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Comm. Decides On Downtown Homecoming Parade

ON FOUNDERS' DAY

McClenney, President Of St. Paul's College, To Receive 1966 Alumni Achievement Award

Official notification has been sent to President Earl H. McClenney of Saint Paul's College that the General Alumni Association of his Alma Mater, the Agricultural and Technical College, has unanimously voted to present him with its 1966 Alumni Achievement award.

The association's executive secretary, Ellis F. Corbett, said in the letter of notification:

"You may be interested to learn that this is the first award of its kind to be presented by A&T alumni. For a number of years, we have given the annual Alumni Service Award, but the new one serves altogether another purpose, envisioned to recognize those A&T men and women who have achieved beyond the ordinary . . .

"Please accept my congratulations, not only for the recognition which your fellow alumni have given you, but for the vision, ingenuity, and service you have given to mankind to reflect great credit upon the Alma Mater."

The trustees of Saint Paul's elected Dr. McClenney as the third head of the 78-year-old private, Episcopal-related college in 1950. In 1954 the honorary degree of Doctor of Laws was bestowed upon Dr. McClenney by A&T College.

Presentation of the plaque, emblematic of the achievement award, is to be made at the annual Founders' Day observance at A&T College on Tuesday, November 1, at 9:00 A.M., according to Mr. Corbett.

Following his graduation from A&T with a Bachelor of Science degree, Dr. McClenney received a Master of Science degree from Cornell University. He has done additional study in the graduate field.

Before entering A&T, he studied at Talladega (Ala.) College and the Lincoln Normal School at Marion, Ala., his place of birth. He has also done special graduate work at Pennsylvania State College.

Prior to assuming his present position, he was president of Voorhees College, Denmark, S. C., from 1947 to 1950.

Dr. McClenney has served as a member of the North Carolina Interracial Commission and South Carolina Citizens Committee of the South Carolina Area Schools. He is currently serving as a member of the Virginia Advisory Committee on Schools and Colleges, vice chairman of the Association of Episcopal Colleges, Citizens Committee of the Virginia Teachers Association, and

of the board of directors of the Virginia Council on Human Relations.

He holds membership also in the VTA, National Education Association, American Association of University Professors, Omega Psi Phi and Alpha Kappa Mu.

An active laymen in the Episcopal Church, he currently is a member of the executive board of Diocese of Southern Virginia.

Students Attend Phi Beta Lambda Nat'l Convention

"Just the idea of having gone to New Orleans and seen the city was an educational experience in itself," said Nannie Kearney, state secretary of Phi Beta Lambda, in recollection of her trip to the annual national convention held in Louisiana.

Jesse Lanier, president of the local chapter of Phi Beta Lambda, felt the divisional meeting of the "political figures" held more interest for him.

"It was like a real political convention," said Jesse. "Each candidate was trying every 'trick in the book' to get as many votes as possible."

(This is the collective summary presented to the local members of Phi Beta Lambda at their recent meeting.)

"The political maneuvers seemed to have been well rehearsed, yet they were believable; they were real," continued Jesse.

Besides being caught up in politics, Jesse and Nannie were able to exchange ideas with business students from colleges and universities across the nation. Among those schools represented were the following: East Carolina College, Louisburg College, Cerritos Junior College, Kansas State College, Grambling College, Virginia State College, and Campbell College.

The French quarters was the highlight of Jesse's and Nannie's tour of the city of New Orleans. It slightly amazed them to see horse-drawn carriages in this section.

Still more amazing, however, was New Orleans' main street. The main street (Canal Street) has six lanes, and it is reputed to be the world's widest street. There are four lanes for automobiles and two for buses. This seemingly eliminates some of the traffic problems experienced in other cities.

Jesse and Nannie were accompanied to New Orleans by Mrs. Katie Dorsett, adviser to Phi Beta Lambda and instructor of business at A&T College.

Freshmen were inducted into the club, and plans for the 1966-1967 school year were introduced to them at a recent meeting.

The various activities listed on the proposed program of Phi Beta Lambda include field trips, group discussions, distinguished speakers, participation in the homecoming parade, and the purchase of bicycles to be rented to students.

The executive committee asks that each member support the organization wholeheartedly to make this a successful year.

The homecoming committee held its third and most decisive meeting on Tuesday, October 11, in the Taylor Art Gallery of Bluford Library with Mr. Jimmie I. Barber, chairman, officiating.

The committee as a whole decided on a downtown route for the 1966 Homecoming Parade. Much consideration was given to ROTC units and bands who will cover the route on foot, as has been done in many previous parades. The student morale and expectant organizational reactions to the parade route was also a factor which required a great deal of consideration. At any rate, the committee unanimously agreed upon the following route: leave the campus to Market Street, continue west on Gaston Street to Elm Street, continue south on Elm Street to Washington Street, continue east on Washington Street to Davie Street, continue south on Davie to Market Street, continue east on Market Street to Pearson Street, continue north on Pearson Street to Oakmont Street, and continue on Oakmont to the stadium.

Other items of interest decided upon by the committee were to

place greater emphasis on alumni and student participation in the homecoming events. A special welcoming at the train station for alumni by the students and college officials is in the planning stage. Much emphasis will be placed on alumni registration and recognition, as should be the case in an event which is centered around the returning of alumni to their alma mater.

The homecoming festivities will have most of the traditional activities. Included among these are a coronation ball, an alumni breakfast, a homecoming ball, the annual alumni worship service, contests in the areas of dormitory decoration, floats, campus display, and posters.

Needless to say, there will be a big homecoming game when the A&T College Aggies clash with the Morgan State Bears. The halftime show for this game is a promising one.

Final plans concerning time and place of previously mentioned activities will be announced in the October 21 edition of THE REGISTER.

Reporter Covers Canteen From Other Points Of View

By EVELYN LOUISE PARKER

A number of articles have been written about the canteen from the student's view point, but we've never had the view point of the man behind the scene.

In a recent interview with Mr. Wayne Talbert, manager of the canteen, and some of his co-workers, several questions were asked. What do you think of the so-called regulars in the canteen? Mr. Talbert replied, "I don't think there really are any regulars because people like service men and graduates who aren't in school always come back to the canteen. Everybody comes into the canteen at one time or another."

Do you think that the canteen serves as a hindrance to the student? Mr. Talbert replied, "I don't think it serves as a hindrance because it's a place where students can relax or play a game of chess. On Saturdays they are allowed to play a game of cards. Some of the brightest students in school

come in."

"The student government has had a meeting here and the English Department once held classes here. If I thought it was a hindrance to the students, I wouldn't stay open from 7:00 in the morning until 12:00 P.M."

Other members of the canteen staff had this to say about this question. Naomi Campbell said, "I don't think so because it is up to them to stay or leave. No one is forcing them to stay. We are here to serve the public, not to interfere with their studies."

Miss Ezzie Gore said, "It gives them some place to spend their leisure time."

What advice do you have for our readers, Mr. Talbert? "It takes four years to get out of school, unless there is some specialized field or trade. I think that if they would treat the students as adults they wouldn't have any trouble out of them. With these many students there's bound to be a little disturbance at times."



David Jones, seen here as he presents his night-time Jazz show — "Cool World", brings to an end another day of broadcast for radio station WANT. The station is aired at 620 on the AM band and will operate this year on the following schedule: Monday thru Thursday from 4 until 10 P. M., on Friday from 4 until 6 P. M., and on Sunday from 4 until 8 P. M. Jones is a junior industrial electronics major from Scotland Neck.



Faculty members in the Department of English meet their majors and minors during a social hour in Cooper Hall.

Dept. Of English Holds Social For Majors, Minors, And Staff

In an effort to acquaint the English majors and minors and the English faculty with each other, the Department of English held a "Get-Acquainted-Hour" in the Cooper Hall lounge last Sunday.

Mrs. Carrye Hill Kelley, chairman of the social committee, presided. The activities began with an informal reception line to familiarize the students with the faculty.

Following the introduction of the faculty and the students, Mrs. Catherine Copeland, entertained the audience with her personal rendition of a vocabulary game.

Because so many students express a dislike for poetry, Mrs. Kelley arranged for members of one of the humanities classes to tell

the myths which inspired certain poets to write. The discussants included Phyllistine Good, Cynthia Moore, Virginia Allen, Yvette Roberts, Sandra Carlton, and Margaret Shivers.

Highlighting the program was the dramatic performance of one of Paul Lawrence Dunbar's poems by Mrs. Copeland. Mr. James Wooten assisted Mrs. Copeland in her performance.

Dr. W. C. Daniel, Chairman of the Department of English, gave concluding remarks. He expressed a desire to see a closer relationship between the students and faculty in the department.

Refreshments were served following the activities of the evening.

Health Director Reveals Plans To Improve Health Services

By EULA M. BATTLE

Dr. Theodore Bunch, recently named director of health services at A&T, states that he has definite plans for the improvement of health services at the college.

His overall objective is to broaden the scope of the clinic operations and to allow for more intensive therapeutic service.

To accomplish this aim, the college purchased new instruments; and even though an ample supply of drugs was in the infirmary medicine chest, Dr. Bunch said, "Everyone has his own preference; therefore, I have made some sub-

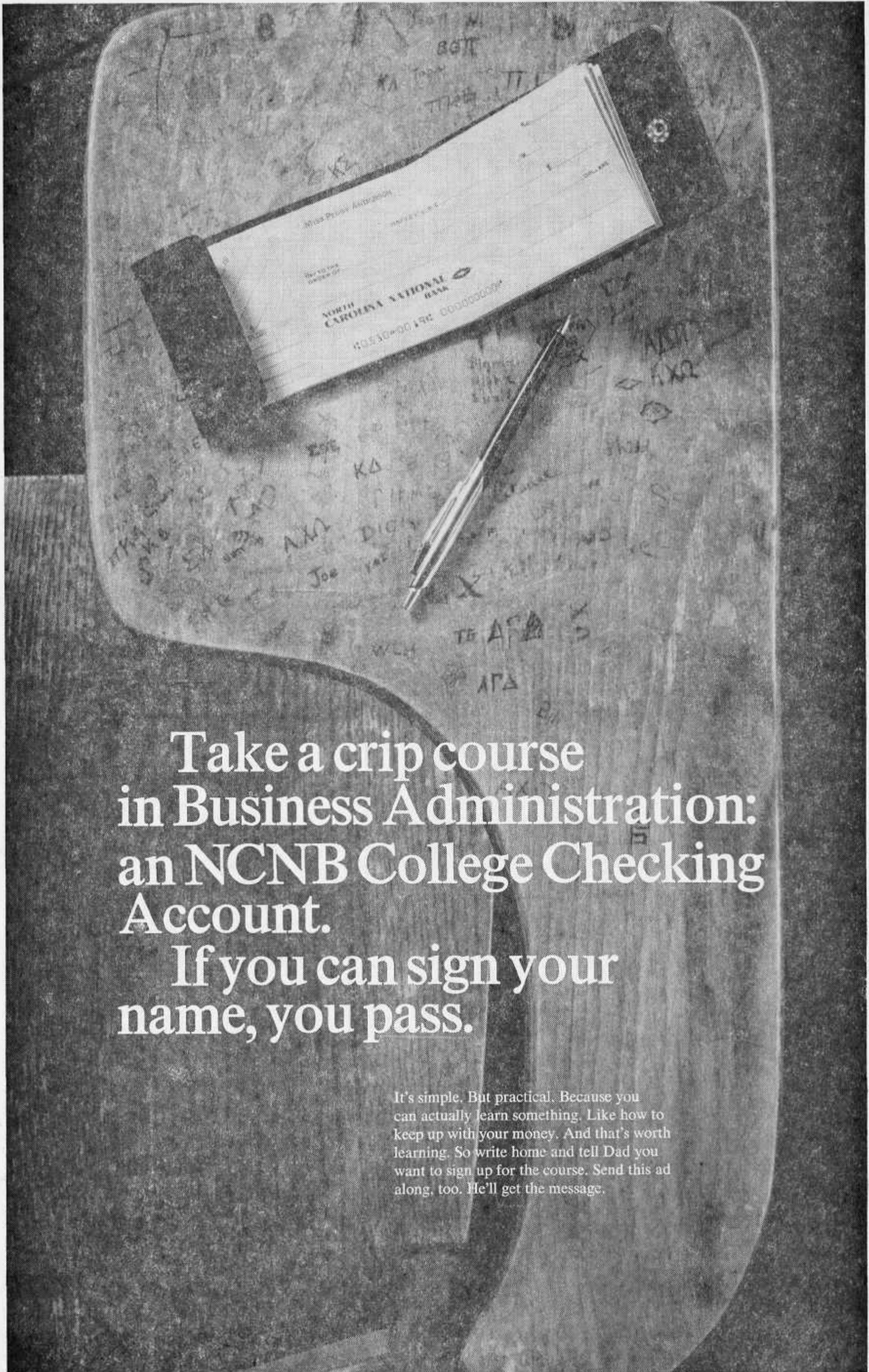
stitutions and ordered some new drugs."

Continuing, he stated, "I am alarmed at the prevalence of certain preventable diseases on campus." He mentioned several that plague not only A&T but other college campuses as well. To alleviate this problem on A&T's campus, Dr. Bunch proposes to institute seminars, discussion groups, and films. These plans, however, will not materialize until the beginning of November.

Dr. Bunch said that each student, interested in his own health, should

(CONTINUED ON PAGE 5)

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The Jazz Side

By BILL R. ADAMS

The Radio Corporation of America has created a new series of selected reissued performances entitled RCA Victor Vintage Series. The musical personalities include those of the popular, jazz, and folk music fields. The recordings have been remastered by RCA for its vintage series. Significant of the jazz releases is one by a young man from Cheraw, South Carolina who eventually blew his way to New York City and later was labeled by his peers as the "clown Prince of Be-Bop". Later his humorous antics earned him the title of just plain "Dizzy". Today, John Birks Gillespie is still known by the jazz public as Dizzy Gillespie.

The album "Dizzy Gillespie (RCA-LPV-530)" showcases Dizzy's earlier recordings of tunes dating from May 17, 1937 to April 14, 1949. Some of his most important works and ideas are illustrated in his big band adventures. These large band recordings are significant because Dizzy was one of the first musicians to lead a large group of so-called be-bop artists; and since the musicians played bop music, then the band was recognized as one of the first, and few, bop bands. Also, the tremendous influence that the band was later to have on large bands was important.

Dizzy's recording of "King Porter Stomp" in 1937 was recorded in a small, swing type band under the

leadership of Teddy Hill and his NBC Orchestra. Then he had no personal trumpet style of his own but was under the influence of trumpeter Ray Eldridge. The small groups in which Dizzy blew in the mid 1940's were in the heart of the be-bop era. Here, the trumpeter had developed his own style. Such bop standards as Thelonious Monk's "52nd Street Theme", Charlie Parker's "Anthropology" and Gillespie's own famous "Night in Tunisia" are presented on the album.

The big band selections show Dizz as an arranger, composer, trumpeter, and a bop or scat singer. The band waits on such tunes as Lester "President" Young's "Jumpin' with Symphoony Sid", Gillespie's "Ool-Ya-Koo" and "Woody'n You".

There are sixteen selections on the Album. Also, some of today's greatest jazz musicians were present in Dizzy's various groups. A few of them are bassist Ray Brown, pianist John Lewis, vibraharpist Milt Jackson, trombonist J. J. Johnson and saxophonist Yusef Lateef. There are good scat solos by Dizzy's long-time associate Joe Carroll. The late master Latin percussionist Chano Pozo was also present in some of the large band numbers.

Because the music was recorded in the 1940's, the fidelity does not compare with that of today. However, the album is a valuable showcase in the history and development of jazz. If you get the chance, dig it.

NOTE — Other important albums from the vintage series are Coleman Hawkins' "Body and Soul" (LPV-501), Duke Ellington's "Jumpin' Punkins" (LPV-517) and "The Be-Bop Era" (LPV-519).

Shakespeare Scores Again In Three Tabards

By NANCY WADDELL

Music begins to play; and as the lights dim, the curtains slowly open. On stage, one can see three brightly colored coats of arms suspended in air; and they seem to project an atmosphere of royalty. The players, already on the stage, assume the rigid positions so commonly associated with Shakespearean plays.

Here begins first of thirteen scenes that were portrayed by Beatrice Pons, Sharon Laughlin, Philip Lawrence, Douglas Morland and John Mitchell Peel.

As the music begins to play, a narrator first defines the word Tabard as being a cloak of arms. Another elaborates on the different colored tabards such as red, white, black and so forth. The white tabard's definition rings in one's ears as adjectives of happiness, festivals, young love, and others are read.

Hamlet

Three players are left on stage and Hamlet, Act I scene I begins. Hamlet tells of the spirit that walks and as his companions hear his account of this apparition they express their thoughts about this as being a dark omen. During this dramatization music is heard and then one sees Hamlet speaking to the apparition. Throughout the scene, famous lines such as "something is rotten in the State of Denmark", can be remembered and cherished. The voice of the apparition, being that of Hamlet's Father, seems to come from everywhere and its quality in tone is unforgettable. As this scene closes

one sees Hamlet and a companion renewing each other's friendship by placing a cloak about the other saying "come let's go together."

Twelfth Night

Act I scene I and Act II scene IV open with a narrator giving a resume of these scenes from Twelfth Night. Two players come on stage first and then another comes. Music flows from a guitar as the lights brighten and the drama begins. The King begins his talk with a very pretty young girl named Viola and naturally love is the topic of discussion. "Women are like roses..." is another famous line that is worth noting. A bit of humor is interjected as the guitar player acknowledges the kind of words of the King commenting on the soothing tune coming from his guitar. Apparently one out-stretched hand for compensation was not enough for this master, so as words of modest kindness are exchanged another out-stretched hand is shown the king again. The drama ends with the king's giving Viola a jewel to give to his Olivia. As this is done the lights are dimmed again and another resume is read.

Macbeth

This time Macbeth is being acted out. Act I, Scene V; Act I, Scene VII, and Act II, Scenes I and II bring the viewer up to date on the plots of Lady Macbeth and Macbeth in conspiring to kill Duncan, the King. One first sees Lady Macbeth as she talks to the spirits with the famous "unsex me..." With a kiss for her husband Lady Macbeth and Macbeth leave the stage.

After a brief reading from the next scene, one sees the king pacing the court yard after having left his chamber. The murder is plotted here and Lady Macbeth and Macbeth leave the stage. A narrator at this point tells of the King's sleep and of the two conspirators. He has this to say: "Love has led them not to the crown, but to guilt and remorse." The dramatic air is tense; and as two chimes interrupt Macbeth's soliloquy, he leaves the stage. The famous lines, spoken and remembered most in this scene, are "inform of purpose, give me the daggers"; and with this, Lady Macbeth takes the dagger that Macbeth unconsciously brings away from the murder back to the murdered king's chamber. Taking the dagger into her hands she says, "My hands are of your color." Knocking is heard and as it continues she leaves the stage.

Taming of the Shrew

The lights dim and the next portrayal is from Act II, Scene I, "Taming of the Shrew." Right away one gathers from the brightening of the lights and the quickening of the pace of the player's motions that humor is on the way. One can see the Shrew and the Wooer roughing it up now and then with words and physical actions. Names are called; biting, slapping, leg pulling, feet stomping and hair pulling are essentially the main

items of attraction in this scene.

Julius Caesar

There is a ten-minute intermission; and following this, the lights grow dim and the accompaniment of trumpets opens the next scene. A narrator reads the resume for Julius Caesar, Act IV, Scene III. The music continues and grows louder and the lights brighten. Now, Brutus and Cassius enter, and they argue more than anything else. Here, the guitar player steals the scene. While he serenades Brutus, apparently the dreamy quality of the music affects him so that he falls asleep. Brutus covers his minstrel with his cloak. Later, Brutus sees an apparition, and with this he leaves the stage as music sounds his exit.

Henry V

As the lights darken for the next excerpt, the narrator tells of a "confrontation with Catherine." Laughter follows as he tells also of Henry's haughty French and Catherine's English. A lilting tune is played on guitar at this point and is sung in French. Two women, one of them apparently the maid-servant of Catherine and "Kate" as she is called by Henry, enters. Thus begins Henry V, Act V, Scene II. Humor is the highlight of this scene. Throughout the scene Henry asks for his "Kate's" hand in marriage and the gentle woman that she is quite prudishly holds off until the end. With a kiss music is played and the couple leave.

Hamlet

The lights dim for the final time and the resume for Hamlet Act III, Scene IV begins. Hamlet's Mother tells him, "Hamlet thou hast thy Father much offended". As they talk, they begin to argue and the main point of the argument is centered around his mother's sudden marriage to his uncle. He begins to converse with his father. "To whom do you speak?" asks his mother. With feelings taking on a calmer attitude at the end, they hug each other.

Tempest

For the last time the lights grow fainter and the epilogue, taken from the "Tempest" Act IV, Scene I is the final scene portrayed. And so the best of Shakespeare presented in Harrison Auditorium last Wednesday night ended as several curtain encores brought bows from the players.

THE REGISTER announces that openings are available for anyone wishing to write a column for the coming year. The writer should be prepared to write one column per week for **THE REGISTER** and meet the deadlines set for him. Decisions about the acceptance of columns will be left entirely to the decision of the editorial board and its adviser. Submit writing samples any time within the month of October. Columns will appear with a picture of the writer.

The New Breed Of Instructors Hit The Scene

By GLENDA A. LOWE

I have often heard students say, "Some teachers are just plain boring." And I have found this to be quite true. But there are some teachers to whom you really want to listen because they put themselves into the class. It is teachers like these that do much of the igniting the individual pupil. If the students do not enjoy the teacher, they begin to think they will not enjoy the subject he teaches.

Where experimental education is the workaday mode, good teaching is not unusual. But the "new" teacher is more interested in seeing that his students learn to learn to learn rather than merely accumulating facts. I remember hearing a teacher say not long ago, "My kids might not remember a darn thing about American history, but if they can know how to analyze things and how to find information, then it is not all wasted."

This teacher is typical of a new generation of teachers impatient with the old routines. He symbolizes youth; he also symbolizes, like all new teachers, greater independence and a willingness to use different educational tools. Today there is a "new" teacher, and there is a fresh group of people thinking about teaching.

The "new" teachers, themselves the products of improved schools, are better educated. They have to be. The new breed is showing militancy about its own personal problems and an eagerness for social revolution. "Teaching today," as I have heard authorities say, "is an exciting and controversial field." Most important, however, there is a new attitude about teaching itself. There is a subtle distinction being made in the classroom, for the essence of the business is not teaching but learning.

Finding a way to help each child learn has led educators to look for new ways to focus instruction on the individual. As a result teachers increasingly are cutting down on lectures. Instead they promote informal discussion and allow students time to work on their own. Also, too, while the teacher's role is being steadily altered through classroom reorganization, it faces a still more radical change as technology assumes a growing significance in United States' schools. In addition few teachers are apt to find computers in their classroom for many years, however, the numerous new curriculums have already been adopted in thousands of schools.

While reaching out to every child, the schools must give students an education sophisticated enough to cope with a highly complex world. In short, the task is huge — and nobody is more familiar with its scope than the new American teacher.

GUEST EDITORIAL

"Just Like A Child?"

By SYDNEY J. HARRIS

(NOTE — reprinted from the Greensboro Daily News — October 5 edition)

I don't believe those white people who are fond of repeating that "the Negro is just like a child." Not only don't I believe that the Negro is just like a child; I don't believe that those white people believe it either.

Because if the Negro is just like a child, why hasn't he been treated as well as we treat a child? If he is not quite up to the rest of us — a little slower or duller — why haven't we treated him as we treat the slowest or dullest child in the family?

If the parents have any sense or feeling, what do they do with a child who is behind the others? Why, naturally, they treat him better than the others, to try to make up the difference.

They give more sympathy, special tutoring, extra considerations. And, surprisingly often, this "dull" child turns out to be just as smart as — and much nicer than — the others.

But we in America have done exactly the opposite with the Negro. If we sincerely believed he was slower than the rest of us, and we all belong to the family of man, we would have honored our obligation to give him the most help and understanding, as we would a child.

Instead, we have used his alleged "inferiority" first to enslave him, then to break up his family, then to deny him a decent education and livelihood, and make him fit for nothing but servile work.

Many of the unattractive things that white people say about the Negro are undeniably true. But they are true because we have made them come true.

If you treat someone under your control like a doll, he will react like a doll; treat him like an animal, and he will respond like an animal; treat him as an object of contempt, and he will become filled with a self-contempt that must sooner or later erupt in rage, hate and violence.

If we are so insecure that we cannot treat Negroes as equals, let us not pretend it is because they are like backward children — for we treat our backward children with love and patience, encouraging them in their schoolwork, making the biggest fuss over their achievements, and trying to provide them with the greatest security for the future.

If we were willing to do for the Negro what we are willing to do

for the retarded, we might find that we are not dealing with a backward child at all, but with a flawed and deprived adult who is capable of all we are capable of — and perhaps much more, having suffered so long, having patiently borne the full measure of man's inhumanity to man.

Flu Vaccine

The Sebastian Infirmary announces that it will be offering Flu Vaccine at the rate of \$5.00 per shot. The shot provides maximum protection. This protection is insured provided the person receives two injections four weeks apart. Shots may be taken immediately, so that the second dosage may be received prior to December 1. The nurses are giving shots from 8 A.M. to 3 P.M. Monday through Friday. Flu shots will not be given after December 1.

Health Director

(CONTINUED FROM PAGE 1)

have a blood test and a tuberculin skin test or chest x-ray before entering school in the fall. He favors having freshmen and transfer students examined by their family physicians.

The main reason for his stand on this issue is that the family physician is familiar with the student. If the student were examined by the college physician (which is virtually impossible) or a team of physicians, all but the pronounced defects would be missed. Besides there is no opportunity for recalling the student for further treatment if his examination should warrant such.

Presently, however, the infirmary is contacting those students whose health blanks attest to the fact that they are taking medication for prolonged illnesses, that they have a condition which may need medical attention during the school year, or that their present condition needs attention.

All students who are confined to the hospital are seen by the college physician who is on call 24 hours each day. He is in attendance at the clinic 3 P.M. to 5 P.M. Monday through Friday and 9:30 A.M. to 10:30 A.M. on Saturday.

A Dead End On Catastrophe Avenue

By CLAYTON G. HOLLOWAY

Booming, booming, blast of war,
Suffering, fighting, near and far.
Who's to blame for the fray
The ideology of man today?

Man aspires for more fame and power
An expansion of his Ivory tower
Endeavoring to accomplish all things now
Bringing his foe to a defeated bow.

Man seeks more territory
Seeks on earth eternal glory
Builds his castles, conquering crown
Which in the end must tumble down.

The preoccupied mind of man on material things
In quest for gain, denying fellow beings
Forgotten, or never learned brotherhood
And only scarce trace left of true motherhood.
Then, no wonder rains chaos and disorder
When man has forgotten Love, and blindly plays on border
Of dooms deep hell that welcomes and cries, "Catastrophe!"
That shakes man off his insecure trembling tee.

Booming, booming, blast of war,
Chaos, hatred near and far
Will He ground this catastrophic fray
Before this cancerous heart brings total decay?

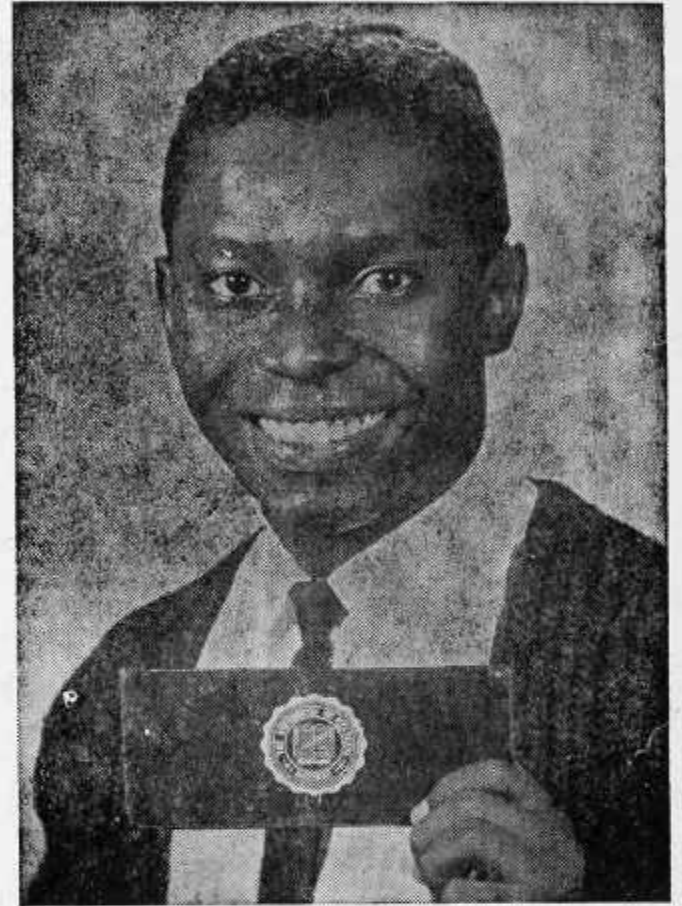
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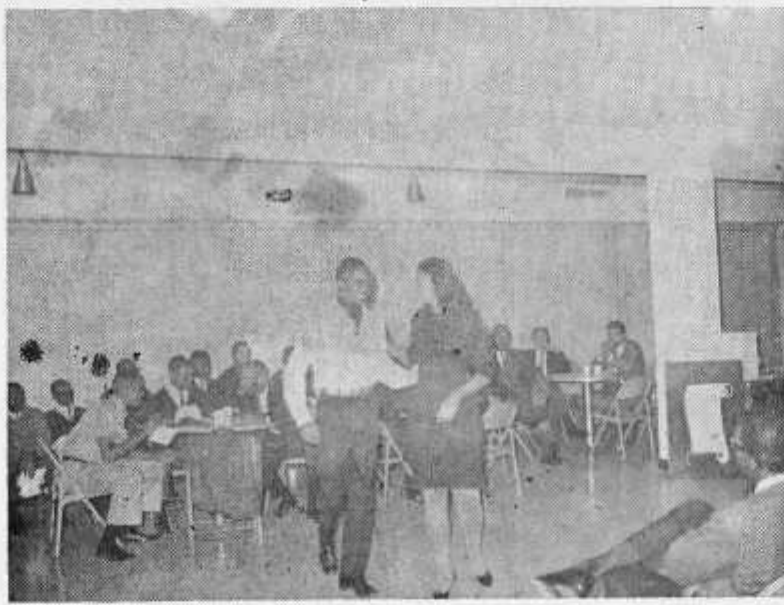
November 8 and 9 Have Been Set For Blood Drive

The National Red Cross Bloodmobile will be at A&T on November 8-9 at Cooper Hall. Bulletins and notices will be posted on campus to inform interested donors of the collection.

All persons who are 21 years or older are eligible to donate blood. Students who are under 21 must secure written permission from their parents or guardians.

Last year A&T College broke its previous record in its participation in the Greensboro Red Cross Chapter blood drive. A total of 637 pints of blood was donated by both the faculty and the student body. Special appeals are being made to reach or exceed last year's quota.

Since A&T is one of the largest sources of donations in the Greensboro area, it is hoped that we will not fall below our previous record.



A girl at a fraternity smoker! Yes, it's a girl. She's Lucille Rogers, a sophomore from Pittsboro, and she is seen here doing a calipso with Jack Blake, a junior from Charleston, South Carolina as part of the entertainment for the Alpha Nu Chapter of the Kappa Alpha Psi Fraternity as they held their fall semester smoker on Thursday night.

How To Write Letters To The Editor

(Editor's Note: The following article was taken from a pamphlet prepared by the American Friends Service Committee.)

By J. STUART INNERST

Editors of most newspapers make provisions for the public to be heard through letters-to-the-editor columns.

Readership surveys show that these letters are among the best read features in the newspaper. When a letter of yours appears on the editorial page, you probably have the largest audience you will ever have to address. Let's estimate its size. A small town weekly may have a circulation of 2,000. A metropolitan daily may have as many as a million or two. Multiply the circulation by 2 (this is conservative, the Hearst papers say 3) to get the number of readers. Now divide by 4, and you have the approximate size of your audience.

Your readers are a cross section of society, including all shades of opinion. A recent survey by Center for Practical Politics at Rollins College, Florida, has concluded "Letters-to-the-editor provide one of the most influential channels by which an active citizen can express ideas about timely subjects of general concern."

Here are some suggestions which can help in writing the kind of letter that is most likely to receive favorable consideration on the editorial desk:

1. If possible, use a typewriter, and double space the lines. Write only on one side of the paper. If you have no typewriter, write with a pen, plainly and neatly. Do not crowd words or lines.

Express your thoughts as clearly and concisely as possible. Editors usually prefer letters of no more than 200 or 250 words, although longer letters may be accepted if they are thought to have sufficient reader interest.

3. Deal with only one topic in a letter. It should be timely and newsworthy. Be sure your meaning is clear. Use as simple words as possible. Short words, short sentences, short paragraphs make for easier reading.

4. Plan carefully your first sentence. Aim to make it short and interesting. If you begin with a reference to a news item, editorial or letter in the paper addressed, your letter at once has added interest for the editor. This, however, is

not always feasible nor absolutely necessary.

5. If you write to criticize, begin with a word of appreciation, agreement or praise. Don't be merely critical; end your letter with some constructive suggestion.

6. Avoid violent language. A calm, constructive presentation of your thoughts is more persuasive than ranting. It is possible to be frank, but friendly.

7. Help supply the truth that may be omitted or slanted in reporting the news or editorializing on it. You can render a valuable service to the public by presenting news and views on peace that may ordinarily be given little or no attention by the press. The Newsletter and ACTION Bulletins of the Friends Committee on National Legislation are a valuable source in this connection.

8. Don't hesitate to use a relevant personal experience to illustrate a point. When rightly told, it can be persuasive.

9. Bring moral judgments to bear upon the issues confronting the nation and the world. Appeal to the reader's sense of fair play, justice and mercy.

10. You can also make appropriate changes in your letter and send it to editors of newspapers in other cities. When doing so, always send first copies, never carbons. As a rule, do not send exactly the same letter to different papers in the same city. (The New York Times and a number of other pa-

pers have a policy against publishing letters which are also sent to other papers.)

11. Always sign your name and give your address. You can use a pen name or initials for publication, but the editor must know the source of the letter. Don't be unduly timid about signing your name. The times call for a fearless witness for peace and justice.

12. Don't give up looking for your letter too soon. It may not appear for ten days or even longer. Don't be discouraged if your letter is not printed. It reached the editor, and that is worth something. He has had the benefit of your thinking. He may have had too many letters to print yours. Try again. If one letter in ten is accepted, you have reached an audience large enough to make your effort worthwhile, but your score will probably be better than that.

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At J. C. Smith

Dr. Daniel Becomes First Layman To Serve As Speaker For Men's Day

Using for his frame of reference Mark Anthony's famous eulogy for Brutus, Dr. Walter C. Daniel, chairman of the Department of English at A&T, addressed the laymen of the University Church at his Alma Mater, Johnson C. Smith University, last Sunday morning. Dr. Daniel exhorted the young men of the university to properly mix the elements of their lives so that one may say of them: "His life was gentle, and the elements so mixed in his that nature might stand up and say to all the world, 'This was a man.'"

Dr. Daniel was introduced to his audience by the Dean of Students, H. H. Davis, as one of the University's distinguished alumni and the first layman to serve as featured speaker for Men's Day. Dr. Daniel severely chided the present-day college student for his reliance upon the group image in society without distinguishing himself in his environment.

Using for his subject "Personal Power," the speaker declared that this nation has on its hands, for the first time in its history, a group of young persons who can believe sincerely in the functional reality of the American dream — the pursuit of life, liberty, and pursuit of happiness. He traced briefly the social and economic gains which have been realized through group action, but advocated a return to emphasis upon the individual in our society.

In the appeal for the use of the personal power within each individual, Dr. Daniel challenged the several hundred college students in his audience to continue to seek

equality, but "in all thy getting, get intellectual equality."

Following the morning worship service at which the address was given, Dr. Daniel and Miss Marguerite Porter, assistant professor of English at A&T College, were guests of the Men's Council of Johnson C. Smith University at a special luncheon in the lounge of Carter Hall.

TUTORIAL SESSIONS FOR JUNIORS AND SENIORS ARE BEING OFFERED BY THE DEPARTMENT OF ENGLISH

TUESDAYS AND THURSDAYS

6:00 - 7:00 P. M.

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Aggies Wallop Norfolk State Spartans 40-6

Sharp Shooters Face Busy Schedule After Win

By WESLEY POWE

The riflemen of the A&T College Varsity Rifle Team began their victory over the Wake Forest University Rifle Team here last weekend by a score of 1164-1161.

Highest scorer for the Aggie riflemen was Kenneth Davis with 250 points out of a possible 300. Final scoring in rifle competition is by compiling the score of the top five shooters on a team.

All five top shooters from last year's team, Odis Rousseau, Willie Douglas, Kenneth Davis, Willie Boulware and Clensy Roney, have returned this year giving the team the potential and skill to be number one in CIAA competition. Last year's team placed third in conference competition.

Along with Kenneth Cox and David Shelley this team appears to be headed to a bright season. Sergeant Anderson is team mentor and Major Marshall Atkins is the adviser.

RIFLE TEAM SCHEDULE (SCHOOL YEAR 66-67)

- 24 SEP 66 Victory (HOME)
- 19 NOV 66 Norfolk State (Home)
- 3 DEC 66 Virginia State (Home)
- 10 DEC 66 Wake Forest (Away)
- 7 JAN 67 Howard University (Home)
- 4 FEB 67 South Carolina State (Away)

- 11 FEB 67 Norfolk State (Away)
- 18 FEB 67 Hampton Institute (Home)
- 25 FEB 67 North Carolina State (Away)

4 MAR 67 Puerto & St. Mary (Postal Match)

11, 18, and 25 March 1967 open for CIAA Tournament and NC Invitational.

Marching Bands Color Halftime As Fireworks Delight Crowd

By JOYCE DALTON

With the score at halftime, Aggies 19, Spartans 6, the Marching Spartans of Norfolk State College, led by a prancing drum major and colorful, costumed Spartan, took "charge." The 101-piece band, clad in dark blue and white uniforms, performed their first selection of the evening, "Swinging Safari." Their second selection was two songs from Broadway entitled, "Put On a Happy Face" and "Hey, Look Me Over," the theme of which was "Patterns of Music and Motions." The Spartans terminated their performance with playing of "Exodus."

It was with vigor and enthusiasm that drum major James Jones

brought the Aggies on the field playing their zesty theme song, Parade Song No. 1. The 142-piece band, with their gleaming instruments, ended their performance with playing of the Alma Mater, "Dear A&T."

The climax of the halftime activities was many colorful fireworks. The fireworks were presented by Jim Womack, a pyrotechnician, currently with the Greensboro News Company. The fireworks delighted everyone and sparked to the thrill packed game.

Although the Aggies were limited to two selections at halftime, they played throughout the entire game with lively songs. Included were "A Taste of Honey," "The In Crowd," and "Satisfaction."

Harrison Players To Sponsor Trip

All persons who wish to go to the Florida A&M-A&T game November 4 in Florida should check with Roland Haynes by October 18. The cost of a round trip ticket

is only \$20.00. This is a trip you just can't miss, so HURRY and make your reservations. The trip is sponsored by the Richard B. Harrison Players.

By ROBERT J. DOLEMAN

The A&T College Aggies trampled the Norfolk State College Spartans here Saturday night before an estimated crowd of 7,000. The 40-6 victory gave the Aggies a 2-1 record for the season, and a 2-0 advantage in CIAA conference play.

While fireworks illuminated the sky, sophomore quarterback Craig Sills sparked the Aggies into motion after both teams had shown good defensive capabilities.

On a series of plays and yardage seized by Code on a punt return, the Aggies picked up their first tally on a right-end sweep by Willie Vaughn. The PAT was broken up.

With four minutes left in the first quarter, quarterback Sills scored from the three-yard line on a roll-out around his right end. The drive for Sills' three-yard plunge was initiated deep in Aggie territory when Michael Johnson scampered 80 yards to put the Aggies in scoring position. Petteway added the point after touchdown.

While in deep punt-formation on a third and ten situation, the visiting Spartans scored their first and only touchdown on an 85-yard run by halfback William Murphy. The Spartans were held to 97 yards on the ground and 58 by air.

With ten minutes left in the second quarter, Willie Vaughn picked up 31 yards to the Norfolk 43; and Willie Pearson on the next play brought the crowd to its feet as he galloped to pay-dirt. The extra point attempt by Petteway failed. The Aggies led at halftime 19-6.

In mid-third quarter, quarterback Sills scored again on a seven-yard dash. Petteway's PAT was good for one point. Willie Gray, the Aggie

senior quarterback from Georgia, tossed to Alvin Winecoff, who managed to hold on to the deflected pass. Gray's pass was good for 15 yards and six points. Again the PAT was made by Petteway. Gray scored the last touchdown of the evening on a 9-yard roll-out around his right end. Petteway locked the clock with his PAT and wrapped the game up 40-6.

Other outstanding players in Saturday night's game were Elvin Bethea, the all-around man; Dennis Homesley, 186 pound end; Henry Douglas, 235 pound guard; and the Daryle Cherry, kicker.

The Aggies will find action again on October 15, at Salisbury, Maryland, when they meet Maryland State College in a homecoming clash. Game time is 1:30 P.M.

STATISTICS

	Norfolk State	A&T
First Downs	6	13
Rushing Yardage	97	179
Passing Yardage	58	189
Passes	9-22	10-24
Passes intercepted by	3	2
Punts	10-26.3	6-32.2
Fumbles lost	1	1
Yards penalized	135	52
Norfolk State	0 6 0 0	6
A & T	6 13 14 7	40
A&T ... Vaughn, 6 yd. run (kick failed)		
A&T ... Sills, 3 yd. run (Petteway kick)		
Norfolk ... Murphy, 85 yd. run (kick failed)		
A&T ... Pearson, 43 yd. run (kick failed)		
A&T ... Sills, 7 yd. run (Petteway kick)		
A&T ... Winecoff, 15 yd. run pass from Gray (Petteway kick)		
A&T ... Gray, 9 yd. run (Petteway kick)		

Orioles Sweep World Series With 4 In A Row

Dave McNally pitched the Orioles to a four-straight World Series sweep over the Los Angeles Dodgers Sunday in Baltimore.

McNally a 23-year-old left-hander, extended the Dodgers' string of scoreless innings to 33, erasing a mark that has stood since the days of Christy Mathewson and Iron Man Joe McGinnity in 1905. Dave left them for dead with an all-time low batting average of .142.

Frank Robinson, out to prove the Cincinnati Reds made a boner when they tabbed him as too old last winter and traded him to Baltimore, ripped a Don Drysdale pitch deep into the left field stands in the fourth inning. It was a 410-foot blast finally caught by a fan in the 10th row from the back of the open stands, a fitting climax to his triple-crown season.

McNally was taken out of the opener during a wild streak when he loaded the bases with one out. Moe Drabowsky walked in the run, the last the Dodgers were to get in the Series.

Then Moe blanked Los Angeles the rest of the way. Jim Palmer, Wally Bunker and now McNally carried on the shutout string.

The old Series shutout record of 28 was set in the 1905 all-shutout World Series in which Mathewson won three games.

Hank Bauer's champs became the first American League team to sweep a Series since the 1950 New York Yankees won four straight from the Phillies. The old fighting Marine was a Yankee outfielder on that team and eight other flag winners.

The roaring crowd of 54,458, which helped push the player pool to a record \$1,044,042.65, watched the Orioles win their first World Series on a beautiful afternoon.

It was the first major league championship for Baltimore since the days of Ned Hanlon's old Orioles of the National League in 1894, 1895 and 1896.

The Dodgers took it right down to the wire before suffering for their first four straight defeats in Series play.

ATTENTION SENIORS
ALL SENIORS who expect to graduate on January 28, 1967 are requested to complete an application for graduation form which may be secured from the Office of Admissions.
DEADLINE DATE: OCTOBER 15, 1966

If communications were good enough, you could stay in the sack all day

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Right now, many students can dial from their dormitories to a language lab. Soon a student will be able to dial into a computer thousands of miles away to get information for his courses.

Depending on the nature of the information, he might get his answer back audibly, printed on a teletypewriter, as a video image, or a facsimile print.

Some of these services are available now. Others are being tested.

For the next week or so, better get a move on.

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