Religious Week
Is Observed
On Campus

"What Can I Believe?" This question was the basis for Religious Week which began Sunday, January 21, and ended Wednesday, January 24.

Among its purposes are (1) to provide a cooperative medium for campus-wide reflecting of spiritual values; (2) to provide an atmosphere which strengthens religious thinking among faculty and students; (3) to emphasize the presence of religious organizations and activities on campus; and (4) to show the need of religion in all areas of life.

The principal leader for the observance was Dr. James E. Thompson, Nashville, Tenn., Dr. Blue's present associate director of the Department of Educational Institutions.

During the observance Dr. Thompson delivered three sermons. At the opening program on Sunday evening, he spoke on the subject "We Can Believe in God — The Creator of Life," on Sunday evening, "We Can Believe in Man — God's Creation," and on Tuesday morning, "We Can Believe in the Fundamental Conception of Life."

Organizations presenting discussions were Fellowship Council Under Board, and Student Education Association. Dr. Blue's "Can I Believe?" series were held cooperatively on the basis of tradition in Christian Higher Education.

Also, Canterbury Club and Wesley Foundation of the Divinity School, Alpha Sigma Phi Fraternity of the College of Arts and Sciences, Omega Psi Phi Fraternity, A Cappella Club and Sigma Rho Sigma Fraternity, Ushers Board, and Student Education Association presented "Can I Believe?" from a variety of viewpoints to and for the Student Union, "What Can I Believe?"

The Ecumenical "Can I Believe?" series was effectively on the basis of Tradition in Christian Higher Education, Dr. Blue pointed out.

"We Can Believe in Science and Christianity at the same time," Dr. Blue said, "Can I Believe in the Church as an Institutional Endowment of the Highest Order of Perfection?"

Dr. Blue likened the following groups: "Best Actor of 1948 and Most Outstanding Actor of 1961," in addition to his acting ability, Mr. Blue has won recognition for his writing. His "Modern English Versons" of Beowulf, The American Tragedies, and others were among the popular features of the 1960-61 season of the DRUM.

Madison chose his own cast for winter production. He selected the following Richard B. Harrison players: Betty Facer as Ruth Younger; Franklin E. Wheeler, Travis Younger; Susie Spencer, Walter Lewis Younger; Shirley Cherry and LaVerne Davis, Beneatha Younger; Francisco A. Lassiter, clipboard; and Oscar B. Blankfort, Karl Lindel.

In addition are Gaston Little, Joseph Asagbi, Willie Faison and James Woodruff, George Hargraves, and James W. Walter, "Darko;" and Ole W. Blankfort, Karl Lindel.

Mr. Charles Blue, assistant professor of Music at A&T College, last week appeared in an organ recital at the chapel.

Mr. Blue is a native of Harrisburg, Pa. He is a graduate of the University of Maryland and the Eastman School of Music, Rochester, N. Y.

The program was devoted to the Baroque Era which centered around the death of Johann Sebastian Bach. Opening with "Furcheu and Fugeu in D-Minor," Mr. Blue disclosed control and mastery of the instrument. Accompanying Mr. Blue in the chorales and chorale preludes were members of the college choir.

"Toccata and Fugue in D-Minor," around the years 1600-1750, or ending just about the death of Johann Sebastian Bach with the chorales and chorale preludes were members of the college choir.

Mr. Blue also appeared at the Barber Center for the Performing Arts in Philadelphia, October 17, and at the Metropolitan Opera in New York City.

On Campus
The chapel.

For more information contact Justice League of America.

The Hands of God?" and Zeta Phi Beta Club and Sigma Rho Sigma Honor Society and Alpha Phi Alpha Fraternity, Baptist Student Union, so that the good life can be attained through the practice of Divine Origin; Baptist Student Union, so that the good life can be attained through the practice of Divine Origin; Baptist Student Union, so that the good life can be attained through the practice of Divine Origin.

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The Problem At Southern

Throughout the world, peoples are faced with different problems. Many of these problems are similar, but the students at Southern University came face to face with a problem unique in its own right.

It was at Southern in the heat of a battle for racial equality that the members of the human family realized that nearly all of the students were told that school was out — not for just a day or a few days — but indefinitely.

For the Student of Southern University, President Felton Clark said, “There can be no communication in any kind of mob situation.”

It appears that the communication necessary might have been arguments advocating the ending off of the anti-segregation demonstrations.

Obviously this was not the feeling of the masses; therefore, perhaps the other side of the picture should have been viewed. Although not suggesting that the masses are always right, but sometimes their views are worth hearing.

It has been said that President Clark “is caught between the movement for racial equality and the rules of the Board of Education which are designed to enforce segregation.” But then one wonders what man would knowingly work along with those who are going to lock doors to himself and to people — doors which should have been open to them long ago.

We would like to believe that an educator of Dr. Clark’s stature had no alternative but to act as he did, for to close a school for any reason is a serious thing.

We sincerely hope that immediate steps will be taken to re-open Southern and that the students will be permitted to enjoy the rights and the privileges of free people in a democratic society which emphasizes the dignity of man.

Who Are The Culprits?

If someone were to come to your house and then, upon preparing to leave, discover that his treasured belongings were a contest to determine the best dressed girls on campus.

To re-open Southern and that the students will be permitted to enjoy the rights and the privileges of free people in a democratic society which emphasizes the dignity of man.

Department Of English

To Sponsor Contest

What do you believe? What do you believe in so strongly that you are willing to live by it, to work for it, to fight for it, to suffer for it?

You can have the opportunity to speak for this belief on A&T's campus. What is more, you can speak for it in competition with your fellow students and you can win a prize and recognition for doing so.

This contest is open to both individuals and to classes and organizations. Student organizations and classes are urged especially to compete against each other by sponsoring a contestant.

Qualifications for entering the contest are as follows:

1. Any regularly enrolled student at the undergraduate level who has had experience in training in speech improvement, debate or public speaking may enter one speech on his own initiative.

2. Any student regularly enrolled at the undergraduate level who is sponsored by a class or student organization.

Contesting a contestant carries along with it only two obligations:

(a) To select from an organization or class a member who has demonstrated a high degree of public speaking proficiency and who is able to prepare a speech of worthwhile substance.

(b) To be present when the particular contestant speaks in order to boost or cheer him to victory.

Prizes totaling $45 in value will be awarded to the four highest ranking students.

Each contestant is expected to write and arrange for an original speech based on the theme: "This I believe."

This speech should set forth a genuine and significant belief that he or she holds to be true. Not only must the speech be a belief that could be of value to the individual speaking, but it should also be a belief that could be of value to the general public or to humanity.

It may be a belief that could be a guide to the problem of human survival, world peace, or interpersonal relationships; or philosophy for building a happy and worthwhile life; a way of keeping faith in mankind, in God, etc., and method of preserving or improving a particular practice, custom, or procedure.

The speech should not be a mere enumeration of beliefs, such as a creed but should set forth a single belief adequately and convincingly supported.

Subjects for this speech may be drawn from various areas of knowledge, such as literature, philosophy, music, art, political science, economics, business, sociology, sciences, religion, history, medicine, health, recreation, etc.

This speech must be organized according to a specific pattern of arrangement or organization which will be supplied.

Applications forms along with additional regulations governing the contest may be secured from Mrs. Pearl G. Bradley or Mrs. Lois Kinsey at Hodgin Hall in the speech laboratory (207-209).

Steady Pace

To Success

By MOSES R. SAKATI-KAMARA

The proverb, “Slow and steady wins the race,” sounds a note of warning. The warm- hearted粘性, and the encouragement, to the dullard. In this world there are many brilliant people, but they often have lost confidence in their ability and so neglect their work. The truth is, often unfortunate. They lose the race and prove themselves in life. To such people, this proverb sounds a note of warning.

You are a brainiac, a studious fellow, but without industry, it proves useless. Hard work or industry is the key to success.

There are also people in this world who are of ordinary intelligence, yet they have realized their weak­nesses and have steadily tried to make up work by hard work that they lack in ability. The results have been marvellous. They have been able to work harder and more brillian­ly than the poor do, in order to surpass their lessers.

The swift-footed hare was over­confident in his speed while the slow tortoise was steady and sus­ceptible.

From a wise man comes the follow­ing words: “The race is not for the swift, but for the steady and wins the road to success in life.”

Jazz

Goes Collegiate

By CHARLES O. CARTER

Jazz is food.

Jazz is food. I have had it every morning with tea — for breakfast. And I have had it five pounds. It is very nourishing for the body. It causes your personality 200% to go up.

There is no other way to acquire "food." Unless ample amounts of Jazz are digested, one can't become a "soul". As a food, Jazz is a well-balanced diet.

Home cook no less.

Jazz is imagination.

A hope, a desire, a dream of a companion, a wish.

A harmonious dream thing, music of the super.

Whatever Jazz is to you, it is wonderful. The music of a soul, an imagination.

All Incompletes

Must Be Removed

By February 10th

PRE-REGISTRATION IS FEBRUARY 8
2 Are Honored For Rescue Efforts

Two members of the A&T Family were honored in a brief ceremony for their efforts in saving the life of a 17-year-old student.

The two were Mr. Forrest H. Williams, physical education instructor, and Elijah W. Thorpe, a student. They received Red Cross certificates for having rescued William Randolph from the swimming pool last quarter and for having revived him through artificial respiration.

Randolph was discovered at the bottom of the pool after a class session. Thorns brought the boy to the surface and to the side of the pool where Mr. Williams administered CPR. The youth was later admitted to the hospital.

The awards were the first of their kind to be made at A&T.

St. Augustine’s And Va. State Bow To Aggie Cagers

A&T College Aggies knocked off the Virginia State Trojans in Greensboro, January 9, and the St. Augustine’s Falcons in Raleigh, January 12, to move up in the CIAA standings.

The Aggies led off on the Trojans in the first half and kept a commanding lead throughout the game to register an 86-76 victory in Poeke Gymnasium.

With Hugh Evans, the Aggies’ leading scorer on the bench, A&T opened up a 46-39 halftime lead; however, the local quint hit only 36.8% of its shots in the first half, missing 14 of 35 attempts. Virginia State’s shooting was worse as the Trojans hit only 12 of 43 attempts for 27.9% accuracy.

Jerry Powell was top scorer for A&T with 20 points. Maurice McHartley, who started in place of Evans, scored 14 points. Henry Marshall had 13 points while James Jackson had 11.

The awards were the first of their kind to be made at A&T.

WHERE DO YOU TURN FROM HERE?

When you turn to General Dynamics Astronautics you’ll see an exciting selection of career opportunities. Because here you will participate in high-priority missile and space vehicle programs. Atlas, Centaur, Mercury, Mimas, Arents, Rover, Ranger, and many other space projects of a dramatic nature offer the dedicated young engineer or scientist a whole new world of inspiring work. And all within the perfect year-around climate of San Diego—the city that is fast becoming known as the nation’s center of scientific endeavor. Advanced degree studies are offered at four institutions in the area. To take the right turn in your career... be sure you see the General Dynamics Astronautics representative when your campus tour comes soon. To arrange for a personal interview, contact your placement officer.

The Register January 26, 1962
Basketball Team Paces CIAA Scoring

The high-flying A&T Aggies continued to set the pace in scoring in the CIAA throughout the first half of the season. Aggies are currently averaging 20.56 points per game for their first 13 contests through January 26. They have scored a total of 1,218 points, averaging 17.77 points per game. A&T has connected on 485 of 935 shots for a .522% accuracy.

A&T's reserve strength has come in the double figures and are scoring an average of 17.77 points per game. Warren Davis has been a key plug in the offensive pattern by being in the right place at the right time. Warren Davis is averaging 8.4 points per game and has popped 9 points during the first half.

The Aggies are averaging 52.8% of their shots from the floor for 51.9% accuracy and are sporting a 10-1 league record. James Baten and Irvin Mulcare have been throwing up numbers lately in place of Evans, is averaging 7.5 points per game. The Aggies' well-balanced scoring attack consists of the sharp-shooting Marshall, Jackson, and Evans while Powell has perfected some unique driving maneuvers. McHartley has been a key plug on the floor in the second half for a .775 mark. James Baten and Irvin Mulcare have been throwing up numbers lately in place of Evans, is averaging 7.5 points per game.

The key factors in the victory were the Aggies' dominance of the backboards over the taller Trojans. A&T hit 38 of 72 shots for 52.8% accuracy. The Aggies have not enjoyed this much success in a basketball season since the 1957-58 season when they tied the record of A&T All-Stars and Joe Howell to spark an 18 game winning streak.

A&T has demonstrated its superiority over the Trojans in five overtime games. Its 90.7 point per game average and 21.8% offensive rebound showing is indicative of its explosive scoring attack.

The Aggies' fast moving offensive attack was well designed, played, and fast break has been too much for any CIAA opponent. A&T has batted all of 32 fouls with its varied offensive attack in which precision timing has been a key factor.

Coach Irvin has stated that it could have all his starters playing in the double figures and continue to control, all opponents would not have found the way to handle any CIAA team.

Four Aggie cagers are averaging double figures, well-designed plays, and fast break has been too much for any CIAA opponent. Evans has batted all of 32 fouls with his varied offensive attack in which precision timing has been a key factor.

Hugh Evans, 19.2, Henry Marschall, 17.8, James Jackson, 16.2, and Jerry Powell, 14.4.

Warren Davis is averaging 8.4 points per game and has popped 9 points during the first half. A&T has connected on 485 of 935 shots for a .522% accuracy.

Top individual scorer on the team is co-captain Hugh Evans who has scored 556 points in 12 games for an average of 17.77 points per game. Co-captain Henry Marshall has scored 556 points in 12 games for an average of 47.77 points per game.

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