Editor Travels

Abroad As IFYE Delegate

Eula M. Battle, editor-in-chief of The Register, has been selected as a participant in the international student exchange program (IFYE). As a participant, she is scheduled to travel to four different countries. She will remain in Norway for a period of six months, from June 12, 1967, to August 8, 1967.

IFYE is a project through which selected students are exchanged between the United States and cooperating countries for a period of from three to six months. It is the State and experience family and community.

The program in North Carolina follows the objectives set up under the national program. Young farm people from the two countries are placed in farm homes in this state to live, work, and share in the day-to-day experience. Delegates from the United States live with farm families in foreign countries.

IFYE teaches international relations to young rural people in a person-to-person manner. This better understanding of the problems of other countries is vital to world peace.

To be an IFYE delegate, an applicant must be a student single and in good health, have completed high school and be a high school graduate, and must have a mature personality. The delegate must be eager to understand other people and cultures, and able to return, devote time to speaking and spreading the influence of his experience.

The program is sponsored by the United States through the private resources developed by the National 4-H Sponsors Council and the local expression of 4-H clubs, businesses and other organizations. Operating costs are provided through state and county contributions. The remaining funds, which average over $2,000 per exchange, are provided through the resources of the National 4-H Sponsors Council. The states also contribute additional resources of exchanges' expenses within the state.

With qualifications of her acceptability, Eula will reside with a Norwegian family. She will be treated as a regular family member and it is possible that she will have the experience of living with at least three Norwegian families. In April, Eula will have a four to six-day orientation session in Washington, D.C., in which all will become more thoroughly acquainted with the customs of Norway.

In addition to her responsibilities as a delegate, Eula is a candidate for the Junior NCTE (National Council of Teachers of English) High Point, Johnson C. Smith University, Lenoir Rhyne, Livingstone, Mars Hill, Pfeiffer, Salem, Wake Forest, and Winston-Salem.

Junior NCTE
Hears Lecture
At Regular Meet

Everyone realizes that the success of an individual agent is largely dependent on his ability to communicate ideas; consequently one must realize that the production of effective sentences is the basis of effective communication. Until recently, the main of the Department of English, recently presented some valuable information on this subject. The speaker was Mr. John H. Lamb, who explained the importance of proper sentence structure and the ways in which it can be achieved.

The program includes four weeks of formal study at a European university and four and a half weeks of intensive disciplined study, (2) to absorb the historical and cultural heritage of the country; tuition and university fees, personal or incidental expenses and travel with formal and informal study at a European university; transportation from New York City; insurance, and personal or incidental expenses and tours with land transportation.

The cost of the program is $1,000 per person. This includes the round trip jet fare by Pan American Airways in economy class; accommodation in two-bedded rooms without private baths in hotel students’ dormitories; private rooms or hotels for hotel students; transportation and meals according to the country; tuition and university fees, transportation and tours with land transportation by chartered motor coach.

Dean Releases Names
Of 25 Nominees
For Who’s Who

Dean Releases Names of 25 Nominees for Who’s Who

Twenty-five Aggies have been nominated to appear in Who’s Who among Students of American Universities and Colleges. These nominees are students of American University, Marshall, dean of student affairs, who collected this information which began in 1946.

Nominees are selected on the basis of scholarship, leadership and cooperation in educational and extra-curricular activities, general citizenship and promise of future usefulness. There is no competition among the institutional submittal nominations; at their discretion, some preparatory programs differ too greatly to permit accurate comparisons.

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A New Approach
Reaches Beyond
Freshman English

A new approach to teaching English to Harvard and Radcliffe students this year is expanded options for General Education.

Beyond "Freshman English"—which many students now complete in high school—students may write in the academic field that interests them. Three courses now offer the writing of literary criticism, of science, and of the humanities.

A fourth group will write narratives, fictional, historical, biographical. In all, on one examination, each student will write one essay, the final examination, the student may write a second essay, the final examination.

The program is scheduled to begin June 12, 1967, and end August 8, 1967. Participants will study and travel in France and Spain.

The purposes of this travel—study program are: (1) to combine the pleasures and educational values of travel with formal and informal disciplined study, (2) to absorb the historical and cultural advantages offered in the places visited, (3) to learn firsthand how people of another country think and live, and (4) to learn before the language of that country through formal class study in a university and through informal familiar conversation with local residents.

Eligibility requirements include enrollment in a Center Member Institution, completion of the immediate year of mediation of country to be visited, a cumulative college average of 1.4 (2 point system) or 2.4 (4 point system), and acceptance by the Center’s Admission Committee.

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The form, which bears a return address, must not be left undelivered. The form must be processed several times to deliver the shipment to the recipient.

The terms must be returned before January 21, 1967, or the relaxation will cease to apply.

The process of nomination of the student to the university to whom the form is submitted. The university will return the completed nomination form to the student.

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Old Aggie Spirit?

When more than 3500 "screaming" Aggies filled Moore Gymnasium last Saturday, one Aggie hell filled a monstrous cry from the corner of the court. This holler, generated by the thousands of voices of the student body, was not in favor of its own team, but was in support of some of the throngs of fans who supported the other team in its contest against the Aggies.

That fellow Aggie, was almost the extent of the Aggie spirit displayed in the game. How humble, and mellow the Aggie basketball team must have felt when a herd of Johnson C. Smith students drowned out the voices of the Aggies! Who can say that this didn't affect the team's overall performance.

With all of the Aggie cheerleaders (a ridiculous fraction of the 3565 students enrolled) at the airport to greet All-American Elvin Bethea, Aggie "fans" appeared unable to provide the shaking of the pep band which didn't go to the airport to the brassy and silent Thai was everybody's night off - including the basketball team's.

The Aggies, it seems, are such a pack that even when they lose, but students will be needed to cheer the team on to victory. Furthermore, the cheerleaders need the support of other Aggies. They need to be sure that they are not being outdone by a sizable cheering squad for every organized sport on our campus.

Constrast Monday evening, the weather was electric, bound their tongues and their bell; and the Aggie team gave its best performance. One may easily conclude that increased support of the team results in a corresponding increase in the score made when the Aggies!

Being Forty-Second

A recent NEA report indicates that the state of North Carolina enjoys in this age range a teacher pay in average teacher pay.

The salary for North Carolina's classroom teachers is $5,674. At the close of the 1966-67 school term, North Carolina experienced tremendous teacher shortage. It is possible and probable that this shortage was an outgrowth of the low teacher salary? In the eyes of the majority of the eight states that fall below North Carolina in average salary for North Carolina public schools, the problem is lost.

Some argue that the cost of living in the South is not as great as the cost of living in the North and other regions in the nation. Hence, the low salary is comparable to that of teachers in other regions. This argument is false, we can see, that skilled workers' salaries exceed those of college graduates in certain professions. There are, in fact, some North Carolinians to see that the teacher shortage is lessened.

Who's Who: Quota

If the quality of students who graduate from an institution is indicative of the quality of the school and a credit to the ability of the instructors, should A&T be able to fill its quota of nominations for the 1946-47 listing of Who's Who Among Students in American Universities and Colleges?

Twenty-five Aggies have been nominated to have their names appear in the listings of Who's Who for 1966, as opposed to the thirty-two names submitted last year. Instead of progressing rapidly (in the number), this year's nominations list shows a definite regression.

Perhaps this distinction is not being taken seriously by students and department heads. Students should be informed about the far-reaching effects of a Who's Who nomi­

nate. This distinction is the key to progress. Having his name appear are entitled to receive this honor. Persons in charge of the names of their nominees, A&T was still trying to find out if there were any nominees. The dean of Student Affairs deserves great credit in this matter than he has received during the past two years.

Green Pastures In Greensboro

H. W. Kendall, reviewer for the Greensboro Daily News, reviews the theater performance of Richard B. Harrison's portrayal of Rodgers and Hammerstein's "Green Pastures." The National, despite the grossness of the Great Depression, was so cathartic that it is not merely because of the show itself but because Richard B. Harrison, who had taught religion and drama at A&T summer school from 1928 on through 1931 had been chosen for the role of "The Lord" and re­ceived numerous涵酸 for his fine acting and sensitive, dignified interpretation. Mr. Kendall was able to talk to Mr. Harrison before certain time.

The conversation centered around Mr. Harrison's years spent in drama in which he lectured, largely reading and interpreting the words of the poet's FROM an ontent was lost. Some argue that the cost of education comes with or exceed those of in­

ner.

For example, the book is an autobiography of Billie Holiday with William Dufty, (Doubleday and Company, 1956). It is written with brutal and un­

diction, and related hard knocks.

There are numerous approaches to the art of jazz, for example, one may listen to the recordings of a musician, may attend a concert where an artist displays his talents, may read a particular magazine containing articles about an artist, or may read a book which chronicles an artist's life. For example, "LADY SINGS THE BLUES" by Billie Holiday. Miss Holiday was a woman of courage, of integrity, and varnished honesty in plain talk of the people involved.

The war in Viet Nam, as have the theme "Of War and Peace."

Statements such as: "The war in Viet Nam is a good business. While several other colleges and universities have named or other hot spots" around the world is much concerned young people to action about the question of Viet Nam. Has the United States. We have heard crafty and devious answers to this question, and even despairing desperately to try to answer it.

It sounds such as: "The war in Viet Nam is a good business. With "war," "beer," "not boys," have stimulated the young people, the people is the typical college young man. Only after dying before," he has any chance to live and/or by a tragic life, "And after the four years fighting for a scholastic de­gree, a graduate doesn't know what they should enter the service before or after college. Is your opinion?

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The Jazz Side

By BILL R. ADAMS

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The Jazz Side

By BILL R. ADAMS
January 13, 1967

A New Approach (CONTINUED FROM PAGE 1)

Betty Allen Renders Powerful Performance

By STANLEY JOHNSON

One of the world’s finest voices dawned the stage of Richard B. Harrison Auditorium Wednesday night to lift the Aggie Family to a new height in their appreciation of the concert singer. The voice spoken of is none other than that of the renowned mezzo-soprano, Betty Allen.

Miss Allen, who has been proclaimed by a Hong-Kong paper as “one of the most endearing and powerful voices of the century,” centered the first portion of her program around the works of Franz Schubert and Hugo Wolf. From Schubert she executed with seemingly great ease such pieces as “Der Lindenbaum,” “Gretchen am Spinnrade,” and “Die Forelle.” Here one must recognize that Betty Allen’s voice does comply with, if not supersede, the statement taken from the Philadelphia Evening Bulletin: “Miss Allen has one of the finest voices to be heard today; it is a large voice, rich in texture.”

With five selected pieces by Hugo Wolf, beginning with “Morgenstimmung” and ending with “Auf einer Wundertum,” Miss Allen demonstrated how she can use her vocal apparatus with great gusto. Miss Allen closed this portion of her concert with a powerful rendition of the Verdi Aria, “Stride la vampa,” from “II Trovatore.”

Moving to a more familiar level, though certainly not a less impressive one, Miss Allen poured forth a truly representative rendition of American Folk Music. Most impressive in this group was the familiar work arranged by Roland Hayes entitled “The Life of Chris” which encompasses a number of celebrated Negro spirituals.

Miss Allen was received with great enthusiasm as the Ohio born mezzo-soprano provoked a thundering round of applause.

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Aggies Look Forward to Coming Battles

Aggies will play three games this week and next. On Saturday they will play North Carolina College Eagles in Moore Gymnasium; on Monday they will play Shaw University in Raleigh; and on Wednesday they will be hosts to Shaw in Moore Gymnasium in a rematch.

North Carolina College and the Aggies always play a game that goes down to the wire. The records of the teams don’t mean anything when these two teams get together. The last time the Aggies met the Eagles was in Durham last year when both teams played their hearts out. A&T won the game on a jump shot by George Mack. As Mack’s shot hit the net, the banner sounded ending the game. At the time of the shot A&T was trailing by one point. The game ended 65-64.

The top player for this year’s Eagle team is Lee Davis. Davis is a 6 foot 4 inch junior center. He is averaging around 15 points and 35 rebounds per game.

Along with Davis, the Eagle starters will probably be Paris Lenon and Joe Frigon at the forwards and Joe Starcher and George Outlaw at the guards. The top reserve is Dennis Robinson, a sophomore more forward who stands 6 feet 6 inches tall.

This game appears to be one of the best games that will be played here this season. The Eagles take a back seat only to Winston-Salem State when it comes to battling the Aggies. They hate to lose a game and especially to the Aggies.

A&T Topples Elizabeth City But Loses to J. C. Smith U.

Aggies, led by five players in double figures, jumped out to a first half lead and coasted to an 84-76 conference victory over Elizabeth City State Monday, January 7, at Elizabeth City.

Ted Campbell led the Aggies in scoring with 17; Sylvester Adams followed in double figures, jumped out to a third straight for the Aggies.

Carl Hubbard, number 30, Aggie guard attempts a “lay up” in last week’s loss to Johnn C. Smith.

Also in on the action is William Gilmer, Aggie center.

The Register

Page 4

January 13, 1967

Cheerleaders add color and spirit to the Aggie Basketball game. They are front row — Jean Lipscomb, Co-Captain, Eveline Rooks, Claudette Page 4

A&T College Laundry

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