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College Honors Seventy-Three At Convocation

Five students who have maintained the highest grade point average among students in their respective classes and sixty-eight other students who are listed on the Honor Students Roster were honored at the tenth annual Honors Day Observance last Thursday.

Claude Airall, an agricultural engineering major from Jamaica, West Indies, was honored as the ranking member of the senior class. Cary P. Bell, an English major from Jackson; Reginald Mitchiner, a mechanical engineering major from Durham; and Rita Southall, a physics major from Portsmouth, Va. were recognized as the ranking students in the junior, sophomore, and freshman classes respectively. Mrs. Mary S. Brown, Decatur, Alabama, is the ranking graduate student. Each received a sterling silver book mark for their achievement.

A complete day of activities was planned and conducted by the honors day committee for those students listed on the roster.

The day's activities were commenced with the Spring Quarter Convocation program in Charles Moore Gym. Dr. Samuel D. Proctor, president of the college on leave and associate director of the Peace Corps, was speaker for the occasion.

A forum of deans from the various schools was also featured. Each dean related what was being done in his area to implement an honors program. In addition, a film entitled "Voltaire" was viewed and discussed by the participants. To climax the day's activities, the honor students were special guests at a reception, smorgasbord, and dance in Moore Gym.

In addition to the five ranking students listed, the Honor Students Roster included: Betty Barr, Ruth Gavin Hall, Inez Gayle, Theodore Hinnant, Natalie Mack, Joseph McNeil, Glenda Mills.

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Eleven Students To Participate In Symposium

Eleven students have been selected to represent the college at an international student symposium at the University of North Carolina March 30.

Seeking to obtain a cross section to students, the Student Council selected representatives from each class level. Because of the Women's Weekend activities, however, no young ladies will be included in A&T's representation.

The delegation will consist of three representatives from the freshman class, three from the sophomore class, three from the junior class, and two seniors. One of the senior representatives will head the delegation.

Sponsored by the National Student Association, the symposium has a three fold purpose. It is intended to give expression to students' opinions on the changing role of students and to create a better understanding of the role of students in other countries. It is also intended to stimulate an awareness of the challenges which are confronting students today and to inspire students to respond to these challenges.

Representing A&T will be Cecil Butler, Steve Robinson, and Gershwin Johnson from the freshman class; Moses Kamara, Thomas Brown, and McArthur Newell from the sophomore class; and Winsor Alexander, Claude Barrant, and another delegate yet to be named from the junior class. Tommy Gaddie and Eustace Hanoman will be senior members of the delegation.



Odetta will appear in concert here April 4.

Lyceum Committee To Present Famed Folk Singer In Concert

The Lyceum Committee will present Odetta in concert in the Richard B. Harrison Auditorium April 4 at 8:00 P.M.

Renowned for her deep voice and ability to sing folk songs better than any other folk singer on the current folk singer circuit, Odetta rose to fame by way of the "hungry i" in California where she first began making regular appearances.

Known like most folk singers for her singing and guitar playing, Odetta has appeared for some time at the Village Vanguard and at many night-clubs and on many university campuses throughout the United States.

Born in Birmingham, Alabama, she took up folk singing as a hobby

but since has gained fame and fortune by her singing of blues, work songs, ballads and classical pop songs.

English Dept. Will Sponsor Book Contest

Do you think that you have a good personal library? If your answer to this question is "yes," then a contest recently announced by the English Department is for you.

Extending March 15 through April 15, the contest is open to any freshman, sophomore, or junior student. The local contest is being sponsored in conjunction with a similar contest which is being sponsored by the Book-of-the-Month Club, the Saturday Review, and the Women's National Book Association.

Libraries of any type are eligible in the national and local contests. These may include collections centered in a single author or group of authors, or a general library.

To enter the contest, one must make a list of all the full length books that he has read. Students entering the contest may be asked to annotate or answer questions about any or all books listed.

In addition, he must write a short paper completing the following statements: (national requirements) I became interested in building my personal library — why, how, when? My ideals for a complete home library are . . . ; and ten books I hope to add to my library are . . .

Minimum requirements for freshman students are that they must have read five books and must own four. Sophomores must have read ten books and own eight, and juniors must have read twenty books and own twelve. No maximum number is specified.

Entries will be judged on the basis of intelligent interest, scope, and imagination in creating the collection, and on its value as a nucleus for a permanent and personal library.

Juniors winning awards in the local contest will be eligible to compete for the national award of \$1000.00. The national award is open only to seniors who have acquired a minimum personal library of thirty-five books. Details of this competition may be obtained from the Department of English.

All entries for the local contest must be submitted to the Department of English in Hodgin Hall on or before April 15.

Chapter Of AAUP Supports Rights Of Students

Bowling Green, Ohio (I.P.) — The local chapter of the American Association of University Professors on the campus of Bowling Green State University recently "noted with deep regret" that the Trustee's Committee report on Student Affairs did not incorporate the principles and practices associated with academic freedom and civil liberties in the conduct of student affairs. The local chapter pointed out that the committee was not an impartial body.

The AAUP emphasized that the method of investigation was faulty because testimony from students making serious complaints was evidently not taken; representation of all faculty viewpoints was not reflected in the membership of the committee. The AAUP recommended that students should explicitly be guaranteed the right to petition the administration.

— that students should be explicitly guaranteed the right to conduct peaceful assemblies without prior approval.

— That students should be subject to disciplinary action only as a result of specific individual acts in violation of University regulations. Accused students should be assumed in good standing until proven guilty.

The University should assume the responsibility to:

- give the accused student adequate notice of charges placed against him.
- give the student access to all relevant information, including the testimony of his accusers.

(CONTINUED ON PAGE 2)

College Women To Observe Annual Women's Weekend In Two-Day Celebration

Air Force Exam Will Be Given In Library

The Air Force Officer Qualifying Test (AFOQT) will be administered on 8 and 9 April 1963, in the Reserve Reading Room of Bluford Library beginning at 7:00 A.M. each day.

This test is the primary prerequisite for gaining acceptance into the Advanced Course for the purpose of pursuing a commission in Air Force as a Second Lieutenant.

Male students falling within any one of the following categories are eligible to take this test: (1) freshman cadets (Air Force or Army) enrolled in the first year of Basic ROTC; (2) sophomore cadets (Air Force or Army) who for valid reasons failed to take it last October; also those who as freshmen failed it last April; (3) A veteran of at least two years active honorable military service; and (4) juniors, who are granted special permission by the Professor of Air Science to be retested.

There is no specified academic average required to take his test.

There will be an AFOQT briefing at 6:00 P.M., 4 April, in the auditorium of Carver Hall.

Interested students should contact Captain Campfield or Airman First Class Calton of the Education and Training Office.

A&T College women will devote themselves to the theme "Developing Excellence and Social Usefulness" when the Women's Council sponsors its annual Women's Weekend March 29-30.

This week end has been designed to acquaint the college community with the program and services performed by the Women's Council; to provide an opportunity for the students to examine some of the issues confronting women of today; to give public recognition to young women who have exhibited outstanding contributions or qualities in group living, leadership, and scholarship; and to inspire the women students and to encourage them to work for greater educational, cultural, and social advances within the college community.

The schedule for the weekend includes group discussions, a banquet, a reception, and a vespers service.

Group discussions will be conducted in the various residence halls on the topic "Preparing for Social Changes Facing College Women Today." Discussion leaders will be Dr. Gladys Royal, professor of chemistry; Mrs. Gertrude Johnson, instructor of English; Mrs. Lucille Jewel, instructor of English; Mrs. Helen Brantford, district Home Economics agent; Dr. Dorothy Prince, professor of education; and Mrs. M. K. Brimage, assistant dean of women.

Dr. Deborah P. Wolfe, education chief of the Committee on Educa-

(CONTINUED ON PAGE 3)



Dr. Samuel D. Proctor, left, president of A&T College, now on leave as associate director of the U.S. Peace Corps, congratulates top honor students at A&T College who were cited at the program at which he spoke last week. The students are Claude S. Airall, Jamaica, West Indies; Cary Bell, Jackson; Reginald Mitchiner, Durham; Rita Southall, Portsmouth, Va., and Mrs. Mary S. Brown, Decatur, Ala. Dr. L. C. Dowdy, acting president, looks on from right.

Dr. Proctor Challenges A & T Family To Prepare For Opportunities

Dr. Samuel D. Proctor, associate director of the U. S. Peace Corps, challenged the students of A&T College to prepare themselves for multifarious opportunities for service now unfolding before them.

Dr. Proctor who is also president (on leave) of A&T College, was speaking at the Spring Quarter Convocation held in Charles Moore Gymnasium March 19.

The speaker said that America, as leader of the free world, has reached a point of no return in its commitments to the peoples of the world who live in underdeveloped countries. He said that these peoples were looking up to the United States for help in their struggle for national construction. "The little people of the world have gone too far to turn back. They are not going to sit down in the mud huts and watch their babies die," said Dr. Proctor.

What did all this mean to the students, asked Dr. Proctor. He said it should serve as an eye-opener, to be constantly in sight. Continuing, the speaker said that several institutions are interested in recruiting people in various fields of service regardless of race. He mentioned the Peace Corps as one avenue of service to the nation.

He said that a person who did well in the Peace Corps had a very good chance of going into the Foreign Service and institutions of higher learning through fellowships now being made available by these institutions.

Dr. Proctor said that during the last decade the Negro has made tremendous gains in his struggle for civil rights. He attributed this both to political exploitation and to the efforts of the Negro himself.

(CONTINUED ON PAGE 6)

What Do We Want To Follow?

A few days ago we had the opportunity to talk with some persons who thought that the presidency of the student body of this college is a prize which should be given to an individual who has attained the required average and has been helped by his friends to make his name heard often enough and loud enough to get him elected.

These individuals thought that once in office, the president then had the right to cut up the political pie, which, in this case, happens to be the student council cabinet posts, and serve it to his cooks (political backers) in proportion to the amount of work that they did. "This," they said, "is the system of reward and punishment used by political figures when they are elected to an office.

Now, we will not argue the fallacies of this arrangement, but we wish to pose one question to you, the students of A&T College. Is this the way that we want our student council to be run?

If this is the way that we want the student council run, let us consider a few factors, factors not necessarily relevant to any person, or group of people, but which we think are of great significance here. Erich Fromm, a renowned psychoanalyst and noted author, said in a speech once, "We all repeat formulas in which we have, at best, a half-hearted belief. As a result of this, we are insecure, we lack the sense of identity based on our convictions and our faith and we get a sense of identity by conformity; that is, I know I am I — not because I have conviction, not because I feel intensity, but because I am like everybody else. And if I am three feet away from the herd, that makes me very insecure because then I don't know any more who I am."

This we contend is the absolute reason why a person elected to head the student body of this campus would seek to bring his friends or the persons of his group into his cabinet.

Now, if the people who are brought in have no more conception of what is involved in the task to be performed than the person who needs them in order to satisfy his own political ambitions, then it is like two blind men walking along a street where each is thinking that the other can see.

To us, this boils down to a simple case of the blind leading the blind, and such action is certainly not in the best interest of the A&T College student body.

In the past, man has shown a tendency to select his leaders as one who is making a wooden idol: that is, he takes a part of the wood and uses it to make a fire and warm himself, another he cooks his food with, another he builds his house with, and the best piece he cuts his idol from. In selecting our leader, will we follow the same pattern? We believe that we should because people tend to become like the things that they idolize.

Since it is also true that man transfers his power to his idol and then worship it, would it not be wise to transfer the power of the students of A&T College to the student council president who has eyes that he can see with, hands that he can feel with, ears that he can hear with, and a mouth that he can speak with? Of course in doing these things, the individual must be able to perform them intelligently, but determination of the person to do this is left up to us, the students of this institution.

Let us in our thinking of candidates put some thought into the statement "I am what I am, I am not what I follow, because if I were what I follow, then, I would not be what I am."

When we go to the polls, let us ask ourselves, What do we want to follow?

The A & T College REGISTER

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Fashions

PHENIE DYE

Why not take "The Castle of Spain" to your annual banquet this season. It is like a dream, your wonderful "other" world could be miles from reality. If you truly want to go, there's a fast route — via the imagination. Come with us; the fashions you will see will bring a faraway world a little closer. The styles of "The Castle of Spain" will let you live in your castle now — wherever you may be.

The fashions that speak for the Castle of Spain come with a Spanish accent. They are

- Spanish Embroidery Lace
- White lights a blaze
- The luxury of lace

The new Spanish-embroidery look will bring light to that big banquet. It is a bright white A-line skimmer with a dark blaze of Spanish embroidery at the neckline. The dress is sleeveless and the tail is semi-flare. It is made of rayon, cotton, and acetate.

Spain offers the Fandango fringing. It is a wicker-weaver cotton dress with detachable fringed stole and belted skirt with fringed hem.

There is still more of the Spanish accent, such as, the Pampons and ribbons that lot the waistline and vertically outline the bouffant skirt of a petit-point cotton pique dress.

Ladies, just imagine that you have on a beautiful dress with a keyhole back. It gives a delightful fillip to the scoop-neck dress of white-on-white that is jacquered-weaved cotton.

These and many other fashions will bring light to any of the big occasions that you plan to attend. Try one and I am sure you will like it.

Youth Conservation Corps?

The jobless rate among youths is two to three times that of the rest of the population.

One way to push the rate down would be to send 60,000 youths into the woods, give them picks and shovels, and let them labor at conservation projects. To cut costs, they would work without protection of minimum wage and hour, jobless pay, retirement, and civil service laws, and health and life insurance plans.

Such a program, a Youth Conservation Corps, has been suggested by the Administration. The Administration says it would be beneficial.

Doubt has been expressed by a spokesman for the Chamber of Commerce of the United States. He is John E. Harmon, who heads the Chamber's program on vocational education, training and retraining, and prevention of high school drop-outs.

After sylvan pick and shovel tours, youths would be no better prepared for home town jobs than before, he said. In fact, postponement of the day they get jobs and start careers might hurt them.

There are answers to the problem of youth unemployment. The answers involve programs, such as those sponsored by the National Chamber, to prevent high school drop-outs. These include improvement in local vocational training and retraining programs, close coordination between schools and businesses so youths are taught skills that are needed in business and better apprentice training.

The heart of the unemployment problem is the uneducated and unskilled who are not wanted for jobs. Jobs for the skilled and educated are plentiful.

The federal government constantly seeks to impose its simple solutions — involving federal controls — for almost every local problem. But, as in the case of youth unemployment, the answers are never as simple as banishing our youth into the woods and out of sight. We owe them more than that.

Beauty Hints

HOW TO APPLY LIPSTICK

By EULA JONES

Lipstick correctly applied can be one of the biggest beauty assets; wrongly applied, it can seriously detract from a person's appearance. If one's boy friend is an average man, he has no doubt been heard making critical remarks about lipstick — to the point where one thinks he entirely disapproves of its use. That's not true. Men admire bright-colored lips if they are clearly and neatly defined. They detest lipstick that's dabbed on so carelessly that it spills over edges of the mouth or just disappears — only to turn up on the coffee cup, spoon, or napkin.

Lipstick doesn't do everything it should do for a person unless the person learns to put it on trimly and lastingly. Here's how to achieve both:

1. To begin with, a person should make sure the lips are dry and rid of any traces of old lipstick.

2. The merest hint of face powder should be placed all around the outline of the lips to prevent the lipstick applications from "bleeding" over the edges of the mouth.

3. As one works, the elbows should be propped on a firm surface to give a steady hand, and the lips should be kept slightly apart.

4. With either the little finger, the lipstick itself, or a lipstick brush that has been dipped in the lipstick, the application should start on the upper lip, moving from the center to the edges of the mouth or from the edges in toward the center — no matter so long as one moves slowly and surely. First do the top of the upper lip; then fill in the rest.

5. This process should be repeated on the lower lip. Many peo-

ple just press the upper against the lower lip to transfer the lipstick; but using this method can make the lower lip look splotchy because the two lips are not always regularly shaped. The lower lip deserves an application of its own!

6. A person can check up on what she's done by grinning a bit. If any bare spots have been left, they should be filled in. One should also, make sure the lipstick is everywhere it should be, including the corners of the mouth, and enough inside the lips to prevent a line of demarcation from showing when she talks or laughs.

7. The lips should be kept slightly apart for at least two minutes (preferably more) without smoking, drinking water, eating or any other way disturbing the lipstick application. This gives it time to set, and is VITAL — repeat, VITAL — if a person wants the application to last.

8. The waiting period over, the lips should be blotted with tissue, lightly dusted with face powder, and a second coat of lipstick should be applied. Again the lips should be kept apart and undisturbed for a few minutes. If a person likes a shiny look on her lips, she shouldn't do anything else; if she likes a dull look, again the lipstick should be blotted with tissue.

9. Check with the mirror. Bare the teeth to see that they show no lipstick traces, for that's a sure way to annoy the male companion.

If a person thinks this is too elaborate a method of applying lipstick, it should be tried just once. No more proof will be required of how much neater the lips look, and equally important, how much longer the lipstick stays on!

Jazz

Goes

Collegiate

By CHARLES H. TURNER, II

From my point of view when "Duke Ellington Meets Coleman Hawkins," it is as the leader of an octet, the kind of medium-sized group with which he was regularly involved on records during the thirties, but with which he has worked only sporadically since. And finally, there is Duke Ellington in a quartet with John Coltrane, possibly one of the most advanced saxophonists around, and on five selections with Elvin Jones, unquestionably one of the most advanced drummers around and one of the very best.

It is said that a critical commonplace is to say that 1938 to 1942 were peak Ellington years, years which brought the masterpieces "Blue Serge," "Koko," "Sepia Panorama," "Concerto for Cootie," and others. Still, Ellington's stature as a major jazzman dates back much earlier than his maturity, and the early achievements, beginning with "Black and Tan Fantasy" and certainly including "Creole Rhapsody," survive the nearly thirty-five years since they were first heard.

Of course, Ellington has remained a major figure, and more recent years would have been the poorer without for example, "Such Sweet Thunder" or "Sweet Thursday." In fact, they would have been poor indeed without Ellington's orchestra itself, still the major large ensemble in jazz, and poor indeed with D. Ellington and Billy Stayhorn collaboration, which can produce superb transformation of even banal material, example: "At the Bal Masque." And Ellington music does seem these days, to be effective nevertheless.

He is a more forceful, less decorative, more emotionally complex, as well as a more resourcefully sophisticated pianist.

The Ellington-Hawkins LP uses six Ellington sidemen, and when Hawkins arrives on "The Jeep Is Jumpin'" after a forceful lyric, Johnny Hodges and elegant Larry Brown and a somewhat rused Blue Mitchell, it is as if Hawkins were a side man too. However, Ellington has written a "Self Portrait" for him which encourages Hawkins into direct melodic statements, not the showy patterns that

are quite in evidence in "Mood Indigo."

The Ellington-Coltrane collaboration is the most successful (this) comes from one who is a fan of Coltrane), and each man gives something of his best to it. "Angelia," for example, is almost a rhythmic history of jazz, begun by Ellington with the innocent gaiety of ragtime phrasing and then turned over to Coltrane for some stirring melodic-rhythm as Ellington waits silently. But on the blues "Big Nick," the pianist enters with a solo of sober directness, just the right touch after Coltrane's smooth solo. Coltrane for the most part realized the best things to do for a good Ellington ballad is, first, to respect its melodic ideas, as straightforwardly and as passionately as one can; and he does on "My Little Brown Book" and "In A Sentimental Mood." Ellington not only provides an effective accompaniment, but as original and beautiful a solo as I have heard from him.

Duke Ellington knows what is pretty, but it is a measure of his genius that he is in deeper touch with what it truly beautiful.

AAUP Supports

(CONTINUED FROM PAGE 1)

- c. allow the student the opportunity of offering personal testimony and witnesses on his own behalf.
- d. respect the right of a student to decline to testify against himself.
- e. offer the rationale behind any decision.
- f. free the student from the possibility-double jeopardy.
- g. try students by an impartial body.
- h. allow the student free choice of counsel.
- i. insure that prosecution proceed by persons other than members of the trial body and other than those having brought charges.

International Student Day Is Held In State Capitol

International Student Day was observed in North Carolina on March 23.

To celebrate this day, the Governor of the State extended an invitation to all students in the colleges of the state to convene in Raleigh for the purpose of observing this day.

The program of events for the daylong celebration found the students being taken on tours of the state Art Museum, the new legislative building, the state capitol. At these places, in the city of Raleigh, the students were given the opportunity to take a vivid glance at the history, art and government of North Carolina.

At noon, Governor Sanford arranged a luncheon for the students from some 40 nations who attended the celebration. At the end of the luncheon, the chairman of the Governor's Committee on Foreign Student Relations, Mr. R. Mayne Albright, introduced other members of the commission to the students. Making a short speech after this introduction, Mr. Albright thanked the students for their response to the invitation and for the great contributions which they are giving to the achievement of world peace.

Chancellor Caldwell of North Carolina State College admonished the students to work harder for the development of their own countries. Although the Governor was personally unable to attend the luncheon, his legal advisor conveyed greetings on his behalf.

In a written message to the students, Governor Sanford said, "We consider it an honor to have you here. We hope to get to know you better and you to know us better. We know that you will help us become better citizens of the world, more committed than ever before to the co-operation of all men everywhere in the achievement of peace, freedom, and the fullest opportunity for the burgeoning forth of all that is within every man."

Miss Geneva Holmes and Rev. A. Knighton Stanley accompanied the students to the affair.

Seventy - Three

(CONTINUED FROM PAGE 1)

Rosebud Richardson, Betty Tate, Herman Thomas, Jacqueline Williams, Ivy Woolcock, Winser Alexander, Annan Amegbe, Stanley Grady, Annie Jacobs, Roosevelt Rollins, Andrew Willis, Gloria Brooks, Billy Cannon, Roy Lesane, Martha Linton, James Mitchell, Walter Thompson, and Bernard White.

Others were Yvonne Bell, Marion Craven, William Currence, Cabell Daniel, Cennette Fisher, Lillie Hardy, Nathan Heard, Roscoe Hines, Grady Jamison, Frederick Key, James McAdoo, Sherline Matthews, Randall Neal, Philistine Nesmith, Mary Payne, Lloyd Rankine, Robert Riddick, William Thigpen, Naclave Waugh, James Wills, and Bessie Wingate.

Also, Avlis Alston, Emma Grandison, Harold Hicks, Jerry Hunter, Nancy Ingram, Richard Robbins, Harvey Stone, Ralph Greenlee, Daniel Shields, Arnie Bass, Charles Felton, Louise Gooche, Betty Gordon, Barbara Hyatt, Debra Johnson, Carolyn Jones, Annetta Roland, Reta Shiver, Hubert Wagstaff, and Angelyn Wyrick.

Each student listed on the roster received a certificate of achievement. Dr. Gladys Royal is chairman of the Honors Committee.

Drama Group Presents Spring Production

BY ARLENE JESSUP

The Richard B. Harrison players presented "Magnificent Obsession" March 21 and 22 in Harrison Auditorium at 8:00.

"Magnificent Obsession," a drama based on the novel by Lloyd C. Douglass and dramatized by Frank Freeland, was the second presentation given by the Harrison Players this school year.

Superb acting was delivered each night by Harvel Stone, a junior English major from Graham, and Edson Blackmon, a freshman English major from Washington, D. C. who were doublecast in the lead role.

Others appearing in the cast were Janett Sherman, a sophomore business education major from Pittsburgh, Pennsylvania; Laura Smith, a junior English major from Greensboro; and Cennette Fisher, a senior nursing student from Jacksonville; and Hortense Hart, a junior English major from Brant, Florida.

Others appearing in the cast were James Wilder, a sophomore English major from Wilmington; James Witherspoon, a sophomore from Morganton; and Gaston Little, a junior business major from Winston-Salem; and Anna Maria Lima, a sophomore from Providence, Rhode Island.

Also appearing were Ethel Warren, a freshman nursing student from Summerfield; Nellie R. Feaster, a freshman biology major from Greensboro; and Rufus White, a freshman physics major from Washington, D. C.

"There Are No Negro Jobs" Speaker Tells Audience

Students at A&T College were told last week that there are, no more, such things as "Negro Jobs."

The speaker was M. T. Puryear, associate director, National Urban League, New York City. He was delivering the keynote address at the second annual Professional Opportunities Conference held at A&T last Wednesday.

"The world of work," he said, "says to you in the Golden Sixties that there are no such things as 'Negro jobs' and there are thousands of job classification to which you have not been often exposed that belong to you."

He told the audience that, while the picture is not yet all rosy, it is now "pink" and growing redder all the while. He recited figures showing that 14% of all federal workers are non-white, but most of them are grouped in the lowest classifications. He assured the group that this picture is improving by the month.

The speaker said that machinery has been provided to smooth the flow of Negroes in the world of work and added that "the privileges of citizenship belong to us all; but the responsibilities, which go along with them, we must assume."

The speaker was introduced by Dr. A. F. Jackson, director of the A&T Guidance Department. Mr. W. I. Morris, director of Placement Services, presided.

H. Z. McConnell, Regional Recruiting Officer, Fifth U. S. Civil

Service Region, Atlanta, Georgia, also spoke.

In the afternoon session, seniors, at A&T and from other colleges in the area, were interviewed by recruiter officials from leading governmental establishments located throughout the southeast.

Other persons in attendance were W. L. O'Brien, social security administration; Donald L. Bonnett, chief administration division, Internal Revenue Service, Greensboro; B. F. Sheppard, chief of employment section, Eglin Air Force Base, Florida; Lewis Wolberg, assistant to the regional director National Labor Relations Board, Winston-Salem; Miss Martha M. Smith, Personnel Management Specialist, Veterans Administration Hospital, Salisbury.

In addition, were Charles Milford, recruiting officer, Federal Aviation Agency, Atlanta, Georgia; Robert Cummings, representative, Navy Mine Defense Laboratory, Panama City, Florida; Walter G. Sevier, personnel management specialist, Birmingham Procurement district, U. S. Army, Greensboro; William M. Seabron, assistant to the director, U. S. Department of Agriculture, Washington, D. C.; and Robert Smith, supervisory mathematician, U. S. Department of Interior, Pittsburgh, Pennsylvania.

The Program was sponsored by A&T College in cooperation with the Fifth U. S. Civil Service Region, Atlanta, Georgia.

Women

(CONTINUED FROM PAGE 1)

tion and Labor of the United States House of Representatives, will deliver the message at the vespers service. On leave as a faculty member of Queens College, Flushing, New York, Dr. Wolfe is national president of the Zeta Phi Beta Sorority. The vespers have been scheduled for 6:30 P.M. in Harrison Auditorium.

At the banquet Saturday night, three types of awards will be presented. There will be awards to two girls in each dormitory who have made the most outstanding contributions to group living, an award to one girl in each dormitory who has demonstrated the best leadership, and a forty dollar scholarship award to the girl in each class with the highest scholastic average. Mrs. Ruth Gore, associate professor of guidance, will be the speaker for the affair which is scheduled for Murphy Hall.

Catherine Ramsey, a business education major from Jackson, is president of the Women's Council.

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\$2.50 a Pair

NEW LOCATION
George's Cafe
WE SERVE
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Sandwiches — Plate
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I Had A Friend

by KENNETH G. SMITH

What is a friend? A friend is a silent partner — one interested in everything that interests you, one trying to help you succeed in life, to make a good impression, to stand for the best things in you and not the worst, trying to help you do what you are endeavoring to do, rejoicing in every good thing that comes to you.

Just think of what it means to have enthusiastic friends always looking out for our interests, working for us at every opportunity, supporting us, speaking for us in our absence when we need a friend, shielding our sensitive, weak spots, stopping slanders, killing lies which would injure us, correcting false impressions, trying to set us right, overcoming the prejudices created by some mistake or slip, or a bad first impression we may have made in some silly moment. Think this over seriously, because lots of us would be in very deep water at times if it weren't for faithful, devoted friends.

"True friendship," says C. C. Colton "is like sound health; the value of it is seldom known until it be lost."

The character and standing of our friends will have a marked influence upon our lives. Every person we come in contact with stamps an indelible influence upon us, and the influence will be like his character. This is expressed to us in a quotation by one of A&T's own sociology professors, known to most of us as "Dean Mack." "We become like what we live with."

In My Time

Sketches by GEORGE RALEIGH

There was no air-conditioning and the auditorium was stifling. Commencement exercises were very important so everyone came and every seat was taken. People were standing in the aisles and in back and everywhere. We, in the choir, were sitting onstage so the heat wasn't too bad. The only person I could make out in the audience was an old woman with some wilted roses on her hat. In front of us the speaker kept waving his arms and talking about a challenge to youth.

II

Harrison and all the guys had gone into town and it was a warm quiet Sunday afternoon in the Squadron. I sat waiting for the bus to go to the chow hall and eat supper. It was a fine afternoon and I did not feel like doing anything just enjoying the sun and loafing. A girl sat down beside me. She looked about five months pregnant. I smiled at her and she smiled back. She asked me did I know Harrison; she was looking for him and I said no I didn't know him and her face went real serious and she said she had to find him and I said I was sorry I did not know him I'm sorry. Just then the bus pulled up and I got on. She remained on the bench. As the bus pulled out I saw her head suddenly drop and her hands go up to her face and that's how I remembered her. They served cold cuts again for supper.

III

From the beer hall we heard a long screech of tires and wham! For a moment we were too surprised to move and sat listening to the rain fill the silence. Then everyone jammed the windows and doorway trying to see what had happened. The man who was driving had climbed out of the car and was sitting on the sidewalk. He had pulled off his coat and you could see where blood trickled from a gash in his side. He also had cuts in his hands and around his forehead where glass had pierced. He kept moving his hands fretfully from his side to his forehead to stop the bleeding. He said nothing. No one tried to help him.

In this, we can see that if we habitually associate with people below us, they tend to drag us down, lower our ideals, our ambitions etc.

It is possible to measure a man we have never seen, by studying his friends. It is possible to tell pretty nearly how much of a man he is, whether he will stand by his word or whether he is unreliable, or treacherous.

Look out for the man who has practically no friends. You will find something wrong in him somewhere. If he were worthy of friends, he would have them.

A pathetic situation, is that of a young man always complaining that he has no friends, and who says that in his loneliness he sometimes thinks of suicide; but no one who knows him wonders at his isolation, because he possesses qualities which everybody detests. He is closefisted, mean, stingy in money matters, is always criticizing others, is pessimistic, lacks charity, is full of prejudice, is utterly selfish and greedy, is always questioning people's motives when they do a generous act, and yet wonders why he doesn't have any friends.

I think it would be wise for all of us to remember this: "Friendship carries with it love.

"When you have a friend who has proven himself such, never let up so long as you live in your evidence of gratitude for the kindness he has shown you. Repay him with interest for his good offices, and let your actions toward him ever be a source of happiness and pleasure to him.

He looked at his cuts and at the crowd and then at himself again. He seemed very bewildered. He just sat there in the rain. The guy next to me made a joke about whether or not he was in a hurry to get a beer.

The Escort

by JAMES ROBINSON, JR.

There stands the cotillionette her face all aglow;

And here comes her escort of his job I know

This fellow's job is not as easy as it seems

As now under the hot lights down his brow sweat streams

He breathes a sigh of relief; the big night is here at last

And now lets his mind turn back to the past

To the day he was asked to be her date.

This was a task he thought he'd enjoy and appreciate.

And then came the hard work and many hours of toil

And with it his dream of a good time was spoiled.

He had to learn his routine and even how to waltz

This was hard work and it made him quite cross.

But the practices now are over you see,

And the escort I'm talking about just happens to be me.

Now taking her hand we walk down the aisle

And greet every person with a warm friendly smile

Boy! Just to think how hard I fought!

Never again will I be another girl's escort.

The Magnificent Mistake

GEORGE RALEIGH

Having been one of those who were unfortunate to witness the farcical display of "drama" last Friday evening in Harrison Auditorium, I now publicly admit disappointment.

Amid the incomprehensible mumblings of dialogue, laughter solicited by the actor's overall inadequacy, and sheer boredom of the situation, the story line of *Magnificent Obsession* escaped me entirely.

But in comparison with the last attempt by our thespians, the acting in this play was better, although one must remember that this is by comparison. Considerably brightening the stage was the talented newcomer, Anna Maria Lima. If Miss Lima can stop dangling her hand like a wet dishrag, she has a very promising future. She was the only one who showed a hint of being amateur, let alone professional.

All in all it was a pretty dull evening. The gentleman sitting in front of me summed it up half way through the performance when he turned to his lady friend and remarked: "This is terrible." This sentiment could only be echoed and re-echoed here in various ways.

Why not give the actors something they can get their teeth into; give them something they can relate to? To be effective in a character, an actor must first understand the character.

The best play ever seen here was "A Raisin in the Sun," which was presented winter '62. This was a play that the actors understood; a play which had a situation that they could grasp; characters who were familiar to them; dialogue that came from their own lives.

Let's face it, the Harrison players are just beginners. How in heaven's name could they place themselves into a situation like the one in *Obsession*? Why would they want to?

There is some good and promising talent in the players; and whether the problem is with the selection of plays and/or the failure of participants to assume their responsibilities as members of the drama group, it is to be hoped that future presentations will improve.

Ode To A Dead Spring

DJANGO DE GREE

We met on a crisp autumn day
When the air was spicy
With the fragrance of fresh rain,
And the wind blew your soft hair
Into beautiful disarray.

Your smile was warm, intriguing,
And the promise of sweet mystery
Glimmered in your eyes.

Amidst the pagentry of October
We Laughed in the glitter of life,
Touched, desired, and loved. . . .
In the wonderland of December.

I watched-from a distance at first
But soon spanned by the joy of nearness —
As you grew to love me,
And love, joyous, free, and timeless
Was born of your heart.

Oh. . . and I loved you
I burned with love, and felt
An intensity of life never dreamed of,
The future was bright,
paved with hopes and dreams of love unbounded.

I watch - ever so, near-
As you retreated, withdrew,
Guarded your love with stone-faced words
Behind ivy ardor that chilled my soul
My thousand kisses failed to stem
The tide of onrushing sorrow
And I stood by helpless
And love rushed back
Into the heart from which it sprang.

I stand before you now
At a distance, as at first,
Waiting for the last faint embers to darken
My Soul with the sad and sombre life
Which I knew
Before love. . .

Death

by DARWIN TURNER

Death is not a dream; death lives:
the shadow at the corner of the eye;
the steps that trail along a dawn-damp street,
the window's sudden face.

The young, — warm blanketed, head poked out. —
the young can damn Death:
a playmate
carelessly cast into dim and distant corners
with geese of golden eggs
and giants of steps of seven leagues
and Magic swords and Witches' candy houses
that fret and fright and swirl into
a tucking-in, feet warm, goodnight kiss.

Youth can yearn Death:
Laurel seized to shake in spite
at the forehead-furrowed alive and left behind;
Elysian fields of peace for the alone,
the not-understood,
the first feet in new snow along the worn path.

Age knows Death.
One day a friend, an offered cigarette,
a laugh and idle compliment,
a breathing-in and breathing-out of life;
the next, a hushed report,
a solemn shaking of the head,
a line or two of type —
another gone before the shock has time to thaw.

And then we pray
and think
and fear
and backward crawl
into the magnet of indifferent Night.

(Printed in the National Poetry Anthology, 1963.)

By MARY JONES

Food was still an important issue at the Student Council's last meeting, Wednesday, March 20.

Eustace Hanoman, chairman of a committee which had been formed to study the cafeteria situation, reported that the name of the committee had been changed from the Food Committee to the Committee of Advisors for Food Services. The change was effected because of complaints from Mrs. E. K. Vereen, dietitian, that the old name was inappropriate.

Hanoman also complained of a lack of cooperation from the dietitian regarding meetings with the committee. Hanoman presented this alleged lack of cooperation as one of the biggest problems facing the committee and its work. He also pleaded for complete cooperation from the remainder of the Council and the student body.

In addition to Hanoman's report, the Council heard a report from Willie Stroud chairman of the Social Committee.

According to Stroud's report, the committee is in the process of completing social plans for the spring quarter. A main feature of these will be the annual Sweetheart Ball.

Scheduled for April 5, in Moore Gym, the affair will feature the queens and sweethearts of the various campus organizations. Stroud had made arrangements with the Fiery Sparks and the De-

costas for music and with Cardoza McCollum for decorations.

Stroud also reported that individual invitations had been issued last year but that none will be issued this year. The affair will be open to all members of the Aggie family.

At the meeting, however, Stroud did not present a financial statement of the committees activities, and Anthony Dudley, Council treasurer, was not present. By a motion proposed by representatives Franklin McCain of the Senior Class, the Council voted not to receive the report until a complete statement was available.

Dennis Yeager, national program chairman of the National Student Association, also spoke briefly to the Council. Yeager commended those members of the Council who were present on what they were attempting to do. He also briefed the members on an international student symposium which NSA is sponsoring March 30, in Chapel Hill. Eleven students have been selected to represent A&T.

The Council continues to be plagued by the failure of elected representatives to attend meetings. Two-thirds of the elected representatives must constitute a quorum, and unless this number is present, the Council's constitution prohibits the enactment of any legislation.

According to the constitution, any representative who misses two meetings during any one quarter

without a reasonable excuse is to be suspended from the Council and cannot be reinstated during that school year. Action taken at the last meeting will result in representatives being reminded of this clause. Continued violation will result in their suspension from the Council.

Notice

Instruction in the use of the library is offered every Tuesday from 6:00-7:00 P.M. in the Conference Room (Basement Floor) of the F. D. Bluford Library. This is one of a series of projects sponsored by the Library.

This project is open to those interested in learning the effective use of the library. During the period, general instruction will be offered in the use of the two keys to the library, the card catalogue and the magazine indexes.

Instruction will also be offered in the use of the reference materials and the undergraduate research paper. Mr. Charles C. Dean, the librarian will instruct the group.

The period will be greatly beneficial to students in that it will help them gain a broader understanding of how to use the materials available in the library.

College Sociology Club Sponsors Juvenile Delinquency Seminar

By WILHELMINA PERRY

Sociology students from Hampton Institute joined members of A&T's Sociology Club for a two-session seminar on this campus March 23-24.

Considering the theme "Juvenile Delinquency: Its Causes and Problems," the groups sought to present discussions on the theories of delinquency. Students from both institutions presented discussions on some facet of the theme.

At the first session, Johnese White of the Hampton delegation led a discussion centered around the topic "A Survey of Delinquency." A discussion of the causes of delinquency was led by Kay Scott, and Clark Hawlins led a discussion on the prevention of delinquency and the rehabilitation of juvenile delinquents.

The seminar was the first in a series of reciprocal programs which the Sociology Club is planning. Recently organized, the majors are seeking a cooperative program with other colleges throughout North Carolina and neighboring states. The major idea of the program is to give the majors a chance to exchange ideas on sociological problems. In April or May, members of the group plan to visit Hampton Institute to discuss prob-

lems of sex and society.

The majors also plan a series of other discussions and tutorial sessions which are intended to fill gaps in which weaknesses appear.

Andrew Willis has been elected president of the group. He is assisted by Margaret Martin, vice president; Mary Bloomfield, secretary; and Theodore Caul, treasurer. Mr. Donald Addison of the Sociology Department is adviser.

The group's membership is open to all sociology majors, preferably those of sophomore through senior classification, who have a real interest in the aims and goals of the organization.

Schedule Of Events

APRIL 2 —
9:00 A.M. Chapel — N. C. Tercentenary Celebration.
7:00 P.M. Discussion of WALDEN by Thoreau — Ladies Lounge — Bluford Library Sponsored by the Fortnightly Club.



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How many miles per gallon of gas do you get out of your car? Whether most of your driving is done over twisting mountain roads, super-highways, or consists mostly of the stop-start-stop variety of a typical suburban day — learning a few professional driving tips can save you money.

The average driver can "earn" four to five extra miles to the gallon, according to findings made by drivers in his year's Mobil Economy Run. Forty-six drivers, competing on many types of cars, drove from Los Angeles to Detroit in the annual competition.

The cross-country course passed through nine states, 183 towns and cities, of which there were 276.6 miles of city, 1394.2 miles of country, and 830.8 miles of expressway driving. During this time the drivers encountered over 300 stop signals and other compulsory stops — and variations of altitudes of 7317 feet. The contestants were divided into eight classes, depending on the types of cars they drove.

Here's a quiz on your driving skill, based on information discovered on the road and afterward. All ten answers right means you're a highway "pro"; 8-9 right, very good; 5-8, that you're in the running but off to a slow start; and 5-0, that you can probably get much more mileage out of your car than you realize.

Try this test of your driving skill:
1. If distances were equal, would you choose a route which ran through several villages and towns or a straight stretch of fast super-highway?

Answer: Constant starting and stopping in heavy traffic uses up more gas than cruising at 60 miles an hour. If you can arrange to do your shopping and other errands in non-rush hours — with fewer compulsory stops — you'll save gas and money.

2. Do you save gas by getting off to a fast start?

Answer: No. An easy smooth acceleration on a start saves up to 10 miles per gallon.

3. If you keep your windows rolled up for less wind resistance and the radio and heater off, do you have gas?

Answer: Yes — but only Spartans do it.

4. How much gas does a car, idling with the motor on, consume.

Answer: Up to 3/4th gallons of fuel per hour or zero miles per gallon.

5. Should you get exactly the same amount of mileage as your neighbor — provided you drive the same model and make of car he does?

Answer: No. Each of you will get a type of economy uniquely yours and depending on your operating conditions, types of travel, whether you take many short journeys or a few long ones.

6. Does a car's general upkeep, plus quality gas and oil, contribute anything to mileage?

Answer: Yes. A car in prime condition has parts which work well together. The drivers in the cross-country run used Mobil gasoline, oil, and gear lubricants. The car averaged 22.7 miles to the gallon.

7. Do power consuming accessories — like air conditioners, power steering, and the like — consume very much fuel?

Answer: A car's accessories may use up to 30 per cent of all fuel.

8. Do you save gas if you drive tensely, or take your minor irritations out on the car, such as jerky stopping and starting, gunning the motor, etc.?

Answer: No. Smooth pacing with lights and traffic signals — in a relaxed, easy way — is a gas saver.

9. Is "trick driving" necessary to save gasoline?

Answer: No. But "think-ahead" driving — or going smoothly from road situation to road situation in an easy rhythm — helps your car give a better performance.

10. Are speed drivers always poor economy-run drivers?

No.

(CONTINUED FROM PAGE 1)

Referring to the selection of major fields of study by the students, the speaker said that there is a point at which they would get in their decision that they could not reverse. He stated further that the students must realize they have to make decisions everyday of their lives; hence, the earlier they made the choice, the better it would be for them.

"You must put down your habits and mores; discard symbolism and look to the future," said Dr. Proctor. In strong terms he deplored the intelligent young person who went about his business with an appearance which made people think less of him.

Dr. Proctor admonished the honor students to continue their good work, and he urged the rest of the students to face the tide and work toward academic excellence.

Five ranking students in their classes were presented with awards by Dr. Warmoth T. Gibbs, president emeritus. 30 students received special honors and 43 students were listed on the "A" honor roll for the fall quarter.

Claude Airall, agricultural engineering major and senior with the highest accumulated average, delivered the statement of acceptance to Dr. Proctor's challenge.

Dr. Lewis C. Dowdy, acting president, presented the speaker and praised the honor students for their success. Others taking part in the program included Reverend Cleo McCoy and Reverend Knighton Stanley.

The College choir and the College Symphony band provided music.



Jerry Powell, co-captain of the A&T College Aggies basketball team, was cited last week as the "top gentleman" on the squad at a recognition dinner during which the athletes were complimented for attributes other than skill in play.

Mr. E. K. Vereen, college dietitian and sponsor of the affair, presents a fruit basket while Lula Harris, Petersburg, Va., "Miss Homecoming," looks on from right.

College Athletes Are Honored For Scholarship And Conduct

Skill in play took a back seat last week as the A&T College basketball team, which this season placed second in final conference standing and took consolation honors in the CIAA Tournament, was honored at a dinner meeting.

Instead, other qualities, also important in athletics scholarship, conduct, decorum, fair play and a ready smile, were rewarded.

Leading the list of honorees was senior co-captain Jerry Powell, benched in mid-season with a foot fracture. Powell was cited as being the "top gentleman" on the squad for his conduct and general decorum, "beyond reproach, on and

off the court." Speaker for the occasion was Henry E. Frye, assistant U. S. District Attorney, a graduate of A&T and star player on his hometown Ellerble High School basketball team.

Other persons appearing on the program were Lula Harris, "Miss Homecoming," who gave an ode to A&T Basketball Team; Dr. Robert Beale, master of ceremonies; and Cal Irvin, head basketball coach, responded.

Mrs. Eula K. Vereen, college dietitian, who conceived the idea, presented the citations.

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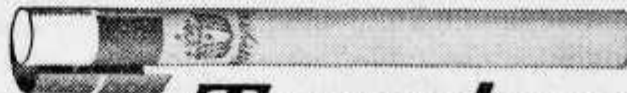


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