Dee Dee Warwick: Homecoming Celebrity

**A. F. T. College REGISTER**

**The Cream of College News**

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College Poetry Contest Offers Awards

The fourth annual Kansas City Poetry Contest offering $1,000 in prizes for the selection, by a responsible person, of a book-length manuscript have been announced by Thorpe Menn, Editor of the Kansas City Star, and the轰炸. The winners of the Kansas City Poetry Contest are offered on a national basis.

Two additional competitions are open to residents of the Mid-America region. Four $100 prizes are offered for single poems by the Kansas City Star, and high school students in the area may compete for four $50 prizes awarded by H. Jay Sharp, a Kansas City businessman.

Closing date for submission of entries is Feb. 1, 1967. The winners will be announced on April 1, 1967, at the last event of the 1966-67 American Fork Series at the Jewish Community Center in Kansas City.

Entries may be obtained by sending a self-addressed stamped envelope to: Poetry Contest Directors, P. O. Box 8501, Kansas City, Mo., 64114.

Library Acquires New Paperback Books

A&T College is participating in the Paperback Book Project sponsored by the Southern Association of Colleges and Schools. The money for the books was donated by the friends of the University of Missouri Press. Both the Hallmark and the American Book Company will be used to purchase the books.

The books are available in the library. Other areas of circulating the books are being done by members of the University of Missouri Press. A report of the project will be presented to the university.

Find Yourself, Advises Vesper Speaker

If you are a curious Aggie, you may have noticed some new books being put in the reading room of the library. Perhaps, you have stared at them in wonder - why are they there? These books are being put in the library for the purposes of every Aggie and reader to enjoy.

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Director Announces Meeting Of College Debating Team

A&T Intercollegiate Debating Team, under the direction of Mr. E. Ray Day, announces that its first meeting will be held next Monday, November 7, at 8:00 P.M. in Moore Gymnasium. The team is actively engaged in planning the upcoming speaking engagements at the college for the year.

Nannie Keneary, Miss A&T 1966-67, will be officially crowned next Thursday at 8:00 P.M. in Moore Gymnasium.

Coronation 1966

The countdown on homecoming is rapidly nearing zero. Soon it will be time to cease planning and practicing and give the students some action. In the past because they felt that this was an occasion for Miss A&T and her attendants only. Others attended to watch their class or club event. But this year was different.

In other words, the coronation held no real interest for many of the students.

A definite interest for the student has been planned for this year's coronation ceremonies. The culmination of the ceremonies will be a dance initiated by Student Government President Roy C. Withers with the Miss A&T Coronation. You, the student, have a part to play in the coronation ceremonies. Come early and be on hand for the social dancing aspect which will follow immediately after tribute has been paid to Miss A&T in the form of song, dance, and selected gifts from campus organizations.

The Homecoming Experience

As the college family prepares to celebrate its annual homecoming observance, eager anticipation, ambivalence, and slight apprehension characterize the atmosphere of Aggieland.

Not only does this promise to be the largest observance to date (as is apparent to you), but with the largest student population in the history of the college, an immense turnout of alumni and friends of the college, and a hot gridiron struggle, this homecoming should prove a dramatic experience.

Probably, foremost of the elements shaping the homecoming experience are the widely varying reactions by a majority of people involved, especially students. Homecoming for most students denotes a time for partying back—a rather abstract term, in most school years past it has been mistook for a party like never before. The pigskin bearers can hardly wait to prove themselves in the "game of the year." Not all concerned individuals, however, eagerly await homecoming festivities. There are those who are actually ambivalent about the situation. They're not sure whether they are really ready for homecoming. Alumni wonder whether they can afford to make the trip this year. Personnel may be a little leery about the appearance of the campus and its susceptibility to floods of visitors.

This year, a need for confidence and really wonder if it is finally ready for "the big game."

On the part of still another segment of concerned individuals a fear or slight feeling of apprehension may begin to creep over them. Top school officials may fear the transaction of homecoming since they may evoke and leave an undesirable reflection on the college. Students may fear the arrival of their parents or friends who may finally see for themselves what really goes on in Aggieland and what place their beloved Aggie holds in the complex, the teeming, ever-fearful student body, with all of its whims. And there are always those who fear the possibility of failure which may easily accompany any homecoming observance.

The most notable feature of this year's observance is the extension of the parade to the downtown area. The parade itself will be larger than ever with floats, cars, bands, marching cadets, high school band, etc., and will be of far greater length. The route has only been routed from the campus to Market Street and down to the stadium. The whole of this extension is likely to add greatly to the atmosphere of the parade and will perhaps increase the interest of the patrons who will doubt appreciate the business. Extension of the parade, however, is not an innovation, but it was used in earlier years.

So, Aggies, whether you are in a state of eager anticipation, ambivalence, or apprehension, you are depended upon to make this homecoming not only the "best ever," but an unforgettable experience.

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FASHIONS

Homecoming Hints

With the greatest occasion of the year, homecoming is coming up, it is apparent that there will be a lot of discussion as to what will be worn to the different occasions on the long list of homecoming activities. Perhaps, these few hints will be of help.

The most impressive of the occasions will be the Coronation of Miss A&T and the Coronation Hall. The occasion will call for formal wear. The girls, for the most part, will wear floor-length or full-length gowns. Emphasis will be placed on white gowns and no sleeves except for those with long sleeves cut off. The dress should be one with a strapless bodice and with no more than two buttons.

The shawl collar, which has one button and is faced with black satin, seems to please most young men. And for those young men who really want to bedress dressed for the occasion, a cummerbund to match the bow-tie is the thing. Black, black can be worn with a brown or a blue bow-tie. The brown-fawn-tie set are the best. The shirt should be the plain-button-down shirt, and the socks and shoes worn should definitely be black. Therefore, men, dress properly, and be admired by the women instead of admiring them.

For women who wear hats to the game and other places, choose your hats in terms of the shape of your head. A man with a round head should have a hat with a wide crown and medium brim. The oval-faced man should wear one of medium height with a tapered crown and moderate brim. The square-faced man should wear a hat almost like the one for the oval-faced man, low tapered-crown and moderate brim. The square-faced man should be careful to choose a hat with a full crown and medium brim.

The Jazz Side

By BILLY B. ADAMS

Ahmed Jamal has a new album entitled "Rhapsody" that seems to be an acoustic variety of his music five years ago called "Jamal at the Penthouse." This time, he is playing a trio by itself and the trio accompanied by a fifteen-piece orchestra of violins, violas, and violins. The music of the album ranges from soft strings to a Latin-flavored "Invitation" and an uptempo piece called "Effendi." The remaining five tunes are mostly the relaxed type of music. One may consider the music to be in that kind of music. However, it is not considered "cliche'-ridden than it has been.

Previously, it has seemed that the football games were just places where we had four quarters—consumed one fifth, or accurately quarterbacked the game from the sidelines. However, I do believe that all will agree with me in saying that we did demonstrate the cheerful Aggie spirit that A&T College is famous for.

Now that homecoming is speedily approaching, we are faced with another great challenge. Every man on the field wearing an Aggie jersey will be depending on us for a much needed boost. So, when we meet on the gridiron for homecoming, let's let everyone know that we are from A&T. Yell with the cheerleaders! Aggie! Great play made by the team! Most of all, when our school song is being sung, let your chest swell with pride and let the undaunted words of "Dear Aggie at heart, literally begging for defeat." The music of "HANG IT UP, AGGIES!" and "AGGIES! LET'S GO, AGGIES!"

The Music of "HANG IT UP, AGGIES!"

The music of the album ranges from fast tempos to slower tempos. One may consider the music to be in that kind of music. It is not considered "cliche'-ridden than it has been.

By EVELYN LOUISE PARKER

What is life? A drug, shouts the disillusioned. A man made hell, shouts the omnipotent. A complex social structure, shouts the politician. A mass of confusion, shouts the psychiatrist. Something to believe in, shouts the sentimental. A wonderful gift, shouts the newly made mother. I just don't know, shouts the agnostic. A price, shouts the suppressed classes people. God, shouts the Christian. What is life?
Mr. Clifton O. Howell may be new to the staff of residence counselors in Scott Hall, but he is by no means a new member of the Aggie family.

A native of Surry County, Virginia, Mr. Howell came to Aggieland in 1920 when A&T was a high school and college combined. He received his Bachelor of Science degree four years later and became a teacher of agriculture in Harnett County. Later, he was elevated to the job of principal in Lillington, and after that he held the following positions: principal of Nancyman County Training School in Virginia, principal of Brown Summit High School in Brown Summit, and principal at Gibsonville. The next ten years of his life was spent teaching agriculture and working with the veterans in Guilford County.

At the end of the ten years, he rejoined the Aggie family. He was employed as a policeman. The job he now holds is that of residence counselor in Scott Hall.

One might think that a man who has had such a colorful and varied career as Mr. Howell might find his present job monotonous and dull.

Mr. Howell, however, states that he finds his job to be stimulating and challenging and, for the most part, more rewarding than his previous job as a campus policeman.

He further states that this job gives him an opportunity to know the students more intimately and to give them guidance and counsel.

It is quite obvious that Mr. Howell has had a great deal of experience in the area of working with young people and he has stated that this experience will enable him to be of greater service to the young men of Scott Hall.
Aggies Bow To Hawks 28-7
Armstrong Scores Near End

The Aggies of A&T College suffered their second loss of the season last Saturday at the hands of the Maryland State Hawks, 28-7.

The game was mostly a defensive battle for three quarters. Neither team was able to damage the other extensively until the final period when Maryland State scored three touchdowns.

The Aggies went into the final quarter trailing the Hawks 8-7. Maryland State scored its first touchdown in the second period when it intercepted a stray Aggie pass on the 45 yard line and ran it into A&T's 12. A few plays later, on the six. The extra-point attempt failed, making the score 6-0.

A&T scored its first touchdown in the first period when the Hawks scored on a running play from the offensive team to lend a helping hand.

The quarterbacks for the Aggies have a group of fast receivers to throw to. They are Merle Code, Mike Johnson.

The Ram game should liberate quite a bit of "firepower" on the part of the offensive team. And no wonder.

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