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# A Time For Everything

By JEAN D. HAGLAR

"For everything there is a season and a time for every mother under the heaven" — Ecclesiastes 3:1. The season is fall and the time is midterm exams and studying for all fellow Aggie men and women. If you are one of the many students who are not in the mood for studying, then it is time you find out what your problem is and how to solve it before mid-term exams.

It is a time to be alert and seek knowledge, and a time to apply it in all your classes, a time to plant your head in your books, and a time to pluck up all those misunderstood problems and take them to your instructor before mid-term; a time to kill that hate for chemistry, math or social science, and a time to heal a broken heart from failing it; a time to weep because Mr. X gave an unexpected exam, and a time to build up enough strength to guess the true and false statements; a time to mourn because you're caught cheating, and a time to dance because you're given another chance; a time to cast away rugged stones that block your path up the ladder of success, and a time to gather fruitful stones of achievements through life; a time to embrace knowledge and intelligence, and a time to refrain from embracing vain excuses; a time to see an understanding of things around you, and a time to rend emotional disturbances, and a time to sew self-control into your every mood; a time to keep silent when others are speaking, and a time to speak when you're spoken to; a time to love ole Aggeland, and a time to hate departing from your college buddies; a time for war in Viet Nam, and a time for peace among all men.

This, my friends is the true spirit of Aggeland. Exams, games, and lectures compose our daily schedule, so why not make the best of our college environment.

## Dr. D. Turner Presents Paper On Negro Writer, Paul L. Dunbar

Dr. Darwin T. Turner, dean of the Graduate School, presented a paper, "Paul Lawrence Dunbar — The Rejected Symbol," at the 1966 meeting of the Association for the Study of Negro Life and History. Dr. Frank H. White, professor of history, also attended the meeting, which was held at the Sheraton-Biltmore Hotel in Baltimore, Maryland.

In his paper, which will be published in *The Journal of Negro History*, Dr. Turner explained that Dunbar's reputation has suffered because many readers, knowing only some of the comic poems and stories, believe that, in order to be

published, Dunbar betrayed Negroes by ridiculing them. Dr. Turner challenged this idea by explaining why Dunbar could not write the kind of protest which some readers desire and by discussing stories in which the Ohio-born Dunbar bitterly criticized the conditions of the Negro in the Northern situation which he knew.

On October 29 Dr. Turner appeared on the program of the North Carolina-Virginia College English Association, meeting at the University of Virginia in Charlottesville. Dr. Turner is past president of the association.



A. & T. College

# REGISTER

"The Cream of College News"

VOLUME XXXVIII, No. 8 GREENSBORO, N. C. NOVEMBER 5, 1966

## Miss A&T Reigns In "Camelot"

By DIANE BANNER

"A Night in Camelot" was the theme of the annual coronation of Miss A&T last Thursday night. Camelot was the palace where King Arthur and his lovely wife, Guinevere, lived. It was the site of many romantic and quixotic events. "Certainly, no better theme could have been chosen to befit such a royal occasion."

The coronation began with the A&T College Symphony Band's rendition of the "Overture from Camelot."

Following the commentary by T. Jo-Ann Elliott, the entrance of the Honor Guards of the Army and Air Force ROTC introduced the queens' procession.

The queen's court consisted of campus queens from geographic organizations, special-service organizations, religious groups, de-A&T College Symphony Band, a vocal selection by Miss Barbara Cobb, and two vocal selections from

departmental clubs, Pan-Hellenic organizations, and academic classes.

The members of the court were all escorted by "lords, dukes, counts, princes, and knights."

The queen's attendants, chosen by the queen herself, included "ladies" Kathleen Bradshaw, Vandrena Sumpter, Delores Cooke, and Vivian Joyner. Their escorts were "Chancellors" Harry Tate, Lamarr Pierce, Richard Peace, and Marsh Campbell, respectively.

The trumpets heralded and the pages rolled out the carpet. The queen, "her Ladyship" Nannie Kearney, entered. She was attired in a gold gown and carried a bouquet of yellow roses.

The queen was greeted at the steps to the throne by "his Excellency" "Chancellor" Roy C. White. "Chancellor" White brought greetings from the student body. Dr. J. E. Marshall also greeted the audience.

The greetings were followed by the crowning of "her Majesty," "Lady Kearney. She, in turn, expressed her thanks to the student body for electing her to reign as Miss A&T.

"Her Majesty" was presented with a pin bearing the insignia of A&T College. The pin, the idea of Mrs. Lucille Piggott, dean of women, marked the beginning of a college tradition. The queen's name is inscribed on the back of the pin. The pin, designed by Mr. Arnold Schiffman, local jeweller, may also be worn as a necklace.

The ladies of the court presented the queen with various gifts.

The queen was entertained with an instrumental selection by the

the A&T College Male Chorus.

Members of the queen's family were introduced as a surprise to Miss A&T by the coronation committee. A surprise for the student body was the presence of Rev. Arthur Rankin, a member of the 1901 graduating class and oldest living alumnus.

Following the royal walk of "her Majesty," she and "his Excellency" White began the coronation ball with a waltz. Other members of the court joined in.

Of special interest is the fact that this was the first coronation ball to be held in honor of Miss A&T.

Music for the coronation was under the direction of Mr. Walter Carlson and Mr. Howard Pearsall. Organist for the occasion was Vincent Knight. The pianist was Michael Kenner.

Music for the ball was sponsored by the A&T College Vets Combo Dance Orchestra.

The coronation committee was chaired by Mrs. Lucille Piggott and directed by Miss T. Jo-Ann Elliott.

Other activities for homecoming week included the pep rally-bonfire held on Friday night in the Holland Bowl and on the athletic field.

The annual parade and poster contests began Saturday's activities. The football game between the A&T Bulldogs and the Morgan State Bears highlighted the homecoming activities. A detailed account of the game appears on page 6.

The conclusion of Saturday's activities included a double feature movie for the undergraduate Aggies.

American Education Week Celebration, November 12 — "Education Adds Up" Initial Program 3:00 P.M. Sunday in Harrison Auditorium.



Homecoming includes queens, a coronation and a ball for Miss A&T, speeches, cheer leaders and floats.

Photos by Bill Tatum

# A Tradition Is Established

A most beautiful picture was presented by the queen and her court last Thursday night at the annual coronation ceremonies. With the crowning of Nannie Kearney as Miss A&T, a new tradition began in Aggieland. The first tradition established was the presentation of a pin to Miss A&T which bears the insignia of the school and the name of the current Miss A&T. This will be a memoir to Miss A&T of her majestic reign.

The second tradition established was the social dancing or the ball aspect of the coronation exercises. This is, as far as we know, the first coronation ball to be held at A&T.

Even though it may not be an established tradition, it was a pleasant surprise to see the oldest living alumnus at the coronation ceremonies. This is not the first time in recent years that the Reverend Arthur Rankin has returned to his Alma Mater, but he was received with no less pleasure and delight. His return shows that he is interested in the well-being of A&T and that he wishes to witness its progress in buildings as well as in products.

If Reverend Rankin is interested enough to return to this campus after a lapse of sixty-five years, students should take added interest in the status of the college. They should seek to raise this status in every way possible as they remember that the producer can be no better than its product and vice versa.



# Let's Tip Our Hats

In the actual preparation for homecoming activities, the Department of Buildings and Grounds was probably the most active group on campus. This time, however, it was accumulating money for the A&T College scholarship fund.

In fact, as quietly as it was kept, the race for Miss Buildings and Grounds was probably hotter than that for Miss Alumni. The contest went right down to the wire before Mrs. Irene Pleasants was declared winner.

The contestants and their co-workers sacrificed their lunch hours and worked jointly to sell meals. Separately, they sold tickets and solicited money for their race. At the final counting, Mrs. Pleasants reported \$194.11 to repeat her last year's victory. Mrs. Marie Watkins reported \$167.31 for second place; and Mrs. Ernestine Chisolm, \$125.67 for third.

The total amount reported by Buildings and Grounds from the contest and an auction was \$844.00.

Such a spirited fight for so worthy a cause is seldom seen. Certainly the hats of the entire college community are off to this segment of our family.

# Who Are They?

The "Grand Dragons" - who are they? - a junior affiliate of the KKK? - an undergraduate affiliate of the communist party? - black hawks who wish to accelerate the war in Viet Nam - or simply rebels without a cause?

It has come to the attention of THE REGISTER staff that such an organization as the "Grand Dragons" does exist, but what is its purpose? From whence did it come, and where is it going? What is its ultimate purpose?

Having consulted with Mr. Webster, an authority on word meaning, little can be ascertained as to the identity of this group which has proclaimed that it will "influence" every Aggie. One sign read "Girls, we want you too."

Yes, the "Dragons" announced their coming in mild terms, but the name "dragon" signifies fierceness and destruction. What is the ultimate goal of this organization? Who are its leaders?

Why is the organization shrouded with secrecy? What do the letters H. A. G. D. A. T. mean?

According to the *Encyclopedia Americana*, "In Byzantine art, the dragon was the personification of evil - public calamity, such as pest, famine, etc." As a result of their evil personification, they were all slain.

The very name "Dragon" connotes something of an evil nature. Since the word connotes evil, does one have to be "evil" to become a member?

Perhaps the "Grand Dragons" derived their name from Draco, the Athenian legislator. The *Encyclopedia Americana* states that Draco's name "has become proverbial for severity, and his laws were hence said to have been written in blood, not ink."

"Grand Dragons" - who are they? What is their purpose? If the latter is to influence the campus for good, one would hope that such a purpose would be made public sooner than immediately."

# Policy Statement

The Register has an obligation to its readers to print the truth, search for the facts and overcome all obstacles to the reporting of the news fully, fairly and accurately.

Editorials express the views of the Register and are written by the Editorial Board, except where indicated.

Signed columns reflect the authors' own opinion. Opinions expressed in this newspaper are not to be interpreted as official views of faculty and administration of the Agricultural and Technical College. The college as publisher, however, reserves the right to exercise such supervision as will maintain high standards of journalism.

# Letters To The Editor

# Coronation Ball The Best Of All

Editor of The REGISTER:

I must say that the homecoming committees this year really outdid themselves in making homecoming one of the most enjoyable events in years. It seems that everything was organized and pre-planned with such care that nothing was overlooked. The entire campus appeared to participate in the construction of campus scenes.

The homecoming parade was as beautiful and breathtaking as one could be. I say this mainly because of the various floats that were designed to make our parade suitable for a king. But, of all the wonderful activities during the homecoming, I am inclined to believe that the coronation ball was the best of all; for never have I seen a gym decorated so beautifully; and the queens, without a doubt, were the loveliest of any queens anywhere.

This year's homecoming was planned and carried out to the extent that any alumnus or student could be proud to call himself an Aggie.

Julia Jordan

# Coronation

Editor of The Register:

On Thursday evening of last week, I, as a student at A&T College, witnessed one of the most beautiful events ever to take place on our campus. I speak of the coronation

of Miss Nannie Kearney, our Miss A&T.

I wish to express my congratulations to members of the committee, who through their efforts and novel ideas made that evening into a reality.

Particularly, I enjoyed the theme for the evening, "Camelot." It was as though King Arthur and the Knights of the Roundtable had given their personal approval and were standing in the shadows with a nostalgic glimmer in their eyes.

Yes, the coronation was lovely and was well deserved by the beautiful queen in whose honor it was given. May she have a reign of true happiness this year!

Marcia Britton

# Homecoming

Editor of The Register:

I would like to express many thanks to everyone who made this past homecoming weekend the splendid success it was. Much praise should be given to the football team for its gallant show, to the band for its excellent performances, and to all Aggies for their participation. Never before have I seen such a wonderful exhibition of love for any school; but, then, dear A&T isn't just any school.

I did not have the opportunity to attend the coronation ball; but from what I hear, it was a grand success. The pre-dawn dance was of equal success - the bands were most en-

tertaining, and the Aggie spirit was running deep in everyone.

May I express hopes that the homecomings to come will be even better than the past one, and at the same time, congratulate all Aggies on a job well done.

Malcolm Debnam

# And For Others

Editor of The Register:

My first homecoming weekend at college was a very exciting and rewarding experience.

I did not have the trousers to my ROTC uniform, which meant that I would have to march in the parade dressed in a dark suit. I visited Campbell Hall every day during homecoming week to see if my trousers were ready, and Friday was no exception. But, when I entered the door of the uniform room, my eardrums echoed for minutes with those dreaded words, "Your trousers are not ready yet." My spirits were lifted a little after I was told to come back in about an hour; and, believe it or not, my trousers were ready.

Friday night, I attended the bonfire which gave me no indication of real school spirit. Afterwards, I attended a movie which I could not enjoy because of catcalls, talking, and laughter that went on during the movie.

I am not a resident of Greensboro, and I don't know my way around town, so I believed people when they said that the parade was very long. But, to my surprise, it did not seem long at all.

Although there were some horrible experiences, my homecoming weekend was an overall enjoyable and exciting experience.

Dwight Davis

# The Register

Editor of The REGISTER:

I am very much pleased with the latest edition of the college newspaper, The Register. The front page, the length of the articles, and the information the paper contained were interesting and eye-catching.

The front page immediately caught my eye as I passed the newspaper rack. Previous weeks, I had to stop and wonder if another edition had been published; but this edition made me aware that it was the latest edition and that a football game was the big event of the week.

Also, I was pleased with the length of the articles contained in the newspaper. They were shorter and contained the necessary information one needed to know. The articles "Homecoming Is Here" and "The Staff and ACP" are good examples of articles that were brief and full of information.

Last year, the school newspaper was very good and improved as the year continued; but now I see great improvement very early in the school year. As I have previously stated, the previous newspapers were good, but the last one was exceptional.

Robert L. Moore, Jr.  
(CONTINUED ON PAGE 4)



# Aggies, Stay Home!

Editor's Note: The following editorial appeared in the Greensboro Record, Friday, October 28, 1966.

Up the Aggies! And herewith the proposal that Saturday be proclaimed A&T College Day in even the more sober reaches beyond the Eastside.

Herewith the wish that Aggie gridders, forgetful of their spotty record this season, lay it on Morgan State College.

Herewith supplications that tomorrow it does not rain to spoil the gayest, gaudiest parade likely to traverse our streets until A&T whoops it up again next year.

The occasion? Homecoming is what it is. Not only that, but a 75th anniversary home-coming.

Things got started last night with the crowning of Miss A&T at the annual ball. Tonight a pep rally will prepare the way for Saturday's fling.

No one who has ever lived within drum-beat distance of the campus need be told that the home-coming parade will dwarf other features of the day. There will be bands enough, pretty girls enough, uniforms enough to dizzy the hoary alumnus. There will be more strutting, more laughter, more stomp than traffic cops care to contemplate.

And there will be more out-of-state license plates on big gleaming cars than a man desirous of North Carolina's holding its own cares to count.

It's great that A&T graduates go out to such prosperity. It would be

even greater if we could retain more of them.

Welcome home, Aggies! Come back more often. Stay more frequently.



# The A & T College REGISTER



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## Students Favor Lowering Age For Voting

By SANDRA CARLTON

Should the Voting Age Be Lowered is one of the most controversial questions of the day. Pro's and con's have been echoed repeatedly and still the voting qualifications regarding age remain unchanged. We, as college students, propose a solution to this never-ending controversy. It is a common feeling among college students that we, as citizens, are indeed qualified and in many instances are more qualified than some so-called "qualified" voters today. We further feel that we are being denied our constitutional right when we are denied the privilege to vote.

We propose this question, "Who is more qualified to vote than a college student?" Every day we are constantly confronted with the pertinent issues of the day in our classes and in our informal conversations. The atmosphere of college is conducive to critical and argumentative viewpoints concerning the candidates and current issues. Our instructors present pro and con opinions on politics. We listen to them, weigh their arguments; and from this, we form concrete viewpoints of our own. These viewpoints that we have formed profit no one. They are in a sense wasted. We toss our political viewpoints around on campus and in the dormitories, but America doesn't benefit.

College students everywhere cry out to the people of our nation, "Give us the Vote."

## Reflections: An Enlightening Journey

By Bill R. Adams

I waited, as my mood changed from impatience to one of excited expectancy. Finally, the rest of the male students arrived, at my habitation quite early in the morning. We were on our way to Philadelphia to attend the Forty-Second Annual Conference of the Associated Collegiate Press and the National Council of College Publications Advisers. Other members of The Register delegation (Eula Battle, Diane Banner, Gracie Mebane, and Ida Sellers and our adviser) had left earlier that evening.

The chilled morning air hastened my getting into the car where the others had already formed a warm relationship between themselves and their seats. We exchanged quick, warm greetings as I joined the caravan. Because it was still rather dark, the outlines of the passing scenery were not enough to hold our interest; therefore, each of us settled back for naps as we left the driving and responsibility up to Jesse Lanier, our trusted "chauffeur".

Conversation chased away my sleep as I awoke to find that the night had revolved to some other part of the world. Someone suggested that we stop for breakfast as everyone unanimously agreed to the motion. After breakfast, we were again on our way. There was not too much scenery to see on our super-highways. Other than the reappearing toll booths, my interest was divided among con-

versation, a book, and roadside-trees. The autumnal trees seemed to be kissed by the multi-colored lips of some warm sunny wind as remaining leaves brilliantly displayed it hues of love.

Eventually, we arrived in Philly, a city that does not reach for the sky like New York, but seems to spread the width of the horizon. Jesse drove in front of the Benjamin Franklin Hotel; and as we piled out of the car, we were greeted by a fast-talking, direction-giving doorman who seemed a bit weary from the crowd of students and advisers whom he had probably been greeting all day.

As we entered the hotel for registration, each one of our mouths gaped open while we stared in disbelief at the crowd of students who were flocking the front desk trying to get registered. The young ladies and our adviser (who is also young) had arrived earlier and had been able to avoid the rush. Our group joined the no-line, many-line formation to get checked into the hotel. After two hours of competitive line standing, Stanley Johnson finally made it to the front desk where one registers. There the rambling mumbblings of the crowd were overpowered into silence as Stanley's voice desperately filled the huge lobby with cries of "Mrs. Marrow! Mrs. Marrow! Mrs. Marrow!"

Our adviser had been patiently sitting nearby and rushed to the rear of the crowd as it hesitantly parted so that she could rescue her Aggie journalists. Once there, she confirmed the clerk to confirm our reservations. Dennis Fairley and Stanley were paired for one room; Earnest Fulton and Lee House, Jr., for another; and Jesse Lanier and I, for another. Relieved as we were on our way to our rooms, someone made a censurable remark about his experiences with various registration policies.

After getting settled and rested in our rooms, we advanced to an opening convocation where CBS news correspondent Charles Kuralt delighted the audience in a

wonderfully entertaining speech centered around his personal experiences in journalism. A reception followed, and everyone either returned to his room or mingled with friendly students who were from colleges located throughout the United States.

Returning to the room, I noticed a few students grouping around a couple of guitar players who were humming a few tunes. As I stood by and watched, the few became quite a few, the quite a few became many, and the many became a whole lot. To me, this was the one of the high points of the conference as hundreds of students joined their voices together singing songs. This was not a planned or scheduled meeting, but one that just happened to take place as one heterogeneous group did folk songs that ranged from "Blowing in the Wind" to a very special "We Shall Overcome." It was a wonderful, enjoyable evening.

Friday, October 21, was a day of many adventures. The hotel was decorated with many displays which seemed to enliven the already lively atmosphere of the conference. There were many sectional meetings and workshops that the student could attend at liberty. An awards luncheon was well organized and received as Mr. Charles Ferguson, senior editor of Reader's Digest, enlightened the audience in his speech focused on Horace Greeley.

The remainder of the day (and the conference) was centered around the sectional meetings and workshops. The meeting that highlighted the various gatherings was one entitled "The Student Revolution and the Student Press." Here, I met some brilliant students who discussed news problems that face active student bodies throughout the country. Two young men who really impressed me were Thomas Fitzpatrick, editor of the University of San Francisco's Foghorn, and Raymond Mungo, editor of Boston University's BU

(CONTINUED ON PAGE 4)

## On The Faith Of The Engineer

FROM THE NOTEBOOK OF THE LATE PAUL V. JEWELL

I am an Engineer. In my profession I take deep pride, but without vainglory; to it I owe solemn obligations that I am eager to fulfill.

As an Engineer, I will participate in none but honest enterprise. To him that has engaged my services, as employer or client, I will give the utmost of performance and fidelity.

When needed, my skill and knowledge shall be given without reservation for the public good. From special capacity springs the obligation to use it well in the service of humanity; and I accept the challenge that this implies.

Jealous of the high repute of my calling, I will strive to protect the interests and the good name of any engineer that I know to be deserving; but I will not shrink, should duty dictate, from disclosing the truth regarding anyone that, by unscrupulous act, has shown himself unworthy of the profession.

Since The Age of Stone, human progress has been conditioned by the genius of my professional forebears. By them have been rendered usable to mankind, Nature's vast resources of material and energy. By them have been vitalized and turned to practical account the principles of science and the revelations of technology. Except for this heritage of accumulated experience, my efforts would be feeble. I dedicate myself to the dissemination of engineering knowledge, and especially, to the instruction of younger members of my profession in all its arts and traditions.

To my fellows I pledge, in the same full measure I ask of them, integrity and fair dealing, tolerance and respect, and devotion to the standards and the dignity of our profession, with the consciousness, always, that our special expertise carries with it the obligation to serve humanity with complete sincerity.

## The Jazz Side

By BILL R. ADAMS

On August 10, 1964 Impulse Records recorded a musician who has since then caused many a controversial conversation among critics, musicians, and the everyday music lover. The album was "Four for Trane (Impulse A-71)", and the leader of the group was tenor saxophonist Archie Shepp. Since then, Shepp has recorded two other albums under his leadership and has appeared with John Coltrane on a few of his recorded dates.

The albums that followed "Four for Trane" are "Fire Music (Impulse A-86)" and "On This Night (Impulse A-97)". The music in each recording is an individual exploration into severe avant-garde playing. Shepp's music is his voice. Sometimes it's angry; sometimes, happy and humorous. Mainly, it is a cry of protest against social injustices.

"Four for Trane" illustrates Shepp's playing the music of John Coltrane. His playing is so strong, dynamic, and provocative that this writer feels that the idea behind "Four for Trane" was to have John Coltrane serve as a go-between for Shepp and the public. "Fire Music" showcases the tenorist in a musical setting composed mostly of his own compositions. The most profound tune of that lot is one called

"Malcolm, Malcolm-Semper Malcolm" which symbolizes various aspects in the late Malcolm X's life and spirit. The music has a poem at its beginning which Shepp recites.

"On This Night", his latest release, is similar to Max Roach's "Freedom Now Suite (Candid 8002)" in ideas. Soprano Christine Spencer does the vocal part to "On This Night (If That Great Day Would Come)" which is a tribute to W. E. B. DuBois. Another of his somewhat musical satires is "The Pickaninny (Picked Clean-No More Or Can You Back Back Doodlebug)".

Archie's playing seems to be influenced by Ben Webster and Sonny Rollins. The themes of his music originate in social disharmony. One of his main associates is writer Le-Roi Jones. Both Shepp and Jones are members of the Black Arts Repertory Theater/School. At times, one listens to his rasping notes as though they are a musical drama full of satire. As mentioned before, Shepp's horn is his voice. He is adventurous and stimulating. The intensive music that he plays is powerful, and the sound he gets from his horn is full and gutty.

The best way to sum up Shepp is to quote one of his many ideas concerning the black man and music. He states that "the Negro musician is a reflection of the Negro People as a social and cultural phenomenon. His purpose ought to be to liberate American esthetically and socially from its inhumanity."

Political music? It could be. Effective? Well, Archie Shepp is being heard!

### - NOTICE -

All Social Science seniors who have not applied for recent estimates of credit are requested to do so immediately.

## Orchids And Onions

By Patricia Lanier

ORCHIDS to all the beautiful Campus Queens who participated in the coronation and homecoming parade — especially to our beloved Miss Nannie Kearney (Miss A & T) and Miss Darlis Douthit (Miss Homecoming). In fact, a bouquet of orchids to these lovely young ladies!

ONIONS to those unfaithful Aggies who not only missed the elegant coronation, but the majority of the homecoming festivities too.

ORCHIDS to the Aggie football team which played one of its best games of the season. It's better to play a good game and lose than to play a non-exciting game and win. What's a game if not a challenge? After all, A & T has many more opportunities ahead to leave its opponents in the dust.

ONIONS to all those instructors who persisted in giving homework assignments or tests for the Monday after the "gala-weekend!"

ORCHIDS to THE NEW DORM for winning first place in the outside decorations contest.

ONIONS to all those who could have but didn't participate in the contest!

ORCHIDS to all the parents who were interested enough in their children to come to see some of the homecoming events.

ONIONS to those students who did not encourage their parents to come to AggieLand's biggest weekend of the year. What are the reasons — who knows?!!

ORCHIDS to all those students who made it to their Monday morning classes! And to those students who made it to their afternoon classes Friday preceding homecoming.

ONIONS to whoever was in charge of planning the events for Saturday evening after the game. The movies were nice, but a social would have been nicer!

ORCHIDS to all students who complied with the administration's request for maintaining the rules and regulations of the school. It's needless to say anything to those who didn't!



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### INTERVIEWS ON CAMPUS

NOVEMBER 15 & 16  
Interviewer: Al Bell

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## Letters To The Editor

(CONTINUED FROM PAGE 2)

### The Game

Editor of The REGISTER:

As a seasoned college student, I would like to give an "expert" opinion on the homecoming football game. Although our team lost the game, I think that it deserves to be commended for such a fine performance.

For many years, I have seen Morgan in action. Game after game, Morgan players deal out some unforgettable punishment on the opposing teams; however, the Bears knew that Saturday's game was no pushover.

Morgan has a well-known reputation for having one of the best football teams in its league. In the last five years, Morgan has yet to lose more than two games a season. Not only does the team win the game; its players steal whatever pride the opposing team had when the game began. The Bears' scores usually range from ten to twenty points above their best contenders.

As an Aggie, I think that none of my fellow students should feel bad over such a loss. It could have been much worse. Deep down inside, every Aggie should feel that our team really put up a fight that almost won us the game. Maybe next time the Aggie football team will be stronger than the Bears. The Aggies might win the game.

JAMES D. SCOTT

### Alumni Meets In Washington Next Weekend

The winter meeting of the Executive Committee of the A&T College General Alumni Association, to be held on Saturday and Sunday, November 12-13, will also include a workshop in alumni operations.

The two-day meet, to be conducted on the theme, "Individual Expectations for Alumni Perpetuation," is to be held at the Diplomat Motor Hotel.

Sessions of the National Executive Committee, to be presided over by Howard C. Barnhill, Charlotte, N. C., national president, are scheduled to begin at 9:00 A. M. on Saturday.

The Workshop, set also for Saturday, beginning at 1:00 P.M., will place emphasis on such subjects as: alumni involvement in community affairs, fund raising, alumni-college relations and athletic support.

A panel discussion, "The Role of the Developing College in Higher Education," will feature presentations by prominent educators.

A dinner session, on Saturday evening, will feature a main address by Dr. Lewis C. Dowdy, president of A&T.

The meet closes early Sunday following a series of meetings by national standing committees.

### Reflections

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News. Their ideas seemed to many, especially the complacent and unaware, to be radical; however, to me, each one seemed to be an active student whose main interests lie in the student body and the obtaining of quality education even if it reaches the point of attacking prominent people with traditional ideas. One does not meet such dynamic students every day.

The remainder of the time that was not spent in meetings was spent meeting people. There were many ideas exchanged, many hands shaken. I met one student who claimed to be a Communist because he was not satisfied with U. S. A. life, another two who rambled in from their local residence belonged to Stokeley Carmichael's Student Nonviolent Coordinating Committee. As I talked with these people whose ideas differed from each other's (and there were many such persons present), I found that they were very serious and real; and I respected their views.

There is not much left to write about except that many people who were present considered the conference to be one of the highlights of their college careers, and so do I. It was entertaining and educational.

### To Organizations

The Register would like to extend an invitation to all organizations on campus to use the services and publicity of the Register to announce any important and interesting news to the student body. But, it is important for the staff to receive the news or information by the Friday before the week of publication. The Register is a weekly publication.

You may have the elected reporter or any other member of

your organization deliver the news to the Register Office located in Carver Hall. It is important that you cooperate by making sure that the Register Staff receive the news in plenty of time. You may use the services of the staff to assist you in correcting errors or wording when you deem necessary.

Publicity of your organization increases the membership of your organization. It also provided the members of the campus with the pertinent information of your services and accomplishments.

## NEA Members Discuss Ethics At Local Junior High School

Vernon Parker, Eula Battle, and Diane Banner, members of the James B. Dudley Chapter of the Student NEA, conducted a panel on the theme "Professional Ethics Through the Eyes of the Student NEA" at the thirtieth annual convention of the Piedmont District Association of the North Carolina Teachers Association held recently at Lincoln Junior High School.

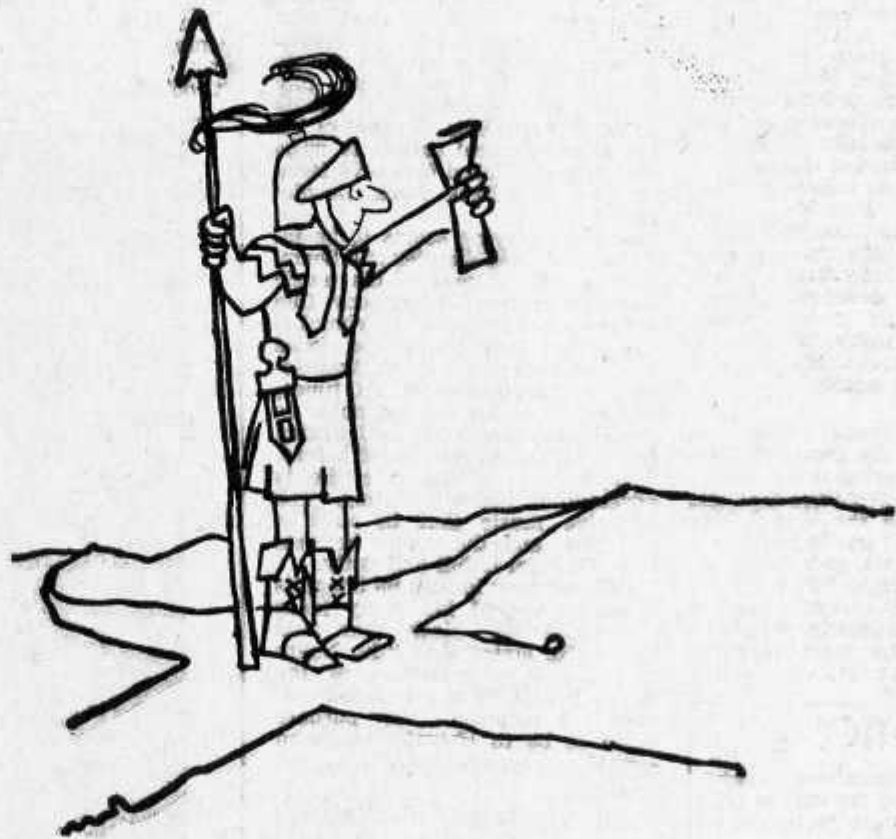
Using the Code of Ethics of the Education Profession as a guideline, members of the panel pointed out the teacher's responsibility to the school, the student, the parent,

the community, and the profession itself. In addition to these responsibilities, the panelists listed the responsibilities of the teacher to himself.

The discussion was summed up by Miss Willie McIver. Miss McIver stated that, essentially, the teacher must know his student, his subject matter, behavioral patterns, his community, and his school. Most of all, the teacher must know how to develop professionally.

Student NEA members from A&T were accompanied by Mrs. Anne C. Graves, chapter adviser.

## Quo Vadis?



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