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The Register, 1967-01-13

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Dean Releases Names Of 25 Nominees For Who’s Who

Twenty-five Aggies have been nominated to appear in Who’s Who among students at four American universities and Colleges. These nominations are the result of the work of Dr. C. W. Marshall, dean of student affairs, who compiled the list which began in 1940.

Nominees are selected on the basis of scholarship, leadership and cooperation in extracurricular activities, and general citizenship. It is probable that future usefulness will have no consideration. There is no nomination committee for submitting nominations, as their current positions do not permit too greatly to prevent accurate comparisons.

A New Approach Reaches Beyond Freshman English

— Cambridge, Mass. (P.P.) — A new approach to teaching English to Harvard and Radcliffe students this year is expanded options for General Education.

Beyond “Freshman English” — which many students now complete in high school — students may write in the academic field that interests them. Three courses now offer the writing of history, of literature criticism, and of science. A fourth group will write narratives, how to tell the story, by John Holmes. In a fifth, on ethnography, each student will study a tribe, a culture, the present and the past.

In the sciences, a limited number of students will explore “Current Problems in the Economy,” one will study “Power in the United States,” another, “Politics and Enterprise,” and a third, “The Law and the Monopolies.”

In the humanities, freshmen may study “Human Nature and Early Literature” with the help of a faculty of experts on literature to read and study “Literature and the Young Man.” A fourth course will watch one play through the years at the Drama Center.

The limits of resources of General Education, meanwhile, continue popular. Courses such as Daniel E. O’er’s “Introduction to the Development of Western Civilization,” Samuel H. Heber’s “Western Thought and Institution,” Louis Hurwitz’s “European Theory and Its Influence on Children,” and the Naval” taught this year by Mackman, are all space and are offered by Phi Alpha Delta.

(continued on page 9)

8 New Centers Being Set Up

By Vet. Adm.

The Veterans Administration is opening eight regional centers, relocating key personal and corporate headquarters and reorganizing the VA to make it easier for more veterans to get assistance and to help their dependents to return annual inpatients and their communities.

The VA mailed these incorporations to all veterans and to parents who received the form to make it more convenient to return annual inpatients and their communities.

W. E. Phillips, manager of the VA Region, said the agency will operate with the 10 regional offices throughout the country in the years ahead.

The form, which bears a return address, must not be removed from the mailing list and can be processed several times before it is returned.

The terms must be received by the Veterans Administration on January 21, 1967, or the application religious groups for the possibility to raise money for L. Armstrong.

The processing centers will be in Miami, Atlanta, Kansas City, and Washington, D.C.

said he had been advised.
**Green Pastures In Greensboro**

H. W. Kendall, reviewer for the Greensboro Daily News, reviews the musical performance of Richard B. Harrison's portrayal of Paul Lawrence Dunbar in the production at the Greensboro Auditorium last night.

The National, despite the grossness of the Great Depression, was a shock that didn't necessarily come from the show itself, but from Richard B. Harrison, who had taught elevation and dramatics at A&T summer school since 1935. On Thursday, 30th, he had chosen for the role of "Law" and received unsolicited acclaim for his fine acting and sensitive, dignified interpretation.

Mr. Kendall was able to talk to Mr. Harrison before curtain time. The conservation centered around Mr. Harrison's years spent in Greensboro, in which he learned largely and interpreting the hero of the present trouble, the great Negro Poet Paul Lawrence Dunbar. He also talked about the enjoyment he received from his A&T classes and he didn't quite like the idea of giving up his lecture and college work to accept this role. Only after organization of a group of elegans and close friends did he agree.

There were some first nightitters at first, but there was a great acceptance of this play by a Southern audience. The costume was similar to the usual costumes of the player's role. Mr. Harrison's interpretation of his role left nothing that could be desired. First time in several years, he was not troubled with stage cold, understanding, patient, long-suffering and compassionate.

So, what Mr. Kendall noted in his review which comes from the audience was "That's the Kind of Lord I believe in and shall worship more genuinely.”

**The Jazz Side**

There are numerous approaches to the art of jazz, for example, one may listen to the recordings of a musician, may attend a concert where an artist displays his talents, may read a particular magazine containing articles about an artist, or may read a book about the artist's life and career.

LADY SINGS THE BLUES by Billie Holiday. (Doubleday and Company, 1964). The book, written by the late, great Billie Holiday, portrays a somewhat inside reflection of the Negro jazz musician. From the more personal "I" aspect of Miss Holiday's life, one receives an idea of what the blues really are, what a Negro entertainer had to live through simply because of his or her talent. It is a book that does not plague us during the latter part of the year.

The first paragraph in the story is very interesting. "Mon and Pop were just a couple of kids when they got married. He was eighteen, she was twenty-one. They were married in The Jazz Side, in 1915. At the age of six, she was running errands down Baltimore, Maryland, 1915. At the age of six, she was running errands down Baltimore. It was only a few years before Billie Holiday was becoming known. She was just a little girl back then, but she had a voice and she knew it.

Two years later, Billie had what she called her first love affair. She was married, and she had a baby. She was only seventeen years old, and she was expecting a baby. She was pregnant with her first police record. Moving from Baltimore to New York City, Miss Holiday became a grandmother at the age of 15.

In 1939, marriage and dope addiction came into her life. She was arrested and sentenced for one year for illegal possession of narcotics in 1947. Two years later, she was tried and acquitted of the same charge. It was also at this time that she was accidentally discovered one day by Artie 'Blues' Smith. When asked what she could sing, dance, or what — she replied, "I can sing."

When singing with Count Basie's band, Billie was too light, and with Artie "Blues" Smith, she was too dark. Billie had to darken her complexion with bleaching cream, because people could not think she was white and dealing with all those "muggers.""
A New Approach
(CONTINUED FROM PAGE 1)


Betty Allen Renders Powerful Performance

By STANLEY JOHNSON

One of the world's finest voices dawned the stage of Richard B. Harrison Auditorium Wednesday night to lift the Aggie Family to a new height in their appreciation of the concert singer. The voice spoken of is none other than that of the renowned mezzo-soprano, Betty Allen.

Miss Allen, who has been proclaimed by a Hong Kong paper as "one of the most endearing and powerful voices of the century," centered the first portion of her program around the works of Franz Schubert and Hugo Wolf. From Schubert she executed with seemingly great ease such pieces as "Der Lindenbaum," "Gretchen am Spinnrade," and "Die Forelle." Here one must recognize that Betty Allen's voice does comply with, if not supercede, the statement taken from the Philadelphia Evening Bulletin: "Miss Allen has one of the most voices to be heard today; it is a large voice, rich in texture."

With five selected pieces by Hugo Wolf, beginning with "Morgenstimung" and ending with "Auf einer Wanderung," Miss Allen demonstrated how she can use her vocal apparatus with great gusto.

Miss Allen closed this portion of her concert with a powerful rendition of the Verdi Aria, "Stride la vampa," from "Il Trovatore."

Moving to a more familiar level, though certainly not a less impressive one, Miss Allen poured forth a truly representative rendition of American Folk Music. Most impressive in this group was the familiar work arranged by Roland Hayes entitled "The Life of Christ," which encompasses a number of celebrated Negro spirituals.

Miss Allen was received with great enthusiasm as the Ohio born mezzo-soprano provoked a thundering round of applause.

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Aggies Look Forward To Coming Battles

Aggies will play three games this week and next. On Saturday they will play North Carolina College Eagles in Moore Gymnasium; on Monday they will play Shaw University in Raleigh; and on Wednesday they will be hosts to Shaw in Moore Gymnasium in a rematch.

North Carolina College and the Aggies always play a game that goes down to the wire. The records of the teams don’t mean anything when these two teams get together.

The last time the Aggies met the Eagles was in Durham last year when both teams played their hearts out. A&T won the game on a Robin’s jump shot by George Mack. As Mack’s shot hit the nets, the Aggies started dancing the game. At the time of the shot A&T was trailing by one point. The game ended 54-54.

The top scorer for this year’s Eagle team is Lee Davis. Davis is a 6 foot 9 inch junior center. He is averaging around 15 points and 25 rebounds per game.

Along with Davis, the Eagle starters will probably be Paris Lenon and Joe Frigien at the forwards and Joe Scharbacher and George Outlaw at the guards. The top reserve is Dennis Robinson, a soph. more forward who stands 6 feet 6 inches tall.

This game appears to be one of the best games that will be played here this season. The Eagles take a 3-8 record into Winston-Salem State when it comes in battling the Aggies. They hope to lose a game and especially to the Aggies.

Aggies Topple Elizabeth City But Loses To J. C. Smith U.

Bulls broke the game wide open in the last five minutes of the play. Jackie Wilson, a star guard for Smith, came off the bench midway in the final quarter of the game to sew up the victory. The leading scorer for both clubs, Wilson scored 16 of his 26 points in the final quarter of the ball game to snap the Aggies winning streak Saturday, January 7 in Moore Gymnasium; they will play North Carolina College and the Eagles take a back seat only to Winston-Salem State when it comes to battling the Aggies. They hope to lose a game and especially to the Aggies.

Cheer leaders add color and spirit to the Aggie Basketball game. They are from left — Jean Lensma, Co-Captain; Evelyn Bonds; Glenda Nagler; Florence Jones; Marie Leggott; Juanita Horton and Center Back Cheryl Shaw, Captain.

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