VOLUME XXXVII, No. 19 GREENSBORO, N. C. FEBRUARY 18, 1966

By BILL GOODE

"A dance program that was far more memorable than any other..." — Hughes of The NEW YORK TIMES.

Hughes's description of the program performed by the Portland Repertory Company at the Brockport, N. Y. Arts Festival, the critic of the Rochester Democrat and Chronicle declared: "These young people staged productions that were wonderfully professional and properly theatrical throughout."

The program was a remarkable performance at the Brockport, N. Y., Arts Festival. It featured a number of acts, including a dance program performed by the Portland Repertory Company. The performance was praised by Hughes for its professionalism and theatricality.

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Little Known Facts

Many of us are not aware of the part the Negro has played in American History. Here are a few interesting facts:

Twenty-four thousand Negroes served in the United States Merchant Marines in World War II. Four Negroes was 20 years old before he could read or write. He became a Negro surgeon, Dr. Daniel H. Williams, in 1860. Many of us are not aware of the part the Negro has played in American History. Here are a few interesting facts:

In 1862 a Confederate gunboat was captured by a group of Negroes and piloted to the Union. One of the most dramatic naval exploits of the Civil War.

The A&T College Register is one of the most dramatic naval exploits of the Civil War.

Robert Riddles, a Negro from New Orleans invented an evaporating pan that revolutionized the refining of raw sugar. It is to be held at the A & T Carver Hall. Sanders is a biology major from Henderson and plans to attend medical school after graduation. He is a member of the choir. Upon graduation he would like to do Peace Corps work in India.

If students are reclassified into a class available for registration, his problems are still not over. I was given a class card for a particular class, but when I went to the class, the teacher said that the section was all filled up. After another day of wandering around, I was finally admitted to the class.

A great deal of trouble would be there if one of these things were done: Either permit everyone who has a class card to enter the class or cut down on the number of cards issued to prevent overcrowding.

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The Red Badge of Courage

Reviewed by Eula Ball

THE RED BADGE OF COURAGE, a novel written by Stephen Crane, was a significant literary work that explored the psychological effects of war on young soldiers. The protagonist, Henry Fleming, a Union soldier, finds himself in the midst of a battle, and his experiences are a reflection of the brutal reality of war.

Assuming the role of a new recruit, Henry leaves his family and friends behind, embarking on a journey that will forever change him. The plot of the story is built around Henry and the milestones he reaches during his time in war. His fear, which is quite natural, caused him to experience a fight-flight-rationalization, with flight giving impetus to flight. The initial goal of Henry was self-preservation, a motive that soon turned into a drastic act that made him a better individual. He emerged from a courageous, manly through experience on a battlefield. War, however, does not make Henry a man; rather, it helps to speed the process of becoming a man.

Henry's experiences in battle brought him to a realization that war is not, as he imagined for his friend. “Into an expression of every agony of the body, every longing, homes, and native soil is longed for. It does not make Henry a man, but rather it helps to speed the process of becoming a man.

The Red Badge of Courage is a novel that deals with the experiences of Henry Fleming, a Union soldier during the Civil War. It is a powerful work that explores the psychological effects of war on young soldiers. The novel is a must-read for anyone interested in the impact of war on individuals and societies.

The novel was written by Stephen Crane and published in 1895. It has since become a classic of American literature and is widely regarded as one of the greatest works of fiction of the 19th century. The novel has been translated into many languages and has inspired numerous adaptations, including films, television series, and stage productions.

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Revenge Sweet
As Aggies Beat
W-S Rams 91-78

BY EARNEST FULTON

The A&T Aggies got sweet revenge last Saturday night in Winston-Salem as they whipped the Winston-Salem State College Rams by a score of 91-78. Carl Hubbard was the star of the victory as he scored a game-high 29 points and held thecareful-looking scorer, Earl Manzo, at 21 points.

This game marked the best performance of Hubbard to date. He did a magnificent defensive job on Monroe and he introduced the "Big D," 22 to 21.

Hubbard distinguished himself last season as a top-notch defensive player. However, he got off to a bad start this season and hadn't seen much action prior to this game. He amazed everyone by scoring points in double figures.

George Mack scored 20 points and Bob Saunders and William Gilmer added 17 and 12 points to the score respectively.

A&T Suffers Costly Defeat
As J. C. Smith Wins 75-69

CHARLOTTE — The snow kept A&T and J. C. Smith from playing scheduled Saturday ball game here Jan. 29, and A&T wishes it had snowed this one out, too.

The Aggies found themselves down 74-69 the week before Tuesday, largely because they hadn't turned in a good performance. They had Tyronna Eltch failed to make a field goal after that, and they were a one-man show in the fourth and final quarter.

Ritt, who scored 17 points to share Smith scoring honors with Robby Jackson, bombed in five free throws and a field goal in the last 48 seconds of the overtime to thrust Smith from a 67-69 lead to its final 75-69 margin.

The real drama, though, came in the exciting moments of regulation.

A&T's George Mack scored a lay-in with 1:12 left to tie it at 69. Smith went into a freeze, playing for one shot, but the Aggies' Bernard Barnes disrupted the winner's plans by pulling a steal with 10 seconds to go.

That set A&T up for the last shot, but Fred Campbell missed with eight seconds remaining and that meant five minutes more into the night.

The loss drops A&T's overall record to 13-8 and its CIAA slate to 15-3. For the Aggies, Mack led the scoring with 17 points, followed by William Gilmer and Campbell with 14 points. Robert Saunders added 12.

“Let’s unplug the computer boys!
Start thinking!”

“A lot of people believe that someday computers will do all their thinking for them.

Well, a funny thing is going to happen on the way to the future: You’re going to have to think harder and longer than ever.

Computers can’t dream up things like the Pictographs, the IRT and the satellite, and some of the other advances in communications we’ve depended on. Of course, we depend on computers to solve some of the problems connected with their development but computers need absolutely clear and thorough instructions, which means a new and tougher discipline for the human intelligence.

And it will take more than a computer to create a pocket phone the size of a matchbook, let’s say... or find a practical way to lock a door from your pocket, or to dial locations in space. Computers have to be built, and someone’s got to make sure the systems work.

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Book Review

Charles Pride, the first Negro country music artist to be signed to a long-term contract with RCA Victor Records and his first single is on sale now. The two sides, "Snakes Crawl at Night" and "Atlantic Coastal Line," were co-written by Neil Tills and Fred Burch.

Literature

The symposiums were Saunders Reading, Horace Cayton, Arna Bontemps, and Herbert Hill as moderator.

The introduction is by Mr. Hill. He points out: "The American Negro literary tradition is a common one because it is many thing. It is the community but also the assertion of a universal humanity. It is an important part of American literature, and it is also implicit in the racist assumptions of American society."

 Tradition in Negro literature is seen in several major tendencies. These are the folk traditions, the tradition of racial excellence, novels of color and color, naturalistic tradition and the "proletarian literature" school, and in the past decade and a half, the work of the young writers, some influenced by existentialism, and others influenced by "Negritude" and concepts of the French African literary tradition.

Mr. Hill is editor of the National Association for the Advancement of Colored People and a member of the faculty of the New School for Social Research, and is the editor of the anthology, "Some Old Masters: New Writing by American Negroes."

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