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A & T Is Awarded \$72,200 Grant For Institute

A&T College has been awarded a grand of \$72,200 by the National Science Foundation for the operation of a Summer Institute for Secondary School Teachers of Biology. Announcement of receipt of the grant was made by Dr. Samuel D. Proctor, president.

Dr. Artis P. Graves, professor of biology and chairman of the Department of Biological Sciences, has been named director of the Institute.

The Institute has several objectives. It proposes to strengthen, enrich and modernize the subject-matter background of the participants; to stimulate quality education in biology by offering basic foundational courses to participants whose training needs further upgrading, and to improve the quality of high school instruction in biology and thereby inspire in high school students a greater desire for careers in biological sciences.

The Institute is to be conducted for nine-weeks, beginning on June 7 and concluding on August 7. It will be open only to those who are presently teaching biology, with at least three-years of teaching experience in the field and several years of teaching expectancy.

The grant will provide stipends for 50 teachers, at the rate of \$75 per week, plus \$15 per week for dependents up to a maximum of four, all for the nine-week period. Allowances for travel from home to college and return will be made and all tuition and course fees will be waived.

Applications are being received now and will be accepted through February 15, 1964. Successful applicants will be notified on or before March 15, 1964.

Campus Group Will Sponsor Quiz Contest

"It is evident to all alike that a great democratic revolution is going on amongst us; but all do not look at it in the same light. To some it appears to be novel, but accidental; and, as such, they hope it may still be checked; to others it seems irresistible."

"The gradual development of the principle of equality is, therefore, a Providential fact. Would it be wise, then, to imagine that a social movement, the causes of which lie so far back, can be checked by the efforts of one generation? Will it stop now that it has grown so strong, and its adversaries so weak? Whether, then, are we tending?"

Do you know who said the words? Was he one of the recent civil rights leaders? Was it this year or last? Actually, these words were written more than a hundred years ago — about 1835 — by a visiting Frenchman, Alexis de Tocqueville and published in a volume entitled *Democracy in America*.

The Fortnightly Club, in co-operation with THE REGISTER, will sponsor a quiz contest offering prizes to students whose reading habits enable them to recognize and associate ideas, statements, and quotations, or whose familiarity with the library makes looking up information fairly simple. For example, here is a related group of words — naming strong men: Thor, Jupiter, Mercury, Samson, Hercules, and Titan.

It is obvious that Samson differs categorically because Samson is the only person of Hebrew origin while the others originated in Greek or Norse mythology.

In several of the forthcoming issues of THE REGISTER, quiz questions will appear.

(CONTINUED ON PAGE 3)



Dr. Samuel D. Proctor, left, president, and Dr. F. A. Williams, right, director of Extended Services, both of A&T College, welcome U. S. Peace Corps officials Dr. Joseph S. Murphy, training officer, and Dr. I. Gregory Newton, coordinator, Central American Training Program, who recently visited at A&T.

Dr. Proctor served with the Peace Corps as director of the program in Nigeria, Africa, and as associate director in Washington, D. C.

Students Present Resolutions On Rules For Campus Co-eds

Student leaders this week presented a list of recommendations to Dr. Samuel D. Proctor, president of the college, at a special meeting of student and administration leaders.

The recommendations, which were adopted earlier at a mass meeting of women students, dealt mainly with changes in the present rules governing women students residing on campus.

Main sections of the recommendations centered around an extension of hours, places to go, chaperoning, week-end excuses, quiet hours, and recreation.

The students recommended that changes be made in regulations related to the duration of the women students, residing on campus, may stay away from their dormitories at night.

Present regulations require all resident coeds to be in their dormitories by 10:00 P.M. Juniors have Fridays out until 10:30, and seniors may stay out until 10:45 on Tuesdays and Fridays. Recommendations approved by students would alter the hours to 10 P.M. on weekdays and 10:30 on weekends for freshmen; 10:30 weekdays and 11:00 on weekends for sophomores; and 11:00 weekdays and 11:30 weekends for juniors and seniors.

The list also included recommendations that freshmen be allowed to ride in cars after their first quarter and that juniors, seniors, and sophomores be allowed to ride in cars during all quarters. At present no female students are allowed to ride in cars.

The suggested recommendations also provide that a gentleman may indicate by his signature that he is going to take a young lady off campus. A questionnaire to parents and guardians to obtain acceptance or rejection of the proposal was suggested.

The students refuted the suggestion that there are no wholesome places off campus where students may go. They suggested movie theaters, Hot Shoppes, Biff Burger MacDonald's, College

A & T Officials Are Appointed

Two officials at A&T College were recently appointed to important commissions in Greensboro, North Carolina.

Dr. Samuel D. Proctor, president of the College, has been named a member of the Greensboro Water Resources Commission, and Dr. L. C. Dowdy, dean of instruction, was appointed chairman of the newly formed Greensboro Good Neighbor Council.

Both appointments were made by Greensboro mayor, David Schenck.

College Will Examine History Of The Negro At Annual Observance

"Negro History: A Basis for the New Freedom" has been announced as the theme for the annual observance of Negro History Week on this campus. The observance commences Sunday, February 9 and continues through February 16.

19 A & T Students Begin P. T. Chores In Six Cities

Nineteen seniors at A&T College, majors in teacher education, have been assigned to student teaching positions in Greensboro and nearby cities.

The Winston-Salem Public School System, with seven of the prospective teachers, leads in the list of assignments.

Those reporting to Winston-Salem, include Barbara A. Bell, Lee A. Gilchrist, Clarence McKee, and Marion Mitchell, all at Paisley Senior High School; Wilson Robinson and Reginald Womble, both at Anderson High School; and Carolyn Howard at Atkins High School.

Reporting to Greensboro Public Schools are Earline T. Anders, Lissie Hipps, Delores Lloyd and Nazir Wright, all at Lincoln Junior High School; and Willie Jacobs and Ann C. Staples, both at Dudley High School.

The assignments also include Don G. Chance and Margaret Parker, both at Burlington's Jordan Sellers High School; Carroll L. Bellfield, William Penn High School, High Point; David Howell, Dunbar High School, Lexington; Nettie Jackson and Florence McKeathen, both at Charles Drew High School, Madison.

The program is handled under the supervision of Dr. Charles L. Hayes, director of teacher education.

CHAPERONS

On chaperons, the students recommended that the excessive number of chaperons be curtailed. They recommended that two chaperons at organizational social functions and four at all campus affairs were sufficient, and that student chaperons be employed. (New policies concerning chaperons have already been issued by the administration; student chaperons have also been approved.)

CAMPUS POLICE

Complaints concerning police interference were also listed. The group recommended that campus security be restrained from interfering with couples engaged in healthy conversation or any other decent activity on campus.

The group recommended that rules governing excuses for sopho-

(CONTINUED ON PAGE 4)

Forced To Land In Cornfield, Student Pilot Has Close Call

A student pilot at A&T College last week safely landed his aircraft in a cornfield near Marion, walked away from the plane uninjured, and in the process became a hero.

Earl Brown, Stanley, not only saved his own life; but, in the emergency landing, he had to make a quick maneuver, at the risk of his own safety, to avoid striking a young girl, riding on horseback.

State highway patrolmen who investigated the landing and assisted, said L. M. Miller, owner of the farm, had praise for the pilot and indicated that if Brown had not veered his plane radically, his daughter, Lois, 15, would have been struck and seriously injured, if not killed.

Brown, a senior cadet in the A&T College Air Force ROTC Detachment and enrolled in its Flight Training Program, experienced navigational difficulties last Thursday, near Marion. As darkness approached, he chose to set his plane down in an emergency landing on the open farm area. Lois, unaware of the approaching aircraft, was riding the horse into the pathway of the plane when Brown had to make the second maneuver.

"Any port in a storm," explained Brown, who was commended also by A&T College Air Force officials and instructors for his "discipline during an emergency."

It was the second cross-country solo flight for the young pilot, who just before the Christmas holidays had flown an airplane, alone, for the first time.

Brown, the son of Mr. and Mrs. Casper S. Brown of Stanley and an

honor student in engineering mathematics, has received several offers for employment with leading industrial establishments in the nation. At the present time, however, Brown wants to be a jet pilot in the U. S. Air Force. He will have that opportunity when he graduates this June.



Earl Brown, right, student pilot at A&T College, who last week made an emergency landing in a cornfield near Marion, explains the mishap to his training officer, Major Samuel E. Massenberg, left, Air Force pilot and assistant professor of Air Science at the college.

Brown came out uninjured and was flying again this week.

A speech by Dr. Robert Martin at the Sunday vesper hour will get the weeklong celebration underway. Associate professor and director of the Citizenship Project at Howard University, Dr. Martin will appear at 6:30 P.M. in Harrison Auditorium. Dr. Martin will also appear on Monday at a coffee hour sponsored by the Wesley Foundation.

Another program features a panel of three experts discussing aspects of Negro History. Member of the panel are Dr. Richard Bar-dolph of the Department of History, University of North Carolina at Greensboro; Reverend Cecil Bishop, pastor of A. M. E. Zion Church; and Attorney Floyd B. McKissick, national chairman of CORE.

The panelists will discuss the Negro's past, the Negro church, and the constitution as bases for the new freedom. Dr. Robert Johnson, professor of humanities, will act as moderator.

On Monday Dr. J. O. D. Tate will discuss "The Significance of Labor Movement as a Basis for the New Freedom" at a program in Bluford Library. Dr. Virgil Stroud will preside at the session which starts at 7:30 P.M. in the library auditorium.

Wednesday will feature a student panel discussing "Traditional Versus Contemporary Leadership." Panelists will be Rodney Davis, Kenneth Edwards, and Jesse Jackson. Donald Addison will preside.

Also scheduled for Wednesday are the semi-finals of the speech contest directed by Mrs. Pearl Bradley and the Department of English. Speeches will center around the topic "The Negro's Drive for Civil Rights — Past, Present, and Future."

Thursday and Friday programs will consist of films sponsored by the staff of the library. Book reviews on the achievements of Negroes by members of the Departments of English and Social Sciences are also scheduled for Friday.

An international brotherhood tea sponsored by the International Student Association will conclude the week's activities. The tea is scheduled for 4-6 P.M. Sunday in the Bluford Library Lounge. Ronald

(CONTINUED ON PAGE 3)

A Basis For The New Freedom

A&T College and the rest of Negro America will take time out next week to examine their history as a part of the American Culture. This year's examination will center around the theme "Negro History: A Basis for the New Freedom."

Contrary to beliefs frequently held by most race supremacists, the Negro in America does have a historical background, one which does justice to any race and may serve as a basis for future accomplishments. While it is true that nearly two centuries of the Negro's existence in this country was spent in servitude, the fact that the Negro has played an important role in the shaping of American destiny cannot be negated. That he has risen to great heights from the depths of slavery makes the Negro's history even more amazing and interesting.

Even in the early days of American history, names of Negroes have been recorded and associated with the great movements. From Crispus Attucks in colonial New England to Dr. Martin Luther King, Jr., in the South of the twentieth century, the names of American Negroes have been constantly recorded.

Given a chance the Negro has proved that he is willing to and can produce. Look at the leaders in government: the Carl Rowans, Robert Weavers. Look at the standouts in athletics: the Jackie Robinsons, the Jesse Owens, and the Jim Browns. Look at the leaders for civil and human rights: the Martin Luther Kings, the Whitney Youngs, and the Roy Wilkinsons. The galaxy of show business personalities — the Armstrongs, the Hornes, the Andersons, the Poiters; and education — the Franklins, the Bethunes, and the Wesleys — deal deathblows to the myth that the Negro has contributed little to America.

And even though they are virtually ignored by most anthologies, of American literature, the Negro writers have made their contributions, too; the Phillis Wheatleys, the Charles W. Chesnutts, the Jean Toomers, and more recently the James Baldwins, The Ralph Ellisons, and the Gwendolyn Brooks have gained, but oftentimes been denied, their pages of glory.

One could go on and on with names of many others of the Negro community who have made and are continuing to make outstanding contributions to humanity.

At any rate, it becomes evident that the Negro does have a rich background which serves as an ample "basis for the new freedom." It is not a history which is becoming stagnant, but one which continues to grow and be enriched.

Rules And Responsibilities

By MOSES KAMARA

Women students have submitted a number of recommendations to the administration for consideration.

Most of the recommendations deal with revision in the rules and regulations which presently govern women students who reside on campus.

The students claim that the present regulations are not in their best interests; hence, they request a revision. The recommendations which they have submitted are currently under discussion by the administration and a group of student leaders.

It is proper for students to make representations to the administration whenever they feel that they have legitimate and sane reasons. It is further expected that the administration will look into the representation of the students and take a course of action in the interest of the institution in toto.

The regulations governing the time coeds can be away from their residence halls, especially at night, should be reviewed. Many places, now opened to all members of the community, were formerly closed. For example, a woman student may wish to attend an educational program in the coliseum. The program may last beyond the present time the student is required to be in her hall. It is, therefore, impossible for her to attend such a program. The student does not acquire all of his education on this campus.

The prohibition against women students' riding in unauthorized cars also needs to be modified — with the approval of parents and guardians — in such a manner as to insure the safety of the young ladies and to safeguard the good name of the college.

However, as we ask for more hours to stay out, to ride in private cars, and for the reduction of chaperons at student functions, let us do some soul searching as we ask ourselves these questions:

Are the majority of us mature enough emotionally to use discretion? Are we ready to bear the responsibility commensurate with our privileges? Do we know why we are in college?

Each individual has his own answers to these questions. In general, however, present trends among many, if not most, of us do not show discretion, or we do not seem to know why we came to college.

A sorrowful example is the findings of a survey of fall quarter grades of the coeds in one of the dormitories. One is led to conclude from such poor results that any more extension of hours is like adding injury to sorrow.

We must realize that to whom much is given, from him much is required.



Four Years Ago-Do You Remember This?

Hands And Feet Are Key Points For Making A Good Impression

By EULA JONES

We may or may not be a girl who "talks with her hands." But, whether we are or not, we may be sure our hands will talk for us. There is just no way to keep hands from being seen except by sitting on them or keeping them swathed in gloves. So, clearly the trick is to make them noticed admirably.

Attractive hands are those that are clean and smooth with well-cared-for nails. That's not too hard to accomplish, is it? It just means regular washing (with a nail brush for nails and knuckles) followed by thorough drying, pushing back of the cuticle with a towel, and a quick smoothing on of hand cream or lotion.

In winter, especially, it is almost impossible to keep the hands from becoming rough and red without a hand cream, so we must make it a point to keep a bottle or tube handy. It also helps eliminate the rough cuticles so tempting — and so fatal — to pick at. A minute of attention to the nails each day, plus a weekly manicure, will keep them in perfect trim. With a little practice, we can give ourselves a complete professional manicure. Here's the technique:

1. Assemble everything needed: a small basin of soapy water, nail brush, orange stick, towels — plus emery board, cuticle oil, cotton balls, hand lotion, nail scissors, polish remover, and sealer. A manicure kit is a wonderful thing to have. It will make it so much easier to keep the things needed together neatly.

2. Take off old polish with a cotton ball or tissue soaked in polish remover.

3. Shape the nails with emery board. Tip: if breaking nails is a problem, it may be due to filing them too far on the sides. Never saw into the sides; shape into an oval by filing towards the center, then level the edges.

4. Soak hand for at least three minutes in soapy water; go over knuckles and nails with a brush. Clean under the nails with the orange stick, but don't dig at them. A metal file is not recommended for cleaning because it scratches the underside of the nail, leaving crevices for dirt to lodge in the hands thoroughly.

5. Cuticles come next. Smooth cuticle oil on each finger and push cuticles back gently with an orange stick. Never cut cuticles unless there is a hangnail or a rough edge. The reason: you're apt to gouge yourself painfully and you're simply laying the groundwork for more hangnails. If these are a problem, the best treatment is to remember each time you dry your hands to push the cuticle back gently with towel; then smooth hand cream over them.

6. Dip hands in the water again, go over nails with the brush, dry thoroughly, and smooth on hand lotion.

7. And now for the polish. Before putting it on, wipe the nails with remover to take off any traces

of oil or cream. Then put on a base coat. Let it dry thoroughly and follow it with two coats of polish. When they are completely dry, apply a coat of scaler, and you've done it like a pro.

The real secret of a manicure that lasts is allowing the polish to dry thoroughly, so this routine should be planned for whenever you can have at least half an hour before going to bed at night. The polish will have an even better chance to dry and harden thoroughly.

Color tips: the polish should harmonize with one's lipstick, of course, as well as with one's costume. The extreme shades will call attention to the hands, so be sure that's what is wanted before painting.

Incidentally, if a person has been a nail biter, she'll find that wearing polish and treating herself to a weekly manicure is the finest incentive there is to give up that unsightly habit. It may take a little time to get the nails back into condition; but keep up faithfully with care, one'll soon be rewarded with such handsome nails that she wouldn't dream of nibbling at them.

TOES AND FEET

Are the toes and feet as well-kept as the hands? Feet are an important part of grooming too; and though they may be on view for only a few months of the year, it takes year-round care to keep them presentable. The first essential is properly fitting shoe, or the damage that the wrong shoes can do may be irreparable.

The feet deserve and welcome a thorough scrubbing each day.

To dress up the feet for summer sandals, when that time comes, treat them to a pedicure. The technique is the same as for a manicure, with one important exception: never cut toe nails down on the sides. They should be cut straight across, level with the tip of the toe, then smoothed at corners with an emery board. When putting polish on the toes, one will have less trouble with smears if rolls of cotton are used to separate each toe until the polish has dried thoroughly.

Return Of Shape Will Highlight Spring Fashion

By EULA JONES

According to Fashion Digest 1963-64, spring of 1964 brings swings, flares, ruffles, blazers with feminine charm. The return of shape is heralded. In everything there are subtle indications of the figure underneath — and many styles are definitely waisted. Pretty by night and sporty by day is the ideal, but not too sporty to be feminine.

There is no doubt that skirts are growing wider, fuller, and for daytime they remain short. Waistlines may still be almost anywhere — up, down, or normal.

SOMETHING-FOR-EVERYONE

The dress that looks like a coat or suit is good — often buttoned to hip-line with slot seaming or other detail, from which the skirt is set, as from a jacket. Another favorite is the stretched-out midriff dress — and the high-waisted princess that falls just short of really fitting the figure — the easy, sashed, low-waisted dress — the soft, one-piece with normal belting. It is another something-for-everyone season.

There are stand-up necklines in spring's version of the muffled look; and there are open necklines, bowed, ruffled, frilled and scarfed necklines, even school-girl collars. Sleeves range from shirt type to short or none.

COSTUME

The costume continues to be of prime importance — each dress with its own little coat or jacket, often in mismatching colors or fabrics. The layered look goes on, interpreted in bright blouse and jerkin under blazer jacket. The blazer is one of 1964's big revivals, appearing over dresses for daytime, sport wear in suits and in gala fabrics shimmered with beads and sequins for evening.

COATS

Coats are neat, straight and reef-erlike, or spring out at back in cafe style; others are belted trench style, the shirt coat, the almost felted, and the sleeveless coat with cape top. There are many silhouettes in suits — the seamed jacket moving in close to the body is newest. Skirts show increased walking room, some with front fullness. There are raglan sleeves, some widened shoulders, and important blouses with bow necks, big, soft-gathered collars and frills to the waist — the blazer suit, sign of season, and the beloved Chanel. Patch and flap jackets are placed high low, or both. There are frog fastenings, and more full-length sleeves.

COCKTAIL DRESSES

Newest cocktail dresses follow the stretched-out-torso theme with full skirt or low flounce; or the "shaky look," while in the formal evening scene, fashion is long and slim, with variations in softly billowing skirts. There are bias gowns, long crepes with Empire rise, long tunics, low-flounced skirts, and silk organzas with chiffons floating from a natural waistline. Many are strapless or with plunging décolletage in contrast to the dress with standing collar — the after-dark turtle neck — and the dress with long chiffon sleeves. Stoles, capelets and long, slim coats provide cover-up.

FABRICS

Spring woolsens vary from weightless and bubbly-faced, fuzzy tweeds and cobwebby suitings to smooth, or twilled and pebbly weaves. Crepes, stubbed weaves, diagonals, linens, cottons, lace, organza are among fabric leaders; and many stretch fabrics are appearing in dresses for day-time as well as sports wear.

Black and white combinations and frosty white are widely seen, and chalk and pin stripes are in a period of important revival. There are many prints and such luscious solid shades as mint, caramel, ink-blue, peach, rose quartz, teal, turquoise. Black, beige, ivory and gray are also big.

Bloodmobile
February 11-12
Cooper Hall
Basement
Help meet the
Quota by contrib-
uting your pint.

The A & T College
REGISTER

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Questions About Food Service Are Investigated By Reporter

By DELORES WEBB

A topic of much discussion on any college campus is the food. These remarks, sometimes derogatory, sparked enough interest in this reporter to look into the food problem here at our college.

Mrs. E. K. Vereen, the chief dietitian, said of her job, "selecting and preparing food is an exciting adventure." The dietitian lists quantities of foods needed for a quarter period. According to the records, Grade "A" food is specified. In order to gain uniformity in size and quality, fruits are ordered by count.

This list or proposed order is submitted to the purchaser for approval. No item on the proposed order can be deleted without approval of the dietitian, Mrs. Vereen.

The purchaser forwards the proposed order to the state purchasing agent who must approve the order. Upon approval of the order, it is sent to about 100 different businesses to be filled. The State sends brands of its choice of staples back to the school.

Vegetable orders are sent out to about 11 companies for bids. The dietitian selects the company making best price bid. Fresh vegetables are bought by name, count, size, and weight.

According to Mrs. Vereen, and contrary to popular opinion, the cafeteria is self-sustaining. That is, the State does not aid the school in purchasing food. All food is purchased directly by the boarding fee paid by boarding students. The State aids the school only by supplementing the salary of the cafeteria employees.

A meal is prepared to feed about 500 for breakfast and about 1000 for lunch and supper. This fact that food is prepared in such large quantities for so many people probably accounts for the food's lack of taste appeal.

In reply to the statement that

food tastes better in Brown Hall, Mrs. Vereen said that, if the food is better in Brown, it is probably better because the food there is prepared in small quantities. Although the workers in Murphy are reminded to prepare food in smaller quantities, about twice the amount of food prepared in Brown Hall is prepared in Murphy.

When asked if the college is given a cut on food that is obtained from the college farm, Mrs. Vereen said that we are given a 2c cut on milk per quart, but the other products — eggs, beef, chicken, etc. — are sold to the school by the farm at a price set by Raleigh officials.

The student pays an average of 35c for each meal. Of this amount, about \$6,700 is spent monthly for just milk and ice cream.

Mrs. Vereen also pointed out that some of this money is spent to replace milk bottles and silverware that is taken from the dining hall. Over 37 crates of milk bottles were removed from Murphy Hall during one weekend. These bottles cost 5c each and there are 24 bottles in a crate. Mrs. Vereen felt that it should be pointed out that if these items are left in the dining hall, the money that is spent on replacing them can be spent on more food.

COLLEGE WILL EXAMINE

(CONTINUED FROM PAGE 1)

Dixon is president of the association.

The observance is being sponsored by the School of Education and General Studies. Miss Geneva Holmes is chairman of the Negro History Week committee. Other members are Dr. Warmoth T. Gibbs, Sr., Mrs. Carrye Kelley, Dr. Robert Johnson, Dr. F. H. White, and Reverend A. Knighton Stanley.

Quiz Contest

(CONTINUED FROM PAGE 1)

CONTEST RULES

1. Any student may participate except the Fortnightly Club president and the editor of THE REGISTER.

2. Submit answers on 8½ x 11 paper with your name, student number and answer on inside stapled sheet. A sealed envelope is acceptable, but unnecessary.

3. Answers must be brought to Room 318, Hodgkin Hall within three days after distribution of THE REGISTER.

Further details will be supplied as needed or requested.

QUIZ ONE

1. Name the author and the occasion for these words:

"This court acknowledges, as I suppose, the validity of the law of God. I see a book kissed here which I suppose to be the Bible, or at least the New Testament. That teaches me that all things whatsoever I would that men should do even so to them. . . I endeavored to act up to that instruction, I say, I am yet too young to understand that God is any respecter of persons. I believe that to have interfered as I have done — as I have always freely admitted I have done — in behalf of His despised poor, was not wrong, but right. Now if it is deemed necessary that I should forfeit my life for the furtherance of justice, and mingle my blood with the blood of my children. . . I submit; so let it be done!

2. Which lady does not belong in the company of the others?

Bianca, Cassandra, Diana, Emille, Lolita, Miranda, Nerissa, Ophelia, or Perdita.

3. Which term is the odd-one-out?

Constitution, Royal Oak, Bonhomme Richard, Wasp, Thresher, Titanic, or Pinta.

The correct answers and the names of the first five students to submit correct answers will be printed periodically.

Dean Of Instruction Is Guest At Student NEA Installation

The James B. Dudley Student NEA chapter installed its officers for the current school-year on January 30 in Hodgkin Hall Auditorium. The main speaker at the installation meeting was Dr. L. C. Dowdy, dean of instruction. He spoke on the topic "A Profession Reaches Maturity."

In his speech, Dr. Dowdy said that the teaching profession had

had a long struggle into becoming mature. He told the students to think of themselves as teachers in 1980 and to picture the changes which will have taken place at that time.

"We must approach the concept of being a teacher from a sound psychological basis," Dr. Dowdy said. Further, he stated that the teaching profession will continue to mature only if the demands and challenges are met by those in the profession.

Dr. Dowdy stated several characteristics the prospective teacher must possess.

The prospective teacher must be a scholar. He must know his subject matter and present it in a comprehensible manner to his students.

The prospective teacher must be a leader who would like to see progress made.

Because of changing experiences and aspirations, the prospective teacher must have an imagination for creativity. He must also be a researcher. The classroom must be a laboratory with experiments and learning taking place.

Dr. Dowdy concluded his speech by urging members of the Student NEA to be the tallest leaders on campus and to shoulder responsibilities and lead the way.

The officers installed were Gloria Carter, president; Thomas Diggs, 1st vice-president; Jesse Petway, 2nd vice-president; Annie Anderson, secretary; Martha George, assistant secretary Carolyn Hatchett, (correspondence secretary); Marie Graham, assistant correspondence secretary; Darlene Drummond, treasurer; Brenda Hudson, assistant treasurer; Patricia Lawson, historian; Yvonne Rousseau, publicity manager; and Aloha Peyton, reporter.

2 High Schools Present Players In "Our Town"

"It was a lot of work, but it was also a lot of fun." This opinion was voiced by members of the Harrison Players as they returned from guest performances at opposite ends of the State.

The group had performed Thornton Wilder's OUR TOWN at West Charlotte High School in Charlotte, and at the South Eastern District High School Drama Clinic in Fayetteville. The two performances were given within twenty-four hours of each other.

After performing in Charlotte, the group travelled to Fayetteville for the performance at the high school drama festival.

Members of the travelling cast included Simon Gaskill, Louise Gooche, James Wilder, Edson Blackmon, Morris Rogers, Dyanne Echols, Gaston Little, George Brighttharp, Rufus White, James Witherspoon, Martha George, Lily Cotton, and Harvey Stone.

In addition, other performances at Morgan State College as part of an intercollegiate exchange program will be given.

February 1 Marks Fourth Anniversary Of Sit-Ins

Movement Started By Four Freshman Students When Denied Service At Local Lunch Counter

By CARY P. BELL

Many students no doubt still remember that day four years ago when four A&T College freshmen had their names forever inscribed in the annals of history. Most no doubt remember how the movement caught on and spread across the nation like wildfire; most no doubt participated as what started as a local incident of four youth defying local custom spread into something of national and international significance.

Yes, even though it appears as though it happened yester-

day, February 1 will mark the fourth anniversary of the sit-ins. A look at the movement will reveal that the four years have not really gone so swiftly, but even so have brought in their wake new features on the face of "progressive" Greensboro and the rest of the nation.

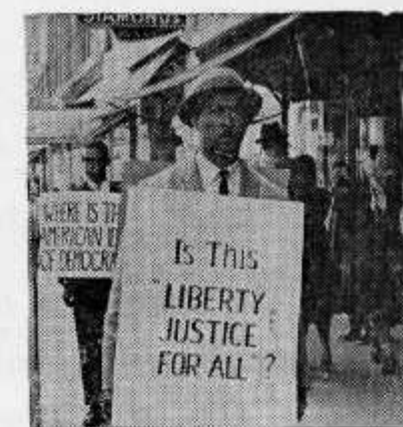
A scrutiny of the present situation in the city reveals that not only have the initial targets — Woolworths and Kress — fallen, but subsequent demonstrations have led to the falling of other barriers. Though segregation is still evident, many places which were formerly closed to Negro patronage now receive Negroes as customers. The fall of segregation at Woolworth and Kress led to a procession which more recently included MacDonald's, S&W Cafeteria, motels and hotels, and the theaters.

And what has become of the students who started it all? What was it about them which marked them for this destiny? Who knows? Perhaps none; for, from all indications, they were just ordinary students, just like you and me.

It would be impossible to name all the A&T students who were responsible for the success of the sit-ins and subsequent demonstrations, for truly it was an all out group effort. The four names, however, will continue to stand out above all others as initiators of the movement — Bair, McNeill, McCain, and Richmond.

Blair and Richmond were both Greensboro residents, while McCain came from

Washington, D. C. and McNeill from Wilmington. Blair, who eventually became president of the student council, is presently a first year law student at Howard University; McCain is still pursuing a degree at this institution; and McNeill is a 2nd Lt. in the U. S. Air Force.



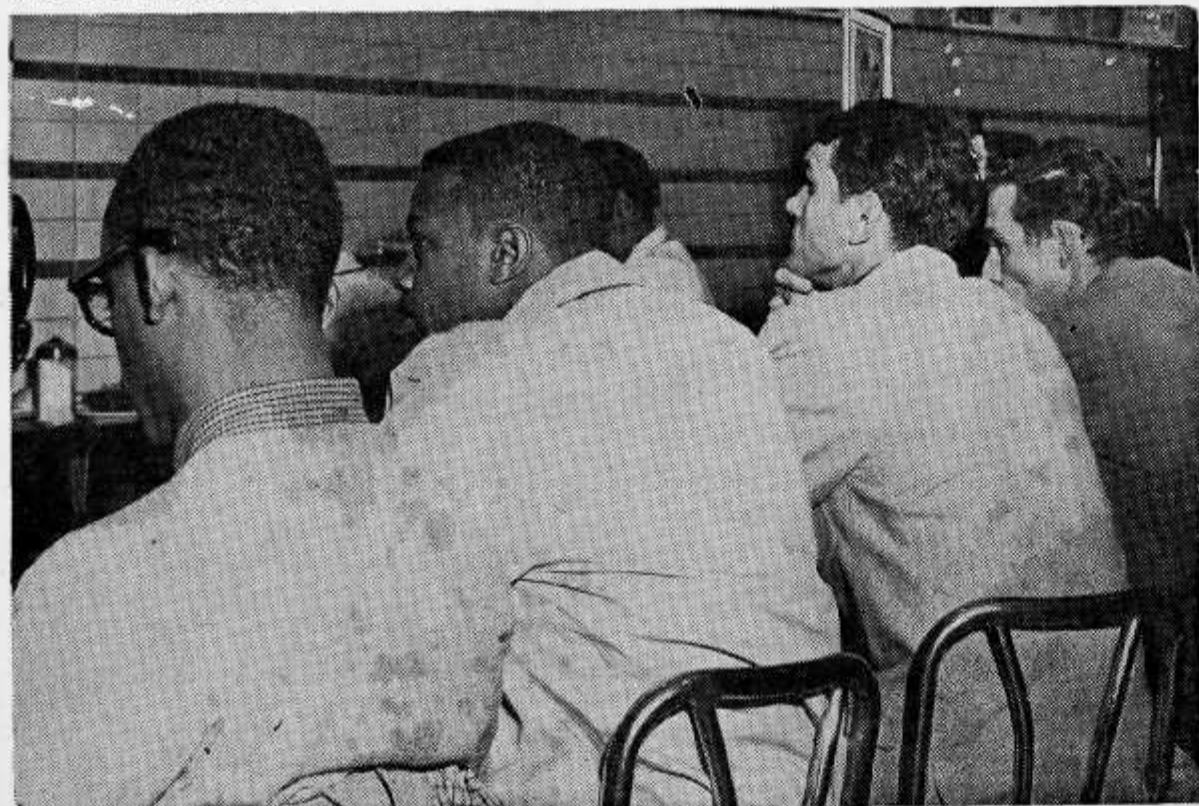
Placards Carrying Protests Were The Rule In April, 1960.

These were the four who started it all. These were the four who were to wear the tag "The Four Freshmen" and to lead their fellow students into the forefront of the fight for equal opportunities for their people.

And so, another anniversary of the sit-in movement will come and go, but not unnoticed; for it shall long be remembered as a memorable day in the history of A&T College students. A&T students who sat with Blair, McNeill, Richmond, and McCain, who marched and sang with them and who may look back on those days with pride, can say, "Yes, we had a hand in it. It started here."



In April, students resumed active protests against lunch counter segregation. Forty-five were arrested.



In February, students sat at the lunch counter but were refused service.

Baptist Student Organization Is Headed By Carolyn Russell

The officers of the Baptist Student Union of A&T College are President, Carolyn E. Russell; Vice-President, Wilbert Owens; Secretary, Dorothy Jones; and Treasurer, Keith Tapp. The purpose of the B. S. U. is to serve as link between the college student and the local church. Although the B. S. U. is supported by the National Baptist Convention, it is open to students of all denominations.

Miss Russell, the president of the A&T College B. S. U., has had the opportunity of attending the National B.S.U. Convention at Ridgecrest. While there she had the chance to live, worship, associate, and have fun with representatives from all over the world. In addition, she picked up new ideas and suggestions from other leaders. This convention was held last summer.

(CONTINUED FROM PAGE 1)

mores, juniors, and seniors be altered. Under their proposals, sophomores would submit permanent excuses from parents or guardians which would allow them to go home any week end and invitations when visiting elsewhere. Seniors would not be subject to any of the regulations or "formalities applicable to the other students with regard to weekend excuses."

A recommendation that the two-to-four quiet hour on Sundays be dropped. The students insisted that it, as well as the curfew imposed during these hours, is unnecessary.

Students Present Resolutions

STUDENT SERVICES

A whack was also taken at student services. One section of the list which dealt with general resolutions, recommended "That the present college physician be relieved of his duties as college physician because of the numerous complaints levied against him by students." Staff members at the infirmary were also charged as being "very inefficient" and services as being "largely unsatisfactory."

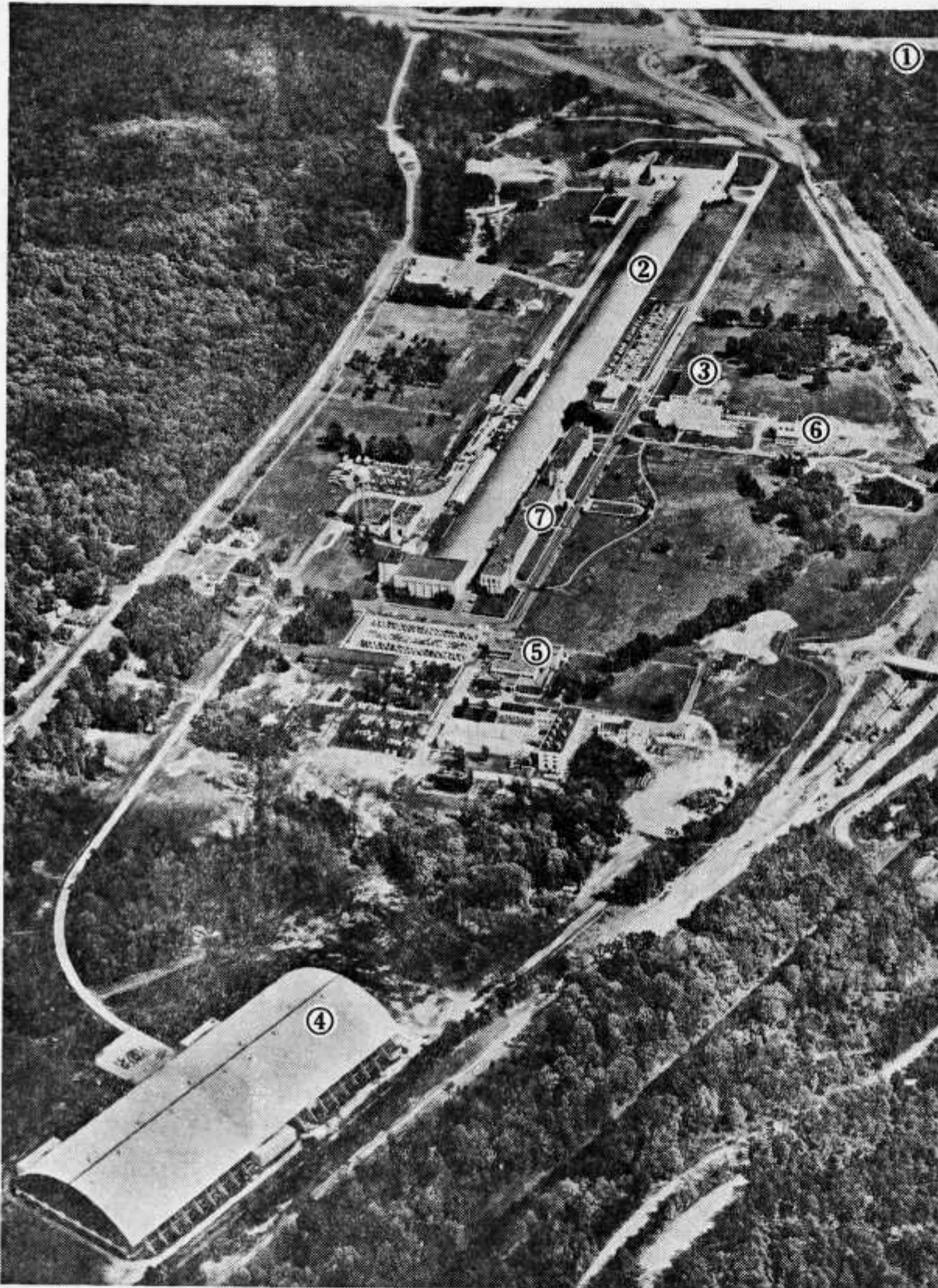
Recommendations that more recreational facilities within the dormitories be provided and that laundry services be improved to offer

maximum satisfaction to the students were also listed.

LIBRARY HOURS

Another section dealing with the library requests that the hours be extended on Saturdays and Sundays. (A recent revision in hours already provides that the library be opened until 10 on Friday's and 6:00 on Saturday and Sunday.) A recommendation that the male and female lounges be made coeducational and that campus students have access to the lounges on the basement floor was also advanced.

The list of recommendations is presently being studied by the administration.



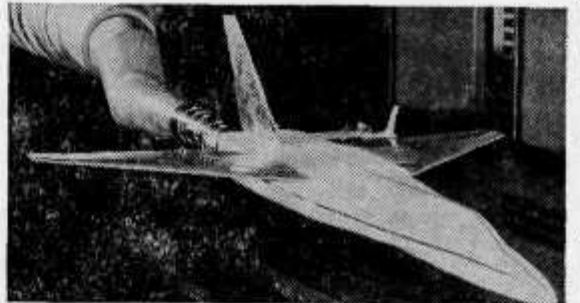
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