, get your date and your books — and you'll find that your appearance will make points for you.

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Organizational News

AKA Mid-Atlantic Confab To Be Held Here In April

By ERNEST JOHNSTON, JR.

Aggie land has come alive again in the world of organizations. After a brief vacation, the clubs have decided to let you in on some of the things they have experienced during this lay-off period.

The Alpha Phi Chapter of Alpha Kappa Alpha Sorority, Inc., will serve as co-hostesses with Beta Iota Omega Chapter (Graduate) for the Mid-Atlantic Regional Conference on April 22-24, 1960. The Alpha Phi members have already begun to make plans for this conference, since this year's program of the Sorority highlights the role of the undergraduate chapter. More than 300 AKA's are expected to attend this gala event which will be held on this campus.

Alpha Phi is happy to welcome five new sorors to the family. Recent probates were: Victoria Stewart, Ruth Martin, Vivian Johnson, Edna Singletary, and Marion Harvey.

DELTA'S INITIATE SIX

The Delta Sigma Theta Sorority extended a welcome to six new sisters for the fall quarter. Annie Scriber, Faye Thompson, Nora Williams, Edith Crowder, Annie L. Station, and Loretta Smalls are the smiling new Deltas of Aggie land. The Deltas are planning a tea in December for prospective freshman probates.

Over in Kappaland, the Kappamen gave a smoker with Mr. Calvin Stevenson of the Education Department and Mr. Jones Jenkins of the Technical Institute Department as speakers. They stressed the importance of young men in college getting the benefit of college life and having the privilege of joining a fraternity. The lone "dog," Calvin Browne from Thomasville and a senior majoring in Applied Sociology, crossed the burning sands during the fall quarter.

ALPHAS OBSERVE FOUNDERS' DAY

The Alpha Phi Alpha Fraternity is planning its Founders' Day December 6. An exhibit featuring achievements of Alpha men will be on display in the Bluford Library. For the exercises, Alphaman Dr. Darwin Turner will be the guest speaker in Harrison Auditorium on December 6. New men in Alpha land are: Jack Ezzell, George Gant, Wallace Wortham, John O. McDonald, Herbert Porter, Richard Radar, and Eugene Backman.

Future plans for the Alphas include securing a top-notch band for the Spring.

PLANS YULE PARTIES

Taking a breather from the Greeks, the Fortnightly Club shared the spotlight by giving reviews of books. One of the most out-

standing was William Packard's, *The Status Seekers*. On December 8, 1959, the Fortnightly Club will present Mrs. Zoe P. Barbee of the English Department who will discuss English in other parts of the world.

A Christmas Party which will have the Beatnik theme is also planned by the Fortnighters.

Our friends of the Espanol Club will also present a Christmas Party for its members before the Christmas holidays. Jo Ann Rhock, a freshman from Princess Ann Maryland, is president of this organization.

SIGMAS HOLD SMOKER

Once more in Greekland, we find the Sigmas rejoicing over their recent probation in which Richard Barber was initiated into the Fraternity. During the same week of probation, the Phi Beta Sigmas sponsored a smoker in the recreation room of Cooper Hall. Brother Mitchell of the Agriculture Department was the principal speaker. With pleasing results from the fall quarter, the Sigmas are ready for some exciting winter quarter activities.

The Omega Psi Phi Fraternity recently presented and crowned its Chapter queen, Eloise Gore, in an outdoor ceremony before the Student body. Omega land welcomed into the fold three brothers for Fall Quarter — Thomas Rainey, Ramseur Berry, and Rex Fortune.

"Y" MEMBERS TO SING CAROLS

The YMCA is getting ready for the Christmas Spirit by making plans to sing Christmas Carols at the various dormitories on campus. The "Y" is now seeking some means of getting its sister organization, the YWCA active with its Sunday-night jazz sessions in Cooper Hall. These sets are held each Sunday night, and the club is interested in getting students to know what modern jazz really is.

These sessions will include live sessions as well as records. With the trend now going from Rock and Roll to sweet music by Jazz artists, the Mu Xi Nu would like to extend a cordial invitation to all members of the college family to share in this activity.

Ge! the organizations are really painting the campus blue with their plans for the Winter Quarter; and if this is an indication of the things to come in the future, our organizations can stick their chests out with pride and without hesitation, and say, "A job well done."

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PICK-UP AND DELIVERY

"The Father" Cast Dominated By Frosh Stars

By ALICE FAYE CLARK

As a spectator at the opening of August Strindberg's play, "The Father," this writer was prepared to be bored upon seeing that the majority of the players were freshmen and sophomores in their first appearances, but it didn't work out that way.

The play took the audience through such a lengthy and tedious number of details that it had not only frayed all possible tensions but

it had tried its patience as well.

Though Nojd and the captain were not clearly heard at the beginning of Act One, there was no indication whatever that this was a first performance.

The most striking figure in the play was Nurse Margaret. Her beauty of drama and seriousness of it did not suffocate the humor.

The scheming wife, Laura, who seemed to be more in need of psychiatric treatment than did her husband, was well portrayed. It is

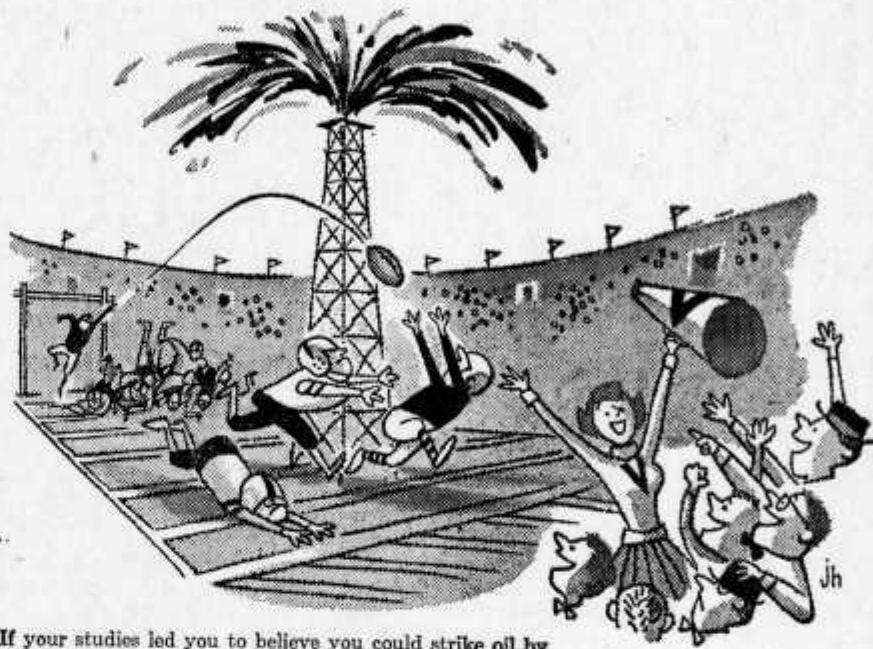
strange that she could play such a part since her real personality is so different. Well, that is an actress for you; from an angel to Satan's wife.

The production staff outdid itself in the lighting. The props were so realistic that one actually felt as if he were in the Captain's simple, well-arranged room.

Well, that's the way it usually happens with the Harrison Players under the direction of Mrs. Sandra B. Motz and Mr. William H. Robinson.

Do You Think for Yourself?

(THROW THESE QUESTIONS INTO THE POT AND SEE WHAT COOKS*)



If your studies led you to believe you could strike oil by drilling a hole right in the middle of the campus, would you (A) keep still about it so people wouldn't think you were nuts? (B) sell stock in the proposition to all your friends? (C) get an oil man interested in the idea, even if you had to give him most of the profits?

A B C



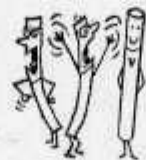
"A watched pot never boils" means (A) the man who made such a statement never watched a pot; (B) if you don't want the stew to boil over—watch it! (C) you can't hurry things by worrying about them.

A B C



If you saw a girl perched up in a tree reading a book, would you say, (A) "Timber!" (B) "Is the light better up there?" (C) "Will that branch hold two?"

A B C



Assuming cigarettes could talk, would you listen to (A) a filter cigarette that talks only about its taste? (B) a weak-tasting cigarette that talks about its filter? (C) a filter cigarette that lets its advanced filter design and full taste speak for themselves?

A B C

Next time you light up, take a moment to think about what you really want in your filter cigarette. Most men and women who think for themselves choose VICEROY.

the cigarette with the most advanced filter design of them all . . . the one cigarette with a thinking man's filter and a smoking man's taste.

*If you checked (B) in three out of four of these questions, you're a pretty smart cooky—but if you checked (C), you think for yourself!

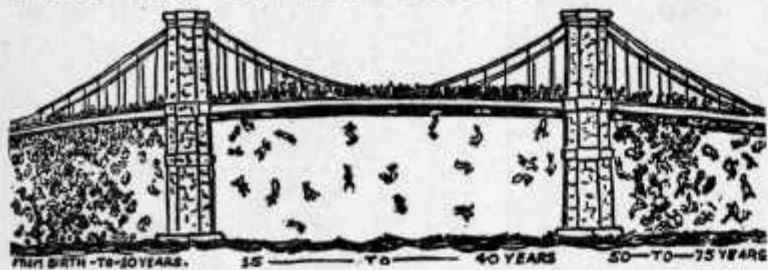


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Len Tristano Is Back

Many jazz fans must have wondered what ever became of Lennie Tristano. Lennie came out of a long retirement in late '58 to play what has amounted to an extended engagement at New York's Half Note. Bassists and drummers came and went like the wind, but the two basic voices — Lennie's and tenorist Warne Marsh's — were singularly and correctly always there.

Lennie belongs to the group of individuals in jazz who are very important to the actual development of the art. He comes from within the heart of jazz and tries to build on it in his search for new methods of expression. There is always with him the ultimate in selectivity and simple, long lines separating into longer lines, moving satisfyingly and inexorably to conclusion.

Tristano is a person of consequence and controversy. At times he seems to challenge the whole world. Lennie as a person seems lonely-alone and even more terribly alone in his physical blindness. He is beset, as all men have to be, regardless of iconoclastic words to the contrary, with the fact that his immense worth is only partially recognized by the jazz public. His talent is such that, although only partially recognized, it has exerted and will continue to exert influence on jazz. Lennie is one of the few jazz musicians who has assimilated influences of contemporary classical composers into his improvisational styles.

To those "die-hards" on A&T's campus who are so set against jazz, look around you at the world today. Jazz has arrived, man — it's here to stay!! It is one of the few things that are completely American. Jazz has helped to break down many of those same barriers we are trying to break with higher education. John Lewis, music director of MJQ (Modern Jazz Quartet), did the score for the United Nations film "Exposure." The Tempo is fast these days but not so fast that the hope of jazz can't be realized; that is, by an enthusiastic, educated public.

... It nodded, feeling that only you could understand. But you turned away, too proud to hear its welcome call - - - JAZZ!!

Aggie Notebook

By CLEVELAND BLACK

While a dormitory meeting was in progress a student came in and asked, "Is this the meeting place for the Third Platoon of Company 'C'?"

By the looks of the campus it seems as if everyone has been almost successful on his finals. Let me see, Oh! Yes, I saw forty members of the "corner-weight society" yesterday, and to my surprise they were sad. The reason being, expressed by one of the members, "we flunked the finals, but we are transferring next quarter to the 'study society.'" Good deal? — You Bet!

Registration begins today and the same system will be used this quarter as was used in the spring for picking up envelopes; namely, students are to pick up envelopes according to the following schedule — Last name beginning with: A through G — 1:00-2:00; H through P — 2:00-3:00; Q through Z — 3:00-4:00.

Monday, December 7, 1959, 8:00 p.m., Miss Gloria Davey, Metropolitan Opera star will be heard in concert in Harrison Auditorium. Miss Davey was the first Negro Artist in the history of the Metropolitan Opera to sing "Aida."

The Army ROTC has in effect a program to organize a women's drill team. On the other front, the AFROTC department has a similar team, but what about the drills?

Mr. Andrew Williams of the faculty gave an illustrated lecture on the Holy Land, November 17, 1959. The Fellowship Council, a religious organization, sponsored the speaker.

Recently Bennie Robinson was telling me about an incident in the periodical room of the library. He stated that while reading *The New York Times*, a young lady asked, "May I see the funnies please?" Bennie replied, "I'm sorry the funnies are not carried in the *New York Times*." To All Girls: *The New York Times* does not carry comics!

The first basketball game will be held December 11, 1959 and the team shows great potential (based on the Intra-squad Basketball game). Another championship — wow!

By the way, classes begin Monday. Let's keep the 4:00 point averages we started out with.

A&T Grad Students Organize

The Committee on Graduate Student Activities held a "get-together" for graduate students recently in Cooper Hall.

At this time the students not only socialized but also organized a graduate club, a long needed organization on the A&T campus. The purpose of the club is to provide for the social, cultural, and educational development of all graduate students.

The officers elected were Mr. Lester Wiggins, president; Mr. Isaac

Barnett, vice president; Mrs. Gwendolyn Green, recording secretary; Mrs. Gwendolyn Cherry, Secretary and Mr. Cupid Kellum, treasurer.

The organization will be responsible for holding a Mid-Quarter Symposium during both the Winter and Spring Quarters. The members of the Committee on Graduate Student Activities who were largely responsible for this new group at the institution are Drs. H. P. Robinson, W. A. Blount, and Professor J. N. Armstrong.



Shown giving counseling service to students above are Dr. Charles Hayes, left, Chief Counselor, and Mr. Jimmie Barber, Placement. The students are Miss Christine Bates and Warren Pinkett.

Guidance Center Expanded For Better Service To Students

ERNEST L. JOHNSTON, JR.

Problems are the chief concern of the Guidance Center, whether they be personal, social, educational, or vocational.

Any student seeking counseling, can do so by getting an appointment which meets with his class schedule. A series of interviews which will include testing, counseling, reviewing past records, academic records and information about jobs will be provided for the student. Anything to help the student find his best solution to a particular problem is one of the aims of the center.

GUIDANCE ONLY

Each individual must find his own solution with help from the guidance center. A unique thing to notice about these interviews is that they are held in strict confidence. Tests are given to measure intelligence, aptitude achievement, personality, and interest.

It is far more common for a student to change his major to another field rather than find out that he is better off in the field he is in at the present. This is due in part to the rush to select a major in the freshman year. A possible solution for this problem would be to let a freshman see what college is like, without a major, for at least a year. This would be called a common freshman year. Of course Seniors are taking advantage of this center also, because many of them will get out-of-course sequence.

CENTER ENLARGED

The department is now seeking to find a good working routine: how to give the best service to the college; how to serve the college effectively, and at the same time, how to set a good working pace. The persons setting this pace in the Center are Dr. A. F. Jackson, director of guidance; Dr. Charles Hayes, senior counselor; Mrs. Ruth M. Gore, educational counselor; Mrs. Hattie H. Liston, educational counselor; Mr. Jimmie I. Barber, placement counselor; Mrs. Catherine D. Banks, secretary to the director; Mrs. Ruth Addison, stenographer; Mrs. Fannie Fountain, key punch operator; Mrs. Josephine Gray, clerk and Miss Marian Banks, key punch operator.

HANDLES PLACEMENT

These 10 persons are the staff equipped to serve the Aggie family in their many problems. A new feature which has been added to the department is that of placing graduates. Mr. Jimmie I. Barber is responsible for this service, which was previously handled through Public Relations.

As A&T grows in size, so does the framework of the Guidance Center. Although everyone has special responsibilities, the Center is making use of every channel to work towards the same end.



Dr. Arthur Jackson, left, Director of Guidance, dictates to steno, Mrs. R. W. Addison, Mrs. C. D. Banks, Secretary, is at the typewriter.



In charge of records are Mrs. R. M. Gore (seated) and Mrs. H. H. Liston.



Data Processing is in the hands of Mrs. T. L. Fountain, (standing) Miss Marian Banks, Key Punch Operator, (left, seated) and Mrs. Josephine Gray, assisting Miss Banks.

Sports

By EDWARD W. PITT



A&T Meets Arch Rival NCC

As the '59 football campaign drew to a close, we again found the defending CIAA Champion A&T Aggies just one victory away from repeating their '58 feat as conference champions.

The only barrier in the path of the Aggies march was the arch rival Eagles of North Carolina College. The Eagles were suffering one of their worst seasons in recent years (which really wasn't bad). But this didn't really console Coach Bert Piggott, his staff, squad, and those Aggie fans who are in the "know."

For any fans who knows anything about this game called football, and especially football between A&T and NCC, knows that when these two teams meet on Thanksgiving Day all records and statistics take a back seat or be discarded.

The 3-0 score last week is highly representative of this general consensus of opinion.

RAMPAGING J. D. SMITH

The name J. D. Smith has, for the last few years, served as the criterion for separating the pretty good backs around here from the good backs. Any player whose feats are compared with those of J. D.'s when he was here, knows immediately that he is hot stuff.

It hasn't been all glory for J. D., however, whose name now comes up with other big names like Jim Brown, Ollie Matson, and Joe "the Jet" Perry. When J. D. left A&T he was signed up by the Chicago Bears. He remained there for only a half season and was waived off to the 49'ers who thought he might help solve some of their defensive problems.

Coach Red Hickey of the 49'ers placed him in the left wingback position the following season (1957) and wound up the season not exactly happy with his new player's performance. But last season Coach Hickey gave the explosive 207 pounder a chance with the offensive team; thus for this season, he hasn't regretted it.

The 49'ers are currently in first place in the Western division of the NFL and Big J. D. is second only to Jim Brown, the Cleveland wonder boy, in the rushing department. He also ranks high in the scoring department, and has enabled the 49'ers to have one of the most explosive one-two power punches in the NFL (Smith-Joe Perry).

J.D., originally from Greenville, South Carolina, presently resides in Norfolk, Virginia during the off season, and serves in the capacity of an instructor for the Community League there.

Aggies Cop Carolina Classic; Edge NCC 3-0 To Retain Title

The A&T College Aggies continued to dominate the CIAA last week by defeating the Eagles of North Carolina College 3-0.

In doing so the Aggies made it two football championships in a row and the fourth consecutive major CIAA championship.

A field goal from 23 yards out by sophomore halfback Eugene Cambridge with less than two minutes left in the Thanksgiving Day Classic was all that could be mustered out of the rival match, but that proved to be all that was needed for the defending champs.

The Aggies saw their first scoring effort go to waste late in the first period. Senior quarterback Paul Swann intercepted an Eagle pass and returned it to the NCC 39 yard line. A&T then moved the pigskin to the Eagles' 15. A few seconds later Swann found Harvey Keaton, junior halfback, near the end zone and pitched to him from the 21, but the play was called back and Aggies penalized fifteen yards for clipping.

NCC took over on its own 35 and started a march downfield that wasn't halted until the Eagles had reached the one foot line. Taking over from that point the Aggies

found the going rough and had to execute a quick kick. This still left NCC in good scoring position, as they took over first and ten on the Aggie 28. Again, A&T's defensive squad proved to be too strong and the Eagles decided to attempt a field goal that did not reach the line of scrimmage. This enabled the Aggies to take over on their own 23 yard line.

EAGLES THREATENED AGAIN

A few minutes later the Eagles were again knocking on paydirt's door. And like the first time, the Eagles moved the ball down to the A&T nine yard line with little trouble. With about two minutes remaining in the first half it was NCC, first and goal on the nine. This time the Eagles moved the ball down to the one yard line with a fourth and one situation. But like the first time the Aggies refused to let them score and stopped the drive on the two yard line with one minute remaining in the half. The halftime score was obviously 0-0.

EAGLES SIMMER DOWN

The second half was even more of a defensive battle than was the first. Only two serious scoring threats were made and both were by the Aggies.

Midway the third period quarterback began to find his target and the Aggies began to roll. Swann connected for four completions during this series, but on third down and two yards out the Eagles recovered an Aggie fumble to halt the drive.

The ball was swapped by the two teams a few more times until late in the fourth period NCC was penalized five yards to put the ball on the 21.

After two Swann pass attempts that failed, Cambridge was called upon to attempt the first field goal of the season. The ball was resting on the 16 and quarterback Swann knelt on the 23 to hold at an angle. The ball was snapped and Cambridge released a powerful boot that was high enough, long enough, and good enough to win the CIAA championship for the second year in a row.

Naturally, the annual tussle followed the game. However, it was slightly one-sided.

A&T Tops Virginia State Trojans To Clinch Crown

By ELBERT S. SLOAN

The A&T College Aggies moved a step closer to clinching their second consecutive CIAA crown by displaying a mighty aerial attack in the first half to dump the Virginia State Trojans 26-14 before a crowd of 4,500 fans in Rogers Stadium at Petersburg.

Senior quarterbacks Paul Swann and Otis Perry combined their talents to complete 8 of 12 passes for 141 yards and three touchdowns during the first half which saw the Aggies jumped off to a 26-0 advantage. All three touchdowns came in the second quarter.

Swann engineering the Aggie aerial attack, which is number one in the CIAA conference, into high gear by throwing two touchdown passes. The first one was a five-yard heave on a first down play to left end Johnnie Wardlaw and the other a 20-yard pass that sent right end Paul Brown high in the air to make a spectacular catch.

Perry closed out the Aggie scor-

ing minutes before the half ended. With the ball on the Trojan 45 yard line, he threw a three yard pass to Brown who lateraled the ball to halfback Harvey Keaton and the latter ran 42 yards to pay dirt.

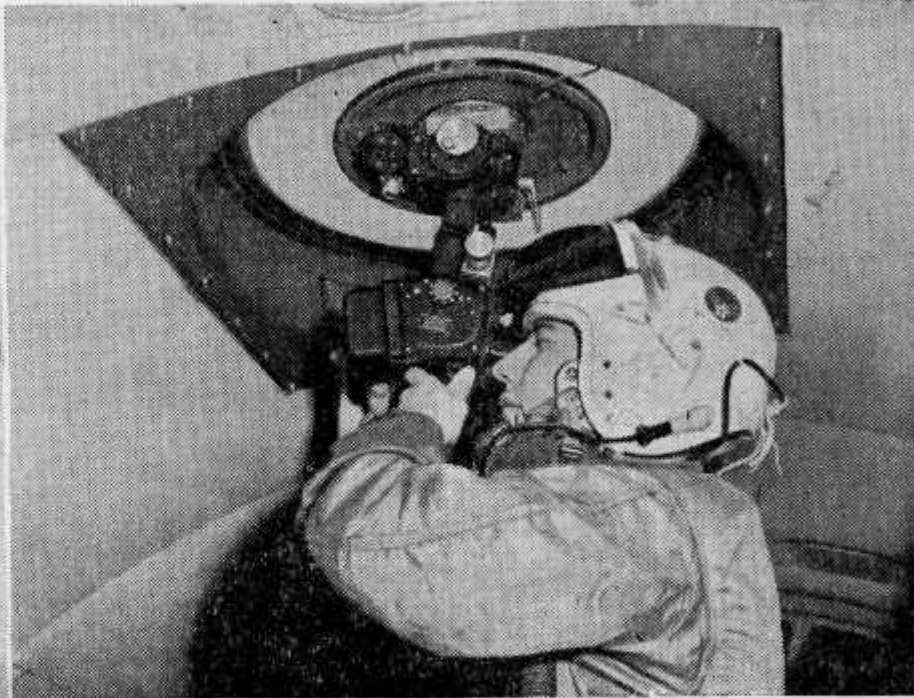
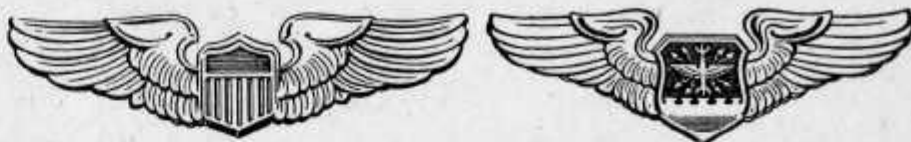
A&T scored its first touchdown on the strength of its ground attack by sending fullback Lloyd Oakley over from the one yard line to climax a 42-yard drive.

The Trojan pass defense stiffened and held the Aggies scoreless during the second half. A&T completed only one pass for 15 yards in the second stanza and had 4 aeriels intercepted, two of which were turned into State's only touchdowns.

The Aggie defense was rugged throughout the game limiting the Trojans to 31 yards rushing and 48 passing. Standouts in the Aggie forward wall were guards Tommy Sumlin and Harvey Stewart, tackles Tommy Day and Lorenzo Stanford and center Jim Black.

The victory gave A&T a conference record of four wins and no defeats. Aggies need only a victory over North Carolina College in season's final on Thanksgiving Day to clinch the championship.

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