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1949 Graduate Now At Denver, Publishes Book

This article was taken from the Tuesday, October 1, 1963, Edition of the Denver University CLARION.

Roy L. Hill, poet in residence at the University of Denver, has published his second book.

The work, *Two Ways and Other Stories*, is a collection of Hill's Short Stories. Previously published was a book of poetry called *Corrie J. Carroll and Other Poems*.

The title story in the collection deals with Hill's experiences as a yeoman in the Navy and the racial problems he encountered as a Negro.

"The author often stresses two aspects of the human spirit: first, idealism or optimism in his stories; and second, the realism of his social protest such as the title story, *Two Ways*," was the comment of Dr. Joseph E. Thompson, professor of English at South Carolina State College.

Thompson also said of Hill's writing: "Using a variety of points of view, Hill displays an intimate acquaintance with different levels of current speech — rapid fire dialogue and formal rhetoric."

After serving three and a half years in the Navy, Hill entered Kansas State College. He returned to the South and the Agricultural and Technical College at Greensboro, N. C. He received his B. S. in 1949.

In further study, Hill received his M.S. from Boston University. He received his second Master's degree, this time in the arts, from Michigan State University.

In addition to his studying, he was a member of the Bread Loaf Writers' Conference at Middlebury College in Middlebury, Vt., under the direction of John Ciardi.

In addition to further individual study under established writers, Hill worked on several newspapers in different sections of the United States.

His poetry has been published in such publications as the NATIONAL ANTHOLOGY OF POETRY, 1957; the ANTHOLOGY OF AMERICAN POETRY, 1960; the AMERICAN COLLEGE POETRY SOCIETY ANTHOLOGY, 1962; and the ANTHOLOGY OF AMERICAN POETRY, 1962.

Before coming to DU, Hill was an instructor of English at the State University of New York at Albany.

Flamenco Music Is Spotlighted At Performance

Carlos Montoya, the world's foremost Flamenco guitar virtuosi, initiated the 1963-64 lyceum series last night with a recital in Harrison Auditorium.

Montoya, who has revolutionized the Flamenco music world by building up one of the most extensive repertoires of any living guitarists, is one of the handful of masters of the instrument who is able to devote an entire evening's program to the flamenco genre. He is the first guitarist ever to have worked without a singer or dancer.

"The music — it must be in you," Montoya says of his art. He avers that despite its lack of written background, Flamenco music is a most demanding and exhausting idiom. "Flamenco music must come from the heart. You do not pick up a sheet of music and say 'Now I play Flamenco.' The music must come from the guitarist — not from a book."

Montoya started on the guitar at the age of eight under the guidance of his mother. By the time he was fourteen, he was the toast of the "cafe cantantes" in the heyday of Flamenco singing and dancing. His mastery was such that the leading singers and dancers of the

(CONTINUED ON PAGE 3)



Mrs. Sarah Bragg, center, won the coveted title of "Miss A&T Alumni." She is congratulated by A. P. Bell, president of the Gate City Chapter; Miss Margaret Simmons, "Miss Gate City;" Miss Mary Caldwell, runner-up for "Miss Gate City;" and Dr. Samuel D. Proctor, president of the college.

William Mason, A&T Junior, To Play With Local Symphony

William Mason, an A&T College student, has been accepted to play with the Greensboro Symphony Orchestra. Mason is the first Negro to be accepted to play with the group.

A 1961 graduate of High Point's William Penn High School, Mason had applied for a position with the local symphony last year; but, because his application was received late in the concert season, it was rejected. Another try this year led to Mason's being accepted by Thomas Cousins, director of the symphony, without the usual audition. Mason attributes this to the fact that he had played with some members of the group previously.

With the Greensboro Symphony, the junior music major will play the string bass, one of the three major instruments which he plays. He is also polished on the drums and trombone.

His ability with the string bass is well attested by members of the Music Department. Mason came to A&T on a scholarship in that instrument.

His versatility is illustrated by the ease with which he moves from one instrument to another. Starting the season as first drummer in the Aggie Marching Band, his switch to first trombonist was necessitated by a lack of trombone players. He is also first trombonist in the brass ensemble which toured the tide-water area last spring.

Mason will not feel ill at ease with the Greensboro group; he was also the first Negro to play with the High Point Senior High School Orchestra.

When asked about today's trends in music, Mason replied, "I enjoy rock and roll and jazz as well as

Air Force ROTC To Administer Officer Exam

The Air Force Officer Qualifying Examination will be administered November 8. Testing will begin at 8:00 a.m. in the reserve reading room of the F. D. Bluford Library. Passing the AFOQT is the first step toward being awarded a commission as an officer in the United States Air Force.

Male students who are sophomores and juniors and who have been active in Army or Air Force basic cadet programs, but have never taken the AFOQT, are eligible for the testing on November 8. Sophomores and juniors who are transfer students from other institutions are also eligible.

In addition, sophomores and juniors who have been active in the Army or Air Force basic cadet programs and who took the examination prior to January 1, 1963, but failed it, are also eligible. The test is also open to cadets who have passed the officer portion but desire to become qualified for pilot or navigator training.

(CONTINUED ON PAGE 3)

anybody else, but I feel that one shouldn't overlook the classics. Students should endeavor to become aware of all forms of music and not limit themselves to one type."

Concerning future plans Mason said that he would like to play string bass professionally as a member of a major symphony orchestra.

Professor Howard T. Pearsall, head of the Music Department, confirms the belief that Mason can make it with a major group. "William has," he said, "the musical skills, knowledge and self-discipline necessary for anyone who contemplates performing with a symphonic group. I feel that he will do a capable job with the Greensboro Symphony."

Mason's first performance will be November 17.

Dr. Darwin T. Turner To Attend Language Association Meetings

October and November will be busy months for Dr. Darwin T. Turner, chairman of the Department of English. Speaking engagements and travel crowd his busy agenda.

On October 26, Dr. Turner will attend the annual meeting of the North Carolina-Virginia College English Association at the University of North Carolina at Chapel Hill.

The association is composed of English teachers of all the colleges of North Carolina and Virginia.

As vice president of the association, Dr. Turner will preside at the morning session in Morehead Planetarium. The session will feature a discussion of the various approaches to grammar for freshmen.

On the evening of the same day, Dr. Turner will appear on a panel on the "AT RANDOM" television show presented over a Chicago

Student Government President To Speak At Vesper Services

Vespers will take on a new look Sunday — a student will be the main speaker.

Jesse L. Jackson, president of the Student Council, will deliver the main address at Sunday's regular vesper hour. Jackson's appearance is a part of an experiment by Reverend Cleo McCoy, director of the chapel, to promote a greater participation by students in vesper activities.

Jackson's speech is the first in a planned series. The next such occasion is tentatively scheduled for February 23, when Cary P. Bell, editor of the REGISTER is to speak. This program may be altered, however, to include one or two more student speakers.

WITH HARRISON PLAYERS

Pfeiffer Playmakers Will Present Drama As Part Of Exchange

Christopher Fry's *A SLEEP OF PRISONERS* will be brought to this campus Sunday, Oct. 27, by the Pfeiffer College Playmakers. The drama has been set for Harrison Auditorium at 8:30.

English Confab To Highlight Four Experts

The A&T College Department of English will sponsor its third Language Arts Institute Saturday, November 2.

Through the development of its theme, "Improving Communications through the Enrichment and Coordination of the College and High School English Programs," the conference promises to be informative, as well as stimulating.

An information sheet released by the Department states the purpose of the Institute is to consider the common problems confronting college and secondary teachers in enriching the college and secondary students.

The Institute is expected to attract teachers of English from nearby high schools and colleges.

The Institute will feature illustrated lectures, presentation of student writers and teachers, discussions, exhibits, and a luncheon.

A star-studded panel of lecturers and consultants will be on hand for the conference. Dr. Francis Bowman, professor of English at

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television station by Irv Kupcinet of the Chicago Sun-Times.

October 27 will find the busy English head in Gary, Indiana, to speak at a scholarship and awards dinner. Dr. Turner will speak on the subject "The Education of the Negro Leader."

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Third Annual Confab Explores Professional Opportunities

"The time is now," Dr. John H. Morrow told A&T College Students at the third annual Professional Opportunities Conference October 22.

Chairman of the Grantee and University Training Programs in the School of Foreign Affairs and the Foreign Service Institute, Dr.

Religious in nature, the play centers around four soldiers during World War II. The soldiers are imprisoned in a church which reminds them of what they remember from their childhood of Biblical stories and characters, such as Adam, Cain, Abel, David, Absalom, Shadrac, Meshac, and Abednego.

Robert L. Griggs, director of the Playmakers, commented in the October 16 edition of the PFEIFFER NEWS, the student publication at Pfeiffer College, "The play speaks for itself. It is an insight into life through the dreams of the men. Through their dreams they discover man's salvation."

Moments of the opening scene echo and re-echo throughout the drama. At this point the men are awake and their actions are reflected through their dreams.

The most difficult of all is the end. Lost and adrift when he is not efficiently obeying Army orders, Cpl. Joe Adams dreams. His dreams are merged with the dreams of two other characters and the three are merged into one. To the dream David King brings the memory of a dogged march in the pouring rain while Peter Able brings his nervous flippancy.

Together the three dream that they are condemned to a fiery furnace. Their futures merge as their dreams merge. They are inspected by material power and purpose; and when they walk into the furnace like Shadrack, Meshac, and Abednego, they find a fourth figure with them — human nature with hope in the form of Tim Meadows.

In the preface to the play Fry stated, "Moving from division to unity, we are all souls in one sorrow, and above all the answer is in ourselves. Each individual has in him the elements of God. What will earn the day is the belief that the good is even more powerful than the evil; if with our whole hearts and lives, we abide by it."

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Morrow was presenting the keynote speech at the conference.

He stated that there are no particular jobs for Negroes and that they must be prepared to face the challenges when the doors of opportunity open. "A habitual time waster need not apply for a professional job because he would be considered incompetent," the former U. S. ambassador continued. "Therefore, as college graduates, your responsibility is to be the best."

In closing Dr. Morrow, who holds the Phi Beta Kappa Key and a Ph.D. degree from the University of Pennsylvania, told the audience to try to be true assistants to those who are trying to help themselves and to use their God-given talents to the best of their ability.

W. I. Morris, director of placement, served as director of the conference. Its objectives were listed as "to appraise the students of many of the wonderful employment opportunities awaiting adequately trained individuals and to provide the students with some knowledge of the requirements for certain choice positions long before graduation."

In addition, the conference was designed to provide the consultants

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Professional Opportunities

Dr. John H. Morrow's speech at the college sponsored Professional Opportunities Conference came at a most significant time in our history.

Such an address at such a conference is of importance, for it comes at a time when the Negro has almost realized his long struggle for equality, at a time when he is on the verge of becoming completely emerged in American life and the opportunities which full citizenship affords. At this time it is significant that those youth who are the future of this citizenry be given some guidance in the opportunities which are opened to them and the methods of taking advantage of them. It is hoped that the conference provided a degree of this guidance.

Dr. Morrow was on the right track when he declared that the time is now. In deed, the time is long overdue for the Negro to take his proper position. At any rate, the chance is now available. Sociologists and economists who have studied the so-called "Negro problem" agree that a giant step in solving the problem of the Negro necessarily lies in improving his economic lot and lessening the economic gap between him and his counterparts. This can be done only through opening doors which were formally closed to him.

The employment market is beginning to open up, for responsible civic and industrial leaders are beginning to see the necessity for action. Only a few weeks ago Governor Sanford announced the availability of jobs in state agencies. An isolated instance in itself, yes, but also reflection that new doors are opening for us not only in state and federal government but in private industry as well.

But only so much can be done for us; the remainder lies in our hands. Once opportunities are available, it is up to us to be prepared and to meet the reservation which Dr. Morrow listed. Yes, it is up to us to be prepared to take advantage of opportunities as they occur.

The conference was definitely a step in this direction. The administration is to be commended for such a positive effort. Mr. W. I. Morris and his staff are to be further applauded for the outstanding corps of consultants which they secured.

It is this type of challenge that will insure that the college will graduate a better product — one who will be not only aware of the opportunities which are open but also capable and prepared to take advantage of them.

Grades At Mid-Quarter

How am I fixed for grades? If you haven't already asked yourself this question, by all means stop and think about it. This is a matter which all of us should have considered by this time.

The quarter has reached its mid-point, and everyone should be aware of how well or how poorly he is doing in his courses. Since grades are the usual index of performance, thus the query, "How am I fixed for grades?"

If there are those among us who have not given the question thought it is past time that they did so. The time to start upgrading one's performance is now. If you had a poor start, you are already six weeks behind; a couple of weeks, a couple of days, (a couple of hours for that matter), and it will be too late.

If one is to make a good showing at the end of the race, he must start preparing for the last furlong. So it is in the race for grades. Students must jockey into position to insure that the tape does not find them lagging.

Too often students wait until the last week of the quarter and depend upon cramming, the final exam, and/or the mercy of the instructor to get them out of the course. Experiences and records show that this technique just does not work.

Some ambitious students have raised their level of performance, and the most instructors are demanding more and more in turns of excellence from their students. The days when one can "slide by" with a "D" are numbered.

So take heed my friends. Time is short and dear. If you have not made your move towards good grades, by all means do so at once; for before you know it, the quarter will be history, and then Mr. Gamble will ask that question, "How are you fixed for grades?"



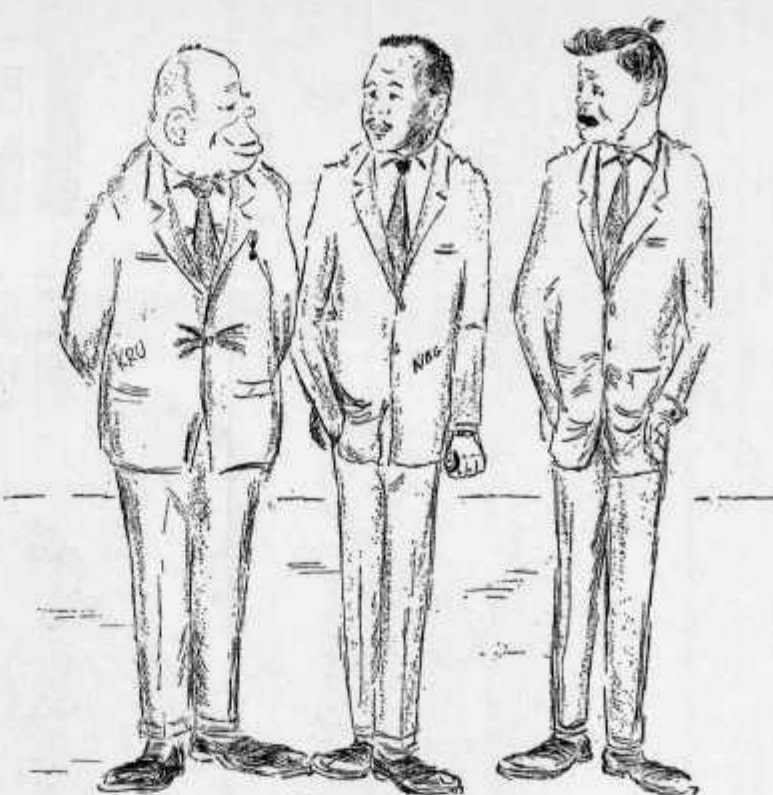
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In their hands, lies our future security.

Jazz Goes Collegiate

By CHARLES H. TURNER, II

The most remarkable aspect of Lou Donaldson is as a jazz musician, but for all we know (or at least think we know) about jazz, Lou Donaldson simply could not play the way he does.

Lou uses Charles Parker's style as if it belonged to Lou Donaldson. He recognized this kinship to Parker as early as the late 40's and early 50's. At his best he unfolds his melodies with a swinging power and personal conviction that one would not hear in the style of other artists. He does not quite have Parker's genius in a quick variety of rhythm and harmony, in melodic echo and order, but it is as if he had nearly all of Parker's talent.

Lou Donaldson is a popularizer. He uses only some of Parker's ideas and manner of phrasing, and he now plays them in a kind of

up-dated vision of urban rhythm and blues music that audiences accept casually as a part of big-city and larger barroom and nightclub life.

The name of Lou's new L. P. "The Natural Soul" (Blue Note 4108); The use of down-home titles like "Funky Mama," "Nice 'n Greasy" and "Slow Belly Blues," the fact that the recital includes the requisite electric organ, guitar, plus a slightly watered-down modern jazz trumpet — these tell the story.

It was inevitable that Parker's ideas should shift to this level, but one cannot honestly say that it is as "unassuming or unpretentious" as other such blues playing.

There is something calculating about its earthiness and is grinding reliance on a handful of devices. Donaldson can make unaffected music; consult his "Blue Walk," for instance, on Blue Note 1593.

Poems

'Tis Love

By JAMES ROBINSON

What is the matter? Is life at its end?
 Today I feel downcast, the lowest of men.
 My nerves are all shattered; my body is numb;
 When asked any question, I'm no different, quite common at heart.
 What is this mad demon that's entered my soul?
 Who makes me so tired; who makes me so old?
 I feel rather ill, and yet I'm not sick;
 Wait! Now I am highest, on top of the stack,
 Climbing onward and upward, there's no turning back.
 I'm happy and carefree and walking on air;
 I smell flowers, see blue birds, hear music not there.
 Am I going mad? What is happening to me?
 One minute I'm low; the next I'm carefree.
 I must get away; no, I shall not remain,

Or this dreadful place will soon drive me insane.
 I now hear bells ringing; a voice from above
 Saying, "Fear not, oh, mortal, you've fallen in love."

'Tis A Little Journey

By JAMES ROBINSON

'Tis a little journey —
 This we walk;
 Hardly time for murmurs
 Time for talk
 Yet we learn to quarrel
 And to hate;
 Afterwards — regret it
 When too late.
 Now and then 'tis sunshine,
 Sometimes dark;
 Sometimes care and sorrow
 Leave their mark.
 Yet we walk the pathway
 Side by side;
 Where so many others
 Lived and died
 We can see the moral,
 Understand,
 Yet we walk not always
 Hand in hand.
 Why must there be hatred,
 Greed, and strife?
 Do we need such shadows
 Here in life?

Fashions

GLAMOUR Magazine is looking for the "Ten Best Dressed College Girls in America". For the eighth year, the ten outstanding young women who are selected will appear in the August, 1964, edition of the publication. A&T will help find these young women by selecting the best dressed girl on campus.

Our candidate for best dressed honors should have certain qualities. She must have a good figure and an excellent posture. Her hair must be well-kept, shining, and clean.

In addition she must display good grooming habits — be not just neat, but impeccable. She must possess a deft hand with makeup, using enough to look pretty, but not overdone.

A candidate need not possess an expensive wardrobe, but must display imagination in managing a clothes budget. Having a clear understanding of her fashion type, she must use imagination and individuality in her use of colors and accessories. She must possess a suitable campus look in line with local customs and a workable wardrobe plan.

The young women who best meet these qualifications will get the opportunity to compete with the best dressed winners from hundreds of colleges in the United States and Canada for a place in the "Top Ten" listing.

Photographs of our winner in a campus outfit, a daytime off campus outfit, and a party dress will be sent to GLAMOUR for the national judging along with an official entry form.

The magazine will select a group of semi-finalists; and, from these, the top ten will be chosen. The rest of the semi-finalists will be named honorable mention winners.

Eula Jones, fashion editor of the REGISTER, is in charge of the local contest. Inquires may be addressed to her at Box E-25, Campus.

Nat'l Repertory Enacts Miller's The Crucible

By LILLIE ROBBINS

A&T students who are currently enrolled in humanities were given a first-hand experience with professional performances when they attended the National Repertory Theater's presentation of *The Crucible* at Aycock Auditorium on the Campus of the University of North Carolina at Greensboro recently.

The Crucible centers around the dark period of the great witch scares in Salem, Massachusetts, during the 1600's. During this period one could be hanged, burned at the stake, or pressed to death if suspected of practicing witchcraft. This penalty was based upon an accusation by anyone who was claimed to be a victim. Children were believed to have some unique quality which enabled them to identify a witch when they saw one. This was a convenient way in which one could get rid of a hated or feared enemy — have him declared a witch.

Into this period playwright Arthur Miller set his drama. Abigail Williams (played by the beautiful Mary Hara) plans to get Elizabeth Proctor (played by Anne Meacham) out of the way so that she can take her place as the wife of John Proctor (played by Farley Granger).

Abigail succeeds in her scheme of having Elizabeth convicted as a witch and sentenced to die. All does not go well, however; for John informs Abigail of his love and devotion to his wife and threatens to expose her as a harlot if she does not withdraw her charges.

Abigail then turns on John and with the help of a frightened, weak-minded, impressionable house servant of the Proctors', Mary Warren (played by Barbara Stanton), manages to have them both sentenced to death.

Then comes John Proctor's crucible. He finds himself at the crossroads of his life. He can make a false confession of guilt and name his persecutors, thus implicating other innocent people, and live for the rest of his life, or he can stick to the truth and die a brave, heroic, symbolic death. He chooses death.

A rousing ovation was given the entire cast for its splendid performance. Farley Granger, who dominated the entire production, singularly received a justly deserved ovation.

Opportunities

(CONTINUED FROM PAGE 1)

a fertile field from which to recruit trained personnel and to counsel the students on job opportunities and the specific requirements for the same.

Following Dr. Morrow's address at the opening session, visiting consultants were available for individual or small group conferences in Cooper Hall lounge.

David D. Dunlevey, coordinator of technical recruiting for the Proctor and Gamble Company, Cincinnati, Ohio, conducted a session on "Techniques of Interviewing for Technical Employment."

Among the visiting representatives were D. L. Bonnett, chief, administration division, and M. P. Clairborne, assistant chief of the administration division, both of the Internal Revenue Service, Greensboro; W. L. O'Brien, district manager, Social Security Administration, Greensboro; Charles Smoot, personnel assistant, George C. Marshall Space Flight Center, NASA, Huntsville, Ala.; Mitchell W. Kyllomen, personnel assistant, U. S. Atomic Energy Commission, Aiken, S. C.; Charles L. McCarty, assistant chief examiner, Federal Home Loan Bank Board, Greensboro; Lawrence F. Wincet, meteorologist, Raleigh, U. S. Department of Commerce, Weather Bureau; Lee Harbison, assistant personnel management specialist, Veteran Administration Hospital, Salisbury; and Walter G. Sevier, personnel management specialist, Birmingham Procurement District, U. S. Army.

Other conference participants included: Miss Ardelia E. Williams, executive secretary, Civil Service Board, and Frank Sutton, personnel manager, both of the U. S. Marine Corps, Cherry Point; W. D. Simpson, recruitment and placement branch personnel officer, National Aeronautics and Space Administration, Coea Beach, Florida; Mrs. Pauline Horton, U. S. Department of Labor; Warren A. Ellis, director of cottage life, N. C. State Board of Correction and Training; George W. Randall, director, and Joseph H. Bennett, special assistant, both of the N. C. State Prison Department; Lee P. Phillips, ABC representative, N. C. State Board of Alcoholic Control, and Mrs. Sarah Herbin, employment services representative, N. C. Good Neighbor Council, all of Raleigh; and Floyd Quinn, recruiter representative, Eglin Air Force Base, Florida.

Carlos Montoya

(CONTINUED FROM PAGE 1)

time sought him as their personal accompanist.

His supplying the musical backgrounds for these top artists resulted in a growth in his repertoire and technique. "The only way to improve is by playing," he says. "It becomes easier to improvise. That is the secret of our music — improvisation. And one must have the music in his heart before he can play it on the strings."

One of the most interesting and important things to realize about Montoya's recital is that he creates as he goes along. The numbers which he presented were all his arrangements and original compositions based on the Spanish gypsy tradition.

Playmakers

(CONTINUED FROM PAGE 1)

The play will be brought to this campus through an exchange program between the Playmakers and the Harrison Players.

Rick Neal will play the role of Cpl. Joe Adams; Dick McKenzie will play David King; and Larry Shelton will play Peter Able. Jim Hamilton will portray Tim Meadows.

Assistants to the director are Beth Harris and Charles Morrison. Betty Martin is stage manager and customer while William Stock is technical director. Other members of the Playmaker group are Paul Jones, lighting director; Richard Neal, departmental technical assistant; Virginia Johnson, sound director; and Lee Hauser and Phyllis Collins, publicity.

Dr. Turner

(CONTINUED FROM PAGE 1)

Dr. Turner has also been invited to speak at the annual meeting of the South Atlantic Modern Language Association in Atlanta, Georgia November 14-16. There he will present a paper on the subject "A Primer for Critics."

Contending that many contemporary critics are forgetting the logical limits of criticism, Dr. Turner's paper asserts four principles which are essential to valid literary criticism. First, neither an exact science nor an art, criticism is a subjective judgment exercised as objectively as possible. Second, criticism must have a purpose — to analyze and to evaluate literature, and the purpose is affected by the audience for which the criticism is written.

The paper further asserts that, when he analyzes, the critic must be neither a creative artist nor a prescriptive instructor; he must limit himself to a description of literature. Finally, it asserts that, when he evaluates literature, the critic must not try to govern the reading taste of his society; instead, he must limit himself to recording those tastes.

As president of the Piedmont Affiliate of the National Council of Teachers of English, Dr. Turner will represent that organization at the annual meeting in San Francisco, November 27-30. He has been asked to serve as a consultant for the meeting of Chairmen of College English Departments.

In addition, Dr. Turner has been listed in the latest edition of the *Directory of American Scholars*, a feat which he repeats from the last edition which appeared in 1957.

Air Force Test

(CONTINUED FROM PAGE 1)

Veterans who were not required to pursue the basic Army or Air Force programs, but are otherwise eligible to enter the advanced program leading to commissions as officers, may take the examination.

Sophomores and juniors who took the AFOQT after January 1, 1963 and failed to pass, as well as freshmen, are ineligible for the November 8 administration of the test. They are, however, eligible to take or retake the test in early April, 1964.

English Confab

(CONTINUED FROM PAGE 1)

Duke University and past president of the Conference on College Composition and Communication, leads the list of consultants. Dr. Bowman will conduct a session in teacher education.

Other noted consultants include Dr. William Couch, graduate professor of English at North Carolina College, who will direct a session on honors programs; Dr. Jack Suberman, chairman of the Department of English at the University of North Carolina in Raleigh, who will direct a session on composition; and Mr. Carroll Ogles, general manager of radio station WEAL, who will direct a session on related careers.

The English Language Arts Institute is also sponsoring an essay and poetry contest. The general theme for entries in the contest is "The Challenges of Youth in the Atomic Age." Specific topics may be formulated from the general theme.

Essays, which may not be over 500 words in length, must display adequate organizations, discuss a limited topic, have significant content, and acceptable mechanics.

Poetry may be of a maximum length of twenty lines and include such poetic elements as rhythm, symbolism, figures of speech, organic unity, and freshness of language.

Mrs. Carrye H. Kelley, associate professor of English, is chairman of the Language Arts Institute.

Record Crowds Swarm Campus For Homecoming Festivities

"... To spread thy trophies... these words took on renewed significance for the mass of alumni who converged upon the campus last weekend for the annual homecoming celebration.

As was expected, a record crowd attended the four days of festivities, and this year's celebration has been considered one of the most successful in recent years.

The weather was perfect for the parade, football game and other activities. The temperature ranged in the high 70's with clear skies. As contrasted with previous years, the absence of mud was conspicuous.

Peggy Martin's coronation as Miss A&T got the weekend rolling. Peggy, who reigned over the weekend, was crowned in glittering ceremonies last Thursday night, under the direction of Mrs. Lois Kinney of the Department of English. She was also honored at a special breakfast Saturday morning.

And then the alumni came. Many had started arriving earlier in the week; and by the time things really started swinging, the campus was swarming with them. Although it was officially the reunion of the classes of 1923, 1933, 1943, and 1953, members of other classes were on hand to hold unofficial reunions. A crowd of 2,000 was expected, but

everything indicates that this number was greatly surpassed.

Coach Bert Piggott's charges provided plenty of excitement and a fitting climax to the weekend by defeating Maryland State 25-14. A crowd of more than 14,000 packed Memorial Stadium for the contest. By winning last Saturday's game, the Aggies kept their slate clean for the season.

The parade as usual was long and colorful. The Pershing Rifles Society's entry won first place in the float competition with the Sigma-Zeta entry winning second prize and the Class of 1967 third.

In the poster contest, John Robinson took first place for the second straight year. Bernard Baird was second and Yvonne Rosseau third.

Lou Donaldson and his group played for the two dances held over the weekend. The homecoming dance held Friday night was primarily for students while the alumni had their night at their annual Alumni Ball on Saturday night. Mrs. Sarah Bragg was crowned Miss National Alumni at the affair.

The weekend activities were concluded with the annual Alumni Worship Service in Harrison Auditorium when Reverend J. Archie Hargraves, a member of the class of 1940, delivered the message.



Pardon me if I sound as if the executive position I've landed deals with the whole future of the world.

It does.

Certainly, there's no organization today conducting more vital business than the business of the United States Air Force. And very few organizations that give a college graduate greater opportunities for responsibility and growth.

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Aggies Maintain Clean Slate; Defeat Maryland State 25-14

By REGINALD HUGHES

The A&T Aggies, led by the brilliant head-up playing of Cornell Gordon and the slashing runs of Willie Beasley, Clifton Matthews, and Melvin Phillips scored early, but later had to overcome a two-point deficit to down the Maryland State Hawks 25-14 to send the record crowd of Aggie homecoming fans home happy.

As they have done in all of their previous games to date, the Aggies started the scoring. Late in the first quarter, the Aggies started a march after they had taken over on downs on their own 3 yard line. Matthews ripped for 10 yards to the 40, but a holding penalty nullified this gain. Gordon then tried a pass to Wilbert Simon which was incomplete. The Aggies received second life as Maryland was penalized 15 yards for a personal foul moving the ball to the Hawk 43. Gus Lee rumbled for the first down to keep the Aggie drive going. With 3:00 remaining in the quarter and Gus Lee and Beasley doing most of the leg work, the Aggies moved to the Hawks 26. From there Matthews ran for eight yards to the 18 and another first down. Gordon then pitched again to Matthews who, behind the strong blocking of Gaines, Ferguson and Brooks, blasted to the Hawks eight. Beasley took over there and moved to the 5. Matthews, again using the bulldozing right side of the Aggie line, roared in for the score from the 5 with only 43 seconds remaining in the quarter to make it 6-0. Maloney's P. A. T. was blocked, and the score at the end of the first quarter was 6-0, A&T.

The Aggies kicked to start the second quarter; and thanks to the heads up defensive play of the Aggie forward wall and the defensive secondary, the Hawks were forced to punt; the ball went out of bounds on the Aggie 37. Maryland suffered a 5 yard penalty and was forced to punt again. McSwain again punted to the Aggies and Phillips returned to his own 45. After Jerry Morgan was stopped for no gain, the Aggies were penalized 15 yards for offensive hold. Beasley then rumbled, to the Aggie 48 before the Hawks Wheeler was able to make the stop. From there Cornell Gordon did the rest. Cornell faked a hand-off to Beasley going to his left, boot-legged to his right, circled his right end and blazed 52 yards for he score with 15:35 remaining in the half. The score was 12-0 as again Maloney's P. A. T. was no good.

The Aggies seemed as if they were going to start another rout at this point but the Hawks had other ideas. They tightened their defense and held the Aggies scoreless for the rest of the half. At half-time the score was 12-0 A&T.

The third quarter was all Maryland State. At the start of the quarter, the teams exchanged punts; and after a bad punt by Gordon, the Hawks took over on the Aggie 36 yard line. The Hawks needed but three plays to score. Suggs moved to the 34 and Boozer had his turn; he moved to the 30 and then the big play came. Cedric Suggs, on a hand off from Stukes, the Hawks quarterback blasted through a gaping hole in the Aggie forward

wall and raced 30 yards to pay dirt untouched to make the score 12-6. The P. A. T. by Privott was good making the score 12-7.

The Hawks were not about to stop here, however. After the Aggies had moved into Hawk territory and seemed headed for pay dirt, Emerson Boozer snatched an errant Gordon pass on his own 20 and raced 80 yards to pay dirt making the score after the P. A. T. by Privott 14-12 Maryland.

Starting the fourth quarter, the Aggies found themselves trailing the Hawks by two points with time steadily moving. At this point their "Johnny-Be-Ready" Mel Phillips came to the rescue. After the Hawks were forced to punt, the Aggies took over on their own 28 yard line. On the first play from scrimmage, Phillips took the hand-off from Gordon, circled his right end, and, behind the blocking of Brooks, Beasley, Lee, and Gordon, blazed 72 yards for the score to send the Aggies ahead once again 18-14. The pass for the E. P. by Maloney fell incomplete.

This margin was not enough to suit the Aggies, however, as the Hawks started to fill the air with passes. The Aggies' defense was something to see at this point as they were now an inspired unit. Led by the vicious tackling of Joe Flood who was playing in his first game since he was injured at Fort Eustis, Ernest Buggs, and John Brooks, the Aggies simply were not to be scored upon again. The tremendous pressure being applied by the Aggie defense forced the Hawks to make one final mistake which put the game out of reach. Clyde Thomas the Hawks QB dropped back to pass from his own 16, but his pass never reached his receiver as Cornell Gordon intercepted on the

Hawk 20 and waltzed in for the final score putting the game on ice. The P. A. T. by Maloney was good; and the final score stood 25-14, A&T.

HOW IT HAPPENED

Matthews' five yard run (A&T) — P. A. T. failed
Gordon's 52 yard run (A&T) — P. A. T. failed
Suggs' 30 yard run (Maryland State) — P. A. T. Privott
Boozer's 80 yard interception — P. A. T. Privott
Phillips' 72 yard run (A&T) — P. A. T. failed
Gordon's 20 yard pass interception — (A&T) P. A. T. Maloney

Leading Punter Lost For Season With Fracture

William Bristow, end, who plays with the A&T College Aggies, will not see action with the team for the remainder of the season. Bristow, a junior, 6-1, 186-pounder from Fayetteville, who this season had done much of the punting for the Aggies, suffered a fracture of the right leg in the football game against Norfolk State College, which was played at Portsmouth, Va. Bristow stated that the fracture came from an accidental kick by one of his own teammates when they collided on a block. In the kicking department, Bristow, was leading the conference with an average of 47-yards per kick.

Undefeated Aggies Dominate Official C I A A Statistics

North Carolina A&T College and Morgan State College lead the Central Intercollegiate Athletic Association team statistics after the fifth week of league play.

According to statistics released by the CIAA statistician's office early this week, the Aggies lead in rushing and total offense; while the Bears lead in defensive rushing and total defense.

Coach Bert Piggott's charges are setting a blistering pace in the offensive area with a staggering 356.5 average in total offense per contest. On the ground they have amassed 774 yards for an average of 193.5 per outing. The A&T offense has totalled 148 points in four contests for an average of 37 points per tilt.

Morgan State dominates the defensive sheets, having allowed opponents only 37.5 yards per game on the ground. In total defense, the Bears have a 113.7 average.

These two schools have a showdown battle scheduled for November 2, at Baltimore, Maryland.

Norfolk State's Raymond Edmonds and Willie Holland lead the offensive rushing with 303 and 270 yards respectively. This is the third successive week they have led this department. Coach Bill Archie's rushing twins have also tallied 24 points in five games. A&T's Melvin Phillips is fourth in this department with 224 yards on 12 rushes in four games.

Elizabeth City's Argle Whitfield continues to lead in the pass catching field. He has been on the receiving end of 18 tosses for 149 yards and one touchdown. Joseph Watkins, Virginia State College, and Ronald Francis, A&T College, are tied for second place with 13 receptions.

Melvin Dickerson, Saint Paul College, leads the punters with a 45.5 average per kick.

Winston-Salem State's Winston Mapp is the scoring leader with 26 points. Melvin Phillips is tied with three other players for second place with 24 points in four games. Aggie quarterback Cornell Gordon is third with 20 points.

Official CIAA Football Standing

Team	W	L	T	Points For	Points Against	Diff.
North Carolina College	3	0	0	26.66	4	0
Virginia Union Univ.	4	1	0	23.73	4	1
A&T College	4	0	0	23.66	5	0
Norfolk State College	3	1	0	21.25	3	2
J. C. Smith University	1	0	0	20.00	3	1
Morgan State College	3	1	0	18.75	3	1
Virginia State College	2	1	0	18.33	2	1
Saint Paul College	2	1	0	16.66	2	1
St. Augustine's College	1	1	0	20.25	1	2
Fayetteville State Col.	1	1	0	17.50	1	3
Winston-Salem Col.	1	1	0	17.50	1	3
Delaware State College	1	2	0	16.66	1	3
Hampton Institute	1	2	0	16.66	2	2
Maryland State Col.	1	3	0	16.25	1	3
Shaw University	1	3	0	16.25	1	3
Elizabeth City State	1	4	0	14.00	1	4
Howard University	0	4	0	11.10	1	4
Livingstone College	0	3	0	10.00	0	3

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