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Women's Weekend Is Observed At College

Women's weekend was observed March 29-31.

The activities began at 8:30 Friday night with each woman residence hall participating in its own informal fireside chat. The groups discussed the problems of college women in the changing society today. Refreshments were served after the discussion.

Mrs. Ruth Gore was the guest speaker at the banquet on Saturday night. Her topic was "Our Vegetable Garden." She stressed the development of good qualities and the elimination of bad ones.

In her garden were 6 rows of peas, 5 rows of lettuce, 3 rows of squash, and 2 rows of turnips. There were included such phrases as "Let us do better in relations," "Squash that gossip," and "Turn up better grades."

Dr. Rankin presented the various awards. Persons receiving the scholarship awards were Rita Southall, freshman, Portsmouth, Va.; Gloria Brooks, sophomore, Jamesville, N. C.; Annie Jacobs, Junior, Watha, N. C.; and Inez Gayle, senior, Jamaica, West Indies. Those receiving the group living awards were Eleanor Dunlap, Winston-Salem, N. C.; Bertine Harton, Siler City, N. C.; Doristine Howell, Tarboro, N. C.; Corine White, Hubert, N. C.; Pauline Melton, Polkton, N. C.; Betty Foden, High Point, N. C.; Linda Isles, Belmont, N. C.; Broadys Merritts, Washington, D. C.; Iris Worley, Evergreen, N. C.; Jancie Brown Russell, Evergreen, N. C.; Catherine Ramsey, president of the Women's Council, received the leadership award, Jackson, N. C.

Roseal Richardson, Miss A&T, presided over the meeting.

The speaker for Vesper, March 31, was Dr. Deborah Wolfe, education chief, committee on Education and Labor, U. S. House of Representatives, Washington, D. C.

She talked of the importance of the woman's role in modern society. She encouraged the Negro college women to strive for the highest so that they may do their part in helping the Negro to move forward.

She stated that many of the high paying jobs, such as engineering, will not freely accept women; women have to do much of the menial labor. But, she added, women are gradually being accepted as equals in many areas.

Women's Weekend was concluded with a thank-you from Catherine Ramsey, president of the Women's Council.

Drill Teams To Compete In Festival

The Air Force ROTC Drill team is scheduled to leave today for Washington, D. C. where it will participate in the Collegiate drill competition of the Annual Cherry Blossom Festival.

The Raiders, who only two weeks ago returned from Jersey City, New Jersey where they took first place in the St. Peters College Invitational Drill Competition, will drill against colleges from all over the United States.

At the Cherry Blossom Festival last year, the Raiders and also the Army ROTC Drill Team took second and fourth places respectively in the national competition.

With high hopes for bringing the national trophy back to A&T College when they return this weekend, the group will be accompanied by Major Willis Hubert, Professor of Air Science at the College, Capt. Harper, and Sgt. J. J. Ware, drill team advisor.

Other persons making the trip with the Raiders will be members of the Arnold Air Society, and the Angel Flight.

The Army ROTC Drill team is also scheduled to participate in the Cherry Blossom Festival.



Mollie Walker, left, Newport, N. C., adjusts the brand new cap for Lady Elizabeth Eubanks, Nyack, N. Y., as Mrs. Martha Linton, Durham, N. C., looks on from right. The action took place, last week, at the annual Capping Exercises for the A&T College School of Nursing.

The three received top awards for outstanding academic achievement.

"Nursing Profession Assures Jobs" Speaker Tells Student Nurses

"Ours is a profession that assures a job because demand will always exceed supply," sophomore nursing students were told at the School of Nursing's Capping Exercises March 24.

Speaking was Miss Jeanne Riddle, director of Nursing at Moses Cone Hospital. A graduate of Indiana University Training School for Nurses, Miss Riddle has had a broad background in areas of nursing, including head nursing, supervision, and public health nursing.

In her speech, she reminded the students that in the next two years, they will learn to observe patients for signs of pain, to prepare patients for observation, and to observe a patient's reaction to treatment. She further stated that a nurse's contribution to her patient must be given physically, socially, and emotionally.

According to Miss Riddle, a nurse must have a philosophy of life; she must have something to give, and an effort must be exerted to improve daily. A strong noble character, a sense of humor, and a strong faith in God are other necessary qualities of a nurse.

Because the occasion was a "capping," Miss Riddle felt it necessary to speak briefly on the origin of the nurse's cap. The cap was once worn to cover the nurse's hair. Though it is no longer necessary, the cap is now worn as a symbol.

Twenty-three student nurses were presented caps at the exercise. Among this number three were cited for outstanding performances.

As the sophomore nursing student with the highest scholastic achievement, Martha J. Linton was presented the Dr. C. C. Stewart

Comprehensives For Sophomores Will Be May 11

The regular comprehensive testing program for all sophomores will be held Saturday, May 11, 1963.

A battery of tests will be administered including a measure of general culture which students have obtained by the end of the first two years of college, a measure of ability to read, a measure of knowledge of the skills involved in writing, and, finally, a measure of the ability to write.

It is impossible for a student to prepare for these tests except that he continues to study or that he has studied for the course in which he has been enrolled for the past two years.

Students of this classification will receive a letter that explains in detail the procedures to follow.

WATCH THE REGISTER FOR FURTHER INFORMATION!!

Memorial Scholarship Award. The one hundred dollar award was presented by Dr. F. E. Davis.

Lady E. Eubanks was awarded the Moses H. Cone Women's Auxiliary award by Mrs. J. T. Spence, president of the Women's Auxiliary.

Dr. A. J. Tannenbaum, president of the Greensboro Academy of Medicine, presented the Medical-Surgical Nursing Award to Mollie Walker. This cash award is presented to the top student in surgical nursing.

Others receiving caps were Joan Alston, Janet Beasley, Barbara B. Bruce, Blonnie Carr, Sandra Hankerson, Josephine Harper, Florence Jones, Evelma Justice, Sandra Nixon, Linda F. Parker, Iantha Pinnix, Edith Reid, Lannetta Robinson, Lauretta Sexton, Ola Mae Sneed, Rose Stanfield, Mae Helen Tinsley, Joan N. Vaughter, Cassandra Wiggins, and Frankie Woodlee.

NFA Recognizes B. T. Washington During Week

The annual observance of National New Farmers of America Week, set for March 30 through April 6, will pay special recognition to the late Booker T. Washington, founder of Tuskegee Institute in Alabama and world famous leader and educator.

Announcement of the observance was made by Mr. W. T. Johnson, Sr., national executive treasurer. One of the advisers to the North Carolina Association of the organization, Mr. Johnson maintains headquarters here at A&T College.

The observance coincides with the birthday of Washington, whose principles and philosophy the farm youth organization seeks to promote. While Washington lived, he urged support among his people for conservation of national resources, crop rotation and other agricultural practices, thrift, improved health practices, interracial cooperation, and general economic advancement for the South.

During the week, NFA Chapters throughout the South will conduct a series of programs aimed at highlighting the activities of the organization. A statewide radio program will be presented in Raleigh over Station WPTF, April 5.

The New Farmers of America organization, founded at Tuskegee in 1935, has grown rapidly. It now has a total membership of 55,889 Negro farm youth in 1,036 chapters located in 15 southern states.

In addition to its original emphasis, the NFA teaches modern agricultural practices, better rural and urban living, and proper use and care of modern farm machinery.

Student, Artist, Poet, Writer Holds Local One-Man Art Show

A one-man art show featuring Johnny Robinson — artist, poet and writer — got under way Monday at the Patio Arts and Craft Shop in the Summit Shopping Center.

The one man show, a first for Robinson, features twelve pieces of work by the artist. The works include oils, water colors, inks and wood cuts.

Robinson, who calls himself an inspirational painter, said that the show will run for fifteen days at the Patio Arts and Craft Shop and all of the paintings will be for sale at prices ranging from ten to seventy-five dollars.

When asked why he calls himself an inspirational painter, Robinson replied . . . "Well, . . . I can paint ten paintings in a night if I feel like it; but, in order to paint, I must be completely isolated. I must be isolated because I have a tendency to do what those around me are doing. I cannot work this way."

Having done many paintings since he first became interested in painting four years ago, Robinson said that the paintings now on exhibit include Burning Forest, Nude in a Bottle, Uganda, the Apartment Seekers, the Budding Spring, the Fellow Artist, the Interested Student, the Reclining Nude, the Artist's Hand, Undying Christ (in wood and ink) and a Visitor to the Studio.

When asked about Models for his paintings, Robinson said that the Fellow Artist was posed for by Freddie Outterbridge, a senior and fellow art major, the Reclining Nude was posed by a Woman's College Student, the Interested Student was posed by a young lady in his class, and the Visitor to the Studio was posed by a small boy who came to the studio one day. The model for the painting of the Artist's Hand was Robinson's own left hand.

According to Robinson, his real interest in art came when he was watching a Japanese painter work once when he was in Japan. He said

that, as he watched this painter work, he became convinced that he could be just as good and has set this as one of his goals. He said, "You know, I believe that, in order for a man to do anything in life, he must dedicate himself to one cause. . . a man must believe in himself."

"An artist," he continued, "is one who can sit or stand and do things without laboring. One who labors is a craftsman; he knows the steps and how they are supposed to be done, but he has to stop and think about it. . . an artist doesn't have to think about what he is going to do next; it comes naturally."

When asked about his favorite artist, Robinson immediately named Van Gogh. He said that he likes Van Gogh because he had so much drive and dedication; to him these are the most important parts of painting.

The serious minded, quiet artist said, "Although, all of my paintings are for sale, I'll be happy if I sell two, . . . maybe three paintings because for me this will be some hope."

Although he was tempted at one time not to return to school, Robinson said that he decided to return because in order to be a really good artist he needs an education.

The talented sophomore is a native of Greensboro and was graduated from Dudley High School. Since being at A&T College he has affiliated himself with the REGISTER, the Stylus and early in the year won third place in the Short Story Contest sponsored by the English Department.

Professionally, Robinson is an Honor Student with a major in Fine Arts. He is a member of the Art Circle and of the Kappa Pi Fraternity, a newly organized chapter of the National Art Fraternity which has its only chapter in North Carolina at the Agricultural and Technical College.

International Symposium Is Attended By Students

Seven students from A&T College were among a group of students from colleges and universities in the United States who attended an International Student Symposium at the University of North Carolina in Chapel Hill on March 30.

The symposium was opened with a welcome address by Mr. William B. Aycock, chancellor of the university. In his speech the chancellor pointed out that one of the greatest problems facing man today is the population explosion in the world. He said that this problem must be faced with every courageous effort in finding a solution. He asked the students to be brave to stand for the right.

Following the opening address a panel discussion was conducted on the topic "Issues Facing Students in the Developing Countries."

Jozar Anwar from Indonesia said that prior to independence, the Dutch Colonies did very little to train Indonesians for work which would make them independent of foreign domination. He said that today a great program of national reconstruction in education is going on.

Lee from Korea spoke of the student revolution which overthrew the corrupt Korean government in 1960.

Muthaiya P. Kandaswamy from India said his country has 1,050 institutions of higher learning including 49 universities. He said that before independence the British trained Indians barely to become obedient servants. He said India was faced with a trend of the

universities adopting local languages for instruction. This tendency he said was undesirable.

Taraj Adalan from Iran said that the present government of Iran is not only unprogressive, but also suppresses the academic freedom of the students.

Shintaro Tozaki from Japan discussed the activities of Zengakuren, the Japanese student movement which he said is opposed to nuclear weapons testing. The panel discussion was followed by questions and general discussions.

At lunch, Mangus Gunther, former president of the South African National Student Association spoke on the role the International Student Conference has played in the various parts of the world.

The next speaker was Dennis Shaul, president of NSA who spoke on the "Concept of Education in Europe and the U.S.A."

Later in the afternoon, the students were entertained at a tea given by Chancellor and Mrs. Aycock.

The last speaker for the day was Bill Welch who was first president of NSA in 1947. He spoke on "Issues Facing Students Today."

The A&T delegation was accompanied by Reverend Knighton-Stanley and Dr. Frank White. Delegates were Claude Airall, Jonathan Tucker, Winsor Alexander, Eustace Hanoman, Cecil Butler, Gershwin Johnson, and Moses Kamara.

Our Student Council...?

A short time ago, we attended a conference where it was pointed out that a student council should be interested in representing the students of an institution as well as in educating them. Now, taking this statement for the truth that is in it, we look seriously at our own student council — the student council at the Agricultural and Technical College of North Carolina and ask ourselves what do we have?

Without denial, we have a small scale fraternal organization as a student council, not because it is dominated by any particular organization (although this may be true), but because of the social-club method by which it conducts its business.

It has been contended that the student council has been run as it is being run because of lack of cooperation on the part of the administration. Well, this may or may not be true. We urge our readers to make their own conclusions.

Until today there have been very few really educational programs initiated by or presented by our student council; there have been no opportunities presented by the council for its own members even in the legislation of the student council. For the most part, the council has been looked upon as a representative body. This, it could be, but ours is not, and ours will never be until the officers of the council elected are willing to use some imagination and look about the world and find out some of the things that they should concern themselves with.

How many times have there been polls taken to see what position a class representative should take on any issue before the council in order to have the opinion of the entire student body present through the representatives? How many times has the student body, for that matter, been questioned about their likes and dislikes about a particular student or faculty issue?

Our student council has not concerned itself with any issues that offer very much educational opportunity for the student body because it has been quite busy organizing its social affairs. Social affairs are good, and the people working in this area have done a commendable job, but what about the Academic Affairs committee? One does not exist. What about the committee working on the bill of student rights? One does not exist here either. What about the student body seminars committee? Where is it? Where is the committee concerned with and working with the administration of faculty and student recruiting? Where is the student committee working on curriculum changes and evaluation? Where is the student committee concerned with the campus building program? A&T College has none, and the horror of the whole situation is that the student government is not even concerned with these matters.

We do not intend to imply that these areas should be taken over completely by students, but we do see the need for student participation in these areas. We graduate many students each year who become parts of the community at large and more important in the educational system of the state, the nation, and even the world; and we have very few in the group capable of presenting a decent idea in a discussion of Higher Education, simply because at their college they had no opportunity to find out what these things were all about. They had no student council that was willing to stand up and say that we (the students) want to participate in these things, we want to know how they work, and most important of all we want to be taught how to do them. Our student body is not concerned with this; but, alas, it should be; and it is the duty of the student council to stir up interest in these areas.

Can we get a candidate for student council president who will at least give these areas of educational opportunity for the students of this college a try? Can we find a man or woman who is willing to ask that the student body be given a chance to learn some of the things which are academic, yet do not come out of a classroom?

This is the kind of candidate that we should be finding now to run for office next month.

Fashions

By PHENIE DYE

Many of us go shopping for clothes because this is the style or because a friend has it. Ladies, in buying clothes there are certain things that should be taken under consideration.

Here are a few points on buying clothes:

- If you are very tall and slight of build
- If you are very short and slight of build
- If you are tall and full-figured
- If you are short and full-figured
- If you are very tall and slight of build, here is a list of things you should WEAR and AVOID:

- WEAR** horizontal lines
- Round necks and collars
 - Soft-rounded shoulders, three-quarter kimono and dolman sleeves.
 - Yokes and shirring in blouses
 - Wide and contrasting belts
 - Very long or short bolero jacket
 - Box-pleated, full gored yoked, or circular skirts
 - Circular trimmings (such as scallops)
- AVOID** vertical line
- Deep V necklines
 - Exaggerated shoulders
 - Vertically-placed tucks and buttons
 - Beltless waistlines
 - Medium-length jackets
 - Tight, tubular skirts
 - Angular trimmings (such as notched collars)

If you are very short and slight of build here are certain apparels you should watch:

- WEAR** horizontal and modified vertical lines
- Round and short V necks, small collars
 - Soft, rounded shoulders
 - Puffy or easy fitted sleeves, full-length or short-short
 - Short, vertical tucks in blouses
 - Self belts, set-in or princess waistlines
 - Bolero, peplum or short jackets
 - Draped, medium-full, knife-pleated or straight skirts
 - Delicate trimmings (such as small buttons)

- AVOID** all exaggerated lines
- Deep V necks
 - Exaggerated shoulders
 - Sleeves chopped at the elbow
 - Yokes and long center closings
 - Wide or contrasting belts
 - Overlong jackets
 - Box pleats
 - Massive trimming (such as huge belt buckles)

Dressing in those outfits that make you look your best is very important, so if you are tall and full-figured check the following suggestions:

- WEAR** vertical and diagonal lines
- Deep V necks and pointed collars
 - Squared-off shoulders and set-in sleeves, three-quarter length
 - Blouses with vertical stitching and center closings
 - Medium-wide self belts
 - Jackets not longer than two-inches below the hipbone
 - Medium-gored, or eased straight skirts with center stitching or pleat
 - Diagonal trimmings (such as pockets set on the diagonal)
- AVOID** horizontal lines
- Round necks and collars
 - Kimono and dolman sleeves
 - Yokes and shirring
 - Princess waistlines
 - Very long or short jackets
 - All-round pleats, yokes or full-gored skirts
 - Round trimmings (such as scallops)

(CONTINUED ON PAGE 4)

"Jobs In Europe"

Grand Duchy of Luxembourg February 1, 1963 — would you like to work at a Swiss resort, a Norwegian farm, a German factory, a construction site in Spain, or a summer camp in France? Thousands of paying summer jobs (some offering \$190 monthly) are available in Europe to U. S. students.

The American Student Information Service, celebrating its 6th Anniversary, will award TRAVEL GRANTS to first 1500 applicants.

For 20-page Prospectus, complete selection of European jobs and Job Application (enclose \$1 for Prospectus, handling and airmail reply) write, naming your school, to: Dept. F, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. The first 8000 inquiries receive a \$1 coupon towards the purchase of the new student travel book, *Earn, Learn and Travel in Europe*.

Movie—Noise—Ignorance

At the last Saturday night movie, the members of the A&T College Family had a first hand chance to observe some of the most despicable behavior perhaps ever witnessed at a college anywhere.

During the showing of the movie, a small group of individuals, seated together in about three rows of seats in the auditorium, made it a point to make noise and make hearing the movie almost impossible. These individuals insisted upon talking out as loud as possible; and when someone tried to ask them to be quiet, the noisemakers became abusive.

The young ladies were not at the movie, fortunately; for the conduct of the "young men" assembled in these three rows of seats was not such that a young lady should be in their presence.

There is no truth in the statement that these were not students at this college because they most certainly were, and there is no denying it.

The noise was not being made by all of the students because the auditorium was virtually quiet except for these individuals who insisted upon making themselves the loudest conglomeration of ignorance perhaps ever gathered in Harrison Auditorium at one time.

Where the chaperons for the movies were, we do not know. Where the campus police were, we do not know either; but we do know that a person with a flashlight would have been able to identify each member of this group. It would have been one of our greatest steps towards progress if these individuals had been given plane tickets as soon as the movie was over with the destinations stated as their respective homes.

We need this type of behavior at this institution about as badly as we need a fifty-megaton bomb dropped on the campus. It is the responsibility of the students of this institution to see that an end is brought to these performances, and we feel that in order to fully expedite our purpose for being here we must rid ourselves of these individuals. We must clean out that which is not desirable and make this a campus that we can be proud of.

If each of 2900 students at this college set this as a major goal, we would have no more conduct like that which we had on last Saturday evening.

Jazz Goes Collegiate

By CHARLES H. TURNER, II

Rarely has an art form been blessed with a period as energetically creative as the late '20's and '30s were for jazz. Lester Young, Jelly Roll Morton, Duke Ellington, Fletcher Henderson, Coleman Hawkins, and Charlie Johnson — the list is profuse with figures who made lasting contributions.

In the person of Louis Armstrong and Dizzy Gillespie, this period produced the two fountain heads of contemporary jazz trumpet players. Both are melodists of a sort rarely fashionable since they introduced the bebop school in the thirties. In their own unique ways, they created melodic improvisations that were spiritually oriented toward beauty and feelings. The great variance in the results they achieved was due to fundamental difference in the musical environments.

Armstrong predated Gillespie as an active participant on the jazz scene. As a member of Fletcher Henderson's Orchestra for 10 years (1923-33), he was intimately involved with what was probably the most famous jazz ensemble of the time. Henderson's orchestra typified the eastern shore.

The Henderson, Ellington and Johnson Orchestra all played for a variety of musical events before audiences that frequently were all white. Although they were considered to be primarily dance bands, the type of dance music they played was considerably more diverse than that of bands further west. Armstrong has had an amazingly long productive life, ranging from the mid 30's to the present. Throughout his lengthy tenure as patriarch of the trumpet, he has shown great sympathy and understanding for the new movements that have come into jazz.

His seniority was apparent from the beginning, and even his first solo with Henderson, a clownlike, snap tongue effort, presaged important things to come. By the early 40's he well established himself as a leader on his instrument and his influence was felt by nearly all the new trumpet players. Gillespie came to prominence in a completely different milieu. Gilles-

pie became an important influence with breathtaking suddenness. A new batch of trumpet players in his likeness seemed to emerge overnight; Blue Mitchell, Bill Hardman, Rex Stewart and Snook Young — all tried to sound like Gillespie. His work cannibalized right down to the bone marrow, yet all of this has happened years after thoroughly developing a style of his own.

One can sympathize with feeling when he returned from the services in 1946 and heard accurate renditions of his late 30's playing drifting out of every jazz club on New York's 52nd Street.

It is unfortunate that, although he was aware of what was taking place, he was unable to develop his own immensely gifted imagination further. While he struggled to find a more acceptable expression, his music was so accurate by so many players that what once was startlingly original ideas now sounded as familiar as nursery rhymes.

Compared with Armstrong, Gillespie sounds almost baroque. His music is filled with ornamentations and decorations, all dedicated to the continuous expansion of a soaring imagination. Gillespie, on the other hand, like Frank Lloyd Wright, builds solos that rise up from the earth, that are part of it and yet not a part of it, structurally emerging from, yet blending with, the soil.

He is not a complicated player in the way that Armstrong is. He uses riffs as Van Gogh used color and has no compunctions about reusing materials.

The influence of Armstrong and Gillespie upon the new generation of jazzmen has been less obvious. And the searing, probing melodic lines of Miles Davis are directly descended from the rhythmically-liberated solos of Armstrong. As time progresses, further effects of their influence will become clarified.



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News Briefs

Dr. L. C. Dowdy, Acting President of The Agricultural and Technical College, will speak on "The Library and Its Role in Higher Education," April 5, at 7:30 P.M. in the H. C. Taylor Art Gallery of Bluford Library.

This program is sponsored by the Library Lyceum Committee.

GRADUATE PARTICIPATES IN EXERCISES

Army 1st Lt. Albert R. Coviell, 25, son of Mr. and Mrs. Jack J. Coviell of Belhaven, is taking part in annual winter field training exercises with other members of the 4th Armored Division's 126th Ordnance Battalion near Grafenwohr, Germany. The training is scheduled to end tomorrow.

The exercises are designed to test and improve the combat effectiveness of U. S. forces stationed in Germany.

Lieutenant Coviell, assigned to the battalion's Company C in Crailsheim, entered the Army in July 1960 and arrived overseas in January 1961.

A member of Scabbard and Blade society, the lieutenant was graduated from Belhaven High School in 1955 and received his bachelor of science degree from A&T College in 1960.

BROTHERS RECEIVE HONORS

Two A&T College brother graduates have received signal honors in their adopted state of New Jersey.

Burwell B. Banks, who graduated from A&T in 1934, was recently named a member of the State Use Advisory Council of the State of New Jersey, and along with his brother, Delbert H. Banks, a 1935 graduate, was appointed, by Governor Richard J. Hughes, to serve as resource persons on automation at a conference, "Problems in Employment Confronting Negroes in New Jersey."

The first brother, Burwell, is educational specialist and training administrator at the U. S. Picatinny Arsenal at Dover, New Jersey. The second, Delbert H., is an industrial arts teacher in the Englewood, New Jersey, Public School System.

Both are natives of Greensboro.

PRESS McCALLUM GAINS RANK AS MAJOR

A graduate of A&T College, who completed the U. S. Air Force ROTC Program at the college in 1954, has been promoted to the rank of major, four years ahead of the normal time cycle.

Major Press McCallum, Jr., a native of Maxton, N. C., aircraft

commander (pilot) on a B-47 jet bomber with the 380th Bombardment Wing, based here, was recently awarded a "spot" promotion. The promotion is given to a limited number of Strategic Air command combat crewmen who maintain a "select" rating as a result of outstanding performance in the aircraft.

On the normal time basis, Major McCallum would not have received the promotion prior to 1966.

Major McCallum graduated from A&T with a major in biology. He received pilot training in Missouri and Texas and had served tours of duty in Texas and Georgia prior to the Plattsburgh Air Force Base assignment in 1960.

He is married to the former Miss Verdell McLaughlin, of Maxton, now a teacher in the Base Elementary School.

By Way Of Express

By BERNARD ROBINSON

Longfellow stated in his *Tales of Wayside Inn* "Thus came the lovely spring with a rush of blossoms and music, flooding the earth with flowers and the air with melodies vernal." I agree with Longfellow in his sentiments, but so far the coming of spring has brought me only trouble. What kind of trouble? Well, the other morning as I rushed from a committee meeting held in the canteen, which ended about 10:55, a meeting in which we were discussing the advantages and disadvantages of having two girlfriends and loving them just the same, I was amazed at the number of students walking to their classes. Some of them were on the sidewalks, but most of them were taking the more scenic and time saving express routes which are very vividly cut across sections of our campus. These passes are about 12-18 inches in width, and most of them are considerably straight, mainly because of our sure footed upper classmen. I can imagine the appearance of the paths if more freshmen are allowed to travel these routes.

I asked a friend of mine, what he thought would happen to the paths if more lower classmen were allowed transit. He stated that with the influx of lower classmen increasing annually at a rate of 12.53 per cent, and complicated by their lack of experience in going

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"Nigeria Is Headed For Progress", Says Professor

A former professor at A&T College, recently returned from Africa, said this week that the new nation of Nigeria is headed for solid and rapid progress.

Giving the opinion was Dr. Vernon C. Johnson, who was chairman of the department of Agricultural Economics at A&T from 1954 through 1957 and since that time has been engaged in foreign service for the federal government.

He arrived in Greensboro, on Sunday, on rotation from his assignment as agricultural economist with the U. S. State Department's Agency for International Development (AID). For the past three years he has worked in Nigeria, with headquarters at Lagos, the federal capital.

Dr. Johnson said several factors stand out, in bold relief, to point towards progress for Nigeria.

"In the first place," he said, "the country is making feverish, almost fanatical, efforts in the development of its educational institutions and facilities, its agricultural programs and industrial resources. . . and the results are showing."

He mentioned that oil has been newly discovered in the eastern region of the country and since that time an American firm, among others, has moved in for further exploration in other areas of Nigeria.

Dr. Johnson said the fact which has impressed him most is that the people of Nigeria exemplify responsibility, with the help they are receiving, to understand that they must provide, from within, the drive and incentive, if the nation is to develop rapidly.

He added that Nigerians welcome Americans in the highest friendliness.

While in Nigeria, he had the opportunity to see several other former A&T faculty members who have done, and are doing, outstanding jobs in that country. Among those he mentioned were Dr. W. E. Reed, former dean of the School of Agriculture, now assistant director of the AID Program in the Western Region; Dr. Samuel D. Proctor, president of the college, who was serving as director of the Peace Corps Program; Charles Davis, poultry specialist with the A&T Extension Service, conducting a poultry production project in that nation, and R. L. Wynn, dairy specialist, also with the A&T Extension group, now in charge of the dairy program at the University of Nigeria.

Prior to assuming the post in Nigeria, Dr. Johnson served for



Dr. Vernon C. Johnson, right, former professor at A&T College, now agricultural economist in Nigeria for the U. S. State Department's Agency for International Development, returned to the college last week for a visit. He is shown with Dr. L. H. Robinson, dean of the A&T School of Education and General Studies.

two years as agricultural program officer in India, 1957-59, under the International Cooperation Administration.

In speaking to a class group at A&T on Tuesday, Dr. Johnson listed several advantages which Nigeria has which should hasten its progress.

The country has the largest population of any other in Africa, and, therefore, has the biggest market potential for goods and services.

He described the country's government as dedicated and stable and its officers as well trained. Three-major parties represent the

main political influence in the country, and Communistic influences appear to be non-existent.

Dr. Johnson said the Nigerian democratic government parallels that of the United States more than most others with which he has had contact. The people believe in free speech, freedom of the press and other fundamental, democratic principles which we adhere to in America.

In speaking of its people, he said Nigerians are open-minded, will listen, and will readily adopt new ideas which they feel will benefit the country and its people.

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Voter Education Project Releases Data On Mississippi Violence

The Voter Education Project released today a chronological listing of 64 acts of violence and intimidation against Negroes in Mississippi since January 1961. Almost all of the incidents are directly related to efforts by Negroes to register to vote.

The last item on the list is the March 27 dispersal by Greenwood policemen and their dogs of Negro registration applicants, and the jailing of registration workers.

"We are sure this is not a complete list," said Wiley A. Branton, director of the Voter Education Project. "It does demonstrate conclusively, however, the pattern of discrimination and violence which exists in Mississippi, and makes Constitutional rights virtually inoperative in that state."

The listing, he pointed out, does not include the riot at the University of Mississippi last fall, nor subsequent harassment of James Meredith. "All the world knows that story, as it does the earlier stories of Emmett Till and Mack Parker. This listing, nearly all of which has been compiled from the daily press, shows that what happened at the University should have been expected by anyone familiar with the Mississippi record."

Because of the near-fatal gun attack of February 28, 1963 against three voter registration workers, a concerted, saturation registration campaign was announced on March 1, 1963, in LeFlore County, Mississippi, of which Greenwood is the county seat.

The LeFlore campaign represents the combined efforts of the Mississippi Council of Federated Organizations, the National Association for the Advancement of Colored People, and the Student Non-Violent Coordinating Committee, the Southern Christian Leadership Conference, the Congress of Racial Equality, and the local NAACP Youth Council.

The announced objective of the campaign is to get every qualified Negro in LeFlore County registered to vote, if he or she has any desire to do so.

This unprecedented concentration of resources in LeFlore County has led, said Brandon, to unprecedented results. "For the first time in Mississippi county, there has been a breakthrough of the fear which has held Negroes back. Since March 1, over 500 have waited determinedly at the Greenwood court house, trying to register. Because of the long drawnout process in Mississippi, how many will be passed by the registrars is

not yet known. Weekly mass meetings are thronged, and LeFlore Negroes are saying emphatically and courageously that they will not wait any longer to be treated as American citizens. And police suppression will not stop them."

Branton also noted that the U. S. Department of Agriculture had made a welcome contribution to Negro morale by successfully pressuring the county to resume, on April 1, distribution of federal surplus food, which had been cut off by the county last fall.

"This was interpreted by the local people," he said, "as an act of support and encouragement by the federal government."

"However," he continued, "the federal government has done little to protect the peace in LeFlore, or elsewhere in Mississippi. Sixty-eight years ago, in the case of *In re Debs*, the Supreme Court said that the 'entire strength of the nation may be used to enforce in any part of the land the full and free exercise of all national powers and the security of all rights entrusted by the Constitution to its care.' The peace of the United States is broken and shattered by the lawlessness in Mississippi. The federal government has an obligation, which it is not fulfilling, to restore it."

The Voter Education Project is a program of the Southern Regional Council with offices in Atlanta.

"Express"

(CONTINUED FROM PAGE 3)

from one class to another, they would probably make the walks larger and less beautiful, which would finally make it necessary to plant grass over these express routes and then the job of making newer ones would be left to the upper classmen. I agreed with him and at once began trying to prevent those freshmen from messing up a good thing. I immediately spotted a deviant and confused student with a unified English Composition clutched under his arm about to embark, without provocation, one of our better express routes across campus. I, with good intention, called to him and explained the situation. I told him the trouble his kind would cause if permitted to use the paths. Surprisingly he agreed but said that I had made an unforgivable mistake. It seems that he was not a freshman but a senior (he flunked English). I apologized and told him of his privileges, and he was on his way, surefooted as ever, across our lovely campus, "via express."

Fashions

(CONTINUED FROM PAGE 2)

If you are short and full-figured examine the following:

WEAR vertical and diagonal lines

Moderate V necks and small pointed collars

Unexaggerated shoulders, set-in sleeves

This information was obtained from *Secrets of Charm*, by John Robert Powers and Mary Sue Miller.

"What Your Appearance Will Do"

By KENNETH SMITH

Many young men and women make the mistake of thinking that "well dressed" means being expensively dressed; and, with this silly idea in mind, they encounter as much difficulty as those who think clothes are of no importance. They devote the time that should be given to increasing their cultural status to studying toilets, and planning how they can buy, out of their limited funds, this or that expensive hat, or tie, or coat, which they see in the showcases of some fashionable store. If it is impossible to get the article because of cost, they resort to some cheap, tawdry imitation, which only makes them look ridiculous.

Young men of this group wear cheap rings, vermilion-tinted ties, and broad checks or plaids; and almost invariably they seem to have cheap standards. There is the dap-daddy, for instance, whom the block boys describe as "sweet daddy supreme," and whose trade consists of the wearing of clothes. They live to dress, and have no time to devote to self-culture or to fitting themselves for higher positions. As a matter of fact, I noticed one of these flashy, cheap dressing, dapper-daddies in the Friday night movie, and surely enough he and his cheap buddies were raising all levels of the inferno. Now is there anyone willing to dispute Mr. Shakespeare's quotation "the apparel often proclaims the man." No, this may not stand alone as undisputable proof, but it may serve as a rule to measure the sense and self-respect of these characters.

The young woman rides in the

same boat, for an over-dressed young woman is merely the feminine of the over-dressed young man. The manners of both seem to have a close connection with their clothes. They are loud, flashy, vulgar. This wise saying, "Show me all the dresses a woman has worn in the course of her life, and I will write her biography," carries a great deal of weight.

May I suggest to you, students of the institution of higher education, to be extra careful about your personal appearance, because the critical eye is upon you. A mental picture of your inner person is being drawn in the minds of your observers through observation of your outward appearance.

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