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The First Chamber Dance Quartet which includes Charles Bennett, Lois Bewley, Janice Troman, and William Carter will appear in Harrison Auditorium as another in a series of lyceum programs being presented this year.

Having made their debut in 1961, the ensemble is currently on its first coast-to-coast tour under Columbia Artists' management.

Dance Quartet Will Appear On Feb. 28 In Lyceum Series

By BILL GOODE

"A dance program that was far more memorable than any other by far larger companies" (*Post Intelligence Seattle*) is the kind of high flattering press acclaim that the First Chamber Dance Quartet has garnered during its current transcontinental tour of the United States and Canada. One stop on this tour will be Harrison Auditorium Monday, February 28, at 8:00 P.M.

This also marks the first coast to coast tour by this exciting new dance ensemble under the distinguished banner of Columbia Artists' management. Local dance devotees will undoubtedly find themselves as enchanted with the originality and compelling artistry of this fabulous group as the rest of the country. Since their debut in New York in 1961, these four extremely gifted young American artists have succeeded in capturing the spirit and imagination of audiences wherever they have appeared.

The "Dance Quartet" (Charles Bennett, Lois Bewley, William Carter and Janice Troman) became a reality in 1961 as a result of a mutual desire to further explore their individual creative gifts which, in turn, are indeed considerable. After the ensemble's first New York appearance, Allen

Alumni Sponsors Basketball Show By Goose Tatum

Goose Tatum, a former star with the Harlem Globetrotters, will present a basketball show here at the A&T College Charles Moore Gymnasium on Saturday night, February 19. The show is scheduled for 8 o'clock P.M.

The show will feature a regulation basketball game between the Harlem Roadkings, of which Tatum is owner, coach, and star player, and the New York Olympians, another all-star club, including the usual humor which goes along with games of this type, and a brilliant half-time show.

The event is being sponsored by the Gate City Chapter of the A&T College Alumni Association for the benefit of the Alumni Scholarship Fund.

Goose, called the "Clown Prince of Basketball", the "Golden Goose", the "world's most amazing basketball player", and by several other superlatives, has been playing basketball for more than twenty years. He is reputed as having played before more fans (nearly thirty million) in more towns and cities than any other player alive.

He refuses to give his age, but his son, Reece, Jr., now 23, is also a star with his team.

Hughes of the NEW YORK TIMES declared: "These young people staged productions that were handsomely professional and properly theatrical throughout."

After a memorable performance at the Brockport, N. Y. Arts Festival, the critic of the Rochester DEMOCRAT and CHRONICLE declared it "a revelation" and went on to label it one of "rare beauty and artistry."

An unheralded "member" of the First Chamber Dance Quartet entourage is not usually seen by the audience although she plays an integral part in this exciting new dance ensemble. She is a four-year old coffee-colored French poodle called Sarah.

Sarah has the distinction of having traveled the length and breadth of the United States and Canada and loves it. Sarah sports a "lamb" cut instead of the traditional ones associated with poodles and prides herself on being a gourmet in that she positively adores butter, strong cheeses, grapes, and other fresh fruits. She has flown extensively and has shared train compartments with world famous ballerinas. Her only professional appearance (unscheduled, naturally) was in Rochester, N. Y., when she insisted on taking a curtain call.

Lois Bewley is a native Kentuckian; Charles Bennett is from Wheaton, Illinois; William Carter comes from Durant, Oklahoma, and Janice Troman is from New Britain, Connecticut.

Alumni Chapter

Donates \$1,000

To Scholarships

The Wilmington, N. C. Chapter of the A&T College General Alumni Association, sent a contribution of \$1,000 to the A&T Alumni Scholarship Fund, the largest single contribution ever received by the Association.

The contribution gave a boost to the current Alumni Giving program for 1966, aimed at raising a total of \$25,000 for expansion of the scholarship program.

Ellis F. Corbett, executive secretary of the alumni group, ventured the opinion that the record contribution would not last through the year, judging by other larger pledges already turned in by alumni chapters.

French I. Davis, prominent Wilmington mortician, is president of the chapter.

Male Chorus Gives Concert Sunday

By LEE HOUSE, JR.

The A&T College Male Singers, under the direction of Professor Howard T. Pearsall, will be presented in concert Sunday, February 20, at 3:00 P.M. in Harrison Auditorium.

The chorus has elected to entertain from three distinct musical repertoires: classical religious selections, secular romantic compositions, and songs from Broad-

way. The enumeration of the program is as follows: I. (a) Anthems for the Baroque Period: "Your voices Raise" (From the Sixth Chandos Anthem), George Handel; "Jesu, Joy of Man's Desiring" (From "Herz and Mund und That und Ieben"), Johann S. Bach; "Arise, O ye Servants of God," Jan P. Sweelinck. (b) Secular Songs from the Sixteenth Century: "Come, Again, Sweet Love," John Dow-

land; "Adieu, Sweet Amarillis," John Willbye; "My Bonny Lass," Thomas Morely.

Songs by Romantic Composers: "Echo," Sir Arthur Sullivan; "Coronation Scene" ("Boris Godounov"), Modeste Moussorgsky. (c) Songs of the Negro: "Honor, Honor," arr. Hall Johnson; "You May Bury Me in the East," arr. John Work; "Railroad Bill" (Southern "Bad Man" Song), arr. John Work. III. Songs from Broadway: "So in Love" (From "Kiss Me Kate"), Cole Porter; "Standing on the Corner" (From "Most Happy Fella"), Lesser-Stiles; "Wunderbar" (From "Kiss Me Kate"), Cole Porter; "Hernando's Hideaway" (From "The Pajama Game"), Aller-Ross-Stiles; "Hey, Look Me Over" (From "Wildcat"), Coleman-Warnick.

Members of the chorus are as follows: First tenors: Robert Cranks, Robert Thomas, secretary, and Joseph White; Second tenors: James Chestnut, James Cox, Raymond English, vice-president, Roland Haynes, Vincent Knight, James Madison, president, Milton Ryan, Randy Smith, Rogers Thomas, Larry Waddell; First basses: John Harrington, Umstead McAdoo, George Sanders, Avery Simmons, and John Smith, treasurer; and Second basses: Michael Kenner, James Patterson, William Peeler, Larry Shelton.

A & T Is Awarded \$33,000 Grant Gift Received On Match Basis

A&T College has been awarded a matching grant of \$33,000 by the Alfred P. Sloan Foundation of New York City.

Announcement of the award was made by Dr. Lewis C. Dowdy, president of A&T College. He said the funds are to be unrestricted and may be used for any purposes to advance the cause of education at the College.

To qualify for the full amount, A&T will be required to raise, through its own resources, an amount equal to or exceeding the total outlay. The Alfred P. Sloan Foundation will match gift's dollar for dollar, by A&T Alumni; one for two, for gifts received from sources in North Carolina; and, one for three, for gifts received from out-of-state donors, in any combination.

The A&T Office of Planning and Development, headed by Dr. F. A. Williams, will begin at once a drive to procure funds necessary to qualify for the grant. It will mark the first concerted effort to raise funds by the college in its history.

College Offers Bible History For Non-Credit

The Division of Extended Services of A&T College is offering a non-credit course in Biblical History this semester. The course began Tuesday, February 15, 1966 at 7:00 P.M. and will run each Tuesday for ten weeks.

The course in Biblical History is designed primarily to better acquaint persons with the historical background of both the Old and New Testaments. The instructional approach will be on a non-denominational basis.

The Reverend James A. Cannon, director of the United Southern Christian Fellowship Foundation, is the instructor.

The course is open to the general public. It will be of special interest, however, to ministers, Sunday School teachers, and persons concerned with religious education.

A minimal fee of \$5.00 is being charged each person who enrolls. Interested persons may still enroll by securing a registration form from the Division of Extended Services at A&T College. For further information, call 273-1773 or Extension 328 or visit the office at 154 Carver Hall, A&T College.

Placement

The Placement Office has had more requests since last September from BUSINESS, INDUSTRY, GOVERNMENT, and the TEACHING PROFESSION for qualified graduates than at any previous similar period of time. Therefore, the Placement Office would like all 1966 graduates who are seeking employment immediately after graduation to register with this office.

Scores of recruiters will be visiting the campus between now and commencement. All graduates are asked to schedule as many interviews as possible.

For further information, please contact the Placement Office on the top floor of Dudley Building.



MRS. L. C. LI

Chinese Course Begins Feb. 23 In Hodgkin Hall

BY MRS. L. C. LI

Mrs. Lily C. Li will begin teaching Chinese language and literature on Wednesday, February 23, at 7:00 P.M. in Room 311, Hodgkin Hall. This course will continue for the remainder of the semester and will be open to faculty members and students free of charge.

This new instructor graduated in 1947 from the School of Journalism, National Chengchi University at Nanking, China. She taught Chinese literature in a normal school for a short period before she joined the leading Chinese newspaper, *Central Daily News*, as a reporter for several years. She then entered government service as editor for Taiwan (Formosa) Provincial Information Service and later transferred to the Central Government Information Bureau.

Mrs. Li came to this country in 1964 to join her husband, Mr. Chih Hwa Li, a faculty member of the Mechanical Engineering Department here at A&T College.

This non-credit offering, jointly sponsored by the Department of Foreign Languages and Extended Services, is the first in series of cultural development. Those persons interested should enroll with the Department of Foreign Language by calling Extension 293.

Tests Offered To College Men For Deferment

CHICAGO (AP) — Tests will be offered to college male students this spring — the first in May — to determine whether they retain their student deferments, the director of Selective Service said Monday.

Director Lewis B. Hershey told a meeting of college and university presidents that the test results, combined with the student's class standing, could indicate whether the person is reclassified 1A.

Hershey emphasized that plans were incomplete for the testing and that situations would differ from state to state.

He stressed that students "must apply within a reasonable time to take the tests."

Hershey said the tests are primarily for students not in the top of their class.

He said students with top grades do not have to take the tests to retain their 2S deferment. But he said top students who take the test and pass it would have double insurance against being drafted.

HERSHEY said that students who make low grades on the test and have a low class standing could be reclassified 1A and drafted.

He said the first two tests will be offered in May and another will be given in June. The students take only one test. Another test will be given later.

Hershey said the test would be the same in each state, but that conditions would vary from state to state.

Hershey emphasized to the fifth annual meeting of the Association of State Colleges and Universities that the program is still in a tentative form.

Locally, the State Director has requested all local boards to reopen immediately and consider a new classification of students as follows: Undergraduate college students in class 2-S who have been in and out of college; undergraduate college students in class 2-S who, because of scholastic failure, dropped out of one college and are now enrolled in another college; and undergraduate college students in class 2-S who have been in college the normal length of time required to receive the first undergraduate degree, and who have not yet received such degree.

On Re-classification

It has been a policy of the selective service system to classify college students in Class 2-S; however, the situation in Viet Nam is steadily demanding more man-power. For this reason, certain college students are being reclassified.

Students at A&T College are definitely affected by this decision. Because the armed conflict in Viet Nam is being waged longer than state officials had supposed it would be and because an increased number of soldiers are being sent to the battlefield periodically, there is an immediate need for more manpower.

A recent memorandum to all local boards contradict the widespread rumor concerning the reclassification and induction of college students. According to the rumor, students whose averages were "C" or below would be those who would be reclassified, but the memorandum states that the following persons will be reclassified: undergraduate college students who have been in and out of college, who have not received the first undergraduate degree after four years in college, or who dropped out of one college and enrolled in another, and graduate students who have not received the first graduate degree after two years of college.

Some students feel that there is no immediate danger in the draft call, but recent reports show that approximately 30,000 men will be inducted in the armed services within the next two months. Perhaps there is no immediate danger, but students who are not willing to dismiss the college draft call as a matter of little importance predict that many students will be drafted during the summer months.

Uncle Sam will soon oblige those fellows who complain of not receiving mail. College students will soon be informed of their reclassification in 1-A or 1-A-O.

If students are reclassified into a class available for service, they will not be inducted during a semester. Induction will be postponed until the end of the semester; therefore, A&T will retain its young men at least until the summer.

Little Known Facts

Many of us are not aware of the part the Negro has played in American History. Here are a few interesting facts:

Five thousand Negroes fought in the Revolutionary War. Two Negroes accompanied George Washington at the crossing of the Delaware River, Christmas 1776.

Robert Rillieux, a Negro from New Orleans invented an evaporating pan that revolutionized the refining of raw sugar in the 1840's, establishing the principles of industrial evaporation.

Of the 21 raiders with John Brown at Harper's Ferry on October 16, 1859, five were Negroes. Two were killed, two were executed and one escaped.

In 1862 a Confederate gunboat was captured by a group of Negro slaves and piloted to the Union command off Charleston in one of the most dramatic naval exploits of the Civil War.

A Negro, P. B. S. Pinchback, was governor of Louisiana for 43 days to fill out the term of the previous governor immediately following the Civil War.

The first successful operation on a human heart was performed by a Negro surgeon, Dr. Daniel H. Williams, in 1893. He was an instructor of anatomy at Northwestern University.

The great American Naturalist and painter, John Audubon, was born in Haiti. His mother was a Haitian creole and his father a French admiral.

Dr. George Washington Carver, born of slave parents, was 20 years old before he could read or write. He became one of the greatest leaders in the field of Agricultural Science.

Twenty-four thousand Negroes served in the United States Merchant Marines in World War II. Four Negro captains commanded Liberty Ships with mixed crews.



Uncle Sam Wants You

LETTERS TO THE EDITOR

Instructor Expresses Concern Over Social Science Failures Class Cards

It seems that once a student has completed the tedious process of registration, his problems are still not over. I was given a class card for a particular class, but when I went to the class, the teacher said that the section was all filled up. After another day of running around, I was finally admitted to the class.

A great deal of trouble would be saved if one of two things were done: either permit everyone who has a class card to enter the class or cut down on the number of class cards issued to prevent overcrowding.

Mary Smith

Ways To Improve

Last semester over 300 students flunked Social Science 2800 out of a class of over 1100. There may be little that can be done to correct this situation as long as the administration continues to allow students to enter who are obviously unprepared for college work. However, to help those who are prepared and are willing to try to avoid failure, I see several ways to improve their chances for success. I have listed these below.

1. Provide more and better places of study. For example, the library should be kept open until midnight and kept quiet at all times. The end of Section C in Scott Hall should be made into a study area (supervised, of course).
2. Freshmen with more than 16 credits should drop those extra credits unless they are honor students.
3. Special help sessions are available on Wednesday nights in Carver Hall. More students should take advantage of these. More sessions can be arranged if necessary.
4. Dormitory counselors should be out in the halls at desks placed in strategic points during the "crisis" hours between 9:00 and 12:00 P.M. to prevent excess noise, fires, floods and general vandalism. Students must be willing to assist the counselors in this task whenever necessary.
5. The administration must act to improve academic morale by providing clear support for those counselors and faculty members trying to halt cheating, maintain order, and improve standards of conduct and academic achievement. This means policies must be established in these areas and then enforced.

These are merely the personal observations of one Social Science instructor. I have included only

those improvements that I think can be effected immediately. There are, of course, many other things that need to be done.

Ralph Desmaris

Clean Rooms

One of the important aspects of life on campus is the cleanliness of dormitory rooms. Some students seem to have extreme difficulty in keeping theirs clean, while some students do an admirable job.

Clifton Sanders and Charles Burns are to be congratulated on the cleanliness of their room, 312 Cooper Hall. Sanders is a biology major from Henderson and plans to attend medical school after graduation. Burns, from Fort Lauderdale, Florida, is also a biology major and a member of the choir. Upon graduation he would like to do Peace Corps work in India.

These two Aggies had the best room in Cooper Hall for the fall semester. It is hoped that they will continue the good work.

James Brown

Alumni Meeting Set For Feb. 26 In Carver Hall

The regular winter meeting of the Executive Committee of the A & T College General Alumni Association has been rescheduled for Saturday, February 26.

It is to be held at the A & T Carver Hall Auditorium beginning at 10:00 a.m.

The meet, previously set for Saturday, January 22, was cancelled because of inclement weather.

The announcement was made by Howard C. Barnhill, Charlotte, president of the organization.

NEXT EDITION

WANT Radio Station

Begins

Operation

FASHIONS

The Swing Is In New Spring Coats

By PHENIE DYE

With winter on the wane and the first whisper of spring in the air, ladies all over are looking wistfully at tired, cold-weather wardrobes and wondering, "What shall I wear to this affair?" Usually the old saying is "I'll be glad when spring comes."

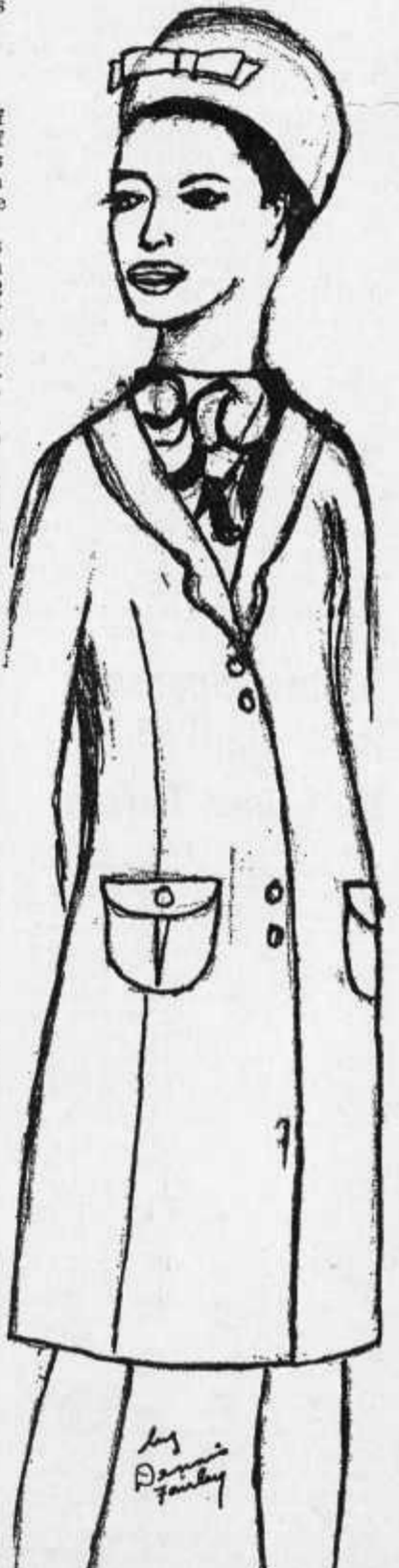
To touch off spring this season with fashions is The New York's Fashion Institute of Technology with four new designs: tussah dress and coat, spring hark coat, modified coadress and the semi-flare coat.

The tussah coat ensemble features a deep collar, high pocket trim and tiny button closings. The coat has five buttons and gives the impression of a pleat down the front. The tussah dress has a square neck line and is straight. The coat is an element of English styling.

Each season calls for a white coat. The Spring Hark takes the spring season with the semi-flare tail. The collar is square and has five buttons down the front. Each sleeve has three buttons on it.

The modified coadress comes in Auburn silk. The coadress features button down the front and a pocket on each side. The semi-flare spring coat brings with it the shiny brass buttons and abbreviated pockets. The coat has a deep collar which permits the insertion of a scarf or dickey.

Spring seems to offer pink and pale blue as the leading colors.



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ROTC Officers Lead Discussion On The Red Badge Of Courage

By PATRICIA LANIER

The Red Badge of Courage, a novel written by Stephen Crane, was the topic of discussion led by Lt. Col. Harold Lanier and Major Samuel Massenburg, two officers of the Army and Air Force — respectively, at the last Fortnightly Club meeting.

The Red Badge of Courage is a novel concerning a young man's quest for manhood and his sampling of warfare — the key he thought would unlock the door to his identity thereby enabling him to become a man. This young man, Henry Flemings, was and is like many young men approaching and experiencing war for the first time. He had mixed-emotions; for, there was an inner-voice telling him to become a man by fighting for his country and for what he believed in, while there was another voice screaming at him at the same time — telling him to run — to escape this horrible nightmare.

"War is a nightmare—a hell that is almost unexplainable to those who have never experienced its miseries, sufferings, and disappointments. War is not as glamorous as it may seem to some, for destruction of people and their belongings, homes, and native soil is a tragedy. War provokes a fear in man that grips his entire being. This is why a man should try to win the war within himself by believing in what he is fighting for before he tries to face warfare for the first time. A man's main thought during wartime is usually on being victorious. Henry Flemings was such a man.

Colonel Lanier and Major Massenburg linked many of their personal experiences in war as well as the present Viet Nam "crises"

with the experiences of Henry Flemings, a Union soldier during the Civil War.

Three questions inspired a controversy that sparked the interest and opinions of many students present at this informative discussion led by two experts in the field of war and military as well as air tactics. They are as follows:

(1) Does war make Henry Flemings (or any man) a better individual?

(2) Does war make Henry Flemings (or any other male) a man?

(3) Is war inevitable?

It was brought out in the discussion that Henry Flemings, a young man thrust into the traumatic realities of war, turned into a coward only to become a hero who could wear a "red badge of courage." His fear, which is quite natural, caused him to experience a fight-flight rationalization, with fright giving impetus to flight. The initial goal of Henry was self-preservation, a motive that soon turned into a courageous act that made him a better individual. He matured into a courageous man rapidly through experience on a battlefield. War itself, does not make Henry a man, but rather it helps to speed the process of becoming a man.

Is war inevitable? It was agreed that war is inevitable, for as long as there are differences of opinions, bitterness and hunger among people, a challenge between peoples will exist continuously—between the poor and rich as well as between the weak and strong.

The Fortnightly Club is most appreciative for the inspiring and interesting discussion led by Lt. Col. Lanier and Major Massenburg on the novel written by Stephen Crane—The Red Badge of Courage.



FORT RUCKER, ALA. (AHTNC) — Newly promoted Major Marvin Thorpe, Jr., whose parents live at 312 N. Pettigrew St., Raleigh receives the oak leaf denoting his new rank. His wife, Jacquelyn, has the honor of pinning the cluster on at the Department of Tactics Employment Division, Fort Rucker, Alabama. Major Thorpe, 32, entered the Army in 1955. He was graduated from Washington High School in 1950 and from A&T College in 1955.

Negro Literary Tradition Is Discussed In New Book Anger And Beyond

The American Negro literary tradition is discussed by both Negro and white writers in ten essays under the title, "Anger, and Beyond," edited by Herbert Hill and published by Harper & Row on February 2.

"One of the best ways for the majority of Americans, who are white, to understand the Negro minority is to read and understand what the Negro writer says," Mr. Hill stated in an interview.

"In an important sense, the Negro writer is one of the few bridges of communication between the two. These essays, full of pain and possibility, cut to the heart of the Negro question. They reveal the difficult birth and growth of a powerful new literature, distinctly American."

Authors included in the book and their contributions are Saunders Redding, "The Negro Writer and American Literature;" Horace R. Cayton, "Ideological Forces In The Work Of Negro Writers;" Arna Bontemps, "The Negro Renaissance and the Harlem Writers of the 1920's;" LeRoi Jones, "Phillistinism and The Negro Writer."

Also Harvey Swados, "The Writer In Contemporary American Society;" Nat Hentoff, "The Other Side Of The Blues;" Robert Bone,

"Ralph Ellison And The Uses of Imagination;" Albert Murray, "Something Different, Something More;" M. Carl Holman, "The Afternoon Of A Young Poet;"

Also Ossie Davis, "The Wonderful World of Law And Order;" and Melvin B. Tolson, "A Poet's Odyssey." A most significant part of the book is the symposium on Richard Wright, the man and his work, which took place at the University of California (Berkeley) Conference on the Negro Writer in the United States. Participants in

(CONTINUED ON PAGE 4)

Great Decisions Being Discussed In 1966 Series

A. & T. College in cooperation with the Greensboro Steering Committee for "Great Decisions—1966" is conducting, for the third consecutive year, a Great Decisions discussion series.

The initial meeting, in the Carver Hall conference room February 8, featured Dr. Donald G. Gillin, assistant professor of history at Duke University. Dr. Gillin discussed the "Struggle for Vietnam: What Stakes; What Options for the United States?"

Topics and dates of future meetings are "Western Europe and the United States: End of the Atlantic Alliance?" February 22, and "Sub-Saharan Africa: Can Stability Be Achieved?" March 1.

Others include "Russia After Krushchev: Does Coexistence Have a Future?" March 8, "Japan Resurgent: What Kind of Ally?" March 15, "Latin American and the United States: Will the Inter-American System Work?" March 22, and "Making Foreign Policy in a Nuclear Age: Can the United States Meet the Challenges?" March 29.

The office of Extended Services invites both students and faculty to participate in these discussions.

BOOK REVIEW

The Red Badge Of Courage

Reviewed By EULA BATTLE

THE RED BADGE OF COURAGE is an outstanding American novel by Stephen Crane which features Henry Flemings, the youth, as its protagonist. Henry is a boy searching for his manhood, and in THE RED BADGE OF COURAGE, the reader is able to observe the youth as he begins a transition that will eventually lead to his manhood. The plot of the story is built around Henry and the milestones he crossed before he became a man.

Assuming that the time had come for him to go to the aid of his country, Henry Flemings, a small town farm youth, joined the Union forces during the Civil War. Henry was very enthusiastic about the war and his part in it; however, he possessed realistic human qualities of greatness and weakness. Like most young boys, the youth had "dreamed of battles all his life—of vague and bloody conflicts that had thrilled him with their sweep and fire. He had imagined peoples secure in the shadow of his prowess. But, awake, he had regarded battles as crimson blotches on the pages of the past."

The youth had human flaws, and he could be any youth in any war at any time. Because he had never actually known war or any situation similar to war, the youth feared that he might be stripped of his self-respect before his friends if he were to engage in battle. In camp, the youth had longed for a chance to fight, but "a little panic-fear grew in his mind" when he realized that he might run once the fighting began. Having come face to face with the enemy, the youth experienced "a short-lived ecstacy of self satisfaction" before his courage failed him. "He caught changing views of the grounds covered with men who were running like pursued imps, and yelling." To the youth, it was an onslaught of "redoubtable dragons," and he ran like a "blind man" to get away from them.

Having run away from the scene of the battle, the youth crept through the fringes of the forest "sniffing the whiffs of powder," seeing the vivid lightning of explosions, observing other men as menaces even in death, and watching other men stand up to the opposition while he crept cowardly through the forest. This, however,

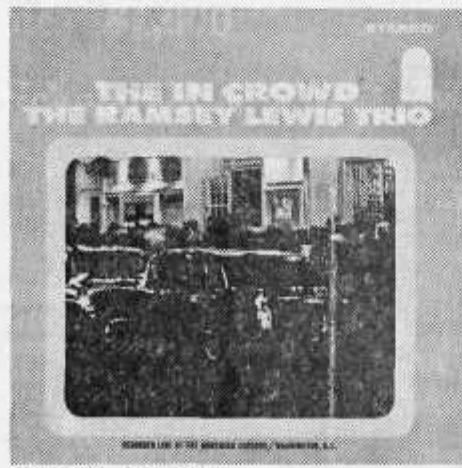
did not end the youth's experiences.

Watching his friend, the tall soldier, keep his rendezvous with death, the youth twisted his face "into an expression of every agony he imagined for his friend." Unwounded, the youth believed that he envied the corpse; he did not have a red badge of courage. However, as the youth attempted to learn the cause of a regiment's retreat, he received a head wound. Later, he was reunited with his regiment. And, he was given a chance to redeem himself and to merit his red badge of courage. Seizing upon this opportunity to regain his self-respect, Henry fought "like a wildcat" and gained the respect of both his regiment and his superiors.

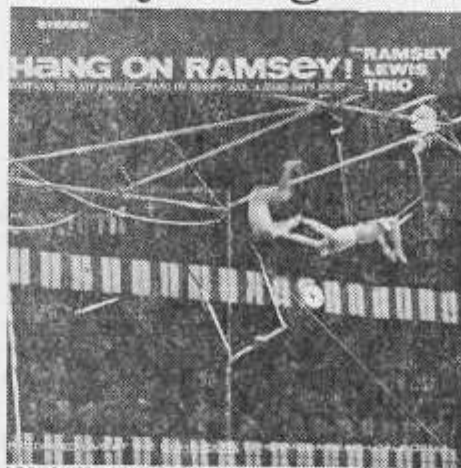
Feeling "a quiet manhood, non-assertive but of sturdy and strong

(CONTINUED ON PAGE 4)

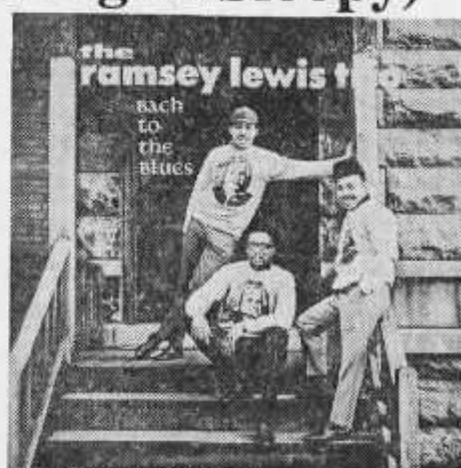
The Ramsey Lewis Trio exclusively on Cadet Records latest album — "Hang On Ramsey" (includes — A Hard Day's Night & Hang on Sloopy)



LP/LPS 757 The In Crowd



LP/LPS 761 Hang On Ramsey



LP/LPS 732 Back To The Blues



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Revenge Sweet As Aggies Beat W-S Rams 91-78

BY EARNEST FULTON

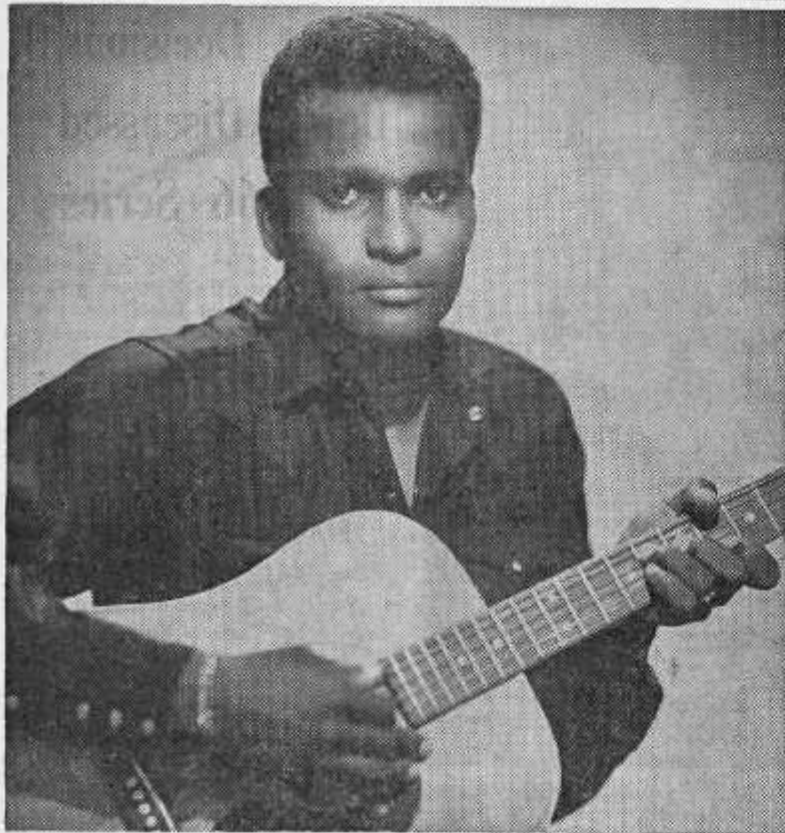
The A&T Aggies got sweet revenge last Saturday night in Winston-Salem as they dubbed the Winston-Salem State College Rams by a score of 91-78.

Carl Hubbard was the star of the victory as he scored a game high 22 points and held the conference's leading scorer, Earl Monroe, to 21 points.

This game marked the best performance of Hubbard to date. He did a magnificent defensive job on Monroe and he outscored the "Big D" 22 to 21.

Hubbard distinguished himself last season as a top-notch defensive player. However, he got off to a bad start this season and hadn't seen much action prior to this game. He amazed everyone by scoring points in double figures.

George Mack scored 20 points and Bob Saunders and William Gilmer added 17 and 12 points to the cause respectively.



Charley Pride is the first Negro country music artist to be signed to a long term contract by a major record label. Pride recently signed a five-year contract with RCA Victor Records and his first single is on sale now. The two sides, "Snakes Crawl at Night" and "Atlantic Coastal Line", were co-written by Melar Tillis and Fred Burch.

A&T Suffers Costly Defeat As J. C. Smith Wins 75-69

CHARLOTTE — The snow kept A&T and J. C. Smith from playing their regularly scheduled basketball game here Jan. 29 and A&T wishes it had snowed this one out, too.

The Aggies suffered a 75-69 heartbreaking defeat in overtime here Tuesday, largely because Tyronne Britt returned what had been a well-balanced attack into a one-man show in the final 48 seconds.

Britt, who scored 17 points to share Smith scoring honors with Robby Jackson, bombed in four free throws and a field goal in the last 48 seconds of the overtime to thrust Smith from a 69-67 lead to its final 75-69 margin.

The real drama, though, came in the waning moments of regulation. A&T's George Mack canned a lay-up with 1:12 left to tie it up at 59-all. Smith went into a freeze, playing for one shot, but the Aggies' Bernard Barnes disrupted the winner's plans by pulling a steal with 30 seconds to go.

That set A&T up for the last shot, but Ted Campbell missed with eight seconds remaining and that meant five minutes more this night.

The loss drops A&T's over-all record to 15-6 and their CIAA slate to 13-3. For the Aggies, Mack led the scoring with 17 points, followed by William Gilmer and Campbell with 14 apiece. Robert Saunders added 12.

A&T (69)		FG	FT	TP
Saunders		5	2-6	12
Skinner		0	1-1	1
Mack		8	1-2	17
Hubbard		2	4-4	8
Gilmer		6	2-3	14
Williams		1	1-1	3
Campbell		7	0-0	14
Barnes		0	0-1	0
Totals		29	11-19	69
J. C. Smith (75)		FG	FT	TP
Jackson		6	5-5	17
Wilson		3	0-3	6
Britt		5	7-10	17
Carter		6	2-5	14
Davis		0	4-5	4
Randolph		5	4-8	14
Schlev		1	1-3	3
Totals		26	23-39	75

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Literature

(CONTINUED FROM PAGE 3)

the symposium were Saunders Redding, Horace Cayton, Arna Bontemps, and Herbert Hill as moderator.

The introduction is by Mr. Hill. He points out: "The American Negro literary tradition is a complex one because it is many things. It is the literature of the Negro community, but also the assertion of a universal humanity. It is an important part of American literature, and it is also implicitly an attack upon the racist assumptions of American society."

Tracing the history of Negro literature, he refers to several major tendencies. These are the early folk tradition, the tradition of racial protest, novels of caste and color, naturalistic tradition and the "proletarian literature" school, and in the past decade and a half, the work of the young writers, some influenced by existentialism, and others influenced by "Negritude" and concepts of the French African literary tradition.

Mr. Hill is labor secretary of the National Association for the Advancement of Colored People and a member of the faculty of the New School for Social Research, and is the editor of the anthology, "Soon One Morning; New Writing by American Negroes."

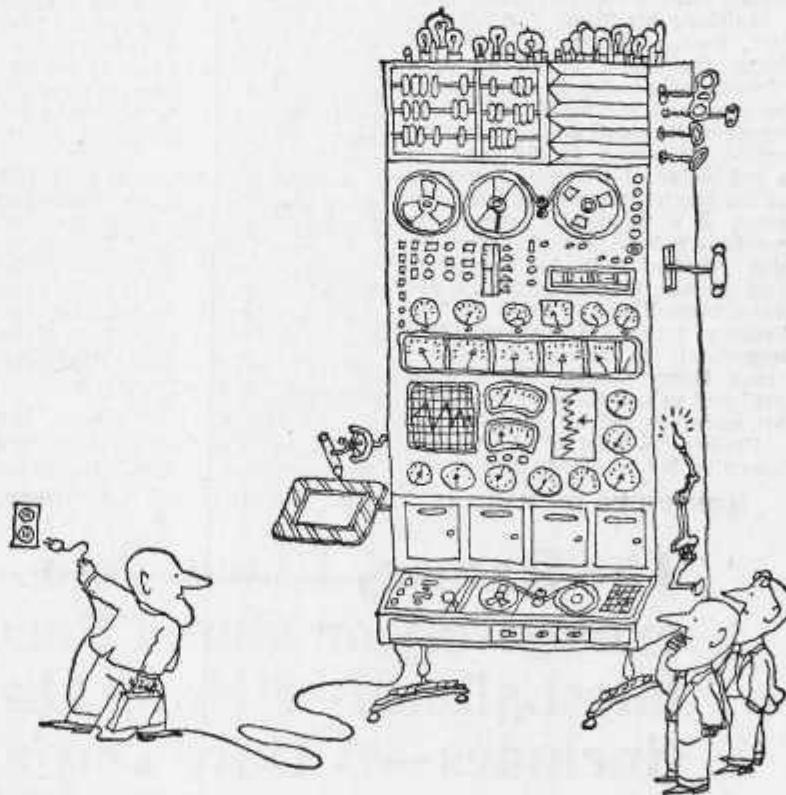
Book Review

(CONTINUED FROM PAGE 3)

blood, he knew that he would no more quail before his guides wherever they should point. He had been to touch the great death, and found that, after all, it was but the great death. He was a man."

Stephen Crane's simplicity in language and his adherence to truth in **THE RED BADGE OF COURAGE** are two elements of style which have enabled his book to survive long after his death. For this reason also, the youth's character could not have developed along any other lines. Crane unfolds the thoughts and the emotions of mankind at war. Flemings is not an abnormal or misrepresented invention of the author's imagination. The youth's internal conflicts, motivations, and choices are revealed to the reader with enough background to assure him that the youth could not have taken any other course of action.

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And it will take more than a computer to create a pocket phone the size of a matchbook, let's say... or find

a practical way to lock a door or turn off an oven by remote telephone control, or to make possible some of the other things we'll have someday.

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And someday, we're going to have to find a way to dial locations in space.

Makes you think.

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