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## **The Register, 1965-01-29**

North Carolina Agricultural and Technical State University

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## Male Students Name D. Echols Sweetheart of Men's Congress

DyAnne Echols, a senior at A&T College who is a sociology major,



DYANNE ECHOLS

has been chosen Sweetheart of the United Men's Congress.

DyAnne is the eldest of three daughters of Reverend and Mrs. Walter M. Echols of Niagara Falls, New York. A younger sister, Sandra, is a junior at A&T.

Active in extra curricular activities, DyAnne is presently a member of Delta Sigma Theta, and in the past she has been a student counselor, worked on the Freshman Orientation Committee, and participated in the Student Government.

Last summer she was one of a hundred college students to work in North Carolina as members of former Governor Terry Sanford's War on Poverty Project. The city she worked in was Charlotte.

DyAnne likes reading, horse-back riding, swimming, and roller skating. She also plays the piano and sings. In the future she would like to earn her Master's Degree in sociology, do social work, and eventually marry.

## Benson Outlines Senior Proposal For Class Dues

February has been set as the deadline month for paying senior class dues. The amount of dues is \$2.50.

Paying stations will be set up in Gibbs and Cooper Halls on February 1, 8, 15, and 22. On these dates, students may pay the full sum of their dues or they may make four separate installments — one on each date.

For off-campus students, paying stations will be set up in the Bluford Library basement on each Monday in February from 1-5 P.M.

Students unable to reach these stations on the listed dates, may pay their senior dues by mail in money-order form. All money orders should be sent to The Class of 1965 in care of Brenda Benson, Box 243 Gibbs Hall, A&T College. Miss Benson, senior class president, would like to remind all seniors that the purpose of these dues is to finance senior week activities which were adopted at the first meeting of the class in September.

## Annual Negro History Language Arts Events Are Set For February

Two annual events will be observed at A&T College during the first two weeks of February.

According to a calendar of activities released earlier, the college has scheduled its annual Language Arts Week for February 1-5. The annual observance of Negro History Week has been scheduled for the following week, February 7-14.

Highlight of the Language Arts observance will be a lecture by Dr. O. B. Hardison in Bluford Auditorium at 3:30 P.M. February 3. Professor of English at the University of North Carolina, Dr. Hardison is the author of *Modern Continental Literary Criticism and English Literary Criticism: The Renaissance*.

Dr. Hardison will lecture on the

topic "The Elements of Style." Winners in the English Department's annual writing contest will be announced at the same assembly.

Finals for the public speaking contest have been scheduled for the next evening at the same site. Speeches will be centered around the theme "Our Changing Contemporary Society and Its Significance."

Other highlights of the week include a discussion of Joseph Conrad's *Heart of Darkness* by the Fortnightly Club, a seminar on editing materials of creative writing by the Stylus Club, and poetry readings by foreign language clubs. A banquet sponsored by Lambda Iota Tau and the Fortnightly Club has also been scheduled.

Although the final schedule for the Negro history observance has not been determined, it is expected that this year's activities will closely follow the lines established by past observances. It is expected, however, that displays and exhibits will play a larger role this year. Exhibits have been planned by each of the five schools of the college.

The theme for this year's observance is "A Century of Negro Freedom, 1865-1965."

Mrs. Lois B. Kinney and Mrs. Portia Crawford are coordinators for the language arts activities. The Negro history committee is headed by Miss Geneva Holmes.

## Second Men's Week Activities Tuesday Assembly To Commence

Men's week gets under way here next Tuesday afternoon with an assembly in Harrison Auditorium at 3 o'clock.

James Mitchell, president of the United Men's Congress, the organization sponsoring the observance, will deliver the address. Mitchell will speak on the topic "Men's Week, An Overview."

Highlights of the week are expected to be speeches by a college president and the head of the A&T General Alumni Association.

Dr. Howard Jordan, president of Savannah State College, will speak at a vesper hour concluding the weeklong observance next Sunday. A tea honoring the speaker has been set for Benbow Hall following the vespers.

The annual Aggie Banquet will feature a speech by Howard C. Barnhill of Charlotte. A public health official and a 1938 graduate of the college, Barnhill is president of the alumni association.

Male students who have distinguished themselves in various pursuits on campus will be honored at the banquet. These will include members of honor societies, junior counselors, and students who were listed on the fall quarter honor roll. The banquet will be followed by a dance in Lutheran Gymnasium. Both affairs are invitational.

The week will also feature two other assemblies. The first of these, a conference for juniors and seniors, has been scheduled for Wednesday evening in Cooper Hall. "A&T College and the Great Society" is the topic for discussion.

Another for freshmen and sophomores, on the topic "The Social Grades," has been set for the fol-

lowing evening in Scott Hall. All interested persons, regardless of classification, are invited to attend both activities.

DyAnne Echols, Miss United Men's Congress, will be honored at a special luncheon next Sunday, while a jazz show featuring the Tropics has been planned for Thursday evening.

## Poultry Expert Goes To Africa On Aid Project

"With greatest expectations, I will do my best to represent the poultry industry as well as this institution."

This is how Arthur S. Totten, associate professor of poultry science, describes his selection to a team of twenty-eight, working through the cooperation of Colorado State University and the Agency for Institutional Development to improve agricultural resources in Nigeria.

On a two-year leave from the college, beginning February 1, he will act as poultry specialist to his team in developing poultry products and improving the country's poultry enterprise.

Mr. Totten received his training at West Virginia State College and Michigan State University. In 1946 he joined the faculty here at A&T College with the Department of Animal Husbandry.

Mrs. Totten, a teacher of English at Lincoln Junior High School, and their son, Arthur, will join Mr. Totten in Nigeria in June of this year.



AT ALUMNI-STUDENT DINNER

Howard C. Barnhill, left, Charlotte, president of the A&T College General Alumni Association, talks with Brenda Benson, Woodbury Heights, N. J., president of the senior class; Allegray Wilder, Belhaven, "Miss A&T," and Dr. Alexander Gardner, Greensboro, chairman of the Alumni Extension Committee at alumni-student dinner.

## Science Course Will Be Offered By Chapel Hill

"Introduction to Astronomy," a beginning course for adults, will be offered by the Morehead Planetarium during February and March.

In making the announcement, Director A. F. Jenzano explained that the course will be given for two hours each Tuesday beginning February 2 and ending March 23. The classes will be given from 7:15 to 9:30 P.M. The first hour will be spent in the Planetarium Chamber utilizing the Zeiss Project. The second hour will be conducted in a classroom. There will be a 15-minute break between hours.

"Introduction to Astronomy" is open to all adults who are interested in knowing more about the universe of which they are a part, and assumes no prior knowledge of Astronomy. The non-mathematical survey will cover the earth, sun, moon, planets, meteors, comets, asteroids, astronomical instruments, the Milky Way and other galaxies, stars, constellations, and the structure and nature of the universe. Elements of this course will be similar to those presented to the U. S. Astronauts when they come to the Planetarium for their special training sessions.

Instructors of the course will be Donald S. Hall, assistant director of the Morehead Planetarium. Registration fee for "Introduction to Astronomy" is \$15 which covers the complete cost of the course including text and reference materials. The course is non-credit. Registration may be made in person or by writing The Morehead Planetarium, Chapel Hill, North Carolina 27515, and including your name and address and payment of the \$15 fee, Jenzano added.

## Official Examines Prospects For Negroes In Oil Industry

Science students at A&T College were told recently that a "long history of discrimination and exclusion have left the Negro today with newly-won freedom, but a lack of preparation to exploit and enjoy it."

Robert J. Hengstebeck, research associate for American Oil Company, Whiting, Indiana Refinery, said that as an example of this "lack of preparation in educational background, we find that among engineers only one-third of one per cent are Negroes — or one out of 300."

He said that "since we encounter so very few Negro scientists to supplement our staff, we ask ourselves whether we have properly sold capable young Negroes on careers in science and technology and whether we have adequately impressed them with the petroleum industry as a career."

The speaker said that the petroleum industry is a highly competitive one that survives on the basis of the high quality of its products and of the employees who develop them.

He stated that the industry cannot "get by" very long with second best products or people and declared at American Oil there are no barriers of race or color in the employment of scientists and technicians.

The speaker at A&T College was the fifth in an eight-college lecture tour series to interpret the role of the scientists-technologists in the oil industry and to encourage and motivate students to embark on technical careers. Other schools that Mr. Hengstebeck will tour are Hampton Institute, Hampton, Vir-

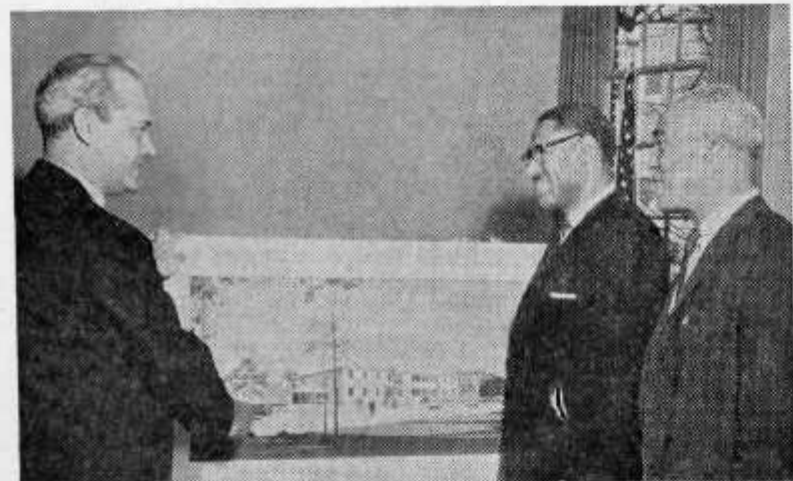
ginia; Central State College, Wilberforce, Ohio; and Lincoln University, Lincoln, Pennsylvania.

## P T Assignments Are Announced In Ten Cities

Thirty-five seniors at A&T College are now involved in student teaching assignments for the winter quarter in 10 North Carolina cities.

The list released this week by Dr. Charles L. Hayes, director of teacher education, included the following locations and student assignees: Greensboro: George Armstrong, Christine Barbour, Patricia Cockerham, Grace P. Coleman, Mozelle C. Daniels, Harold E. Dawson, Thelma Fryar, Mattie R. Fultz, Betty Joyce Green, Matthew Heartley, Lea R. Lambert, Perry V. Lowery, Charles McNeil, Paul L. Robinson, Thelma Taylor, and Bettye B. Wilson; Burlington: Gloria J. Carter, Betty R. Price, and Rosa M. Whites.

In Statesville are Joyce Burke Derr, Quessie Peterson, and Isabella Steward; High Point: Helen M. Brett, Julia G. Hughes, and Benjamin Ross; Fayetteville: Patricia Jarvis, Kenneth C. Jordan, and Essie M. Graham; Walnut Grove: Thomas Diggs and Terry Dixon; Reidsville: John Allen Best and Callie W. Heughan; Brown Summit: Oberon B. Hodge; Madison: Jeanette Bell, and Thomasville — Iva M. Draugh.



Thomas T. Heritage, left, Greensboro, architect, has completed plans for the new, \$800,000 biology building to be constructed this year at the college.

Looking on from right to left are Dr. Lewis C. Dowdy, president of the college, and Dr. Artis P. Graves, chairman of the Department of Biology.



## Toward Improved Communications

By Aloha Peyton

The dinner-discussion meeting with student leaders recently held by President Dowdy is a beginning step in the direction of better communications between students and administration.

Will the continuation of such meetings bring about the rapport between student and administration that is so vital to the growth of A&T College?

Our answer is a qualified yes. It will establish an informal and continuous medium of communication between the two parties.

The dinner itself was of little purpose other than to facilitate the students' missing their dinners to attend a meeting given during the evening meal hours. Such an affair could be held at any time. The important thing is that the administration provided and will continue to provide a means whereby student can become informed about the plans and projects that the college is involved in; and administrators can gain awareness of student problems, their suggestions, and their criticisms of affairs concerning A&T College.

If the initial meeting had shortcomings, e.g., not notifying students in advance as to the exact nature of the meeting so that they might bring suggestions and questions from the organizations and bodies which they represent, the concern which promoted its being called bears more weight.

The exchange of information and ideas which was begun at the meeting suggests that students and administration can communicate quite effectively when the opportunity is given.

We would like to commend President L. C. Dowdy on his efforts to bring about a communications system, and give our full support to his proposal for a "bi-annual family night" during which the entire student body could meet with the administration.

## Apathy Among Students

—Ann Arbor, Mich.—(I.P.) The only way a student gets noticed nowadays is if he bends his IBM card, states Charles F. Lehmann, associate dean of the University of Michigan School of Education. "Unless we want our college graduates to end up with only a superficial education and lacking any enthusiasm, action must be taken," he declares.

"Intense emotions and zeal are on the decrease on the University campus," Dean Lehmann points out. "While small numbers show some emotion off campus in pacifist and civil rights groups," he says, "I feel that the students' lack of zeal was pointed up last year when a student asked me to speak to a group on what they should be interested in."

Another indication of lack of student enthusiasm is the issues that the student press brought up this year, Dean Lehmann says. "It seems that the earth-shaking issue was women's hours. Such things as antiquated grading systems and curriculum material never got mentioned."

He contends the present honors program attracts only grade getters and fails to bring about desired stimulation for eager students. A program designed to bring together various areas of the social sciences and relate them to present-day situations attracted only one person, he recalls. "The others, who were originally interested, didn't want to take the chance of having a 'C' go on their record for it did look like a stiff course."

## CAMPUS BEAT

BY YEE

**HAVE YOU NOTICED:** how often the girls on campus are changing hairdo's haircolor, and even hair? My the wig business is really booming . . . The laundry has become more prompt in returning campus laundry, but have you noticed the dingy sheets and towels they have been returning to us?

I wonder where I could have been, when the plans were made to have all of this year's basketball games sponsored in Moore's Gymnasium? It must have been while I was attending the meeting on the inability of the Gym to house the students on campus.

**WISHFUL THINKING:** Maybe the dining hall staff made a New Year's resolution and vowed to serve us more tasty food and possibly to put even a little more food on our plates . . . And maybe the mature, intelligent students, all of whom attend A&T, vowed not to cut lines in the dining hall and to wait to be served . . . Of course all the students have resolved to make the winter-quarter honor roll.

# Lorraine Hansberry! A Remembrance

By William H. Robinson

I met Lorraine Hansberry in the summer of 1964; I have admired her as a person and artist ever since. When recently she died, I had every right to shake both my clenched fists and curse at the inexorable "order of things;" what else can a body do at the advent of the death of genius coming into its own?

Meeting Miss Hansberry was incidentally brought about. I had been meaning for some years to visit with her husband, Bobbie Nemiroff. During my own Greenwich Village days as an undergraduate at New York University, I, a brash Rhode Islander, was part of a group of writers and Bobbie was among our number. I had helped him with his work on Theodore Dreiser and we had shared great times over kegs of beer and Chinese foods and English criticism; he read and reported on all of my published short stories. There were weeks and months and years and not a day is to be forgotten. He asked me repeatedly to visit him, giving me the various addresses at which he could be located. Then years passed, I took to college teaching, yet, although I annually visit with my Village cronies, I somehow never got around to calling Bobbie. Then, in 1960, I decided I would do it. My wife and I found where, in the Village, he and Lorraine were living: above a Chinese restaurant. I knocked on a door that creaked open. The hallway suddenly echoed with the roaring barking of her great Dane. "Hi," I called upstairs, where the barking noises came from. "Bobbie Nemiroff home?" Over the railing poked a darling, elfin head wearing a bobbed hair style. "Hi, yourself." Lorraine Hansberry was home.

There was the business of identifying myself, while she, happily, clutched her dog by his straining collar. Satisfied that I was who I said I was, she beckoned for us to come on up. It was a lovely apartment, although there might be those who would disagree. Things were in a perfect clutter, for the Nemiroffs were in the process of moving into a newly-purchased town house, also in the Village. Books, of course, were in evidence; a huge, black couch, to the right as one entered, sat almost on the floor. Sitting on it, as my wife and I were asked to do, we could see that the apartment comprised the front room, a tiny kitchen and a

bathroom. Some of her manuscript papers were strewn and placed on the floor in orderly chaos. Bobbie wasn't home, she explained; he was over at the other place, putting some final touches on some wiring. What would we drink? Gin, I think I said, and gin, I think, is what she served. Whatever the drink, I remember feeling ensconced; she was absolutely disarming. Politely curious about my wife and me, genuinely interested in hearing of Bob and my college and writing experiences, she was an endearing listener. As she spoke animatedly, her thin, brown face bright with laughter of enthusiastic abandon, I was struck with the similarity between her and, of all persons, Stephen Crane (1871-1900, *Red Badge of Courage*, etc.) I think it was the way she held her lean body almost pitched forward, seemingly tilted toward whomever she was speaking to (and Crane was said to have done this when, as a newspaper correspondent, he insisted on leaning into front-line action of the war in Cuba.)

We talked of many things, of her prize-winning play, "Raisin in the Sun," of her plans for a new play (it was not "The Sign in Sidney Brumstein's Window," which recently closed on Broadway), of the difficulties of writing generally and drama specifically. She seemed impressed by Chekov's "purposeful purposefulness." Once she dropped suddenly to her knees to pore among the manuscripts papers on the floor; she found and read an excerpt from another version of "Raisin;" it sounded even better than the Broadway or Hollywood treatment. The telephone rang, sounding muffled because it was shoved under the couch. She looked at my wife and me in her impish way and we looked at her, the three of us saying, without saying, that we'd rather hear her own talk. We ignored the telephone, as she went on pantomiming and reading lines from still another dramatic scene. Lorraine Hansberry was truly the artist and as the *New York Times'* Howard Taubman explained, she had "potentiality for largeness of utterance in the theatre." In her presence, you knew, with rare certitude, the meaning of "artistic purpose."

Bobbie showed up and there were the jibes and deliberately distorted reminiscences. Lorraine and my wife delighted to hear Bobbie and me celebrate this delayed reunion. We talked and talked and talked some more. Good naturedly,

Bobbie and Lorraine taunted me as an "isolato," a black Yankee completely miseducated for survival in a white America. The two of them were very much involved in the racial problems of the country. The Little Rock, Arkansas, Negro children, who had sensationally integrated that city's Central High school, were on tour in New York and Lorraine was deeply moved by their speeches. She felt that they were hand-picked and she congratulated me as a representative of Negro teachers doing well with selected students. Sitting cross-legged at my feet, she went on with vivacity, punctuating various comments with her rich, real laughter—laughter I can hear now, and always, always leaning, thrust forward. She hailed James Baldwin, pointing out to me that he was a better dramatist than novelist, and that he had a "terrific play" coming ("Blues for Mr. Charlie"). She listened to me outline a play I am writing, pronounced it "good," said she would help get it into Elia Kazan's hands for a reading. She and Bob gave us their new address and Bobbie made me promise to visit them there soon. But it was becoming dusk, Greenwich Village dusk, and I knew from my six-year stay there earlier that writers write.

We, the four of us, without any remembered cueing, stood-up and hugged each other. "Don't forget to write, Bill," Lorraine said. Bobbie reminded us of the new house. We left, the two of them leaning over the railing calling out promises to help me with my own writing. The dog, now released, barked. I turned and looked Lorraine Hansberry full in her slender face: it was a picture I would never forget. We tried to close the front door, but it would not shut. I'm glad it wouldn't.

THE END

## Mr. Motorcycle

Dear Sir:

As much as I enjoy your presence here on campus, I fail to see why you insist on testing my friendship.

Several times you have awakened me to the rhythmic melody of your motorcycle. First of all, I don't wish to be awakened by your motorcycle, especially at 7 o'clock on a Saturday or Sunday morning. Furthermore, you seem to think it is necessary to say "good-night" at about 9 p.m. Thank you very much; that's very nice of you, but you need not bother. After all, you must have something more important to do.

Also, while attending classes in Hodgkin Hall, I have been fortunate to hear you and your vehicle go roaring by. It's not enough that teachers must compete with city traffic; now they have to compete with student traffic.

Please, "Mr. Motorcycle", I am making this plea to your sense of fairness. If you could only refrain from speeding down Laurel Street during class hours, it would be greatly appreciated.

A fervent admirer

## Oh! Heart

By JUANITA SLOAN

Oh! heart, that once was ere so gay and carefree so full of love and joy and glee, what shadows crossed your path to mar this feeling, that once could set your captive spirits free?

Was pain the foe? Did it creep into your heart and cause the sadness on your brow, or misery from love once held and lost that lingers on to haunt you now say, "heart cease loving, caring, hoping, feeling, from now on with your life I'm dealing." What ere it was I do not know, but I will always miss the glow you gave to all who came your way. I cannot touch upon the things which forbid your heart to sing again, and makes it sad and mournful.

So, heart, though sorrow now invades your being, I cannot help one day seeing all the joy again that once was there gradually appear and wear away the traces of the heartaches you have felt.

## Meredith Writes From Nigeria

University of Ibadan  
Nigerian Institute of Social & Economic Research  
Ibadan, Nigeria, West Africa

President of Student Body  
The Agricultural and Technical College of North Carolina  
Greensboro, North Carolina

My Dear Fellow Negro Students,

As I sit here in the lovely Guest House of the Government of Dahomey amidst the coconut trees, overlooking the sea on the coast of Dahomey, where many of our foreparents were forced aboard the crowded slave ship for the treacherous journey to the Americas, I am thinking of you. I am most humbly aware of the concern and support that you had for me and my family during the worst days of the University of Mississippi crises. Please allow me to take this opportunity to thank you.

For the past week, I have been the guest of the Government of Dahomey and I have been seeing the remains of the once flourishing kingdom of Dahomey, including the royal family which is still honored but has no power, and I am acutely aware of the fact that we as black people have been robbed of much of the knowledge of our past. The Africans, including the masses, are remarkably conscious of the Negro and his problems, and they are very anxious for us to know more about them and their problems.

It is really disappointing how few Negroes are in the foreign service of the United States. The pay is very good and the amenities are plentiful. Often, the African Governments request Negro personnel but the United States claims that the Negroes are not interested in the assignments. The Negroes who

are here are all in high positions and are well received and very happy with their jobs. Of course, here in Dahomey the American Ambassador is a Negro, but there are only two or three other Negroes in the country.

There are many American Students doing research in Africa but they are all white. Most of the money comes from the Rockefeller and Ford Foundations. There are many other sources also. Many areas of research will require non-white researchers because the whites just simply can't get the information from the Africans.

Needless to say, the Negro problem in the United States is still beyond any doubt my greatest concern. The primary task that I pursue in every land is that of trying to explain our problem to the world. I have been through Europe talking to all who would listen, and that was many. I am now going all over Africa trying to spread the message that the Negro is on the move. From Africa I will move to the Middle East and Far East, to Latin America and the Islands, and if God is willing, I will return to the United States and join with you, and all, to continue the struggle for dignity on the home front.

It is important for us to remember at this stage of our development that it is not enough to simply demand our share of the goodies of civilization. The Negro has a manifest destiny to add to world civilization.

Again, thank you, and my family and I send you all our best wishes and prayers.

Very truly yours,  
James H. Meredith  
Post-Graduate Research  
Political Science



The A & T College  
REGISTER



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## A&T Grad Writes U S D A Bulletin Covering Egyptian Agriculture

Cline J. Warren, an A&T College graduate who now heads up the Northern Africa section of the U. S. Department of Agriculture's Economic Research Service, has written a 60-page publication on Egyptian agriculture which was issued last week.

The brochure covers population, physiography, organization of agricultural resources, marketing and processing, research, credit, cooperatives, crops, livestock, food consumption, policies, programs, and the agricultural outlook for Egypt.

Mr. Warren has traveled widely in Egypt observing agriculture there. He says in his publication that even though the Aswan High Dam, scheduled for completion in 1970, will increase the country's available water, it probably will not be enough to assure a self-sufficiency in food production if the population growth continues at the present rate.

Approximately \$617,600,000 went to 100,000 families. About 72,000 of these received \$282 million to finance equipment, feed, seed, fertilizer, livestock, other farm and home supplies, refinance chattel debts, plant trees, and develop income-producing recreational enterprises.

Another 14,200 families received \$214 million in loans to buy, de-

velop, or refinance family-size farms. Some 13,500 farm and rural residents were loaned \$121,600,000 to build or remodel their homes. In addition, \$5,835,000 went to hard-pressed families as grants to help them make minor repairs on their homes.

During 1964 Farmers Home borrowers repaid the agency \$480 million in principal and interest, compared to repayments of \$456 million in 1963.

### Senior Organist

Gwendolyn Turner, senior music major, presented her senior organ recital last week in Harrison Auditorium.

A native of Greensboro, Miss Turner graduated from Dudley High School in 1961. Her affiliations in the local community include three years of services as an accompanist for church choirs and as organist for the Lutheran Church. She directed the A. and T. College Woman's Choir for its performance at last year's Women's Week observance.

For her recital, Miss Turner played "Prelude and Fugue No. 1 in C Major" by J. S. Bach; "Sonata: March, Pastorale, and Tarantello" by Stanley Bate; and "Nocturne Opus 32, No. 1" and "Nocturne Opus 48 No. 1" by Frederic Chopin.

## Press Institute Set To Convene In Georgia City

Members of the Register staff have been invited to participate in the 14th annual Southern Regional Press Institute scheduled February 18-19 at Savannah State College, Savannah, Georgia.

Centered around the theme "The Role of Journalism in a Dynamic Society," this year's institute will place special emphasis on careers in journalism.

Wilton C. Scott, director of the institute, has declared, "The institute will include topics of educational interest from the first grade through college. The idea is to prepare students to interpret education on all levels to the community which they represent. It will give the students and faculty advisers the opportunity to share similar problems with others."

Keynote address at the institute will be delivered by Ellis T. Baker, director of research and information for the American Newspaper Guild.

Other speakers include Carl Rowan, director of the United States Information Agency; and Frank Little, director of Press Information and Promotion for ABC News.

Leroy Collins, director of the Community Relations Agency of the United States Department of Commerce, will speak at an awards luncheon. Collins is a former governor of Florida.

Seminars and workshops in all areas of school-press relations are also being planned. Chief consultants and resource personnel for these include Dr. H. I. Fontellio-Nanton, dean of Allen University; and Dr. Frank Louis J. Corsetti, professor of journalism and director of Duquesne University's Journalism Association.

Awards and trophies will be presented to outstanding publications. Publications will be judged in the categories of year books, newspaper, news releases, PTA newsletters, alumni newsletters, and official student handbooks.



VISITORS AT A&T COLLEGE

Dr. George C. Royal, Jr., left, dean of the Graduate School at A&T College, talks with top administrative officials from Alcorn A&M College, Lorman, Mississippi, who visited at A&T last week.

They are from left to right: Dr. J. D. Boyd, president; Dr. C. B. Ricks, director, Arts and Sciences; Dr. Jesse A. Morris, chairman, Graduate Council, and Dr. W. C. Boykin, head teacher trainer.

## News Briefs

### A&T "PROF" SERVES ON NDEA EVALUATION TEAM

Dr. Darwin T. Turner, professor and chairman of the Department of English at A&T College, recently served as a member of a 33-man team appointed by the U. S. Office of Education, Washington, D. C., to evaluate proposals by the nation's colleges and universities for the operation this year of Summer Institutes for Teachers of English.

The Institutes are being supported by the extended National Defense Education Act.

### PARKS RETURNS TO AFRICA

A former instructor at A&T College has returned to Africa to continue service with the U. S. Agency for International Development.

F. J. Parks, former instructor in painting and interior decorating at A&T College, but who for the past two years has served as technical adviser in building trades at the Rural Training Institute at Kenama, Sierra Leone, Africa, returned to that post early this month.

Parks has received an extension on his leave from the A&T position.

### A&T PRESIDENT TO PRAY WITH U. S. PRESIDENT

President L. C. Dowdy will fly to Washington, D. C. February 4 to attend President Johnson's "Prayer Breakfast."

The Presidential Prayer Breakfast is an annual affair arranged by members of the United States Senate and House of Representatives.

In Washington, Dr. Dowdy will join with the President of the U.S., his cabinet, members of Congress, the judiciary and other governmental organizations, as well as other college presidents, to discuss and pray for the spiritual needs of America.

Following the breakfast will be an Educator's Seminar for the college presidents. The purpose of the

seminar is to give the college and university leaders an opportunity to discuss their role in meeting the spiritual needs of the nation's students.

Site for the Prayer Breakfast is the Shoreham Hotel in Washington.

### FOR FORTNIGHTLY SESSIONS

## Miss Bright Reveals Novels To Be Discussed

It may well be a truism rather than profundity that the only thing worth writing about in a novel is the conflict within the human soul. Whatever the case, serious novels which concern themselves with such conflict are legion, and a re-examination of some of these works forms the basis of Fortnightly Club discussions.

For Religious Emphasis Week, the selection was *The Screwtape Letters*, written by Cambridge University professor C. S. Lewis. This book deals not so much with the conflict within the soul of a dying man as with the advice given by an old, experienced demon to a young demon on the techniques of destroying the human soul. Mr. Lewis's book is a witty and satirical comment upon some of today's religious shams.

At the annual dinner below for fledgling demons, *Screwtape* expresses disdain for modern human jellyfish and sighs for such morsels of the past as Henry VIII. He treats gently the inept bungling of young demon Wormwood, who did not succeed in his mission. Can this be a tacit admission that while sophistry may be more than a match for religiosity, it is no match at all for piety? Since it has been said that humor is not incompatible with deep seriousness, only through reading the book can one truly enjoy Mr. Lewis's witty and erudite excursion into the region Below in his attack upon earthly pomposity.

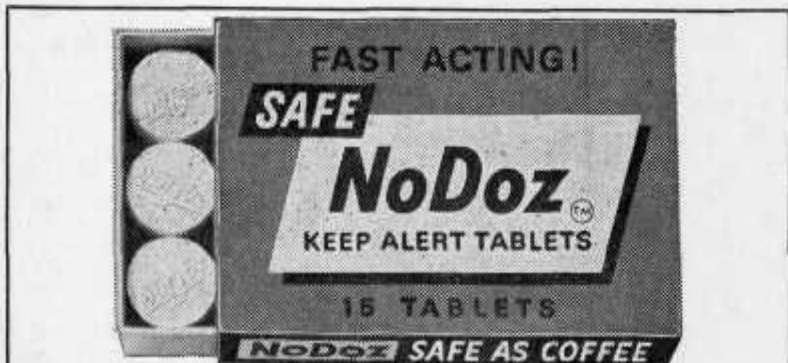
The next discussion of the Fortnightly Club will be concerned with Joseph Conrad's *Heart of Dark-*

ness, which deals with the Congo, and which may be read on many levels.

On one level it is an adventure story; on a second level it is a study of political exploitation; on a third it is man's attempt to look within the darkness of his own soul, and still another view is that of critics who hold that the book is a restatement of a descent into the Hades of Vergil's *Aeneid* or the hell of Dante's *Inferno*.

The oft-quoted statement of the Congolese boy who spoke with contempt of a Belgian master in the words: — "Mistah Kurtz — he dead." may tell us much about Conrad's perspicacity. It becomes even more fascinating for the serious reader to find that the amazing Kurtz of the jungle which was Conrad's creation was considered by some to be a musician, by others a painter who could write, and by still another to be a "universal genius" who could have been a great politician. "He would have been a splendid leader of an extreme party. 'Which party?' I asked. 'Any party,' answered the other. 'He was an—extremist.'" To the narrator who had heard Kurtz sum up his life with the fear-

ful words: "The horror! The horror!" — remained a vision of this hollow man "a shadow insatiable of splendid appearances . . . opening his mouth voraciously, as if to devour all the earth . . ." It should be remembered that *Heart of Darkness* was first published in 1899. Not exactly a best-seller in current jargon, it is recommended reading.



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## Aggie Loan Union Assets Valued Over \$100,000

Share holders in the A&T College Educational Workers Federal Credit Union were told recently that assets of the organization this year had exceeded \$100,000 for the first time in history.

Making his annual report at the annual meeting of the Union, B. W. Harris, secretary-treasurer, said assets at the end of 1964 totaled \$107,000.

The group also was told by Vance E. Gray, credit committee chairman, that a record of \$35,724 in loans, of varying amounts, were processed during the year.

A dividend of 4.5% was voted on all shares.

Dr. W. L. Kennedy was reelected president, and Harris was also continued in his post.

The Union was organized at the college in 1938 and continues as the only federally-chartered credit union affiliated with a state institution in North Carolina.

## Tufts Approves Student Gov't Recommendations

MEDFORD, Mass (I.P.) — Final proposal for a Student Government improvement Project has been submitted for approval by the Tufts University Student Council. The purpose of the project will be to make recommendations to Council on major reforms aimed at increasing its effectiveness.

The proposal would set up four separate committees. The first committee is a Coordinating Board to establish a list of the purposes and functions of the Student Council. The committee would be responsible for coordinating the efforts of the other three committees as well as educating the campus on the progress of the project as a whole.

The second committee is a Student Government Study Committee which would work with the Student Interest Committee to get student thoughts on Council's shortcomings and suggestions for its improvement. These findings would be made available to the student body.

The third committee is the Corresponding Committee which would send questionnaires to other colleges concerning the organization, functions, and problems of their student councils. The fourth committee would study different forms of student government and try to present several plausible types to the Council and campus.

## U of C Students Use Imagination On Cheap Dates

(ACP) — The Daily Californian, University of California at Berkeley, notes:

Ask a University co-ed what she did last Saturday night and she might say "We went down to the freight yards and sat on a big tire truck by the tracks and talked. Whenever a train went by slowly we jumped it and rode a few blocks. Then we walked back and waited for another train."

The reader may be wondering if this is the latest fad, the "in" thing to do.

A quick survey revealed freight car hopping isn't the most popular way college students spend their Saturday nights. But it did indicate two trends which freight-car hopping exemplifies:

College men are spending less than ever, and they are trying not to do the usual things.

The Cal men even tailor their evening activities to the type of girl they're dating. Recommended for the adventurous girl is storm-sewer exploring.

In this activity, the couple locates the opening to a sewer. They enter and explore it to the end — about two miles away. A flashlight and a pair of galoshes are the only needed extras. When a group of couples go, they often bring a guitar and have a folksinging session.

The athletic girl often is taken ice-block sliding. The boy buys a 50-cent, 25-pound block of ice and he and his date go to a golf course, where they take turns sliding down a hill.

## Aggies 1-1 In Week's Action: Beat Rams; Upset By Falcons

The A&T College Aggies last week edged arch-rivals, the Winston-Salem State College Rams, 82-80, and in a reversal of form dropped an overtime contest to the Saint Augustine's College Falcons, 77-68, in CIAA basketball games.

Behind 15 points with 10 minutes to go, the Aggies stormed back to overtake the Rams with a full court press. With the score tied 80-all with 40 seconds remaining, Aggie playmaker Robert Saunders sank the two winning points from the free-throw line.

Going into overtime with the score deadlocked at 60-all, the Falcons turned on the heat in scoring 17 points while holding the Aggies to a mere eight points.

To gain the tie was a struggle for A&T. The Aggies were down eight points at 1:32 in regulation, but came to life in a late surge. Irving Mulcare stepped up to the foul line on a one-and-one situation sank both, to knot the count.

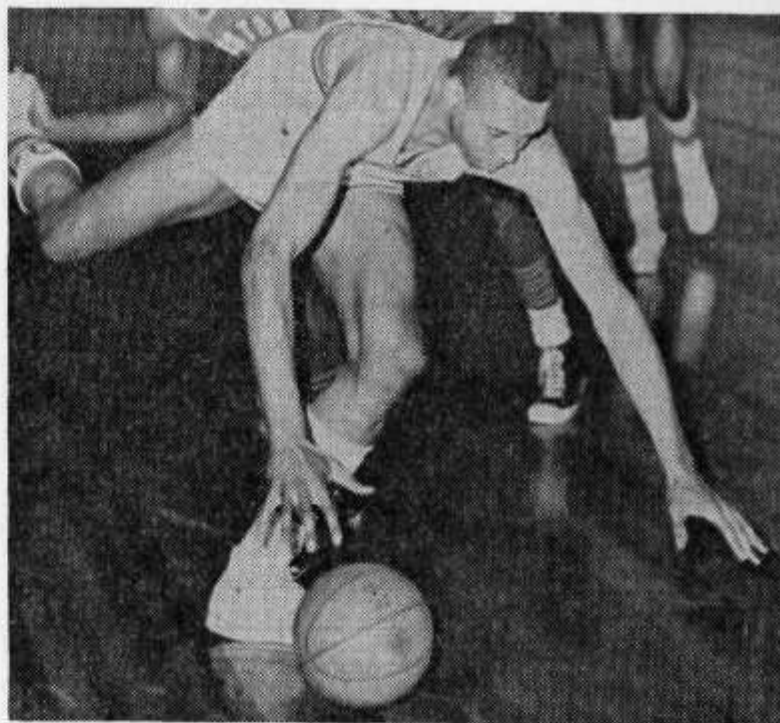
As it developed, that only delayed the agony.

The defeat was further humiliating, being just the third the Aggies have sustained on the Charles Moore Gymnasium floor in its 11-year history. Virginia State and Johnson C. Smith University were the only teams which had accomplished that feat.

## Grid Greats Are Selected

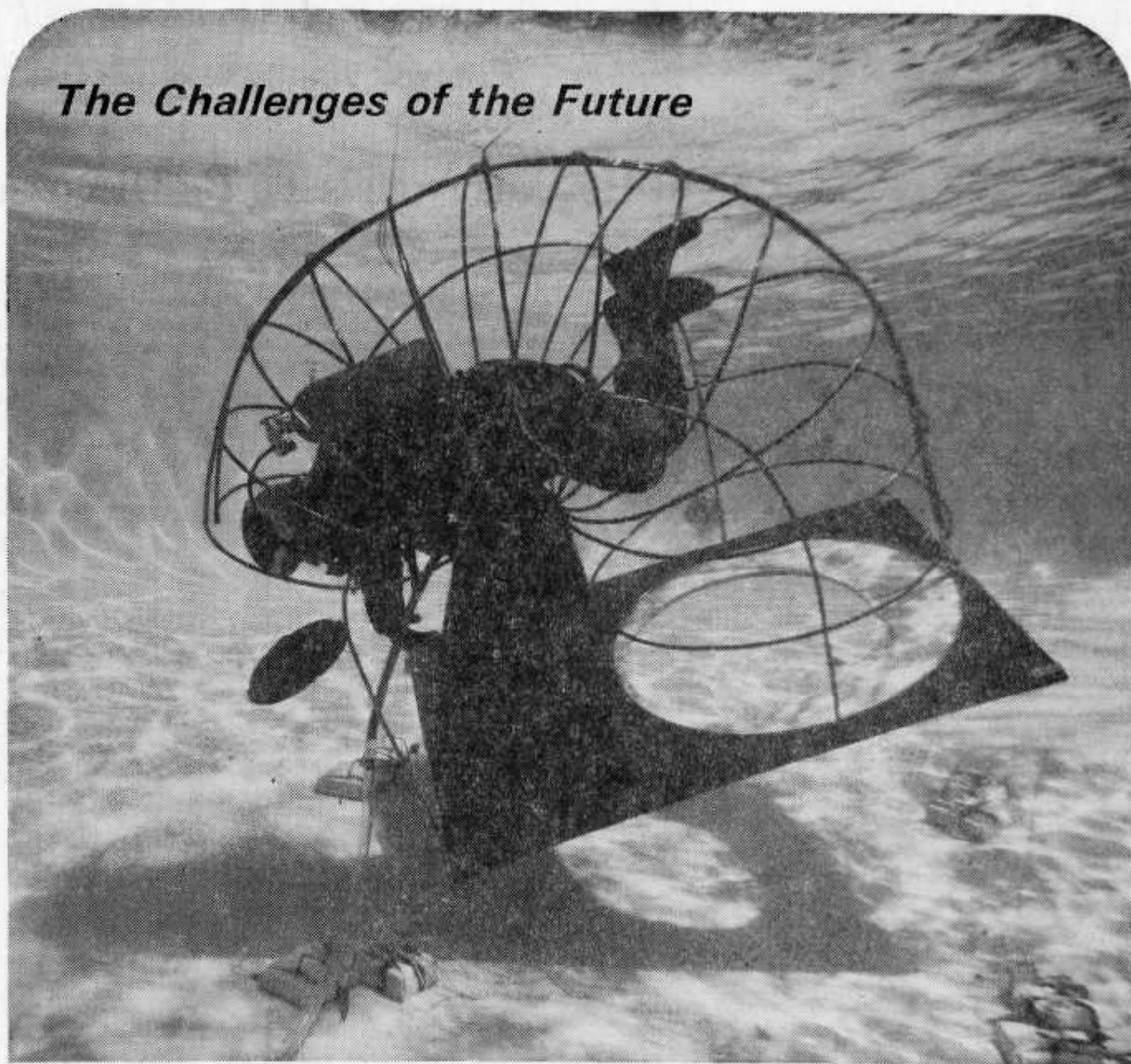
Three former stars with the A&T College Aggies have been named to the 1965 National Association of Intercollegiate Athletics (NAIA) All-Pro Football team.

Included in the listings were Dick Westmoreland, Charlotte, right corner back with the San Diego Chargers; Tom Day, Washington, D. C., defensive end with the Buffalo Bills; and J. D. Smith, Greenville, S. C., halfback with the San Francisco Forty-Niners.



CRUCIAL PLAY

James Webber intercepts a pass and scores to tie Winston-Salem. A&T won 82-80.



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