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FOUR NEW BUILDINGS

College Plans Constructions To Cost More Than \$3,000,000

More than three million dollars has been appropriated for the construction of new buildings on the A&T College campus.

Recently released figures indicate that approximately \$3,125,400 has been earmarked for construction, expansion, and improvements. New buildings in the planning stage include a biology building, a girl's dormitory, a student union, and a mathematics and business administration building.

To include 45,000 square feet of space, the biology building is to cost a total of \$875,000. The total includes construction costs as well as equipment and air conditioning. The building will be utilized by both graduates and undergraduates for study and research.

The long-awaited student union building will cost \$1,000,400. To be 100 per cent self-liquidating, the structure is tentatively designed to cover 45,000 square feet. Preliminary sketches have already been viewed by college officials. The structure will provide facilities for student services, recreation, and social activities.

To be 75 per cent self-liquidating, the girls' dormitory will cost \$550,000. The state will pay the other 25 per cent of the cost.

The construction of a new mathematics and business administration building has also been approved. The new structure will cost \$700,000. Upon completion of this edifice, Graham Building will be remodelled to be used for engineering and industrial arts.

Rev. Cleo McCoy Attends Meet In Chicago

Reverend Cleo M. McCoy, director of the college chapel, recently attended the annual meeting of the National Committee on Continuing Education For Town and Country Pastors at Land-Grant Universities. The meeting was held in the conference room of the Farm Foundation, Chicago, Illinois.

The twenty members of the committee are executives of the Department of Town and Country Churches of the National Council of Churches and certain denominations, four state directors of agricultural extension, four ministers institute program coordinators at land-grant universities, a consultant from the United States Department of Agriculture, the editor of a farm journal, and the executive director of the Farm Foundation.

Concerned with maintaining and improving working relationships between land-grant universities and churches for the betterment of town and country communities, the committee specializes in giving directions to a comprehensive program of continuing education for ministers. It makes available to them the results of research in economic and social changes which affect the people whom they serve.

Dr. A. F. Wileden, University of Wisconsin, stated the land-grant institution's interest as follows: "Our task as public educators with a responsibility to all the people is to concern ourselves with the church as one of our social institutions and to explore the various ways in which we as public educators can make the church more effective as a social institution, both in its own right and as an aspect of the total community life of which it is part."

The main item for consideration by the committee was the process of initiating a series of "State of Society" conferences on university campuses. These conferences

(CONTINUED ON PAGE 3)

Funds have also been made available for the air conditioning of the library. In addition, \$59,500 has been allocated for improvements at the college dairy and farm.

College Receives \$14,491 Grant For Research

A&T College has received a grant of \$14,491 for support of research in nutrition, it was announced by Dr. Samuel D. Proctor, president of the college.

The research will be conducted in the Department of Home Economics and Chemistry under the direction of Dr. Cecile H. Edwards, professor of Nutrition and Research and principal investigator of the project, and Dr. Gerald A. Edwards, chairman of the Department of Chemistry and co-investigator in the study.

The grant, awarded by the National Institutes of Health, U. S. Public Health Service, Department of Health, Education, and Welfare, brings the total funds awarded to the project "Utilization of Methionine by the Adult Rat" over a period of 8 years to \$100,000.

Miss Evelyn L. Gadsden, research assistant, Department of Home Economics, will be employed full time on the project. Two students, Gloria Brooks, a junior majoring in foods and nutrition, and Cheryl Sloan, a freshman majoring in chemistry, will assist with the study.

Four students, who are sponsored by the National Science Foundation in an undergraduate research participation program in nutrition, will work as junior researchers in the project. The four are Larry Graddy, a senior majoring in chemistry; Alice Kea, a junior majoring in foods and nutrition; James Mitchell, a junior majoring in chemistry; and Daisy Hodge, a junior majoring in chemistry.

The amino acid methionine is especially important in metabolism as it is one of the nine substances necessary for the formation of pro-

(CONTINUED ON PAGE 3)

Carlos Montoya Will Initiate Lyceum Series

Carlos Montoya will initiate A&T College's lyceum series when he performs on the campus October 24.

Divided into three categories, the lyceum series will present productions from the worlds of folk music, opera, and chamber music.

The world's foremost flamenco guitarist, Montoya will be the first in the series. Critics have said of the spectacular instrumental soloist, "He isn't a soloist; he's a strong orchestra all by himself."

Leon Bibb will be the second in the series. Scheduled for November 21, Bibb has been described as "equally at home in folk songs, ballads, or musical comedy." He has appeared in such topflight spectacles as "Annie Get Your Gun", "Finian's Rainbow," "Flight Into Egypt", and "Lost in the Stars."

The operatic entry in the series will be Lethar's "Merry Widow." To be performed by the National Opera Company, the performance has been set for Friday, February 7, 1964.

(CONTINUED ON PAGE 4)

Guidance Center Set To Interpret Tests Results

Members of the Guidance Center staff have completed preparations for the interpretation of freshman test scores.

Prior to registration, freshmen were administered a battery of test. These included tests in English, mathematics, and reading, as well as the Scholastic Aptitude Test. Freshman students are encouraged and requested to visit the center for this service beginning October 7.

When questioned concerning the center's project, Mrs. Ruth Gore, guidance specialist, said that the interpretations are designed to help the student understand his general ability to do college work.

Mrs. Gore continued, "It is hoped that the students will gain insight into their potentialities. Using the score made on the test battery, the student is able to compare himself with A&T students of previous years as well as with students in other parts of the country who have taken the tests."

"Reviewing test scores with educational counselors in the guidance center will help students judge themselves more objectively. Every freshman is offered the opportunity to review his test scores and to learn his strengths and weaknesses," she said.

Tests taken by the incoming freshmen included the Scholastic Aptitude Test, the New Purdue Placement Test in English, the Cooperative General Mathematics Test, and the STEP Reading Test.

Educational counselors in the Guidance Center are to interpret the scores in terms of local and national norms.

Approximately 55 per cent of those who took the tests failed both the English and mathematics sections. Of 781 recorded scores, 98 passed both examinations; 157 passed the mathematics, but failed the English test, while 55 passed English and failed mathematics. Four hundred eighty-one students failed both tests.

Students making 47 or above on the mathematics test are enrolled in mathematics 111 while those scoring 105 or above are enrolled in English 101. It is hoped that all

(CONTINUED ON PAGE 3)

Committee's Plans Include Four Days Of Festivities

Gala Homecoming Celebration To Honor Classes Ending In "3"

Final plans for a four-day celebration of the college's annual homecoming observance have been released by the homecoming committee.

Scheduled to commence October 17, this year's homecoming promises to be one of the biggest in the history of the college. A long list of social activities has been prepared by the committee.

Bobby Spencer Wins Lead Role In Fall Drama

Bobby Spencer has been awarded the lead role in *Purlie Victorious*, the Richard B. Harrison Players' first major production of the fall season. The play is to be produced early in November.

Spencer, a senior from Henderson, is a veteran actor with the Players. His most memorable role was in the Player's production of Lorraine Hansbury's *A Raisin in the Sun*.

In *Purlie Victorious*, he will play the role of Purlie, a self-educated Negro who is determined to outwit "ol' Cap'n" and buy back "Big Bethel," the Negro community church. The fast-paced comedy depicts Purlie's efforts in pursuit of these goals.

Gaston Little, a Winston-Salem senior, has also snared an important role in the Ossie Davis comedy. Little, whose last role was that of Simion Stimson, the town drunk, in Thornton Wilder's *Our Town*, will get another chance to play drunk, in the role of Gitlow Judson. Little is also remembered for his roles in *The Greatest Man Alive* and *Craig's Wife*.

Other regulars who have been cast are Louise Gooche, who will portray Missy Judson, and Morris Rogers, who will portray "ol' cap'n" Cotchipee.

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Henry Richardson, formerly of Pittsboro, a 1962 graduate of A&T College in institutional management, has been appointed dietitian and instructor at the Hudson River State Hospital, Poughkeepsie, N. Y.

A member of the American Dietetic Association, Richardson completed his internship at the same institution.

He talks with Mrs. Clara Evans, chairman of the A&T College Department of Home Economics.

Aggies who graduated in the classes of 1923, 1933, 1943, 1953, and 1963 are expected to converge upon the campus for special reunions and to reminisce about old times. Present members of the student body are also expected to take an active part in the celebration.

Jimmie I. Barber, dean of men and chairman of the committee, and his committee planned the weekend's events so that they should please everybody.

Highlight of the weekend will be Saturday's football game between the A&T Aggies and the Maryland State Hawks. Off to one of their best starts in years, the Aggies are eager to please the homecoming crowd after last year's disappointing loss to Morgan State. Game time has been set for 1:30 P.M. at the Greensboro Memorial Stadium.

Reverend J. Archie Hargraves will deliver the message at the annual alumni worship service on Sunday morning. A 1940 graduate of the college, Reverend Hargraves is now field secretary in the Division of Church Extension for the Urban Church of the Board for Homeland Ministries of the United Church of Christ.

Peggy Martin's coronation as Miss A&T has been scheduled for Thursday evening. A native of Greensboro, Peggy will reign over the weekend's festivities. To be held in Moore Gym, the coronation will be followed by an all-student homecoming dinner in Murphy Hall.

A pre-homecoming dance and

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Freedom Ways Seeks Material For Publication

FREEDOMWAYS, a quarterly review of the Negro freedom movement, is seeking material for its winter edition from persons who have participated or who are involved in the movement for Civil Rights.

In a recent letter to Miss Dorothy Eller, a member of the A&T English Department, John H. Clarke, associate editor of the publication, wrote, "We are planning another special issue of FREEDOMWAYS devoted to the Southern Freedom Movement (Sic). We would like to have most of the articles written for this issue to be written by people who have been participants in this movement and others who are still involved. We thought you might have at your disposal the names and addresses of student and adult participants in the movement who could write meaningful articles about their experiences."

Clarke went on to say that the publishers hoped to introduce "a significant body of creative writing" in the publication. Not only do the editors seek factual narratives relating experiences, but they are also interested in considering short stories and poetry.

Scheduled to go to press December 1, the next edition will be devoted to events in the South. The summer edition, which was de-

(CONTINUED ON PAGE 3)

Purpose Of A Library

What is a library for?

It appears that a number of inhabitants of this community have failed to arrive at an adequate conclusion to the above question. Indeed, one may wonder whether some of them have entertained the question or thought at all. Or perhaps one's eyes and ears might be deceiving him when he enters Bluford Library at night or when he meets with some of the suggestions for its use.

One would expect a library to be a haven of intellectualism, a place of card catalogues and reading, of references and research, of periodicals and learning. But can one expect that here?

If any one night may be accepted as being typical, one can expect to see and hear anything but the right thing from the "Library Set." Any night (other than Friday, Saturday, and Sunday when the library closes early), one may expect to find a crowd of thirty or forty who never make it any further than the first floor lobby. They prefer to congregate at the entrance and on the front steps and socialize. Often getting loud and rowdy, this group does much to shed a dim light on the student body in general.

But socializing does not stop there, for there remains the group which infects the reading rooms and makes concentrated study almost impossible. Even though all noise, except the barest minimum, is supposed to be left outside the library, a great deal of it mysteriously seeps into the reading and periodical rooms and spreads like a cancer which strangles its victims into submission. The library then degenerates into an arena where one may meet his friends for social rather than educational reasons.

Contrasting this with what a library should be, one finds a lack of the quietude and intellectual activity which is conducive to the spawning of the educated man.

Agreed there are few satisfactory places on campus for one to meet his friends, but must we make use of the library for this purpose? Must we insist upon depriving others of the atmosphere which they seek in such a place.

The addition of a student union building to the college landscape should help to eliminate the present crisis. The opening of other facilities to general college use will also be a step in the right direction.

But until such steps are taken, we must decide whether we want the building, named in honor of late President Bluford, for social or educational reasons. We must decide whether we want to go there to utilize the materials there — the books and periodicals — or whether we merely want it as a place for lounging.

In short, socializing and the library just don't mix. The use of the library as a cure-all for the deficiencies in student recreational and social facilities will never do. With so much talk of cultural lags, we must be ever wary of the use to which we put such an important tool. If it is desired that it be turned into a great dance hall or social game room, this can be just as easily achieved. But if we are to use the structure and the contents for the purpose for which they were provided, we must decide now where we must place our values.

It is not a hard decision to make, but one which must be made by all of us. Without complete cooperation from all parts of the campus body, no decision can be effective. It is then a problem which all of us must explore.

All of us must sit down and ask ourselves, "What is a library for?"

Fashions

By EULA JONES

College girls hang out in snack bars, the canteen, and assorted smoked-filled rooms. And in these hangouts — sweaters, sweaters, and sweaters . . .

We have the mohair and wool knitted into a pullover with a swoopy V-neck. The pullover's planted on a wool pullunder of a contrasting color.

Then we have the sleeveless, deeply-V'd pullover bundling a knitted orlon pullunder, and wool kilt-cottes.

Have you seen the sweatey shirt? It is pleated, studded and has French cuffs. It can easily be slipped over pretty winter skirts.

The sweatey blazer is getting a jump on fashion by reason of its lifted shoulder line. It is worn well with the pleated skirt.

There is the "tweed" laced with suede for a pullover knitted of tweedy wool mohair/nylon. Its cable-stitched neckline is laced with suede.

The shaker knitted crunchy cardigan looks good with a wrap-around skirt of the same color.

A tweed cardigan in a husky, shaker knit, slouched over a wool tweed shill and slim skirt is very pretty also.

One of the newest necklines in sweaters is the Y-shaped made of wool and mohair. It goes well with the wool flannel skirt.

These sweaters come in a variety of colors. One of the popular colors this year is cranberry.

Jazz Goes Collegiate

By CHARLES H. TURNER, II

This week "Jazz Goes Collegiate" is devoted to reviewing the latest sounds in the world of Jazz.

John Coltrane: **Impressions**
Personnel: Coltrane, soprano, tenor saxophones, Eric Dolphy, bass clarinet; McCoy Tyner, piano; Reggie Workman, bass and Roy Haynes drums.

The music on this album is not all excellent, but some of it is more than excellent. The four tracks included here were recorded at various times: "India" and "Impressions" in 1961; "Wall" in 1962 and "Rain" in 1963. Coltrane wrote all the compositions.

The "India" personnel includes Coltrane on soprano, Dolphy on bass clarinet and Workman on bass. The sound opens with the rhythm section playing alone, with which Coltrane moves in for a brief introduction. The theme — on which Coltrane and Dolphy makes an attractive instrumental blend — is simple and haunting.

The other selections feature Coltrane on tenor. "Wall" is a simple complex blues. Notable is a relaxation and excellent continuity of Coltrane's playing. He uses rests very well.

"Impressions," a lovely melody,

is taken at a very fast tempo and contains a magnificent performance by Coltrane. Jones performs brilliantly on "Impressions," constantly igniting a fire under Coltrane.

"Rain," has a very pretty melody which is enhanced by Coltrane's tender, singing renditions. Eddie (Lockjaw) Davis: **I Only Have Eyes For You**

Personnel: Davis, tenor sax; Paul Weeden, guitar; Don Patterson, organ; George Duvivier, bass and Billy James, drums.

The many fans of Davis doubtless will find much to delight them on this album, but there is some question of whether a more dispassionate audience would be overly impressed.

Shirley Scott: **Happy Talk**
Personnel: Miss Scott, organ, Roy Brooks, drums; and Earl May, bass.

As we all know the day of the organ is upon us. The emergence of this instrument as a major music instrument in the world of jazz has been relatively rapid if not universally hailed. For a person who usually finds the organ a sweet sounding instrument, I found this album rather delightful.

A glance at Miss Scott's program inform — the listener that, the tunes are of stage and screen products that may have been worked over with regularity by both jazz and bob artisans.

Not so, Miss Scott discharges her duties with such an infectious swing that your fingers find a keyboard at the end of table before you know it. One thing that increases the enjoyment of this album is the little exchange between Miss Scott and May, a salutary performer for many years.

The trio's drummer, Brooks, long a mainstay of the Horace Silver Quintet, practices his part with authority and ingenuity.

Fate

By JIM PETTEWAY

We mortals know of fate
to be . . . oh yes . . . to be
But what?
And now we face the morn
with hidden doubts
But why?
We yearn to reach our goals
but how?
Yes fate will play the cards
of life for us
To win?
We know of days gone by
never to reappear

We say of life, but for
another chance
We see the times in sands
once trod
Tis fate's old shadow in the
dust of time
For fate has fled to give
some gifts away
A little glory, perhaps a dash
of sorrow
And then fate vanishes to
appear beneath the light of a
new day.

James Baldwin's Works In Review

By CECIL BROWN

Never before have I seen a book more well-read than **Another Country**. If you ride the New York City subway, you know what I mean. I made it my concern to find out how many of these novels there were to each car per train. It turned out that for each car on the track, there were three of James Baldwin's novels.

Just last week a man and his family got on the express at 96th street, and they all had James Baldwin. The old man had James Baldwin, reading him upside down. The old lady had him, and the five-year-old daughter had him. They couldn't read him but they had him.

Baldwin's popularity is not restricted to one racial group. A friend invited me to her house and as I walked into the door of her apartment, I saw James Baldwin in paperback. This girl had purchased everything that Baldwin had written. I remembered her telling me that he was so "powerful," and I had almost laughed aloud.

Why then is James Baldwin so popular? (Presuming of course, that **Another Country** is not the really good novel the mass seems to think it is.) A more answerable question, I guess, is why is **Another Country** so popular? For it is this novel which has catapulted Baldwin into his own.

One of the extenuating reasons for the popularity of this novel is that it is auspicious. The clamoring of the Negro for civil rights and this novel coincided. When the hoses were turned on pregnant Negro women in Alabama and Mississippi, people all over the world wanted to know how the Negroes felt deep inside about the Whites and how the Whites felt about the Negroes.

Without doubt Baldwin thought it would be interesting, and of course profitable for him (peculiarly speaking) if he juxtaposed a White and a Black into each other's world, and watched the results along with the mass — the mass is

still watching at the expense of \$4.95, and it is possible that Baldwin is still laughing.

Sex is another reason for the novel's prairie-fire success "He didn't leave out anything," an intellectual-moral ignorant woman whispered yesterday on the subway. Yes, Baldwin dipped his pen into the ink well of vulgarity. (They tell me D. H. Lawrence wrote **Lady Chatterley's** with the same brand of ink.)

Notwithstanding the fact that **Another Country** was not the great novel we thought it was, its popularity has given tone to Baldwin's other works. If it had not been for this novel, I probably would not have taken the time to examine Baldwin essays, short stories, and other novels.

In **Go Tell It on the Mountain**, Baldwin really reveals his artistry as a novelist. This book was definitely more poetic than **Another Country**.

Giovanni's Room is the epitome of a well-written narrative. It is interesting, but not as good as the other works mentioned. A good novel is one in which the author expresses his attitude toward some facet of life. This attitude MUST have some quality of universality about it. By this definition, **Giovanni's Room** is not a good novel, but a well-written tale.

His essays reveal Baldwin as an articulated writer. Many of his critics believe his forte lies with the essay, as opposed to the novel.

In sum, **Another Country**, was the ice-breaker for Baldwin, and its popularity can be attributed to the sex written into the novel and the fact that the novel came in an auspicious time. But more important light has been shed on his other works, which, if not as popular, are more artistic.

POSTSCRIPT

The essay, **The Fire Next Time** is surprising. I was surprised (and glad) to find Baldwin such a magnanimous writer. In his first essay, "My Dungeon Shook," he writes to his nephew (the essay is in epistle form) "You know, and I

know, that the country is celebrating one hundred years of freedom one hundred years too soon. We cannot be free until the Whites are free. . . . There is this reciprocal relationship, Baldwin writes, which binds the Blacks and (Whites) together. One can not be freed without extricating the other. The idea that the Whites must accept the Negro, he averged, is out. We must accept them — "And accept them with love. For these innocent people have no other hope. They are, in effect, still trapped in a history which they do not understand; and until they understand it, they can not be released from it."

So You Don't Like It Here

(ACP) — Each of you know what you are here for, says THE HILL-TOP, Mars Hill College, Mars Hill, North Carolina.

Some of you because you want to learn. Some because your parents want you to go to college. Some of you girls to find a life's partner. And some of you boys just to have a high time of it all. No, you know what you are here for. It's the other problems you face that get you confused.

The homemade food that doesn't taste homemade. Twelve-hundred faces around and not a familiar one in sight. A roommate you just can't seem to get along with. The long lines that never seem to end. Your monthly allowance that was spent last week. Your first class under a teacher labeled "terror." Getting scalded after some unseen person forgot to yell "watch the water."

Adjusting to a new place, people and environment takes a sense of humor, a special kind of courage and a lot of determination.

You miss home, your friends and your town. Mars Hill is not your home and it does not claim to be. It is, however, as nice a place to live besides home as you will find — if you will let it. Don't give up. You came here to find something. Don't leave until you find it.

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Organizations Form Part Of Total College Life

By now most of the freshmen are well-established in the swing of things here in Aggie land. With registration and orientation over, they are now ready to take an active part in campus affairs.

An essential part of A&T life is the many organizations which are maintained on campus. These range from the sororities and fraternities to the religious affiliated groups. Since many freshmen will eventually seek membership in these organizations and would like to keep abreast of what they are doing, this article is for the purpose of informing them of the affairs of the various groups.

STUDENT COUNCIL

The Student Council or Student Government is one of the most important bodies on campus. Composed of a president, vice-president, and treasurer (elected by the student body) and representatives from each class, this group represents all students in its many functions. It has the important role of acting as an intermediary between the students and the administration and of presenting the students' point of view.

In addition to these functions, the Council is responsible for a large portion of campus social life. It plans and coordinates the social activities which are open to all students. Among the many affairs sponsored by the Student Council are the annual Sweethearts Ball and Klod Hop, as well as other dances, and weekly movies. It also governs student elections, conducts tutorial sessions, and supervises other matters pertaining to student life.

Last May, Jesse Jackson was elected by the students to head the council. A star football player and honor student, Jackson is a senior majoring in sociology. Assisting him will be Moses Kamara, vice-president; Gloria Carter, treasurer; Peggy Martin, "Miss A&T"; and the various class representatives.

RELIGIOUS ORGANIZATIONS

Religious activities are an important segment of any student's life. Several religious organizations are maintained for the representatives of the various denominations. Among these are the Baptist Student Union; the Canterbury Club; the Newman Club; and the Wesley Foundation.

One of the largest organizations on campus, the Baptist Student Union, constitutes an important part of the Baptist student's life. It is an important link in his spiritual and social development. Throughout the year, the BSU provides a well-rounded program of religious and social activities for its members.

The Canterbury Club is composed of Episcopalians. Its purposes are to bring together members of this faith into a common bond. The Canterbury Club is a vital segment of the college community.

Composed of members of the Catholic faith, the Newman Club is also an important force in the spiritual life of the campus. Its members endeavor to develop better communications between the different denominations.

For the Methodist, the Wesley Foundation is maintained. Seeking to establish a religious home away from home, the members apply religious concepts and attitudes to their cultural, academic, and social life.

In addition to these several non-denominational organizations are also maintained. Among these are the Sunday School, the Fellowship Council, YMCA and YWCA.

HONOR SOCIETIES

Since scholarship is the primary reason for attending college, excellence in this area is of extreme significance. For students who excel in academic pursuits, several honor societies are maintained. Though most groups are open only to juniors and seniors who qualify, they give the freshmen something to strive for.

ALPHA KAPPA MU

Alpha Kappa Mu National Honor Society is perhaps the leading group of this nature on campus. Composed of juniors and seniors, this group derives its membership from all areas of academic pursuits. A 3.33 overall grade point average is a major prerequisite.

WHO'S WHO

Another honor group whose membership comes from all areas of pursuit is Who's Who in American Colleges and Universities. Membership in this group is also open

to juniors and seniors. A 3.00 overall grade point average is a basic requirement.

In addition to these, there are honor societies for personnel in specific areas. Among these are Sigma Rho Sigma in the social sciences; Beta Kappa Chi in the applied sciences; Kappa Delta Pi in education; Pi Delta Pi National French Honor Society; Pi Omega Pi National Business Education Fraternity, and Lambda Iota Tau, for Literature majors.

MILITARY ORGANIZATIONS

The Reserved Officers Training Corps offers a wealth of opportunities for participation. In addition to providing military training, the program also allows its participants to develop their leadership and social potential to the best advantage.

Every Aggie is proud of the two famous drill teams. The Army ROTC's Pershing Rifle Drill Team and the Air Force ROTC's Raiders have given A&T the reputation for providing the best drillers in the nation. The Air Force unit is rated the best Air Force Drill team in the country and ranks number two among all teams. The Army unit is ranked third in the nation. Last year both teams created a swirl of excitement when they participated in the Cherry Blossom Festival in Washington, D. C.

OTHER MILITARY SOCIETIES

Other military organizations are the Pershing Rifles Society, the Scabbard and Blade Society, the Arnold Air Society, the ROTC Rifle team, and the Modern Air craft club.

Just to show that ROTC is not all drill and polished brass, the Corps annually sponsors the Military Ball. This is one of the major social attractions of the year and one of the biggest dances. Cadets then get an opportunity to demonstrate the movements of the "twist" in addition to those they have learned on the drill field.

FRATERNITIES AND SORORITIES

The fraternities and sororities are among the most colorful groups on campus. Five national fraternities and three national sororities have chapters on campus. The fraternities include: Alpha Phi Alpha, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma, and Alpha Phi Omega. Sororities having chapters are Alpha Kappa Alpha, Delta Sigma Theta, and Zeta Phi Beta.

Though these groups' function on campus is primarily a social one, they still contribute to many other endeavors. They provide volunteer aid at hospitals, conduct clothing drives for needy families, help with Red Cross and other work, and aid in many other areas.

Along the social line, these groups help provide a little spice for the social atmosphere. The Alphas and AKA's Black and White Ball, the Kappa Kruise, the Omega's and Delta's Mardi Gras and the Zeta's and Sigma's Blue and White Revue are all swinging affairs. In addition to these the various groups also keep things spinning with dances, smokers, pajama parties, and picnics.

Guidance Center

(CONTINUED FROM PAGE 1)

freshmen will be eventually enrolled in developmental reading.

Compared to national norms, norms for A&T freshmen were appreciably lower. The national norms for the Scholastic Aptitude Test were 350 on the verbal section and 375 on the mathematics while the norms for A&T were 277 on the verbal section and 30 on the math section.

The norm for A&T students on the New Purdue Placement Test in English was 86 as compared with the national norm of 127. The local norm on the Cooperative General Mathematics Test was 45 compared with 52.5 nationally.

Averages of raw scores on the STEP Reading Test ranged from 49.7 nationally to 29 locally.

In addition to this service, the Guidance Center is equipped to provide counseling in vocational and academic adjustment. Counseling in personal problems as well as referral services to the college chaplain, academic advisers, placement officers, and academic deans are also provided.

Members of the Guidance Center staff are Mr. H. E. Mazyck, Mrs. Ruth Gore, and Dr. Arthur Jackson who is the director. The center is located in Room 6, Dudley Building.

Literary Group Selects Brown As President

At its first meeting of the year, members of the Stylus sat down to discuss plans and objectives for the year and to elect officers.

Cecil Brown was elected president. Other officers include Duange Degree, vice president; Harvey Stone, recorder; James Randall, treasurer; and James Petteaway, reporter. Moselle Russell was selected queen of the group.

Initiated last year as a literary society for creative writers, it encourages and promotes creative enterprises. Its members meet in informal surroundings and discuss writings and experiences.

At the first meeting an informal discussion was centered around the society's members' writing experiences. Duange Degree's latest story was the highlight of the discussion.

The work is a story dealing with a southern college campus and its reaction to integration.

Open to any student interested in creative writing, Stylus is presently making plans for the publication of a magazine composed of writings by its members.

Other members of the group are Johnny Robinson, James Pettiford, Kenneth E. Edwards, and Moselle Russell. Miss Dorothy Eller is adviser.

Bobby Spencer

(CONTINUED FROM PAGE 1)

The female lead role of Luttabelle Gussie Mae Jenkins has been awarded to Gloria Spaulding, an up and coming addition to the players. A native of Wilmington, Gloria is a freshman English major.

Other novices in the cast are Barbara Blassengale, Greensboro, Idella Landy; Kenneth Smith, Fayetteville; Charlie Cotchipee, and Vernell Hughes, Greensboro, the sheriff.

The play will be directed by John Marshall Stevenson, executive director of the Players. Stevenson will be assisted by James Wilder, a speech and drama minor.

Wilder, who has been active with the players for the past two years and has appeared in five major productions, is taking his first crack at directing. The talented actor received the award for the best performance by newcomer for his job in the Players 1961 production of the *Mouse Trap*.

In addition to Purlie Victorious, the Players have scheduled a production of *John Brown's Body*. A dramatization of Stephen Vincent Benet's poem, the production is to have a cast composed entirely of freshmen. The cast, however, has not yet been selected.

Simon Gaskill, a junior from Hampton, Virginia, has been appointed to assist Mr. Stevenson in the production.

In addition to these productions, the drama group is planning to present three other major productions this year. These include Eugene O'Neill's *Emperor Jones*, *Between Two Thieves* by Diego Fabri and adapted by Warner LeRoy, and a yet-to-be-named musical.

Freedom Ways

(CONTINUED FROM PAGE 1)

voted to conditions in Harlem, contained writings by such noted personalities as James Baldwin, Sterling Brown, Kenneth B. Clark, Langston Hughes, and Sylvester Leaks.

All aspects of the Harlem community from its literature to its economy were explored.

Published four times a year the paperback publication sells for \$1.00 per single copy; subscription rates are \$3.50 a year.

In releasing the announcement from *FREEDOMWAYS*, Miss Eller told this writer, "I certainly hope that A&T can be represented by some contribution. Since our students have played such an important role in the movement, I see no reason why we can't be."

Miss Eller, who has spoken to several students concerning the project is hopeful that she can get an enthusiastic response. If a student or other member of the college community is interested in entering work for possible publication, Miss Eller may be contacted in her office on the third floor of Hodgin Hall.

Assistant District Attorney Frye To Become Member Of Bar Ass'n

Henry Frye, a 1953 graduate of A&T College and a former member of the REGISTER staff, has recorded another first.

Assistant attorney in the United States Middle District Court, Frye was recently accepted as the first Negro member of the previously segregated Greensboro Bar Association. Frye's application for membership was acted on favorably by the executive committee of the Bar Association several weeks ago.

Although his was the only application from a Negro at that time, it was speculated that approval of Attorney Frye opens the doors for applications from others. Along with others who might be accepted, Attorney Frye is scheduled to be formally made a member of the association at the October meeting.

A native of Ellerbe, Attorney Frye received his doctor of law degree from the University of North Carolina following the completion of his studies here. He was a contributor to the LAW REVIEW while at UNC.

While at A&T College, Frye was elected to Who's Who in American Colleges and Universities. He was also elected to Alpha Kappa Mu Honor Society and Beta Kappa Chi Scientific Honor Society.

In addition Frye was active with the yearbook staff, the American Chemical Society, the Richard B. Harrison Players, and Kappa Alpha Psi Fraternity. He also received a commission in the United States Air Force.

In November, 1962, he was appointed Assistant United States Attorney for the Middle District of North Carolina by Attorney General Robert F. Kennedy.

His appointment made him at that time one of six assistant district attorneys in the United States who were Negroes, and the only one in North Carolina.

Attorney Frye is married to the former E. Shirley Taylor who is also an A&T College graduate and a teacher in the Greensboro city school system. The Fryes are the parents of two sons.

Two New Members Join Army ROTC Instructors

Army ROTC instructional group has been bolstered this year by the addition of two new members.

Captain Donald Parks, an armor officer, and Captain James N. Tilley, a member of the artillery corps, joined the cadre early last month.

A native of Chicago, Captain Parks holds a bachelor of arts degree from Southern University, Baton Rouge, Louisiana. He has done further study at the University of Louisville.

Prior to reporting to his present assignment, the new cadre member had served a four-year tour of duty in the Nuremberg-Frankfurt, Germany area and a three-year tour of duty at Fort Knox.

A member of Alpha Phi Alpha and Gamma Theta Upsilon, Captain Parks is married and the father of two young girls. Mrs. Parks is an instructor in the sociology department.

Captain Tilley is a native of Long Island, New York, and a graduate of the United States Military Academy at West Point. He holds a bachelor of arts in military engineering.

Prior to coming to A&T, Captain Tilley had served in Korea with the 1st Cavalry Division and with the 101st Airborne Division. In addition, he has completed the Artillery's officer career course.

Captain Tilley is also married and the father of two sons.

Both officers who were favorably impressed with A&T plan to complete studies towards master degrees at the University of North Carolina. Both feel confident that they will find their tour of duty here rewarding; as Captain Tilley remarked when questioned concerning his impressions of A&T, "I have been favorably impressed especially with the welcome we have received."

Rev. McCoy

(CONTINUED FROM PAGE 1)

will be tailored to the needs of church administrators, with a view to building a better understanding of sociological and economic trends that affect the community and, consequently, the work of the church. It is envisioned that such conferences may be held on state-wide or regional basis every 5 or 10 years, preferably soon after census data become available.

A&T College has been following these established guidelines in developing programs for its annual Town And Rural Ministers Institute for the last ten years. While special attention has been given to the continuing education of the local pastor in the institute programs, the "State of Society Conferences" will provide the church administrator with a better understanding of what is being done for the local pastors.

\$14,491 Grant

(CONTINUED FROM PAGE 1)

tein which must be supplied by the diet. A deficiency of methionine, along with three other amino acids, frequently limits the utilization of proteins from vegetable and cereal sources in growth processes. Important new advances in their study of the metabolism of the amino acid were made at meetings of the North Carolina Academy of Science, National Institute of Science, and Sixth International Congress of Nutrition this year.

Since cereal grains, such as rice and wheat, form the staple food supply in many parts of the world, and vegetables along with cereals serve as the major source of protein rather than meat, milk, and eggs, this work may have important implications for improvement of nutrition in many parts of the world where protein malnutrition occurs.



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Speaking Of Sports

By REGINALD HUGHES

The entire Aggie squad is to be commended for the excellent way it fought under diverse playing and weather conditions to stop the Tennessee Tigers 20-18. There was a heavy downpour of rain all during the game and the field was a sheet of mud.

William Sinclair, George McDowell, Herman Limmons, Carl Stafford, Luther Woodruff and Howard Ferguson turned in an excellent heads up game of defensive ball to halt Tiger offensive plans. Al Maloney's extra points turned out to be the deciding factor in the A&T game. Maloney booted 2-3 to run his total for this season to 5-7 and an average of .714.

The Aggies again caught their opponents napping as this time Clifton Matthews and Cornell Gordon combined to score for the Aggies on a Tiger punt.

Ronald Francis, our spectacular pass catching end, has added another notch to his achievement belt. He was elected to the All CIAA Squad for the 62-63 season. Congratulations Ronnie for the superior job done.

Joe Flood is still injured and won't see action against Shaw, but there is a possibility that Ernest Buggs, our stalwart end from last season, could see limited action this week as well as Robert Jeffreys, a utility player, who says he's ready for action against the Bears.

Carlos Montoya

(CONTINUED FROM PAGE 1)

First performed in December, 1905, the opera has enjoyed tremendous popularity as a pre-nuptial favorite. Set in old Vienna, the work treats times when affairs of state and affairs of the heart were seen lightheartedly by candlelight and the waltz seemed to last forever.

Full of musical variety, the National Opera Company's performance will be in English.

Two performances of chamber music have been scheduled. One performance will be concentrated in the Modern School while the other will be devoted to the Baroque School.

The first of the performances has been scheduled for Friday, April 9, 1964 by the modernistic Mitchell Ruff Trio. Composed of hornist, and drummer, the group will be making its second appearance before an A&T audience. The group is said "to perform jazz which has the finesse of music for the salon."

The last of the series is a performance by the Baroque Chamber Players. Composed of four musicians, each of whom has had experience as a performer with professional orchestras or musical groups, the Chamber players are scheduled to appear Monday, April 20, 1964.

The group is composed of a harpsichordist, a flutist, oboist, and a cellist. Works of the most brilliant composers of the period between 1600 and 1750 will be performed.

The Aggies suffered no major injuries in the A&I affair and should be ready to tangle with the Shaw Bears this Saturday Night for their first CIAA victory. The Aggies defeated Shaw last year 60-6 and Aggie fans are looking forward to the same this year.

Air Force ROTC

Accepts Colors

For 1963-1964

The joint Army-Air Force ROTC Corps held its annual orientation ceremonies last Tuesday in Harrison Auditorium.

An affair which is held at the beginning of each year, the program is designed to introduce the cadets to the purposes of ROTC, the command policies, general training, administrative objectives, and customs of the service.

It is also the occasion at which the professors of Air Science and Military Science, the Corps commander and staff, the unit commander and staff and unit queens are formally presented to the cadets.

In a solemn ceremony the national and state colors were turned over from the Army unit to the Air Force unit "to guard, respect, and display with reverence."

Each year the corps leadership alternates from the Army to the Air Force. The unit which is given overall responsibility for Corps function is given custody of the colors. This year this responsibility falls on the Air Force, so Cadet commander Roosevelt Rollins, and Lt. Col. Willis Hubert, professor of Air Science, received the colors from Lt. Col. William Goode, professor of Military Science.

As Corps commander, Rollins will be responsible for what the Corps does or fails to do. It will be the duty of him and his staff to plan and to coordinate cadet functions. The joint Corps staff is composed of cadets John Smith, J-1; Elmer Ward, J-2; William Baptiste, J-3; and Jerome Hodges, J-4. The Army Battalion is under the command of Cadet Major Cornell Fuller, a senior history major from Charlotte. Cadet Major Earl Brown commands the Air Force Group. Mrs. Josephine Harper is Miss ROTC while Angeline Nelson and Mary Eakin are Miss Army and Miss Air Force respectively.

Cadet Rollins and his staff have been busy planning the cadet calendar of activities in which the Corps will participate this year. Among the planned activities are the annual Homecoming parade, Founders' Day, Mother's Day, field day, the annual Military Ball, the Officers' Club banquet, and commencement.

Under the leadership of Cadet Rollins and the advisement of Lt. Col. Hubert and Lt. Col. Goode, the Corps anticipates a year of progress and service.

Aggies Defeat Tennessee Tigers 20-18

The Aggies, led by the clever quarterbacking of Cornell Gordon and the stellar defensive play of the sparkling Aggie linemen, scored early and held on in the end to beat the Tennessee A&I Tigers in a steady pour of rain 20-18 in Nashville, Tennessee.

The Aggies scored the second time they had their hands on the ball. They took over on the A&I 12 after a snap from center sailed high over the head of the punter Bill Reed. Sugar Hart was thrown for a ten yard loss; a pass from Gordon to Ronald Francis was incomplete; but, with the daring that makes a quarterback great, Gordon then stepped back into the pocket and fired a third-down 22 yard strike to Ronald Francis, our All CIAA end, who made a brilliant catch for the score. The PAT by Maloney was good and the score at 8:53 mark was 7-0, A&T.

The A&I Tigers were not to be denied, however, as they took the kick off and promptly marched 64 yards for their first score, the big play being a brilliant pass from the fine A&I quarterback, David Boone, to their fleet halfback, Willie Mitchell. Fletcher Smith, the A&I outstanding back for the night, carried the ball in for the score from the 1 yard line. A&I elected to go for two points and the attempt was good as again Smith sneaked in for the score to make it 8-7 A&I.

A&I scored again early in the second quarter as Bill Bristow failed to field a low snap from center and was hit in the A&T end zone for a safety the score moved to A&I 10 - A&T 7.

This play seemed to rearouse the Aggies as they came storming back. Tennessee was unable to move the ball and was forced to punt to the Aggies who took over on their 16. Gus Lee carried for 1 yard; Cornell carried for 3 to make it second and 6. Cornell hit John Brooks for 5 more to make it 4th and one. The Aggies elected to try for the yard as Lee carried, but A&I was penalized 15 yards for a personal foul to give the Aggies a first down. Clifton Matthews cracked for seven big yards; then Ronald "Sugar" Hart shook loose for one of the most spectacular runs of the rain soaked night. He scamper-

ed for 44 yards to the A&I 10 yard line where only a spectacular daring tackle by a Tiger defender saved a score. The Aggies were not stopped there, however, as Clifton Matthews cracked in to score on the second hand off from Gordon to raise the score to 13-10 A&T. The PAT by Maloney was no good. This drive covered 84 yards and was done in less than 4 minutes.

The teams exchanged punts after the start of the second half and when the Tigers' punter, Reed, punted to the Aggies, disaster struck again. Clifton Matthews took the kick on the Aggie 35, raced ten yards to the 45 and was ganged up by a host of Tiger defenders. Being as alert as ever, he spied Cornell Gordon racing by and pitched back to Gordon who breezed in for the score behind a wave of blue shirted Aggie blockers raising the score to 19-10 A&T. The PAT by Maloney this time was good and the score stood at 20-10, A&T.

The final Tiger score came with 1.24 seconds remaining. William Bristow again received a bad snap from center, fumbled and the ball was recovered by the Tigers' Maurice McDonald on the Aggie 32. A 23 yard penalty for pass interference against the Aggies on a pass from David Boone to Bill Tucker, also a holding penalty against the Aggies, moved the ball to the 1

yard line. From there Fletcher Smith, who was a nemesis to the Aggies all night, carried it in for the score. The Tigers were fortunate on the extra point attempt as they failed on a pass attempt, but the Aggies were guilty of pass interference, and this time Fletcher Smith was able to score for the Tigers, increasing their margin, but not enough as the Aggies defeated them 20-18.

HOW IT HAPPENED

A&I		A&T
9	First Downs	8
40	Net Rushing Yards	136
105	Passing Yards	27
5-18	Passes	2-4
0	Pass Int. by	0
5-38.5	Punt Avg.	6-23
2	Fumbles Lost	3
50	Yds. Penalized	115
A&I	8	2
A&T	7	6

SCORING PLAYS

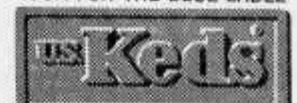
A&T - Francis - 22 yd. pass Gordon (Maloney K.)
 A&I - Smith 1 yd. plunge (Smith Run 2)
 A&I - Safety (2)
 A&T - Matthews 5 yd. plunge (K-failed).
 A&T - Gordon 55 yd. run (K Maloney)
 A&I - Smith 1 yd. plunge (Smith run 2)

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