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## **The Register, 1966-04-22**

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## AYANTEE Staff Dedicates Edition To Miss Marguerite E. Porter

By DIANE BANNER

This year the AYANTEE is dedicated to Miss Marguerite E. Porter of Latta, South Carolina. Miss Porter is assistant professor of English here at A&T College. Miss Porter has studied at Allen University, Columbia, South Carolina; Atlanta University, Atlanta, Georgia; South Carolina State College, Orangeburg, South Carolina; Tuskegee Institute, Tuskegee, Alabama; Composition Work Shop — University of Pittsburg, Pittsburg, Pennsylvania. She has done additional study at Columbia University, New York, New York.

Aside from her responsibilities as an instructor, Miss Porter serves as co-adviser to Miss A&T along with the dean of women. She has served as co-adviser and chaperone to four Miss A&T's: Rosebud Richardson, 1962-63; Peggie Martin, 1963-64; Allegray Wilder, 1964-65; and the present Miss A&T, Debra Johnson. As co-adviser to Miss A&T, Miss Porter sees that Miss A&T is prepared for special occasions at which she is to preside. When there is traveling, Miss Porter takes care of the arrangements.

When asked to comment on her experiences with the Miss A&T's, Miss Porter said, "It is a very pleasant experience. I have the opportunity to meet and know other people. Sometimes, I am able to form lasting friendships with advisers on other campuses. My experiences keep me young in heart because I am closely in touch with youth".

Other aspects of interest to Miss

Porter are the plane trips and varied activities and receptions. She commented that, with the last two Miss A&T's particularly, she has gotten the "same treatment as any campus queen". She cited her plane trip to Florida A&M University as a very pleasant one. During this trip she was also able to visit a school that she attended in Atlanta.

Because Miss Porter lives in one of the dormitories with the girls, she is able to deal more directly with them. She has become a mother to many of them. At night, all of her children flock to her with their problems. Most of the time, however, they just want to talk to her and be in her company. She, like all mothers, goes beyond the call of duty to see that "her girls" do the right things. She is referred to by some as "Ma Porter."

Other people who do not know Miss Porter as an instructor, adviser, or mother know her as a friend. She seems to be of help to those who need her assistance. In the dormitory, she helps with all the activities that are carried on.

Debra Johnson, the present Miss A&T, states that, "Ma Porter is my adviser and personal traveling accompanist. She gives me great assistance in personal problems."

In addition to serving in the aforementioned capacities, Miss Porter is a member of the Ladies Faculty Club, adviser to the freshman class, co-adviser to the Freshman Beanie, a member of several standing faculty committees, and an active participant in church affairs.

## James R. Wagoner Is Appointed Instructor Of Photography

Mr. Samuel C. Smith, dean of the School of Industries, announces the addition of James Robert Wagoner of Concord to the Department of Electrical Technology for the spring semester.

During the 1955-56 school term, Wagoner completed one year of general liberal arts courses at Alabama State College during which time he worked thirty hours each week in the Audio-Visual Aids Department of the college. This involved still photography and motion picture projection as well as recording tapes and monitoring audio-visual classes.

After being inducted into the United States Navy, Wagoner served as supervisor and head cameraman from May 1956 through May 1960. Wagoner also worked as assistant director and instructor in the HARYOU-ACT Film Workshop. Besides lecturing on production techniques, film theory, and practical use of available equipment, Wagoner served as director of photography, production manager and editor of a film entitled SUMMER STORY 1964. Since that time he has worked as film inspector (television) for Seven Arts, RKO, Four Star and others. Wagoner has worked as a laboratory technician with both color and black and white processing.

He has also had experience in other art forms. Wagoner attended the Manhattan School of Music from September 1962 to June 1963 as a full-time student of music composition. Not only was he interested in music but theatre and dance as well.

Another of Wagoner's many in-

terests is karate. He has earned a first degree Brown Belt in the United States Karate Association and is Karate Master of the Hayes-Taylor YMCA Karate-Do. Wagoner has the distinction of being one of the very few persons qualified to rate Karate students.

He is presently teaching twelve hours each week in photography.



MR. JAMES R. WAGONER

## Dr. G. T. Hobbs Speaks At A&T's 13th Honors Day

A&T College students were last week urged to accept a broader image of man which "makes his spirit want to grow."

The speaker was Dr. Grimsley T. Hobbs, president of Guilford College, who delivered the main address at the 13th annual Honors Day observance. The program, giving special recognition to 120 honor students who had maintained outstanding academic records, was held in the Charles Moore Gymnasium on Tuesday morning.

Speaking from the subject, "The Images of Man," Dr. Hobbs told the group that people have adopted varying "images" of man which often over simplify his relation with education.

He said some take the view that the aim of education is to treat man as a pitcher, to be filled with a body of facts, later to be poured out.

"There is obviously a certain body of factual detail which must be mastered," he said; "but an educated person is one who has developed mental discipline and habits through which he is in position to think about and interpret facts, but who also knows that methods of investigation lead to discovery of further facts."

Dr. Hobbs said others look on education as simply a stimulus-response mechanism in which man reacts in a stereotyped manner.

Still others, he said, look upon "the ant hill theory of man," in that the main aim of education would be to produce specialists — persons who possess knowledge in limited areas, but lack the

broader perspective.

He cautioned the audience that none of these is the full answer to the ideal image of man, and concluded, "So far as man is fully himself, he opens himself unstintingly so that the forces of mind and spirit can have their full influence on him."

Dr. Hobbs was introduced by Dr. Lewis C. Dowdy, president of the college, who also gave the salute to the honorees from the college.

Two honor students, Brenda Richardson, Westbury, N. Y., and

Alton Wallace, New Bern, responded.

The honorees later participated in a discussion with Dr. Hobbs, witnessed a film, joined in a panel discussion on "Worthy Use of Leisure Time," and that night were guests at dinner and drama at The Barn Theatre.

The observance was conducted under the supervision of the A&T Honors Council, headed by Dr. Alexander B. Gardner, associate professor of physics.



Dr. Grimsley T. Hobbs, right, president of Guilford College, who last week delivered the main address at the A&T College Honors Day observance, congratulates three of the 120 students who received recognition for outstanding academic performance.

The students are from left to right: Rita Southhall, Portsmouth, Va.; Shirley Jacobs, Watha; and Linwood Burney, LaGrange.

## Phi Beta Lambda Receives Honor At Convention

By JESSE M. LANIER

Members of Theta Pi Chapter of Phi Beta Lambda represented The Agricultural and Technical College at the annual state convention of Future Business Leaders of America and Phi Beta Lambda on April 1 and 2. This convention was held at the Jack Tar Hotel in Durham.

This was the first convention attended by Theta Pi Chapter, but it was well represented. This convention was a rich experience for our representatives.

Three chapter members received outstanding honors at the convention. Nannie Kearney, a candidate for state secretary, was elected to this position. She was the only Negro officer elected at the convention. Carole Pickett won a second place award in Extemporaneous speaking. Charles Butler won a second place award in Vocabulary Relay. Certificates and gifts were presented to all contestants at the annual business banquet. This marked the end of the state convention.

The regular monthly meeting of Theta Pi Chapter of Phi Beta Lambda was held Wednesday April 13, 7:30 P.M. Representatives of the state convention gave comprehensive reports on the activities of the convention.

Other business of importance was the appointment of a nomination committee in preparation for election of officers for the coming school year.

The group announced plans to bring some nationally known Negro business leaders to the campus to speak to the student body. A committee was appointed to make plans for a campus business day or week which is hoped to be an annual affair. The date is still pending for this event.

The social committee is planning an end-of-the-year cook-out and social. Details will be given at the next meeting.

A special call meeting for election of new officers will be held Wednesday, April 20, 7:30 P.M. The next monthly meeting will be Wednesday, May 4 at 7:30 P.M. Both meetings will be held in Room 101 Graham Hall. Perfect attendance is requested at both meetings.

## Register Co-Sponsors Workshop For High School Journalists

Sixteen secondary schools have been invited to participate in a journalistic workshop to be held at A&T College on April 23.

This workshop is being sponsored by the A&T College Department of English and THE REGISTER, the college newspaper.

The student journalists and their advisers will present problems encountered in newswriting, layout and financing the school paper. A professional printer, layout editor, and photographer will be on hand to discuss and analyze these problems.

Speaking at the morning assembly will be Mr. William Snider, editor of THE GREENSBORO DAILY NEWS. After a brief discussion following his speech, Mr. Snider has consented to conduct a guided tour of THE DAILY NEWS plant. This will further acquaint the students with the machinery as well as the problems involved in producing a paper.

Miss Vivian E. Irving, assistant manager of the Irving - Swain Press, Inc. will show slides to reveal the process used to print a complete paper. The model will be THE A&T COLLEGE REGISTER, a weekly publication.

Richard Moore, a former editor of THE REGISTER who is presently employed as a faculty member of Norfolk State College, will be in charge of layout. Organization of the paper will be handled by Miss Jean Morris, English instructor and advisor to the North Carolina College ECHO.

Dr. Walter C. Daniel, acting chairman of the Department of English, will speak at the luncheon. His speech will concern the benefits to be derived from working on the school paper.

Members of English 2442 (Journalism) will assist in preparation for the workshop. Group coordinators and other committees have been appointed from this class.

## Chorus Leaves For 7-Day Tour In Eight Cities

The A&T College Choir left April 21 for its annual spring tour which will include appearances in eight cities in five states and the District of Columbia.

The tour, which will extend through April 28, is being sponsored by churches and chapters of the A&T College Alumni Association.

Choir appearances are scheduled for Washington, D. C. on April 21, sponsored by the Men's Chorus of Canteen A.M.E. Church; Philadelphia; New York City, N. Y., on April 22, sponsored there by A&T College General Alumni Association; Bronx, N. Y., on April 24, sponsored by Augustine Presbyterian Church.

Other appearances will be in Norwalk, Connecticut on April 25, sponsored by the senior choir of Bethel A.M.E. Church; Newark, New Jersey on April 26, sponsored there by A&T College Alumni Chapter of Northern New Jersey; Providence, Rhode Island on April 27, sponsored by Ministers Alliance of Greater Providence and Vicinity.

The choir's final stop will be in Passaic, New Jersey, sponsored by Mt. Zion Baptist Church on April 28.

Principal soloists for the tour will be Shirley Debose, soprano, sophomore biology major from Pierce, Florida; Kaye Spruill, soprano, senior sociology major from New York City; Charles Bullock, tenor, junior biology major from Henderson; Evander Gilmer, Jr., tenor, senior architectural engineering major from Greensboro.

(CONTINUED ON PAGE 3)

# Your Vote Counts

To express your will or preference in the Student Government elections is both a privilege and a responsibility. You owe it to yourself and to future Aggies to vote for the best qualified persons who are seeking office.

The voting machine works on the same principle as an adding machine; therefore, it needs you to cast votes so that they may be registered and counted. The students elected on April 28 and 29 will be your leaders for the entire 1966-67 school term.

These people will represent you in most, if not all, matters concerning the student body at large. They will act in your stead. Therefore, you will need to elect persons who will stand up and be counted, who will have your welfare at heart, and who will work diligently in your behalf.

Before you can elect the best, you must know the merits of each candidate. Let none be able to question the integrity of the voters or the ability of the Student Government officers. Look for the best and settle for nothing less.

Select officers whom you can respect and those who will respect you. You must be able to communicate with your leaders — to exchange ideas with them and to go to them with your problems.

Your vote and the votes of your classmates will inevitably determine who is to represent the student body during the 1966-67 school year. To insure yourself of a functional and serviceable Student Government organization, you must demand the facts before you go to the polls. Know first the man, and then his plan.

# Honor Students Celebrate

This year the Honor's Committee planned a different activity for those students who had worked hard to attain an accumulative academic average of 3.00 or more. The honor students and several members of the faculty, including President and Mrs. L. C. Dowdy, were entertained at The Barn Dinner Theatre at One Stage Coach Trail here in Greensboro. They were served a splendid buffet dinner from the center of the theatre. They also view a Broadway production of "Will Success Spoil Rock Hunter?" by George Axelrod.

When everyone's appetite had been completely satisfied, the stage was lowered from the center of the theatre and the production was given. The play was similar to Goethe's "Dr. Faust." George MacCauley, a young aspirant writer from Brooklyn, New York, gradually sells portions of his soul to the devil for the so-called best things in life. He leaves New York to become vice president of a production agency in Hollywood. He does not realize that success has spoiled him until it is almost too late. However, by the craftiness of a dear friend, George's soul is returned to him.

Many of the students were very impressed with the authenticity of the theatre. The Barn was just that — a large red barn with many small windows adorned with white shutters. There were replicas of wagons, saddles, harnesses, bridles, and other "old-timey memorabilia" on the outside. Oak tables were covered with bright red and white checkered table cloths. Small lanterns were the only source of light for each table on the inside.

Everyone was fascinated with his table service because each waiter was, in fact, one of the actors in the play. Each of the actors has appeared in either television or movie productions.

All in all, it was a night to remember. It gave the students a chance to see professional actors at work. At the same time, they were able to "loosen-up" from a semester and a half of hard work.

The honor students express many thanks to the Honors' Committee for a wonderful night of entertainment. Many of them hope that this will become an annual affair.

**EDITOR'S NOTE:** The publication of this edition of the REGISTER was under the supervision of group number one of the Journalism class, which includes Eula Battle, Diane Banner, Pattie Banks, William Adams, and Arnold Robinson. Mrs. Loreno Marrow, adviser to the REGISTER, is the instructor.

## The A & T College REGISTER



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# "Students Beware"



# Cons Go Collegiate

Cons? Would you by any chance mean converts or convicts? Neither — the "cons" in question are a privileged few given their VIP stamp by the Student Government and the A&T student body at last spring's elections.

According to Article VI, Section 7 of the Student Government constitution "All officers and representatives to the Student Government Association may attend, without charge, all campus functions open to the student body at large upon presentation of a non-transferrable authorized pass." This fact looms hauntingly before us like a banner meant to blindfold.

Students being addicted to either putting an "X" in available boxes or failing to show at the polls did not realize that twenty-five representatives and five elected officers — a total of thirty persons — could lawfully enter any and all campus functions "open to the student body at large" free of charge. And, why? — because the student government is a necessary chaperon... because members of the organization are a privileged lot? Who knows!?!

Section 7 of Article VI is labeled privileges, but what are the corresponding responsibilities? What does the Student Government do to merit such a privilege? What benefit does the student body derive from their free admission?

# Unrest Brings No Protest

Much unrest was present among the student body when the announcement concerning the Student Government ball stated that ROTC uniforms would not be acceptable. Yet no protest rally was staged and no formal complaint was filed with the Student Government.

Many will say that this matter was of little or no importance; but what about matters which are important? Are they brought to the attention of the Student Government?

The major concern of the Student Government is or, at least, should be the student body. So why not confide in this organization? It is the students' organization, and it takes every member of the A&T student body to make it function properly. "A chain is only as strong as its weakest link."

Don't complain if the Student Government doesn't serve you. Ask yourself what you have contributed to its health. If the student Government is weak, then the students must not be helping to shoulder the burdens and responsibilities of the organization.

Know first that you have done your part; then question your fellow student about his role, for we are but actors on the stage of life.

This writer can see no reason why Student Government members should be admitted to campus functions free. It would be absurd to presume that the student body benefits from such practice. Only the individual involved in an activity can receive its full benefits. Students should be encouraged to participate—not to content themselves with second-hand information which may or may not be edited.

What is the function of this noble organization? Should one consider it to be a service organization dedicated "to promote the general welfare and interests of students and to encourage responsibility in all fields of human endeavor?" Or is the student Government a club for "social butterflies" flitting freely from one campus activity to another?

Should the Student Government serve or observe? Should the organization seek privileges for itself or for the student body? Only you as members of the A&T student body can determine what the Student Government is and what it will do for you.

# Article Reveals Teacher's Task

By PATRICIA L. ROYAL

In April, 1962, The Greensboro Daily News carried an article concerning a speech to the Statesville Conference on Teachers Education.

While there are many common areas of preparation and development, there must be a wide range of freedom in the selection of materials, methods, and practices by the different institutions which undertake the task.

I should like to share with you from the literature of 1887 which magnifies the range of the task of the teacher:

"Teachers are employed for purposes vastly great. They must teach the science of health with all the learning but without the pay of a doctor; they must inculcate the principles of morality with all the impressive sincerity but without the sectarianism of the minister; they must be altogether more patient and discreet than God Almighty Himself, for He was wroth when He punished the wicked, whereas, if a teacher punishes in anger, he is guilty of an assault and battery; they must invent schemes to invert human nature, and make every good thing and thought enticing and every bad thing and thought abominably disgusting; they must tenderly moderate the zeal of the too ambitious, and inspire the dullest blockhead with a manly thirst for fame and knowledge; the incurably uncouth and vicious, they must endow with the tastes, the instincts and the manners of the refined."

# Career Month Evokes Thought On Teachers

By GLORIA PANTON

Teaching Career Month was first observed in April, 1958 to focus the nation's attention on the importance of the teacher in the country's future.

Standing in front of a classroom is a small part of teaching. If this were all that was involved, teaching would be both boring and unattractive. It is rather promoting the intellectual, physical and moral development of boys and girls, counseling, guiding, giving sympathetic understanding, knowing each child and respecting him, realizing that sitting in front of you is represented every profession, and helping each child to find himself.

Teaching is making your nation the strongest by giving its future citizens the opportunity to think for themselves. It is catching the enthusiasm of the eager search of a bright-eyed young scholar for an answer to his question.

A teacher should be able to contemplate the endless quest of his "young philosophers" in their determination to understand the core of life. He should provide opportunities for the inquisitive six year old to understand this complex world of which he is a part, and he should also have time to listen to the sixteen year old lay his soul bare before him.

If one can accomplish what has been previously outlined, he will find that teaching is always challenging and rewarding.

# A Casual Dress And Its Maker

By DIANE BANNER

Sewing and designing one's own clothing can be fun, rewarding, and inexpensive. Carolyn "Breeze" Sidberry, a junior clothing major from Wilmington, attests to this fact because of her experiences.

Carolyn designs and sews most of her clothing, including everything from casual wear to strictly formal wear. She has appeared in numerous fashion shows modeling her own clothing.

Recently, Carolyn was interviewed for a model for Ebony magazine. She aspires to become a designer or model for Vogue. Presently, she is anticipating modeling her own garments at a fashion show at Hayes Taylor YMCA on Sunday, April 24.

Carolyn is pictured below modeling a four-section dress, lightly fitted by French darts in the front and vertical darts in the back. The dress has a zipper in the back seam and a vent in the front seam at the neck and above. It has elbow length bell-shaped sleeves. The fabric is white knit and features a black brooch at the V-point.



CAROLYN SIDBERRY (Photo by Bob Wagoner)

# Federal Grant Goes To A&T College

A federal grant of \$164,765 to supplement funds appropriated by the state for construction of a mathematics - business education building at A&T College has been approved by the U. S. Office of Education.

The office of Rep. Horace R. Kornegay of Greensboro was notified of the grant's approval today in Washington.

The funds are to be used, it was stated, in a project for which the total cost was given as \$875,000.

Dr. Lewis C. Dowdy, A&T president, said here that application for the federal grant under the Higher Education Facilities Act, was submitted by the North Carolina Commission for Higher Education Facilities in Raleigh.

The state funds for the mathematics - business building were approved in 1963, he said, and the federal funds were requested under provisions of the Higher Education Facilities Act which make available amounts going up to as much as one-third the amount being invested by the state. The federal funds are designed to encourage construction looking to the future, going beyond immediate needs.

The building for which the funds are designated is to be on the North campus where the college is attempting to develop a quadrangle of academic buildings and a student union structure off Sullivan Street.

Other academic structures proposed for the quadrangle include an English classroom building, a biology building and a physical sciences building.

Dr. Dowdy expects the wheels to begin turning, with approval of the federal grant, toward construction of the mathematics - business building.



Pictured above are Willie Nell Watts, senior sociology major, Syracuse, N. Y.; Lillie Robbins, senior sociology major, Greenville; Jimmy Womack, junior political science major, Greensboro; Bill

liette Hamilton, junior history major, Spring Hope who were recently inducted into Sigma Rho Sigma Social Science honor society.

## Social Science Convention To Be April 28-30

The thirty-first annual meeting of the Association of Social Science Teachers and the annual national convention of the Sigma Rho Sigma Honorary Social Science Fraternity, meeting here at A&T College, April 28, 29 and 30, will draw more than 300 delegates.

The meets, to be conducted on the theme, "The Great Society:

Challenges for Increased Involvement by Social Scientists," will feature an outstanding array of speakers, leaders in the fields of government and education.

Keynoter for the convention is Randall Tyus, special assistant to the Small Business Administration, U. S. Department of Commerce, Washington, D. C. He will speak at the opening session, set for Thursday, beginning at 11:15 A.M.

Among other visiting speakers are Judson Parker, Jr., Bureau of Labor Statistics, U. S. Department of Labor, Washington; Dr. Lois Edinger, Greensboro, past president, National Education Association; Harold Keith, African press

officer, Agency for International Development, Washington; Miss June Gilliard, State supervisor of Social Studies, North Carolina Department of Public Instruction, Raleigh; James C. Gardner, Rocky Mount, chairman, North Carolina Republican Party; and Horace R. Kornegay, congressman from the Sixth Congressional District; L. P. McLendon, State senator, both from Greensboro, and Edward Kemp, High Point, also State senator.

Numerous papers in the fields of economics, history, geography and sociology are to be presented by members of the organizations.

Dr. George T. Dowdy of Tuskegee Institute, Tuskegee Institute, Ala., is president of the Association of Social Science Teachers.

## Ag. Department Holds Program Of Achievements

The Department of Agriculture held its first annual achievement program on April 3 with Dr. W. L. Kennedy, head of the Department of Animal Industry, presiding. Dr. B. C. Webb, dean of the school, was the principal speaker.

Dr. Webb spoke briefly from the subject "Faith in Academic Excellence." He defined faith as believing in one's self, one's opportunity, and the daily challenges that face you.

The speaker expressed the need to have good knowledge and perfect understanding to obtain perfect faith for academic excellence.

Both faith in the future and faith in the American promise or dream build a foundation supporting all the efforts possible to reach the plateau desired.

The program honored five students with accumulative grade point averages of 3.00 or better, six students who passed the civil service examination this year, four persons for outstanding leadership, eleven students who will be participating in the summer student trainee program with various governmental agencies, and seven students who have already received permanent employment.

Johnnie Jones, III received the achievement award presented by the Regional Livestock Judging Association for participation on the Aggie judging team for three years.

Visiting vocational agricultural teachers were presented to the students and commended for their contributions in helping the students reach their present goal.



## Six Delegates Attend Confab Of Student NEA Representatives

Six members of the James B. Dudley Chapter of the Student NEA joined six other chapters who attended the Student North Carolina Teachers Association of Student NEA in Raleigh April 1.

The theme of the Student National Education Association was "The Real World of the Beginning Teacher."

Representatives to the spring meeting from A&T included Eula Battle, president; Gloria Panton, vice president; Kathleen Bradshaw, secretary; Mildred Hines, corresponding secretary; Isaac Burnett and Winifred Davis, members of the James B. Dudley Chapter of Student NEA. This group was accompanied by Mrs. Anne C. Graves, Student NEA adviser and Mrs. Lorenzo M. Marrow, Student NCTA consultant.

Highlighting the meet was Mr. S. Wilfred Blalock, former nation-

al president of the Student NEA. Mr. Blalock spoke on the subject "What Is That In Your Heart?"

"Men are made by the things in their hearts . . .," stated Mr. Blalock. First of all, man should have a song in his heart — "a song of the upper road, a song of satisfaction." Secondly, man's heart should contain a dream. Even though these things are important, the name of Jesus should be held uppermost in man's heart.

If these things are present in a man's heart, he will be able to lead an exemplary life. Often times the teacher is the child's only hope for guidance and sympathetic understanding. Therefore, the teacher must be prepared to assume his responsibilities in the classroom as well as in everyday life.

Mr. Blalock is a graduate of Winston-Salem State College and is a minister. He contributed much of his success to Mr. John F. Lewis, one of his former instructors and advisor to Student NEA, who advised him thus:

"Stand tall so people can see you when you are about to speak. Speak clearly so that they can hear you, and sit down when you finish so that people will love you."

The road to successful teaching is not a smooth one; therefore, the beginning teacher must be willing to weather the storms of disappointment. He must be prepared to take both success and failure in stride and not waver from his course.

## Chorus Tours

(CONTINUED FROM PAGE 1)

Other soloists include James E. Cox, tenor, freshman business administration major from Dover; Thomas Brewer, baritone, sophomore sociology major from Asheville; and Umstead McAdoo, baritone, sophomore electrical engineering major from Greensboro.

The choir will be under the direction of Professor Howard T. Pearsall and will be accompanied by pianist, Michael Kenner.

## Jerry L. Friday Becomes First To Join Program

Jerry L. Friday, a senior institutional management major from Gastonia, braved a new frontier when he enrolled in the Air Force Internship-Residency Program for students.

Sergeant S. G. Power, who recruits students between the ages of 21 and 25, stated that Friday expressed interest in it when he was recruiting students from A&T last year. At that time, however, the program was not open to young men.

Realizing the necessity for trained personnel in the management of the Air Force Hospital Dietary Department, the Air Force opened the student program to male students. It was verified by Sergeant Power that Friday is the first male student to enroll in this program in the state of North Carolina. And, it is believed that he is the first to be accepted in the program on a nationwide basis. When interviewed, Sergeant Power knew of no other male participant.

The Air Force Internship-Residency Program consists of twelve months in the civilian-approved internship of the individual's own choice plus six months' residency in an Air Force hospital. Students participating in the program are eligible to apply for an Air Force commission. Final acceptance of the Air Force Program is contingent upon acceptance for an internship. During the training, the Air Force intern receives the pay and allowances of an Air Force second lieutenant.

Upon commission, participants in the Air Force Medical Specialist Corps can expect steady advancement, free medical and dental care, thirty days' annual leave, and top-flight experience with skilled physicians and an association with other trained professional people of the Air Force Medical Service. The opportunity to travel is readily available because Air Force dietitians are stationed at Air Force hospitals all over the world. Modern Air Force bases are well equipped to enable one to enjoy his leisure time.

During the two years in which students have been recruited from A&T through Mrs. Clara Evans, chairman of the Department of Home Economics, only three students have applied for admission to the Air Force student program. Two students other than Friday enrolled this year. They were Mary Webb and Lenora Lester, senior institutional management majors.

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# Putting Emphasis

## "Three Moments With The Fates"

By WM. R. ADAMS

Clotho — spins the thread of life  
Lachesis — determines its length  
Atropos — cuts it off

I

Three tailors awoke to begin day's work;  
How they would enjoy their labors today.  
No lightless day, but full sun shone strongly,  
Nature held each hue like petted kittens,  
And trees stretched as leaves shook off morn's dew.

Crafty Clotho readied threads for spinnings —  
Never did her well-oiled wheel make a squeak.  
Like revolving earth was that wheeling wheel,  
Not once have time's ears heard earth's silent turns;  
No need for greasy mechanic's works here.

Now Lachesis calculated life's threads —  
Wise men shook their appealing fist at her.  
They cursed as their flesh began unflensing;  
They cried she was no mathematician,  
Seldom Lachesis counts to one hundred!  
Atropos held old unrustic cutters —

Her concern was for no flowes shipping.  
Soothing sleep, please give Atropos' rest well,  
Else nervous her intersecting that thread  
With that trimming ever ending ender.

II

Three tailors awoke early one morning —  
Not well did they sleep during sun's absence,  
How indifferent their attitudes this day,  
Maybe a tardily party kept them;  
Anyway, on their daily work they started.

Clotho began her whirling wheel spinning,  
And Lachesis cadence just counted down.  
Detached Atropos fed cutters life's thread —  
Mistakes were likely on days such as this:  
Events coming were very unrehearsed.

Meanwhile, staged men began moving around.  
At some blinding pain grabbed and snatched like knives  
And needles piercing and scraping one'e bones.  
There were underweight fat men, overweight  
Skinny men, what a most unusual day!

For some life's suit was not a tailor made —  
Fighting for wars' cause just did not fit them.  
Some played tag with automobiles, and lost —  
Doctors announced many causes unknown,  
Rationalists had airs echoing "ifs."

Again, what a most unusual day!  
Oh, Fates! please hurry and end your day's work.  
Here, take a nerve pill, tranquilize yourselves.  
Come, calm sleep, rest them well tonight because  
Their delicate work commands attention.

III

Three tailors started work early sun's rise —  
Serene sleep had filled them — determining  
Lachesis, cutting Atropos, threading  
Clotho. Nervous smiles faces flicked; Fates had  
Omitted them, but cognizant they were.

## R. B. H. Players Plan Trip To Louisiana Meet Of NADSA

A delegation from the Richard B. Harrison Players plans to attend the annual National Association of Speech and Dramatic Arts meet at Grambling (Louisiana) College on April 27-30.

Nineteen members of the dramatics group will leave campus enroute to Louisiana on April 26. These students will participate in various competitive activities — debating, dramatic monologues, and others. Keen competition is expected from those colleges which have departments of dramatics; but even with the competition being keen, A&T will be making a bid for recognition along with other leading colleges and universities throughout the nation.

For participation in the major event of the conference, the A&T delegation will present "THE ZOO STORY," a one act drama which is set in Central Park. In this drama, Edward Albee illustrates to what extent man will go to

achieve his goals. Only two characters are necessary for the production of this drama which stars Roland Hayes and William McCrary, both veteran players.

The alternative to "THE ZOO STORY" is Scenes 1 and 3 from Act II of "A RAISIN IN THE SUN" by Lorraine Hansberry which requires eight actors. "A ZOO STORY" is preferred because it would allow for the participation of more students on the basis of merit, according to service and loyalty to the Harrison Prayers.

Student membership in NADSA will not be paid from the budget allotted for the trip.

The delegation will be transported to and from Grambling on the small college bus. The return trip will be made on May 1. Accompanying this delegation will be Dr. John M. R. Stevenson, faculty adviser to the Harrison Players and President of NADSA.

## Taking A Look At The Benefits Of Journalism

Journalism offers personal satisfaction as well as practical skills to the student who is willing to devote his time and energy to writing.

"It is the basic assumption of many that journalism and work on the school paper offer two advantages," states Dr. Walter C. Daniel, acting chairman of the A&T College English Department. "It causes one to develop skill in observation, and it provides one with a vehicle to clear, precise written expression.

It is of urgent necessity that all citizens, at sometime in their lives, be able to report factual events from an objective viewpoint. Journalism and work on the school paper would provide students with the basic background necessary to perform this task effectively later in life.

Much is to be gained from what one sees. In journalism and on the school paper, one is given practical experience in keen observation. Therefore, the student with experience in journalism will note details which cannot be perceived by the ear.

Perhaps the most important asset to be gained in accuracy in reporting events. Accuracy cannot be stressed too much, for a mistake always looms larger in print than any other place.

It is the business of the journalist to know what is going on, to report it objectively, but above all, to report it accurately.

## The Logical Structure Of Hopkin's "Inversnaid"

By EULA BATTLE

"INVERNSNAID" is a descriptive poem which is both clear and appealing. It contains plentiful details which are arranged so as to furnish a dominant impression presented from a logical and consistent point of view.

This poem by Gerard Manley Hopkins describes a pastoral scene. Because Hopkins feels that the world should not be deprived "of wet and wildness," he uses argumentative exposition based on logic to persuade others to accept his idea of nature. He develops the poem from a description of a natural scene to a question — "What would the world be, once bereft of wet and of wildness?" He wishes to make the reader think about the state of the world without these things.

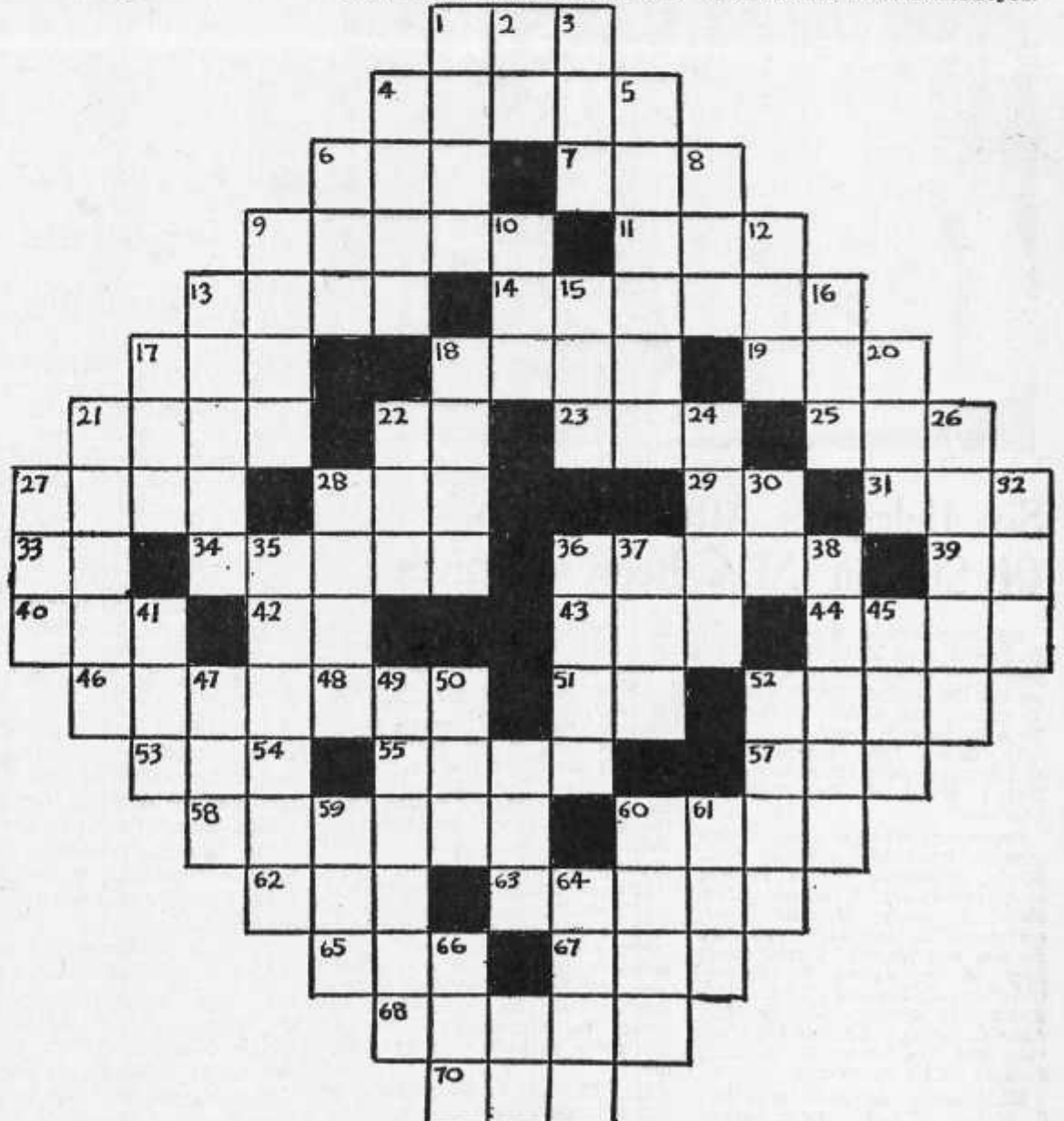
A reader who possesses a vivid imagination can read the poem and follow the construction of the scene step by step. Described in the first two stanzas is water rushing down a mountainside. The water flows from the mountain above to the lake below. It is not clear water that one generally associates with a mountain stream. According to Hopkins the water is a grayish brown stream which literally sings in its downward flow. Because of certain agitation beneath the surface, probably underwater currents, a light whitish mass of bub-

bles is formed on the surface of the water. Seemingly, there are whirlpools in this stream which would make it unsafe for swimming. But Hopkins is not concerned with safety in this poem. He places emphasis on the picturesque scene which he develops for the reader.

The third stanza of "INVERNSNAID" describes the surrounding countryside. Hopkins makes his observation in early morning or late evening because the sloping hillside, scrubs, plant and the tree "that sits over the burn" are covered with dew. Even though unobservant eye would see only a tract of open wasteland covered with heather, low shrubs, etc. Hopkins sees simplicity and peace in this scene.

Having observed this scene — peaceful, simple, and natural as it is —, Hopkins wishes to preserve this rustic view; therefore, he questions the person who sees wildness instead of peace and simplicity in nature (last stanza).

The dominant impression in this poem is nature — peaceful and simple. This impression is maintained throughout the poem. The vividness of Hopkins' descriptive adjectives helps the reader to see the stream and the countryside as Hopkins sees it. When one finishes the poem, he is able to conclude that there are beauty, peace, and simplicity in nature and that these qualities should not be destroyed.



By SUSIE TEELE

ACROSS

1. Fiction writer
4. Giving in to one's passions
6. .... code
7. Doom to Death
9. Females and .....
11. A goal to be attained
13. Special quality
14. Grated; irritated
17. Reference: abbr.
18. .... and pepper
19. Meshed fabric used to protect
21. Unable to hear
22. Chinese measurement
23. Organ of sight

25. Beak of a bird
27. Chief: colloq.
28. A tooth; colloq.
29. Louisiana: abbr.
31. (Poetic) Before
33. Old Welsh: abbr.
34. To instruct
36. Head verses .....
39. To approve
40. Administrator: abbr.
42. Conjunction
43. Sea eagle
44. Heap up
46. Exclamation of pain
48. Mental perception
51. Attorney General: abbr.

52. Temple or church
53. Stupid, clumsy fellow
55. Guide
57. First rate: colloq.
58. Hebrew Prophet
60. Semicircular projection of church
62. Income .....
63. Part of an apron
67. Insect that lives in colonies
68. Elevate
70. National Teacher Examination

(CONTINUED ON PAGE 6)

# On The Humanities

## BOOK REVIEW

### Picasso Linoleum Cuts

REVIEWED BY W. R. ADAMS

Harry N. Abrams, Inc., New York, 45 Illustrated Plates

Linoleum is actually linseed oil hardened by oxidizing. When hardened, it becomes smooth. Picasso has only recently begun to make linoleum cuts. His main purposes for making linoleum cuts are to create prints in which color would be given its due and the challenge offered to him by a medium he had not previously tried. The forty-five plates presented in his book are comparable with his earlier paintings.

The subject of the plates falls into four groups. They are Bacchanals, Women, Bulls, and Bullfighters. The colors that Picasso uses are predominantly black, terracotta brown, brown, and blue.

Also, the lines and colors are employed very economically by the artist.

The plates of the bullfights and bulls are violent and active. However, quite a few of these compositions are calm and static. The bacchanals are carousingly displayed, and the women are displayed in various settings and modes.

Picasso Linoleum Cuts is elaborately put together. One must handle the book very carefully. Although it is ideal for one who has just a small interest in art, it will equally prove to be of high interest for the art student. So whether one is a person who likes to browse through books or whether he is a serious art student, he can be assured of many pleasant moments in Picasso Linoleum Cuts.

### "An Indispensable Jazz Record?"

By WM. R. ADAMS

Suppose that one is given the difficult task of selecting what he considers to be the most indispensable jazz recording ever issued, which one would he choose? Or the summer vacation has started, and while one is home, his parents tell him that they are not going through last summer again, and they give their scholar the choice of one album or none to play, which one would he choose? Or one somehow has found himself on a desert isle, which by chance has a phonograph, with one record, what album would he choose to be his companion?

To some music lovers, this idea may seem absurd, fool-hardy, or even a herculean task. To this writer, it seems to be all three. One may choose "this" album while leaving out "that" favorite. However, after contemplating intently about the idea of an indispensable jazz recording, one has finally limited his selection of an artist to Miles Davis; and from the many that Miles has recorded, "Jazz Track" (Columbia LP 1268) is the one album which this writer would consider to be his choice of an indispensable jazz record. Indeed, there are those who may believe that anyone who is at all serious about jazz must include something by Dizzy Gillespie, Duke Ellington, Charlie Parker, and many other artists who are outstanding jazz figures of our time. Because of the dilemma of such a personal choice, one must apologize for the omission of such artists.

The album "Jazz Track" was recorded in 1957 and 1958. It was released between two other fine efforts of Miles Davis, "Milestones" (Columbia CL1193) and "Porgy and Bess" (Columbia LB1274). The music in "Jazz Track" is well played. It is emotional, driving, and climatic. Unfortunately, the album is no longer available on the commercial market. The reason is that another group recorded the same music, which was based on a French movie; and when their recording was recently released, Miles Davis's version had to be taken off the market because of release rights.

Side one of the album is the

original sound track recording from the French film "L'Ascenseur Pour l'Echafaud (Elevator to the Scaffold)." The melodramatic story was later released in America under the title "Frantic." There are ten selections on side one of the album which were composed by Miles Davis. The titles are all French names. However, this solidifies the idea of the universality of musical appeal, for the sound track recordings on this album are beautiful, fascinating, and inventive. The majority of the quintet that plays with Miles on the ten tracks is composed of French talent. They are Rene Urteger on piano, Banney Wilson on tenor saxophone, and Pierre Michelot on bass. The two other musicians are of course Miles Davis on trumpet and Philly Joe Jones on drums. Although it is not stated on the album who the drummer is on the sound track recordings, one can assume that he is Philly Joe because he was recording with Miles during

this period.

Side two of "Jazzy Track" finds Miles with his regular sextet during that time. The personnel are Miles on trumpet, John Coltrane on tenor sax, Bill Evans on piano, Paul Chambers on bass, and Philly Joe on drums. The three selections that complete side two are the structural "On Green Dolphin Street," the zestful "Fran-Dance (Put Your Foot Right Out)," and the very beautiful ballad "Stella by Starlight." One can easily understand why this is one of the most significant jazz groups ever assembled since the Charlie Parker-Dizzy Gillespie collaboration in the 1940's. For one thing, the solos on this session are particularly interesting. Each soloist is individually creative, but each is able to support the unity of the group through his own individualness.

An indispensable album? This writer would stick with "Jazzy Track" because it is indispensable to him.

### Churches Seek Key Ownership In Age-Old Tomb Claims

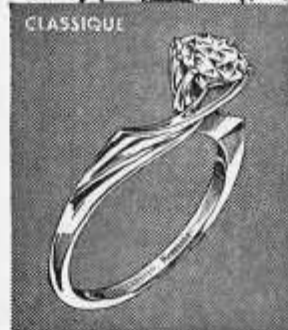
By PATTIE E. BANKS

A recent issue of Post magazine carried an article entitled "The Unholy Row Over The Tomb Of Christ." The "row" involved the churches of Constantinople, Armenia, and Rome, each seeking to call a portion of the tomb of Christ their own. The article stated that the key to the Church of the Holy Sepulcher, or the tomb of Christ, is in the hands of the prominent Moslem family in Jerusalem, because Constantinople, Armenian, and Roman churches could not decide which of them should have it.

By the middle part of the nineteenth century, the three churches still battled about the tomb, and as an effort to settle the confusion a written settlement was drawn up, called the "Status Quo." This was to distribute about three-fifths of the Church of the Sepulcher to the Orthodox, or church of Constantinople, and that which remained

went, divided, to the Armenian Catholic churches. However, there was a term "common ground" given to sections of the tomb that supposedly belonged to all three of the churches.

The article further stated that the "Status Quo" idea did not actually settle the disputes and confusions between the churches, but in 1954 a committee drawn up of members from each church met to reach some mutual understanding. It was then that a type of clean-up, fix-up campaign began, as the church had suffered deterioration through the many years of the squabbles. This work on the church has been going on for three years costing \$500,000, and within an additional \$400,000 this phase of the work may be completed. However the rotunda surrounding the tomb of Christ has not been worked on yet, in any form. This portion, the most sacred of the church, will be completed last.



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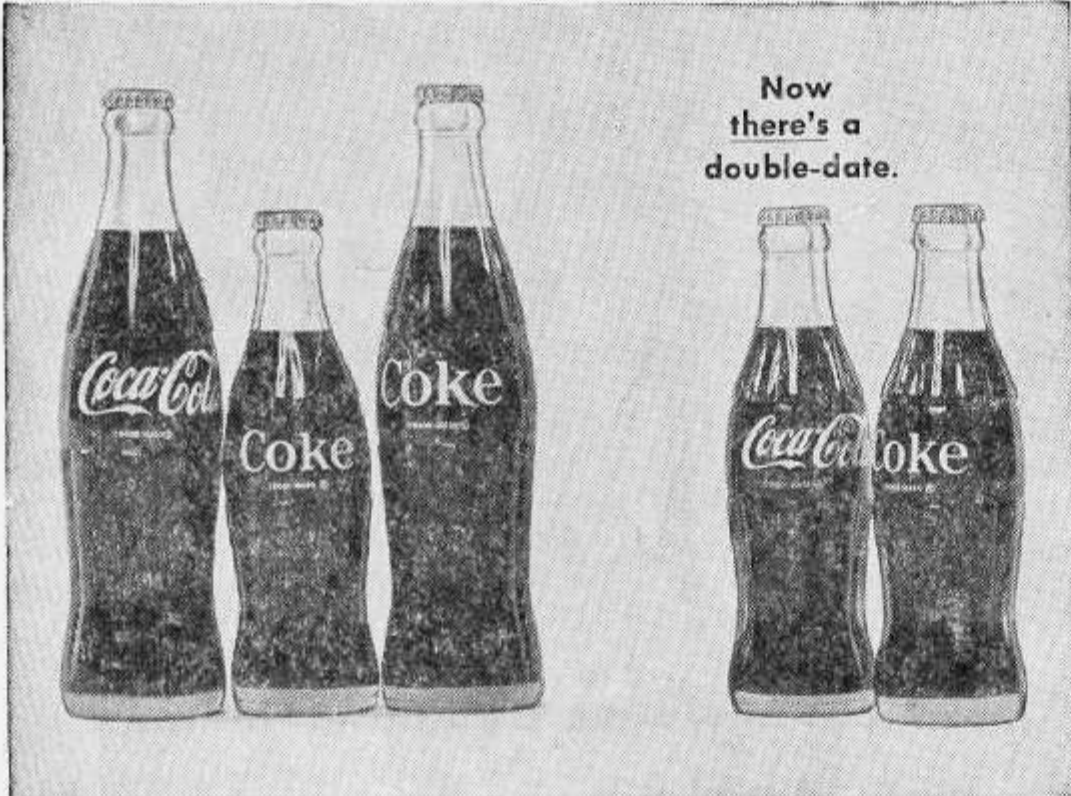
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# A&T Places 2nd In Track Meet

By EARNEST FULTON

The A&T College Aggies put on a fantastic performance Saturday by scoring 45 points and finishing second out of 16 teams in the South Carolina Invitational track meet. Florida A&M College finished first with 51 points.

The Aggies broke three records and took seven first places in their performance. Elvin Bethea set a record in the shot-put with a "put" of 57'9 1/2"; he also established a new mark in the discus-throw, with a toss of 178'11". He was voted the most outstanding athlete at the meet. Steve Dixon also set a record in the javelin event with a heave of 223'11 3/4".

Other first place winners for the Aggies were Bob Beamon in the Triple jump and the long jump and Sam Marsh in the 100 yard dash and the 220 yard dash.

This fine, young team is steadily making a name of A&T in the eastern part of the nation in track competition. This team has many outstanding performers who will have a chance to gain national recognition before they leave Aggeland. These athletes have demonstrated that they have the ability and desire to be some of the finest athletes in the world. All they need is time to perfect their styles.

Next week several members of the track team will represent A&T at the Penn Relays. They will be carrying the hopes and best wishes of all Aggeland with them.



Rudy Thomas fires a fastball toward the plate in the Aggies game last week with Norfolk State. Thomas' fastball was not fast enough

to prevent the Spartans from taking a 6-0 victory over the Aggies.

## Speaking Of Sports With Bill Adams

The Aggie diamond nine has already taken the field. The baseball team is composed of about thirty players who, this season, will engage in sixteen conference games. Eight are scheduled for home games, and eight are to be played away. Conference teams which are rated to give the Aggie nine the most competition are Shaw University, which has won the championship for the past two years, Delaware State, and Maryland State.

A few outstanding players to watch on the team are Lloyd Lightfoot, sophomore team captain and short-stop; Altha Williamson, junior out-fielder, senior out-fielder Melvin Parham, and sophomore first baseman Royall Mack. There can be strong pitching expected from junior James Jones. The other players who complete the line-up are senior second baseman Henry Flemming, freshman James Jones at third, sophomore Carl Hubbard in the out-field, and

freshman catcher Hillis Hagood. Head coach is Mr. Mel Grooms, and his assistant is former Aggie football and baseball star Cornell Gordon.

Some strong points in the Aggie line-up are a strong smooth infield, overall hitting power, good pitching, and a strong bench composed of mainly by freshmen and sophomores. The team's weaknesses are the inexperience of the total team and no pre-season games. As most sport fans know, most baseball teams have warm-up games before they actually enter into regular season competition. This is an important factor in any sport. Not only does pre-season competition give a coach a chance to really notice strong and weak points on his team but it also gives the players a chance to coordinate themselves by receiving the experience playing together.

Baseball at Aggeland is not new. It goes back as far as the year 1927. However, Coach Grooms took charge of the team ten years

ago. During his ten years as the head baseball coach, he has compiled a phenomenal record that any coach would highly envy. In the past ten years, Aggie baseball teams have won six championships, finished second three times, and third once! Many coaches would be satisfied with just winning sixty-percent of their games; and winning the championship sixty-percent of the time is something for a Red Auerback or Casey Stengel. Aggies can be proud of the fine record and effort that Coach Grooms has accomplished.

However, even such success has its problems. For example, there seems to be a lack of promotion, campus wide and locally, for the baseball team. Baseball deserves the same amount of publicity as basketball and football. It should be exposed to the student body that this institution also has track, tennis, baseball, and swimming teams. After-all, the total athletic program is for the students' interest, and students should support such activities.

Another major problem of the baseball team is that of budget. The team's budget is about ten times less than that given to the football team. Scholarships for competent ball players are too limited, and the money for scholarships is taken from the budget. The budget can be broken down in the following ways: \$1200 for equipment, materials, and awards; \$1000 for scholarships; \$600 for travel expenses; and the rest for general bills such as rental of stadium, repairs, and so forth. Until this year, the team had to travel by cars!

The baseball team has been successful, but it deserves more support from the persons whom it is winning for.



Melvin Parham is taking a good look at the delivery from Norfolk State in the Aggie loss to the Spartans.

### Puzzle

(CONTINUED FROM PAGE 4)  
DOWN

1. English Poet
2. Old Latin
3. Mischievous child
4. Arrange in order
5. In a ferment
6. Slate ax
8. A yelp; colloq.
9. Mitten
10. Senora; abbr.
12. Women and .....
13. Superlative of little
15. Ginger .....
16. Small cozy room
17. "in medias ....."
18. Symbol
20. Cravat
21. Not neat; shabby
22. Garland or wreath of flowers
24. Enthusiasm
26. Penniless; slang
27. Nonpoisonous, tropical snake

28. Do not .....
30. Argentum; abbr.
32. To increase
35. Recto; abbr.
36. .... and shoulder
37. Unit of work or energy
38. To copy drawings
41. A lowing sound
45. One; Dial.
47. Roll of paper money; colloq.
49. Remedy for ailment
50. Born; French
52. Rapid
54. Obese
56. American Library Association; abbr.
59. To snatch or seize; colloq.
60. Superior; colloq.
61. Apply
64. Fountain
66. Forbid; prohibit
69. Pronoun

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