A&T Professor
Is Awarded
Internship

A professor at A&T College has been awarded an internship in Ankara, Turkey, for the 1964-65 school year. Dr. Dorothy Prince, professor of education and psychology, has been granted a leave by the college to participate, this year, in the program sponsored by the Ellis L. Phillips Foundation.

Dr. Prince is a native of Richmond, S. C. Dr. Prince is a graduate of Oberlin College, holds the M.A. degree from Syracuse University and the doctoral degree from Indiana University. She was a graduate assistant in psychology at Indiana University. She has been granted leave by the college to participate in the program sponsored by the Ellis L. Phillips Foundation.

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In The Gallery

The Associated Artists of North Carolina are exhibiting in January at A&T College. This is a group of 17 works in various media on display during the last part of last spring quarter.

The exhibit is on exhibit in the Gallery of Modern Art.

Some of the artists are: James Tucker of the UNC-Chapel Hill, has a craftsmanlike oil and canvas painting of a desert landscape with mountains in the background. Another artist is Mrs. Katie G. Dorsett and Dr. L. C. Dowdy.

American Choreographers' Company
Will Feature

The American Choreographers' Company will perform in Gatlingburg, Tennessee, on February 12, 1965. The American Choreographers' Company is composed of 20 dancers and is under the direction of Lilli Simon.

The American Choreographers' Company was organized in New York last year. They have performed numerous engagements and have been in demand as guest performers in universities, theaters, and other arts centers.

Richard Nichols, the director of the company, has presented his group in New York City for six successful seasons. Appearing in works by masters like George Balanchine and Igor Stravinsky, the company has worked with such guest performers as Melissa Haynes, John Gruenwald, and David White.

The company is under the direction of Lilli Simon, director of the American Choreographers' Company. Ms. Simon will also be seen dancing in the troup's 1964-65 Lyceum Series.

In Harrison Auditorium October 8

The American Choreographers' Company will be seen dancing in Gatlingburg, Tennessee, on February 12, 1965. The company will perform on February 12, 1965, at the American Choreographers' Workshop, 2311, Old Colony Road.

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A T Schedules
Job Interviews

On October 13

Students interested in foreign trade and world business will have an opportunity to discuss current developments and prospects in the field. A representative of the American-Turkish Business Society will be seen dancing in the A & T's Business Society Monday, October 8, in the college's first lyceum program.

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LETTERS TO THE EDITOR

The Tar Heel Negro: A Book To Set The Record Straight

Reviewed by Richard Bardolph

Produced by the STATE UNIVERSITY OF NORTH CAROLINA PRESS, 1964, 244 pages. $6.00.

To Set The Record Straight

The Register welcomes all new members of the Aggie family: students, faculty, and staff. This publication is unique. Its uniqueness stems from the fact that THE REGISTER is the voice of the students, particularly and all members of the college community.

THE REGISTER, which is published weekly by the students, is the medium through which news concerning the college community is given to the general public. Also various subjects of education and entertainment are made available to all the college community. In short, we are gratified if every student helped to make it a success. You can vent your feelings about happenings on campus by writing to the editors of THE REGISTER.

Your College Newspaper

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Big Classes Versus Poor Lectures
Problems For American Educators

AUSTIN, Texas (IP) — The problem is not to avoid big classes but to avoid poor classes. A University of Texas government professor contends as he views the ongoing struggle of college students. Dr. William H. Livingston argues that "we are going to react increasingly to the large-group lecture and turn away increasingly from the small-group, class-discussion type of teaching."

"This is not necessarily bad," he adds. "A good big-class lecture is far superior as a teaching method to a poor small-class discussion." Dr. Livingston asserts. "But the growing numbers of students also mean an increased use of teaching assistants, which in turn places on us an increased responsibility for training and supervising the assistants."

Dr. Livingston says many "independent study" schemes and textbook use, save any significant amount of faculty time, and have yet to prove their effectiveness. Instead of those techniques, he suggests the following: "Temporarily, at least, we can group larger numbers of students together for a couple of lectures a week, divide them into smaller discussion groups for a session with teaching assistants or other faculty members. We can save time by cutting down on the number of class meetings per course; surely there is no magic in the practice of instilling 40 or 45 class meetings for each three-hour course. We can make increased use of individual library study. We can do do all these."

"No country in the world bases its university system on as many contact hours between professor and student as does the U.S."

Professor Livingston suggested it may be advantageous to consider the "whole apparatus of registration, courses, credit, grades, which leave their place but take a tremendous amount of time — of students, faculty and administration."

Job Interviews
(CONTINUED FROM PAGE 1)

New courses, instructed by scholars with a minimum of ten years experience as executives in foreign fields, are offered to the needs of the students and the classes are of seminar size. The training is rigorous, with three to five hours a day of language study and the balance of a full schedule divided between the area studies and the technical side of foreign trade.

The placement record is an astonishing one. Over the years, from 75 to 85 percent of the students have been placed before graduation. It is also interesting to note that the scale of salaries received, together with special allowances for foreign service, is considerably higher than the average received by the average government personnel with one year of graduate training (similar in length to that of AIFT)."
Support Your Football Team

Modern Athlete Learns Secret Of Fatigue

If you want to improve your athletic performance and endurance, give yourself an edge in your next practice session.

Faradis? Not at all. Rather, an easy-going attitude is more likely to keep you in top shape. The key to endurance training is the mind-body connection. When you think positive thoughts, your body responds accordingly. The brain releases neurotransmitters that enhance physical performance and reduce feelings of fatigue.

In the words of an October Reader's Digest article, "Today's Generation of Athletes is the Most Phenomenal in History," endurance training is essential for peak performance. It helps you maintain high energy levels, increases your ability to recover quickly, and prepares your body for competitive events.

How good the present-day athletes are can be seen in this fact: All pre-1952 Olympic track or field champions, not one could qualify for this year's team on the basis of his winning performance. Modern athletes are so good it is impossible to trace the unique qualities leading them to success. Athletics today work more like a team than as individuals.

What makes endurance training so beneficial is that it allows you to push beyond your limits. Whether you're a distance runner, a swimmer, or a cyclist, endurance training helps you develop the mental durability needed to overcome obstacles and achieve your goals.

Fatigue increases the rate of heartbeat and the flow of oxygen to the lungs. This gives athletes an advantage over their opponents once known as "Second Wind." But instead of struggling to hang on, the runner presses through to the finish line. By improving endurance, you'll be able to perform at your best even when fatigued.

Support Your Football Team

The A&T College Aggies fell before the Fort Eustis Wheels, 28-13, in an opening football clash last Saturday at Memorial Stadium. An alert band of soldiers converted four Aggie miscues into touchdowns to capture the win, but never got out of reach until the late stages of the game.

Playing catch-up all during the first half, the Aggie offense never got into full gear, and the errors came deep in their own territory with pressure from the visitors. Beside the superb running of two Fort Eustis backs, Gene Donaldson and Vaness Liddy, a fullback luminary formerly at Furhaid, Joe Flood, once of Notre Dame University, intercepted the foes meet with the extra points. Using the soccer kick, he split the uprights following each TD, the second of which put his team out front and had the Aggies gambling for the rest of the game.

A&T knotted the count at "7-7," but after scoring their second catch-up touchdown, gambled for the two extra points and missed by less than a foot.

Donaldson scored for Eustis from the two, the players had covered an A&T fumble on the Aggies' 10.

A&T tied the game as Cornell Gordon, the quarterback, rolled out from the three, elminated a 60-yard drive. Koy plays in the effort were a 21-yard pass from Gordon to end Conrad Laflinmore, and a 30-yard run by Gordon. Middton kicked the extra point.

A&T kick, partially blocked, set up the second Fort Eustis TD. With possession of the ball on the Aggie 25, the Wheels ground out short yardage to the one from where Gray Mills the quarterback, sneak over, Echelle again converted, leaving the halftime score at 17-7 for Fort Eustis.

A&T scored its second and final touchdown as Gordon snapped a 12-yard pass to Ronald Frainks, Aggie end, standing deep in the end zone. The score came on the end of a 54-yard drive.

With a penalty preceding the extra-point try, A&T came to run for the extra points; but fullback Wil­lie Beasley was short by a scant 2 feet.

The Wheels scored twice in the fourth period to ice the ball game. After recovering an A&T fumble on the Aggie 15, Donaldson blasted over two plays later from the 14yard drive, and the final score came as Donald broke through from the eight-yard line.

That touchdown was set up after Dick Kirk intercepted a pass by Aggie quarterback John Gradiger on the Aggie 49 and he ran it back to the Aggie eight. Echelle converted after both.

The Aggie defense showed brill­iant in spots, stopping three other Eustis Stabs deep in their territory. Filmimg in that department were Herman Simmons, a guard; Bill Sinclair, a tackle, and Luttrell.

HOW IT HAPPENED

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SCORING SUMMARY

Ft. Eustis 7 7 14—28
A&T 0 21 0—21

DONALDSON 3 run (Echelle kick) 7-36.7
DONALDSON 3 run (Echelle kick) 3-9
DONALDSON 21 pass from Gordon (Maloney kick) 89
DONALDSON 14 run (Echelle kick) 7-36.7
DONALDSON 7 run (Echelle kick) 7-36.7

THE YOUNG MAN IN THE KNOW: WHAT HE'S WEARING THIS FALL

Here are some of the clothes that rate with college men this fall. We know, because we asked them. Campus leaders from the South gave us the word on the 3rd Annual Du Pont College Career Finshion Conference.

These clothes have more than great style. They also have the built-in neatness of Du Pont fibers. They'll stay in great shape through lots of hard wear. And easy care will keep them in great shape.

All the big styles come with the extras of Du Pont fibers. Just make sure the label says "Dacron," "Orion," "Lycra," or "Antron" nylon. Du Pont fibers will help you look your best, whatever your campus clothes are.

Here's how to find the right Du Pont fibers for you.