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PERIODICAL
F. D. BLUFORD
A. & T. COLLEGE
GREENSBORO, N. C.
C. 2

"The Cream of College News"

Broadway Drama To Be Presented By RBH Players

Ossie Davis' play *Purlie Victorious* has been scheduled by the Harrison Players as one of their major productions for the fall season.

To be cast sometime this week, *Purlie Victorious* was a success on the Broadway stage. Mr. Davis' first attempt at play writing, the drama ridicules the foibles of segregation.

Also scheduled for the fall season is the production of Stephen Vincent Benet's *John Brown's Body*.

Although many of their top players will not return this season, John Marshall Stevenson, executive director of the players, is confident that the "future looks promising."

At their recent get-acquainted program, the players attracted many students from all parts of the country. . . . Many had received awards for their performances in high school productions.

In spite of the new talent, the group will be without the services of last year's recipients of the best actress and actor awards, Cennette Fisher and Herman Thomas. Both were June graduates.

Other seniors who received service pins and certificates of merit were Bobby Spencer, Carrie Dickens, Patty Cotton, James Wills, Cornelia Bass, Catherine Hinson, and Earline Holt.

Expected to move up into starring roles are Dyanne Echols and Harvey Stone, last year's best supporting actress and actor.

Other veterans who are returning include Gaston Little, Louise Gooche, Ethel Warren, James Allen, James Pettiford, and James Wilder.

As in the past Miss Dorothy Eller, Mr. Leroy Holmes, and Mr. Evander Gilmer will be on hand to aid in makeup, scene design, and lighting.

Rev. Cleo McCoy Reveals Slate Of Assemblies

A schedule of chapel programs for the ensuing year was recently released by Reverend Cleo M. McCoy, director of the chapel.

Commenced last Sunday by Dr. G. H. Evans of the Greensboro School Board, the schedule includes worship services, humanities programs, concerts, and other culturally-toned activities.

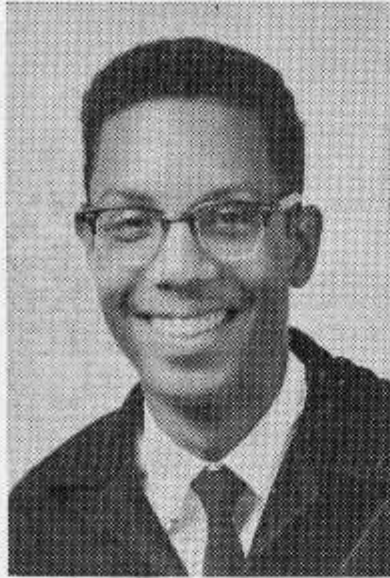
The next speaker in the series is Mr. Tartt Bell, executive secretary of the Southeastern Regional Office of the American Friends Service Committee. A native of Anniston, Alabama, Mr. Bell holds degrees from Tulane University, University of Chicago, and Columbia University.

Mr. Bell has served as president of the Greensboro Community Council and the North Carolina Christian Rural Overseas Program. He is also the author of *Race and Conscience in America*.

Other speakers scheduled for the quarter are James Cannon, regional Presbyterian University Pastor of the Synod of Catawba; Dr. L. C. Dowdy, Dean of Instruction; J. Archie Hargraves, field secretary for the Urban Church of the Board for Homeland Missions of the United Church of Christ; Evans E. Crawford, dean of the chapel, Howard University; Miss Lois C. Edinger, president-elect of the National Education Association; Reverend A. Knighton Stanley, director of the United Southern Christian Fellowship Foundation.

An innovation included in this year's schedule is the inclusion of

(CONTINUED ON PAGE 3)



SAMUEL BOYD TATE

NFA President To Officiate In Atlanta

Samuel Boyd Tate, a freshman at the college, will leave September 29 for Atlanta, Georgia, to attend the 28th Annual NFA Convention. Tate is the national president of the NFA Organization.

The New Farmers of America is a national organization of boys studying vocational agriculture in public secondary schools under the provisions of the National Vocational Education Acts. NFA began at Tuskegee, Alabama, in August, 1935. As of June 30, 1963, the active membership totaled 58,132 in 1,030 chapters in 15 states.

The primary aim of the NFA organization is the development of agricultural leadership, cooperation, citizenship and patriotism. There are numerous secondary aims.

(CONTINUED ON PAGE 3)

English Majors Complete Plans For Tutoring

A new program announced by the Department of English will provide assistance for upperclassmen who have trouble with grammar and expression.

In announcing the program, Dr. Darwin T. Turner, department head, stated that the program is intended to provide some type of instruction for those students who experience difficulty.

Dr. Turner said that although it has been possible for students to be referred by an instructor in the past, too few students have taken advantage of the opportunity.

Tentatively scheduled to begin October 7, the program will utilize junior and senior English majors who have mastered the techniques of expression and who can help other students. No papers will be required of those entering the program; instead they will receive suggestions geared to the improvement of their grammatical usage.

Present plans provide that the program operate a total of twelve hours a week. Tutors will be available in Hodgkin Hall on Monday through Thursday night from 8:00 to 8:30 and Saturday mornings from 9:00 to 11:00.

As the program is further developed, members of the English Departmental staff are also expected to engage in the program.

No formal registration is necessary for the program. Students who desire to enroll in the sessions may do so by merely registering their names with the person on duty. There will be no charge for the tutoring service.

Further information may be obtained by communicating with Dr. Turner at the English office on the third floor of Hodgkin Hall.

Two Architects Display Sketch Of Student U.

Preliminary plans have been drawn up for the college's proposed student union building.

At a session with the planning committee early this week, Robert E. L. Peterson, the architect who has been contracted to draw the plans, submitted a preliminary sketch of the floor plan for the proposed edifice.

To be superimposed over Brown Hall, the structure will consist of three stories. A culvert in the rear of the present structure, however, prevents the possibility of erecting a wing in that direction.

The structure is to encompass a total area of 45,000 square feet.

Tentative plans call for a basement or ground floor area to include bowling alleys and other recreational facilities, as well as a spacious concourse. The bowling alley will consist of six lanes.

The first floor is to contain the main entrance and an information desk. In addition, it will include game rooms, a private dining area, a barbershop, a music room, a browsing room, a beauty salon, and a crafts and hobby section.

The second floor is to be taken up by lounges and office space. Two lounges with folding partitions are speculated.

In addition to the lounges and offices, a portion of the second, as well as the third floors, is scheduled to be used for twenty-four guest rooms. Each room is to include accommodations for two people.

The third floor is to consist of an assembly area or ballroom and meeting rooms. The ballroom will cover 6,000 square feet of floor space and will accommodate approximately 500 people when used as an assembly area.

Dr. S. D. Proctor Delivers Address At Fall Assembly

College Prexy Lists Factors Which Make A College Great

In his Fall Quarter Convocation address to the faculty, staff and students, Dr. Samuel Proctor, president of A&T College, enumerated some factors which make a college great.

Dr. Proctor who was addressing the entire Aggie family for the first time after a twenty-month leave with the Peace Corps spoke on the topic, "What Makes A College Great."

The president stated that all the conferences and plans regarding A&T College were designed to make the institution great.

He said that for a college to be termed great it must have an atmosphere of intellectual curiosity. Dr. Proctor likened a great college to an air-conditioned room in which one finds satisfaction on a sweltering day. He said that such a college should be void of an atmosphere of confusion.

He cited examples of some Americans including Dr. Martin Luther King, who received their inspiration through educational institutions which were preparing people to assume great responsibilities.

Dr. Proctor said that A&T College is committed to train people for various occupations. However,

he continued that the basic principles of decorum and disciplined study should govern the college as in any other type educational institutions.

Another factor which makes for greatness of a college, the speaker said, is the institution of programs that meet the needs of the times. He said that previously many opportunities for advancement were closed to Negroes; but, today, the situation is much different. At A&T College a program of study for the Master of Science in chemistry has been instituted with the aid of the National Science Foundation. Also a major in economics has been added to the curriculum, and a computer for processing data has been installed. He stated also that faculty members had returned from specialized studies to help in the advancement of the college.

Dr. Proctor emphasized that A&T College should train people to help meet the needs of America and the world in general.

"In spite of the injustices perpetrated against certain groups of people, the world will like to know those who have climbed through this miry clay into excellence," the president said.

He commended the achievements of the college in sports. He asked "If we can excel in football, can we do so in other areas of our college life?"

For a college to be great, Dr. Proctor said that it must show concrete achievements that are self-evident. He proudly mentioned a few Aggies who have shown evidence of achievements in sports, science and technology, and other areas of endeavor.

(CONTINUED ON PAGE 3)

Allegray Wilder Represents NCTA At Conference

Do you like to travel, to attend conventions? Allegray Wilder does, and, over the past summer, she got a chance to do just that.

As president-elect of the North Carolina Student Education Association, Allegray had the opportunity to attend the Student NEA Leadership Conference and the Teacher Education and Professional Standards Conference at Ohio State University and the NEA Convention in Detroit, Michigan.

Of the leadership convention, Allegray reports, "Much hard work and cooperation among the students and their leaders made the conference a big success." Along with 105 other representatives from the fifty states, Allegray explored the conference theme, "Social Responsibility — Service Above Self." Much time was devoted to panels, speakers, committee meetings, and general sessions; but banquets and other recreational and social activities were not completely forsaken.

Our traveling Aggie found the NEA Convention much bigger and "very exciting." More than 7,000 delegates, 4,000 other educators, and numerous visitors converged upon the Motor City to attend the convention. Civil Rights, school

(CONTINUED ON PAGE 3)



Mr. Charles G. Irving, Jr., a member of the Irving-Swain Press, Inc., in Raleigh, explains makeup to Cary P. Bell and Wesley Motley, editor-in-chief and layout editor of THE REGISTER.

WITH PRINTER

Register Staff Begins Series Of Workshops For Journalists

In an attempt to improve its production, THE REGISTER Staff has scheduled several workshops for the year.

Designed to encompass all phases of journalism, the workshops were initiated last Thursday with Mr. Charles Irving, Jr., a member of the Irving-Swain Press, delivering a class in newspaper makeup. "In laying out THE REGISTER," Mr. Irving said, "you will be concerned primarily with three things: type, ads, and photos."

Concerning himself with type, Mr. Irving gave pointers on selecting sizes and styles of type. Since most of THE REGISTER is printed in eight or ten point Corona type, Mr. Irving explained the method of determining how much space a story will cover. This important procedure, known as copy fitting, is accomplished by counting char-

acters and lines.

Mr. Irving also gave pointers on writing headlines. "Headlines," he said, "should be written to put variety in your use of the sizes of type." Normally, THE REGISTER makes use of 24 or 36 point condensed type for headlines.

(CONTINUED ON PAGE 3)

ATTENTION!

ALL MALE STUDENTS — 18 years of age or older who are now registered with Draft Boards of the Selective Service System are asked to report to Mrs. M. L. Howard in the Office of Admissions and fill out a Draft Board Information Card no later than October 4, 1963.

This must be done if you wish to be deferred from the draft.

What Makes A College Great?

What makes a college great? Surely this is a question which should be considered by all of us who are involved in an academic situation, for only when we arrive at the answer to this pertinent question can we hope to raise the standards of the institution which produces us.

The first step in answering this most important query is naturally rooted in what college really is.

To many, college is fraternity parties, beer blasts, homecoming parades, movies, football games, etc. Not to be denied these are aspects of college, but is college more than this?

To some it is a means of getting away from home and parental control; while still others find it a place where competitive employment may be avoided. It is hoped that these are in the minority, for college is certainly more than this.

A PLACE OF INTELLECTUAL ACTIVITY

College is more than a superficial series of escapes and escapades. More important, it is a place of intellectual activity geared to meet the needs of an ever-changing society. It is a community in which individuals develop not only socially, but academically as well. It is indeed a place where one may make preparations for life's work.

Once realizing what college really is, one must next turn his attention to those means by which he and others involved in such a situation may make the college a better one, or in the words of Dr. Proctor, do those things which make a college great.

ATTITUDE IMPORTANT

As a college community, A&T, along with its sons and daughters, must be cognizant of the great demands placed upon it. When Aggie products are called into the mainstream of America, they must be eager and capable of taking the giant step.

TOTAL USE OF ALL FACILITIES

How can this giant stride be best effected. The answer lies in making complete and total use of the existing facilities at this institution and creating an atmosphere conducive to greatness. We must make judicious use of the books in Bluford Library, utilize the laboratories in Hines Hall, frequent Frazier Hall's listening rooms.

But while we must use that which we have to the utmost, we must never be satisfied to the degree that we are content with that which exists. Rather our quest for greatness should prod us to demand and to receive improvements.

The time should come when as many people attend vespers as watch the Saturday night movie, when we see as many people at a concert as crowd into the stadium for a football game, when the number of those making the honor roll will far surpass the number making the failing list, when more of our graduates receive grants and fellowships for graduate school, when more money is spent for academic scholarships, when our academic prowess rivals that displayed on the playing field.

Yes, the time should and will come when we can say with confidence that we made A&T College great, for while this institution has many of the makings of greatness, it is far from realizing its fullest potential.

When will this hour of greatness come? It is inevitable that it should come soon, for A&T is definitely on the road to greatness — a road that can be as smooth or as bumpy as we who make the college make it. The detours are many, but we shall prevail; for only we can make the "real A&T College stand up."



The A & T College REGISTER



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Fashions

BI EULA JONES

Just what is fashion? High style originals and diamond necklaces? Those lean models in the high-fashion magazines? They are not fashion. They are fashion's test pilots: the experimenters who give us a free look at the next fashion before it happens. Fashion is bigger than they are. It's a beautiful correctness; the best look of the time — the time being now.

Most people want to learn how to dress attractively. Some have more natural style sense than others — but all can learn.

The aim is to have the right thing for any occasion, not just "that night" or "that week end." To know your wardrobe is becoming, suitable and smart.

You think that fashion plays no part in your life?

Look in the mirror. You are wearing neither a hoop skirt, a bustle, nor the flapper style of the 20's.

A good comment on this came from a man! "to be in fashion is to be at home in the world, at home in one's epoch. It is to build at least the foundation of psychic peace."

But how to begin? All good fashion stems from these basic elements:

Simplicity — Ask any "best dressed" woman her secret. Lack of clutter, she will say, is understanding what to leave off as well as what to put on. The fussy costume is as out-of-date, as indigestible, as the ten-course dinner.

Harmony — A beautiful costume is the total effect of colors, textures, lines and pleasing accessories. In clothes, as in music, there are many ways to achieve harmony. For the beginner, the simple chord: a pleasing outline (the experts call it silhouette) plus interesting, becoming colors and the proper balance of your head to your figure via the right hairdo and/or the right hat. Remember: a hat is not an independent entity. It must "key in" matching perfectly, or adding a bright note of contrast. It can add height, or make you look less tall.

Proportion — Costume historians tell us that architecture and fashion are always related. In the medieval age of soaring Gothic cathedrals, long narrow gowns and high pointed headdress looked "right." Victorian "gingerbread" on buildings and houses was reflected in the elaborately trimmed clothes Victorian ladies wore. Our glass skyscrapers, under-slung cars and push-button houses condition the modern woman to prefer sleek lines, functional fabrics and bright, fresh colors. A carefully chosen dress can fool the eye as to your figure's proportion; the trick is to think of your waistline as the "equator" of your silhouette; raise the line slightly to make your legs seem longer; lower it if you want to look slimmer through the bust. Your skirt worn shorter will make you look taller. The lower edge of the kneecap is usually the most becoming.

Personal taste — Fitting your particular figure into the current fashion shapes, then adding the best colors and accessories, requires intelligence, up-to-date information, careful selectivity, plus that mysterious, very personal thing called taste. The dictionary defines taste in two ways: "the power or faculty of seeking and appreciating the beautiful and individual preference or liking." When what you like and want is also beautiful and pleasing to others, you have taste. Good taste in dress can be acquired by reading (not just skimming) fashion articles, by looking at fashion pictures with yourself in mind, and by taking the time when you stop to try on many different styles before choosing one. whatever your price level, every shop will have some example of the types that interest you.

Beauty Hints

By KIM CHEW

SHAPE UP . . . Every college woman should exercise every day. Whether or not you're trying to reduce, exercise is good for your general health. If you want to take off pounds, remember that you must combine exercise with scrupulous dieting if you want it to work. Here are several exercises from which you can make up your favorite daily dozen. Try these exercises ten to twenty times a day.

*Stand up straight, holding arms straight out, to side. Alternately kick each foot out to the side, bending knee, and touching your hand with each kick.

*Lie on the floor on your back. Keeping feet on the floor, bend your knees. Roll as far to the left as you can till your knees touch the floor, then roll to the right. Continue back and forth as long as you can.

*Sit on the floor, legs straight out in front. Now "walk" in this position about five steps forward, keeping legs straight and toes pointed. Then "walk" back, this time with feet bent, toes ceilingward, with backs of legs stretched.

FLAT FRONT (for the Tummy)

*Lie flat on the floor, arms extended straight back above your head. Keeping heels on the floor, raise yourself to a sitting position. If necessary, touch your feet under a chair or couch till you're able to do without.

*Lie on back. Raise stiff legs about three inches off floor and quickly crisscross your feet as many times as possible.

*Lie on back, legs spread, arms spread. Sit up, touching left toes with right hand, Lie down. Then touch right toe with left hand. Relax.

FOR TRIM WAISTS

*Stand up, feet apart, hands on your waist. Looking front, bend at the waist as far to the left as you can, then make a circle with the top half of your body — from the left, swoop down front so that you're looking at your feet, then twist over to the right and back up. Repeat circling in a continuous motion.

*Stand up straight, arms raised above your head. Keeping your hips pointed straight ahead, twist the top half of the body to the right, and bend down and touch the floor to the right of your foot. Up again, turn front and then repeat to

the left. Again work up to 20 times a day.

LOOK! NO SLEEVES!

*Stand up, hold arms out straight to the sides, palms facing front. Slowly PUSH your palms around until they face the back. Then return them, pushing all the way, to the front. The trick is to pretend your hand is a screwdriver, so that you feel pressure in your upper arms.

*Standing, reach down to your knees, palms facing front. then, as if you were lifting a heavy weight, push your arms up past your ears to the back of your head, keeping them as straight as possible all the while. The idea is to resist your own lifting.

BOSOM BEAUTY

*Sit on floor, hands clasped behind neck. Slowly pull elbows back as far as possible; slowly return.

*Stand with arms at shoulder level, elbows bent. Press one fist firmly into palm of other hand.

LOVELY LEGS

*Lie on side with lower arm above head, the other hand on floor in front of you for balance. Raise legs about eight inches off floor, then scissors-kick vigorously, keeping legs straight. Work up to 25 times on each side.

*Sit on floor, hands clasped behind neck, legs out straight ahead. Raise right leg up and down 10 times, then the left leg. Then try alternating, working up to stage where both legs are off the floor at once.

SPECIAL EXERCISE FOR COLLEGE WOMEN WHO HATE IT

GETTING UP . . . is a good time to stretch. It'll pep you up, improve circulation. Stretch arms and legs while you're still in bed. When you get up, reach toward the ceiling, then relax by dropping your hand toward the floor. Remember to hold your tummy.

BRUSING TEETH . . . and washing give you a chance to strengthen your stomach muscles. Concentrate on standing tall and tightening them. When you bend over, bend from the hips; hold your tummy flat; keep your back straight.

PUTTING ON STOCKINGS . . . can be excellent for firming thigh muscles. Stand on one foot, raise opposite knee high toward chest, put on stocking. Same thing with other leg, other stocking.

Jazz Goes

Collegiate

By CHARLES H. TURNER, II
 It takes more than a typewriter, payola and a copy of the latest jazz magazines to be a jazz critic or writer.

Actually, two things are necessary. First, one must be an insider. Second, and most important, he must have a wealth of jazz information stashed away in his skull. And in case you're wondering how and where you obtain this information here are a few.

Eighteen things one has to know to become a jazz feature writer.

- (1) The editor of Playbook
- (2) Who's on the left — Hendricks, Lambert or Bavan.
- (3) Quincy Jones I. Q.
- (4) A Jazz band leader who uses a baton.
- (5) Ornette Coleman past, present and future.
- (6) How to persuade the Roof-singers to jump.
- (7) Yusel LaFeetes barber.
- (8) Charlie Mingus' vocal coach.
- (9) How to spell and when to use Funk, bland and monotonous.
- (10) When Eddie Davis' jaw will unlock.
- (11) Who Jelly Roll Morton was and why we remember him.
- (12) Whatever happened to Gene Ammons.
- (13) How to grow a beard and not look like John Lewis or Skitch Henderson.
- (14) On Green Dolphin Street in 12 different keys.

- (15) How to write a record review and not mention Miles Davis, Gerry Mulligan, Dave Brubeck, Ahmad Jamal, Lester Young, Charlie Parker, Clifford Brown, Milt Jackson, Bessie Smith, Billie Holiday, and Fats Waller.
- (16) A musician who can hear.
- (17) The writer of Jazz Goes Collegiate
- (18) If the students here ever dug Thelonious Monk.

Absit Invidia

(Let There Be No Envy)

Cast not oh you black daughters of the Ubangi
 Covetous glances at the alabaster skin and golden tresses of yon pale maiden.

Instead Consider dark princess the mystery of your ebony lips and dusky hollows that the blond sons of Zeus have found so inviting for centuries
 Until black blood no longer runs pure
 But stained by the coercer's lust.
 — James Pettiford

Dr. Proctor

(CONTINUED FROM PAGE 1)

He told the students that they should strive to get a diploma that will not be doubted.

Concluding his address President Proctor appealed: "Let us take a giant step this year to achieve greatness."

Earlier Dr. Proctor had commended Dr. Lewis C. Dowdy for his good work as acting president during the twenty months he was away.

Jesse Jackson, President of the Student Government in his greetings to the students said that a social revolution for justice to all Americans was in progress, and that opportunities were opening. "We must endure and be vigilant until victory is won," he said.

Reverend Cleo M. McCoy, director of the chapel officiated and music was provided by the college choir and band.

NFA President

(CONTINUED FROM PAGE 1)

The fifteen states represented are Alabama, Arkansas, Delaware, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, and Virginia.

Tate plans to pursue a program of Agricultural Economics while at A&T.

After graduating from Olive Hill High School in Morganton in June, 1963, he had a very extensive program of travel already planned for him. In June, he presided over the state convention. He then went to Kansas City, Missouri to represent the NFA at the Future Farmers of America National Convention.

During his term of office, Tate has delivered addresses in Atlanta, Greensboro, Princess Anne, Maryland; Fort Valley, Georgia; Wilkesboro, North Carolina and has appeared on WLOS-TV, Charlotte; WERD, Atlanta; and WMNC, Morganton.

In August, 1963, he flew from Greensboro to Lincoln, Nebraska, where he attended the American Institute of Cooperation meeting. The four-day meeting brought together young people representing many youth organizations. When he returned from that meeting, he went to Washington, D. C., where the NFA National Board of Trustees convened.

Tate is the son of Mr. and Mrs. Samuel Tate of Morganton and he has two brothers.

Workshop

(CONTINUED FROM PAGE 1)

Regarding another important area, pictures, Mr. Irving discussed scaling photos and engraving. In this respect, he told the staffers to "crop out all unnecessary material."

Mr. Irving's visit was the first of a projected series. Others will include sessions on journalistic writing, newspaper art, paper promotion and editing, and proofreading.

In addition, other sessions are planned with college officials and personalities from the world of journalism.

To aid further in staff improvement, a delegation is expected to attend the 39th Annual Conference of The Associated Press Association in New York October 17-19. Not only will this give staff members an opportunity to hear leading journalistic figures, but it will also give them the opportunity to discuss common problems with staffers from publications similar to THE REGISTER and to engage in workshops.

Chapel Programs

(CONTINUED FROM PAGE 1)

student speakers. Jesse L. Jackson, president of the Student Government, has been scheduled to speak October 27; and Cary P. Bell, editor of THE REGISTER is scheduled to appear February 23.

In addition to the regular worship services, a humanities session has been scheduled for November 24. To be devoted to the modern period, the session will include readings in the literature of Stephen Crane, Amy Lowell, Ezra Pound and Mallarmé (symbolists of imagists), and Rossetti (impressionist).

Furthermore, paintings and sculptures by Manet, Moret, Renior, and Rodin will be displayed. Strauss — Wilde's "Salome" as well as works of Debussy and Ravel will also be rendered.



Dr. Samuel D. Proctor, left, president of A&T College, presents official certificate to Second Lieutenant Wesley Brown, right, Kinston, who was commissioned as an officer in the U. S. Air Force following his recent graduation at A&T.

Lt. Col. Willis Hubert, professor of Air Science and in charge of the Air Force ROTC Detachment at A&T College, looks on from center.

Lt. Brown is now at James Connally Air Force Base, Texas on active duty in training for aircraft navigation.

Physician And Board Member Addresses First Vespers

Dr. G. H. Evans, member of the Greensboro Board of Education told A&T College students that the development of better human relations will be hastened in proportion to the contribution everyone makes to it.

Dr. Evans, who is also chairman of the mayor's committee on Human Relations, was speaking at the Vesper Service on September 22, on the topic: "Signs of the Times in Human Relations."

He said that several factors have contributed to change in human relations in America. One of these factors he said has been widespread changes in public opinion in the United States and other parts of the world. He stated that this change in public opinion has been the result of the hard work of many people.

Dr. Evans cited concrete evidence which is shown in the marked change of thought which the southern press has undergone.

He said that in past years the southern press either adopted a non-chalant attitude towards racial injustice or supported the segregationists.

"Today," he continued, "there is a different trend in the southern press. Even news media that supported the segregationists are now condemning them." He referred to the critical attitude which the press in Mississippi and Alabama has shown toward racial policies of the governors of these two states.

The speaker also said that efforts of the Federal Government have resulted, to some degree, in better employment opportunities, better housing, and educational facilities for all.

Dr. Evans commended Governor Sanford's Good Neighbor Council which was set up to hasten the upgrading of Negroes in jobs. He spoke of the desire of business concerns to employ people regardless of their race.

He told the students that formerly it was the trend to go into the traditional careers — law, medicine, teaching, and the ministry. However, he said that now there are openings in the technological and scientific fields. He said that the openings are appearing so fast that the demand far exceeds the supply.

Dr. Evans asked the students to broaden their spheres of endeavor other than in the traditional fields. "As the areas of endeavor widen, the lower grades get smaller," Dr. Evans added.

Speaking about talent, Dr. Evans said, "Talent alone cannot help. It must be taken and developed with motivation. Talent must not be hidden under a bushel."

Dr. Evans stated that many people are satisfied with mediocrity. He said that the students should aim at being on the higher plane of excellence so as to compete in the world.

Expressing his concern for the serious problem of school dropouts, the speaker urged the students to encourage those yet in high school to complete their education. He appealed to the students to be motivated and to apply their talent which will result in excellence.

Concluding his speech, Dr. Evans reiterated: "The progress of human relations will be hastened in proportion to the contribution we put in."

Reverend Cleo M. McCoy introduced the speaker and the anthem "Alleluia," by Randall Thompson was rendered by the College Choir.

Allegray Wilder

(CONTINUED FROM PAGE 1)

dropouts, under-developed nations, professional salaries, and social commitments of teachers were some of the important topics discussed by the delegates representing the world's largest professional organization.

Accompanying Allegray to the conference were her chapter adviser, Mrs. Anne C. Graves, assistant professor of education, and Mrs. Loreno M. Marrow, Student NEA-NCTA Consultant and assistant professor of English.

What next for Allegray? Well, next summer she will be the North Carolina Teachers Association's representative for Student NEA at Vancouver, Canada. Meanwhile she will have enough to keep her busy. Along with her duties as president-elect of Student NEA, Allegray combines a mathematics major, and membership in Delta Sigma Theta and other campus organizations. In addition, she's a Student Counselor in Curtis Hall.

And though she'll be extremely busy for quite awhile, she can look back over her summer's experiences and say with sincerity, "The Conferences were ones that I shall long remember, for they provided three of the most interesting and informative weeks that I have ever experienced."

Campus Beat

By Mok

LEWIE'S DELIGHT: Hi There! The 1963-64 school-year is moving with great momentum. . . President Proctor and some former faculty and staff members have returned to the fold. . . some new ones have joined the fort. . . new students have joined the Aggie family. Classes are in full swing. . . Instructors have even begun to give. . . Construction of the annex to the chemistry building is nearing completion, and also the new stadium on the north-east campus. . . The new student government seems to be on the move. . . At least its members have had a fat luncheon.

Indeed, fellow Aggies "I stand before you with mixed emotions" . . . watching the way things go this year.

LINDSAY AND LAUREL STREETS: Let me advise you freshmen NOW! . . . Beware of "canteenology" and the "canteenologists" . . . In case these two words are new to your vocabulary, I'll explain them to you next week. Also beware of "Fall Out" at the end of the year. . . Advice! . . . An adequate "Fall Out Shelter" is provided in Bluford Library . . . among the books. . . So be wise now . . . Don't be a victim of "College Fall Out."

NEW THINGS ON CAMPUS: Hats off to Mr. Grandy and his staff of landscapers for the good job they have done around Brown Hall. I hope, however, that the re-opening of college does not interfere with the completion of the football behind the hall.

DO YOU BELIEVE? That head-ache tablets and cough mixture have become the standard prescription for treating almost every complaint at the Infirmary? Well, if you are an "unbelieving Thomas" go there when you have pain in the stomach or if you catch a fever.

140 Piece Aggies Marching Band Schedules October 5th Debut

By DELORES WEBB

In the late afternoon around 5:30, anyone on the main campus of Aggeland can hear the boom of the big drum as the A&T Marching Band goes to the band field for practice session. These sessions include basic marching of the musicians, the drum major, and the majorettes, and drilling and formation of the majorettes in steps that will be performed at games, in parades, etc. The musicians' general practice sessions are held in the band room.

The band director is Mr. Walter F. Carlson, who is assisted by Mr.

J. J. Williams. This year's lively stepping drum major is Benny L. Davis, a sophomore who was also drum major last year. At present, the band consists of 140 members; but it is expected that because of class conflicts and other unexpected reasons, the instrumentation will stabilize itself at about 120 members. Of these, 60 are freshmen from various high school bands, 40 of whom applied for admission to the band last spring. The chief of this crew is Nathaniel Herring who is assisted by Reginald Kent. Selection of officers takes place later this quarter.

The musical section of the band consists of 46 woodwinds (2 piccolos, 21 clarinets, and 23 saxophones, 33 trumpets, 11 alto horns 8 trombones, 5 baritones, 10 sousaphones, 4 belyras, 2 cymbals, 2 Scotch bass drums, 2 tenor drums, and 6 snare drums. There are 12 majorettes and 1 drum major.

Working with the majorettes is a member of the Physical Education Department, Miss Barbara Dodd, a former A&T Majorette.

The band will work closely with the cheering squad and a new group called the "Aggie-ettes." These girls will do chorus girl dances performed in the same style as the Rockettes. The Aggie-ettes will have their own uniforms and they hope to be featured first at Homecoming and then at the Thanksgiving Show.

The director said that the band expects to perform at all home games. Members hope to go to Morgan State College and Virginia State College and to participate in some parades in this vicinity during the fall quarter. They also hope to be host to the marching bands from Winston-Salem State College, North Carolina College at Durham, and perhaps the Florida A&M Marching Band.

For games in general this quarter, the marching band music repertory will consist of "Fight Songs of the Big Ten Universities," as well as "Campus Favorites" and "Current Television Commercial Themes." Half time activities will include a brief pageant, mass band dance routine, and a salute to the visiting team or to an outstanding, memorable event (e.g., The Thanksgiving Show or The Christian Program).

The band has already started on the repertory which is standard for the entire quarter. This year, a new Sousa March will be featured. It is a standard classical march called the "Pride of the Wolverines." The favorite tunes of the band are the "Notre Dame Victory Song," and "On Wisconsin."

Much time, hard work, and effort on the part of the director and the band members go into the band to make it one that an Aggie can truly be proud of.

ROTC Revisions Are Proposed In New Bill

Legislation presently pending in the House of Representatives would modify the present four-year Army Senior ROTC program.

As outlined in the August 20 edition of the Army ROTC NEWSLETTER, the bill, if passed, would grant institutions the freedom to adopt as an alternate to the four-year program a two year program. The alternate provides for two years on on-campus instruction during the junior and senior years.

In addition a basic summer camp prior to the junior year would be added to the regular camp prior to the senior year. The duration of both camps would not exceed an aggregate of twelve weeks.

The two-year alternate would also include emoluments to students, in the form of scholarships and retainer pay.

Under the revised four-year program, selected students would receive ROTC scholarships in the last two years for expenses of tuition, fees, supplies, books, and equipment. Such scholarships would not exceed \$1200 a year for the two academic years.

In addition, retainer pay not to exceed \$50 a month for not more than ten months a year for two years would be authorized for non-scholarship students.

Speaking Of Sports

By HANK

"I definitely feel that this is the year for the Aggies to trample A&I by a big score. Maybe 21-7 or possibly 26-7 should be the final score." These were the words of an extremely confident coach, Bert Piggott, in an exclusive interview with this reporter prior to the Aggies' departure for Tennessee.

Coach Piggott gave several reasons for his way of thinking. "The players feel that they are the best in the business. They know what they can do and they go about it in a professional manner. The defense this season is superb with Howard Ferguson, Alexander Gaines, George McDowell, John Brooks, Ronald Francis and Luther Woodruff up front. And the likes of Cornell Gordon, Melvin Phillips, Cliff Matthew, and Willie Beasley backing them in the secondary, this is a very stingy crew."

"Our offensive ground game is vastly improved with the speed and maneuverability of 'Sugar' Hart and the sheer pull strength of Gus Lee, Cliff Matthews, and Willie Beasley. Add a dash of Cornell Gordon, our Mr. Wonderful at quarter back, and you have the making of a coach's dream in the back field."

When asked about something new for A&T, Coach Piggott said, "We have a few new offensive maneuvers for this game designed to take advantage of what we feel are weaknesses in the A&I style of play."

The Aggies will depend on three methods to defend A&I. They are a strong ground attack, and adequate passing attack, plus the reliable toes of Bob Urganhart and Al Maloney to add the extra points and field goals.

The defensive team, the way it, has been going, should hold Tennessee to 7 points and the Aggies are confident we'll be victorious and up to a 2-0 mark. The game with Fort Eustis was somewhat of a surprise to the Aggies because it seemed as if Fort Eustis was taking the Aggies too lightly. After defeating Hampton Institute 33-0, Fort Eustis apparently thought A&T wouldn't be much more than another easy victory, but how wrong they were; as the Aggies soundly defeated them 40-6!

This game was the acid test for Howard Ferguson who was used only sparingly last year because of a knee injury. After treatment, the knee has responded and "Furgie" played a whale of a game both offensively and defensively.

Cornell Gordon has been all that was expected of him this season and more. He has adjusted to QB after a switch to halfback last season and directed the team flawlessly against Fort Eustis. Gordon, with one year of play remaining, should form quite a combination for the Aggies next season when Willie Ferguson, our all CIAA quarter back is scheduled to return.

Jesse Jackson, a converted full back and utility player last season, has shown his versatility and has moved in to form a very capable

under study for Gordon. He has led the second unit exceptionally well in his first season as quarterback.

The return of John Brooks at end has been a big lift to the Aggies since they are without the services of Ernest Buggs for about three more weeks because of shoulder injury. Brooks is vastly improved offensively and is one of the best defensive ends in the Aggie camp.

Melvin Phillips, a 180 - pound stick of dynamite from Shelby, is one of the most improved Aggies in camp. Melvin saw limited duty last season because of injuries but is back in top shape now and raring to go. He is currently running with the second unit and played a brilliant game both offensively and defensively, as he returned an intercepted pass 97 yards for a touchdown against Fort Eustis.

The Aggie freshman hopefuls who saw action against Fort Eustis and showed promise are Robert Edwards, a strong, fast, and aggressive guard from Chapel Hill; Harold Darby, a 6'3" 275 pounds, shows tremendous progress at tackle; Larry Brown a 205 pound halfback from Freehold, New Jersey; and Willie Vaughn, a halfback from Charlotte and a star in last year's Shrine Bowl game in Durham.

Coach Bert Piggott is confident in his prediction that the Aggies will take A&I by a big margin and from the way it looks in this corner we will have to go along on the Aggie band-wagon.

Aggies - Bears Set To Clash In Night Tilt

Kickoff time for the football game between the A&T College Aggies and Shaw University Bears, to be played here on Saturday, October 5, has been changed.

The game, the opening home clash for the Aggies and previously billed as an afternoon contest, is being shifted to that night. The game is now scheduled for 8:00 P.M., at the Greensboro War Memorial Stadium.

The announcement, made by Dr. William M. Bell, A&T athletic director, said the shift is being made to allow fans, required to work during the day on Saturdays, to see the opening clash.

All other home games will be played at the same stadium beginning at 1:30 P.M. The remaining home schedule includes: Maryland State College (Homecoming), October 19; Winston-Salem State College, October 26; Florida A&M University, November 9, and North Carolina College, Thanksgiving Day, November 28.

Aggies Dominate Fort Eustis In First Contest Of Season

The powerful A&T Aggies completely dominated play in their opening game and trounced the Fort Eustis Wheels 40-6.

The victory snapped a two game losing streak against service teams for the Aggies as they had lost two in a row to the Quantico Marines.

From the opening kick off, the Aggies were not to be denied. Clifton Matthews received the opening kick and hustled it back to the Aggies' 30-yard line where quarterback, Cornell Gordon, who played an excellent game both offensively and defensively, took over.

Gordon handed off to Matthews who found a gaping hole in the right side of the Wheel line and rolled for 15 yards to the Aggie 45. Gordon then dropped back and fired a beautiful pass to Sugar Hart, who feigned his way to the Wheel's 20. Gordon gave to Gus Lee who carried to the 12. Lee tried again and went to the four. After Matthews was stopped for no gain, Gordon pitched out to Sugar Hart who circled his right end and into paydirt for the Aggie score. The PAT by Al Maloney was good and the score after 30 minutes of play was 7-0, A&T.

Bob Urganhart kicked off for the Aggies. The ball was taken by the Wheels' Micken at his own 17 where he was dumped in his tracks by a host of charging Aggies. Ben Charles, the Wheels' quarterback, dropped back to pass and fired right into the hands of Cornell Gordon who breezed 18 yards unmolested into paydirt, to raise the score to 13-0. The PAT by Maloney was off to the left and no good.

The Aggies again kicked off to the Wheels but they were not able to move as Howard Ferguson, Alexander Gaines, and Joe Flood combined to lead a determined band of Aggie defensive men to stop the Wheels cold.

After a Eustis punt, Jesse Jackson took over as quarterback but was not able to mount a sustained drive against the Wheels. The Aggies suffering some from mix ups in signals, and penalties, at this point were forced to punt.

Neither team was able to move with the ball, and as the quarter ended, the score was A&T 13, Eustis 0, with Eustis in possession of the ball.

The Aggies were playing hard-nosed, defensive ball as Joe Flood, Howard Ferguson, and Alexander Gaines, and company, were combining to keep any kind of Wheel threat from mounting. The Wheels were forced to punt and the Aggies took over on their own ten yard line. Cornell Gordon returned to quarterback and promptly fired a pass to Francis at the Aggies' 24. Gordon tried a quarterback keeper and failed to gain. Clifton Matthews carried for the first down, but a 15-yard penalty for offensive holding moved the ball back to the Aggie 15. This time the Aggies were not to be denied. Gordon dropped back and fired a strike to Francis at the 43. Francis was hit, but pitched to Sugar Hart who blazed 57 yards to pay dirt. The

spectacular razzle-dazzle play covered 85 yards. The PAT by Maloney, this time was good, and the score stood 20-0.

The Wheels took the kick from Urganhart on the 30 and returned to their 40 yard line. Ben Charles dropped back and fired to his right end, Heftner, who was wide open; only the speed of Willie Beasley prevented a touchdown as he caught Heftner from behind at the 20-yard line. Ben Charles ran the keeper, and A&T was penalized half the distance to the goal line on a personal foul call; the ball was moved to the Aggie ten.

At this point the Aggie defensive team rose to the occasion. Charles drifted back to pass and fired into the end zone. Melvin Phillips intercepted on the Aggie three. Behind a wave of Aggies throwing blocks all over the field, Phillips raced all the way raising the score to 27-0.

The Wheels took over on their own twenty and marched in for their only score as Cox passed to his right end Atkinson. The PAT was wide and the score at the halftime was 27-6.

As the second half got under way, the Aggies and Wheels exchanged punts before Clifton Matthews concluded the TD parade as he intercepted a Cox pass on the Wheels 22 and raced into the end zone.

Bob Urganhart and Al Maloney chipped in with some magnificent toe work to increase the victory margin. Urganhart kicked two out of three field goal attempts and Maloney made three of four PAT's.

The next game for the Aggies will be against a tough Tennessee A&I eleven in Nashville. The Aggies tripped A&I last year 16-14.

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