## North Carolina Agricultural and Technical State University Aggie Digital Collections and Scholarship

Documents

New Farmers of America

1960

## Judges Score Card, NFA Quartet Singing Contest

New Farmers of America

Follow this and additional works at: https://digital.library.ncat.edu/documents

Part of the Agricultural Education Commons, and the Vocational Education Commons

#### **Recommended Citation**

New Farmers of America, "Judges Score Card, NFA Quartet Singing Contest" (1960). *Documents*. 279. https://digital.library.ncat.edu/documents/279

This Article is brought to you for free and open access by the New Farmers of America at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in Documents by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.

## JUDGES SCORE CARE

# NFA QUARTET SINGING CONTEST

	Deinte	Points Awarded Contestan on Selections #1 and #2										FR			
ITEMS TO BE SCORED	Allowed	Quar.		Quar.		Quar.		Quar. IV		Quar.		Quar.			
		#1	#2	#2	#2	#1	#2	#1	#2	#1	#2	#1	#2		
1. Voices	20						1	- 10-	<u> </u>			1			
2. ippropriateness of Composition	15			1.20			<u> </u>		-	-		-	+		
3. Stage Presence	25					-	-					+	+		
4. Rendition	25	e	1_	1	Ŀ		1					4	+		
5. General Effect	15			·			1		4			+	+		
TOTALS	100							1_			L	4	1		
Total score (#1 plus #2)								1_		+		+			
Final score (Total score divided by 2)		I							\$	1		1	<u>(</u>		

## EXPLANATION OF SCORE CARDS

<ol> <li>Voice includes - Quality Pitch Clearness Blending of Tone</li> <li>Appropriateness of Composition includes - Suitability of the number to the quartet</li> </ol>	In Pl. Ho. 4. Re Pr Sh Ph In Co th	neral Effect includes teresting easing lds audience ndition includes - conunciation hading mrasing htoning onveyance of hought and eaning	5.	cludes - Personal Appear- ance Poise Personality Ease and relaxat- ion Confidence Attitude toward audience
---	---	--	----	---

an in

N,F,A

Items to be scored											ts		
	Allowed	1	2	3	4	5	6	17	8	9	10	11	12
1. Voice	100								ļ				
2. Stage Presence	100				-								
Power of 3. Expression	200												
Response to 4. Questions	200											•	
General 5. Effect	100												
Score on Delivery	700												

#### Part II For Scoring Delivery of the Production:

Part III For Computing the results of the Contest

Items to be scored	Points	Points awarded contestants											
	Allowed	1	2	3	4	5	6	7	8	9	10	11	12
1. Score on written production	300												
2. Score on delivery	700			-	-								
Totals	1007	2			-								
*Less overtime deductions for each minute	20												
Grand Totals													

\*From the timekeeper's record

For explanation of score sheet items, see next page