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Medieval World Will Be Theme For Vespers

Humanities classes will present a program on the Medieval World in Harrison Auditorium during the Vesper Hour at 6:30 p. m. Sunday, February 3.

Music, art, and literature from the Middle Ages will be presented in a pageant written especially for the occasion.

Participants will include Ulysses Lee as SIR PALAMON, the Knight; Brenda Benson as DAME ALISOUN, the Wife of Bath; Walter Thompson as MR. JANUARY, a Guildsman; Lily Cotton as MISTRESS MAY, the Guildsman's wife; Nazar Wright as ROLAND, a Minstrel; Allen Brown as BROTHER PARDONER; Shirley Hinnant as the CATHEDRAL RITUALIST; and Simon Gaskill as FATHER ABELARDE, the Cathedral Priest. Rodney Davis will be the NARRATOR.

Music for the program is under the direction of Miss Bernardine Booker of the Department of Music. Choreography is by Mrs. Zoe Barbee of the Department of English and the script is by Mrs. Eloise Johnson, also of the Department of English. Costumes and sets are under the direction of Mrs. Patricia Trice of the Department of Music.

The program is being coordinated by Mr. John Marshall Stevenson of the Department of English with technical assistance by Alfred Maloney, Michael Menefee, and Allen Brown.

The Humanities Vespers, presented twice each quarter, are under the general supervision of Mr. Howard Pearsall, chairman of the Department of Music, and Dr. Darwin Turner, chairman of the Department of English.

Rev. J. Hargett Asks Question Of A & T Family

"What does technological advancement in the United States have to do with Negro students?" This was the question posed by the Rev. James H. Hargett in his chapel address to faculty and students of A&T College on January 29.

Reverend Hargett spoke on the topic, "Technological Conflict in Order and Change."

Reverend Hargett criticized people who give the impression that America is an affluent society. He said that over forty million people in America live in conditions of poverty. This poverty, he said has been hidden by the technological advances the country has made; so that, except when one wanders into the "back-ways," one cannot realize fully the seriousness of the problem.

He also said that this poverty cannot be seen because it is well-dressed. America produces much clothing, cheaply, and many times people have used clothing to cover intellectual poverty and a deeper sense of insecurity.

Speaking about the present trend of mass migration to cities by rural people, the speaker said that in ten years seventy per cent of the population of the United States will be living in eighteen large cities. He also said that in ten of these cities forty-five per cent of the population will be Negroes.

He attributed this trend partly to automation and advanced technology.

Rev. Hargett revealed that twelve per cent of Negro students drop out of school. These young people constitute a grave problem in the community and are a good resource for the Black Muslim movements, which advocate "violence for violence."

(CONTINUED ON PAGE 3)



These seniors are engaging in practice teaching in fourteen high schools in North Carolina.

College Places Twenty-Six Student Teachers In Field

Twenty-six seniors are currently doing their student teaching in high schools throughout the state.

Information received from Dr. Charles Hayes indicates that these students are stationed in fourteen different towns and fourteen high schools.

Those people currently doing their student teaching and the high schools that they are located in are Betty Jean Barr, Rosenwald High School, Catawba; Kenneth Elwood Bond, Drew High School, Madison; Green Lee Burge, J. C. Price, Greensboro; Mozelle Chasten, Unity High School, Statesville; Geneva Charles, E. E. Smith High School, Fayetteville; Bettye Jean Cooper, Kingsville High School, Albemarle; and Fred E. Corpening, Unity High School, Statesville.

Julia Marie Daniels, Kingsville High School, Albemarle; Mae Jeffries Dawson, J. C. Price School, Greensboro; Daisy Clementine Finch, Central High School, Newton; Patricia Ford, Drew High School, Madison; Mary Sue Francis, Jordan Sellers School, Burlington; Lillie Hardy, Phillips High School, Battleboro; Patricia Hinton, Drew High School, Madison; Virginia Holley, E. E. Smith High School, Fayetteville.

Philistine Nesmith, Atkins High School, Winston-Salem; Constance C. Patterson, Central High School, Asheboro; Annie C. Pennix, Central High School, Graham; Bernard Mason Robinson, Drew High School, Madison; Elbert Sloan, Drew High School, Madison; Barbara J. Sneed, Central High School, Graham; Dorothy L. Spain, Jordan Sellers School, Burlington; Maurice Suggs, Paisley High School, Winston-Salem; James F. Tillery, Atkins High School, Winston-Salem; and Hattie Barbara

Williamson, Sampson High School, Clinton.

"Church Music" Is Presented In Concert

By ANNINIAS SMITH

Mr. Charles A. Blue, assistant professor of music, presented a musical program entitled "Church Music" as a part of the F. D. Bluford Library Lyceum program and a lead up to "Religious Emphasis Week." The program was presented in the auditorium of the library, January 23, at 8:00 p.m.

Mr. Blue introduced the program by giving the purpose of church music. He said that church music is for expression and not for entertainment. He then told the types of church music. "The Regirian Chant", which existed several centuries ago had no rhythm. He played some recordings to demonstrate it further.

Chorales: The chorales had rhythm. For an example, he played on the piano while the audience sang, "A Mighty Fortress Is Our God," written by Martin Luther and based on Psalm 46. Psalter music developed during the time of the Reformation. For an example he played "All People On Earth Do Dwell", based on Psalm 100, and "Jesus' Shall Reign Where'er the Sun".

During the last part of the 19th century, a group of so-called Evangelists wrote for the uneducated a group of songs called Gospel Songs or Negro Spirituals. "Were You There When They Crucified My Lord" was used as an example.

TWICE MONTHLY

Mathematics Club Presents Scientific Discussions

Under the sponsorship of Mr. Edmund T. Moore of the Mathematics Department of A&T College, the mathematics club has undertaken a very ambitious program for the 1962-63 academic year.

Beginning with the fall quarter, papers were presented during the regularly scheduled bi-monthly meetings by Mr. Moore, who lectured on "Logarithmic and Exponential Equations" and by Mr. O. Johnson of Bennett College on "Modern Geometry."

Numerous papers have been presented by student mathematics majors. These papers were related to topics not normally treated in class lectures and were prepared under supervision of various staff members. Annie Jacobs, a junior mathematics major presented a paper on "Solutions of Diophantine Equations," prepared under the supervision of Mr. Wendell P. Jones.

The following seniors have presented papers under the supervision

of Mrs. Nan P. Manuel: Janece Coley, "Baye's Formula on Probability;" Maurice Sluggs, "Proved that the Area under the Standard Normal Curve is Unity;" and Elbert Sloan, "Maximum Likelihood Estimator."

Doris Donnegan and Margaret Gadson presented papers on "Topics in Geometry" under the supervision of Dr. Theodore Sykes.

In addition to the presentation of scholarly papers, the mathematics club has planned a social function for the month of February and a trip to Chapel Hill to observe the electronic computer, UNIVAC, in operation.

The president of the club is Wilbur Smith, and the vice-president is Annie Jacobs.

At the present time Mr. Moore is seeking to establish closer ties with similar groups at Woman's College, Guilford College, and Elon College. They expect to interchange visits and guest lecturers.

Negro History Observance Will Be Held Feb. 10-16

Junior Science Symposium Set For A&T College

Seventy high school students selected on the basis of outstanding promise in science, will participate in the annual A&T Junior Science and Humanities Symposium March 21-23.

The top ranking, high ability students will come from the 10th and 11th grade classes of 50-high schools in North Carolina.

The project, a part of the U. S. Army Junior and Humanities Symposium Program, is sponsored jointly by the U. S. Army Research Office, Durham, and the North Carolina Academy of Science, in cooperation with the North Carolina Department of Public Instruction, Raleigh, and A&T College.

The symposium has five major objectives. It aims to promote the study of the sciences and mathematics, to demonstrate the part which humanities play in the development of the scientist, and to emphasize the importance of both the sciences and the humanities to the national culture and general welfare.

Furthermore, it aims to searchout potentially talented youth and to assist them in developing their interests and abilities; to provide recognition and prestige for students in the school environment who demonstrate an appreciation of and aptitude for scientific studies; to assist the career choosing process by revealing some of the opportunities in the sciences and to be a part of the general effort to improve the prestige, professional preparation, and recompense of teachers.

The Symposium is under the direction of Dr. Robert S. Beale, director of Institutional Research and professor of chemistry.

Negro History Week will be celebrated February 10-16 at the College. The theme for the observance is "Negro History Evaluates Emancipation, 1863-1963."

This year's celebration schedules a week-long program of events beginning with the Sunday evening vesper program on February 10. Dr. James E. Cheek, professor of Old Testament, Virginia Union University, will be the principal speaker at the vesper service.

On Tuesday, February 12, Dr. James H. Brewer, professor of History, Virginia State College, will address the college assembly in the Richard B. Harrison Auditorium at 9:00 a. m.

A series of other events, designed to present the salient facts of history influenced by Negroes, include forums and panel discussions. These exercises emphasize the fact that true American history is the product of contributions by all racial extractions.

One of the featured events for Wednesday evening, February 13, at 7:30 p.m. will be the popular film, *A Raisin in the Sun*, in the Harrison Auditorium by the Library Lyceum Committee.

Throughout the week the committee has arranged to have exhibits set up in order to provide additional information on the contribution of the Negro to American and world culture. In the lobby of the Bluford Library will be found cases of materials devoted to the observance. A general exhibit will also be found on the Bulletin Board, School of Education and General Studies, Hodgkin Hall.

Coordinating the activities has been the Negro History Week Committee for 1963. Members are Mr. Donald Addison, Mr. T. A. Clark, Mr. Sidney Evans, Miss Geneva Holmes, Mrs. Lois Kinney, Rev. A. Knighton Stanley, Mr. W. T. Gibbs, Jr., Dr. A. W. Spruill, Mrs. Patricia Trice, and Dr. F. H. White, chairman.



Dr. Samuel D. Proctor, left, president of A&T College and now on leave with the U. S. Peace Corps, returned to Greensboro last week after one year with the Peace Corps Program. He chats with Dr. L. C. Dowdy, right, acting president.

Hail Clemson . . . !

Congratulations are in order for the students of Clemson who accepted an inevitable change in the "traditions of the South" with quiet dignity.

The acceptance came when Harvey Gantt, the first Negro to attend this formerly all-white institution, registered at Clemson College Monday without incident. Although outside factions advocated "peaceful demonstrations" against the breaking of a more than century-old tradition, the majority of the students at Clemson College paid little public attention to the registration of Gantt.

To us, paralleling this with a similar break in "southern traditions" at Ole Miss, it indicates that the youth of the south, or at least a part of them, are beginning to realize that not only time but also patterns of culture are changing; and although contrary to their basic beliefs, the equal rights of others are to be observed and should be granted with as little showing of hostilities as possible.

Comparing the entrance of Gantt at Clemson with the enrollment of Meredith at Ole Miss, we think that we can safely say that at least a portion of the southern youth can be relied upon to show some responsibility.

Unlike the situation at Ole Miss, the students of Clemson were not led by the governor of their state in a last ditch stand against the end of segregation but were led in an attempt to bring a peaceful orderly settlement to the problem by the state officials of South Carolina. For their mature judgment and actions, the officials of South Carolina are to be congratulated.

Freshman Career Week Evaluation

DIRECTIONS: Please fill in this evaluation form, tear it out of the REGISTER, and return it to the Freshman Studies Office, Dudley Bldg. DO NOT SIGN YOUR NAME. RETURN BY FEBRUARY 14, 1963. Check the appropriate item or write in the answer when necessary.

1. Did you attend the Freshman Career Week? Yes —
No —
2. Why didn't you attend?
Lack of interest Yes — No —
You are presently enrolled in a definite major Yes — No —
You know what career you plan to enter and do not wish to make any changes Yes — No —
3. As a student attending the career week, how many general sessions attended? One — Two —
4. How many group sessions attended? One —
Two — Three — Four —
5. How satisfied were you with the performance of the consultants in your group? (Check one.)
— Very satisfied, accomplished a lot
— Fairly satisfied
— Slightly more satisfied than dissatisfied
— Slightly more dissatisfied than satisfied
— Fairly dissatisfied
— Very dissatisfied, accomplished nothing
6. What was the most beneficial thing you received from the career week? (Check one)
— Information about a new occupation unknown to you
— Information on an occupation you already knew about
— A broader understanding of the world of work
— A knowledge of places where jobs may be obtained and other specific information
— A knowledge of a wide range occupations
7. What did you like most about the career week activity? (Check one)
— Time of day of the programs
— Occupations selected for discussion
— Size of the groups
— Time in the school year
— Manner of presentation
8. Of the sessions attended, which one did you find most interesting and beneficial? (Write in)
.....
9. Name the sessions you attended. (Write in)
.....
10. How do you feel future career weeks could be improved? (Write in)
.....
11. What careers would you like to know more about? (Write in)
.....

Fashions

By RHEMIE DYE

It is the mid-winter season and new fashions are steadily coming from Paris.

The famous designers of Paris bring out in their new mid-winter line: the rainsuit, skimmer dress, coat-dress and the mid-winter yellow with a hint of spring.

The rainsuit is made of slick vinyl that can be worn over the regular clothes. It consists of a jacket and skirt. The mandarin jacket has long sleeves, is collarless, and has buttons from the neckline to the waistline. The skirt is a wrap-on and has one button on the side. The popular colors are red, blue, black, and beige. The Capeize boots and vinyl scarf add the collegiate look to it for the young college coed.

Paris brings the new white skimmer dress that is bound with blue cord. The binding is around the sleeves and the hem of the dress. This dress is sleeveless, fits only at the bust, and has a semi-flare tail. The skimmer dress has a row of small blue-buttons starting at the neckline and ending at the hemline. It is made of double-knit wool. If one wants to dress this dress up for a dinner date or other normal affairs, she may add a gold dress pin and wear navy blue gloves heels, and carry a navy blue bag.

The coat-dress is made of a smooth wool flannel, brilliantly bound with red. It is fully lined. The coat dress has red buttons from the neckline to the hemline and is bound with red cord. The coat dress also have three red buttons on each sleeve.

The winter wardrobe is moving more toward the spring colors. Yellow is a perfect color for the golden glow date coat. This coat has long sleeves, a small round collar, and fits at the bust and waistline. It is a slim demfit of texture wool with stitched taffeta collar, cuffs and pocket trim.

Testing Methods Do Not Measure Student Ability

Columbia College recently offered evidence that national testing methods for college admission do not always measure accurately a student's ability to survive, and even prosper, in a rigorous academic program. Henry S. Coleman, director of Columbia College Admissions, said the College has studied a special group of 72 of its undergraduates who had lower than normal aptitude scores upon admission in 1961.

Examining these students' performances in two areas most likely to be affected by a low "verbal" aptitude score — English A and Contemporary Civilization A — it was found that 69 completed their freshman year with no failures. For the special group, the proportion of courses failed in the two areas was smaller than that of the rest of the class. In addition, it was discovered that a small percentage of the 72 students managed to finish in the top quarter of the class.

Mr. Coleman explained that although Columbia College believes that the Verbal Scholastic Aptitude Test is a "fairly reliable" indicator of a student's ability to handle a demanding liberal arts program: "We also believe that a college that pretends to be among leaders in its field must be prepared to experiment."

As a result, Columbia admitted last year the group of 72 freshmen whose background, environment, poor schooling, or foreign education may have hindered them in mastering verbal skills. All had a verbal SAT score below 550. In every case, stressed Mr. Coleman, "we had other reliable indications of outstanding promise and potential."

Columbia College is following each of these students carefully during their first two years, at tempting to discover whether other factors can enable them to overcome their somewhat weak verbal facility at the start of college. Of the three who failed courses, one failed both "Contemporary Civilization A" (the heaviest freshman A" (the heaviest writing course); man reading course) and "English one failed "C.C.A." but passed "English A"; and one failed "English A" but passed "C.C. A."

Looking At Africa

By MOSES R. KAMARA

Within the last two years, Africa has lost three heads of State through assassination. The first victim was Patrice Lumumba, first Prime Minister of the Congo Republic of Leopoldville who was killed in Katanga in 1961. The same year the Prime Minister of Rwanda (then part of the U. N. Trust territory of Rwanda-Urundi) was shot in Usumbura. The latest victim was Mr. Sylvanus Olympio, President of Togo who was shot during a lightening army coup d'etat on January 13 of this year.

Mr. Sylvanus Olympio, who was sixty, received his secondary education in England. He also studied at the London School of Economics where he graduated with a bachelor's degree in Commerce in 1926. He immediately returned home and joined the business firm, United Africa Company, where he rose to the position of manager of the company's interests in Togo.

During World War II, he was exiled by the French to Dahomey. By coincidence he was released at a time when Togolese political activity was shaping up. He came to Togo and joined the political party, Comite de l'Unite Togolaise (C. U. T.) which strongly advocated independence from French rule. The French realized that Olympio was a potential danger to their interests so they pressured the United Africa Company into transferring him to Paris. Olympio refused to transfer and voluntarily resigned from the company.

Mr. Olympio became leader of the C. U. T. in 1951. In 1958 general

elections were held under U. N. supervision. Olympio's party overwhelmingly defeated his opponent and brother-in-law, Nicholas Grunitzky, who has succeeded the slain president. Sylvanus Olympio led his country to independence on April 27, 1960.

The late president who spoke perfect French, German, and English was very influential at conferences of African leaders where he often acted as interpreter between the English and French speaking countries. In December, 1962, Olympio was made honorary Fellow of the London School of Economics. One of his sons is presently studying for his doctorate at the institution.

The Republic of Togo extends Northwards from the Gulf of Guinea. It is bounded on the west by Ghana, on the east by Dahomey and on the north by Upper volta.

Togo is 3755 miles long and 75 miles wide. It narrows 30 miles along the coast and has an area of 21,200 square miles.

For forty years Togo was under French Colonial rule, first as mandated territory of the League of Nations (1922-1945) and then as a trust territory of the U. N.

Before World War II Togo formed the eastern half of German Togoland which was annexed in 1884. When Germany was defeated in the war, Togoland was divided into two parts in 1919. The Western part went to Britain; and the Eastern portion, to France.

The capital of Togo is Lame and the republic has a population of over one-and a half million.

Young Soviet Poet Introduced To U.S. In Evergreen Review

A young Soviet poet who, along with Evgeny Evtushenke, has set the Soviet literary scene astir with his outspoken verse, is introduced to American readers in EVERGREEN REVIEW NO. 28, just published.

The poet is Andrei Voznesensky, a 28-year-old-Moscow-born architect who turned to poetry a few years ago and now shares with Evtushenke the spotlight as the leading young rebel of Soviet Literature. In EVERGREEN REVIEW he is introduced with an eight-page poem, THE THREE-CORNERED PEAR / AMERICA, written recently after a visit to the United States, and dedicated "to American youth." In an interview with Elizabeth Sutherland published in the same issue of EVERGREEN REVIEW, Voznesensky comments on the recent suppression of abstract art in the Soviet Union, and says that "the new wave in Soviet literature is perhaps stronger" than suppression by the bureaucrats. "The important thing is that we are having a renaissance of Soviet Poetry," he says. "There's a communal spirit being revived here, and in all aspects of life, not just poetry. I'm sure this will be important for the whole world," Voznesensky adds.

Also featured in the new issue of EVERGREEN REVIEW is a play by Antonin Artaud, the French dramatist, whose ideas on the theater have had a deep impact on the modern stage. The play, SPURT OF BLOOD, is translated by San Francisco poet Lawrence Ferlinghetti. In the same issue are three letters by Artaud written over a span of twenty years and revealing Artaud's consistent emotional turmoil up to his tragic suicide in 1948.

A new literary figure from Europe to make his first appearance in the United States is Jakob Lind with a short story, RESURRECTION. Lind, a thirty-five year-old Austrian Jew who now lives in London, spent the early war years in hiding in Holland, and survived the remainder of the war posing as a Dutch national in Germany. A recent short story collection of his created a sensation in Germany, where it was published last Fall.

Also included in the issue of EVERGREEN REVIEW are short stories by John Williamson, Joel

Oppenheimer, John Thomas, and Michael Mason, poetry by Anselm Hollo, and Judson Crews, essays by Joe Goldberg and Martin Williams, and a portfolio of photographs by Emil J. Cadoo.

Grove Extends Kitten Contest To March 31

In response to requests from many colleges, Grove Press has extended the deadline for entries in its "Kitten Contest" until March 31, 1963. The contest, which features a \$100 prize and is open only to college students, had been scheduled to end on January 31, 1963.

The \$100 prize will be awarded to the college student writing the best letter of application by Kitten, Heroine of Robert Gover's current bestseller, ONE HUNDRED DOLLAR MISUNDERSTANDING, for admission to a mythical southern university. ONE HUNDRED DOLLAR MISUNDERSTANDING is a novel about the mis-adventures of J. C., a white college sophomore, and Kitten, a young and beautiful Negro girl.

Entries must be no more than 100 words in length and must be written in Kitten's own style, of which a sample (taken from the book) is given below:

"Course, he dum, ain his fault, I spose. Maybe he jes born dum. Maybe he jes born Whitefolks dum, so's he kin lissen t'that big-wood tee vee preachin, and so's he kin dig that shootin and fightin an ack mean an maybe even kill somebody human, but not so's he kin do nothin much else, like talk sweet an play nice."

The 100 runners-up in the contest will receive a full year's subscription to the bi-monthly magazine, EVERGREEN REVIEW.

Entries will be judged by a board appointed by the publisher, and all entries will become the property of the publisher. Entries should be submitted to: Kitten Contest Editor, rove Press, Inc., 64 University Place, New York 3, New York.



The A & T College REGISTER



Published weekly during the college year by the students of A&T College. Second-class postage paid at Greensboro, North Carolina. Subscription rate \$5.00 per year. Address all communications and checks to THE REGISTER, A&T College, Greensboro, North Carolina. Member: Associated Collegiate Press Association, Intercollegiate Press.

Applications Obtainable For D. P. C.

Mr. W. I. Morris, director of Placement Services at the college, recently informed reporters that application forms are now available for persons who are interested in working with the Domestic Peace Corps.

"Unfortunately," Mr. Morris told reporters, "the first group of Domestic Peace Corps Workers began training at the beginning of this year, so students from A&T College will not place any students in this group; but we do anticipate placing volunteers in the next group." The second group is scheduled to begin training in the spring.

According to Mr. Morris, the first group of volunteers will be assigned to New York City's Harlem where they will be involved in different projects somewhat like the international Peace Corps. Persons working with this Domestic Peace Corps will be involved in and concerned with improvement and expansion of vocational, educational, recreational, social welfare and health services for youth in central Harlem.

When asked about specific kinds volunteer may expect to work in be expected to do, Mr. Morris said that the Domestic Peace Corps Volunteers would provide tutorial assistance both in and out of the classroom for slow learners or underachieving students. They will serve as interpreters of educational needs to parents of school-problem children and they will perform many other useful and needed jobs.

Mr. Morris said that persons who volunteers may expect to work in nursery schools, children's hospitals, child guidance clinics, with voter registration projects, in trade union apprenticeships, in health aid corps as part of a preventive medicine approach to encourage youth to take advantage of clinic facilities, and in converting wasted space into recreation areas.

Mr. Morris said that the set up of this Domestic Peace Corps is much like the international Peace Corps wherein volunteers will undergo a short period of training before being assigned to a particular location. While in training and in service, he will be allocated a series of termination payments which will be given to the volunteer when his service terminates with the Domestic Peace Corps.

Persons interested in working with this group should contact the Placement Office to receive further information concerning the Domestic Peace Corps and also to obtain application blanks.

Applicants should be of junior classification or above and willing to spend at least two semesters on a project.

Storms

By JAMES PETTIFORD

In the span of seasons and life we have storms
 Tempests that rent welkin and soul
 Warm summer showers
 turbulent wintry gales
 There may be lulls before but always
 there come storms

On golden days storms may rise
 Skies darken and a sudden rushing
 of the wind
 bends trees to the earth
 The heavens erupt as mighty Thor
 swings his hammer

Jagged levin flashes split the firmament
 and the waters come down to wash
 and pummel the earth

There are upheavals of man's soul
 When the blood runs wild like torrents
 of molten lava
 and the heart overflows with a
 floodtide of emotion
 Dark rages of anger
 sharp piercing ecstasies of love

A crescendo of sensations
 climbing
 soaring to a peak of culmination

Then falling
 drifting through an endless void
 to lie spend
 Leaving serene, tranquil peace



MAJOR BEATTY

Major Beatty Joins Army ROTC Staff

A new member has been added to the Army ROTC Staff here at the College. Major William E. Beatty, an artillery officer, joined the staff early this month.

Having served as a ROTC instructor of South Carolina State College, Orangeburg, Major Beatty is not a newcomer to the ROTC program. A native of Massachusetts, he received his B.S. degree in business administration from Suffolk University.

In addition to his ROTC duties, Major Beatty has seen extensive military duty in other capacities. He has served as a unit commander, staff officer, and adviser to the Viet Nameese Armies. His most recent assignment prior to coming to A&T was that of Combat Arms Adviser with the Imperial Iranian Army, Teheran, Iran.

Along with his wife, Mrs. Marjorie W. Beatty, and their two daughters, Major Beatty will reside at 1107 Pisgah Road.

Army Cadets Begin Series Of Publications

In an attempt to keep its cadets well informed, the Army ROTC has initiated a series of publications.

The first of the publications, *The ROTC Handbook*, was first issued last fall. Each cadet received a copy along with his issue of clothing.

The twenty-seven page booklet is designed to provide information and guidance to members of the ROTC program. It covers such items as history of ROTC at A&T, military courtesy and discipline, honor system, organization, operations and training, supply procedures, and uniform regulations. It also includes a table of typical merits and demerits.

A second publication, *The Army ROTC Newsletter*, was started this quarter.

The most recent edition includes a section, "Why ROTC," which outlines the importance of the ROTC program. It also includes pertinent facts concerning the program here at A&T as well as the army in general.

Other sections deal with former cadets and present cadre members. Highlighted in the latest newsletter is Major William B. Neal. A member of the Class of 1956, Major Neal is assistant professor of Military Science at the University of Washington.

Major Harold Lanier, Military Science III and IV instructor and executive officer of the detachment, is featured in the cadre profile section.

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Scholarships Are Available At Duke

Seniors interested in attending the Duke University School of Divinity should contact Reverend Cleo M. McCoy to receive information concerning application for the Mary Reynolds Babcock Scholarships.

These scholarships, open to qualified Negro students with a genuine promise for success at Duke, will be awarded to those Negro students who in the opinion of the faculty of Duke University Divinity School give evidence of intellectual competence. Furthermore those applying will be judged on the basis of their academic achievement, promise of usefulness in the Christian ministry, personal qualities, clarity of purpose, and firmness of commitment.

Preference will be given to students who have majored in religion and or philosophy although such a major is not required. However, whatever the academic major, it is expected that the student applying shall have maintained a "B" or better average with a superior record in his major field.

The scholarships will be awarded in the amounts of \$1400 per year. Students who remain in the program the full three years will receive \$4200.

To apply for one of these scholarships, those interested should make application using the regular admissions form of Duke Divinity School and make available with the application form transcripts of all academic work done on the college level and a recent photograph.

The regular admissions forms may be obtained on this campus from Reverend Cleo M. McCoy.

Those persons making application should take into consideration the fact they are eligible to apply if they are interested in parish or campus ministry, Christian education, missions, chaplaincy or teaching.

All applications should be mailed to O. Kelly Ingram, Dean of Students, The Divinity School, Duke University, Durham, North Carolina.

Dr. Gladys Royal Gives Lecture At ACS Meet

The A&T College affiliate chapter of the American Chemical Society was very fortunate to have Dr. Gladys Royal, professor of chemistry, at the last regular meeting early this week.

Dr. Royal lectured on biochemical studies of irradiated mice which resulted from a research project being carried on in Carver Hall by Drs. George and Gladys Royal. The project is being sponsored by the United States Atomic Energy Commission.

The ultimate objective of this research is to try to find some lead to a treatment whereby animals might be sustained after irradiation.

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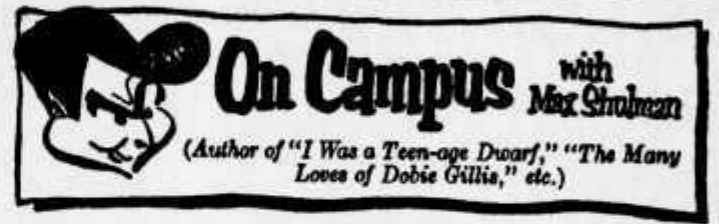
(CONTINUED FROM PAGE 1)

Continuing, Rev. Hargett said that man has used technological advance for destructive purposes. The present arms' conflict is a result of man's extreme faith in the machine. The speaker, however, pointed out that man has also used his knowledge in alleviating diseases, poverty, and ignorance.

Ending he advised Negro students not to adopt a hostile attitude

toward their less favored people. He also warned against the tendency to live ostentatiously. He advised the students to take more active parts in their classroom activities. He also urged a domestic peace corps.

Rev. Hargett said, "This is your challenge; technological advancement can be either our hope or our destruction."



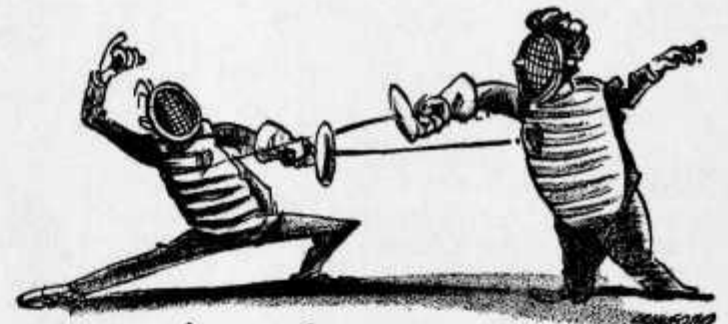
A GUIDE FOR THE UNMONEYED

R. L. Sigafos was a keen, ambitious lad, and when he finished high school he wished mightily to go on with his education. It seemed, however, a forlorn hope. R. L.'s father could not send the boy to college because a series of crop failures had brought him to the brink of disaster. (R. L.'s father raised orchids which, in North Dakota, is a form of agriculture fraught with risk.)

It was, therefore, squarely up to R. L. He could go to college only if he worked his way through. This was a prospect that dismayed him. He had a deep-seated fear that the task would be too great, that he would never be able to carry on a full, busy college life and still find time to do odd jobs and make money.

Racked with misgivings, R. L. paced the streets, pondering his dilemma. One day, walking and brooding, he came upon a park bench and sat down and lit a Marlboro cigarette. R. L. always lit a Marlboro when he was low in his mind. R. L. also always lit a Marlboro when he was merry. The fact is there is no occasion—happy or sad, pensive or exuberant, cheery or solemn—when Marlboro with its fine filter and fine flavor is not entirely welcome, as you will discover when you go to your favorite tobacconist and buy some, as we—the makers of Marlboro and I and R. L. Sigafos—hope you will do real soon.

Sitting and thinking and smoking a Marlboro on the park bench, R. L. was suddenly interrupted by a small, quavering voice which said, "My boy, you are troubled. Can I help?"



I gave a fencing lesson to the Dean of Women

Seated beside R. L. was a tiny, gnarled man with wispy, snow-white hair. His skin was almost transparent, showing a delicate tracery of fragile bones beneath. His back was bent, and his hands trembled. But his eyes were bright and clear. R. L. looked into those eyes, into the wrinkled face. He saw wisdom there, and experience, and kindness. "Do you think, sir," said R. L., "that a boy can work his way through college and still enjoy a rich, full campus life?"

"Why, bless you, son," replied the stranger with a rheumy chuckle, "of course you can. In fact, I did it myself."

"Was it very hard?" asked R. L.

"Yes, it was hard," the stranger admitted. "But when one is young, all things are possible. I, for example, used to get up at five o'clock every morning to stoke the furnace at the SAE house. At six I had to milk the ewes at the school of animal husbandry. At seven I gave a fencing lesson to the Dean of Women. At eight I had a class in early Runic poets. At nine I gave haircuts at the Gamma Phi Beta house. At ten I had differential calculus. At eleven I posed for a life class. At twelve I watered soup at the Union. At one I had a class in Oriental languages. At two I exercised the mice in psych lab. At three I gave the Dean of Women another fencing lesson. At four I had qualitative analysis. At five I went clamming. At six I cut meat for the football team. At seven I ushered at the movies. At eight I had my ears pierced so that at nine I could tell fortunes in a gypsy tearoom. At ten I had a class in astronomy. At eleven I tucked in the football team. At twelve I studied and at three I went to sleep."

"Sir," cried R. L., "I am moved and inspired by your shining example!"

"It was nothing," said the stranger modestly, shaking his frail white head. "It was just hard work, and hard work never hurt anybody."

"Would you mind telling me, sir," said R. L., "how old you are now?"

"Twenty-two," said the stranger.

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You don't have to be a rich man's son or daughter to enjoy Marlboro cigarettes, available in soft-pack or flip-top box at your favorite tobacco counter.

Mulcare Leads Aggie Squad In CIAA Scoring Scramble

High jumping and sharp shooting Irvin Mulcare leads the Aggies in the CIAA scramble for scoring honors. He leads the CIAA in field goal percentage with a whopping mark of 602. This high-rated sophomore also places fifth in the free throw department with a 775 percentage.

Coliseum Plus T.C. Rams Equal Jinx

Aggies dropped an important decision to the Rams of Winston-Salem Teachers College in their last game at Greensboro Memorial Coliseum. This marked the third time the Aggies have lost to the Rams on the Coliseum floor here in the Gate City. Each of the defeats that the Aggies have suffered at the hand of the Rams has been won in the closing moments of the game.

This game was no exception, as the Aggies pulled within 3 points with a mere 73 seconds showing on the scoreboard clock. The team spent nearly 23 seconds trying to dump a field goal which would pull them within winning range of the game. However, all seemed to be in vain as the Rams scored 5 straight free throws to wrap up the victory that put the Aggies in a second place tie with Virginia State, Virginia Union, and T. C. Rams.

This night was nearly a coach's nightmare as the team dumped only 6 field goals in the first half of play. The baskets seemed to have had a lid or some type of protective shield to prevent the Aggies from placing a great number of points on the scoreboard. The rebounding of the team was off in the early stages of the game as the Rams controlled both boards.

Big James Jackson was the only Aggie in the high scoring department as he placed 9th in the conference with 19.6 points per game. Jumping Jack also placed 9th in field goal percentage.

Nevel Shed and Hugh Evans are also fighting for top honors as they register 512 each in scoring percentage. Oddly enough the Aggies had no one to place on the rebounding end of the CIAA.

AGGIES PLACED SECOND

School	W-L	Rating	W-L Overall
1. Virginia State	10-2	23.33	13-4
2. A&T College	9-1	22.50	13-1
3. Winston-Salem	8-2	22.00	11-5
4. Va. Union	6-4	21.00	6-4
5. Norfolk State	9-1	19.50	13-2
6. J. C. Smith	5-3	19.37	7-5
7. Maryland State	6-4	19.00	8-4
8. NCC	7-5	18.46	8-6
9. Morgan State	3-2	18.00	6-4

AS OF JANUARY 19, 1963.

Notice

Seniors, remember that recruiters will be visiting the campus next week in search of students whose primary field of study is engineering.

The schedule is as follows:

February 5 — TVA
All Engineers

February — David Taylor
Model Basin
Technical Candidates and Engineers

February 8 — General Dynamics
All Engineers

IN SWIM MEET

Mears Outdistances Hunt To Break Undefeated Record

By ERNEST GAINER

The Aggies dropped a very important swimming meet to the visiting Morgan State Bears in a recent meet held here at the college. Although the team was defeated, it showed considerable improvement over the past season. The Bulldogs were a 25 point underdog going into the pool; however, as the swimmers started their warmups and took to the pool, the odds evened up.

Aggies won 5 of 11 events which included an upset by Walter Mears as he defeated Hunt of Morgan in a close finish in the 200 yd. butterfly. Hunt had never been defeated in this event during his college career. The squad also upset the visitors by winning the 400 yard relay.

Other events included:

50 yard free style, Turner (M) Phillips (A&T)

100 yard free style, Williams (M) Lee (A&T)

200 yard free style, Lee (A&T) Broom (M)

500 yard free style, Mears (A&T) Broom (M)

200 Individual Medley, Shipley (M) White (A&T)

Diving, Russell (A&T) Bellamy (M)

200 yard backstroke, Turner (M) Leonard (A&T)

200 yard butterfly, Mears (A&T) Hunt (M)

200 yard breaststroke, Kishner (M) Rogers (A&T)

400 yard individual relay. Aggies took all places

400 yard freestyle relay. Bellamy (M) took all places.

The final score was Morgan State 48, the Aggies 45.

ENGINEERS - SCIENTISTS



JAMES R. DEMPSEY
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GENERAL DYNAMICS ASTRONAUTICS

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Next Game
Shaw vs A&T
Moore Gym
February 6
At
8:00 p. m.



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Slack Shop

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