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## **The Register, 1963-02-27**

North Carolina Agricultural and Technical State University

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## Rep. John Kerr Warns College About Sit-In

In a blunt warning, Dr. L. C. Dowdy, acting president of A&T College was told by Representative John Kerr, that the participation of A&T students in anti-segregation demonstrations may hurt the College's chances for receiving funds from the State in the future.

Rep. Kerr took the floor in a Joint Appropriations Committee's hearing and questioned the acting president concerning the activities of Students in regard to local desegregation efforts.

Pointing out that the Legislature has been generous to A&T College, Kerr, asked Dr. Dowdy if it were not a fact that the students at A&T College had been participating in Sit-In demonstrations. When the acting president answered in the affirmative, the representative attempted to chide Dr. Dowdy for the efforts of the students and accused him of "coming down to white people and begging for money."

After Kerr had finished his query, Dr. Dowdy asked the chairman of the committee for permission to speak; and in a short speech to the committee he delivered the following statement:

Various and sundry activities of students in our colleges and universities in our Country and in the world, internationally speaking, are expressing their desire to see certain changes take place, and I

(CONTINUED ON PAGE 3)

## African Leaders Are Arrested In Bulgaria

LEYDEN (Feb. 18) — African students leaving Bulgaria have urged student organizations throughout the world to protest against the persecution of Africans by the Bulgarian government and police as well as Bulgarian students. Most of the more than two hundred African students in Bulgaria have either left the country or plan to do so as soon as they find funds.

The immediate cause of the massive departure of African students was the arrest of the leaders of the recently-formed All African Students' Union in Bulgaria. The background cause was a consistent pattern of discrimination and brutality against African students.

The Bulgarian government had been willing to deal with the students on a national basis but refused to grant permission for them to band together in an all-African organization which might have been sufficiently large and strong to protect its members. After the students had elected their seven-member Executive Committee, the Bulgarian government ordered its president expelled from the University and deported from the country. On February 9th more than 100 students went to the office of the Bulgarian Prime Minister to urge him to reconsider this order, and they were given assurance that their leaders could interview him at a later date. During the early morning of February 12, however, the Bulgarian police raided the student hostel and arrested two of the officers of the AASU.

Later that morning more than two hundred students, many of them carrying their baggage with them, marched towards the Prime Minister's office to demand either the release of the arrested students and permission for the All African

(CONTINUED ON PAGE 3)



A&T College students got real fun from the first snow of the season which hit Greensboro yesterday morning.

Warner L. Hardy, Miami, Fla., ducks to avoid the snowball attack generated by attractive co-eds: Lenora Lester, center, and Muriel Clay, both of Roxboro.

## 1949 Graduate Is Named "Outstanding Young Engineer"

### Teachers Exam Will Be Given Next Quarter

Candidates for NT examinations may secure materials for use in registering for the examinations from Dr. Charles L. Hayes in the office of the Department of Education and Psychology. These materials include an application form and a bulletin of information for candidates.

Examinations are of two types: common examinations and optional examinations in specified fields. A candidate may register for one or two optional examinations in addition to the common examination. If no optional examination is offered in his field, the candidate should register for the common examination only.

The listed test fees for different test combinations are based on a basic service fee of \$4.00 for the common examinations and \$2.00 for each optional examination. The basic service fee is paid by all candidates.

Completed application forms and the appropriate examination fee must be returned to Dr. Hayes by 4:00 P.M. on March 29. Candidates are advised not to send cash; fees should be paid by check or money order made payable to National Teacher Examinations.

Late applications will not be accepted, and no make-up examinations will be allowed.

## College Choir To Present Concert

The college choir will present its annual Spring Concert Sunday, March 3.

Scheduled for Harrison Auditorium at 6:30 P.M., the program is similar to those which will be presented on the group's spring tour April 25-May 3.

Sunday's program will be presented in three sections. The first section will include "Cantata Domino" by Heinrich Schultze, "Psalm 121" by Zoltan Kodaly, "Go Not Far From Me, O God" by R. Nathaniel Dett, and "All Breathing Life, Sing and Praise Ye the Lord" by Johann Sebastian Bach.

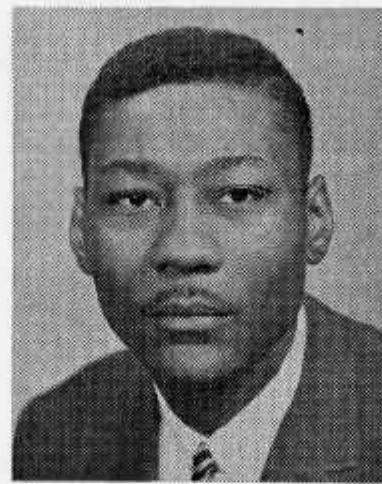
In the second section, the choir will render Randall Thompson's

(CONTINUED ON PAGE 3)

Crawford Henderson, a 31-year-old mechanical engineer at the U. S. Army Mobility Command's Engineer Research and Development Laboratories, Fort Belvoir, is the "outstanding young engineer" in the Metropolitan Washington Area for 1963.

That honor was accorded Henderson at a luncheon in the Presidential Arms, Washington, D. C., February 20, when he was presented the National Capital Award — a gold key and a certificate. This climaxed the annual Engineers' Week observance sponsored by the Washington Academy of Sciences and the D. C. Council of Engineering and Architectural Societies. A similar award was presented to the area's outstanding young scientist.

Henderson was chosen from a list of nominees from both Government and private industry for



CRAWFORD HENDERSON

his achievement in developing a snow trimmer or shaver for use at Camp Century, or other Arctic installations, that has been a boon in maintaining the size of under-ice tunnels. In such under the ice installations, there is a buildup of snow inside the tunnels and, if allowed to go unchecked, it would close off the tunnels. At first, manpower and common tools were used to remove the snow, but this was time consuming.

An electro-mechanical machine was developed by Henderson to remove the snow easier and faster. The machine features a trimmer head mounted on a self-propelled platform or carriage, which runs on a track on the roofs of the buildings. The track is aluminum and is designed to guide, support, and hold down the trimmer throughout the working range.

Along with the snow trimmer, the system includes a machine to crush blocks of snow or ice removed during excavation, and a pneumatic conveyor system to move the disaggregated snow from the

(CONTINUED ON PAGE 3)

## Leading Japanese Sociologist Koyano To Begin Lecture Series At A & T

### Hours Are Set For Returning Books To Store

Information received from the bookstore indicates that special hours have been set up for the return of books at the end of the winter quarter.

According to information received from Mr. Garfield, manager of the bookstore, books may be returned March 7th and 8th between the hours of 8:30 A.M. and 6:00 P.M. March 9th, books may be turned in during the hours of 8:30 A.M. and 1:00 P.M.

"Failure to comply with the above schedule," Mr. Garfield said, "will result in the following penalties:

1. A charge of \$1.00 each day books are late, beginning Monday, March 11, at 12:00 noon.
2. Students who fail to return books used during the winter quarter and who have no further use for them cannot secure books for the spring quarter until settlement has been made."

Mr. Garfield said that persons should not return books that will be needed during the spring quarter as continued texts. These books cannot be used for reference texts for other courses; consequently, persons having texts in their possession that they have no more use for, as far as taking the same course or an additional course is concerned, should return these books.

While the ownership of books is not required, Mr. Garfield said that it is encouraged, if persons buying the books are graduating at the end of the quarter. Otherwise, he pointed out it would be better to turn the books in at the end of the quarter and purchase them at the end of the year thus realizing a greater depreciation at the time of the purchase.

In the case where students keep the same book for three quarters, purchases should also be made at the end of the year or upon graduation if the latter occurs before the school year ends. In this case the entire fee paid during the year is applicable to the purchase of books used during the year.

## National President Installs Engineering Society Officers

Promising to uphold the constitution of the American Society of Tool and Manufacturing Engineers, the officers of student chapter number 44 were officially installed last Friday evening by Mr. David Schrom, national president of the organization.

As keynote speaker for the charter banquet where the installation of officers took place, Mr. Schrom asked the twenty-seven members of the newly formed organization at A&T College, "Are you going to make your future what you can make it, or are you going to make it just average?"

Using the topic "Engineer — Scientist or Technician?" the speaker told the audience "an engineer is neither a scientist nor a technician; he is the bridge between dreams and reality. Scientists dream; engineers transfer dreams into reality; and technicians build them."

Warning the young engineers about their futures, the speaker said, "If one is going to be an engineer, he must have discipline. The youth of today are losing it."

"Hard work," he said, "is a substitute for ability. The average man can go as far as the above average one, but the difference is

Professor Shogo Koyano, one of Japan's leading sociologists, will visit this campus February 28 and March 1.

Professor of sociology at Tokyo's Women's Christian College, Mr. Koyano is presently visiting professor in sociology at Western Michigan University. He is also conducting research at the Center for Sociological Research, Western Michigan University.

Professor Koyano is co-author of *Effects of Modern Industry on Regional Communities*, a Japan Cultural Science Society Publication. In addition, he is the author of several articles which have been published in various scientific and professional journals.

The Japanese sociologist's visit here is sponsored jointly by the Conference Board Committee on International Exchange of Persons and the Association of Land Grant Colleges. The purpose of the project is to provide opportunities for visiting lecturers to gain wider acquaintance with the diversity of American institutions of higher education. It also seeks to offer increased opportunities for American educational institutions to benefit from the contributions which visiting scholars can offer. A&T is one of the land grant colleges on the project's itinerary.

While on this campus, Professor Koyano will address classes and faculty sessions. His schedule for February 28 will include the following: "Changing Cultural Pattern in Japan," 8 A.M. in 111 Hodgin; "India's Changing Social Patterns," 111 Hodgin at 11 A.M.; "Agricultural Policy in Japan," Carver Hall Conference room at 2 P.M.; "Social Problems of the Japanese College Students," at 4 P.M.; and "Current Social and Economic Problems in Japan," 305 Hodgin at 6 P.M. In addition, he will address the Luncheon Club of the Y.M.C.A. at 12 Noon on the topic "My Views of the Major Social Problems in the U. S. — Their Solution."

On March 1, Professor Koyano will discuss the following: "Japan — U. S. Foreign Trade Controversy with Emphasis on Textiles," 202 Hodgin at 10 A.M. "Inter-cultural Relations in Japan," 305 Hodgin at 11 A.M.; and "Changing Family Patterns in Japan," 111 Hodgin at 3 P.M. He will also address an informal session of faculty and students at 12 Noon.

the average man must work harder to reach the same status."

Mr. Schrom told the students that they should set their own standards of performance and not accept anyone else's unless they are convinced that the other man's is better than theirs.

"Don't be a follower," the manager of the Delaval Separator Co., Poughkeepsie, New York, told the students; "be a catalyst, step out front and lead the parade, don't watch it pass by; this is what must be done if you want to succeed."

The national president was accompanied here by several other members of the national organization. Included were F. A. Deitrick, Winston-Salem, chairman of the Piedmont Senior Chapter; H. L. Shaw, New York City, chairman in charge of the membership committee; G. E. Seely, Detroit, Michigan, national director of education.

Others appearing on the program included: Dr. L. C. Dowdy, acting president of the college; Dean J. M. Martenna, dean of the School of Engineering; and Reverend Cleo McCoy, director of religious activities at the college.

Faculty advisers for the group are Mr. Hardy Liston, Jr., and Mr. Andrew W. Williams.

# The Gentleman From Warren County

... "Yet you come down here and ask white people for money." ... "You can strike all you please, but don't beg us."

The words above coming from Representative John Kerr of Warren County are probably known by now by every member of the A&T College community and can probably be recited from memory. It was with these words that the representative from Warren County attempted to chide the acting president of A&T College in a recent meeting of the Joint Appropriations Committee.

Taking the words of Mr. Kerr literally, one can see that the state of North Carolina is in a pitiful state when men like the representative from Warren County are so narrowminded that they forget that the money dispersed by the Legislature of North Carolina is not just money belonging to the whites of the state, but to every citizen of the state of North Carolina.

We fail to understand the thinking behind the gentleman's statement because any individual with even a semi-rational mind would realize that the Negro in North Carolina pay more taxes with regard to their income than whites. Taking this as a fact, it would seem that the Negro would be the one to benefit from his taxes.

Dr. Dowdy's appearance before the Joint Appropriations Committee was not for the purpose of begging. He was merely doing what presidents of all of the other state-supported institutions of the "Good 'Ole North State" have been doing and will continue to do.

After all, why should it be necessary for a citizen of a state to beg for his own funds? Why should it be necessary for funds to be disbursed on a white and/or a Negro money basis?

North Carolina is a progressive state! This statement has been heard by many people, citizens of the State as well as non-citizens. But is it really?

If Representative Kerr's statement were looked upon in the context that he did not mean, it would be a great help for the Negroes of North Carolina. If the State does not appropriate adequate funds for its Negro colleges across the state, then it surely must make provisions for the Negro students turned away because of overcrowded conditions at the other state-supported institutions. We cannot believe that Mr. Kerr wants Negroes en masse to attend Carolina, State, Woman's College or any of the other predominately white colleges. This would be inconsistent with the representative's own basic habitat, Warren County, where the Negroes are in a majority population wise, but politically seem not to exist.

Letters to the editor in the local newspapers have been many. Public opinion has been varied, and quite a few people have expressed their regret over the representative's statement. Others have spoken in anger; but if one considers the statement of Mr. Kerr and places it beside his background, he will see that this statement is a product of the representative's background just as the representative is a product of his environment. The statement is ridiculous, true, — an exhibition of ignorance.

Who is responsible for Mr. Kerr's statement? The citizens of Warren County? The citizens of North Carolina? The citizens of the United States? The responsibility rests on the shoulders of all. We have allowed conditions to exist whereby such an event could come about.

Fortunately, such conditions do not have to remain this way. Citizens of Warren County can see that they have better representation in the Legislature for another term. Citizens of North Carolina and citizens of the United States can see that the citizens of Warren County become intelligent about voting procedures, that they register, and that they vote. Furthermore, citizens of Warren County must provide adequate "job" protection for any citizen who undertakes civil rights education of its citizenry. Such a step would do much to improve the Country and the State.

# Fashions

MORE THAN COLORS  
BY PHENIE DYE

Fashions do not lend themselves to color combinations alone. There are other factors that must be considered such as: where should gloves stop? ... A hat sit? ... A sleeve set?

Fashions are like life: Make them as colorful and as lively as you can; but, REMEMBER, it's the little things that count and make it add up to greatness. There are certain points that one must be meticulous about. Right off the cuff we think about gloves.

**GLOVES:** The most important question should be to what lengths should gloves go. The answer is very simple. With a suit or coat sleeves that end midway between the wrist and the elbow, shortie gloves with one button should be worn. If you are wearing a full-length fitted coat or suit, the four-button length gloves that go up the sleeves and keep the line unbroken should be worn. Short-shortie gloves and lots of bracelets should be worn with elbow length dress sleeves. **IMPORTANT:** Have a fresh pair of gloves, in each of these lengths, handy at all times.

**BERETS:** This spring the berets will be the prettiest thing in everybody's mind. They're fluffy, puffy, and silky. Many will match coats and suits for a put-together look. The most important thing about the beret is how to wear it this year. Don't wear it tilted rakishly to one side because that's last year's look. Do not hide a hair-do that has seen better days, but set the beret prettily on the head revealing and embellishing a lovely shining hairdo.

**BAGS:** Purses have shrunk to ladylike proportions. ... It is high time too. "Let's give the feed bags back to the horses." If you want to carry an extra pair of shoes, get a shoe tote, but your BAG must be SMALLER, please. Accessories have been pared down so that you can carry a make-up case, cigarette case and eyeglass case in camel-colored calf and still carry a good-looking small, smartish bag.

**FIT:** The sleeves of your dresses and coats should fit on the shoulders, not falling off. They should not fit too tightly, but very tidily, under your arms. Too loose, they will make you look matronly. Today, a good fit is not skin-tight but is molded through the bosom.

Hemlines of coats and suits should be 3/4 to 1 inch longer than your dress, just above the middle of the kneecap area. Even the stand-away collar should not stand too far away from the neck. There are many jacket lengths; choose the one that makes your figure look its best.

**SHOES:** Cut outs are back again after a long season of closed ins. By all means wear them because they are cool, comfortable, and so feminine; but mind what you wear them with. Cut outs look their best with silk or linen suits. ... with a summer dress or for a late day. NEVER wear them with tweed.

There are certain precautions you should take before wearing cut outs:

1. Don't wear reinforced heels. ... not even the half-way kind.
2. Make sure you don't have a run.
3. If you wear stockings with seams, make sure the seams are straight.

# Beauty Hints

ALL ABOUT PERFUME

By EULA JONES

No woman worthy of the name has to be persuaded to use perfume. It's the essence of femininity. It gives her an incomparable "life." It's as much a finishing touch for her as icing is for cake. And it can be a distinctive trademark of her personality.

Too many people save perfume for "special" occasions. Naturally, it would be foolish for a young lady to douse herself in some expensive fragrance when she is just lounging around the dorm on some dateless evening. There are many in-between occasions — whenever, in fact, she's among people — when many just don't think of applying some pleasant scent. That's equally foolish.

Choosing a perfume is a matter of instinct. Some scents will appeal and others will appall. One may prefer to choose just one fragrance, or several, to match different moods. Perfumes can be chosen to suit (a) the occasion it is worn for or (b) the personality.

**OCCASION:** For all-day in class or for afternoon out with the gang, either a light floral or a bouquet scent is best. For the little sessions after one plays a few sets of tennis or the like, a tangy, spicy bouquet is nice. For fancy evening affairs, that heavy, sophisticated fragrance can be used.

**PERSONALITY:** For those persons who are naturally demure and sweet, a delicate floral scent or a floral-bouquet is best for the athletic type, a spicy, non-floral scent; for the vivid, intense type, a richer, deeper fragrance.

Imitating friends isn't the best thing because each person has a different body chemistry and the same perfume can smell quite differently on two people.

In applying perfume, one should remember this rule: Perfume should never be applied the last

thing before leaving home. The scent will vanish all too quickly in the open air. Time should be allowed to let it "set" before one steps out of doors, say at least 20 minutes.

To last, it should go on the skin, not on the clothes (it may spot them, too). Also, a person shouldn't concentrate it on just one spot; dabs of the stuff should be applied to a variety of places on the body — wherever the pulse beats (the temples, wrists, base of throat) and also on the lobes of the ears, the brows, eyelids, palms of the hand, and backs of the knees especially effective when dancing).

Perfume has to be done sparingly, though; otherwise one can be literally overpowering!

Perfume — and its various cousins — have a number of supplementary beauty uses of which one can take advantage. If this is done, one scent should predominate in the perfume, toilet water, cologne and other items, because a person would want to guard against too much of too many good things.

**PERFUME** can go on hankies, on a piece of cotton tucked in the purse, on scarves, or on gloves.

**TOILET WATER OR COLOGNE** will give one's hair a sweet scent if a teaspoon or two are dropped in the rinse water after shampooing.

**BATH SALTS AND BATH OIL** — a small handful of the first and a few drops of the second — will turn that routine bath into a luxury affair. They're a special pick-me-up for big nights.

**SACHETS** hung in the closet or tucked in the drawer among lingerie will give the wardrobe a faint but delightful trademark.

Perfume, like make-up, should be changed from winter to summer. For the hot months, the heavier perfume should be put aside for a lighter fragrance — perhaps a floral scent — to go with the season.

# Jazz Goes Collegiate

By CHARLES H. TURNER, II

**NOTE:** This week, "Jazz Goes Collegiate" will be devoted to the latest sounds in the field of jazz.

Roland Kirk: "Domino" Roland Kirk, the multi-instrument man, (seen to be believed), plays tenor and flute well enough to have made his reputation with them alone. He employs his stritch, manzello, siren and nose flute here, too, but only on "3-in-1 without the Oil" does he play three horns at once. His assortment of instruments helps to give the set tonal and stylistic variety, and he becomes increasingly adept in routining his performances to create effective artistic contracts. Wynton Kelly and Roy Haynes accompany on the last four tracks only. Mercury MG 20748.

Gene Ammons: "Bad Bossa Nova" Whether the "bad" in the title is intended to be taken literally or hiply, the fact remains that his is one of the more rewarding jazz albums to bear the "bossa nova" tag. Ammons, in stirring form, carries all before him with an irresistible and masculine authority. The outstanding performances are "Ca-purange" and "Moita Mato Grosso"; both are based on short rhythmic phrases

which are repeated with almost hypnotic effect as he tells his compelling, big-toned stories. Hank Jones and Kenny Burrell also take imaginative and exhilarating solos. Prestige 7257.

Freddy Roach: "Down to Earth" The popularity of small organ groups continues unabated and this one's debut is very promising. The presence of the happy Kenny Burrell counts for much. Percy France is a big-toned tenor with an easy flow of ideas, and Clarence Johnson is a steady, considerate drummer. Roach keeps his contribution clear and relatively simple with the result that the quartet is swinging nearly all the time. His five originals and Henry Mancini's "Lujon" prove comfortable moods in what turns out to be a well-titled set. Blue note 4111.

Kenny Burrell: "Blusy Burrell" Apart from the occasional intrusive hoof beats of the conga cavalry this is an attractive set. With Coleman Hawkins and his regular rhythm trio, Burrell achieves a mood that is relaxed, but never sloppy. They play a couple of blues, a pretty bossa nova item, and a superb ballad, "I Thought About You." The rapport audible between guitarist and saxophonist on the warmly reflective version of the last should prompt further recordings together. Burrell is certainly one of the major younger talents in the field. Moodsville 29.

Add this to your collection and I am sure that you will have many hours of good listening.

# Best Sellers

NON-FICTION

- Travels With Charley by John Steinbeck
- Silent Spring by Rachel Carson
- Happiness Is a Warm Puppy by Charles M. Schulz
- The Points of My Compass by E. B. White
- Renoir, My Father by Jean Renoir
- Final Verdict by Adela Rogers St. Johns
- O Ye Jigs and Juleps! by Virginia Cary Hudson
- Letters From the Earth by Mark Twain

# Love Or Hate?

JIM A. PETTEWAY

Love attracts; hate repels. Love is an overflowing treasure; hate, a locked chest. One is a mountain of sunlight; the other a deep dark cavern. Love is divine and holy; hate, evil and sinful. God rejoices when love is shown on earth. Satan delights when hate is exhibited. Love offers precious steps toward an eternity while hate offers a one-way ticket to Hell. Without love, life would be an oppression. Without hate, life, would be a beautiful paradise.

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# Winston-Salem Players Present "The Sacred Flame" At College

By MARY JONES

The Richard B. Harrison Players presented the Winston-Salem Teachers College Players Guild's production of "The Sacred Flame" in Harrison Auditorium, Thursday, February 21, at 8:00 p.m.

"The Sacred Flame," a powerful but unpleasant drama, was written in 1928 by W. Somerset Maugham, an English novelist, playwright, and short-story writer. "The Sacred Flame" is a play in three acts.

Acts I, II, and III take place in the Drawing Room at Gatley House, Mrs. Tabret's residence, near London.

The cast was as follows: Maurice Tabret, Shane Washington; Doctor Harvester, Larry Womble; Mrs. Tabret, Barbara Neil; Nurse Wayland, Carmen Turpin; Major Liconda, Hayward Sims; Stella Tabret, Hesterine Pittman; Colin Tabret, Kenneth Williams; and Alice the maid, Velma Coward.

Maurice and Stella Tabret have been married five years, during all of which time Maurice has been a helpless paralytic as the result of an airplane crash. During the last year Colin, Maurice's brother, has been home, and he and Stella have fallen in love with each other. Maurice is found dead in bed. His nurse insists he has been murdered. Suspicion points ominously at Stella, the wife, who confesses she is to become the mother of Colin's child. Mrs. Tabret, the boy's mother, confesses that it was she who gave her poor

son release from unhappiness by doubling his sleeping potion.

The T. C. Players are to be commended for their performances; however, in many instances over-amateurishness and awkwardness were shown. The players on occasion, forgot their lines and paused for several moments before continuing.

Lalor Armstrong was the student director of the play; and Mr. J. L. Humphrey, faculty director.

# R. E. Jones Is Speaker At Chapel

By MOSES KAMARA

Mr. R. E. Jones, State Extension Agent, State Agricultural Extension Service, gave an illustrated talk to students of A&T College last Tuesday.

Mr. Jones' talk was based on the theme "Education and Economic Growth." He covered the ten-year period 1960-1970.

The speaker revealed figures showing certain countries which have great natural resources but low incomes. This seeming paradox is greatly due to under-development of their resources. This in turn is due to the fact that the masses in these areas are not skilled.

Mr. Jones also showed figures which revealed that more young people and women will join the labor force. He said, however, that there will be very little room for unskilled labor.

Within the period given, many jobs will require college graduates, said Mr. Jones.

With particular reference to the agricultural profession, Mr. Jones said that 15,000 graduates will be needed annually; only 7,500 are presently being trained annually.

He further said that graduates will be needed in the various areas of agriculture; namely, research, engineering, conservation, economics, feed manufacturing, education, and others.

Mr. Jones predicted that a person graduating from college will most likely change his occupation four times to work unrelated to his basic training.

Other people taking part in the program organized by the School of Agriculture included Dr. B. C. Webb, dean of the school, and Mr. B. W. Harris, director of short courses.

# African Leaders

(CONTINUED FROM PAGE 1)

Students' Union to exist or that they be given their exit visas and tickets to leave Bulgaria. The march was promptly assaulted by the police, who beat up large numbers of the students and arrested more than 40 of them. All the arrested students were released later in the day, except for the seven members of the AASU Executive Committee, its president, Tetteh Tawiah of Ghana, its vice-president, Mr. Amlak of Ethiopia, 2 Togolese, 1 Nigerian, 1 Guinean and 1 Somali.

The students then demanded that they be allowed to leave Bulgaria, but the government would not provide them with tickets to enable them to do so. The twenty Ghanaian students were able to leave on February 14th only with the help of their country's Ambassador to Bulgaria, Mr. Appan Sampong. The Ambassador stated that many African students from countries having no diplomatic representation in Sofia were turning to him for help. He said that his government would lodge a formal diplomatic protest with the Bulgarian foreign minister.

Twenty Ghanaian students — all of those who had been studying in Sofia itself — arrived in Amsterdam accompanied by the Ghanaian Ambassador. The students provided details of the background of discrimination to which they had been subjected in Bulgaria. "Jeers, insults, and beatings of African students by their Bulgarian colleagues were common," according to the secretary of the Ghana Student Union in Bulgaria, Mr. Robert Kotey. "Despite our repeated protests, the Bulgarian authorities have neither publicised nor undertaken action against the hooliganism to which we were subjected."

The students said that as of two days after the arrests they still had no knowledge of the whereabouts of the seven AASU Executive Committee members who had been kept in custody by the Bulgarian police.

# Rep. Kerr

(CONTINUED FROM PAGE 1)

could not suggest that we should ever cease our efforts in our colleges (meaning all colleges) to raise the educational level of our students and the behavior pattern of our students (meaning all of our students irrespective of race, creed, color, or religious conviction).

Acting President Dowdy, when questioned about his appearance before the Joint appropriations committee, said that he had returned to ask for additional funds which would provide for the construction of a new 400-man dormitory and would make the new girls dormitory 50 percent self-liquidating instead of the 75 percent already approved by the committee.

In this appearance Dr. Dowdy was attempting to secure for the youth of North Carolina and for A&T College three items which were on his original request to the Advisory Budget Commission but were not approved.

In a meeting with student body leaders the day after the incident, Dr. Dowdy told the students "We are here to teach students how to think, but not what to think."

## Final Exams

March 7, 8, 9

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# Canterbury Tales Discussed At Humanities Listening Hour

By DELORES WEBB

The Humanities Listening Hour presented a review of Geoffrey Chaucer's *Canterbury Tales* Tuesday, February 19, at 7:00 p.m. in the women's lounge of the Bluford Library.

John Vaughan, an English major from Henderson, led the discussion with a biography of Chaucer. Cary Bell, Jackson, and also an English major, gave a follow-up by discussing the most noted work of Chaucer, *The Canterbury Tales*.

Bell stated that Chaucer's works fall into three periods: the French

Period, the Italian Period, and the English Period. Though it is quite evident that Chaucer's work during the Italian Period was inspired by earlier Italian authors, his pieces written at this time still bear the unmistakable Chaucerian qualities.

Chaucer traveled extensively. His travels gave him a chance to meet the literary types of different countries, and in the *Canterbury Tales* can be seen the influence of his travel. Chaucer gave a panoramic view of the Medieval characters. He made the characters vivid by describing them in the prologue and by showing them in more detail in the body of *The Canterbury Tales*.

The characters in *The Canterbury Tales* fall into three distinct categories. Some of them, such as the Knight and the Squire, may be classified in the feudal group; others, such as the Parson, belong to the ecclesiastical group, while characters that include the Miller and the Wife of Bath are categorized in the urban group. In *The Canterbury Tales*, Chaucer illustrated five literary types; the fabliau, the beast, the fables, the sermon, the satire, and romance.

Chaucer is considered one of the greatest writers. He possessed the ability to write religiously or vulgarly, thereby giving his work versatility. He introduced six stanza styles that included the popular iambic style and the heroic couplet.

A brief question period followed Bell's analysis of *The Canterbury Tales*.

# Concert

(CONTINUED FROM PAGE 1)

"The Peaceable Kingdom," the text of which is from the Book of Isaiah. Selections in this group include: "Say Ye to the Righteous," "Woe Unto Them," "The Noise of the Multitude," "Howe Ye," "The Paper Reeds by the Brooks," "But These Are They That Forsake the Lord," "Have Ye Not Known," and "Ye Shall Have A Song."

For settings of Negro songs by Undine S. Moore, professor of theory at Virginia State College, will constitute the third section. These include "Hail Warrior," "Mother to Son," "Daniel, Daniel, Servant of the Lord," and "Fare You Well."

Featured soloists will be Denita Reynolds, mezzo soprano; Rodney Davis, baritone; and Andrew Willis, tenor. Mr. Howard Pearsall will conduct.

## Dear Senior:

Senior class jewelry will be displayed at the College Bookstore on Friday, March 8, 1963, from 9:00 a.m. until 4:00 p.m. This will be the second display and visit.

It is imperative that you stop in on the above stipulated day and select your jewelry and size your finger for future ordering. This applies to those who were unable to see the representative on February 19.

Provided you do not have the necessary deposit of \$10.00, you are expected to make your selection at this time. The company representative will be on hand to answer any questions or price any item you desire.  
Thank You.

## NATIONAL AERONAUTICS AND SPACE ADMINISTRATION FLIGHT RESEARCH CENTER EDWARDS, CALIFORNIA

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Positions above are in the Career Civil Service. Positions are filled in accordance with Aero Space Technology Announcement 252 B. All qualified applicants will receive consideration regardless of race, color, creed or national origin.

# Student May Win Job, Travel, And Board

The winner of a unique book review competition will receive a summer editorial job with a major New York publishing firm. Salary, board, and winner's round-trip traveling expenses will be paid by the sponsor, Grossett and Dunlap, Inc., publisher of the Universal Library line of quality paperback books.

The competition is open to all current undergraduates of accredited colleges and universities in the United States. It will run from March 15 through May 1.

The review of no more than 500 words must be based on one of twenty-four Universal Library paperbacks specified by the publisher. These are titles used by many instructors as required or supplementary reading in literature, history, sociology, the arts, and other subjects. Books by James Baldwin, Joyce Cary and others promise the student that his time will be spent fruitfully even if he has no current course in which one of the twenty-four titles is used.

There will be twenty-five second prizes of twenty-five Universal Library titles each and twenty-five third prizes of ten Universal Library titles each.

The winner of the grand prize will be a regular member of the Grossett and Dunlap editorial staff for nine weeks, from July 1 to August 31, 1963. He will participate in conferences with others of the editorial department, sit in on sessions with authors, agents, artists, book production specialists — in short, he will be in a working laboratory of the book publishing field

and be paid a salary of \$100 per week, too.

Columbia University is co-operating in the project by agreeing to house the student in one of its dormitories. The Columbia authorities have given their support in the belief that the competition has a worthwhile educational objective.

Rules and information about the competition are available at the college store and local book stores or the student and professor can secure them by writing to: "Book Review," Grossett and Dunlap, 1107 Broadway, New York 10, N. Y.

The twenty-four Universal Library books included in the contest are

- THE GOOD SOCIETY (Walter Lippman)
- MEASURE OF MAN (Joseph Wood Krutch)
- PURITAN OLIGARCHY (Thomas Wertenbaker)
- SHOCK OF RECOGNITION, Vol. I (Edmund Wilson)
- SHOCK OF RECOGNITION, Vol. II (Edmund Wilson)
- IRISH FOLK STORIES AND FAIRY TALES (William Butler Yeats)
- THE UPROOTED (Oscar Handlin)
- JOHN ADAMS AND THE AMERICAN REVOLUTION (Catherine Bowen)
- THE STORY OF MY LIFE (Clarence Darrow)
- THE SHORTER NOVELS OF HERMAN MELVILLE
- FOUR SELECTED NOVELS OF HENRY JAMES
- THE AMERICAN PRESIDENCY (Harold Laski)
- U. S. GRANT AND THE AMERICAN MILITARY TRADITION

- (Bruce Catton)
- THE HORSE'S MOUTH (Joyce Cary)
- HERSELF SURPRISED (Joyce Cary)
- FRANK LLOYD WRIGHT: ON ARCHITECTURE (Ed. by Frederick Gutheim)
- ROOSEVELT AND HOPKINS (Robert Sherwood)
- GO TELL IT ON THE MOUNTAIN (James Baldwin)
- PUBLISHERS ON PUBLISHING (Ed. by Gerald Gross)
- ONE (David Karp)
- EXCEPT THE LORD (Joyce Cary)
- COMPULSION AND DOUBT (Dr. Wilhelm Stekel)
- THE BULL OF MINOS (Leonard Cottrell)
- EDITORS ON EDITING (Ed. by Gerald Gross)

# Pirates Overpower Aggies In Thrilling Seesaw Games

Spencer Mayfield sent A&T's Aggies reeling to defeat, in the final two seconds at Elizabeth City as he slammed in a 40-foot field goal to climax a stirring second half comeback and to propel Elizabeth City to a thrilling 69-67 triumph.

The Pirates, battling from behind all night, knotted the count at 67-67 with 22 seconds left in the game. The winners gained control again, and Mayfield threw the knockout punch with two seconds showing on the clock.

The win gives Elizabeth City a

# A & T Ranks 2nd In CIAA, Meets NCC In Tourney

The Winston-Salem Teachers with a 17-3 conference record and 20-6 season mark were declared champions for the regular season in the CIAA.

They won the title on the basis of the Dickinson rating system which gave them a 23.00 record. Winston-Salem edged the second place team, A&T of Greensboro, which had a 22.25 rating for a 15-5 conference mark and 18-6 season record.

These two teams will be top seeded in the 18th annual CIAA basketball tournament which will open Thursday at the Memorial Coliseum in Winston-Salem. The eight leading teams in the 18-team loop will compete in the tournament.

Pairings for the first round of

play will be as follows: Top bracket: Winston-Salem vs. Elizabeth City at 9:30 P.M. and Johnson C. Smith vs. Maryland State at 4 P.M.

Lower bracket: A&T vs. N. C. College at 7:30 P.M. and Virginia State vs. Norfolk State at 2 P.M.

Two players with the Winston-Salem Teachers head the list of players named to the All-CIAA basketball team. They are Richard Glover, who topped all players in votes, at forward, and Ted Blunt at guard.

Others on the first team are the two 6-8 skyscrapers from Virginia State, Frank Stephens at forward and Ernie Brock at center, and the great Freddie Neal, sharpshooting ace of Johnson C. Smith at guard.

Players making the second team were forward James Jackson and guard Hugh Evans of A&T, center Al Santio and guard Eddie Williams of Maryland State and forward Joe Parker of North Carolina College.

## FINAL CIAA STANDINGS

Based on Dickinson Rating System

	W	L	Rtn.
Winston-Salem	17	3	23.00
N. C. A&T	15	5	22.25
Virginia State	16	4	21.46
Johnson C. Smith	12	4	20.33
Maryland State	12	4	20.33
Norfolk State	17	5	19.75
N. C. College	12	8	18.75
Elizabeth City	9	9	17.77
Virginia Union	10	12	16.36
Morgan State	7	9	15.62
St. Paul's	10	10	15.00
Hampton	6	14	14.00
St. Augustine's	5	15	13.50
Livingstone	4	10	12.85
Howard	3	9	12.50

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