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## **The Register, 1967-02-17**

North Carolina Agricultural and Technical State University

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# Rep. Julian Bond Speaks For Men's Council

The Men's Council of A&T College this week-end celebrates the annual A&T College Men's Week-end. This year's festivities highlight the theme "In Pursuit of Excellence."

The week-end will be kicked-off with the annual banquet featuring Mr. Edwin M. Yoder as guest speaker. Mr. Yoder, associate editor of the Greensboro Daily News, will take his subject from the aforementioned theme. Following the banquet at 9:00 P.M., there will be hours of social pleasure featuring "The Majors."

Saturday, February 18, the Men's Council co-ordinates its celebration with other scheduled functions terminating the day with the Fayetteville State vs. A&T College basketball struggle.

Sunday, February 19, is a day with Julian Bond, Representative to the Georgia General Assembly. Mr. Bond's itinerary is as follows:  
 Arrives - Airport ..... 9:52 A.M.  
 Arrives - A&T  
 College ..... 10:15 A.M.  
 Coffee - Cooper Hall  
 Lounge ..... 10:30 A.M.  
 Lunch - Murphy ..... 1:00 P.M.  
 Vesper Service ..... 3:00 P.M.

Depart to Col. Goode's  
 Residence ..... 4:15 P.M.  
 Departs for Airport 7:45 P.M.  
 Julian Bond was born in Nashville, Tennessee on January 14, 1940. He attended primary school at Lincoln University, Pennsylvania, and was graduated from the George School, a co-educational Quaker preparatory school, in Bucks County, Pennsylvania in June, 1957.

Bond entered Morehouse College in Atlanta in September, 1957.

He was a founder of the Committee on Appeal for Human Rights (COAHR), the Atlanta University Center student organization that coordinated three years of student anti-segregation protests in Atlanta beginning in 1960.

In April, 1960, Bond helped to found the Student Nonviolent Coordinating Committee (SNCC). That summer, he joined the staff of a newly formed Atlanta weekly Negro newspaper, the ATLANTA INQUIRER, as a reporter and feature writer. He later became Managing Editor.

In January, 1961, Bond left Morehouse to join the staff of the Student Nonviolent Coordinating Com-

mittee (SNCC) as Communications Director, a position he held until September, 1966.

While with SNCC, Bond directed the organization's photography, printing, and publicity departments.

His works with SNCC took him to civil rights drives and voter registration campaigns in Georgia, Alabama, Mississippi and Arkansas.

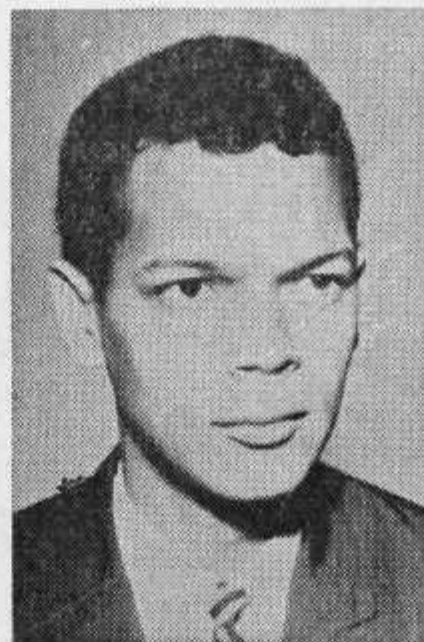
He was first elected to a seat created by reapportionment in the Georgia House of Representatives in 1965, but was prevented from taking office in January, 1966, by members of the legislature who objected to his statements about the war in Viet Nam.

After winning a second election in February, 1966 — to fill his vacant seat — a special House committee again voted to bar him from membership in the legislature.

Mr. Bond won a third election in November, 1966; and in December, 1966, the United States Supreme Court ruled unanimously that the Georgia House had erred in refusing him his seat.

On January 9, 1967, he took the

oath of office and became a member of the Georgia House of Representatives. In the Georgia House, he serves as a member of the



JULIAN BOND

Education, Insurance and State Institutions and Properties Committee.

Mr. Bond serves as Co-Chairman of the National Conference for New Politics and is a member of the Board of Directors of the Southern Conference Education Fund.

He holds membership in the Atlanta Branch NAACP, the I.P.F.U., the Southern Correspondents Reporting Racial Equality Wars, (SCRREW), and is an honorary member of Phi Kappa Literary Society of the University of Georgia in Athens, Georgia.

His poems and articles have appeared in Negro Digest, Rights and Reviews, Freedomways, Ramparts, Beyond the Blues, New Negro Poets, American Negro Poetry, The Book of Negro Poetry, and other publications.

Mr. Bond, his wife and their three children live in Atlanta.

This year's observance "In Pursuit of Excellence" emphasizes the involvement of youth in world affairs. Men's Council activities are reserved for members and guests,

(CONTINUED ON PAGE 6)

The A. & T. College



REGISTER

"The Cream of College News"

VOLUME XXXVIII, No. 19 GREENSBORO, N. C. FEBRUARY 17, 1967

## Jerry Butler Performs "Soul" Concert Here

By PATRICIA LANIER

The senior class presented Jerry Butler, the popular recording star, in concert Thursday, February 9, at 8:30 P.M. in Moore Gymnasium.

Before the concert, students eating in Brown Hall were pleasantly surprised by the sudden appearance of Mr. Butler, himself. He had entered the cafeteria inconspicuously through one of the

entrance doors and evidently had gone unnoticed for a few minutes as he resembled an "Aggie" student. But, it must have registered on the minds of several students that this face was familiar; for Mr. Butler was immediately flanked by several students who asked for autographs. Upon realizing what was taking place, a number of other students grabbed pieces of paper, napkins and notebooks and

ran to join the crowd congregating around the famed performer.

Smiling and carrying on short conversations, Jerry Butler signed a number of autographs and suddenly appeared at the table at which I was sitting with several friends, and sat down with us. He introduced himself and we returned ours. Then, all at once we were all involved in a deep conversation. I decided to take advantage of the

situation, so I asked Mr. Butler if I could interview him on this informal basis. He said, "I'd be delighted." So, this started the ball to roll.

Jerry Butler was born in Sunflower, Mississippi, December 8, 1939. But, he was reared in Chicago, Illinois where he graduated from Washburn High School. When asked how long he had been singing professionally, Mr. Butler re-

plied "Approximately 9 years!" His first hit was the renown "For Your Precious Love," which was written by him. The other songs which were written by Mr. Butler were "He'll Break Your Heart," "Find Yourself Another Girl," "I've Been Loving You Too Long" and numerous others.

When asked what was his greatest influence in beginning a singing career, he stated: "Mr. Nat King Cole". Mr. Cole told him "that once you get out there, stay as long as the people want you." This is what Mr. Butler intends to do.

Mr. Butler has been married to his wife Annette for 7½ years. Among his favorite hobbies are chess, cooking, and basketball. His greatest dislike is "oatmeal" which he "hates passionately."

Mr. Butler attended Roosevelt University where he studied music until the beginning of his successful singing career. He has a partnership with Curtis Mayfield in a publishing company, "Curtom" of which Mr. Butler is President.

Among his favorite television programs are "I Spy" and "Mission Impossible." But Mr. Butler remarked that he was "a nut for westerns."

When asked what is his inspiration when singing, Mr. Butler said, "The words, themselves; for singing is similar to acting. You've got to feel what you sing as you must

(CONTINUED ON PAGE 5)

### da Vinci Exhibit Is On Display Until March 3

The inventive genius and foresight of Leonardo da Vinci, who conceived the flying machine and other developments that did not take practical form until modern times are depicted in an exhibition at A&T College, TAYLOR ART GALLERY in BLUFORD LIBRARY (lower level).

The exhibition of the 15th-century artist-scientist's work, on loan from the Department of Arts and Sciences of International Business Machines Corporation, includes 18 models built from Leonardo's scientific and technical drawings. It will remain through MARCH 3rd.



The famed Jerry Butler entertained students and many others in concert last week. Students clamored to get Jerry's autograph after he was literally carried off the concert platform in Moore Gymnasium. Jerry sang many of his famous recordings and brought the crowd to a soaring state of excitement with "For Your Precious Love."

One young coed (pictured above right) became so overcome by the rendition that she insisted on holding Jerry's hands while he performed. So that she would not forget the memorable night, she left the scene with his neck tie clutched to her heart.



Linda Bell, sophomore coed from Jackson, walks past Crosby, once a teeming center of campus activity. The building, completed in 1896 and in continuous use until May, 1962, has been the

oldest building on campus. Like everything else the old gives way to the new as demolition of the building progresses in full gear; workmen take it apart.

### Science And Faith Seek Harmony In Religious Week Observance

"Seeking Harmony Between Religious Faith and Scientific Learning" has been designated as the theme for Religious Emphasis Week, February 26-March 3.

All campus organizations are invited and urged to participate in the Religious Emphasis Week Activities. Participation may include separate organizational programs relative to the general theme, jointly sponsored programs, and participation in the campus-wide phases of the general program.

The vespers speaker on Sunday, February 26, will be Reverend Lorenzo A. Lynch, pastor, White Rock Baptist Church, Durham, and former pastor of Providence Baptist Church here in Greensboro.

Convocation speaker will be Dr. Boyd Daniels, professor of Religion, Duke University. Dr. Daniels is an ordained minister in

the United Presbyterian Church and has been actively engaged in some form of service related to the campus ministry for several years. He is a member of the Board of Directors for the United Campus Ministry being developed for A&T College.

Reverend Cleo M. McCoy, chairman of the Religious Life Committee, invites all campus organizations to assist with developing the theme for the week.

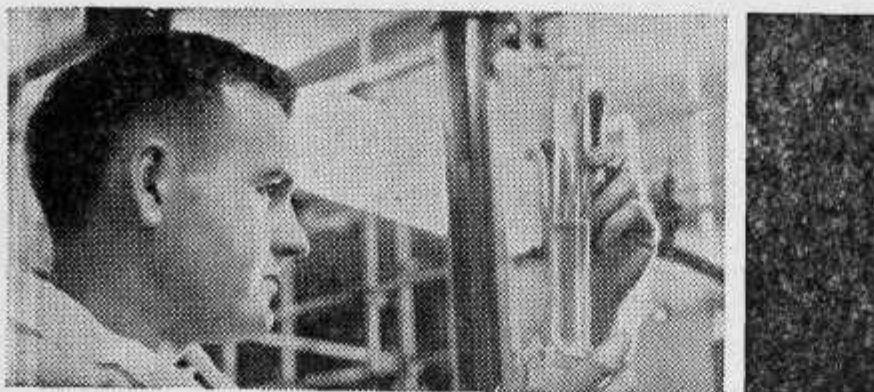
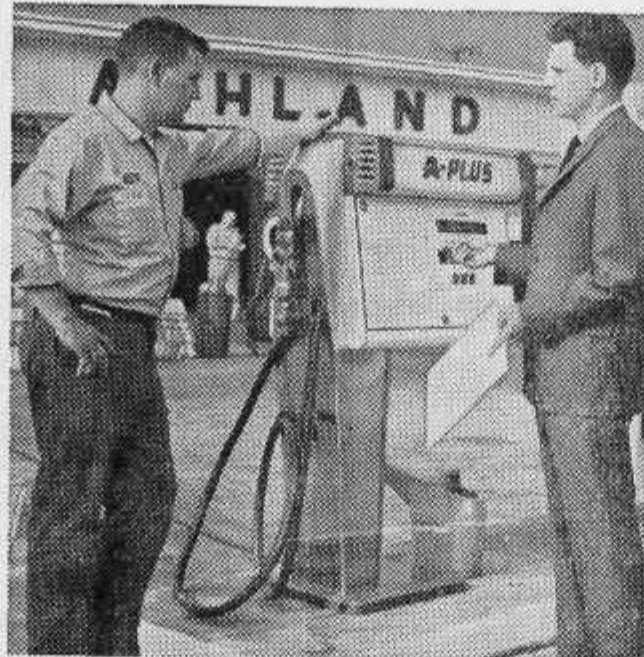
A partial schedule of the week's activities is as follows:

- Sunday, February 26th
- 9:00 A.M. Sunday School, 101 Hodgkin Hall
- Program: A Panel Discussion on the Theme of the Week.
- 11:00 A.M. Newman Club Program at 1414 Gorrell St.

(CONTINUED ON PAGE 5)



# Make An Appointment With Opportunity



Ashland Oil is a rapidly growing petroleum company with expanding interests in petrochemicals, plastics, road paving, carbon black and synthetic rubber manufacturing and many other fields. It has truly challenging jobs available in many areas for engineers, marketing personnel, accountants, data processing specialists and graduates in other fields. Our representative will be glad to give you specific information on current openings.

*Representative will be on campus  
for interview February 22. Contact placement office  
for appointment.*



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# Interview Dates Are Set; Jobs Available

The following is a listing of jobs and job recruiters released by the College Placement Office located on the second floor of Dudley Building.

- Teaching personnel are needed to fill vacancies at Camp LeJeune, North Carolina. Contact the Placement Bureau for further information.
- New Opportunities for Students as Trainees in the Federal Service. For further information contact the Placement Office.
- A Clinical Psychologist is needed in New Hanover County, North Carolina. Interested persons should contact the Placement Office for further details.
- The Solano County Office of Education has several teaching vacancies in the Elementary and Secondary schools. Interested persons contact the Placement Office for further information. These teaching positions are in the state of California.
- The Dade County Public Schools are implementing a new kindergarten program to be a part of the regular school program for the fall term 1967-68. They will need several teachers for said school program. Interested persons contact the Placement Office. The aforementioned teaching positions are in the state of Florida.

February 21

U. S. Army Material Command - St. Louis, Mo. Seeks Engineers. McDonnell Aircraft Corporation, St. Louis, Mo. Seeks Accountants; Business Administration personnel; Data Processing personnel - programming, systems; Engineers: aeronautical, ceramic, chemical, civil, industrial, electrical, mechanical, Mathematicians; Physicists. Veterans Administration, Washington, D. C. Seeks Architects; Digital computer systems analysts; Engineers: electrical, and mechanical, and Architectural.

U. S. Department of Interior, Bureau of Reclamation, Denver, Colorado. Seeks civil, electrical and mechanical engineers.

February 22

Pacific Gas and Electric Company, San Francisco, California. Seeks Electrical, Mechanical and Industrial Engineers. Ashland Oil & Refining Company, Ashland, Ky. Seeks Accountants; Auditors-internal; Chemists - control research; Engineers: chemical, civil, electrical, mechanical petroleum; Liberal Arts personnel; Marketing personnel; Sales personnel. American Tobacco Company, Richmond, Virginia. Seeks Manufacturing and leaf personnel for management training; Research and development personnel; chemists, biochemical, (physical, organic) Engineers: chemical, civil, electrical mechanical, Physicists and Sales personnel.

February 23

Chemical Abstracts Service - The Ohio State University - Columbus, Ohio. Seeks Chemists; Data Processing Programmers and systems analysts; Engineers - chemical and Mathematicians.

February 24 & 25

Martin Company - Orlando, Florida. Seeks Engineering physicists; Engineers: aeronautical, aerospace, mechanical, mechanics; Mathematicians; Physicists. Bethlehem Steel Corporation, Bethlehem, Pa. Seeks Accountants; Business Administration; Chemists; Engineers - architectural, ceramic, chemical, civil, electrical, general, industrial, mechanical, Naval architecture and Physicists. Winston-Salem/Forsyth County Schools, Winston-Salem, N. C. Seeks prospective teachers.

Public Schools of the District of Columbia, Washington, D. C. Seeks prospective teachers.

February 27

Burns and Roe, Inc. - New York. Seeks Engineers and Business Administration majors. Norfolk Naval Shipyard, Portsmouth, Virginia. Seeks Engineers.

February 28

Caterpillar Tractor Company, Peoria, Illinois. Seeks Accountants; Business administration personnel; Economists; Engineers - aeronautical, agricultural, chemical, civil, electrical, general, industrial, mechanical; Marketing personnel; Mathematicians; Physicists and Sales promotion personnel. Boston Naval Shipyard, Boston, Massachusetts. Seeks Engineers. Burlington Industries, Greensboro, N. C. Seeks Chemists; Accountants; Data Processing personnel; Engineers - electrical, industrial; Production management personnel; Research and Development personnel and Sales personnel. The Mead Corporation, Chillicothe, Ohio. Seeks Accountants, Research Chemists; Civil Engineers, Mechanical Engineers, Industrial and Chemical Engineers; Physicists; Sales and Marketing. The Board of Education - Mecklenburg Schools, Charlotte, N. C. Seeks prospective teachers.



**CARL FRETZ** (B.S.Ch.E.) of the Bethlehem Steel Loop Course knows where the action is. He faces new challenges daily as an experimental engineer in the Metallurgical Department of our Bethlehem, Pa., Plant.

Join the action. First step: pick up a copy of "Careers with Bethlehem Steel and the Loop Course" at your placement office. Then sign up for a campus interview. Our 1967 Loop Class has openings for technical and non-technical graduates (and post-grads) for careers in steel operations, research, sales, mining, accounting, and other activities.

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"DON'T MESS WITH BILL"  
"PLEASE, MR. POSTMAN"  
AARON NEVILLE

"TELL IT LIKE IT IS"  
JAMES AND BOBBY  
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"I'M YOUR PUPPET"  
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Lorraine Ellison  
Sad Sam - Irwin C. Watson

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AGNE  
spoiling your fun?  
USE  
CENAC  
for Him/for Her

## The Negro

By HENRY EDWARD McKOY

(1)

From 1619 to the present time has been hundreds of years ago a dark black creature stepped on American soil. This creature the African Negro.

(2)

He stood as strong as the rock of Gibraltar and his coat of skin did glow. He was brought here to build American soil to cultivate it and make it grow.

(3)

He was a piece of material sold and bought. He was made into a slave and disobedience was a lesson taught with a cold and non-flowery grave.

(4)

He labored, he toiled, and he sweated from morn till setting sun with never a moment of peace or rest. Till a day's work had been done.

(5)

He was made a slave a hard working slave. He was forced and made to work. Through tilling and toiling, sweating and boiling, the idea of escape did lurk.

(6)

He worked for years under a master's whip, but a little each day he'd learn. Educated each day just a little bit more with a hope of freedom he'd earn.

(7)

The North began to make its bid to help this Negro slave. To grasp him within the Northern reach and save him from his grave.

(8)

The Negro slave received his freedom through the great Emancipation. He was later legalized a citizen and made a part of this nation.

(9)

Through the streets and cities he ran. Both North and South the same for now he was legally an American. "I'm free, I'm free," he proclaimed!

(10)

As days passed by and as years rolled on into various fields he rode grasping knowledge on every opportunity with a strict and solemn code.

(11)

And now that same black Negro who toiled in the white man's fields that same Negro who once was a slave has done for the world a great deal.

(12)

The modern Negro has taken a stand. He has also been given a place to mix and mingle with all mankind and help develop the human race.



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COLLEGE ARTS magazine is sponsoring a \$2,000 poetry contest, open to all poets. The first four grand prize winners will have their own book of poetry edited and published by the JTC Publishing Co., while every entrant will receive an anthology of the top 100 prize winning poems. Write for details: Poetry Contest, Box 314, West Sacramento, California 95691.

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# Pursuit Of Excellence

The standards, reputation and identifying characteristics of an organized group can be rated no higher than its weakest members. To pursue excellence is a lofty goal; it must be stamped, not on the printed page, but on the hearts of all men.

Unqualified, this statement of theme signifies or suggests that the men on A&T's campus are seeking to excel in quality, skill and achievement. Every realm of human endeavors must be explored, evaluated and utilized to its fullest potential.

The men must exhibit manhood at its finest stage. Mature adult action must be the order of every day — not just during men's week celebration. This week serves only as a pause in the daily pursuit of finer manhood to emphasize the achievements of individual men and to focus attention on the male populace of the campus.

To make the college community a man's "world," the male populace must exhibit their superiority in a variety of skills. Unlike men in the days of old, modern man must prove himself capable of accepting responsibility, delegating authority, and getting along with others. If he can not readily assume a position of leadership, modern man becomes a figurehead or a follower.

Man is no longer selected or elected solely on his sex. Constantly surpassing his past accomplishments and readjusting his aims and objectives are the only way for man to achieve excellence.

# Science And Religion

Seeking Harmony Between Faith and Scientific Learning — this is the general theme for Religious Emphasis Week.

It is highly possible that this consideration grew out of the "God-is-dead" theory and the basis for argument for and against this theory. The theologians' argument is based mainly on faith or professed belief; the secular leader bases his argument on logic, reasoning and the correct use of terms.

If terms were adequately defined and summations clearly stated, there would, in all probability, exist a definite resemblance, both actual and apparent, in the conviction of theologians and of secular leaders. The main difference which exists in the arguments between the theologian and the secular leader is the source of the power(s) or influence(s) in the lives of men. For the theologian, God is that force which controls man's destiny. The secular leader, on the other hand, uses his knowledge of scientific phenomena to explain the powers or influences which control one's own, humanity's, and nature's destiny.

But the secular leader is far from able to explain the definite source of these powers and influences. His explanation is calculated to present bare facts — the why and the wherefore. Unlike this stark presentation, the theologian's explanation offers man a more simplified point of reference, an area of identification, and a warmth that is totally lacking in the secular leader's point of view.

Religious leaders state facts based on their faith in a living God, a supreme and supernatural being. They give man a source of comfort and consultation, a personal Saviour. Contrary to what the theologian offers, the secular leader offers man facts based on scientific investigation, the findings of mortal man. He offers man a revolutionary world which is subject to rapid and violent change.

# On The End Of Crosby

"Road Closed." This sign has greeted automobilists who, for the past few days, have sought to enter or to leave the entrance in front of Harrison Auditorium.

The minor inconveniences created by the "Blocked" road would merit only passing notice except for the fact that activity within this small area is marking an end to an era in A&T history. Yes, Crosby Hall, the oldest building on campus, is being demolished.

Crosby, known for many years as the mechanical building, was completed in 1896 approximately ten years before Vanstory (South Dormitory) was built. Furthermore, until Graham and Cherry were built many years later, Crosby housed the engineering and the industrial arts departments.

These were only a few of the activities housed by Crosby. In her lifetime she provided space for tailoring, the canteen, fine arts, ROTC, the bookstore, the Department of Business, music, and others.

In addition, she provided the court space for basketball playing.

Having survived several bouts with fire, Crosby continued to be used as a classroom and/or auxiliary building until May 1962. By this time, the budget bureau had stopped appropriating money for its reconditioning; and hazards were just too great for its continued use.

The building was named Crosby, approximately 35 years after it was erected, in honor of Dr. John O. Crosby, the first president of A&T College.



# Coeds Enter National Contest

Perhaps one of our students, here on this campus, could be the next National College Queen.

The annual search is now underway to select and to honor "the nation's most outstanding college girl." Young women attending this school are eligible as candidates. A special invitation has been extended to our students. The winner will receive more than \$5,000 in prizes, including a trip to Europe and an automobile.

The 1967 National College Queen pageant will be held in June, and this year Pageant officials will again award 50 free trips to New York City. One college girl from every State, including Alaska and Hawaii, will be flown to Manhattan to compete for high honors.

This Pageant is the annual event which gives recognition to students for their scholastic ability. It is not a "beauty contest." Judging is based on academic accomplishment — as well as attractiveness, charm and personality. The judges are seeking a typical American college girl.

For twelve years the National College Queen Contest has been growing, until it has become a tradition at hundreds of colleges and universities. This year, one of our students can win and bring nationwide recognition to our school. The Nationwide Finals will be held from June 9 thru June 19. The event is a highlight of the "New York Is A Summer Festival" celebration, which is sponsored by the New York Convention and Visitors Bureau.

For full details — and a free Entry Blank — just write to: National College Queen Contest Committee, P. O. Box 935, New York City, N. Y. 10023.

All undergraduate girls, from freshmen through and including seniors, are eligible. A candidate may send in her own name. Or, she can be recommended. Classmates, friends, sororities, fraternities or campus club groups can nominate the girl of their choice — by mailing her name to the above address.

In 1966, the title of National College Queen was earned by Miss Vicki Lieberstein, from U. C. L. A. She has had an exciting year. For example, she was invited to appear in "The Tournament of Roses Parade" on New Year's Day. She was featured on a float in that famous Parade, and was a guest at the Rose Bowl game. Miss Lieberstein has now returned to the University of California at Los Angeles, and is a student in her sophomore year.

With all the intelligent and attractive college girls on this campus, why don't we nominate some candidates this year? Let's have one of our students go to the National Finals, and win top honors in 1967!

The next National College Queen will win a new automobile. She will receive a trip to Europe — a vacation tour of London, Paris and the Continent. In the field of fashions, she will be awarded a complete wardrobe of suits, dresses and

sportswear. She can select \$500 worth of her favorite styles.

Sponsoring the 1967 Pageant is Best Foods, Division of Corn Products Company — makers of Best Foods/Hellmann's Mayonnaise, Skippy peanut butter, Mazola, Karo, etc. — and they will award an interesting prize. They will present ten shares of Corn Products Company stock to the next National College Queen. (So, girls, soon you could own stock, collect dividends, and be driving your new car to the airport as you leave for Europe. All this could happen to you. It's worth trying.)

Here's one final reminder: "The

student's academic record, her volunteer activities and her hobbies are important. The winner will be someone who is active in several phases of campus life. She does not have to be a scholastic genius nor have the beauty of a Hollywood movie star. The next National College Queen will be a typical American college girl — bright, alert and personable."

Only a few days remain, for students who wish to enter this nominations must be received in year's competition. Applications or New York City not later than February 28.

## JAZZ SIDE

# Talent Galore! Waiting To Be Heard

By BILL R. ADAMS

As each year evolves into another, somewhere the multiple abundance of talent breaks from an incubation period to a wide stage of acceptance. Often, the person who possesses such talents may be new, or he may be, as in most cases, someone who has been waiting for that one big break. Therefore, when one speaks of new talent, usually the idea means that the artist has finally made his move into the public eyes and ears.

In jazz, the major move toward public acceptance in the past five years has been in the avant-garde style of playing. This is especially true in the case of younger musicians. The piano and reed instruments forge ahead of the other instruments in popularity among the younger artists.

Cecil Taylor and his musical expression probably dominate the piano as far as influence upon other players is concerned. By no means is Cecil new on the jazz scene, but his ideas and playing have found a larger audience. Denny Zeitlin, who holds a Ph. D. in

psychiatry, plays an excellent piano. Andrew Hill's style has reached the public's acceptance in the past two years. And what can be said about Miles Davis' piano player Herbie Hancock? Herbie, one of the most popular young players, accompanies excellently and also composes well. His compositions such as "Blind Man, Blind Man," "Cantalope Island," and "Maiden Voyage" really display Hancock's writing talents.

Bobby Hutcherson is the most significant vibraharpist to come along in some time. Not only does he play with characteristics that distinguish himself from his peers, but he is one of the few to play without trying to copy Milt "Bags" Jackson's ideas and methods of playing vibes. In addition, Hutcherson plays solos extremely well; and he employs his talent of comping (backing other soloists on the vibes beyond that of any other vibraharpist).

New talent refreshes art, no matter what genre of art new expressions fall upon. Jazz is no different. This article will be continued next week.

## THE NEGRO IN AMERICA

MARTIN LUTHER KING - CIVIL RIGHTS

WILLIE MAYS - SPORTS

ADAM CLAYTON POWELL - POLITICS

ELI ZABETH KOONTZ - EDUCATION



# The A & T College REGISTER



Published weekly during the College year by students of A&T College.

Subscription rate \$5.00 per year. Address all communications and checks to THE REGISTER, A&T College, Greensboro, North Carolina, 27411.

Member: Associated Collegiate Press Association, and Intercollegiate Press.



A REVIEW

# Male Chorus Performs Annual Concert

By WILLIE M. LEACH  
By RAY ENGLISH

The lights grew dim and the curtain opened. Mr. Howard T. Pearsall gave a motion with his body and a great, harmonious sound filled the hall. Thus began another chapter in the illustrious history of the A&T College Male Singers.

Cantate Domino . . . great music from the ages rang from corner to corner of Harrison Auditorium. Although small in number, the choir had little difficulty in transmitting a musical spirit in the souls of the audience. Upon completion of Cantate Domino, the group showed their virtuosity by changing the atmosphere and sing-

ing "Come Again Sweet Love" by English composer John Dowland.

And so it went, song after song with never-ending beautiful tones ringing in the ears of the audience. Thomas Morley, Johannes Brahms and Norman Luboff each received magnificent interpretations of their masterpieces. Then, when the ensemble sang "My Lord, What a Mornin'", arranged by Ruth Gilliam, the audience was left with great awe. It brought about a well-deserved ovation.

As is usually the case, all good things must come to an end. When the last sounds of "Begin the Beguine" were heard, the audience let the choir know that they wanted

to hear more by giving a mighty round of applause.

This brought several encores, but soon it was over and another chapter was ended.

**Interesting Selections**

Music had its beginning with primitive man and has progressed through the years and grown into a gigantic field of varied genres. It was from this great musical storehouse that the beautiful numbers done by the College Male Singers were taken last Sunday evening.

Section a of part one consisted of works done by the 16th Century composers Hasler, Dowland, and Morley, while section b consisted of works done entirely by the 19th Century composer Johannes Brahms.

Section a of part two consisted of two arrangements by Luboff, "Streets of Laredo" and "A-Roving". Arrangements of "My Lord What a Mornin'" and "Soon I Will Be Done" by Ruth Gilliam and William Dawson were also done. Section b consisted of "The Star" by Rogers from "Iolanthe," "Entrance and March of Peers" by Sullivan, "The Pilgrims Chorus" was taken from Wagner's "Tannhauser".

The final section of the concert consisted of products of team-work of great composers. These included "Camelot" from "Camelot" by Lowe and Smith; "People" from "Funny Girl" by Styne and Noeltnier; "I Hear A Waltz" from "I Hear A Waltz" by Rogers and Noeltnier; "How To Handle A Woman" from Camelot by Loewe and Warnick, and finally, "Begin the Beguine" from "Jubilee" by Porter and Howarth.

A variety of music was presented at Sunday's concert. From the 16th Century Composers to the 20th Century Composers came music to be enjoyed and digested culturally by everyone. The audience was receptive to the music performed as the singers strove to tell the stories through the use of dynamics, rhythms, and moods. It was a program showing man's creative talents having been used in such a way as to "lift" one out of the common into the rare. Therefore, it was a program in the Humanities.

# Modern Achievements Not New According To da Vinci Ideas

You have another think coming if you believe:

- The Wright Brothers designed the first airplane —
- The tank was conceived in World War I —
- The Gatling Gun was the first machine gun —

because you would be wrong. These and many other inventions by Leonardo da Vinci (famous for such works of art as "Mona Lisa" and "The Last Supper") were first conceived just about the time Christopher Columbus was stubbing his nautical toe on the American continent while hunting for the Indies. And that nag-frightener, the horseless carriage of the 1890's, has to take a back seat too, because Leonardo designed the first mechanical car.

Leonardo's notebooks, written in minute and accurate left-handed mirror writing and filled with sketches of his inventions, ideas and improvements of already-existing devices, are crammed with such foresighted things as air conditioners, triple-tiered machine guns - one group of barrels could be fired while the second cooled and the third was being loaded - airplanes, anatomical drawings that can be used with profit today, designs for two-level highways for pedestrian and vehicular traffic as well as that indispensable and perhaps too-familiar roadside instrument, the jack.

Among the ideas that came newly-minted from Leonardo's mind, his aeronautical studies are the most intriguing, for they represent his obstacle-surmounting genius in its clearest form. He devised a parachute - or tent of linen, as he called it - that is said to have been used successfully. His airplane was the fruit of his scientific treatment of the problem of flight, and modern engineers say that it was theoretically sound. And we must bear in mind that he defined the now everyday principle of aerodynamic reciprocity 200 years before Newton.

Leonardo also foresaw the helicopter. His aerial screw is the forerunner of this aircraft and its design makes it the prototype of today's ship's propeller as well.

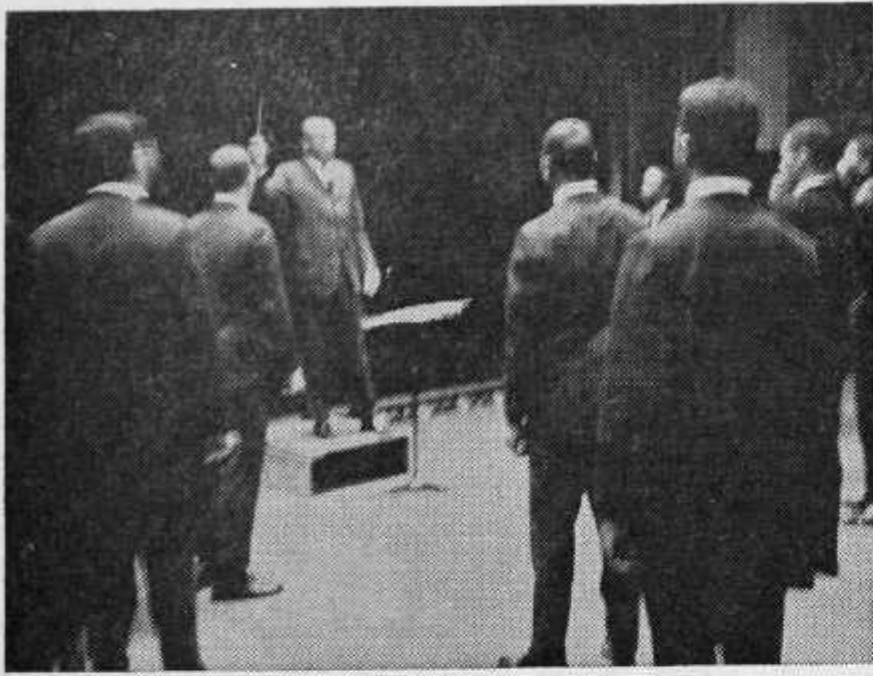
Leonardo's genius is closest to us, perhaps, in his mechanical studies and devices. His studies of gears, for example, needed little development before finding themselves integral parts of twentieth-century machines. In addition to inventing the already-mentioned first mechanically driven car, he devised a transmission mechanism that is reproduced in today's automobile, and his rotating hoists differ only in details from the indispensable crane and steamshovel of our time.

Even in his military designs, we are astonished to find him close to us. His machine guns, steam guns and breech-loading cannons represented tremendous strides in armament making, and many of his ideas plainly foreshadowed

## Jerry Butler

(CONTINUED FROM PAGE 1)

feel the role you act." Mr. Butler appeared to be cordial, "down to earth", and quite friendly to the students in his company. Many of the students who engaged in conversations with Mr. Butler found him to possess a great sense of humor. As the interview began to wind up, Mr. Butler remarked that he found Greensboro to be a pretty good town for him as he has appeared here on numerous times.



The Department of Music presented the A&T College Male Singers at the Sunday evening program in Harrison Auditorium with Mr. H. T. Pearsall as conductor. The twenty young men exhibited fine voices that projected depth, at times vigorous tones; at other times smooth, lilting ones. Coming back for four encores, the audience was entertained with "The Animals Are Coming", "They Call the Wind Maria", "Old Tom Wilson" and "Brahms Lullaby".

## Silver Matching Competition Opens To Coeds

Reed & Barton Silversmiths have announced the opening of their 14th Annual Scholarship competition with \$7,000 in scholarships and awards.

The competition, which is open now, is Reed & Barton's means of providing worthy students with financial assistance as well as a way of compiling an up-to-date library of American taste. All you have to do is match Reed & Barton sterling silver patterns with leading fine china and crystal patterns. Your choices are the prizes in all - including one \$500 scholarship; a \$300 scholarship; a \$250 scholarship; three \$200 scholarship; and four \$100 scholarships plus merchandise awards of sterling, china and crystal worth \$50 each - all available to the women on this campus.

The Competitions is open only until March 31. You may see the actual sterling featured in the Competition and obtain your entry blank from

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## Julian Bond

(CONTINUED FROM PAGE 1)

with the exception of the coffee clatch for Mr. Bond and the Vesper Service to which the College family is invited.

Edwin Milton Yoder is a native of Greensboro. He attended Mebane public schools and was graduated from the University of North Carolina, A.B. English, 1956; Oxford University, England (Rhodes Scholar), B.A. Philosophy, Politics and Economics, 1958; M.A. Military: North Carolina Air National Guard, 1958-64; editorial writer, Charlotte News, 1958-61; Greensboro Daily News, 1961-64; associate editor, 1965; assistant professor of history, University of North Carolina at Greensboro, (1964-65).

He has one daughter, Anne Daphne, and one son, Edwin Warwick. He holds membership in Phi Beta Kappa, Phi Eta Sigma, Pi Delta Phi, Sigma Delta Chi, Order of the Golden Fleece (UNC); Association of American Rhodes Scholars; Committee on Selection of Rhodes Scholars for North Carolina, 1959-62, secretary, 1963; editorial board, The American Oxonian, 1962-64; North Carolina Editorial Writers' Conference; first prize, editorial writing, North Carolina Press Association, 1959, 1962; third prize, 1965; Greenville Clark Award for editorial writing, 1961.

Mr. Yoder resides here in Greensboro.

## BSU Invitation

The regular meeting of the Baptist Student Union will be held on February 19 at 2:00 P. M. in Hodgin Hall room 101. All students are invited to attend.

— George C. Thompson,  
president

## Religious Week

(CONTINUED FROM PAGE 1)

- 3:00 P.M. Baptist Student Union, 101 Hodgin Hall Program; A Question and Answer Period on The Theme of the Week.
- 6:00 P.M. VESPERS (The General Theme For The Week) Speaker: Reverend Lorenzo A. Lynch, Pastor White Rock Baptist Church, Durham, North Carolina Post-Vespers Fellowship Hour for informal discussion with Reverend Lynch. (Sponsor and place to be announced)

Tuesday, February 28th

- 9:00 A.M. SPRING SEMESTER CONVOCATION, Charles Moore Gymnasium Speaker: Dr. Boyd Daniels, Professor of Religion Duke University, Durham, N. C.
- 3:00 P.M. School of Nursing Program, Room 107 Noble Hall Seminar Topic: "Religion and Nursing"

Wednesday, March 1st

- 7:00 P.M. Biology Department Program, Room 302 Noble Hall PANEL DISCUSSION On the General Theme for the Week. Panelists: Dr. Alfred Hill, Dr. Eugene Marrow, Mr. C. R. A. Cunningham

Friday, March 3rd

- 3:00 P.M. Bahai Club Program
- 8:30 P.M. Bahai Club Program Place and participants to be announced.

The Departments of English, Home Economics, and the Infirmary are committed to sponsoring programs, but time and place will be announced later.

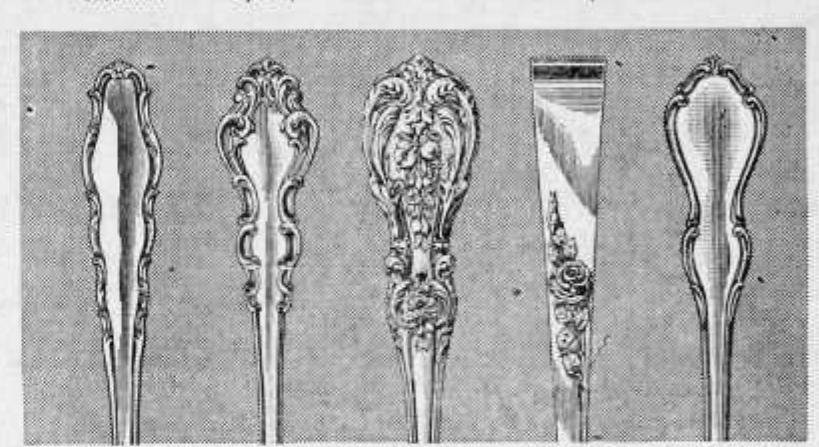
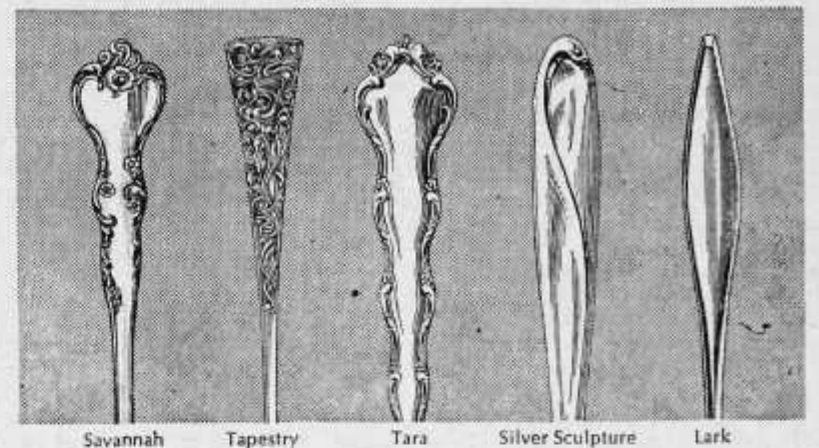
The Departments of Architecture, Electrical Engineering, and Physics are pursuing plans for participating.

twentieth-century developments. Perhaps the most startling of these are his armored car, ancestor of today's tank, and his mechanical bow that could hurl flaming projectiles and is suggestive of the modern flamethrower.

Among the things that held Leonardo back from the full realization of his inventive genius, which as we have seen far outstripped the facilities of his time, were, it has been said, a compact power unit and a metal sufficiently hard for his needs. Nevertheless, carried on in a spirit of free inquiry, his work has meant much to the generations that followed him.

In addition to his other amazing achievements, Leonardo designed canals that are still in use in Italy. From his study of fish forms, he created the spindle-shaped hull to replace the round-bottomed hull used in the ships of his time. This gave the vessels more balance and less friction against the water which meant increased safety and speed for mariners - and a vital advance in the economy of that society. Some of his other achievements are worth noting: he described the rings in trees in relation to the years of their growth; he observed and noted for the first

(CONTINUED ON PAGE 6)



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# Basketball Squad Stamps Out Livingstone Bears

SOAPY SCORES 32

## Aggies Drop Another One To State Rams

By EARNEST FULTON

Aggies, led by a potent 1-2 scoring act, came roaring back to score 65 points in the second half and make the Winston-Salem State College Rams work hard for a 103-92 win.

Soapy Adams paced the Aggie attack with 32 points, most of which came in the second half. Carl Hubbard was the second half of the Aggie scoring duo with 22 points. These two combined for 54 points.

The 32 points by Soapy was the junior sharpshooter's career high as an Aggie. His points came on 12 field goals most of which were of his usual variety 20-30 foot, high-arching jumpers.

The high scorer of the game was Earl Monroe of the Rams with 48 points.

The Rams held a 53-28 lead at halftime because of a "cold" shooting hand by the Aggies in the first half.

But the Aggies came roaring back in the second stanza to make a game out of the near runaway. A&T outscored the Rams in the second half 65-51. But the valiant charge by the Aggies was not

enough as they went down by 11 points after trailing by 25 at the half.

The loss was the third conference defeat for the Aggies and practically eliminated them from the top seeding for the tournament.

The next game for the Aggies will be against the Fayetteville State College Broncos in Charles Moore Gymnasium on Saturday, February 18.

Fayetteville State is one of the teams that rest at the bottom of the second division of the conference standing.

Then on Tuesday, February 21, the Aggies will entertain Elizabeth City State here.

The regular season competition for the Aggies will end on Friday when they engage in a doubleheader at the Greensboro Coliseum. The Aggies' opponent will be Akron University of Akron, Ohio.

Akron is currently rated number five in the latest weekly small-college rating.

	G	F	RB	P	T
George Mack	2-10	0-0	3	0	4
Ted Campbell	2-8	1-3	8	3	5
William Gilmer	3-6	2-3	6	5	8
Sylvester Adams	12-28	9-9	3	4	32
Carl Hubbard	7-10	8-10	2	4	22
Darryl Cherry	0-3	0-0	2	3	0
Essroy Watts	1-2	3-6	2	0	5
Jmaes Montgomery	7-10	1-3	11	4	15
Charles Greer	1-3	0-0	1	0	2

	G	F	RB	P	T
Earl Monroe	17-25	14-15	7	3	48
Eugene Smiley	6-11	1-1	0	5	13
James Reid	3-5	4-5	21	4	10
William English	6-14	4-5	15	5	16
Johnny Watkins	6-9	2-7	0	3	14
Vaughn Kimbrough	0-2	1-1	2	2	1
Steven Smith	0-0	2-2	0	1	2
Totals	38-66	28-36	46	23	104
N. C. A&T			28	65	93
Winston-Salem State			43	51	104
fgm-a pct.		fm-a pct.			
1st half	12-32 37.5	23-46 50.0	35-78 44.8		
2nd half	26-34 76.5	5-9 55.6	11-24 45.8		
Totals	38-66 57.6	28-55 50.9	46-102 45.1		

## Student Rates

Any high school and/or college student will be given special rates at the Showboat Dinner Theatre upon presentation of his/her student body card for the remainder of this school year. The Showboat will also furnish speakers to any dramatics class or club or as a service to career planning groups.

## da Vinci's Ideas

(CONTINUED FROM PAGE 5)

time the phenomenon of a plant's bending and turning to follow the sun; he was the first scientific mapmaker, and he devised an instrument for measuring the radius of the earth that gave him a figure only a few miles out of the way. He also devised a printing press that could be run by one man and which was a great improvement over Gutenberg's that required several men to operate, thereby helping to make vast stores of knowledge more easily accessible to man.

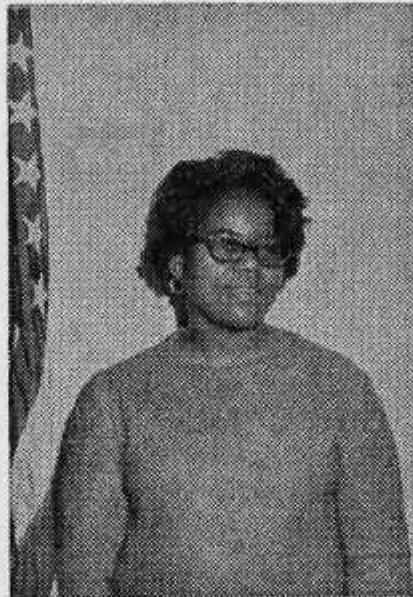
In 1938, the city of Milan, Italy, held a great exhibition of full-scale reconstructions of the works of Leonardo. A panel of outstanding scholars, scientists and engineers from many countries approved the plans for each of the replicas and their construction was carried out in meticulous detail.

Early in 1939, a part of this exhibition was put on display at the former Museum of Science and Industry in Rockefeller Center, New York. When World War II broke out, the exhibition was shipped to Japan. During heavy bombing attacks in the late stages of the war, the models were destroyed on the grounds of the Italian Embassy.

Following the war, a new set of models on a smaller scale was built and exhibited in the United States at the Los Angeles County Museum. Early in 1951, the International Business Machines Corporation acquired the collection for its Department of Arts and Sciences. Since then, additional models have been built, and the collection has been shown throughout the country in IBM branch offices, colleges and museums.

Recently the exhibition has been completely redesigned. The models, now painted red, yellow, blue and green, are displayed with panels of explanatory material and sketches reproduced from Leonardo's notebooks. Other panels accompanying the models present some of Leonardo's observations on music, architecture, philosophy, anatomy, botany, cosmology, optics, astronomy, flight, sculpture, mathematics, city planning and perspective.

In connection with his study of warfare, and perhaps inspiring it, some words of Leonardo's have come down to us with as prophetic a ring to them as some of his inventions. He wrote: "When besieged by ambitious tyrants I find a means of offense and defense in order to preserve the chief gift of nature, which is liberty."



The Navy welcomes a recent graduate of Agricultural and Technical College to the challenges and opportunities of a navy nurse corps officer. Miss Georgia Blue graduated from the school of nursing in June 1966 and was commissioned an ensign on February 1st, 1967. Following a 4 week indoctrination course at Newport, Rhode Island, ensign

By EARNEST FULTON

Aggies buried the Livingstone College Bears in a CIAA match last week at Livingstone by an overwhelming score of 125-79. This was the season high point production for the Aggies this year as they crushed Livingstone by a margin of 46 points.

The win brought A&T's conference record to 12-2 and their overall slate to 13-3. The loss incurred by Livingstone was its 10th conference loss against two wins.

The Aggie-scoring machine was led by a rejuvenated George Mack, who pumped 19 points in the limited time he played. All of the starters scored in double figures along with Essroy Watts, a top reserve.

Soapy Adams had 14; Carl Hubbard scored 13, and William Gilmer and Teddy Campbell chipped in with 12 points each. Watts had 11.

The Aggies held a 55-31 lead at halftime, and that was the end of the game as the second half was a scrimmage variety.

All of the reserves got into the scoring as Coach Irvin cleared the bench to make the rout complete.

	G	FT	T
Mack	9	1-1	19
Campbell	4	4-4	12
Gilmer	5	2-5	12
Adams	4	6-7	14
Hubbard	5	3-6	13
Cherry	3	1-2	7
Watts	4	3-4	11
C. Montgomery	3	0-0	6
G. Montgomery	3	0-0	6
Hines	3	3-3	9
Greer	0	8-8	8
Dunn	3	0-0	6
Caldwell	1	0-0	2
Hawk	0	0-1	0
Totals	47	31-41	125

	G	FT	T
Berry	7	4-6	18
Boger	4	2-6	10
Parham	1	13-16	15
Oliver	2	0-1	4
Cox	4	0-1	8
Grimer	8	6-7	22
Joes	1	0-0	2
Total	27	25-37	79

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