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WELCOME HOME, ALUMNI!

Register Staff Is Represented At ACP Confab

Seven members of the Register staff left Wednesday night to attend the 39th conference of the Associated Collegiate Press.

Commencing last night with a general convocation, the conference is to run until tomorrow afternoon. Cary P. Bell, editor; Moses Kamara, associate editor; Wesley Motley, layout editor; Kenneth G. Smith, advertising manager; and Alga Peyton, Carol Jessup, and Deores Webb, reporters, are members of the campus newspaper staff who are participating. Mrs. Loreno N. Marrow, faculty adviser, and Miss Vivian Irving of the Irving-Swain Press, Inc., Raleigh, are accompanying the group.

At last night's session Dean Edward W. Barrett, dean of the Columbia University Graduate School of Journalism and president of the Association for Education in Journalism, addressed the more than 1200 delegates. Professor Fred L. Kildow, director of the Associated Collegiate Press, presided.

The remainder of the conference will be taken up in workshops and sessions concerned with all aspects of college publications. Experts will conduct short courses and special sequences in creative photography, advertising, and newspaper fundamentals. In addition, professionals in the various communications fields in New York are scheduled to give talks and demonstrations.

General workshops will be held in areas of feature writing, editorials, layout, and newspaper makeup. These will be staffed by professionals as well as members of award winning college publications.

Delegates will also attend a get-acquainted dance in the Terrace Room of the New Yorker tonight and an awards luncheon tomorrow.

This year's delegation is one of the largest in recent years for the Register and the first in three years to include females. Last year's conference was held at the Sheraton-Cadillac Hotel in Detroit, Michigan.

The Register's delegation expects to return early Sunday night in time to prepare for Monday's class and to get their next edition to press.

Speaker's Bureau Is Established By Mrs. Bradley

A new campus organization known as the Speaker's Bureau is currently open for membership. The purpose of this organization is two-fold—to provide A&T students with the opportunity to get realistic or out-of-class public speaking experiences, and to provide the campus and Greensboro community with students who can preside at meetings and banquets, read announcements, conduct devotionals, serve as discussion leaders or discussants, and deliver addresses and short talks on various occasions.

All undergraduate students, men and women, are eligible to become members. Students wishing to join should apply to Mrs. Pearl H. Bradley who is located in the speech laboratory (Hodgin Hall, second floor) on Thursdays from 9:00-12:00 and 1:00 to 2:00.



The attractive Miss Peggy Martin, Greensboro, the newly elected "Miss A&T" for 1963-1964, will reign over the homecoming activities at A&T College, October 17-20.

She was officially installed in a brilliant Coronation Program in the Charles Moore Gymnasium on Thursday, October 17, at 8:00 P.M.

Forty-Five Students Commence Six Weeks Practice Teaching

By DELORES WEBB

The director of teacher education here at A&T, Dr. Charles L. Hayes, cleared forty-five students to do practice teaching in eighteen different areas in the state. Approximately ten applications were rejected.

The practice teaching session began October 14 and will terminate on November 27. At the end of this period, some of the students will return to complete their degree requirements. Others will complete their degree requirements when they finish practice teaching.

The forty-five students represent eight specialized areas of study. In business education there are fifteen: Thomasenia Clay, who will practice teach at Hillsboro; Carolyn E. Coviell at Graham; Christine Crutchfield at Yanceyville; Althea M. Elliott at Raiford; Lillie M. Foreman at Winston-Salem; Virginia A. Froneberger at Concord; Betty J. Howell at Charlotte; Eula Jones at Graham; Eleanor J. Mason at Winston-Salem; Catherine S. Ramsey at Burlington; Rubye M. Reid at Reidsville; Louise Richardson at Charlotte; Rachel D. Sheppard at Pittsboro; Pollie M. Smith at Fayetteville; and Gwendolyn M. Watson at Statesville.

Ten students represent the Department of Social Studies. They are Lela M. Cooper in Chapel Hill; Elaine C. Crawley, Roxboro; Frank Erwin, Winston-Salem; Ralph Fleming, Fayetteville; Robert L. Hearst, Winston-Salem; Catherine Hinson, Graham; Frances M. Johnson, Concord; Myrtle W. Raiford, Guilford County; Levonia Stephenson, Pittsboro; and Alessandro Turner, Madison.

Biology majors include Lewis A. Brandon, who will go to Reidsville; Alberta Campbell, Raiford; Sandra Edwards, Roxboro; James Goins, Graham; Dorothy J. Harris, Chapel Hill; Leroy Jernigan, High Point; Carlton Johnson, Winston-Salem; and Rodney J. Sumler, Winston-Salem.

There are three in business administration: Annie M. Anderson

who will practice teach at Roxboro; Reubin Dill, Jr. at Winston-Salem; and Bessie Grimsley at Winston-Salem.

Three mathematics majors are Janece Coley who will practice teach at Fayetteville; Jesse Manns at Reidsville; and Wilbur Smith at Burlington.

The Physical Education Department is represented by three students: David M. Foye, Winston-Salem; Frederick K. Key, Reidsville; and Frederick Wellborne, Concord.

Two Industrial Arts majors, both in Greensboro, are George Hoover and Horace Peebles.

From the French Department is Glenda M. Mills in Madison.

1963 Drum Major Majorettes Promise To Be All Time Great

By DELORES WEBB

Anyone attending the October 5 game at the Greensboro War Memorial Stadium saw, and probably admired, the footwork of A&T's Marching Band drum major and majorettes. One would hardly surmise that this group is a relatively new one; however, this is a fact. Most of the majorettes were fresh from high school with no former training.

This year, the Aggie majorette squad is composed of two flag twirlers, Bernadine Lawrence and Essie Simpson, and nine other majorettes—Mary Johnson, Georgie Blackwell, Joyce Joyner, Minnie Bryant, Karen Gardner, Barbara Byers, Broadys Merritt, Portia Holt, and Elizabeth Baxter. The head majorette is Valerie Avery.

Benny L. Davis, the drum major, is a sophomore music major here who was also drum major last year. He holds a scholarship in drum majoring and is believed to have been the first freshman drum major in the history of this school.

The talented Davis has won many awards for his abilities as a drum

Coronation Of Miss A & T Sets Stage For Weekend

Aggies Tackle Hawks Tomorrow In Annual Homecoming Contest

Homecoming 1963-style go into full swing last night with the coronation of Peggy Martin as Miss A&T.

It was all Peggy's night as she was crowned in a glittering ceremony in Moore Gymnasium. More than forty other queens representing the major campus organizations composed the attractive Miss A&T's court. Campus organizations paid further homage to the queen by presenting gifts and bouquets.

Her attendants, all from Greensboro, included Patsy Moore, freshman; Nellie Ruth Featster, sophomore; Beverly Brown, junior; and Nancy Ingram, senior.

An all-student homecoming dinner had preceded the coronation ceremony.

The coronation was only the beginning of four days of activities which are expected to draw the largest crowd in the history of the event.

Alumni started streaming into the city near the middle of the week. Jimmie I. Barber, dean of men and chairman of the Homecoming Observance Committee, had remarked earlier that arrangements had been completed for the largest turnout of A&T alumni in history. More than 2,000 are expected.

The Classes of 1923, 1933, 1943, and 1953 will be on hand for special class reunions.

Tomorrow's game between the A&T Aggies and the Maryland State Hawks will be a main feature of the weekend. Off to an excellent start, Coach Bert Piggott's boys are undefeated thus far. As usual when the two clubs meet, a battle royal is anticipated. Game time has been scheduled for 1:30 p.m. in Memorial Stadium.

Today's activities will include a poster contest, pep rally, and dance. Composed of special exhibits by the Art Department and art majors, the poster contest is set for Frazier Hall from 1:00-4:00. The pep rally will be held in Holland Hall Bowl at 6:30 p.m. Miss Barbara Dodd and her cheering squad will be on hand to lead the cheers.

Lou Donaldson, a 1949 graduate of the college, and his orchestra have been contracted to play for both of the big dances which have been planned for the weekend. The first of these, the annual homecoming ball, is scheduled for tonight from 8:00-12:00 p.m. in Moore Gymnasium. Admission is 75c for students and \$1.00 for others.

Donaldson's last appearance will be at the alumni ball tomorrow night in Moore Gymnasium. This event will also mark the crowning of Miss National Alumni.

In addition to the football game and alumni dance, tomorrow's activities will feature breakfasts, dormitory decoration contests, and the parade.

The special alumni breakfast has been scheduled for Benbow Hall. The event will honor those classes returning for reunions. Miss A&T

Lou Donaldson To Headline Alumni Dance

Lou Donaldson and his group will play for the annual homecoming ball and alumni ball this weekend. The homecoming ball is scheduled for tonight in Moore Gymnasium while the alumni ball has been set for tomorrow night.

A native of Greensboro, Donaldson is a 1949 graduate of A&T College. Having obtained his musical foundation here, he attended the Darrow Institute of Music in New York. Donaldson had earlier pulled a stint in the navy.

While studying at Darrow, he was asked to play with such noted musicians as Charlie Parker and Sonny Stitt.

A return to New York after various engagements found Lou recording for Blue Note, first with Horace Silver then under his own name. Although his career has not been exactly a bed of roses, Lou's rise to fame has seen him and his group perform in such places as Five-spot, Half Note, the Playhouse, and Small's Paradise.

Lou's last appearance on this campus was in April, 1955, when he played for the College Benefit Fund.

The name of his latest L.P. release is "The Natural Soul."

(CONTINUED ON PAGE 4)

(CONTINUED ON PAGE 4)



THE DRUM MAJOR - BENNY L. DAVIS

"Where's Everybody Going"

Browsing Room Releases List Of New Books

The following books have been added to the browsing room collection:

- The Glass Blower by Daphne de Maurier
- Seven Days in May by Fletcher Knebel
- Our Mother's House by Julian Gloatz
- The Beautiful Greed by David Madden
- Stacy Tower by Robert Walter
- Walk Egypt by Vinnie Williams
- Shake This Town by Robert Williams
- The Sand Pebbles by Richard McKenna
- Term of Trial by James Barlow
- Vangel Griffin by Herbert Lobsenz
- The Fools of Time by William E. Barrett
- Textures of Life by Hortense Calisher
- The Moonflower Vine by Jetta Carleton
- King Rat by James Clavell
- Run River by Joan Didion
- And When We Heard the Thunder by John Oliver Killens
- Treasure Coach from Deadwood by Allan V. Elston
- The Lightship by Siegfried Lenz
- The Eight Seal by Augus MacLeod
- Night Shade by Helen Topping Miller
- Me and the Liberal Arts by Dave Morrah
- The Song of the Red Ruby by Agnar Mykle
- One-Third of an Inch of French Bread by H. L. Newbold
- Exit Dying by Harry Olesker
- Blind Man's Mark by Bruce Palmer
- Certain Sleep by Helen Reilly
- Promises to Keep by Mary Roberts
- Rise High the Roof Beam Carpenters by J. D. Salinger
- The Small Room by May Sarton
- Sword at Sunset by Rosemary Sutcliff
- Candle of the Sicked by Many Wade Wellman
- South of the Angels by Jessamyn West
- Grandmother and The Priest by Taylor Caldwell
- Where the Boys Are by Glendon Swarthout
- Careless People by Helen Fowler

Fashions

By GLORIA BROOKS

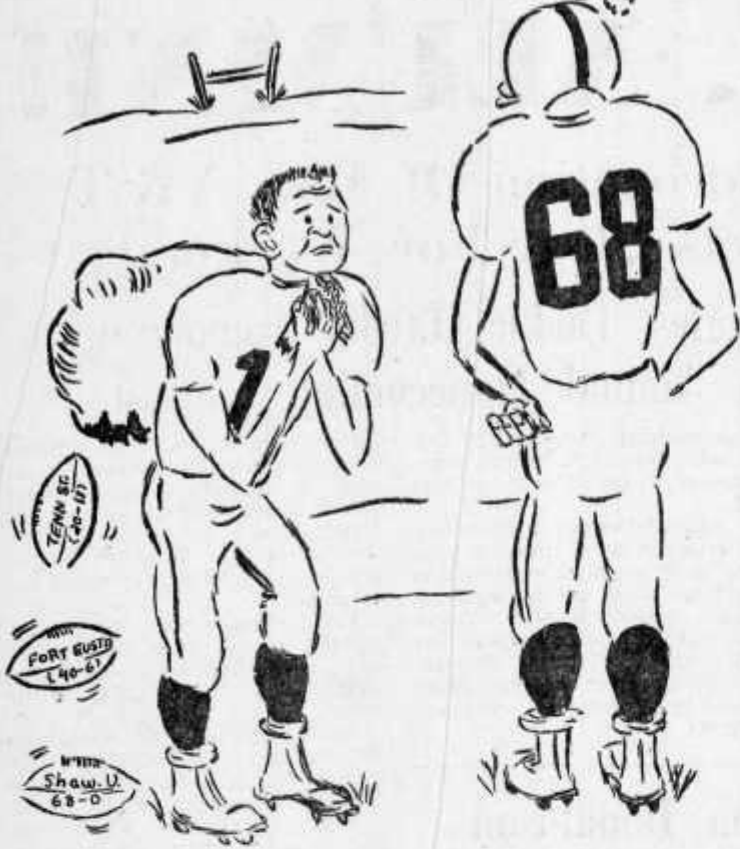
Everything has gone all out in knits this year. Sweaters, suits, sheaths, jackets, shirts, coordinates, even evening dresses can be bought in knit. There are bulky knits, knotted novelty designs, and knits to give a tweed effect. Elegant or simple, it comes in knit.

And no wonder! Knits are such wonderful fabrics to own. They are such relatively wrinkle-free and always look fresh. They retain their shape — there is no worry of their setting or sagging out. Moreover, they require little care.

There are magnificent yarn combination and startling color combinations: two-color alliances, contrasting colors, multicolors, and of course, the single color. They come in all the popular colors. A few are cranberry red, peacock, gold, green, and charcoal.

How are you knitted for homecoming? Why not try one of the following fashions? There's the jacket with matching multicolored blouse worn over a pipestem skirt; or try a twosome which consists of a black-buttoned overblouse and a skirt with columns of pleats; or how about a sleeveless shirt with a matching piped cardigan? Do you want to wear the ever-popular sweater and skirt? A turtle neck top with a matching slim skirt would be just the thing.

Homecoming?



To Homecoming, Of Course



The A & T College REGISTER



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HAPPINESS CAN'T BUY MONEY

With tuition costs steadily on the rise, more and more undergraduates are looking into the student loan plan. If you are one such, you would do well to consider the case of Leonid Sigafos.

Leonid, the son of an unemployed bean gleaner in Straightened Circumstances, Montana, had his heart set on going to college, but his father, alas, could not afford to send him. Leonid applied for a Regents Scholarship, but his reading speed, alas, was not very rapid—three words an hour—and before he could finish the first page of his exam, the Regents had closed their briefcases crossly and gone home. Leonid then applied for an athletic scholarship, but he had, alas, only a single athletic skill—picking up beebees with his toes—and this, alas, aroused only fleeting enthusiasm among the coaches.

And then—happy day!—Leonid learned of the student loan plan: he could borrow money for his tuition and repay it in easy installments after he left school!

Happily Leonid enrolled in the Southeastern Montana Col-



...but he had, alas, only a single athletic skill

lege of Lanolin and Restoration Drama and happily began a college career that grew happier year by year. Indeed, it became altogether ecstatic in his senior year because Leonid met a coed named Anna Livia Plurabelle with hair like beaten gold and eyes like two sockets full of Lake Louise. Love gripped them in its big moist palm, and they were betrothed on St. Crispin's Day.

Happily they made plans to be married immediately after commencement—plans, alas, that were never to come to fruition because Leonid, alas, learned that Anna Livia, like himself, was in college on a student loan, which meant that he not only had to repay his own loan after graduation but also Anna Livia's and the job, alas, that was waiting for Leonid at the Butte Otter Works simply did not pay enough, alas, to cover both loans, plus rent and food and clothing and television repairs.

Heavy hearted, Leonid and Anna Livia sat down and lit Marlboro Cigarettes and tried to find an answer to their problem—and, sure enough, they did! I do not know whether or not Marlboro Cigarettes helped them find an answer; all I know is that Marlboros taste good and look good and filter good, and when the clouds gather and the world is black as the pit from pole to pole, it is a heap of comfort and satisfaction to be sure that Marlboros will always provide the same easy pleasure, the same unstinting tobacco flavor, in all times and climes and conditions. That's all I know.

Leonid and Anna Livia, I say, did find an answer—a very simple one. If their student loans did not come due until they left school, why then they just wouldn't leave school! So after receiving their bachelor's degrees, they re-enrolled and took master's degrees. After that they took doctor's degrees—loads and loads of them—until today Leonid and Anna Livia, both aged 87, both still in school, hold doctorates in Philosophy, Humane Letters, Jurisprudence, Veterinary Medicine, Civil Engineering, Optometry, Woodpulp, and Dewey Decimals.

Their student loans, at the end of the last fiscal year, amounted to a combined total of nineteen million dollars—a sum which they probably would have found some difficulty in repaying had not the Department of the Interior recently declared them a National Park.

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You don't need a student loan—just a little loose change—to grab a pack of smoking pleasure: Marlboros, sold in all fifty states in familiar soft pack and Flip-Top box.

Star's Illness Requires Halt In Performance

Contrary to the adage, the show didn't go on last Saturday night when the female lead in **John Brown's Body** was stricken by an extreme case of laryngitis.

The production had been scheduled for Harrison Auditorium in place of the usual Saturday night movie, but when Barbara Willis reported to the last rehearsal without her voice, the production had to be halted. Since nurses at Sebastian Infirmary gave her no chance for recovery in time for curtain call, the production was postponed indefinitely.

Simon Gaskill, a junior sociology major from Hampton, Virginia, who is the director, seems to be having his share of jinxes. After encountering difficulty in securing enough personnel for the production, Gaskill ended up having to postpone it any way because of Barbara's illness.

When **John Brown's Body** does reach the stage, it may prove to be an unusual production for A&T audiences. Not a play in the conventional sense, the work is actually an epic poem. Written by Benet while in Paris, it is a series of poems dealing with the aspects of life during the Civil War. The stories of two heroes, Jack Ellyat and Clay Wingate, are used to tie the poems together.

The work will be produced without the benefit of period customs or realistic scenery. Rather it will be developed through the combined use of speech and music.

Gaskill will make use of single actors with a choral background. Barbara, a sociology major from Enfield, will share the spotlight with Charles Bullock, a biology major from Henderson. Dyanne Vaughn, an art major from Jamaica, New York, will assist Gaskill as choral director.

A & T Committee Maps Revisions In Teacher Ed.

The State Council on Teacher Education has recommended that all North Carolina senior colleges and universities engaged in teacher education strengthen their programs.

In compliance with the recommendations, A&T College is now engaged in the process of revamping its teacher education program. Some changes have already been effected and are evident in the 1963-64 bulletin. Others are in the planning stage.

A Teacher Education Committee, composed of representatives from departments offering teacher education curricula, has been established. This committee, headed by Dr. Charles Hayes, chairman of the Department of Education and Psychology, has proposed new policies governing student admission to the teacher education program.

It recommends that:

1. Students planning to teach in any academic area complete the general education program with a 2.00 grade point average.

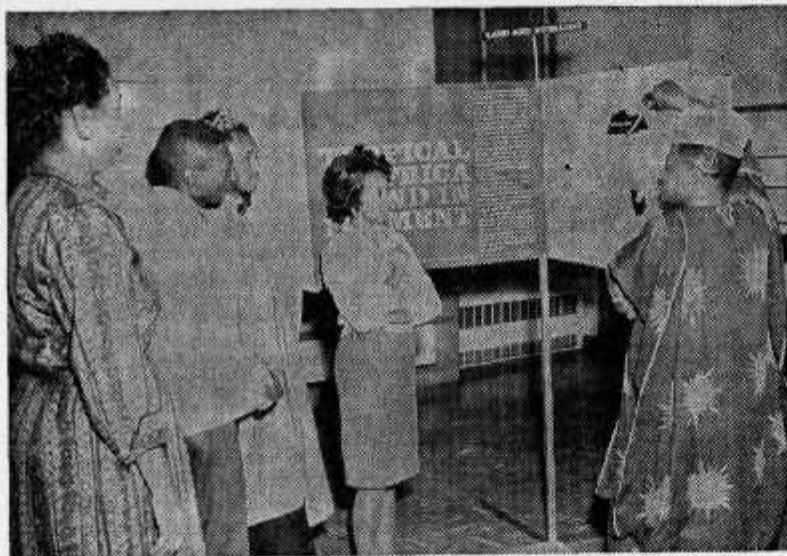
2. Students repeat any required major course, including education and psychology, in which they receive a grade of "D" if the course is prerequisite for taking what normally follows.

3. The general education program be broken down into four broad areas: the arts and humanities, the social sciences, the natural sciences, and mathematics.

4. The aspiring teacher apply for admission to the teacher education program upon starting his junior year.

It further recommends that, before being granted admission to the program, each student must take and pass a proficiency test in mathematics and English. He must also take a personality inventory test, show evidence of good health, and demonstrate ability in using the English language.

To remain in the program, a student must maintain an academic average of 2.00 in the area in which he seeks certification and in the professional or education courses.



"Tropical Africa: An Explosion Into The Future," a multiple panel exhibit, a production by the Smithsonian Institute, Washington, D. C., and sponsored by the Phelps-Stokes Foundation, drew more than ordinary attention. In the group, from left to right, are Miss Geneva Holmes, adviser to foreign students; Johnny Gripper, senior, High Point; Obadiah K. Ngayu, sophomore, Nyeri, Kenya; Joyce M. Mills, sophomore, Kinston; and Joseph N. Okeke, sophomore, Nigeria, West Africa.

English Department To Sponsor Third Language Arts Institute

The A&T College Department of English will sponsor its third Language Arts Institute Saturday, November 2.

Through the development of its theme, "Improving Communications through the Enrichment and Coordination of the College and High School English Programs," the conference promises to be informative, as well as stimulating.

An information sheet released by the Department states the purpose of the Institute is to consider the common problems confronting college and secondary teachers in enriching the college and secondary students.

The Institute is expected to attract teachers of English from nearby high schools and colleges.

The Institute will feature illustrated lectures, presentation of student writers and teachers, discussions, exhibits, and a luncheon.

A star-studded panel of lecturers and consultants will be on hand for the conference. Dr. Francis Bowman, professor of English at Duke University and past president of the Conference on College Composition and Communication, leads the list of consultants. Dr.

Bowman will conduct a session in teacher education.

Other noted consultants include Dr. William Couch, graduate professor of English at North Carolina College, who will direct a session on honors programs; Dr. Jack Suberman, chairman of the Department of English at the University of North Carolina in Raleigh, who will direct a session on composition; and Mr. Carroll Ogles, general manager of radio station WEAL, who will direct a session on related careers.

The English Language Arts Institute is also sponsoring an essay and poetry contest. The general theme for entries in the contest is "The Challenges of Youth in the Atomic Age." Specific topics may be formulated from the general theme.

Essays, which may not be over 500 words in length, must display adequate organizations, discuss a limited topic, have significant content, and acceptable mechanics.

Poetry may be of a maximum length of twenty lines and include such poetic elements as rhythm, symbolism, figures of speech, organic unity, and freshness of language.

All entries must be submitted by Friday, October 25. Winners will be announced at the institute.

Mrs. Carrye H. Kelley, associate professor of English, is chairman of the Language Arts Institute.

AFROTC Cadets Conduct Tour Of Test Center

Air Force ROTC cadets from A&T College recently took a weekend trip which included a tour of Arnold Air Force Base and Tennessee A&I State University.

The group included both advanced and basic cadets of the 605th Detachment. Major S. E. Massenberg, Captain A. W. Harper, Sgt. J. Suggs accompanied the cadets. Cadet Captain Winsor E. Alexander was in charge of cadets.

The cadets arrived at Arnold and were feted in the officer's club where they were welcomed and briefed by base officials.

General William H. Rogers, commander of the base, briefed the cadets on the tour. A short history of the base was also given.

Arnold is the major U. S. testing center for propulsion systems and structural design. Its main purpose is to test the structural and working capacity of rocket and jet engine propulsion systems.

During the tour cadets were able to see machines, chambers, and tunnels that can simulate conditions as varied as those at sea level to those at 500,000 feet altitude. Other devices simulated high pressures and temperatures ranging from -300 F to 10,000 F.

Besides the tests conducted by the Air Force and the National Aeronautics and Space Administration, the test center is used by major civilian concerns who operate in such areas. General Electric, Westernhouse, and Convair are among the highly competitive civilian industrial concerns which conduct tests at the center.

The cadets tour of the installation ended with a question and answer period. More such trips to Air Force installations are planned for the members of the detachment.

Army ROTC Instructional Unit Entertains Col. Robert N. Booth

The Army ROTC Instructional Unit on this campus was visited recently by Colonel Robert N. Booth from the 12th United States Army Corps headquarters, Colonel Booth is chief of ROTC for the 12th Corps.

Spending one day here, Colonel Booth spent most of the day in briefings with Lt. Col. William Goode, professor of Military Science, and his staff and cadet leaders.

Colonel Booth's visit was a part of an annual orientation program which provides periodic checks on ROTC units within the 12th Corps. Other schools in the area with Army ROTC units are scheduled to be visited by the colonel.

After being briefed on the overall ROTC program here at A&T by Lt. Col. Goode, Col. Booth witnessed a briefing conducted by Cadet Major Cornell Fuller, the Battalion Commander, and his staff. Each staff member gave an account of his duties.

As the Battalion Commander, Fuller is responsible for the overall performance of the battalion. His appointment was made on the basis of performance in general military science courses, academic courses, and summer camp.

Other staff members include Cadet Captain Robert Newsome, S-1 or personnel officer; Cadet Captain Voneree Deloatch, S-2 and S-3 or intelligence and operations officer; and Cadet Captain Joseph Duckett, S-4 or logistics officer.

In addition to briefing the colonel on their individual duties, the cadet staff gave an account of the functions of the Scabbard and

Grants For Study Are Available To Qualified College Seniors

Fellowships! Fellowships! Fellowships! are available for the industrious young man who applies and is qualified. Two such fellowships which are of special concern to the students in a predominately Negro college are the Opportunity Fellowships offered by the John Hay Whitney Foundation and the Medical School Scholarships offered by the National Medi-

cal Fellowships, Inc. Competition for the John Hay Whitney grants is open to Negroes and other persons with racial and cultural backgrounds of minority groups. The fellowships are also available to persons of original residence of the Southern Appalachian and Ozark Mountain areas, Guam, Puerto Rico, Samoa, the Pacific Trust, and the Virgin Islands.

A & T Is Awarded Research Grant For Symposium

A&T College has been awarded a grant from the U. S. Army Research Office on which to conduct next spring the annual Junior Science and Humanities Symposium.

Receipt of the grant, the fourth in as many years, was announced by Dr. Samuel D. Proctor, president of the college. The announcement listed March 19-21, 1964, as dates for the events. Dr. Robert S. Beale, director of institutional research and professor of chemistry, will serve as director of the Symposium.

Dr. Beale said that eighty-five high ability students from fifty North Carolina high schools and twenty-five of their teachers are to be invited soon to participate in the program.

The project, a part of the U. S. Army Junior Science and Humanities Symposium Program, is sponsored jointly by the U. S. Army Research Office, Durham, and North Carolina Department of Public Instruction, Raleigh, and A&T College.

The Symposium has five major objectives. The program aims to promote the study of science and mathematics, to demonstrate the part which the humanities play in the development of the sciences and the national cultural and general welfare.

It aims also to search out potentially talented youth and to assist them in developing their interest and abilities; to provide recognition and prestige for students in the school environment who demonstrate and appreciation of an aptitude for scientific studies; to assist the career choosing process by revealing some of the opportunities in the sciences and to be a part of the general effort to improve the prestige, professional preparation, and recompense of teachers.



Installed recently as officers of the A&T College Pan-Hellenic Council, the organization which will supervise this year's activities of Greek letter fraternities and sororities on the campus, are, from left to right: George Hill, Trenton, president; Quessie Peterson, Acme, secretary; Retha Whitley, Williamston, publicity chairman; David Dowdy, Eastover S. C., treasurer, and Lemuel Harrison, Rocky Mount, vice-president.

Homecoming

(CONTINUED FROM PAGE 1) and her guests will also have a special breakfast in the same building.

The massive mile-long parade will leave campus at 11:00. The route which has been selected follows Laurel Street to Market, west on Market to Elm, North on Elm to Summit Avenue via Church Street, and south on Dewey to the rear of the stadium. Captain Donald Parks of the Army ROTC cadre is in charge of floats.

A special menu has been planned for tomorrow to facilitate the day's activities. Breakfast will be served from 6:00-7:30 a.m. and lunch will be served from 10-11:30 with bag suppers.

The weekend's activities will be brought to a close Sunday morning with the annual Alumni Worship Service in Harrison Auditorium. Reverend J. Archie Hargraves will deliver the message at the services which have been scheduled for 11:00 a.m.

A 1940 graduate of the college, Reverend Hargraves is now field secretary for the Urban Church, Division of Church Extension of the Board of Home Ministries of the United Church of Christ.

Drum Major

(CONTINUED FROM PAGE 1) Twirling Champion for the year 1961-1962, and the Clinician for North Carolina State Baton Twirling in 1963 at Winston-Salem Teachers College where he judged the baton twirling contest.

The skilled stepper conducted a South Carolina State Majorette and Drum Major Clinic at South Carolina State College in Orangeburg last spring. He also taught baton twirling this past August at the C. A. Johnson High School in Columbia, South Carolina.

The Majorettes began to practice last spring. About two-thirds of them took a twirling course, Fundamentals of Twirling, instructed by Benny Davis. Only four girls taking the course were majorettes last year.

The Major plans to return next summer to Michigan State, which he attended last summer, to continue studying choreography and precision drilling.

Miss Barbara Dodd of the Physical Education Department gives tips to the majorettes on poise and carriage and generally assists the Ensemble and Assistant Band Director, Mr. J. J. Williams, and the drum major in all aspects concerning the majorettes. Miss Dodd was a majorette during her undergraduate days at A&T.

The Ensemble Director said that in another year, this group of majorettes should be the best yet. He added that they have, so far, been the most promising group in his four years of teaching. He attributes this to their willingness to work and to try new things. Sometimes the majorettes put different steps together to come up with a completely new formation; sometimes they are instructed; and other times they are allowed to be creative to do what they want with an idea.

The majorettes will be featured at the game with Winston-Salem State College as a special on November 9. . . . They will give a baton twirling ballet which is a mass majorette dance. They were featured in Norfolk on Oct. 12 at the game between A&T College and Norfolk State College, and are looking forward to their next scheduled away-from-home appearance on November 16 at the game between A&T and Virginia State.

The Ensemble Director stated that he hopes to have a course in baton twirling offered soon and to have all the majorettes twirling flags in unison. Said Mr. Williams "We are trying to make them more functional and decorative since this is the function of a majorette. They should have a routine designed to fit each number played."

NEW LOCATION
George's Cafe
 WE SERVE
 Breakfast — Seafood
 Sandwiches — Plate
 Lunches — Short Orders
 Milk Shakes
NO BEER
HOURS 6 A.M. TO 10 P.M.

CHARLES BULLOCK ELECTED PREXY OF FROSH CLASS

When the freshman class met early last week to elect officers, two unassuming members walked away with the two prized positions.

Charles Bullock was elected president, and Doris Walker won the coveted title of Miss Freshman.

A home economics major, Doris came to A&T all the way from San Antonio, Texas, where she had attended the Phyllis Wheatley High School. The future fashion designer is interested in sewing, dancing, and bowling.

When asked her impressions of her new position, the frosh queen replied, "I don't know exactly what to say. I was surprised but it's a wonderful feeling."

Nominated by her roommate, Doris said that she never thought that she would win.

The election was somewhat of a surprise to Bullock too; in fact, he literally stumbled into it. A member of the choir he had been excused from rehearsal to rehearse for **John Brown's Body**, a production in which he has one of the leading roles. Female members of the cast, however, were interested in attending the class meeting, so he went along with them, got nominated, and ended up being elected.

The freshman leader is well aware of his responsibilities and says that he knows that the position calls for a great deal of work on his part. "It's quite different from what I've done in the past," he asserted. "Here we must act on our own. The responsibility to see that everything works smoothly is left entirely to us — the officers."

Responsibility is no new thing to the freshman biology major. A graduate of Henderson Institute, Henderson, he served as president of the Student Council and Crown and Scepter Honorary Society, and treasurer of his senior class. He was also editor of the **PANTHER**, the school yearbook.

Bullock's special interests are music and drama. He will make his dramatic debut in **John Brown's Body**. Bullock anticipates entering medical school upon completion of his biology major here.

Other class officers include Earl Darby, New York City, vice president; Gloria Diggs, Amityville, New York, secretary; Samson Blue, Wilmington, treasurer; and Alfred Finch, Weldon, assistant treasurer.

Miss Freshman's attendants are Peggy Pittman, Rocky Mount, and Hazel Gaines, Greensboro.

PERSHING RIFLES GIVES SMOKER FOR CADETS

Fifty A&T freshman and sophomores who are interested in becoming members of the Pershing Rifle Society attended a smoker sponsored by the Society in Campbell Hall October 8.

Robert Howard, a member of the Pershing Rifle Society, called the smoker to order.

The purpose and history of the society were given by the adjutant, Maurice Harris. He told the enthusiastic attenders that the Pershing Rifle Society strengthens their military ability, academic ability, and gives them a general scope of a cultural atmosphere.

Drill team activities for those desiring to join the Army drill team were given by the drill sergeant, John Dillahunt, while social functions of the organization were listed by William Rice, the social functions officer. Raymond Blakeley, dean of pledges, described pledging activities.

Remarks and introduction of members were given by P/R Captain Arthur Sommerville, commander of the society.

Refreshments were also served. Other officers of the organization include Edwin Brown, public information officer; Malcolm Foy, finance officer; Jerome Fennell, executive officer; and Robert Lawhorn, operations officer.

HOME EC. MAJOR IS SELECTED AS ASSOCIATION QUEEN

The Agricultural Association is off to a good start for this school term. The Association met for the second time Monday night.

The group elected the officers, along with Miss Agricultural Association, for the academic year. Other plans were made for social activities and for the homecoming float.

Helen Brett was elected as Miss Agricultural Association. Helen is a junior majoring in home economics education. Her home is Murfreesboro. Elected to the position of officers were the following: president, Junius Russell; vice-president, Rosebud Odom; secretary, Patricia Lawson; assistant

secretary, Sandra Spudling; treasurer, Wilbert Owens; assistant treasurer, Willie Lucas; and Nathaniel Adams, reporter.

Dr. W. L. Kennedy and Mr. A. S. Totten are the advisers.

MEN'S CONGRESS CEMENTS PLANS FOR SECOND YEAR

This fall will initiate the second term of the United Men's Congress which had its beginning last year. It is the purpose of the Congress to promote a better understanding of human relations among members of the college family and the community. Although the Congress is closely affiliated with the student government, it will deal specifically with the problems of male students.

The immediate goals for the com-

ing year are to strive to promote improvement in the decorum, conduct, and dignity of its male students in and out of the dormitories. The Congress will also try to improve certain facilities within Scott Hall which have been called to its attention.

Plans for a social or a banquet, to take place this school year, are also being discussed. The Congress is very much interested in the views and suggestions of its members; therefore, a "Suggestion Box" has been placed in the lobby of Scott Hall.

U. Ralph Lee, a history major from Brooklyn, New York, was elected president for the 1963-64 term. Other officers are Winsor Alexander, vice-president; David Dunlap, secretary; and William Bennett, treasurer.

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Extensive Changes Revealed In Tour Of College Campus

"My, my how this campus has changed!" This may well be the comment of many of you who are returning for class reunions. Except for the class of 1963, many of you were no doubt only vaguely aware of the tremendous changes which A&T and Greensboro have experienced since your undergraduate days.

Those of you from the class of '53 might have some inkling of what has happened, for that's when the great building boom commenced. But to make sure everybody's up to date, let's take a Cook's Tour of Aggieland 1963. Some of you might really be pleasantly shocked.

Let's start over at the heart of campus. Yes, Dudley Building is still there and at first glance appears to be the same, but do you notice the difference? Well, perhaps not, but an inspection of the interior will reveal that the old structure has really been modified. What was once classrooms and antique offices has been renovated to include modern air conditioned offices with an extremely pleasant atmosphere.

But changes even more radical than the renovation of Dudley Building have taken place. Look around you. Noble is still there; so are Morrison, Murphy, Crosby, and Harrison. So you ask "What's new?"

That's right, now you're thinking, "What happened to North Dormitory?" Many of you probably spent many well-remembered hours in this structure. But times have changed, and where North Dorm once stood, sits bright, shiny, new Frazier Hall. Erected in 1961, Frazier houses the departments of Art and Music. It contains completely modern facilities: listening rooms, practice rooms, studios, and band room. Crosby Hall, which still stands, is now used mostly for storage.

I know, you're wondering where they're putting students who have been housed in North Dorm. That's what Gibbs Hall is for. Named in honor of Dr. W. T. Gibbs, this modern structure is in the location once enjoyed by the greenhouse. It houses 200 female students.

Perhaps the most impressive structure in this section of campus is the Bluford Library. Dedicated November 5, 1955, this structure houses 250,000 volumes. It also includes lounges, assembly rooms, and art gallery.

These are the most recent but by no means all of the changes and additions to this section of campus.

Others include Hodgkin Hall, a three-story structure housing the School of Education and General Studies; Curtis Hall, a dormitory housing 150 female students; Sebastian Infirmary; Benbow Hall, the home economics building; Cherry Hall, home of the School of Engineering.

If you're excited now, wait until you see what comes next. Let's head for North Campus, and what happens? We run into changes before we even get started.

Brown Hall at the corner of Lindsay and Laurel Streets was erected in 1960. It provides dining room facilities for juniors and seniors, as well as the canteen, a bookstore and a post office.

Remember all those army barracks? Guess what? They aren't here any more. Talk about changes man, how this section of campus has changed!

Scott and Cooper Halls are men's dormitories, two of the largest in the South. Scott houses over 1000 males; while Cooper, the "House of Gentlemen", houses over 400.

Charles Moore Gym was dedicated in November 1955. It has a seating capacity of 3000 for basketball and other indoor sports. Its other facilities include a swimming pool, dressing rooms, offices, and a dance studio.

Carver Hall and Price Hall are two more massive structures. Carver, with its numerous classrooms and labs, is headquarters for the School of Agriculture. Even bigger, Price Hall houses facilities of the Technical Institute.

Other additions include Campbell Hall, the ROTC building; Ward Hall, dairy science; Sockwell Hall, agricultural engineering; the greenhouse; and a field house.

Besides these additions, the Lutheran College property has been annexed to the college, so A&T is growing, growing, growing.

Are you impressed? I thought you would be. But the growth spurt of A&T doesn't end there, for even more is planned.

Already plans are being made for constructions to cost over \$3,000,000. The architects have already completed preliminary sketches for a million dollar student union building. Construction has started on a new stadium. Other structures in the planning stages include a new biology building, girl's dormitory and a mathematics and business administration building. How about that?

In addition funds have been appropriated for the air conditioning of the library and improvements in the college dairy and farm.

So you see the story of your alma mater is a growing one, one that expands each year. I suppose our little tour will end here. But look around and take a good look, for the next time you come back things will have changed.

Aggie Grid Greats-Then And Now

"Galloping Ghost" Morrow, "Sheriff" Norman, Charles Weaver, Hubert Doub, Spencer Gwyn, Frank Willingham — these names are no doubt still quite clear in the minds of those returning for class reunions; for these were the stars from the Aggie eleven of 1933, 1943, and 1953.

Although they didn't score very many touchdowns, the 1933 fighting Aggies provided many moments of excitement for their followers. The "Breaux Machine" held Virginia Union and Saint Paul to scoreless ties, defeated J. C. Smith 14-0, Virginia State 14-0, and tied Lincoln 6-6, but lost to Morgan 32-0 and North Carolina College 20-0.

The most thrilling play of the season was a 40-yard pass from Norman to Burgess in the last minutes in the game against Jerferies Blue Devils. Norman, who was also an A-1 punter, didn't have any of his kicks blocked all year and averaged 40 yards a punt against Union.

Perhaps the flashiest player on the '33 squad was "Galloping Ghost" Archibald Morrow. The November 23, 1933 edition of the REGISTER carries the following account of one of his stellar performances: "One of the longest runs in football history for this term was made by 'Galloping Ghost' Morrow, who ran 85 yards with a kickoff for a touchdown against the mighty Lincoln." The game ended a 6-6 tie. Another account reports that Morrow "got loose" for a 40 yard broken field run against J. C. Smith.

Outstanding players in the Smith game were Norman, McClain, Mor-

row and Scott. An interesting sidelight is the listing of Hudson, Wooten, Bosley, Reddick, Feemister and Goffney as "outstanding rooters." The band also was cited for "the splendid music it has given all the game."

But, despite its outstanding gallery of stars, the Aggie squad failed "to push the Eagles from their nest of the State Champs."

The N. C. Eagles clawed and flapped the Aggies off the state championship by the tune of 20-0. Several scoring threats fell short. A third-quarter pass from Norman to Burgess was "six inches long for the touchdown."

C. G. Marby, Register sports writer, commended the playing of Morrow and C. L. Sawyer, who were playing their last games as Aggies, as well as Short, Norman, Price, Burton, Butneth Shutes, Burgess, and Dillard.

1943

The 1943 season was on the eve of America's entry into the world war, and our back editions of the Register are rather skimpy. But indications are that the Aggies fielded a power house. The November 1943 edition carries the following account: "On the sunny afternoon of October 30, which marked the gala homecoming of A&T College, the then undefeated Bulldogs trampled the Yellow Jackets of West Virginia State 46-0."

It was in this game that halfback Charles Weaver and quarterback Hubert Doub turned in masterful performances. Weaver scored 18 points while Doub scored 16.

The situation was such that at a pep rally Coach Bell implied that the Aggie eleven had been terribly weakened by graduation, draft, and low grades.

Coach Bell got his novices in good enough condition to defeat Virginia Union 26-6 in their opener, however. After that, the Aggies lost to Maryland State 19-0 in Norfolk's Fish Bowl Game.

The Aggie bid for a successful homecoming fell short when the mighty Rattlers of Florida A&M handed Coach Bell's crew a 33-13 defeat.

A 21-7 defeat at the hands of Virginia State threw the Aggies in a four-way tie for CIAA honors with Morgan State, North Carolina College, and J. C. Smith. Each had lost one conference game. NCC eventually won the conference championship by beating A&T in the Turkey Day Classic for the first time in 7 years.

Although they did not win the CIAA crown and despite the lack of experienced personnel, the Aggies gave a good account of themselves in 1953. Top performers who were cited at the end of the season were Bob Jones, Frank Willingham, Spencer Gwyn, Henry Josephs, Phillip Collins, Lawrence Payne, Lonnie Hall, Reuben Phillips, Arthur Jones, James Covial, Joe Smith, and Cravanne Givens.

How will the 1963 edition of the Aggies compare with the teams of the past? Many of you will get a chance to see tomorrow when the Aggies resume their age-old feud with the Maryland State Hawks.

Already the Aggies have impressive wins over Fort Eustis (40-6), Tennessee A and I (20-18), and Shaw (69-0). And all indications point to "Sugar" Hart, Ronald Francis, C. Gordon, Mel Phillips, Carl Stanford, Luther Woodruff, and the entire Aggie squad's joining the all-time greats who have donned the Aggie Blue and Gold.

18, remember? Talks were given by President F. D. Bluford; Reverend L. M. Tobin, dean of men; and Miss Vivian F. Bell, dean of women.

Greetings were also extended by campus personalities who included Margaret Tynes, Miss A&T for 1939-40; Alberta Whitsett, president of Gamma Tau Honorary Society; Glenn F. Rankin, of the Agricultural Association; J. Archie Hargraves, of the debating society; and William M. Gilmore, for the REGISTER and student council.

Several outstanding personalities from the community of Greensboro also took an interest in the new arrivals. Even the mayor, Ralph Lewis, was on hand to bring greetings at a special chapel session.

Reverend Lucius M. Tobin had a dual role that year. In addition, to his duties as dean of men, he also

served as college chaplain. The REGISTER reports that "a new atmosphere has been created in the vesper services of the college." Reverend Tobin delivered two sermons during your early collegiate days: "Thank God! A Man Can Grow" and "Freedom Through Truth." Do you remember those "words of wisdom which no student could afford to miss?"

How many of you went to Sunday School that Sunday. Evidently quite a few of you did, for the record reads "one-hundred and thirty-five students were in attendance and most of this number were freshmen."

How about the Freshman Jollification? For those of you who have forgotten, it amounted to a display of freshman talent. William Gilmore, president of the student council, presided.

Rosa Sowell and George Lehman were a big hit in a dance number; so were Lois McGhee and Roland Siler, who rendered solos. A joke by Frankie Whitehead brought the house down. Other highlights of the program were a reading "showing what Franklin Shaw was capable of doing," a piano solo by William Phillips, a dance by Aubrey Felton, a comical skit by John Brooks, and an episode performed by Burnett Brown, Ruth Dupree, Ethel Hayes, and Estelle Cundiff.

Lois McGhee was awarded first prize, and Franklin Shaw and Aubrey Felton second and third, respectively.

During the intermission, "Shine" Headen and David Barnhill led the students in yells, and Margaret Tynes taught the newcomers the alma mater.

The band, under the direction of B. L. Mason, had fifty pieces in those days and was reputed to be "one of the best to be found in southern Negro colleges." Several numbers were rendered during intervals and at the halftime of the A&T-Livingstone game, the first performance of the season. Eight new members had been added. Oh yes, A&T won the game 40-0.

Not only did the month of September, 1939, usher in the beginning of your college careers, but many innovations were made in the offerings of the college as well.

William Gilmore had edited and prepared for your arrival a new student handbook which was described as "a great improvement over those of former years." This helpful little publication included general information, an outline of registration procedures, suggestions for freshmen, and rules governing student and social privileges. An interesting axiom which was included read "Say hello to everyone you meet. It doesn't cost a thing."

In addition A&T was offering aeronautic training, a "new and better" military science program, and graduate work was being offered for the first time.

Registration for you, it appeared was quite a chore. So much so that Lydia Robinson, feature editor of the REGISTER, wrote in an article entitled "Our Bewildered Freshmen" that registration procedures be changed so that registration day "will find . . . more cheerful looking freshmen waiting to talk with competent advisers."

Another writer, on the other hand, was not so generous. He noted that the status of freshmen was rising rather than going down or remaining the same. "They have almost the same privileges as upper classmen," he complained. "Practically all hazing has been cut out . . . Maybe times are changing and one starts with many privileges and is cut down as he progresses."

So that's the way your first days as Aggies went. Whether you remember them or not they were surely days of confusion and adjustment normally akin to such a group. Praised on one hand and condemned on the other, you nonetheless made it through to change that title from the Freshman Class of 1939 to the Graduating Class of 1943.

A. & M. College Register

Motto: "Lifting as We Climb."

Vol. 2 GREENSBORO, N. C., MAY 1913 No. 5

FRESHMAN CLASS.

It is a pleasure to announce the opening of the new building for the Freshman Class. The building is a fine example of modern architecture and is well equipped with all the necessary facilities for the student. The building is located on the corner of ...

WATER AS A MOTIVE POWER.

Water is a most important element in our lives. It is essential for the health and well-being of the human body. Water is also a most important element in our industry. It is used in a wide variety of ways, from the production of electricity to the operation of machinery. Water is a most valuable resource and should be used wisely.

LIFE AND CHARACTER OF MORRILL.

Morrill was a man of great character and high principles. He was a devoted student and a successful professional. He was also a man of great faith and courage. His life was a model for all of us to follow.

Speaking Of Sports

By HANK

The Aggies this week take on a very determined Maryland State crew for homecoming, and the game should be quite a battle. The Aggies are undefeated thus far, and Maryland has lost but once. The Aggies with their impressive offensive showings and their devastating defensive units are favorites going into the contest. They have permitted only an average of 51.5 yards per game on the ground and Maryland should have to go to the air to score. On the other hand, they have been averaging 41 points per game while holding all opponents to an average of 7.5.

William Bristow was the only injured Aggie returning from the Norfolk game. He received a broken leg trying to stop the Spartans' Willie Holland from scoring. Bristow is lost for the remainder of the season.

Ernest Buggs returned to action and played a heads up game against his hometown foes. He recovered a fumble which led to an Aggie score.

Melvin Phillips seems to come up with the spectacular every week as he again shook loose for one of his patented long runs. This one covered 76 yards.

Al Maloney has added something extra to his P. A. T. collection. He combined with John Brooks for a score via the pass route.

Speaking of passing Clift Matthews fired the halfback pass against the Spartans and caught them completely off guard as he hit John Brooks to set up an Aggie score.

The combination of Gordon to Francis clicked again as Gordon hit the "Big Bevo" for the Aggies' first score.

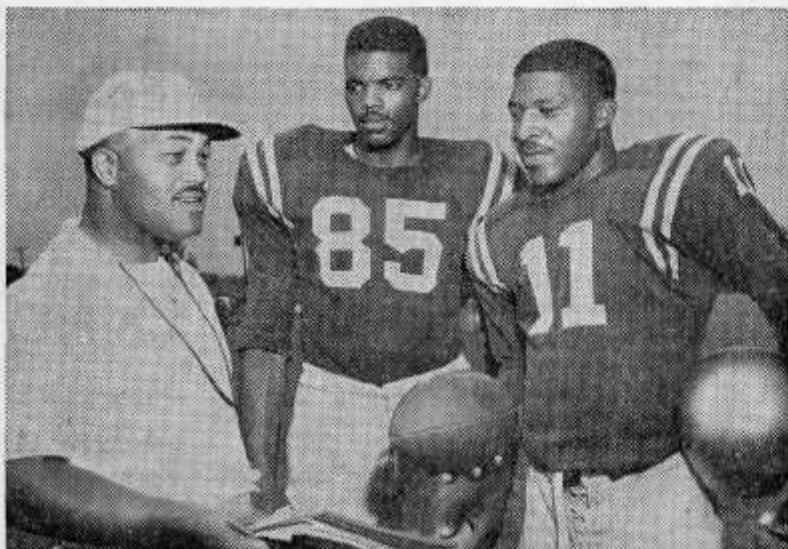
The N. C. C. Eagles, after defeating Morgan, ran into a determined band of Falcons from Saint Augustine's Saturday and escaped by only the slim margin of 7-6. While scenes of this type mean nothing in the early part of the season, this should serve as food for thought until the Thanksgiving Classic.

The mighty "Florida A&M Rattlers" have not been rolling up the big scores of previous years, and this could be the year for the Aggies to tame them. They are to beware of the Aggie power this season as we are also deep in every position. The Rattlers are here November 9, so, homecoming fans, please jot that date in your black book.

The T. C. Rams are in on October 26. They have never defeated us and it does not look possible for this season. My prediction for this game is that the Aggies will continue their 40 point average.

Thanks and a tip of the hat to The Coca Cola Bottling Company, The Greensboro Department of Parks and Recreation, and the college for the scoreboard now in use. It was inaugurated against Shaw and was put to the extreme test as the Aggies rolled for 69 points.

Aggie Spotlights



Coach Bert Piggott (left) with Ronald Francis and Cornell Gordon. The Aggies' most feared weapon this season has been the passing combination of Cornell Gordon and Ronald Francis. Gordon, a 5 foot 11 inch, 185 pound quarterback, from Norfolk and Francis, the 6 foot 3 inch, 209 pound giant from Burlington, have combined for 26 points to date and well over 200 yards gained for the season. Francis is an all C. I. A. A. end and Gordon is an all C. I. A. A. candidate this season.

Bulldogs Humble Norfolk Spartans 34-7

The A&T Aggies, trading a 7-6 lead with Norfolk early in the game came on strong in the final three periods to defeat a game Norfolk State crew 34-7.

Francis Scores

The Aggies started their touch down parade late in the first quarter. Gordon tried a pass, but it was blocked by a host of charging Staters. Lee tried on a hand-off from Gordon and was stopped for a loss. State was then penalized 15 yards for a personal foul to make it third and four. Matthews gained 2 and Gordon picked up the first down on a roll out. The ball rested on the Norfolk 36 with 1:10 remaining in the first quarter. Willie Beasley replaced Gus Lee and raced to the 29. Hart carried and lost 4 to the State 34. Gordon tried a pass to Hart which was incomplete making it four and seven. Gordon then fired a beautiful pass to Ronald "All CIAA" Francis, who made a spectacular juggling catch and stepped into the end zone for the score. Maloney's P.A.T. was blocked and the score was 6-0, A&T. The score came with 36 seconds remaining in the quarter.

Willie Holland Scores

The State Spartans came roaring back to start the second quarter. A&T was penalized 5 yards to the 42. Holland carried to the 47 to make it third and inches. Reynolds then made the first down. The Aggies were then penalized 5 yards for being off side, making it first and 5 at the Aggie 46. Holland gained 2 where Carl Miller made the stop at the Aggie 44. Reynolds then was thrown for a loss to the Aggie 47. Willie Holland took over then and did the rest.

On a hand-off from Reeves, the Spartan QB, he raced to his right side line, was hit by a host of Aggies, squirted away at the 40 and down the side line to the Aggie 15 where he was met by another band of Aggies, fainted away from them, and scored to even up the score. He stayed on to complete the damage by making the P.A.T. to make it 7-6 Norfolk.

Matthews to Brooks Sets up T. D.

This lead was short-lived, as the Spartans and Aggies exchanged punts. The Spartans' punter, Frank Windley, got off a bad kick from his 22 to the Aggie 50 where Matthews called for a fair catch.

Norfolk was then penalized 5 yards for illegal procedure. Windley again punted and it was blown dead on the Norfolk 38 with 49 seconds remaining. Gordon hit Matthews at the 23 for a first down. Clift Matthews then took a pitch from Gordon and fired the halfback pass to Brooks who was stopped on the Spartan 2. Beasley then barreled over for the score. With 30 seconds remaining, Maloney's P.A.T. was no good. The score was 12-7.

Early in the third quarter the Aggies had figured out the Spartans and started their powerful offensive machine rolling.

After an exchange of punts, and a set of off-setting penalties, the Aggies were in possession of the ball on their 39 yard line. Gordon fired a pass to Francis at the 46. Beasley then carried for a first down at the 43 yard line. Gordon hit Matthews at the State 38 to make it 3 and 2. Gordon kept the ball for a first down at the 32. He then flipped a screen pass to Beasley who took it on the 25 and out ran the Norfolk defenders for the score. Maloney pulled a switch this time and fired to Brooks for the two-point conversion, bringing the score to 20-7.

With the ensuing kick State mounted a short-lived drive which was cut at the Aggie 20 when Clift Matthews intercepted a State pass and returned the ball to the Aggie 34-yard line. The Aggies failed to move on this chance, however, as the Spartans held. Norfolk took over and was moving well until Reeves fired a pass to Taylor who fumbled on the 40 yard line. Ernest Buggs, who was playing his first game for this season, recovered for the Aggies. Sugar Hart then electrified the crowd of 11,000 as he cut loose on the most spectacular run of the night. He took the hand off from Gordon, cut off his left tackle, hit the side line, faked two tacklers, cut back to the middle of the field, and danced and fainted his way for the score. The P.A.T. by Maloney was good making the score 27-7.

Phillips Scores

The Aggies were in the scoring mood now and after. A Lambert pass was intercepted by Matthews on the Aggie 41. Larry Brown pitched up two yards. The Aggies were then penalized 15 yards for a personal foul. Melvin Phillips, the sophomore phenomenon again cut off the State left tackle and broke loose for the night's second long run. It was another of his patented jobs, 76 yards, making the score 33-7. Maloney's P.A.T. was good making the final score 34-7.

HOW IT HAPPENED

A&T Francis 34 yd. pass from Gordon (K failed)
 State Holland 47 yd. run (K Holland good)
 A&T Beasley 2 yd. plunge (K failed)
 A&T Beasley 23 yd. pass from Gordon (Maloney to Brooks 2 pts.)
 A&T Hart 40 yd. run (K Maloney)
 A&T Phillips 76 yard run (K Maloney)

Score By Quarters

A&T	6	6	8	14-34
State	0	7	0	0-7

THE YARD STICK

A&T		State
10	First Downs	8
192	Yds. Rushing	62
225	Yds. Passing	93
27-12	Passes	30-12
3	Passes int. by	0
6-40.8	Punts	8-34.1
1	Fumbles Lost	1
85	Yds. Penalized	15

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