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Student Council Sends Delegation To N. Y. C. Confab

The Student Council sent a delegation to the conference of the proposed Youth Corps, at American University in Washington, D. C. last week.

The delegation consisted of Cecil Butler and Steve Robinson.

The National Youth Corps idea was suggested by President Kennedy early in February.

The N. Y. C., if established, will be closely patterned after the overseas Peace Corps. It will be open to men and women who are at least 18 years of age — young people as well as retired individuals.

People who volunteer to serve in the N. Y. C. must be college students or graduates, or have some specific skills in working with people and their problems.

A volunteer who is accepted for the Youth Corps, will have several weeks' training in some special branch of work to be undertaken by the new group.

A volunteer is expected to serve 12 months, including his training period.

Like the Peace Corps members, N. Y. C. volunteers will receive a living allowance but no pay while in service.

At the end of their service volunteers will receive a lump sum — possibly \$75 a month for the time they served. This amount is the same the Peace Corps members receive now.

It is hoped that 500 volunteers will form the initial group with an eventual strength of up to 5,000 members to be reached in 3 years.

Volunteers will be sent to areas that request their services; and projects undertaken will be under the direction of local authorities.

The N. Y. C., if established, will make a significant contribution in curbing juvenile delinquency. Other areas in which volunteers will possibly serve are among older people, children of working mothers, among Indians on reservations, hospital patients, and migratory workers.

The conference was addressed by Attorney General Robert Kennedy and Senator Hubert Humphrey of Minnesota.

The delegates will make a post-conference report to the college sometime in the near future with the view of popularizing the new organization among students.

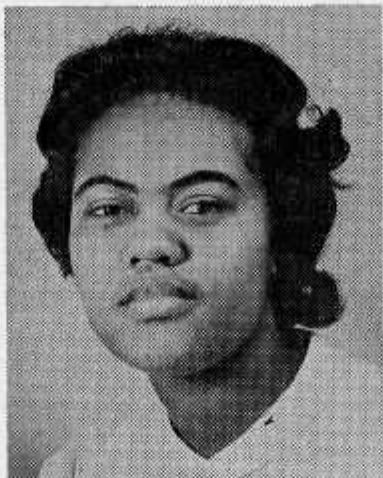
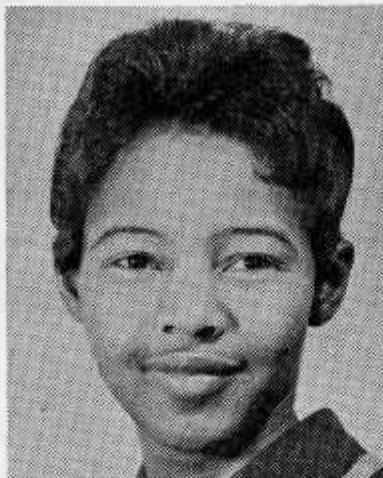
Cornell Students Present Report On Race Study

By United Press International
A group of white Cornell University students who came south a year ago to study race relations were heard from yesterday regarding their impressions of the Greensboro community.

David Burr, who lists himself as university chaplain, accompanied seven students who spent six days of their spring vacation living at A&T College in Greensboro, a state-supported Negro institution. Burr emphasizes in the 12-page report that, while trying to reflect the actions and impressions "of the projected group as a whole," the report was "significantly influenced by the personal views of its writer."

The group found racial injustices, backers of the Black Muslim cult, white college students with guilty social consciences and provincialism manifested in North Carolina's second largest city which, in 1960, gave birth to the Southern sit-in movement against segregated lunch counters.

(CONTINUED ON PAGE 6)



Two students at A&T College, Minnie Ruth Ruffin, left, Tarboro, a major in foods and nutrition and minor in chemistry, and Betty Jean Barr, right, Wilson, a major in home economics education, both top-ranking seniors, are entered in the national competition for the 1963 Pillsbury Awards.

Minnie Ruffin And Betty Barr Compete For Pillsbury Awards

Two A&T College students are entered in national competition for the 1963 Pillsbury Awards Program.

Minnie Ruth Ruffin, Tarboro, an honor student and senior in foods and nutrition, and Betty Jean Barr, Wilson, a senior in home economics education, have been accepted as competitors for the national award.

Winners will receive, under the Pillsbury Program, a \$1,000 cash grant, a one-year position as associate director of the Pillsbury's Junior Home Service Center, and a choice of a \$2,500 grant for graduate study or a permanent position with the Pillsbury Company.

Minnie, who is also pursuing a minor in chemistry, is president of the Beta Kappa Chi Scientific Honor Society, and secretary of the Student Affiliate of the American Chemical Society, and a member of the Alpha Kappa Mu Honor Society, and the Alpha Kappa Alpha Sorority. This year she was elected to Who's Who in American Colleges and Universities and for the past two years has participated in the Undergraduate Research Participation Program, which is supported by the National Science Foundation.

Betty is secretary of the Zeta Phi Beta Sorority and the A&T College Pan-Hellenic Council and is a member of the Kappa Epsilon Society, a student professional organization for home economics majors.

Woman's College Will Present Royal Gambit

For its third annual production the Theatre of Woman's College will present **Royal Gambit**, a modern morality play by Hermann Gressieker.

The play is based on the story of Henry VIII and his six wives. Its symbolism, however, goes much further to trace the development of man from the Age of Enlightenment to the Age of Atoms. Thus the historical events with the six wives transcend history and lead to an idea that the scientific and military problems and emphasis of today are a result of this age when man turned away from God and looked upon themselves as "All powerful."

The play is under the direction of Kathryn English with set design by Minor Rootes. Costumes to be made in the Theatre's costume shop are designed by Nell Rootes.

Production dates for **Royal Gambit** are March 14, 15, and 16, with curtain time at 8:00 P.M. The box office opens March 7 and remains open Monday through Saturday, 2 until 5 P.M. Admission price is \$1.50 for adults, \$1.00 for college students and 50c for high school age and under.

The Richard B. Harrison Players will present The Morgan State College Drama Group in the Play "Janu" Saturday Evening At 8:00 P. M.



Mrs. Jessie C. Thomas, left, "Miss Sandhill Chapter," presents a gift to Dr. L. C. Dowdy, acting president of A&T College, during the recent annual dinner sponsored at Hoffman, by the Sandhill Chapter of the A&T College General Alumni Association.

Looking on from center is Hosea C. Brower, president of the Chapter, and at right is R. S. Douglas, who presided.

Dr. L. C. Dowdy Is Honored By Sandhill Alumni Assn.

Dr. Lewis C. Dowdy, acting president of A&T College, was honored at the annual Dinner Meeting of the Sandhill Chapter, of the A&T College General Alumni Association. The meeting was held at the Morrison Training School last Saturday evening.

Dr. Dowdy, was presented a gift, by the alumni group, "in commendation for the outstanding services rendered the college while serving in several posts with distinction." The gift was presented by Mrs. Jessie C. Thomas, Hoffman, who this fall, was named "Miss Sandhill Chapter."

In delivering the main address, Dr. Dowdy told the group that the

Spring Quarter Registration Will Be Held March 12 And 13 In The Charles Moore Gym

Evening Students Are Urged To Register During Regular Allotted Time If Possible

Registration for the spring quarter has been set for March 12 and 13. Hours for Registration are 8:30 to 12:00 noon and 1:00 to 5:00 P.M.

During the two day schedule, Upperclassmen will register the first day and freshmen the second. Students should report to their advisers at 8:00 A.M. for assistance in planning their schedules.

Those students who arranged their schedules during pre-registration in February and have passed all of their courses should pick up the triplicate forms from the dean of their particular school. They should then report to the gymnasium to complete registration.

Students who pre-registered but failed courses should adjust their schedules by substituting a course. After obtaining their advisers' approval of the substitution, they should go to the gymnasium to complete the registration procedures. If a course has been failed, a notice designating the course failed will be found in the student's envelope.

Students who are enrolled in evening classes and can follow the regular registration procedures are requested to do so. For those who cannot, registration will be conducted in the office of Evening Classes on Saturday, March 9 and 16 from 8 to 10:30 A.M. and on Wednesday, Thursday and Monday evenings, March 6, 7, and 11, from 6:00 to 7:00 P.M.

Evening students are also reminded that registration fees will be paid only through the Bursar's Office. No fees will be paid through the Evening Classes Office.

Students who register in the gymnasium may pick up their registration materials at the evening classes desk in the gymnasium. Any questions should be directed to the Evening Classes Office.

Regular students who have not pre-registered will register in the same manner as in the previous quarter. Winter grades should be ready by March 16.

Spring Concert Is Presented By Choir

The college choir presented its annual Spring Concert Sunday, March 3.

Presented in Harrison Auditorium at 6:30 P.M., the program was similar to those which the group will present on its spring tour April 26-May 3.

Sunday's program was divided into three sections. The first section included "Cantate Domino" by Heinrich Schultze, "Psalm 121" by Zoltan Kodaly, "Go Not From Me, O God" by R. Nathaniel Dett, and "All Breathing Life, Sing and Praise Ye the Lord" by Johann Sebastian Bach.

In the second section, the choir rendered Randall Thompson's "The Peaceable Kingdom," the text of which is from the **Book of Isaiah**. Selections in this group included "Say Ye to the Righteous," "Woe Unto Them," "The Noise of the Multitude," "Howe Ye," "The Paper Reeds by the Brooks," "But These Are Those That Forsake the Lord," "Have Ye Not Known," and "Ye Shall Have a Song."

Four settings of Negro songs by Undine S. Moore, professor of theory at Virginia State College, constituted the third section. These included "Hail Warrior," "Mother to Son," "Daniel, Daniel, Servant of the Lord," and "Fare You Well." After a long round of applause, the group presented two numbers as an encore.

Featured soloists were Denita Reynolds, mezzo soprano; Rodney Davis, baritone; and Andrew Willis, tenor. Mr. Howard Pearsall directed.

Lyceum Series

Will Present Dr. Charles Ray

Dr. Charles Ray will address members of the A&T community March 14 as part of the monthly lycee series sponsored by the Library Lyceum Committee.

Chairman of the Department of English at North Carolina College at Durham, Dr. Ray will speak on the subject "John Updike's Fictional World of Today." His appearance has been scheduled for 7:30 P.M. in the H. Clinton Taylor Art Gallery in the basement of Bluford Library.

Dr. Ray's appearance is one of a series which is designed to help the students and other interested persons to recognize, to understand, and to appreciate the various phases of world culture.

Discussions, lectures, exhibits, film presentations, and musical and religious programs are included in the series. The last presentation was a showing of the popular motion picture "A Raisin in the Sun" during the Negro History Week observance. A question and answer period follows each presentation at which a member of the Library Lyceum Committee presides.

Conduct, Our Responsibility

Often it becomes necessary to take upon oneself the unfortunate task of discussing things that need discussing but yet should need no discussion. Having to do this makes us somewhat uncomfortable, but we find that the conduct of the students around the campus needs some consideration.

Often there has been the cry that we need more recreation, longer calling hours for the young ladies and more freedom in general; but we wonder if the students around this campus are really ready for the things that they seem to desire or profess to desire?

You see, when one just looks at a line in the dining hall being cut by several students who seemingly have no regard for their fellow students or makes an attempt to study in the library or tries to watch a movie on Friday or Saturday night when it is almost impossible to near one's own words, we wonder what would happen if the rules were more lax. Now for the most part the rules around the campus are not too very strict; this we must admit; but if the conduct of some of the students were to improve, it would pave a way for even better rules.

Longer hours out should be provided for the girls. We admit that the hours presently being enforced for visiting and dating the young ladies are too limited when we consider the limited amount of space that young ladies have to entertain their guests. If they had more freedom, it is possible that there would be opportunity for a couple to go somewhere besides the lounge of the girls dormitory or to the library where they may enjoy each others company, but if the noise in the movies is so loud that the movie can't be heard or the library is so noisy that other persons can't study how can any student be trusted to enjoy more lenient curfew hours elsewhere.

Speaking of the conduct in the dining hall, we admit that for the most part, the food isn't very good and frequently those portions that are received can't be eaten because there are no eating utensils; but this is no excuse for anyone to cut line in front of a fellow student who has been in line for some time already.

Lounge space in the dormitories is inadequate, especially in the women's dormitories, but this is no excuse for making the library into a night club or something of that nature. Its original purpose was as a place for study.

There are not enough recreational facilities on the campus, but we must disagree with the popular thought here and say that the students have not been very instrumental in trying to organize any recreational activities. Now, you may contend that "we tried to have dances but there was no place to have them." To this we must say, dances are not the only type of recreation that may be enjoyed by healthy young men and women.

Funds that could be utilized for bearing the financial burdens of these recreational activities are probably lying molding in the treasury of the Student Council. Last year alone the Council had a balance of some \$2,000 left over at the end of the year, and the students cried all year about the lack of recreational facilities and programs.

A&T College belongs to every student that has attended it and will attend it and as students it is our responsibility to see that the conduct is above reproach. We are responsible for the actions of our fellow students whether we believe it or not; and it is up to us to determine the picture that the college imprints in the minds of the public and, most important of all, in our minds.

Why Do We Sleep?

By MOSES KAMARA

Certain natural phenomena have been taking place from time immemorial; yet because of their regularity, we hardly stop to investigate the cause of such occurrences.

One of these natural phenomena is SLEEP. In this article some light will be shed on this common, yet mysterious, state which takes up at least one-third of the lives of us all.

No doubt it is common knowledge that sleep is a recuperative, restorative state of the organism, characterized by muscular relaxation, reduction of consciousness and general reduction in the rate of the chemical and physiological processes.

The cause of sleep is not accurately known although it is easy to prove that sleep is absolutely essential for the well-being of the body.

Are we human beings wakeful organisms who need regular sleep as physical refreshment or are we actually sleeping creatures who wake up periodically to feed, take exercise, reproduce?

Surprisingly, many people in the medical field are inclined towards the second view. Who knows when we go to bed each night whether we are simply returning to our natural state.

WHY DO WE SLEEP?

Our ancestors believed that sleep resulted from our bloodstreams being overloaded with waste poisons.

Even in modern times many theories of sleep have been advanced including

1. the influence of cosmic forces,
2. the active inhibition of the cerebral cortex,
3. the presence of a hypnotoxin produced by a fatigued brain which depresses the ner-

vous system, and 4. the exhaustion of a wakefulness substance which keeps the brain awake.

The generally accepted idea is that there is a "wakefulness center", in the brain probably in diencephalon, which is constantly bombarded by incoming impulses caused by activity and muscular tension. This center is referred to as the reticular formation. It is a small sausage-shaped piece of tissue about the size of an adult thumb. It is linked to the brain proper by several nerve chains.

The oxygen-sugar intake into our blood and brain should keep pace with our expenditure of nervous energy. When the relation between our nervous activity and our bloodstream becomes, as it were, overstrained, the brain must either have further supply of oxygen-sugar or in a sense "run away."

However, the brain is unable to escape, and cut off from its supply through the blood; it solves the situation by encouraging sleep to intrude.

Here it must be made clear that the reticular formation has the final say as to when we fall asleep. To a great extent it controls the sleeping power of the brain itself. Once activity in it dies down we fall deeply asleep.

However, it has also been discovered that tension from the brain, generated perhaps by worry, fear, a guilty conscience, and transmitted as nervous impulses down through the connecting links will prevent the formation from ordering sleep to occur.

The cortex of the brain itself when calm, does sleep, but never completely. This explains why we may get dreams, talk in our sleep, or even sleep-walk.

NOTE: IN THE NEXT INSTALLMENT ON THIS ARTICLE "WHY DO WE SLEEP?" I SHALL ANSWER THE QUESTION "WHY DO WE WAKE UP?"

Take A Look At Yourself

By KENNETH G. SMITH

HEY! YOU! YES, YOU! . . . No, you haven't done anything wrong; but if I'm not mistaken, you were about to skip this article. Now that I have your attention, may I ask a few questions?

How do you rate with the group? Do you give them a cold chill the moment you come near, as if a blast of winter had struck in mid-summer? If you fall into this category, maybe you should check your personality.

My suggestion to you is to start an overall personality improvement and development plan. This may sound somewhat silly to you, but think seriously about it. No one likes to be around people who are always disagreeable.

Try cultivating the art of being agreeable and pleasing. The power to please is a tremendous asset. What can be more valuable than a personality which always attracts, and never repels? The secret of pleasing is in being pleasant yourself, in being interesting. The narrow, stingy soul is not lovable. People shrink from such a character. In the hand-shake, in the cordiality, there must be heartiness which is unmistakable. It brings clients to the lawyer, and patients to the doctor.

Secretiveness repels as much as frankness attracts. Dealing with secretive people is like traveling on a stage coach on a dark night. There is always a feeling of uncertainty. No matter how polite or gracious a secretive person may be, we can never rid ourselves of the feeling that there is a motive behind his graciousness, and that there is some other purpose in view.

How different the man who comes out in the open, who is frank, and who has few secrets. We will probably forgive him for any slip or weakness, because he is always ready to confess his faults and to make up for them.

From this, we can see that an improvement in our personalities can create a sort of magnetism within people for us, and this is very important whether on campus as a student or as individuals in later life. Give it a try and if it doesn't work, don't give up; try again. But, if on the third time around you don't succeed, consider yourself as being like the man who was thrown from his car while traveling at a speed of 90 M.P.H. . . . through!

Campus Pulse

Longer Library Hours-Please!

EDITOR OF THE REGISTER:

I am writing this letter in regard to the library hours. I feel that the library hours are too limited on the week-ends. A student should be able to use the library at his convenience as long as his hours are reasonable. It seems as if we are misplacing our values in education when the canteen hours are extended and not the library hours. If there is a personnel problem, I would like to suggest that interested students, who are able to assist in the library, be used.

BERNICE MITCHELL

Movies-A Good Idea!

EDITOR OF THE REGISTER:

As a member of the Aggie student body, I wish to comment about the Friday and Saturday evening movies. Many of the movies that are shown here have played at the segregated theaters; therefore, the off-campus students benefit by them also.

The small charge on Fridays gives the campus students a chance to attend at a price that is well within their budget.

I sincerely hope that the college will continue to present these movies for the student body.

CYNTHIA GREENE

Beauty Hints

POSTURE

By EULA JONES

Have you ever looked up the dictionary definition of "posture"? It means "attitude" --not just physical attitude, but mental attitude, too. One can't be separated from the other; that's why the way we hold ourselves--how we walk, sit, and stand--is so very vital. Right off the bat it tells people what we think of ourselves, and what they should therefore think of us.

If we slouch when we stand, slump when we sit, plod when we walk, we downgrade ourselves in the eyes of others. If, on the other hand, we stand erect, sit tall, and walk straight, we advertise our own opinion of ourselves -- one which the people around us will automatically want to share.

A rule that holds true whether we're walking, standing, or just sitting is this:

We should always remember to raise the whole top part of our body as high as possible. We should pull our waist up from our hips; our ribs up from the waist; our chest up from our ribs; our neck up from our shoulders; our chin up from our neck; and our head up from our neck. We don't have to strain, but consciously pull up. At first we may feel rigid; however, we don't have to worry about that. We have to keep at it until we can hold this higher pose and at the same time feel easy, relaxed, and natural. When we can, we have cracked the secret of good posture.

Here is the proper way to stand: The head should be high but level, and the ear lobes in line with middle of tops of shoulders. The chin should be slightly tilted and held in (though not to the point of giving a double chin effect.) The neck, in back, should be in direct line with spine. The chest should be high. The spine should be straight, not sway-backed. The arms should hang at the sides, slightly to the rear of the hipbones. (Holding them in front of the hipbone rounds the shoulders.) The Stomach should be flat and pulled inward. The buttocks should be tucked in and under. The knees should be slightly bent and relaxed. The feet should hug the ground, point straight ahead, be parallel to each other and not too

far apart, ((otherwise the hips look broader). The heels should be 2" to 4" apart, with weight evenly divided between both feet.

The three key points to remember about how to sit correctly are these: (1) we must sit tall; (2) we must sit way back in the seat; and (3) we must sit on our pelvic bones and not our spine or waistline.

As in good standing posture, good sitting posture requires us to raise the whole top of our body as high as we can. Our arms should hang at our sides, relaxed, with our hands palms up, resting in our lap or on the arms of the chair. Our knees should be slightly beyond the edge of the chair; our legs and feet should be relaxed, with the feet on the floor, fairly close together. If we want to cross our legs, we should cross them above the knee.

All of this may sound as if we're taking the joy out of sitting; however, the more correctly we sit, the longer we can sit comfortably.

Correct walking starts with correct stance.

We should imagine that our feet are following not two lines but only one. We should not toe out; that's a sort of duck waddle. Neither should we toe in; that's strictly for pigeons.

We should swing forward from our hip joints, not from our legs. As we walk, our thighs and knees should brush slightly. The knees should be kept straight; that makes us long-limbed. Our stride should be made as long as we can comfortably make it. Mincing steps should be avoided; they couldn't be more ungraceful.

As we walk, the feet should be lifted off the ground for each step. The heel of the forward foot should touch the ground first, the ball of the foot next. We should also walk lightly.

Here's one final important point we'd like to remember about walking. Our walk should never be one so pronounced that people can recognize us by it half a street away. If they can do that, something about our gait is exaggerated. It would be a good idea to ask our friends what it is, then work at correcting it. Also, we should never forget the rules of good standing posture as we walk.

Too Little Sidewalk . . . Too Many Students . . .

EDITOR OF THE REGISTER:

I have noticed that passing from class to class presents a problem. This is a problem because the students don't consider others as they amble back and forth to classes and because the side-walks are not large enough to accommodate a considerable number of persons passing in both directions.

Many students stop in the middle of the walks to indulge in conversation, forcing others to go around, and step in puddles of mud. I think the walks should be enlarged and that the students should be cautioned about the way that they pass from class to class.

JOHN A. HUGHLEY

Where May We Go . . . ?

EDITOR OF THE REGISTER:

There is a need for provisions for student recreation. To my knowledge, there is no place where young ladies may entertain their male guests other than in the lounges and recreation rooms of the dormitories. These places are usually so crowded that one is lucky to get a seat. As a result of this inconvenience, students usually resort to the library and to other spots on the campus.

Just recently, an appeal was made concerning conduct in the movies. I am aware of the fact that the conduct in the movies is not a good representation of young

men and women striving to attain finer manhood and womanhood. On the other hand, if provisions are not made for social outlets, what can one expect?

One step toward solving this problem may be the opening of the recreation rooms in the dormitories every day from five to seven o'clock and to allow so many students to use the rooms each day.

BARBARA HYATT

Good Grooming Hints Needed!

EDITOR OF THE REGISTER:

I am writing this letter in response to an item that I read in the Register a few weeks ago. This item was pertaining to beauty hints for the collegiate young ladies. I would like to tell you that article was a truly helpful one. I think it would be very helpful if you continued to feature this every week in order to clear up some of the enigmas that quite a few of us face.

Maybe it would be even better if you would contribute a page to this article. You could show some of the popular styles in clothing and some of the conservative hairdos that a college woman should wear. It would also be a great idea to devote some space for the male side of the campus, because there is a lot of room for improvement there also.

We all know that every college is judged by the appearance of its coeds; therefore, I feel that more publicity on the matter of good grooming will help everyone.

KAYE SPRULL



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REGISTER



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Dean J. I. Barber Speaks To Coeds In Morrison Hall

By MARY JONES

Jimmie I. Barber, dean of men, was the speaker Sunday, February 17 for the young ladies in section 2A of Morrison Hall. Section 2A is under the leadership of Miss Retha Whitley.

In his speech, Dean Barber said, "The young ladies of today are to be commended for the progress they have made over the past century. Before 1870 only a few girls even gained an elementary school education under the highly and well organized system of education in England."

"One hundred years ago," he continued, "three quarters of all brides in England signed the marriage register with a cross; but today, girls can not only sign the marriage register, but their signatures are carried on some of the most highly specialized and technical documents of our day."

Dean Barber challenged the young ladies on this campus and elsewhere to keep their standards high. "Get yourself a trade mark built to your standards, evaluate yourself as you want others to rate you, and try to stand on your own two feet emotionally," he said. "Keeping yourself first class provides for you the greatest opportunity to get the most out of life and to represent your parents to the highest."



E. K. Beyer, left, former coach of the U. S. Olympics Women's Gymnastics Team and former gymnastics coach at the University of Chicago, last week presented a lecture-demonstration on the sport at A&T College. Helping with the demonstration were Annie LeSane, center, Elizabethtown, and Jacqueline Bryson, Greensboro, both majors in physical education.

Aggie Men In Service

Army 2nd Lt. Douglas B. McMillan, 23, whose wife, Blondine, lives at 436 N. King Street, Fayetteville, recently completed an eight-week officer orientation course at the Infantry School, Fort Benning, Ga.

Lieutenant McMillan was instructed in the duties and responsibilities of infantry platoon leaders.

The son of Mrs. Lessie J. McMillan, 918 Ellis Street, he entered the Army last July.

A member of Kappa Alpha Psi fraternity, he is a 1958 graduate of E. E. Smith High School in Fayetteville, and a 1962 graduate of A&T College.

LT. FULLER

First Lieutenant Monroe J. Fuller of Greensboro has graduated from the United States Air Force electronic warfare officer course here.

Following air crew survival training at Stead AFB, Nev., he will be reassigned as a B-52 aircraft electronic warfare officer with a Strategic Air Command unit at Robins AFB, Ga.

The lieutenant, son of Mr. and Mrs. James R. Fuller, Sr., of 712 Broad Avenue, Greensboro, graduated from A&T College with a B.S. degree in physics. He entered the service in May, 1961.

LT. LIGGINS

Second Lieutenant Arthur T. Liggins of Covington, Va., has arrived at Kirkland AFB, N. M., for duty as a research engineer with the Air Force Special Weapons Center.

Lieutenant Liggins, who entered the service in January, was a distinguished Air Force Reserve Officer Training Corps (AFROTC) graduate at A&T College. He received his commission following graduation.

The lieutenant, son of Mr. and Mrs. Samuel F. Liggins of 302 S. Marion Avenue, Covington, is beginning his first assignment as an Air Force Officer.

LT. BERRY

Second Lieutenant Ramseur D. Berry of Rock Hill, S. C., is being reassigned to Little Rock AFB, Ark., following his graduation from the United States Air Force course for missile launch officers here.

Lieutenant Berry learned the management of operational and maintenance activities and the principles of the Titan II missile systems.

A graduate of Emmett Scott High School, the lieutenant is the son of Mr. and Mrs. Frank W. Berry, Sr., of 527 Hampton Street, Rock Hill.

He received a B.S. degree from A&T College, and he is a member of Omega Psi Phi fraternity.

Air Force And Army ROTC Cadets Are Used In College Recruiting

Cadets of the Air Force ROTC and the Army ROTC, co-operating with Mr. Ellis Grbett, are helping to represent A&T College at various high school career days. The chosen cadets are advanced officers who are working towards a commission.

The purpose of the visits is to encourage students to come to A&T College. Cadets talk to interested students telling them what benefits A&T can offer, both while in school and after graduation. They tell the boys about the ROTC program: the basic two years and the opportunity to work with pay towards a commission. Pamphlets are distributed to supplement the information.

They also act as consultants and answer questions that may arise in the discussion.

Several cadets have already visited schools. They include Sylvester Johnson, who went to A. H. Anderson High School in Winston-Salem; William Smith Consolidated School, Garner; Willie E. Rodgers, Hargrove High School, Faison; Wesley Brown Price High School, Salisbury; Charles Williams, E. E. Smith, Layetteville, and Luther Parker, E. J. Hayes High School, Williamsta. Pickney High School, Carthage

and Upchurch High School in Raeford were also visited.

Among the schools they plan to visit are Williston High School, Wilmington; Stephen Lee High School, Asheville; Darden High School, Wilson; Brawley High School, Scotland Neck; William Penn High School, High Point; Queen Street High School, Beaufort; Ninth Avenue High School, Hendersonville; B. O'Kelly High School, Method; Central High School, Hillsboro; and Church St. High School, Thomasville.

The Army ROTC sends a representative with each Air Force representative.

Weekly Calendar

Thursday March 1 7:00 A.M. — Winter Quarter Exams Begin

Friday March 8 7:00 A.M. — Winter Quarter Exams

Friday March 8 6:30 P.M. — Movie — Harrison Auditorium

Saturday March 9 7 A.M. — Winter Quarter Exams

Saturday March 9 10:00 A.M. — Student Recreation, Gymnasium

National Student Association Begins African Freedom Fund

The U. S. National Student Association, an organization of students from four hundred colleges and universities, announced today the creation of an African Freedom Fund to meet the pressing needs of the three hundred African students who dramatically announced their decision to end their study at Bulgarian universities.

This decision by the African students, which has been received internationally as a heavy blow at racism in the communist bloc, was also the result of building resentment against the Bulgarian government's attempts to indoctrinate them and to control their efforts to form an All African Students' Union; the February 11 arrest of the leadership of the nascent student union; and the February 12 police assault on African students demonstrating against the government ban on the Union.

The African students insist that the racial attitudes on the Bulgarian government and of their fellow Bulgarian students were decisive factors in the policy. They particularly cite the Arab Students' Union which has been permitted to organize there in recent months as proof of the racial basis of the suppression of their organization.

The students represent twenty-two African nations and territories and seek new opportunities for study outside the Communist bloc. Those who have personal sources of funds have already left. Many of them are awaiting offers for scholarships elsewhere in Europe. Most do not have the funds to leave Bulgaria nor do they have any promise of scholarship assistance in other countries.

The African Freedom Fund was created by the USNSA to receive donations from students, interested individuals, and organizations to meet the present and future needs of the student refugees. It seeks to provide scholarship funds for study in this country, Europe, and Africa; transportation costs out of Bulgaria; and residence costs during study here or abroad.

The USNSA, through the Co-ordinating Secretariat of National Unions, is in touch with the African students and the Ghanaian officials who are assisting them. Some individuals have already committed partial funds to USNSA for transportation and the Institute of Modern Languages in Washington, D. C., has given the Fund five tuition grants for language study.

The Association has directed a general appeal to its member colleges and universities; for, as Dennis Shaul, USNSA President, said, "The need is imperative; the moral is clear. This is a time for action." Funds should be sent to: "African Freedom Fund; USNSA; 3457 Chestnut Street, Philadelphia 4, Pennsylvania."



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THE LITERARY SCENE

Aggie Land

By Harvey Stone (with apologies to Carl Sandburg)

Beacon for broad education,

Engineers, chemist, sociologists,

Maker of future teachers for the world;

Home of the Champs:

They tell me your students are unrefined and I believe them,

For I have seen your boys and girls become sordid.

And they tell me you are dishonest, and I answer: yes,

For I have seen the cheats cheat and become free to cheat again.

And having answered so, I turn again to those who sneer at this my school,

And I give back to them a sneer and say to them;

Come and show me another school with heads lifted high,

Proud to be alive, internationally recognized, and strong and dynamic,

Persistently spreading its Trophies through the years from

Sea to sea.

Stealing,

Vulgarizing,

Cat-challing,

Party-crashing,

Lurk among the young boy and girl.

Striving!

A Raisin In The Sun-A Triumph And A Victory For Motion Picture Industry

Movie Review

By GEORGE RALEIGH

This is one occasion when I shall not try to tell the reader the text of the film since it is extremely well known and has been given an excellent production on campus (winter, 61).

Rather, what I shall try to do is to express my jubilation at the victory and triumph of the motion picture industry in bringing "Raisin in the Sun" to the screen. This example should serve as a severe, well-deserved rap on the knuckles of those reactionary individuals who degrade the medium as being inferior to the printed word.

The difficulties facing the producer, writer, and director in translating a production designed for the stage into a quality film are very hazardous. On stage, space is highly limited; therefore, movement must be kept somewhat to a minimum. Space is compensated for by well-written dialogue and good acting, and a well-constructed plot (although plot is not indispensable).

On the other hand, the motion picture is movement. Characterization, action, and plot are enhanced by the scope the camera can achieve. This enhancement is what one expects when one goes to the cinema. Directors who attempt to direct the motion picture as they would direct the play very often fail in their effort because, for some unknown reason, they will not recognize the difference between the two MEDIA. Although "Raisin" suffers slightly from this failure of recognition, what was gained was a thoroughly moving

and memorable experience. Taken in its entirety, what emerged was a film laced with the kind of brilliance seldom seen since the Robert Aldrich production of the Clifford Odet's play, "The Big Knife."

But I think the director of "Raisin" might have sensed the need of having some of the action of the movie take place outside of the apartment. He tried to show us some of the exterior environment (Walter Lee's job as chauffeur) which produced the protagonist's unbearable frustration. The result of this effort was good, but it could have been much better simply by showing more of this environment. This would have given extra credibility to the realism of Walter's predicament and without taking away from the focal point of the story which was centered around his interior environment (his family).

As close as I can remember from the Harrison Player's production of the play, "Raisin" came to the screen practically intact. If there was anything deleted, I could not detect it; but this may or may not be due to faulty memory on my part.

In portraying Walter Lee Younger, a man frustrated and thwarted to terrible proportions by his environment, Sidney Poitier erupts across the screen second only, in my opinion, to Marlon Brando. Poitier makes one not only feel for him, but his intensity exerts such a powerful force on the viewers that we also feel WITH him. This is the highest attainment any actor can accomplish. This, it can be truthfully said, is the object of drama: to make others feel what you have felt.

The scene in which Mrs. Younger gives Walter the money in order that he may have the dignity and pride so obviously lacking in, but necessary to, his life was simultaneously pathetic, powerful, and beautiful. The final scene where he agonizingly changes his mind and tells the white housing representative that he and his family will move into the all-white neighborhood is one of the most inspiring bits of acting ever to be etched on the screen.

Claudia McNeil, Ruby Dee, and Ossie Davis could hardly do more than lend extra truth to Poitier's performance. Whenever he is on the screen, even when he has little or no dialogue to express himself (as in the scene where Mrs. Younger tells him that his wife is pregnant), he commands the viewer's attention like a hypnotist. But I would not be entirely honest in this praise of Poitier's acting if I did not mention a fact that is almost completely obscured by the rest of his electric performance. In some of the scenes (specifically where his friend comes to tell him that Willie has skipped town with the money), Poitier's emotion got the best of him, causing him to hop and skip around as though he were doing the cha-cha. But what this took away from his overall greatness is something less than negligible.

Finally, the Library Staff Association deserves high commendation for bringing to A&T's campus an entertaining film of importance, integrity, and strength. On behalf of the student body, the literary editor offers our sincere thanks.

ROTC Unit Makes Ready For Competition

"To foster a spirit of leadership and cooperation among men in the military department and to maintain a highly efficient drill company" are the purposes in mind for the members of Company N of the Fourth Regiment of Pershing Rifles during this school year.

The unit is composed of basic and advanced Army and Air Force ROTC cadets who manifest a high degree of character, leadership ability, military bearing and intelligence.

The organization is of national fame with an integrated membership. It is operated entirely by students.

The army ROTC Drill Team, which is composed of Pershing Riflemen, is now getting ready for drill competition in the annual Cherry Blossom Festival in Washington, D. C. and the Pershing Rifle drill meet in Greenville, South Carolina. Both events will be held in April.

During the fall quarter, Mary Hill from Philadelphia, Pennsylvania was chosen to reign as their 1962-63 queen.

Ten new members were recently initiated into the society. They were as follows: William Council, Willie Sinclair, Raymond Blakeley, Edwin Brown, John Dillahunt, Henry Fields, Ronald Skinner, Thomas Barnes, Ernest Tillery, and George Hinton.

P/R Captain Willie R. Skinner heads company N-4's staff which consists of P/R 1st Lieutenant William Davis, executive officer; P/R 2nd Lieutenant Maurice Harris, adjutant; P/R 2nd Lieutenant Johnnie Battle, finance officer; P/R 1st Sgt. Authur Sommerville, drill sergeant; P/R Sgt. 1st Class William Rich, special function officer; P/R Sgt. First Class William Jones, public information officer; Sgt. 1st Class Harold Jordan and Captain Clarence T. Cummings, advisers.

The End

By ORSON KIRK

I

The moment of moments is now approaching.

All the events of a lifetime have irrevocably led towards this one point in the space-time continuum.

The infinite forces of destiny are now beginning to invade my innate being.

I feel all the forces of nature uniting against me.

II

The air is polluted with the odorless smell of quiescent chaos. As the material world is slowly evaporating in to a swirling sea of nothingness,

The chaotic splendor of this turbulent void enchants me, And I am completely subdued by the intoxicating magnanimity of this barren infinity.

III

A soft phosphorescent glow begins to invade this abyssal void, and I feel the entire, barren world condensing into my very being.

I am now possessed with a wondrous, intoxicating feeling of omnipotence,

For although I am devoid of substance I am everything; the world has become me, and I have become the world.

I am the sum of all the aspirations and endeavors of myriads of epochs,

I am God; I am space; I am time, and since all events have been resolved into one and time has ceased to flow,

I am the beginning and I am the END.

As If In A Dream

By JAMES PETTIFORD

The wall between us is thin
I heard you crying in the night
just passed
My pillow this morning was wet
For I cried with you
If I by chance
hurt you
Forgive me
I did not do
it knowingly

.....fox trot
twist...waltz
lindy...samba
mambo...cha-
cha-cha..bend
dip..hop..step
turn...bump...
whew...

take a break
...things go better
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GREENSBORO COCA COLA BOTTLING COMPANY

Organizations Begin Summing Up Activities For Quarter A Faculty Member Gets Invitation From President

By JAMES WILDER

Since the quarter is about to end, the various organizations on campus have begun to sum up their activities.

The Stylus, a club dedicated to those who are interested in creative writing, has been honored by REFLECTIONS from Chapel Hill. George Raleigh, a member of the Stylus, has been chosen as an associate editor to the REFLECTIONS. He was chosen for this position because of the contributions that he has made to the magazine. Raleigh has a poem in the current issue. Incidentally Raleigh is literary editor of The REGISTER.

Members of the Stylus have also disclosed that they are to have a guest speaker sometime in the near future.

TIDEWATER AREA CLUB

The Tidewater Area Club has reactivated this year. It is under the leadership of Eleanor Hargrove.

The club recently sponsored a bus to the Hampton and Elizabeth City basketball games. Their other plans include a weekend for parents on March 23 and 24. Activities for the weekend will include tours of the campus, farm, and other points of interest in the city and a worship service in Harrison Auditorium. Highlighting the weekend will be a banquet-dance.

The student body has been invited to participate in the many activities. Those students wishing to obtain more information about this event may contact the committee at the following address: Tidewater Club, Box N-23, Campus.

STUDENT GOVERNMENT

During a recent meeting of the student government Cary Bell and Eustace Hanoman were elected co-chairmen of the Food Committee.

A proposal to establish a scholarship foundation for the benefit of the students at A&T College was made by Eustace Hanoman. It was agreed that detailed discussion of Hanoman's proposal be held with the Acting President, Dr. L. C. Dowdy.

The members passed a motion that a mimeograph machine be purchased for the official use of the student government.

In order to stimulate the intellectual abilities of the students, a debating society will be established on the campus with Cecil Butler as chairman of the organizing committee. Butler also disclosed that he was planning a variety show for the students to be held later in the school year.

INTERNATIONAL STUDENTS ASSOCIATION

The organization that has been designated and registered with the dean of students as the Foreign Students Association has decided to change this nomenclature.

The organization will now be called the International Students Association. The change in name is part of the vigorous efforts the members are making to foster continued harmonious relations between American students and the students from other countries studying at A&T College.

On February 17 members of the Association watched the Holiday on Ice Show at the Greensboro Coliseum. Accompanying the students were Miss Geneva Holmes, the adviser, who arranged the visit, and Dr. Glenn Rankin, the dean of students.

On the same day, the association presented a program for the residents of Curtis Hall.

The program which was held in the library auditorium included: recitation entitled "Kenya" by Obadiah Ngayu, South American music by Eustace Hanoman, music from the West Indies by Joyce Brown, African music on drums



These members of the Tidewater Club, at A&T College, last week chartered a bus to visit their parents living in the Norfolk, Portsmouth, Newport News, and Hampton, Virginia, area.

The parents will return the gesture by visiting their offsprings on a weekend trip to A&T in early May. Edwin Crocker, right, center, Portsmouth, Va., is president of the organization.

by Esli Holder and Winston Holder, a story in the Mende Language, Jonathan Tucker and Moses Kamara.

The program ended with a slide showing on Sierra Leone.

On Sunday February 24 the association was invited to attend the International Sunday Service at the Lutheran Church.

After the service the students were entertained to a dinner party. In an interview with one of the students, he said that the food was very delicious and the atmosphere cordial. The dinner was followed by a panel discussion and songs of foreign lands given by the students. Students from Bennett College were also present.

SCOTT HALL (Section A)

The young men of Section A Scott Hall, had a panel discussion on "Factors that Cause College Students Problems" and "A&T's Guidance Services" in Carver Auditorium on February 18, at 9 P.M. Counselor James Harrell coordinated and supervised the discussion. Serving as panelists were Mrs. Ruth Gore and Mr. Cleophus Williams, educational counselors.

Mrs. Gore spoke on the 4-W's of the Guidance Services: When? Why? What? and Where? She pointed out that the Guidance Center was set up to serve the needs of the administration, faculty, students, and community. It serves the student in some of the following ways: offers referral services, aids students in making satisfactory adjustments, gives placement tests, aptitude tests, reading tests, and additional tests when necessary to enable them to give good counseling, and offers counseling for other personal problems. She asked that all students remember to visit the Guidance Center located on the basement floor of Dudley Building.

"General Factors that Cause Problems" was discussed by Counselor Williams. "First," he stated, "you must recognize the problems and then decide on steps to solve them. Problems may occur from change in environment, false assumptions that college students do not have problems, insecurity, and lack of good dormitory conditions

for study."

A "Question and Answer" period was conducted by the moderator and then a summary by Arthur Davis.

Attending the meeting were the dean of men and his staff, and Reverend Bapington Johnson of New Bern. He complimented the students for their fine response and the dean of men's staff for the fine work conducted by them.

Recognition was given to the "Scholars of the Winter Quarter Honor Roll" in Section A. Twelve were recognized.

The pledgees of the Alpha Phi Omega and the Omega Psi Phi were present en masse. All others interested are urged to attend these monthly meetings.

WOMEN'S COUNCIL

Recently the constitutional committee of the Women's Council submitted a constitution to the council. The council members received and adopted this constitution.

One part of the constitution states that there will be an election for the president of the council at the time of the next regular campus election. The only difference is that the council election will be for only the women on the campus. All women students will be asked to participate in this election.

Right now the council is working on a women's weekend for all women on the campus. Many activities are being planned for this weekend which will include a banquet with a very interesting speaker. Committees also have been appointed to work on the handbook: social activities, weekend excuses, and rules and regulations for our young women. The council invites all young women and especially, the off-campus young women to sit-in on any of their meetings which will be held every second Saturday in each month at 10:00 A.M. in Hines Hall.

KAPPA ALPHA PSI

The Alpha Nu Chapter of Kappa Alpha Psi Fraternity recently held its annual scholarship dance. This event is given for the top 25 freshmen who have the highest aver-

ages at the end of the fall quarter.

This year Rita Southall of Norfolk, Virginia was awarded \$25.00 for achieving a 4.00 average. The other 24 freshmen were given certificates of scholastic achievement.

Polemarch, Richard Westmoreland presented the awards. Mr. Donald Addison of the Department of Social Science spoke on the importance of maintaining high scholastic averages throughout one's college career. Mr. Addison also told the top 24 freshmen not to get the attitude that they know everything and can stop studying.

The Kappas are now in the process of making plans for their annual Kappa Kruse. There have been rumors that this year's will be the biggest ever seen at A&T.

The Scroller's club of the Kappa Alpha Psi Fraternity recently inducted 25 members into the pledge club.

This brought the number of Scrollers on campus to about 40. These young men are striving to join the noble clan of Kappa Alpha Psi. As part of their striving, they held a dance for their "Big Brother" in the basement of Cooper Hall.

Robert Howard was selected by his brothers as president. Dorothy Green, a business education major, is the Scroller's sweetheart.

ALPHA KAPPA ALPHA

Alpha Phi Chapter of the Alpha Kappa Alpha Sorority recently inducted sixteen young ladies into the Ivy Leaf Interest Group. They are as follows: Flora Galloway, Bettye Gordon, Mary Graves, Edna Halsey, Barbara Hyatt, Jessie Mills, Bernice Mitchell, Sara Rearden, Brenda Richardson, Frances Roberts, Lelia Salter, Hilda Smith, Lynette Smith, Edna Summers, Rosa War, and Angelyn Wyrick.

Marilyn Wilder was recently appointed as Mid-Atlantic representative on the Public Relation Committee of the Alpha Kappa Alpha Sorority. The appointment was made by Mrs. Julia Purnell, newly elected Supreme Basileus of the Sorority.

Marilyn is presently Basileus of the Alpha Phi Chapter. She is an active member in many organizations on campus, such as, Pan Hellenic Council, Fellowship Council, Women's Council and Sunday School. She has held membership for the past two years in Who's Who Among Students in American Universities and Colleges, and is Associate-editor of the Yearbook Staff.

Marilyn is a senior nursing major from Fremont, and was recently commissioned as a Second Lieutenant in the United States Army Student Nurse's Program.

ZETA PHI BETA

Zeta Alpha Chapter of the Zeta Phi Beta Sorority has been quite busy the past few weeks with the induction of eleven new pledge club members: Marsha Blakely, Greensboro; Muriel Clay, Roxboro; Lizzie DeGraffenriedt, Greensboro; Elnora Dunlap, Winston-Salem; Althea Elliott, Greensboro; Annie Mae Harrie, Charlotte; Carolyn Jenkins, Greensboro; Lenora Lester, Roxboro; Jennifer Mack, Swainsboro, Ga.; Shirley Marsh, Greensboro, and Angela Nelson, Roxboro.

News about all organizations is welcomed. Submit yours now.

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 SUCH AS X-15, LUNAR LANDING, SUPERSONIC TRANSPORTS and X-20 (DYNA SOAR)
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 Positions above are in the Career Civil Service.
 Positions are filled in accordance with Aero Space Technology Announcement 252 B.
 All qualified applicants will receive consideration regardless of race, color, creed or national origin.

Race Study

(CONTINUED FROM PAGE 1)

'MODERATE CITY'

Burr said the soul-searching journey South led the Cornell students to re-examine their thoughts concerning discrimination in the North. Terming Greensboro "a moderate Southern city," he said the types of discrimination found there "are much more similar to those found in the North than any of us would have imagined. Thus the trip had the effect of directing our gaze back to Ithaca (site of Cornell), and we were happily encouraged by what we saw.

Fraternities

By DARLENE DRUMMOND

In a recent issue of LOOK Magazine, the existence of fraternities was discussed. It was stated that there are about 4,600 chapters in our colleges, but their traditional way of life faces extinction. For the first time, fraternities must prove they belong on the campus — or get off. They are in trouble in places like:

Williams College in Massachusetts, where 47 fraternity men wrote a petition in 1961 charging: "Fraternities . . . create false centers of loyalty and concern which . . . inhibit true intellectual and social development." Williams quickly took steps that will in effect, doom 15 chapters by the end of 1964.

Bowdoin College in Maine, where a 16-story residence tower is now being built to get the entire senior class out of fraternity houses into an environment that will "support the goals of the college rather than negating or merely tolerating them."

Brown University in Rhode Island, where students seem so bored by the fraternities that the administration has told 17 chapters they will get the ax within four years unless membership raises.

Stanford University in California, where 37 outstanding freshmen conspired to join a chapter of Sigma Nu in 1959, then last year yanked it out of its "national." The rebels said, "Freshmen coming to Stanford now — the kind we want in the house — just won't accept membership in a national organization with discriminatory clauses and rituals full of Civil War-era melodrama."

Incidents like these foreshadow the end of a long chapter in America's educational and social history. The chapter began in colonial days, when most of our colleges were theological seminaries whose faculty members were more interested in soul saving than intellectual development. Students were rigidly controlled. Seeking independent ways to argue their own ideas, they formed literary and social discussion groups.

(CONTINUED NEXT EDITION)



Styling At The
Slack Shop
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"We realized for the first time what a complex thing discrimination is, and what a difficult job it is to uproot it."

The group met students and faculty members at A&T College, at integrated Woman's College, a branch of the University of North Carolina, and at Bennett College, a Methodist-affiliated school for women with a predominantly Negro student body. They visited a tobacco factory, met with officials of the local NAACP chapter, had a "conference" with the editor of the Greensboro Daily News, with ministers, toured local hospitals, rural areas and dined at the Negro YMCA.

CHURCH 'AMBIGUOUS'

Burr said the group found that the Protestant church in Greensboro is a "bastion of enlightened conservatism more interested in establishing harmony than in establishing justice" and plays a "very ambiguous role in civil rights matters." Ministers of the bigger denominations are under a great deal of pressure, are extremely defensive "and are apt to have rather uneasy consciences."

Greensboro received a pat on the back for being one of the first three cities in North Carolina to integrate its schools voluntarily, for having Negro police and a climate not conducive to the flourishing of groups like the Ku Klux Klan and White Citizens Council. However, Burr said the group found only a narrow range of cultural opportunities open to the educated Negro and lack of job opportunities.

Aggies Win Consolation In CIAA

The A&T College Aggies blazed to a 81-73 win over Johnson C. Smith University Golden Bulls to take consolation honors at the 18th annual CIAA basketball tournament. A record crowd of 8,000 fans witnessed the contest.

Taking over the lead at 11-10 at 13:12 in the first period, the Aggies were never headed. Behind the accurate shooting of James Jackson, who led all scorers with 25 points, A&T had jumped ahead by nine points five minutes later. They coasted in for a 42-32 half-time edge.

Captain Hugh Evans, playing his final game for the Aggies, began to find the range in the final period. He and Maurice McHartley did the major damage in an explosive scoring spree which saw the Aggies jump to a 21-point lead at 8:20 in the last half.

The Bulls generated a mild rally in the final three minutes of the game, but A&T was never in real trouble. The Aggies had whipped the Bulls three times previously this season, twice in tourney play, and once in the regular schedule.

A&T (81)

	F	G	T
Evans	9-17	2-3	20
Holland	1-4	0-0	2
McHartley	6-13	4-4	16
Jackson	10-11	5-8	25
Mulcare	2-6	2-2	6
Hull	2-3	1-1	5
Sanders	0-0	0-0	0
Williams	3-11	1-3	7

TOTAL

33-66 15-21 91

Organizations To Begin Schedule Of Intramural Basketball Games

By ANNINIAS SMITH

Intramural basketball games are being played in the Charles Moore Gymnasium by the young men of the different organizations on campus and also independently organized teams. The games began in January. Game time is Tuesday and Thursday nights from 6:30 to 8:30. Four games are played each night using two courts at a time. Mr. Isaiah Trice, director of male intramural activities, states the purpose of these basketball games: "to provide competition for the male students who are either not interested in varsity athletics or do not have time or the ability to participate in varsity athletics."

Twenty-two teams entered with a total of 250 players. Forty games will be played before the championship games. A double elimination will be the pattern used in the tournament. Each team has a chance of losing two games before being put out of the tournament. The winners of court one will play court two, to determine the 1963 Intramural Basketball Champion.

The teams and captains of the teams are Alpha Dudes, Theodore Caul; The Scabbard and Blade, James Malloy; The Third Floor Rams, Gilbert Wooten; Wayne Ramblers, Leonard Barnes; Bulldogs, Leary Stewart; Omega Psi Phi, Clarence McKee; Phil Beta Sigmas, Nick Waugh; The Kings, Manory Mervin; A&T Bandits, Jerb Hunter; Air Force ROTC, Wesley Brown; Army ROTC, David M. Foye; The Dukes, Cornell Gordon; Spoilers, Billy Pitt and Sanel

Anderson; Gladiators, James Robinson; D. C. Chargers, Joseph Reid; Buckeyes, William Hall; Shooting Stars, William Brown; Mighty Pierres, James Twitty; "W" Tigers, Edward Mashburn; Rockets, James Hoyle; Kappa Alpha Psi, Richard Westmoreland; and the Globetrotters, Henry Fleming.

Also on the agenda are table tennis, competitive swimming, track and field, soft ball, badminton, weight lifting, horse shoeing and volley ball. These intramurals will begin in the spring quarter.

Intramural basketball games for women are played similarly to those for the males. The game time is Monday and Wednesday nights beginning at 6:30 P.M. and ending at 8:00 P.M. Eight teams with a total of 89 players are to play. The teams and captains are The Aggie Diablos, Virginia Clark; Rams, Bernice Butler; Celtics, Annie Harris; Aggiettes, Betty Greene; Pirates, Oserdire Hutchinson; Eaglettes, Mary Johnson; and the Upsetters, Elizabeth Baxter.

Other intramural games will be held in the spring quarter for the girls also.

Mrs. E. C. Compton is the director of women intramurals.

Registration March
12-13, Classes Begin
March 14, Easter
Holidays April 12-15



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