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A. & T. College

REGISTER

"The Cream of College News"

VOLUME XXXVIII, No. 14 GREENSBORO, N. C. JANUARY 13, 1967

Editor Travels Abroad As IFYE Delegate

Eula M. Battle, editor-in-chief of The Register, has been selected as a participant in the International Farm Youth Exchange (IFYE). As a participant, she is scheduled to leave for Norway in April, 1967. She will remain in Norway for a period of six months.

IFYE is a project through which selected farm youth are exchanged between the United States and cooperating countries for a period of four to six months to observe and experience family and community life.

The program in North Carolina follows the objectives set up under the national program. Young farm people from other countries are placed in farm homes in this state to live, work, and share in their day-to-day experiences. Delegates from North Carolina are sent to live with farm families in foreign countries.

IFYE teaches international relations to young rural people in a person-to-person manner. This better understanding of the problems of other countries is vital to world peace.

To be an IFYE delegate, an applicant must be 20 to 30 years old, single and in good health, must have been reared on a farm and must have a knowledge of its life and work, must be a high school graduate, and must have a mature personality. Most of all, the delegate must be eager to understand other people and willing and able, on his return, to devote time to speaking and spreading the influence of his experience.

IFYE is financed in the United States through the private resources developed by the National 4-H Sponsors Council and the local support of 4-H members, businesses and other organizations.

Almost one-third of the exchange cost is provided by state

contributions. The remaining funds, which average over \$2,000 per exchange, are provided through the resources of the National 4-H Sponsors Council. The states also raise smaller sums to take care of exchangees' expenses within host states.

With notifications of her acceptance, Eula's experience begins in earnest. She will initiate her own orientation program through libraries and local resource people.

In Norway, Eula will reside with a Norwegian family. She will be treated as a regular family member. It is possible that she will have the experience of living with at least three families.

In April, Eula will have a four

to six-day orientation session in Washington, D. C. in which she will become more thoroughly acquainted with the customs of Norway.

Eula will interrupt her studies in English here at A&T to participate in the IFYE.

In addition to her responsibilities with The Register, Eula is president of the James B. Dudley Chapter of the Student NEA. She is also state president of Student NEA-NCTA. She is president of the Lambda Iota Tau Honor Society and a member of the College Council and the Coordinating Committee of the Student Union Memorial Building Committee.



Eula M. Battle, senior English major from Whitakers, leaves in April for a six-month stay in Norway.

DURING SUMMER

Piedmont Center Offers Plan For Both Travel And Study

The Piedmont University Center is again offering the Overseas Summer Study — Travel Program to students enrolled in a Center Member Institution. The program includes four weeks of formal study at a European university and four and a half weeks of directed travel.

The program is scheduled to begin June 12, 1967 and end August 10, 1967. Participants will study and travel in France and Spain.

The purposes of this travel — study program are (1) to combine the pleasures and educational values of travel with formal and intensive disciplined study, (2) to absorb the historical and cultural advantages offered in the places visited, (3) to learn first-hand how people of another country think and live, and (4) to learn better the language of that country through formal class study in a leading university and through informal conversation with local residents.

Eligibility requirements include enrollment in a Center Member Institution, completion of intermediate year of language of country to be visited, a cumulative quality point average of 1.4 (3 point system) or 2.4 (4 point system), and acceptance by the Center's Admission Committee.

The cost of the program is \$1,050.00 per person. This fee covers the round trip jet air fare by Pan American World Airways in economy class; accommodations in twin bedded rooms without private baths in student hotels, dormitories, private homes or modest hotels selected for cleanliness and comfort; meals according to the country; tuition and university library privileges; and excursions and tours with land transportation by chartered motor coach.

This fee will not cover transportation from New York City, cost of passport and immunizations, medical expenses and insurance, and personal or incidental expenses.

Application blanks can be secured from Dr. J. E. Marshall, dean of Student Affairs. Applications must be filed no later than February 10, 1967. This should be signed by the dean of the college and mailed by him to the Piedmont University Center Office. At the time of the formal application, the applicant must submit a health statement from his physician.

Institution members include the following colleges: A&T, Belmont Abbey, Bennett, Catawba, Davidson, Elon, Greensboro, Guilford, High Point, Johnson C. Smith University, Lenoir Rhyne, Livingstone, Mars Hill, Pfeiffer, Salem, Wake Forest, and Winston-Salem.

Dean Releases Names Of 25 Nominees For Who's Who

Twenty-five Aggies have been nominated to appear in Who's Who among Students in American Universities and Colleges. These nominations, released by Dr. Jesse Marshall, dean of student affairs, continue a tradition which began here in 1949.

Nominees are selected on the bases of scholarship, leadership and cooperation in educational and extra-curricular activities, general citizenship, and promise of future usefulness. There is no competition among various institutions submitting nominations, as their curricula and extra-curricular programs differ too greatly to permit accurate comparisons.

English majors lead this year's nominees with a total of six. Biology and business education are second with three each. Sociology, fine arts, and home economics education have two each. Completing the list with one each are engineering mathematics, history, nursery school education, music education, accounting, nursing, and economics.

English majors are William R. Adams, Goldsboro; Diane Banner, Lenoir; Eula M. Battle, Whitakers; Roland Haynes, Charlotte; Patricia Lanier, Greensboro; and Darlene T. Pazant, Beaufort, South Carolina.

In biology are Barbara Blackmon, Greensboro; General T. Little, Ansonville; and Barbara L. Woodard, Dunn. Business education nominees are Gloria J. Diggs, Washington, D. C.; Agnes Yvette Holmes, Greensboro; Earlene Oates, Concord.

Others are sociology — George Board, III, Roanoke, Virginia; Clement R. Philip, Lillington; fine arts — Napoleon Bradford, Winston-Salem; Mrs. Carole Turner Stevens, Greensboro; and home economics education — Mrs. Winifred I. Davis, Kingston, Jamaica; Gloria M. Panton, Portland, Jamaica, W. I.

In addition are engineering mathematics — Arnie Bass, Rougemont; history — Linwood E. Burney, LaGrange; nursery school education — T. Jo Ann Elliott, Bethel; music education — Raymond English, Greensboro; accounting — Nannie Kearney, Warrenton; nursing — Willie Pearl Washington, Badin; and economics — Roy C. White, Elizabeth City.

A New Approach Reaches Beyond Freshman English

— Cambridge, Mass. (I.P.) — A new approach to writing is open to Harvard and Radcliffe students this year in expanded options for General Education.

Beyond "freshman English" — which many students now complete in high school — students may write in the academic field that interests them. Three courses now offer the writing of history, of literary criticism, and of science. A fourth group will write narratives, both fact and fiction. In a fifth, on autobiography, each student — like John Adams and Emerson and other Harvard men of the past — will keep a journal, exploring the relation between personal experience and the generalizing process.

Typically, in the natural sciences, physicists this year designed one new course for students with little experience in science; another, on "Crystals, Quanta and Electrons," will appeal to students with a strong science background; in a third, students will meet the IBM 7094 computer while studying information theory.

In the social sciences, a limited number of students will explore "Current Problems in the Economics, Government and Sociology of the United States," "Power in America and the Market Economy," or "Fascism and the Far Right in the Twentieth Century."

In the humanities, freshmen may study "Oral and Early Literature" with the help of a battery of experts on different traditions; and those studying "Literature and the Practice of the Drama" will watch one play through the process of production at the Loeb Drama Center.

The landmark courses of General Education, meanwhile, continue popular. These are large lecture courses such as David E. Owen's "Introduction to the Development of Western Civilization," Samuel H. Beer's "Western Thought and Institutions," Louis Hartz' "Democratic Theory and its Critics," "The Epic and the Novel" taught this year by several literary scholars, "Ideas of Man and the World in Western Thought" by Philosophers

(CONTINUED ON PAGE 3)

8 New Centers Being Set Up By Vet. Adm.

The Veterans Administration is setting up eight regional centers, relocating key personnel and streamlining answered forms to make it easier for more than two million veterans and their dependents to return annual income questionnaires.

The VA mails these income questionnaires to all pensioners and to parents who receive dependency and indemnity compensation because payments are based on incomes.

W. R. Phillips, manager North Carolina VA Region office, said the questionnaires mailed with the November normally received early in December.

The form, which bears the return address, must not be mailed, folded or cut because it will be processed several times through electronic equipment.

The forms must be returned before January 31, 1967, or those pension rolls face the possibility of having payments stopped.

The processing centers will be in Philadelphia, Atlanta, Boston, Chicago, Los Angeles, St. Paul, Seattle and Washington, Phillips said he had been advised.



Jo-Ann Elliott and Hattie Foster admire a stuffed animal display prepared by Kappa Epsilon of the Home Economics Department. The animals were later given to children in Ward 15 of L. Richardson Hospital. Miss Elliott serves as president of the organization, and Miss Foster is assistant secretary.

Junior NCTE Hears Lecture At Regular Meet

Everyone realizes that the success of an individual in any chosen field depends largely upon his ability to communicate ideas; consequently one must realize that the production of effective sentences is the basis of effective communication. Mr. Richard Romain of the Department of English, recently presented some valuable information along these lines to the Junior Affiliate of the National Council of Teachers of English concerning sentence structure.

He maintains that the key to effective writing is to make the actor the subject and the subject, the actor. Keeping this idea in mind, Mr. Romain explained that the writer will achieve vigor, brevity, and clarity in his sentence formation. By avoiding the frequent use of the passive voice and the constant use of inactive verbs such as "is" and "are" the writer will produce more effective writing, Mr. Romain maintains.

At its next meeting, NCTE will feature a lecture by Dr. Darwin T. Turner, dean of the Graduate School and professor of English here at A&T. The meeting will be held on January 18; time and place will be announced at a later date.

Who's Who: Quota

If the quality of students who graduate from an institution is indicative of the quality of the school and a credit to the ability of the instructors, should not A&T be able to fill its quota of nominees for the 1966-67 listing of *Who's Who Among Students in American Universities and Colleges*?

Twenty-five Aggies have been nominated to have their names appear on the distinctive roster of *Who's Who* for 1966-67, as opposed to the thirty-two names submitted last year. Instead of progression toward the quota (33 in number), this year's nomination list shows a definite regression.

Perhaps this distinction is not being taken seriously by students nor by instructors and department heads. Students should be informed about the far-reaching effects of a *Who's Who* nominee. This distinction is the key to progress. Having his name appear in *Who's Who Among Students in American Universities and Colleges* entitles the student to the benefits of the Student Placement Service which provides "assistance in making employment contacts or supplying other recommendations."

Who's Who strives to spur students on to realize their greatest potential, to remind them to use their time wisely in intellectual endeavors, and to compensate for outstanding effort and achievement.

Students who deserve the distinction of having their names appear are entitled to receive this honor. Persons in charge of making nominations should not be lax in their duty.

While several other colleges and Universities were releasing the names of their nominees, A&T was still trying to find out if there were any nominees. The dean of Student Affairs deserves greater cooperation in this matter than he has received during the past two years.

Old Aggie Spirit?

When more than 3500 "screaming" Aggies filled Moore Gymnasium last Saturday, one Aggie bell lifted a mournful cry as the buzzer from the scoreboard signified the beginning of the fateful game between the Aggie Bulldogs and Smith's Golden Bulls.

That, fellow Aggies, was almost the extent of the Aggie spirit display at the game.

How humble and meek the Aggie basketball team must have felt when a handful of Johnson C. Smith students drowned out the sounds of a capacity-packed gym of Aggies! Who can say that this did not affect the team's overall performance?

With all of the eight cheerleaders (a ridiculous fraction of the 3595 students enrolled) at the airport to greet All-American Elvin Bethea, Aggie "fans" appeared unable to produce a squeak. Even the pep band which didn't go to the airport was tardy and silent. This was everybody's night off - including the basketball team's.

Coach Irvin has predicted a successful year for the squad, but students will be needed to cheer the team on to victory. Furthermore, the cheerleaders need the support of other Aggies. There is no excuse for a student body this size not being able to provide a sizable cheering squad for every organized sport on our campus.

In contrast Monday evening, the atmosphere was electric. We found their tongues and their bells; and the Aggie team gave a good performance.

One may easily conclude that increased support of the team usually results in a corresponding increase in the score made by the team.

Let's really get on the go, Aggies!

On Being Forty-Second

A recent NEA report indicates that the state of North Carolina has dropped to 42nd among the states in average teacher pay. The average salary for North Carolina classroom teachers is \$5,604.

At the onset of the 1966-67 school term, North Carolina experienced a tremendous teacher shortage. Is it possible and probable that this shortage was an outgrowth of the low teacher salary? In the eyes of prospective teachers, this seems to be the case.

To the teacher education major, the average salary of the North Carolina teacher is just not enough to encourage him to seek employment in the Tar Heel State. Because there are so many other professions with more attractive salaries, there is a tendency for more young people to stray away from the teaching profession.

While it is true that teachers must be better trained, it is also true that their salaries must compare with or exceed those of industry and commerce. A salary increase is necessary so that we may attract more and better teachers at all levels.

It is likely that North Carolina

will have an even greater shortage of teachers if no serious steps are taken toward a salary increase for teachers.

More teacher education graduates tend to seek employment in nonsouthern states. Interestingly, the majority of the eight states that fall below North Carolina in teacher pay are located in the South. They include Mississippi, Alabama, Arkansas, South Carolina, Tennessee, Kentucky, North Dakota and South Dakota.

Some argue that the cost of living in the South is not as great as that in the North and other regions in the nation. Hence, the small salary is comparable to that of teachers in other regions. This may be true. However, when unskilled workmen's salaries exceed those of college graduates, particularly the teachers, the argument is lost.

When all things are considered, the teacher education major sees little satisfaction or security in teaching in the Tar Heel State.

The responsibility rests with all North Carolinians to see that the teacher shortage is lessened.



Green Pastures In Greensboro

H. W. Kendall, reviewer for the Greensboro Daily News, reviews the superb performance of Richard B. Harrison's portrayal of "De Lawd" in "Green Pastures."

The National, despite the proximity of the Great Depression, was packed that night, not merely because of the show itself but because Richard B. Harrison, who had taught elocution and dramatics at A&T summer school from 1923 on through 1931 had been chosen for the role of "De Lawd" and received unanimous acclaim for his fine acting and sensitive, dignified interpretation.

Mr. Kendall was able to talk to Mr. Harrison before curtain time. The conversation centered around Mr. Harrison's years spent in Greensboro in which he lectured, largely reading and interpreting the work of his personal friend, the great Negro Poet Paul Lawrence Dunbar. He also talked about the enjoyment he received from his A&T classes and he didn't quite like the idea of giving up his lecture and college work to accept this role. "Only after consultation with a group of clergymen and close friends did he agree to take it."

There were some first night jitters and skepticisms as to the acceptance of this play by a Southern audience. The outcome was an eminent success. "Mr. Harrison's interpretation of his role left nothing that could be desired. Firm at times, he was never the less understanding, patient, long-suffering and compassionate." A line that Mr. Kendall used in his

review which comes from the audience was "That's the Kind of Lord I believe in and shall worship more genuinely."

There is a sad climax to Mr. Harrison's life that Mr. Kendall discusses in his review. He met a "violent death" by being struck down by an automobile in New York. It ended a career "whose brightest years were not much longer than the Son of Man whom he portrayed with such tenderness and compassion."

The Jazz Side

By BILL R. ADAMS

There are numerous approaches to the art of jazz. For example, one may listen to the recorded works of a musician, may attend a concert where an artist displays his talents, may read a particular magazine containing articles about an artist, or may read a book about an artist. It just so happened that this person was browsing through the paperbacks that are located in the periodical room in Bluford Library and ran across *LADY SINGS THE BLUES* by Billie Holiday with William Dufty, (Doubleday and Company, 1956). The book is an autobiography of the late, great Billie Holiday.

LADY SINGS THE BLUES portrays a somewhat inside reflection of the Negro jazz musician. From the more personal "I" aspect of Miss Holiday's life, one receives an idea of what the blues really

OPEN FORUM

By LEANDER FORBES

The topic for this week will be the first of a two part series under the theme "Of War and Peace." The war in Viet Nam, as have other "hot spots" around the world, has stirred many concerned young people to action about the notorious draft system utilized by the United States. We've had draft card burners, draft dodgers, and even deserters trying desperately to evade the call of the selective service.

Statements such as: "The war in Viet Nam is a good business. Why not invest your son?" "Draft beer, not boys," have stimulated the people concerned. One of the people is the typical college young man. With the fear of dying before he has any chance to live and/or being killed after four to eight years fighting for a scholastic degree, many students wonder if they should enter the service before or after attempting to complete college. What is your opinion?

TOPIC

"I believe a student should endeavor to complete his military obligation before or after college." Do you have any comments on the topics listed below?

If I were President of the Student Government, some of the objectives I would set forth would be . . .

AND

With the consent of a new morality and the elimination of CID, I believe that sexual activities should (should not) be practiced freely at the individual's own discretion.

If you would like to voice those opinions that you only speak about in your dorm, let OPEN FORUM know about them and all of us will talk about them together.

are, what a Negro entertainer had to live through simply because she was black, and what narcotics did plague her during the latter part of her life.

The first paragraph in the story sets the mood and tone of the work. "Mom and Pop were just a couple of kids when they got married. He was eighteen, she was sixteen, and I was three." Preceding this event, Billie Holiday was born to Eleanora Fagan in Baltimore, Maryland, 1915. At the age of six she was running errands for the girls at a local brothel just to listen to their parlor phonograph. When she was ten, she was raped. Two years later, Billie had what she called her first love affair; and at 13 years old she had her first police record. Moving from Baltimore to New York City, Miss Holiday became a prostitute at the age of 15.

In 1941, marriage and dope addiction came into her life. She was arrested and sentenced for one year for illegal possession of narcotics in 1947. Two years later, she was tried for and acquitted of the same charge. Her singing beauty was accidentally discovered one day when she was job searching. When asked what could she do - dance, sing or what - she replied, "I can sing."

When singing with Count Basie's band, Billie was too light, and with Artie Shaw, too black. She even had to darken her complexion with Basie's band so that people would not think she was white and singing with all those "niggers."

LADY SINGS THE BLUES is a somewhat depressingly metronomic chronicle of rape, dope addiction, and related hard knocks. It is written with brutal and unvarnished honesty in plain talk of the people. Sometimes the action is fierce, uproarious, obscene, and tender. One may be stunned by the sudden realism and sorrowed by the tone of truth in the story. Billie Holiday was a jazz singer, a unique, beautiful, indestructible kind of jazz singer who sang a sad, sad song.

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The A & T College REGISTER



Published weekly during the college year by the students of A&T College.

Rogers G. Albritton and Stanley L. Cavell, and "Aspects of the Physical and Biological World," led by Leonard K. Nash.

Equally popular are newer lecture courses of George Wald on "The Nature of Living Things," David Riesman on "Character and Social Structure," Paul A. Freund on "The Legal Process" and Erik H. Erikson on "The Human Life Cycle." By contrast, two general education courses of seminar size are being offered by Bruce Chalmers, the metallurgist: "Energy in Science and Technology," and "Case Studies in Contemporary Science."

Betty Allen Renders Powerful Performance

By STANLEY JOHNSON

One of the world's finest voices dawned the stage of Richard B. Harrison Auditorium Wednesday night to lift the Aggie Family to a new height in their appreciation of the concert singer. The voice spoken of is none other than that of the reknown mezz-soprano, Betty Allen.

Miss Allen, who has been proclaimed by a Hong-Kong paper as "one of the most endearing and powerful voices of the century," centered the first portion of her program around the works of Franz Schubert and Hugo Wolf. From Schubert she executed with

seemingly great ease such pieces as "Der Lindenbaum," "Gretchen am Spinnrade," and "Die Forelle." Here one must recognize that Betty Allen's voice does comply with, if not supercede, the statement taken from the Philadelphia Evening Bulletin: "Miss Allen has one of the fine voices to be heard today; it is a large voice, rich in texture."

With five selected pieces by Hugo Wolf, beginning with "Mogenstimmung" and ending with "Auf einer Wanderung," Miss Allen demonstrated how she can use her vocal apparatus with great gusto.

Miss Allen closed this portion of her concert with a powerful ren-

dition of the Verdi Aria, "Stride la vampa, from "Il Trovatore."

Moving to a more familiar level, though certainly not a less impressive one, Miss Allen poured forth a truly representative rendition of American Folk Music.

Most impressive in this group was the familiar work arranged by Roland Hayes entitled "The Life of Chris" which encompasses a number of celebrated Negro spirituals.

Miss Allen was received with great enthusiasm as the Ohio born mezzo-soprano provoked a thundering round of applause.



MISS BETTY ALLEN



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Aggies Look Forward To Coming Battles



Cheer leaders add color and spirit to the Aggie Basketball game. They are front row — Jean Lipscomb, Co-Captain, Eveline Rooks, Claudette Napier, Florence Jones, Marie Legette, Juanita Horton and Center Back Cheryl Sloan, Captain.

Aggies will play three games this week and next. On Saturday they will play North Carolina College Eagles in Moore Gymnasium; on Monday they will play Shaw University in Raleigh; and on Wednesday they will be hosts to Shaw in Moore Gymnasium in a rematch.

North Carolina College and the Aggies always play a game that goes down to the wire. The records of the teams don't mean anything when these two teams get together.

The last time the Aggies met the Eagles was in Durham last year when both teams played their hearts out. A&T won the game on a 30-foot jump shot by George Mack. As Mack's shot hit the nets, the buzzer sounded, ending the game. At the time of the shot A&T

was trailing by one point. The game ended 65-64.

The top player for this year's Eagle team is Lee Davis. Davis is a 6 foot 8 inch junior center. He is averaging around 15 points and 15 rebounds per game.

Along with Davis, the Eagle starters will probably be Paris Lenon and Joe Pridgen at the forwards and Joe Sinclair and George Outlaw at the guards. The top reserve is Dennis Robinson, a sophomore forward who stands 6 feet 6 inches tall.

This game appears to be one of the best games that will be played here this season. The Eagles take a back seat only to Winston-Salem State when it comes to battling the Aggies. They hate to lose a game and especially to the Aggies.



Carl Hubbard, number 30, Aggie guard attempts a "lay up" in last week's loss to Johnson C. Smith. Also in on the action is William Gilmer, Aggie center.

A&T Topples Elizabeth City But Loses To J. C. Smith U.

Aggies, led by five players in double figures, jumped out to a first half lead and coasted to an 84-76 conference victory over Elizabeth City State Monday, January 2, at Elizabeth City.

Ted Campbell led the Aggies in scoring with 17; Sylvester Adams scored 14; Carl Hubbard, 14; James Montgomery, 11; and William Gilmer, 10. The win was the third straight for the Aggies.

Johnson C. Smith snapped the Aggie winning streak Saturday, January 7 in Moore Gymnasium by defeating the Aggies 77-66. Aggies played "catch up" for most of the way, before the Golden

Bulls broke the game wide open in the last five minutes of the play.

Jackie Wilson, a star guard for Smith, came off the bench midway the final stanza to spark the victory. The leading scorer for both clubs, Wilson scored 16 of his 26 points in the final quarter of the ball game to sew up the victory.

High scorer for the Aggies was William Gilmer, who dumped in 13 points and pulled in 17 rebounds.

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