Class Of 1968 Places First In Float Contest

The Class Of 1968 has earned another honor. Headed by President Richard C. Johnson and Miss Thomasene E. Waller, the pace-setting class received the coveted trophy at the recent competition.

The Float Contest is an annual event where each class of students exhibits their creativity and spirit in designing and building floats. The trophy is awarded based on various criteria such as originality, thematic coherence, and overall visual appeal. This year, the Class Of 1968 excelled in these aspects, securing their first place.

The honor is not only a testament to the students' hard work and dedication but also a proud moment for the Class Of 1968, signifying their leadership and cohesive spirit within the college community.

Student Editor Writes Sports

Turnau Opera Players To Perform At A&T

The Turnau Opera Players will present a performance of Don Pasquale in the first Lyric Program of the 1965-66 season.

Don Pasquale is as filled with delightful melody as any composition written for the stage in any era. The profusion of singable arias is to disinherit his nephew

The opera might become here, as in Europe, a widely enjoyed and practicable form of contemporary works. To date, 35 singers, musicians and produce managers of the Company have profited by this

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Previously, the Turnau Opera Players have performed successfully.

The Turnau Opera Players have performed successfully as well as

Additional lyceum programs scheduled are

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The Lyceum Programs

The Lyceum Programs that are presented on campus each year are an important part of our college education. They make up the cultural aspect of our learning and this is very important. Yet, each year the student attendance at these programs is disgracefully poor.

The main reason the college does not recognize A&T students for their activities that we do not act as adults should. We do not accept responsibility. Everyone wants to see the REGISTER each week. When have you last contributed an article for publication? When did you last offer your assistance to THE REGISTER? When did you last offer your assistance to THE REGISTER, A&T College, Greensboro, North Carolina.

The Lyceum Programs are varied so we should vary our interest for entertainment. Remember "Variety is the spice of life." Why not put some spice into your week by attending the Lyceum Programs.

Is A&T a Nursery School? Or is it an institution of higher learning for young adults? Students should stop for just a moment and figure out just where they stand. If A&T is an institution designed to further the education of the nation's young adults, then why doesn't the administration treat the students of A&T College as adults?

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To Be Rather Than To Seem

By EULA BATTLE

Fashions

BY PHENIE DYE

"WIG OR NOT TO WIG"

The wig has swept the entire United States and A&T College young ladies have accepted it not as a fad but as a fashion. One will do all she can to make herself attractive and in style, but remember that in buying a wig one must take as much care as she does with her own hair.

The style you select presents a problem. This buys a wig just because it is the "in" thing, because it looks pretty on her. This is one problem that must be taken under consideration. If one's hair is short because it makes her look like she makes the mistake of buying a wig with extremely long hair.

EXAMPLES

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EXAMPLES

Lyceum Programs
“Miss Alumni” For 1965-66

“Miss Akmni” was announced for the alumni association. W. Bynum, New York City; Carrie C. Diggins, Cleveland County; Ruby Dorothy Swann, both also of Greensboro, and representatives from eight other alumni chapters located along the Atlantic seaboard.

On Housing

The major full production to be presented by the Richard B. Harrison Players is A Raisin in the Sun, a three-act play by Lorraine Hansberry. Directing this production will be Dr. John M. E. Mendenhall; Anne Mitchell will serve as his assistant. At the head of the technical crew — lighting, set construction, etc. — will be Charles Atkins.

Most of the roles in the play have been double cast, as follows: Ruth Younger, Sandra Days and Peggy Draggfrezis; Travis, Dale Jones; Walter Lee, Roland Haynes and Robert Robinson; Benoit, Fred Hoven, and Carroll Turner; Leon, Ella Johnson; Bono, Wilie Randolph; Mrs. Younger; Charles Atkins and James Wilder.

Important items on the agenda for the regular monthly meeting of the Richard B. Harrison Players were a committee to revise the constitution, a more selection committee, and an awards committee. Committee includes: James Marshburn as chairman; James Turner and Hardy Hillyon. Awards committee includes: James Wilder as examiner; Louis Goode, Charles McClurkin, Emma Mitchell, Leslie Walters, Karmyn Somervill, Simon Pirt, Sandra Days, and James Thorn.

The Players will hold a work party on Saturday, October 23, from 9:30 A.M. to 5:00 P.M. All members are urged to be present and on time.

Students Notice New Paint Job On Greenhouse

By JUNIUS RUSSELL

There is a general question around campus these days as to what has been going on in the Greenhouse. A new paint job has been placed in such an "ordinary form" that the student doesn't notice it as the Greenhouse. This scene has been a famous feature of the plant students at the Roden Greenhouse for many years, but a new situation now! Many students are just getting around to noticing it.

The sunny days during the year especially in late spring, summer, and early fall can cause many problems to plants growing under clear glass in any greenhouses.

In order to help control the light intensity reaching these plants, many greenhouses use glass with a very dark, almost black filter. Higher and stronger growing in the nurseries here on

Students Organize NCTE To Improve Overall Program

By DA RENNE PASSANT

During last few weeks of work on the activities side of the SetUp Department, junior, and senior English majors took time from their very busy schedules, joined a National Organization, and formed a chapter here on campus.

This Association, a well known organization to all who are majors or minors in English, as known as the National Council of Teachers of English, is better known as the Junior Affiliate because the students are not yet full fledged teachers. The Junior Affiliate, fully organized last spring, made a tentative schedule for this year and paid dues to the National Office.

The purpose of this Association is to improve the quality of instruction in English at all educational levels, to encourage research, experimentation, and investigation in the teaching of English; to facilitate professional cooperation of the members; to hold public discussions and programs; to sponsor the publication of articles and reports; and to integrate the efforts of all those who are concerned with the improvement of instruction in English. The membership qualifications for membership are that the student is a member of a National Affiliate of the National Council of Teachers of English; that he is a member of the junior and senior classification; and he must be especially interested in the subject of English.

Meetings will be held once per month alternating one business and one program meeting.


Dr. L. C. Dowdy, president of A&T College, had an important and timely message for all students the morning of October 5 at the first convocation of the year. What he had to say has been reported, but bears repeating: "The American civilization in which we now live, has been a civilization of mass, direction-directed, visually-oriented, premise-oriented civilization. But we must make certain that it is not simply a 'brave new world', possessive, driven by human values, a world in which automation becomes necessary. All teachers of English must be prepared to the possibility and the changes, from power, from change, but also must use all power and drive to some unknown.

Club and university training and other activities today must not simply mirror the changes in civilization but must continue to learn from 'institutions that will last.'"

On the same day, Chancellor A. Singletary, on leave from UNCG until February, came back to deliver the Founder's Day Key address at the University. Dr. Singletary, too, spoke of change, but in different context from that of Dr. Dowdy's.

Through Dr. Singletary welcomed the change of name, the change of days and the new challenges at the Greensboro campus, he spoke with pride of the past and students new in the school. The college generation that looked for "success, money, power and status," coalescing into something new, a change, but in different context from that of "success, money, power and status," he called. This was the challenge of the change that he called "the challenge of learning to be a revolutionary civilization in which we now live, a civilization in which you can again be a revolutionary civilization, in which you can be anything you want to be, in which you can do anything you want to do.

(Continued on page 4)
A. E. Department (continued from page 2)

land redevelopment, using an ac­
credited civil engineer to act as
head of a committee to study the
area and recommend what should be
done statistically, and that, as far as
he could see, the whole project could be
to redevelop the area.

The project design and model are
all on display in the F. D. Blau­
heim Library lobby. There are also
showcases of the new student lo­
cations for students, teachers, and
administrators. The library is being
redesigned to accommodate the new
students and faculty.