

North Carolina Agricultural and Technical State University
Aggie Digital Collections and Scholarship

NCAT Student Newspapers

Digital Collections

9-30-1966

The Register, 1966-09-30

North Carolina Agricultural and Technical State University

Follow this and additional works at: <https://digital.library.ncat.edu/atregister>

Recommended Citation

North Carolina Agricultural and Technical State University, "The Register, 1966-09-30" (1966). *NCAT Student Newspapers*. 287.

<https://digital.library.ncat.edu/atregister/287>

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.

Testing Service Announces Dates For Nat'l Teacher Examinations

The Educational Testing Service has announced new dates for administering the National Teacher Examinations.

College seniors preparing to teach may take the examination on any of the following dates: Janu-

ary 7, March 18, July 1, and October 7, 1967. The tests will be given at nearly 500 locations throughout the United States.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Leaflets indicating school systems and state departments of education which use the examination results are distributed to colleges by the Educational Testing Service.

On each full day of testing, prospective teachers may take the Common Examinations which measure the professional preparation and general background of teachers, and one of 13 Teaching Area Examinations which measure mastery of the subject one expects to teach.

Prospective teachers at A&T who wish to take the examinations should contact Dr. Dorothy Prince, acting chairman of the Department of Education and Psychology, 202 Hodgin Hall, for specific advice on the tests.

Roy White Proclaims Year For Spreading Our Trophies

Roy C. White, president of the Student Government Association, has proclaimed 1966-67 as the period for "Spreading Our Trophies from Dare to Cherokee."

White led the student body to "The Oaks," the home of the college president, immediately following last Saturday night's movie. There, by candle light, he is-

sued the proclamation for this school term.

The proclamation calls attention to two principles. The rights of the student may be exercised in proportion to the responsibilities he assumes; and, therefore, the student must be an active participant in those situations which affect his educational, social, and/or emotional welfare.

Dr. L. C. Dowdy, A&T College president, responded to the proclamation and suggested that the students spread their "fame and fortunes from Dare to Tripoli."

Issuance of this the second annual proclamation set the stage for proposed Student Government activities. The objective is "to make the student government a more effective and representative student organization in acting for the common interest of the student body."

The complete text of the September 23rd Proclamation follows:

Whereas, the Agricultural and Technical College of North Carolina is a state affiliated institution; and

Whereas, the state and immediate community are important concerns of this academic realm; and

Whereas, this institution recognizes the great responsibility and right of the student to play an effective and active role in society; and

Whereas, maximum participation exemplifies and promotes the effectiveness of democracy;

Now, therefore, I, Roy C. White, student government president for the school year 1966-67, do hereby proclaim the school year 1966-67 as the period for "Spreading Our Trophies from Dare to Cherokee."

And, I hereby encourage all students to maximize their efforts in becoming a part of the mechanism through which these goals must be attained.

In Witness Whereof, I have hereunto set my hand and caused the Seal of the Student Government Association to be affixed to this document on this twenty-third day of September, one thousand nine hundred and sixty-six.

Twenty-One Join Newspaper Staff At Recent Meet

The school newspaper plays an important role in the life of the college student. It is the campus' most influential power when it is fully utilized. In an effort to acquaint students with the opportunities made available by the newspaper, THE REGISTER staff invited interested persons to attend an orientation session held in Carver Hall.

Eula Battle, editor of THE REGISTER, presided. After a brief "get-acquainted" hour, the new members viewed a film entitled "Student Newspaper Makeup and Typography." The film was centered around the arrangement of news matter and pictures on a newspaper page. It also showed the use of various typographic units — body type, heads and art — to meet the demands of news value, space and attractiveness. The film pointed out how both typography and make-up package maximum reader appeal and reader comfort.

Immediately following the film, the new staffers expressed their main area of interest in the paper. Assignments were made, and the staffers enjoyed refreshments.

New staffers include Norma Gains, Clarence Page, Da-Renne Pazant, Evelyn Parker, Sadie Cooper, Jerome Massenburg, Sandra Carlton, Thomas Allen, Brenda Gibbs, Joyce Dalton, Faye Bigelow, Richard Mack, Prince Legree, Treasa Stanley, Jerlean Shannon, John Powe, Mary Mewborn, Robert Conner, Phyllis Banks, Nancy Waddell, and Ida V. Sellers.

DURING RETREAT

Students To Look Critically At Religious Life On Campus

The second annual retreat of the religious organizations here on campus has been planned for the weekend of September 30-October 2. The retreat will be held at the Betsy-Jeff 4-H Center near Reidsville. The place is the same, but the length of time spent in retreat will be longer.

A diversified program has been planned for the three-day retreat. Reverend Monroe Ashley, director of Student Religious Activities at UNC-G has been chosen as the guest speaker for some of the discussions to be held during the retreat.

Other activities help to highlight this retreat. There will be student discussions and group singing which will be led by Evander Gilmer. Organized recreation will be supervised by Miss Barbara Dodd; a film related to the overall theme of the retreat will be shown. Group worship service will be held on Sunday morning.

Each religious organization is asked to send three members to represent its club at the retreat. If all organizations participate, there will be at least 30 students attending the retreat.



A. & T. College

REGISTER

"The Cream of College News"

VOLUME XXXVIII, No. 3 GREENSBORO, N. C. SEPTEMBER 30, 1966

Dinner Meeting Dishes Advice To New Seniors

Dr. Jesse E. Marshall presided over a special dinner meeting for seniors which was held last Friday afternoon in Brown Hall.

Dr. Marshall set forth the purpose of the meeting by telling the graduation candidates that one of the first steps in meeting the challenge of today for seniors is to get registered with the college placement office.

The main speaker for the dinner meeting was Mr. Robert Linck who is with the personnel staff of Burlington Industries and is a representative of the Southern College Placement Association.

Speaking from the topic "Placement as a Function and a Profession," Mr. Linck told the group that because major companies and industries will contact the college placement office for qualified students, he encourages all seniors to become very familiar with that office.

"Don't pass up the opportunity to make job contacts because you may be going into the Armed Forces or the Peace Corps directly after graduation," advised Mr. Linck.

Mr. W. I. Morris, director of placement services, assured the seniors that his office would strive to make available to them as much materials and as many interviews possible for them to land a challenging career job.

Mr. Morris gave those seniors present a list of recruiters that would be visiting the campus in October. That list is as follows:

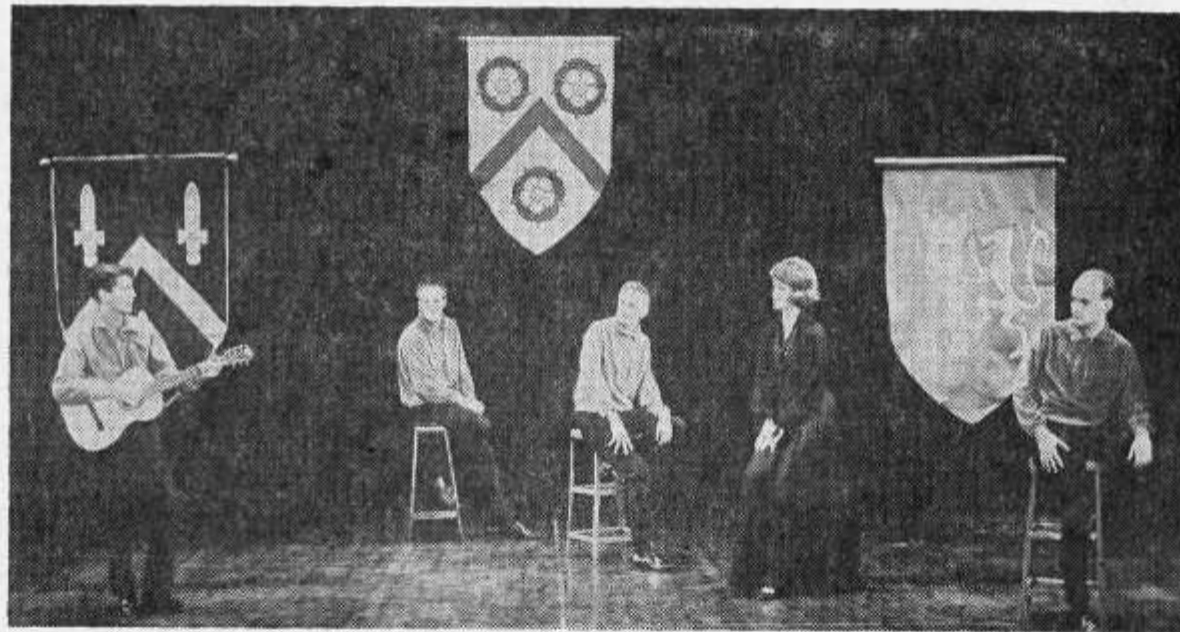
OCTOBER 4, 1966

The Facilities Engineering Command — Charleston, S. C. Seeks Engineers.

OCTOBER 13, 1966

Department of the Air Force, St. Louis, Missouri. Seeks Seniors or who are completing their studies graduate students, men or women, in the fields of Geography, Geology, Mathematics, Physics, Civil Engineering, Forestry, and Astronomy.

(CONTINUED ON PAGE 4)



Performers above will present the three Tabards of Shakespeare in Harrison Auditorium.

WEDNESDAY NIGHT

Shakespeare Presentation Begins Lyceum Series

The three Tabards of Shakespeare will be presented in Harrison Auditorium on October 5, at 8 o'clock P. M. as the first of a list of programs scheduled for the lyceum series.

The group of five performers will present selections from the great tragedies, comedies, and histories

in The Three Tabards of Shakespeare.

The production takes its name from the tabards (tunics) worn by the heralds of noble families on which were emblems of the Lords' coats of arms.

Scenes in the three Tabards of Shakespeare are selected from

"Hamlet," "Twelfth Night," "Macbeth," "Taming of the Shrew," "Henry V" and "Julius Caesar." The staging is deliberately simple to permit concentration on the players and tabards. Music is provided by a lutenist who sings appropriate madrigals and ballads. The narrative accentuates the emotional climate of each scene.

In the performance to be presented here, these tabards are identified with various human emotions which Shakespeare portrayed. The actors are especially attached to various roles and are thought to give magnificent interpretations of the controversial characters in Shakespeare's plays.

Philip Lawrence, who is the director of the group, will also act in the performance. He will portray Hamlet, a role which demands of the protagonist an unusual depth of intelligence and insight.

The remaining cast includes Beatrice Pons, Douglas Marland, Sharon Laughlin, John Mitchell Peel, and the stage manager, John Benson.

Cary Bell Is New Editor Of Civil Service Bulletin

Cary P. Bell, editor of The Register 1963-64, has been named editor of Employee Bulletin, a United States Civil Service Commission publication.

The Bulletin is published monthly; and although he has seven associate editors in the Central Office and seven in the Regional Office, Bell admits that he is still "having problems meeting press deadlines."

Along with news of promotions, retirements, and awards, Employee Bulletin carries such information as programs the Commission is en-

gaged in, tips on good job relations, personality sketches, and legislation affecting Commission employees.

Bell's first edition — Vol. XX No. 7 — was published in July.

An English major from Jackson, Bell graduated in 1964 with the highest average (3.87 overall and a perfect 4.00 in English). He was a Foreign Affairs Scholar in 1964-65; and of the forty first-year participants, he was one of the three who passed the Foreign Service Examination.

Graduate School Sets Deadlines For Two Exams

The Graduate School has announced October 8 and October 14 as the Fall Semester deadlines for filing applications for examinations required of candidates for the master's degree.

October 8 is the last day for applying for the Qualifying Essay Examination, the Graduate Record Examination, and the Master's Final Examination. Application for these should be made in the Graduate School Office, Dudley 200.

October 14 is the last day for filing for the National Teacher Examinations in the Office of the Department of Education and Psychology, Hodgin 201. All graduate students who have not been admitted to candidacy for a degree must register for the Qualifying Essay and must file in the Graduate Office the score from the National Teacher Examinations.

Two New Officers Join ROTC Staff As Instructors

The Air Force R.O.T.C. Department has had the addition of two officers to its staff. One of the officers is an "Aggie" who graduated in 1953 as A&T's first distinguished Air Force R.O.T.C. graduate. He is Major Thomas E. Brown who hails from Trenton, North Carolina. He and his wife Bettye have two children, Diane, 10 and Gregory, 7.

Major Brown is a navigator who has been connected to the Strategic Air Command. He was stationed in Barksdale Air Force Base, Louisiana for seven years and Raney Air Force Base in Puerto Rico for four years. Major Brown has successfully completed an estimate of over 4400 hours of flying time.

He will hold the position of Instructor of ASI&2 Cadets and Detachment Information Officer.

(CONTINUED ON PAGE 4)

Support Is The Key

The Student Government is to be commended for its initial issuance of a proclamation and an announcement that its minutes will be published. Likewise the outline of activities and the current proposals of the Student Government president, Roy C. White, are indicative of a laudable beginning.

The Student Government realizes that the student body must be informed of its activities, a similar realization on the part of the student is necessary for complete success. The Student Government must be informed of the students' needs.

The organization which represents you — the student — needs your support.

Constructive criticism can be quite beneficial, and it is much more profitable than malicious and/or unsupported gossip about the organization or its members.

"Dead weight" does little good except to increase the numerical value of the Student Government. The committees listed in the minutes are functional ones, yet student cooperation and participation will be needed to bring about the intended success of present proposals.

Limiting the number of absences which each member is allowed will — it is hoped — insure perfect attendance at all meetings. This regulation encompasses the Student Government Organization in its entirety. Associates of the Student enjoy all the privileges and corresponding responsibilities of officers and representatives — except that of voting.

Support is the keynote to success.

Our Policy

In as much as this is the beginning of a new school year, a summary of THE REGISTER'S policy appears to be in order.

Briefly, it is the policy of THE REGISTER to print any worthwhile information or news that affects the Agricultural and Technical College of North Carolina, its students, its faculty, its administration, and its alumni.

THE REGISTER does not concern itself so much with national and international news as it does with intra and inter-collegiate news, unless it is directly applicable to the students, faculty, or administration of A&T College.

Like most alert newspapers, THE REGISTER will take a stand on controversial issues that affect the college community; however, THE REGISTER does not make a habit of "airing our dirty linen." Besides the students, faculty, staff, and administration of A&T College, approximately 120 schools, institutions, and private subscribers receive copies of THE REGISTER every week. Copies travel to colleges and universities in more than 25 states in the United States as well as Chung-ang University in Seoul, Korea; therefore, THE REGISTER holds that articles which do not conform to "good taste" will not appear in the paper. Surprisingly, very few, if any, incidents of this nature occur at A&T College; however, some articles are received which fall in the category of "bad taste." These articles when re-written in a collegiate manner are just as effective and are more likely to receive the attention of the readers.

THE REGISTER is in no way connected to the Student Government and, therefore, is not obligated to support its decisions. Furthermore, information appearing in THE REGISTER does not necessarily reflect the views of the administration. As always, THE REGISTER welcomes the opinions of the rest of the college community. Students, faculty, and administration officials are encouraged to express their opinions in the form of letters to the editor with the understanding that the editor reserves the right to edit all such letters.

The staff of THE REGISTER takes this opportunity to wish the Aggie Family a most prosperous school year.



The A & T College REGISTER



Published weekly during the college year by the students of A&T College.

Subscription rate \$5.00 per year. Address all communications and checks to THE REGISTER, A&T College, Greensboro, North Carolina, 27411.

- Member: Associated Collegiate Press Association, and Intercollegiate Press.
- | | |
|---------------------|--|
| Editor | Eula Battle |
| Associate Editor | Lee House, Jr. |
| Managing Editor | Stanley Johnson |
| Feature Editor | William Adams |
| News Editor | Diane Banner |
| Society Editor | Patricia Lanier |
| Sports Editor | Earnest Fulton |
| Exchange Editor | Gracie Mebane |
| Illustrator | Dennis Fairley |
| Cartoonist | Kermit Sommerville |
| Business Manager | Jesse Lanier |
| Advertising Manager | John Harrington |
| Typists | Gloria Diggs, Willie Leach |
| Adviser | Mrs. Loreno M. Marrow |
| Reporters | Clayton Holloway, Dequency Sills, DaRenne Pazant, Evelyn Parker, Sadie Cooper, Jerome Massenburg, Sandra Carlton, Thomas Allen, Brenda Gibbs, Joyce Dalton, Faye Bigelow, Richard Mack, Prince Legree, Treasa Stanley, Jerlean Shannon, John Powe, Mary Mewborn, Robert Conner, Phyllis Banks, Nancy Waddell, and Ida V. Sellers |

National Advertisement provided by National Educational Advertising Services.



A Letter To You

Greetings Aggies, Welcome home to Aggie-land! The first few weeks of class tell me that this will be a busy year for all of us academically. Be sure to study hard:

The Aggie Bulldogs will be playing the Norfolk State Spartans on October 8 at 8:00 p. m. Even though we have the better team, it needs our wholehearted support. Let's cheer our team to victory. Be at the stadium on Saturday, October 8, ready to yell loud and clear for the mighty Aggies.

Again, good luck for this year. Let's make this the best year for the Aggie student.

NANNIE KEARNEY
Miss A&T

The Jazz Side

by Bill R. Adams

One of the most influential players of the alto saxophone since the late Charlie "Yardbird" Parker is avant-garde musician Ornette Coleman. Ornette's influence is so strong among the younger jazz musicians that his ideas have been incorporated into musical instruments other than the alto saxophone. Such new comers as pianist Andrew Hill, tenor saxophonist Archie Shepp, and a host of others are exploring the musical road that Ornette has taken.

In his latest album "Ornette Coleman at the Golden Circle, Volume II (Blue Note)," one questions whether or not the term "avant-garde" is significant for a musical movement that seems to broaden the scope of jazz in which Ornette exercises and displays his talents. Certainly the music cannot validly be called "new jazz," but it can be viewed more or less as an extension of the conventional music now being played. True, the music is highly representational. Yet, to this writer the music of the avant-garde players seems to be a more broadened scope of ideals than that played in the traditional and conventional jazz manner.

For example, when Coleman first attracted the attention of the jazz public with his recording "Change of the Century (Atlantic)" in 1959, there was a lot of controversy among the jazz critics and the jazz public as to whether he was a serious musician or just "putting the people on." Then he was "way-

out"; now he is a jazz giant who plays in a highly technical and stylistic manner.

The "Golden Circle" album is Coleman's first recording since 1962. Joining him are brilliant bassist David Izenson and drummer Charles Moffett. The trio format is just the setting needed for Coleman's musical ideas. The three are able to bring empathic musical ideas among each other. Because of its unexpectedness, the music maintains a level of excitement.

Significantly, this album marks the first time that Coleman has recorded with the violin and trumpet. Volume II of the Golden Circle is composed of four tunes. Only on the tune "Snowflakes and Sunrise" does Coleman play violin and trumpet. Here he is able to contrast greatly two musical instruments. The violin solo in "Snowflakes and Sunrise" reminds one of the way snowflakes spiritedly scatter when on their downward flight. In contrast, the trumpet solo suggests the slow, majestic boldness, of a sunrise. There is an exciting interplay between Coleman's violin solo and Izenson's bowing on the string bass. There is musical dialogue.

"Morning Song" features Coleman's alto, and what a beautiful song it is. Basically, it is a blues. One can at once hear Charlie Parker's presence in Coleman's lovely, yet sad, lyrical alto work on "Morning Song."

The other two tunes on the album are "The Riddle" and "Antiques." "Riddle" is a tune of acceleration and deceleration that features Moffett's drums. "Antiques" is Latin flavored.

The music of Coleman is unique. One should not listen to Coleman if he expects to snap his fingers to a particular rhythmic pattern or to find a familiar dance rhythm. Instead, one should listen to Coleman's music as an entire entity with wide imagination and deep perspective. The music is challenging.

Next week — a glance at John Handy's exciting album "Live at the Monterey Jazz Festival."

HIGH INCOME JOBS ON CAMPUS

Get a high paying job in sales, distribution or market research right on your own campus. Become a campus representative for over forty magazines, American Airlines, Operation Match, etc. and earn big part-time money doing interesting work. Apply right away! Collegiate Marketing, Dept. H, 27 E. 22 St., New York, N. Y. 10010.

"BLACK POWER?"

By LEE HOUSE, JR.

A Slogan, A Threat, A Poor Choice of Words

The summer of '66 claims several events, but the term "Black Power" is a verbal giant which reigns supreme as the most controversial phrase of the '66 heat wave.

Seizing a dramatic setting almost poetic in nature, Stokely Carmichael, chairman of the Student Non-violent co-ordinating Committee (SNCC), during the waning days of the Meredith March, projected a phrase which has had tremendous repercussions, "Black Power". The explosive phrase, "we want black power", has made headlines coast to coast, created a near break among civil rights organizations, and alarmed the general public.

The big question all over the country, especially on certain college campuses, is what is "Black Power"? There are those who say it's merely a slogan to engender support. Other corners contend it's a threat of the Negro and the alleged warping of his mentality. Still another group says that it unfortunately is a poor choice of words which have gotten out of hand. But what does Mr. Carmichael really mean, when he exclaims "we want 'Black Power'... we just want to get the white people off our backs. That's all we want."?

Floyd McKissick of CORE says Carmichael means "a movement dedicated to the exercise of American democracy in its highest traditions. It is a drive to mobilize the black communities of the country in a monumental effort to remove the basic causes of alienation, frustration, despair, low self-esteem, and hopelessness. Mr. McKissick's retort to one poll of opinion is "it's no more slogan... it's a movement." As an allying group, CORE fully supports the "Black Power" wing and advocates its use. McKissick exclaims, however, "We don't want retaliation... just get the hell out of the way."

Though not rallying to the call of "Black Power", the Southern Christian Leadership Conference (SCLC) under the executive direction of Dr. Martin Luther King is not totally

estranged from the overall idea of "Black Power". Dr. King recognizes the urgent need for a symbolic cohesive element to mobilize the black people for collective good and conceives of "Black Power" as a possible answer.

He explains, "The Negro is in dire need of a sense of dignity and a sense of pride and I think Black Power is an attempt to develop pride, and there's no doubt about the need for power — he can't get into the mainstream of American society without it. But the use of the phrase 'Black Power' gives the feeling that Negroes can go it alone and that he doesn't need anybody but himself. We have to keep remembering that we are only 10 or 11 per cent of the population." Dr. King's views are not only practical but lend themselves to the sentiments of many.

Strongly opposed to the concept of "Black Power", Roy Wilkins, executive secretary of the National Association for the Advancement of Colored People, (NAACP) finds the entire idea, viewed from any perspective, repulsive. In fact, he said, "we of the N.A.A.C.P. will have none of this."

The Urban League under the direction of Whitney Young also rejects the concept of "Black Power". It is rumored, however, that the Black Nationalists are going to adopt "Black Power" as basic policy. Hence, the new concept has evoked an atmosphere of schism among the civil rights organizations. Walking the chalk line of chiasm are the NAACP and SCLC from allying SNCC and CORE. The future of "Black Power" may depend on the greatest appeal of either camp to the masses of Negroes.

The youngest, most militant and presently most talked about civil rights leader, Stokely Carmichael, is no doubt also the most misunderstood. Shortly after exclaiming "what Negroes need is power — Black Power" in June, CORE held its national convention in Baltimore where leaders explained that "Black Power" had been misinterpreted by the press and that "it was not an 'anti-white' policy but, rather, merely the slogan of a pro-

gram designed to project Negroes more significantly into national life, just as other racial groups have done in the past." Though only Carmichael and his Creator really know what he meant at the time, the ill-informed and several others for various reasons have proposed "Black Power" as a proponent of Separatism and Black Supremacy, which is not the sanctioned meaning released by CORE.

Close observation reveals that the concept of "Black Power" seems the product of Caribbean and West Indian influence rather than native American character. Stokely Carmichael himself the originator of the term, came to American from Trinidad at age eleven. Lincoln Lynch, associate national director of CORE is a native of Jamaica, having come to the United States at age twenty-one. He is the chief theoretician for the organization. Ray Innis, former Black Nationalist, chairman of New York's CORE and member of the executive board of the national organization, staunch advocate of "Black Power," came to the United States as a boy from the Virgin Islands. As Innis phrased it, "It might have something to do with the adjustment you make when you come here. I was shocked when I came here to find that the word black was almost a cuss word with the American Negroes... we felt proud to be black and did not feel the alienations in society that you feel here."

"Black Power", then, may be viewed as a stance for "black consciousness" thereby emitting ethnocentric pride and dignity within the black race. It is an attempt to eradicate the outmoded cliché "if you're white you're right, black get back, brown stick around." "Black consciousness" may alienate several middle class Negroes (another abstract term) and white liberals.

Though "Black Power" is neither a mere slogan, a practical threat, or a very poor choice of words taken singularly, it is all three taken collectively. It may be the answer, but opinion polls reflect a greater number of people against it than in favor of it.

Aggies Bow To Tigers In Season Opener 55-0

The A&T Aggies made a dismal 1966 debut Saturday as they were "defeated" by the Tennessee State Tigers by a "lopsided" score of 55-0 at Memorial Stadium.

With the Aggie first stringers sitting out most of the second half, A&T fell apart in the final quarter. The Aggies' passing attack failed miserably, and the ground attack was to no avail.

A&T had only 73 yards passing and was held to 31 yards rushing.

With junior quarterback Elridge Dickey directing traffic, Tennessee State rolled to a 27-0 lead early in

the third quarter. By that time the only question that was on the minds of the spectators was whether the Aggies were going to be "shut-out." The outcome of the game was visible in the manner Tennessee State "attacked" the Aggies offensively and defensively.

The Aggies made two offensive threats throughout the game.

The first threat came after Tennessee State's first touchdown. Starting from their own 38, the Aggies moved inside the 15-yard line of Tennessee State before a pass interception brought that drive to

a halt. Key plays in the drive were a Willie Gray-to-Darryl Cherry pass for 22 yards and a Gray-to-Eugene Harrison for 11 yards.

The Aggies' only other "threat" came when Carmie Elmore recovered a Dickey fumble on the Tennessee State 31, but A&T lost the ball on a pass interception after making a first down on Tennessee State's 15 yard line.

Tennessee State's reserves scored 28 points in the fourth quarter as A&T defenses fell apart.

All-around it was a dismal day for the Aggies. They were hopelessly "outclassed" by a quick and strong Tennessee State team. Their backs were faster than A&T's and their linemen "appeared" to be more skilled in the art of blocking.

Minutes Of SG Meeting

On September 21, the first meeting of the Student Government Association for the 1966-67 school year was called to order at 7:40 P.M. by the President, Roy C. White. Robert E. Scales, vice president, led us in unison in the Lord's Prayer. The first activity on the agenda was an introduction of each person present and the positions they hold. There were many Student Government associates (interested students) present at this meeting. Captain Donald E. Malloy, one of the Student Government advisers, was introduced by the president.

The president gave a general idea of the responsibilities of each member of the Student Government Association. The members are first of all responsible for attending each meeting, whether it is a regular or a called meeting. If for any reason a member cannot be present at a meeting, he or she is urged to contact one of the officers or members. Each member is allowed two absences per semester without a legal excuse. When a member is absent more than twice a semester without an excuse, he loses his position and is replaced by a responsible person to be selected by the president of the Student Government or by a class president.

The Student Government Association will hold meetings bi-monthly. An agenda for each meeting will be prepared and distributed before the meeting. A time and place for each meeting will be decided on at the next regular meeting. The policy for the running of meetings will follow general parliamentary procedures. The members of the Student Government are asked to make suggestions to the executive board in the form of a resolution at any regular meeting. This resolution will be read and acted upon as soon as possible. The minutes of each regular or called meeting will be printed in the school newspaper, *The Register*. This step is taken in order to inform the student body of the activities to be sponsored and progress being made by the Student Government Association for the welfare of the entire A&T College student body. If at anytime any student has questions or suggestions to make to the Student Government, the president asks that he contact one of the officers or members.

The president extended an invitation to all class queens and interested students to attend meetings and to support the Association in each activity it undertakes. The class queens and Student Government associates will be non-voting members, but these members are entitled to all privileges that voting members enjoy.

The committees necessary to make the Student Government an effective representative of the student body were appointed by the president. The homecoming committee is under the leadership of Paula Sowell. Members are Freddie Davis, Howard Wallace, Cathlene Hillman, and Keith Graves. A committee was formed to improve the appearance of the Student Government office. Yvonne Banks is the chairman and the members are Tony Mitchell, Moses Hodnett, Bernard Oliphant, and Gloria Diggs.

The publicity and bulletin board committee will be responsible for corresponding with the members about each meeting called and for placing information about the Association on the bulletin board located in the lobby of Bluford Library. The chairman is Althea Daniels, and her assistants will be Gayle Mitchell, Harold Glover, and Ida Sellers.

The entertainment committee is under the leadership of Ray English. It will be responsible for all dances, programs, and other entertainment sponsored by the Student Government. Its members are Wilbert Royal, Paulette Jackson, Willie Drake and Wallsena Crittenden. A refreshment committee was formed under the leadership of James Rhodes. Ray Johnson will be his assistant.

A foods or cafeteria committee was formed. It will be responsible for working with the college cafeteria staff to solve any problems now existing or any that may arise in the future. Earlene Oates is the chairman of the foods committee, and the members are Margaret Price, Bernard Oliphant, James Paige, and Seldon Jeter. The Student Government Association representatives to the College Council were also appointed. The President,

Roy C. White, will attend these meetings regularly. In case he cannot be present at any College Council meeting, Roy Scales, James Paige, Ray Johnson, and Willie Drake will be present to represent the Student Government.

SATURDAY MOVIES

The movie committee met on Tuesday, September 20. Ray English, the chairman, gave a report of the progress made thus far. This committee is responsible for the Saturday night movies sponsored by the Student Government Association. A list of the movies for this semester will be prepared and made available to the student body. Two movies on Saturday nights will be sponsored by the Student Government. In the event that there is another activity opened to the entire student body being sponsored on a Saturday night, only one movie will be shown. This will be a free movie. On other Saturday nights, the first movie will be twenty-five cents and the last movie will be free.

Anyone interested in working on any of the above committees is asked to contact one of the officers or members of the Student Government.

FREE ENTRY

The president made the following announcements. All members of the Student Government will be issued badges to be worn for free entrance into any activity sponsored for the entire student body being held on campus. Without a badge, the student will have to pay to enter the activity. This badge cannot be used for entrance at social activities sponsored by clubs, fraternities, sororities, or other organizations not open to the entire student body.

The Student Government Association is making plans to sponsor a bus trip to the D. C. Classics on November 11. Information will be made available to the student body as these plans progress.

One of the important positions to be filled is that of Parliamentarian. Frankie Jones was elected unanimously as Parliamentarian for the 1966-67 school year.

The first meeting of the Student Government Association was adjourned at 8:50 P.M. by the President, Roy C. White. Members will receive notices of the next meeting.

Dinner Meeting For Seniors

(CONTINUED FROM PAGE 1)

OCTOBER 21, 1966

The Dow Chemical Company — Midland, Michigan. Seeks Engineering, chemistry and Business Administration majors.

OCTOBER 21, 1966

R. J. Reynolds Tobacco Company, Winston-Salem, N. C. Seeks Chemistry and Engineering majors.

OCTOBER 21, 1966

Blue Bell, Incorporated - Greensboro, N. C. Seeks Accounting, Mechanical Engineering and Business Administration majors.

OCTOBER 24, 1966

Standard Oil Company, San Francisco, California. Seeks Engineering majors. The Recruiter will talk with the Engineering candidates graduating this Fall or next Spring.

OCTOBER 25, 1966

United States Department of Agriculture — Forest Service, Asheville, N. C. Seeks Civil Engineering and Business Administration majors.

OCTOBER 26-27, 1966

Pan American Petroleum Corporation, New Orleans, La. Seeks engineers and geophysicists. — Will interview engineering majors on 10-26-66; and geophysicists on 10-27-

OCTOBER 27-28, 1966
U. S. Navy Recruiting Station — Raleigh, N. C. Seeks young men to explain the Naval Air and Sea Officer programs. These interviews will be held in the lounge of Cooper Hall.

Two New Officers

(CONTINUED FROM PAGE 1)

Captain Gene C. Turner, a 1957 graduate of Maryland State, will serve as an instructor of ASI&2 Cadets and Detachment Administrative Officer.

Captain Turner, a native of Bellevue, Md., was stationed in Rhen Main Air Force Base, Germany for four years; McChard Air Force Base, Washington State, for two years; Kwajalein — Testing Site in the South Pacific for two years. He was connected to the Military Air Lift Command as a traffic Officer.

Captain Turner and his wife Nancy arrived in Greensboro in August with their four children, Jean, 7; Mark, 6; Craig, 4; and Tracy, 3.

Professional Careers in Aero Charting

CIVILIAN EMPLOYMENT with the U. S. AIR FORCE

Minimum 120 semester hours college credit including 24 hours of subjects pertinent to charting such as math, geography, geology, and physics. Equivalent experience acceptable.

Training program. Openings for men and women. Application and further information forwarded on request.

WRITE:

College Relations (ACPCR)
Hq Aeronautical Chart & Information Center,
8900 S. Broadway, St. Louis, Missouri 63125
An equal opportunity employer

FIREWORKS DISPLAY

A&T-Norfolk Game To Be A Thriller

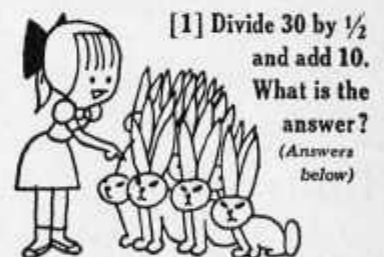
There will be fireworks on the field and above it when the A&T College Aggies and the Norfolk State College Spartans collide here in their annual football game on Saturday, October 8.

Kickoff time has been set for Memorial Stadium beginning at 8:00 P.M.

The usual explosive scoring which has typified the meeting of the two teams is expected and the halftime show will feature a fireworks display, especially produced for the event.

ACNE
spoiling your fun?
USE
CENAC
for Him/for Her

Swingline PuzZLEMENTS



[2] You have a TOT Stapler that staples eight 10-page reports or tacks 31 memos to a bulletin board. How old is the owner of this TOT Stapler?

This is the Swingline Tot Stapler



No bigger than a pack of gum—but packs the punch of a big deal! Refills available everywhere. Unconditionally guaranteed. Made in U.S.A. Get it at any stationery, variety, book store!

Swingline INC.
Long Island City, N.Y. 11101

Hold that crease?
You bet it will. If the fabric is one of the great, new permanent-press blends of 2-ply polyester and cotton masterminded by Galey & Lord. For the new dimension in collegiate slacks, look to
Galey & Lord

GALEY & LORD, 1407 BROADWAY, N.Y. 10018 A DIVISION OF BURLINGTON INDUSTRIES

ANSWERS: 1. 70 (30 divided by 2 with 10 added is 25). 2. Your age. "You have a TOT Stapler..." which is not a bad idea at all. By the way! Next to a note-book and a pencil, it's the handiest little school item you can own!

Roommates Are Human

By PATRICIA LANIER

By now you are somewhat settled in your respective dormitories after a hectic registration day (or days) and the first week of classes filled with necessary adjustments to schedules and instructors. Therefore, you are probably realizing that there may be one more obstacle to overcome before your days can once again return to normalcy or regularity. That is your roommate!

If you are a freshman or an upperclassman who did not request a particular person to share your "haven," pride and joy of a room, you are in the process of adjusting yourself with a person with whom you probably are not too familiar. Therefore, you are learning the personality and moods of the person who plays a definite role in your academic and social achievements or failures. Although the latter is perhaps not preferred, if you do not establish an understanding, a mutual concern and perpetual consideration with one another, your failures may not be prevented; for your roommate plays an important role in your dormitory life.

Before you analyze your roommate, analyze yourself! Are you pleasant? Do you blast the radio when your roommate is sleeping or studying? Do you leave the room and lock the door when you know your roommate may have stepped out of the room for a few seconds leaving him (or her) locked out when you see the keys on the dresser? Do your friends burst into the room just as your roommate decides to review notes or catch a cat-nap? These are only a few questions which you should ask yourself before you jump to wrong conclusions about your roommate if he (or she) is annoying you with displeasurable habits. Also remember, your roommate is human! You should be able to communicate intelligently and iron out your problems and difficulties smoothly, as well as establish a warm and rewarding friendship.

So begin your year on the right foot and balance on your left foot by realizing the importance of a favorable roommate relationship.

Tanzanians Visit College To Observe Vocational Work

Seven teachers and school administrators from the United Republic of Tanzania, East Africa,

have been at A&T College for a week's educational visit.

The purpose of their visit was to observe and study work being done in this country in agricultural extension, vocational education, and vocational agriculture.

A program was planned for the visitors under the auspices of the Division of Extended Services at A&T. They visited schools, farms, and small industries in Greensboro and its vicinity. A special dinner in honor of the visitors was given by President L. C. Dowdy Thursday evening.

The visitors took part in orientation programs about North Carolina's educational system and industries. They have already visited the college farm and other sections of the college. On Sunday they attended a dinner given by the faculty wives, at the president's official residence.

Their visit to the United States is sponsored by the United States Agency for International Development (A. I. D.) and the Office of Education.

In an interview with the Director of Extended Services, Mr. B. W. Harris, a REGISTER reporter was told that the visitors showed great interest in their activities here and that they expressed satisfaction with what they had seen.

The Tanzanian educators included Messrs. Celestine A. Kazaura, Joseph Y. Lukanga, Thomas A. Mhamadi, Josaphat Msole, George Mwaipopo (group leader), Meinulf V. Nyoni, and Alatwimya S. Sajine. They will leave Greensboro for Washington, D. C. October 3.

Class Members Are Requested To Submit Dues

By LEANDER FORBES

Dues for all sophomore class members are now being collected. The dues for this year, 1966-67, will be only \$1.00 per person.

On the agenda of activities are numerous affairs for which admission prices will be required. But, ALL sophomore students who pay class dues will be admitted FREE of Charge to all regular activities sponsored by the sophomore class. These include movies, dances, and others. Also a more elaborate affair is being planned and students in good standings with the sophomore class (those who have paid dues) will receive a nominal reduction from the general admission price.

In order for a more successful year for the Class of '69', I am encouraging ALL Sophomores to pledge your loyal support through class spirit and finance.

Watch the bulletin boards in the library, cafeteria, and your respective dormitories for time and place for payment of dues, or you may pay them now to Leander Forbes in Room 3009 Scott Hall.



As has been a regular occurrence in recent years, rain all but marred the President's Annual Reception for freshman students held last week. These coeds seek cover under a single umbrella. They are, from left to right, Gloria Weathers, Charlotte; Sylvia Jones, Durham; Joan Braswell, Creedmoor; and Cherry Carter, Martinsville, Va.

FASHIONS

Buying A Suit Of Clothes

By DENNIS FAIRLEY

Young men, during the course of the year, there will be many functions on the campus, and a young man should be appropriately dressed for the functions. Many of these functions, such as convocations and Sunday worship services, will require suits; and if you must wear a suit, make sure that it fits properly and that you wear proper coloring of shirts and ties and other items with it.

When you buy a suit, you should think in terms of what style you want. Perhaps you like the American style, which has unnoticeable shoulder padding, a jacket cut in straight-hanging lines with one, two, or three buttons. The trousers should be, as in moses cases, cuffed. Because of its simplicity of styling, practically any male can wear it.

Then perhaps you are one who prefers the International style suit, which accentuates broader shoulders and narrower hips. The jacket has two back vents. Like the American style, it can have one, two, or three buttons; but, unlike the American style, it is worn mostly with straight cuffs. This style can be used for the more dressy functions on the campus.

Did you know that lapels and pockets play a small role in the

suit that you buy? They do. Nine times out of ten, when a young man buys a suit, it will have the notched-style lapel. Most men prefer bosom-style pockets because of that neat and trim look they give. The welt or chest pocket is still the thing and looks most attractive when a handkerchief is inserted.

The material used in a suit that a man buys is usually chosen because of the season. For example, maybe a young man cannot afford to buy a suit for every season; then he will probably prefer a suit made of broadcloth, which can be worn year round. For the man looking for a summer suit, there is lawn or cotton, which is very light material.

When you buy shirts, ties, socks, and shoes to match your suits, be sure to choose them well. For instance, when you wear a blue suit, for the bulk of the functions do call for blues or blacks, choose a shirt that is light blue, white, or yellow; choose a tie that has blue in it, such as blue and gold or blue and dark red; choose, in most cases, blue socks; and always choose black shoes.

Yes, when the occasion calls for a suit, whether it be the more conservative type or the more dressy type, be sure to take great care in making sure that your clothes fit properly and that the colors blend with one another.

Instructor Describes Operation Crossroads

By DIANE BANNER

"I wish that every American and Canadian could visit Nigeria. Most Americans have the misconception that Africa is a jungle. A first-hand experience, as I had, would rid them of such misconceptions." These are the words of Miss Barbara Dodd, instructor in the Department of Physical Education here at A&T, as she described her experience with Operation Crossroads Africa this summer.

Miss Dodd was one of eight participants from universities and colleges in the United States. Operation Crossroads Africa is a non-governmental organization under the direction of Rev. James Robinson. There were approximately 326 participants in 26 countries in Africa.

The participants were divided into groups. The group in which Miss Dodd participated consisted of eight

workers and two sets of Nigerian counterparts. A major project of this group was the construction of a model market place in the village of Umumba-Achi. Other projects included the construction of a dam in the village of Ojinati for the purification of water and health surveys in the primary schools on sanitation and personal hygiene.

In commenting on the hospitality of the people, Miss Dodd stated that the people were very friendly, co-operative, and enthusiastic.

Places of interest that the group toured included Pork Hartcourt, an industrial area in Nigeria; Onitsha, a large market place; Oron; the University of Nsukka which is sponsored by Michigan State University; the University of Ibadan; and Inu gu, the capital of the eastern province.

Miss Dodd's group was fortunate to stay in the home of Nigerians, Europeans, and expatriates.

Miss Dodd stated that her most exciting experience was staying approximately one mile from leper colony. She had an opportunity to talk with some of the patients.

As a result of her experience, she feels that if more people took advantage of the many opportunities opened to them, they could broaden their knowledge about underdeveloped countries. She stated that Africa itself is developing rapidly.

Miss Dodd stated that, "my work this summer was a wealth of experience. I learned of the differences in cultural, social, and economical status." She feels that her experience cannot actually be expressed in words.

She commented further that, "Everyone should see Africa for himself to see that it is not as it is portrayed on television."

The project lasted for nearly 10 weeks.



These young ladies from Charlotte, all students at A&T College, will serve as hostesses for A&T College Alumni Day to be held at the Charlotte Savoy-Barringer Motor Inn, on Saturday, October 1. The occasion will also serve as the fall meeting of the Mideast Region of the A&T College General Alumni Association, composed of alumni living in Virginia, North and South Carolina. The coeds are from left to right, Mary Humphrey, Brenda Moore, and Paula Mason.

Harrison Players Hold Meeting To Attract Prospective Members

The Richard B. Harrison Players held its annual open house meeting to attract new members to the organization last week in Hodgkin Hall auditorium.

William McCrary, vice president, presided. Willie Randolph, president, gave the purpose of the organization, which is to entertain the college community through the media of plays, movies, and socials.

Dr. John Marshall Stevenson, director, introduced the former members of the group. He also gave the agenda for the year which include "God's Trombones" by James Weldon Johnson, to be presented on television station WUNC-TV in October; "In White America" by Martin Duberman, to be presented in October; "Slow Dance On the Killing Ground" by William Hanley, to be presented in December; "The Bald Soprano" by Eugene Ionesco, to be presented in February; and a musical production to be announced later.

The climax will be the annual convention of the National Association of Dramatic and Speech Arts (NADSA) which will be held at Fayetteville State College, Fayetteville, March 6-11, 1967.

Excerpts from past productions were presented to entertain prospective members.



Miss Barbara Dodd (in stripes) of the A&T College Physical Education Department is shown with other members of her group giving a health survey. This is only one of the projects of Operation Crossroads Africa.



Members of the village are shown with Crossroads staffers laying the foundations for model market stall — the major project of Miss Dodd's group.