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A. & T. College

REGISTER

"The Crown of College News"

VOLUME XXXVIII, No. 23 GREENSBORO, N. C. MARCH 17, 1967

APRIL 24-29

Charter Day To Mark Diamond Anniversary

The Founders' Day Celebration will be observed during the Diamond Anniversary on April 24-29.

Because the Agricultural and Technical College has no founders, the name of the annual celebration will be changed to "Charter Day."

The schedule of events for the Diamond Anniversary are varied. Initiating the activities on the evening of April 24 will be the A&T Symphony Orchestra appearing in concert at 8:00 P.M. A dance recital follows on April 25. It will be presented by the Holder Artists and Dancers on Tuesday at 8:00 P.M. There will be a "Guys and Dolls" presentation by the Music Department on Wednesday, April 26 at 8:00 P.M. Dramatic talent will be displayed by members of the Harrison Players on Thursday at 8:00 P.M.; and Friday at eight, a former Aggie, Miss Margaret Tynes, will appear in concert.

The culminating activities will be held on Saturday: Dr. Darwin T. Turner will lecture on "Literature by Negroes" at 10:00 A.M.; The awards luncheon will be held at 12 noon; following the noon luncheon, the ROTC units will present a formal military review. The review will begin promptly at 1:15 P.M.

To climax the activities of the week, convocation and dedication services will be held at 2:00 P.M. on Saturday. Three buildings will be dedicated at this time: the new residence hall for women on Dudley Street, the biology building, and the memorial student union.

During the entire week, an art exhibit will be displayed in the Taylor Art Gallery in Bluford Library.

Full participation is expected of all students, faculty and staff members of the college community.

MARCH 19

Background Sheds Light On Coming Performance Of Requiem And Cantata

By WILLIE M. LEACH

This is a two-part article relating to the upcoming performances of the "Faure Requiem" and "Bach Cantata Number LV" to be given by the college choir on Sunday, March 19, in the Richard B. Harrison Auditorium. This first part contains explanations of what is incorporated into the Faure "Requiem."

Gabriel Faure was born in France during the middle 19th century. At the age of forty-two, he composed a Requiem (in memory of his father) which has won for itself a rather special place in the musical realm. The music was first performed at the Church of Madeline in Paris in 1888. Since then it has been in the repertory of choral societies both in France and abroad. Simplicity is the keynote in Faure's Requiem. In "Requiem," Faure "deliberately eschewed any attempt at dramatization, even in the Die Irae section, concentrating rather on the creation of an atmosphere of serenity and spiritual contemplation. It is an affirmation of faith expressed in the simplest musical terms — a rich formula where religious music is concerned", but Faure avoided the danger of lapsing into banality.

The unvarying part, the "Ordinary" or "Common" of the Mass consists of five sections. These five sections include: Kyrie, Glorie, Credo, Sanitus with Benedictus and Agnus Dei.

The Requiem Mass is named for its first word *requiem* which translates to the English word rest. It is also called the Mass for the Dead, the Latin being *Missa Pro Defunctis*. The Requiem Mass differs from the regular Mass of the Catholic Church in that "Gloria" and "Credo" are omitted from the text. This is done because "Gloria" and "Credo" are inap-

propriately joyful texts. Instead, the thirteenth-century Latin hymn, *Dies irae*, is included. This hymn tells about the terrors of the Day of Judgment.

The beginning of the Mass, the "Intraid," is a psalm verse and contains these lines: "Requiem aeternam dona lis Domine; et lux perpetua luceat lis." Translating from Latin to English we have "Eternal rest give to them, O Lord; and let perpetual light shine upon them." The last line of the Introit ends as it began: "Eternal rest . . . and let perpetual light shine upon them."

Kyrie when translated means Lord and so that section contains these words: "Kyrie elison, Christe elison, Kyrie elison, translating to Lord, have mercy, Christ, have mercy. Lord, have mercy."

In the sequence that follows, we find the use of the previously mentioned thirteenth-century Latin hymn *Dies irae*. In the beginning are the words: "Dies irae, dies illa Salvat saeculum in famills . . . Quanties tremor est futurus, Quando Judex est venturus, Cunets stricte discussurus!" In English: Day of wrath, that day shall dissolve the world in ashes, . . . What a trembling that will be when the Judge shall come to try all things truly. This section ends with asking Good Lord Jesus, Grant them rest.

"Sanctres" or "Holy Holy Holy" is the next section. In the singing of the "Sanctres" we find these Latin words: "Sanctres, Sanctres, Sanctres, Dominies Deus Sabaoth. . . Hosanna in excelsis." Translating, we have the words: "Holy, Holy, Holy, Lord God of Sabaoth. . . Hosanna in the highest. In the Faure Requiem, the Sanctres is sung by the soprano and the tenor voices.

The offertory begins with asking (CONTINUED ON PAGE 3)



THE DUKE'S MEN OF YALE

Yale Group Makes Singing Appearance Here

THE DUKE'S MEN OF YALE will present a concert in Harrison Auditorium, Saturday, March 18, at 5:00 P.M.

In a University steeped in musical tradition one group stands out because of the attitude it takes towards the music it performs. Ever since their formation in 1952,

The Duke's Men have had extreme pride in their music, and have coupled this with a sincere concern for entertaining their audiences and for communicating their enthusiasm to their listeners.

Named after Basil "Duke" Henning, the master of Saybrook, one of Yale's twelve residential colleges, the Duke's Men have traveled widely, establishing a reputation all their own. Poised and polished, singing in shorts, suits, or white ties, they have impressed audiences everywhere with their lively concerts, spirited arrangements, and varied repertoire. Unlike any other group, The Duke's Men sing a wide spectrum of music which includes English madrigals, show tunes, humorous songs, American and international folk ballads, and, of course, traditional Yale numbers. As would be expected, their great versatility enables them to perform for almost any type of occasion.

The pride which these juniors, sophomores, and freshmen take in the accuracy of their performance results in their rehearsing each day when at Yale, and gathering before school opens each fall for a week of concentrated practicing. This pre-school "retreat" starts them off on another year of hard work that really is pleasure — a year which includes many on- and off-campus performances during the fall, concerts at various ski resorts during the winter, and a spring tour which takes them to the island of Nassau in the Bahamas where they relax and sing in the warm, friendly atmosphere of spring vacation.

The fame of The Duke's Men has spread considerably in a short time. Only the Whiffenpoofs, a group of seniors established forty-three years earlier, have a comparable reputation. The reason for the remarkable success of The Duke's Men, however, is widely acknowledged to be a tradition of unique personality combined with the best elements of professional pride in their excellent music. The single goal of The Duke's Men of Yale is to continue, and, if possible, to improve upon this tradition. They wish to share their infectious music with others and to communicate their enthusiasm for singing and for each other with friendly audiences everywhere.

Election Time

Election Time is Coming !!! Have you

Made up your mind to run for an Office yet?

*Student Government Election Committee

S-G Committee Lauches Drive To Beautify A&T

The Student Government recognizes and is making an effort to improve on the appearance of our campus. To accomplish this goal, SGA has created a campus beautification committee. Its duty is to organize all who are Aggies at heart, whether they be students, teachers, administrators or alumni, for the purpose of making Aggie-land look more like a college campus should.

(CONTINUED ON PAGE 3)



Members of this group, commanded by Cadet Capt. Thurman Turner initiated the Campus Beautification project last Saturday morning by planting two trees along the street passing Campbell hall. The ground breaking honor is given to Cad. Lt. Col. Henry Irwin as Cad. Capt. Thurman Turner, Cad. 2nd Lts. Norris Hanes, Bedford Austin, James Fuller, and James Mitchell assist with various chores.

Language Arts Week
Poetry, Jazz, Debates, Public Speaking Contests
March 20-22
Hodgin Hall Auditorium



Dr. Walter Daniel, chairman, A&T College Department of English, and Dr. and Mrs. Norman Jarrard leave Bluford Library following the twentieth Language Arts Institute last Saturday. Dr. Jarrard, professor of English at Greensboro College, was guest speaker and used the theme "Linguistics in the Language Arts Program — What it is and how it may be applied." Demonstrations were presented by Mrs. Josephine Brown, Lincoln Junior High



School; and Mrs. Nelle Coley, Dudley High School, both in Greensboro. Among the participants were (front row, left to right) Mrs. Mattie S. Quick, Miss Lola A. McAdoo, Mrs. R. L. Wynn, Sister Mary Patrick, and Sister Dorothy; (back row) Mrs. L. I. Holt, Mrs. Classie Jarman, and Mrs. Ethel Echols. Mrs. Carrye H. Kelley, associate professor of English, was chairman of the local committee.

Guts Needs You

"Money is simply a highly efficient, measurable system to distribute the goods and services we produce with our factories, our hands and our minds.

"Things would be different in our economy if people . . . were to think in terms of . . . appropriating not so many dollars but appropriating so much of their goods and services to pay for that worthy project."

The Greensboro Tutorial Services (GUTS) asks not for your real economic wealth but for your time. Your services are needed in the various communities of the Greensboro area.

When the sit-ins and demonstrations were over, former Governor Terry Sanford challenged the students of North Carolina to channel their efforts and energies into more useful and constructive avenues. Seeking to meet this challenge, students united in their effort to help those who were less fortunate than themselves.

Colleges in the Greensboro area became involved in tutoring services, or at least representatives from the colleges. Presently, there are approximately 330 tutors trying to serve more than twice as many tutees.

Each college student in the Greensboro area is called upon to be responsibly human, to lend a helping hand to those in need, and to give of their time, their services, and their resources. This is a challenge to every young adult. Far too many young people fail to realize that they must act now. Tomorrow may be too late.

Tutors are almost desperately needed. You need not be a genius, but you must be willing to devote your time and energies to the welfare of others. The task is not so very difficult, and as a tutor and teacher, a companion and an aid, one is able to help mold the human mind, to unfold the potentialities of the child, and to grow in wisdom, understanding and knowledge.

Failing to participate in the tutorial activities may mean that you have failed some child whose potentialities are boundless. If you don't help these young aspiring boys and girls to develop, then who will? If not now, then when can your services be engaged?

"Crucify Him"

By RAY ENGLISH

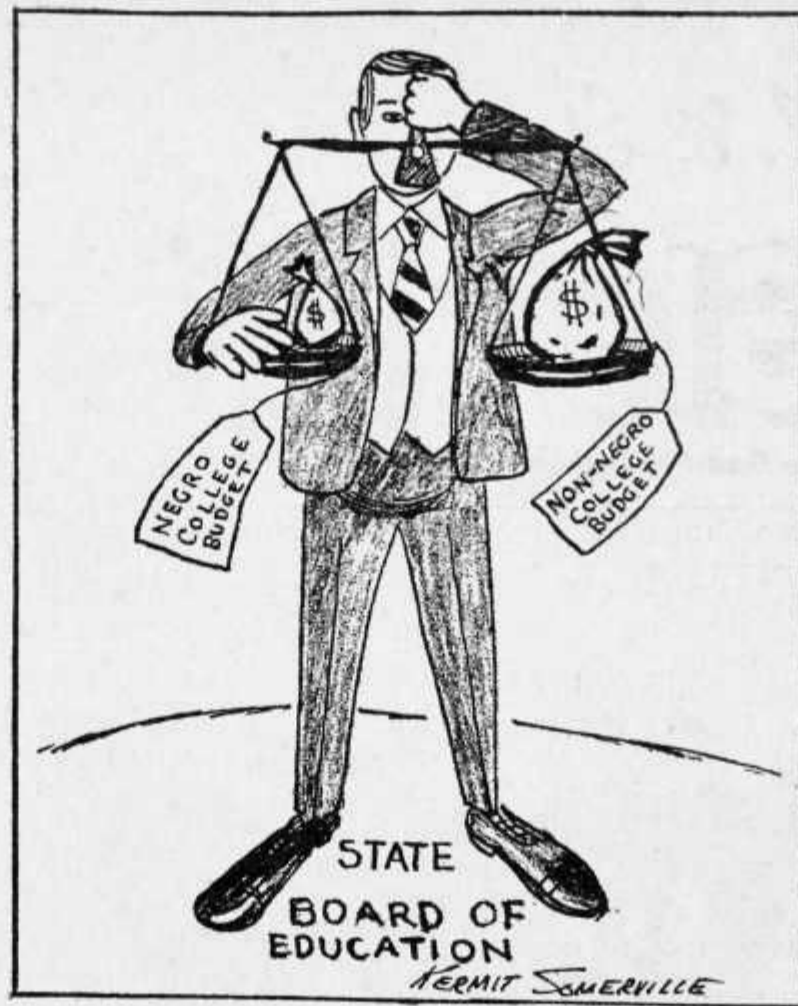
"Crucify Him! Crucify Him!" These were the words that the mob was screaming. "Kill him who claims to be King of the Jews!" Just thirty-three years before they were singing "Hallelujah" at His birth. They brought gold and myrrh as gifts for the tiny infant. They worshipped Him as their long awaited Savior, but now they were ready to murder Him. These so-called people were nothing more than an oversized pack of snarling dogs, unknowingly clawing at their last chance for life. They didn't stop to realize that this so-called charlatan was really the Son of God, their Emancipator, their Prince of Peace, their source of Eternal Life. They didn't stop to realize any of this. They could think of only one thing and they let that thought be known through their jeers: "Crucify Him! Crucify Him!"

They pushed and shoved Him. They put a thorny crown upon His brow. They placed the heavy burden of the wooden cross upon His weary shoulder and forced Him to carry it. "Move", they shouted and then they struck a whip across his back again and again. Such savage treatment for a man who only preached of peace and love for your fellow man. What a payment to the one who had cured scores of lepers, who had brought sight to the blind and sound to the deaf, who had brought a man back to life! Such a payment wasn't fit for a lowly serpent, but this is the one that they gave to the Son of God.

Up the long hill He climbed with the heavy cross upon His back. Up he climbed with sweat and blood flowing from His wracked body. This being who had healed scores of sick during the past years couldn't find a person to tend to His wounds on this day. Instead, they kicked Him and threw dirt and rocks at Him.

Once they reached the top of the hill, they stripped Him of His clothing and placed a ragged piece of cloth about Him. They placed Him on the cross and drove spikes through His hands and feet. Then they raised the cross so as to place Him, the King, between two thieves. What kind of creatures were these things? Surely they couldn't be the animals that God put on Earth to have domain over the fishes of the sea and the fowls of the air, and the beasts, and the whole earth, and every creeping creature that moveth upon the earth. (Gen. 1:26)

They let Him hang there for three long hours while they divided His belongings. Finally, the sky began to grow dark and clouds came from nowhere. He raised His face to the sky and said, "Father, forgive them for they know not what they do." And when He had cried with a loud voice, he said, "Father, into thy hands I commend my spirit:" and having said thus, He gave up the ghost. (St. Luke 23:46) The Earth shook, mountains fell, seas swelled, graves opened, thunder roared, the wind raved and with this they cried, "He surely must have been the Son of God."



Concerning Appropriations

Editor's note: The article comes from the following students who have done research on some budgetary problems in N. C. Colleges and universities.

LEWIS A. BRANDON III, ALBERT DONLEY, HERBERT FLAMER, MARCUS LEWIS, JR, SOUL (Student Organization for Unified Leadership)

Environment plays a vital role in the academic performance of the student body. It is the "C" budget which provides for the creation of the physical environment that goes into making an institution. The fact that predominantly-Negro schools lack the physical environment mentioned above may be readily understood when one reviews the history of Negro education and the crippling effects long a part of the institution of racial segregation and its attendant ill, discrimination.

In North Carolina, it is the "C" budget alone which provides facilities to the physical plants for institutions of higher education. In order for any state-supported college or university to have adequate facilities and to be able to meet the academic and cultural needs of the students enrolled in these institutions, those who control this budget must have a true picture of what actually exists; they must know the status of the students enrolled in those institutions and they should see that appropriations are made fairly as well as judiciously.

It goes without saying that the average Negro student in the South has been both academically and culturally deprived. In many cases the Negro student enrolled in a college is the first member of his family who has enjoyed the privilege of attending college. This fact is a very significant one, and it should be considered seriously by those in charge of the distribution of state funds for improvement of education.

The purpose of this report is to dramatize the comparative differences of funds allocated to the state institutions of higher learning for capital improvements and to point out the inequitable allocation of these tax revenues to the traditionally Negro colleges.

PROCEDURE

Ten state-supported schools in North Carolina, five predominantly-Negro colleges and five predominantly non-Negro colleges were used in the preparation of this report. They are, namely, University at Greensboro (UNC-G), Appalachian State College (ASC), Western Carolina (WCC), Pembroke State College (PSC), University of North Carolina at Charlotte (UNC-C), Agricultural and Technical College (A&T), Winston-Salem State College (WSSC), Elizabeth City State College (ECSC), Fayetteville State College (FSC), and North Carolina College (NCC) at Durham.

Data were compiled from the

state budgets "A" (General Operating and "C" (Capital Improvements), for 1965-1967. The Recommended budget was used as a means to determine the ratio of allotments between the predominantly-Negro colleges and the comparable non-Negro colleges. Further analysis was made on the basis of the money spent per capita for students enrolled in comparable state-supported colleges.

The total enrollment of predominantly-Negro state colleges is approximately 8,286; their total allotment for capital improvements is \$875,500. UNC-G, having an approximate enrollment of 4,000, was allocated \$3,000,000. Its total enrollment is less than one-half of the total enrollment of all of the predominantly-Negro schools, but its allotment is nearly three times that of the former. ASTC, also a predominantly-non-Negro college with an enrollment of 2,900, was appropriated \$2,335,160 for capital improvements; A&T, a predominantly-Negro college with an enrollment of 2,840 received \$270,500. This is less than one-eighth of what ASC received. PSC, with an enrollment of 950, received \$883,500; its total enrollment is less than one-eighth of the total of predominantly-Negro schools, but it received \$8,000 more than the total recommended budget for all predominantly-Negro colleges.

RUSSELL BAKER

Breaking The Faith

Continued From Last Edition

James Thurber has a story about a heroic flier with even less modesty than Mohammad Ali; it concludes with a government delegation throwing him from a tall building to save the country from being exposed to him.

Presidents are expected to bow their heads before the Lincoln Memorial. Actors who accept Oscars are expected to declare that they do so with deep humility."

The man who hits the game-winning home run or catches the decisive pass is expected to say, "I was just lucky, I guess." Multi-millionaires are required to say, "Anybody could have done what I did: I just happened to be in the right place at the right time."

Popular singers are not permitted to say, as John Lennon recently said of the Beatles, "We're more popular than Jesus." Powerful entertainers are not permitted to fire young singers on television, as Arthur Godfrey did many years ago. Such acts betray the public faith, and the punishment is harsh.

Powell and Ali have betrayed the faith, possibly out of the mis-

L. Richardson Needs \$150,000 To Stay Open

Rising to the occasion of a worthy cause is one aspect of civic responsibility.

To be served by community or public facilities, one must be sympathetic to the needs of the various public accommodations. Perhaps the most recent exhibition of concrete sympathy was shown by the A&T faculty and staff in their recent contributions to the L. Richardson Memorial Hospital.


Sensing a need for aid in an organization for the benefit of the masses, the A&T faculty and staff, under the direction of Dr. F. A. Williams, chairman of the Committee to Solicit Funds for L. Richardson Memorial Hospital, one hundred fifty-seven persons rallied to the cause. Concentrating their real economic wealth in one collection, the group realized a substantial amount — eight hundred and thirty dollars (\$830.00).

Yet, this is but a fraction of the cost needed to maintain the L. Richardson Memorial Hospital. Presently, \$150,000 is needed in order that this public facility may continue operations. The effort made by the A&T faculty and staff should be regarded as an initial one. Each individual should make some contribution. Unless this is done or unless support for other sources can make up for the deficit, these who have contributed — financially or otherwise — may find that their efforts have been of little avail, that the public-at-large was unwilling to rise to the occasion, and that a facility which could have benefited all was lost by a few.

The average donation of each faculty — staff member was five dollars and twenty-eight cents (\$5.28). Naturally, some contributed less while many contributed more. Each, however, saw a need for the existence of the hospital and sought to satisfy this need through his contribution.

More persons should share in the drive to maintain the L. Richardson Memorial Hospital. It is the responsibility of society (the people) to see that public facilities are kept open. Whether this responsibility is assumed depends upon the individuals who make up society. Let's petition our City Council and Guilford County.

Easter Holidays
March 24-27
Classes Resume March 28




The A & T College REGISTER

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Beautify A&T

(CONTINUED FROM PAGE 1)

The campus beautification committee felt that it would get more support by soliciting contributions. These contributions fall into four categories. They are (1) trees, (2) shrubbery, (3) flowers, and (4) cash donations. Each administrator and faculty member is asked to give grave consideration to this project and support the Student Government in this effort to beautify the campus.

The committee has set as its goal 100 trees and as many shrubs and flower gardens as possible. After this goal has been attained, a plaque with the name of the various contributors inscribed thereon will be placed in the Memorial Union Building. As the project progresses, a report will be printed in the college REGISTER so that all can see what has been accomplished.

Everyone will have the privilege of having his name engraved on his tree or around his flower garden at his expense in a manner approved by the committee.



LONGEVITY PAY CHECKS WERE RECEIVED BY FIFTEEN EMPLOYEES AT AGRICULTURAL AND TECHNICAL COLLEGE IN GREENSBORO LAST MONTH. THESE CHECKS WERE AWARDED BY DR. LEWIS C. DOWDY, PRESIDENT. SEATED FROM LEFT TO RIGHT, MRS. ELIZABETH H. COBB, MRS. CATHERINE D. BANKS, MISS BERNICE M. EDWARDS, MRS. CATH-

ERINE T. BONNER, MRS. MATTIE D. GOOCH AND MRS. EFFIE G. BANKS. STANDING FROM LEFT TO RIGHT, JESSE DEGRAFFINRIED, AL-LISON GORDON, WALTER NASH, JOHN S. POTTS, DR. DOWDY, BILL STACK, WILLARD L. DAVIS, ARTHUR HEADEN AND JOHN B. GRIFFIN. ABSENT WAS EDWARD GAITHER.

Background On Requiem And Cantata

(CONTINUED FROM PAGE 1)

Lord Jesus Christ to deliver the souls of all the departed from the pains of hell and from the deep pit. The Lord is asked to let the holy standard bearer, Michael, introduce the departed souls to the holy light. In Latin the words are "Domine Jesus Christe, Rex glarum, libera animas omniump fidelium defunctorum de penis inferni, et de profund lacu. . ."

Faure wrote this part of his requiem to be sung by the alto tenor and bass voices.

"Agnus Die" translates to Lamb of God. The first line of the Agnus Die reads: "Agnus Die, qui tallis peccata mundi, dona lis requiem." Translating we have: "Lamb of God, who takest away the sins of the world, grant them rest."

For Communion, the first line is "Luxaeterna luceat lis Domine," translating to "May light eternal shine upon them, O Lord."

The Cantata
Most American conductors and

composers now prefer to sing Bach with English words; however, there are still a few conductors who believe that fidelity to Bach requires the use of the original German. The advocates of German words have overlooked the fact that what we are all striving for is not an exact duplication of the performances as performed two hundred years ago. What the conductors strive to do is achieve the same emotional reaction as was felt by Bach's singers, players, and listeners, all of whom were Germans. In America, there are very few choruses or audiences who understand German even passably, and the number of people who think German is infinitesimal. Though American Choruses can be drilled to sing the German words fairly well, it is in very rare instances that they are able to feel the German words with the same intensity that they do the English. The same is true of the audience despite a translation in the program notes.

The texts of the Bach Cantatas are decidedly inferior ones. Leichtentritt says: "In all English and French literature of the past five hundred years hardly anything can be found to equal the poetry of the Bach cantatas in ponderousness, in bad taste, in inartistic exaggeration, and in diction devoid of all poetic grace and beauty. Nothing less than Bach's gigantic genius could have created out of these poor and repulsive verses music of the highest type."

Johann Sebastian Bach was born in 1685 in Germany and is often considered the greatest of the composers. He was one of six generations of musicians, of whom 37 held notable music posts. He was a great organist and wrote mostly vocal music for the church. His works include 199 Sacred Cantatas, 15 Secular Cantatas, St. Matthew and St. John's Passion, Christmas and Easter Oratorios, 6 Motets, 389 Chorales, numerous Masses, The Magnificat, and Sanctus. This is, by no means, the extent of Bach's virtuosity; he wrote concertos, organ music and composed many more compositions than listed.

In 1724, Bach composed his Cantata No. 4 for the celebration of Easter. The Cantata consists of seven movements. These movements include: a Chorus, Duet: Soprano-Alto, Tenor Chorale, Choral Fantasia, Bass Solo, Duet: Soprano-Tenor, and the final movement, a Chorale.

Henry S. Drinker, in his translation of the works of Bach, writes these notes concerning the text: "Epistle, I Cor. V. 7-8. Christ our Passover is sacrificed for us; purge out the old leaven. Gospel, Mark XVI, 1-8. The two Marys and Salome at the sepulchre on Easter Morning."

Nelson Johnson Heads Guts; A&T Contributes 40 Tutors

"Expansion is one of our major aims," said Nelson Johnson, newly elected chairman of the Greensboro United Tutorial Services Council (GUTS). Nelson is a sophomore political science major from Littleton.

Nelson's election marks the first time in the five years of GUTS' existence that the Council has been headed by a student who does not attend UNC-G.

GUTS itself is an organization designed to offer tutorial assistance to all the children of Greensboro who are in need of academic uplift.

The Council grew out of the need for coordination and communication of tutorial activities of the five colleges involved in the program. It is comprised of representatives from all of these colleges.

There are approximately 330 students who offer their tutorial services to the children of Greensboro weekly. UNC-G leads the group with approximately 200 tutors. Other schools and the number of

tutors include Guilford, 45; A&T, 40; Greensboro, 25; and Bennett, 20.

GUTS tutors serve children in the Ray Warren, Hampton Homes, Morningside Homes, and Smith Homes communities. Representatives from each of these communities also serve as members of the GUTS Council.

According to Nelson, the Council plans to "increase the quality of the tutorial program through exchange activities and tutorial training sessions." These tutorial training sessions are being held periodically on the campuses of the schools involved.

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RBH Players Attend NADSA In Fayetteville

Members of the Richard B. Harrison Players traveled to Fayetteville State College in Fayetteville to attend the thirty-first annual conference of the National Association of Dramatic and Speech Arts, held March 9-11.

Dr. John Marshall Stevenson, professor of English at A&T and outgoing president of NADSA, Willie Randolph, president of the Harrison players and outgoing second vice president of NADSA, and other executive officers brought greetings to the some 150 odd delegates attending the meet. Colleges and high schools represented the Southeastern, Southwestern, South Central, North Central, and North-eastern regions of the United States.

Eleven students were from A&T. They were Wanda Finley, Sheila Johnson, Lolita Pazant, Augusta Virginia Allen, Dennis Fairley, Willie Randolph, Lesley Parker, LeRoy Gaither, William McCrary, Peggy Degraffenreidt, and Nathaniel Rorie.

The theme of the conference was "Acquiring Excellence in the Educational Theatre." To adhere to the theme, the delegates attended a discussion concerning "How to Achieve Excellence in Play Productions."

One of the most profitable sessions for the student delegates was the session involving the "Improvements of NADSA". The students gave a list of grievances to the executive committee for action because they felt that too much time had elapsed before any action had been taken on previous complaints.

Other sessions involved the more enjoyable aspects of the conference. They were the ones encompassing the extemporaneous speaking, the dramatic readings, and the play festival. All of these were entered for competition and awards were given.

Lolita Pazant, A&T sophomore French major, was elected second vice-president of NADSA. Miss Pazant succeeds Willie Randolph.

Sigma Rho Sigma Holds Ceremony Inducts Six

Sigma Rho Sigma, Social Science honor society, inducted six new members last Saturday night at its first initiation of the year.

Initiates who had undergone several weeks of pledging activities included Morris Davis, senior sociology major; James Eakins, junior sociology major; Major Clark, junior political science major; Turner Rice, senior sociology major; Lee House, junior political science major; and Rachel Fox, senior sociology major.

The initiates culminated their activities with the composition of scholarly papers on "The Great Society: In Increased Challenge for Social Scientists," from which, topics were chosen. These papers will be entered into national competition at the national convention in April.

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Rifle Team Captures CIAA Championship

"A superior squad is what pulled us through; luck had nothing to do with it." These were the proud words of Odis Rousseau, captain of the A&T College Rifle Team,

Rams Capture Regional Title Over Akron U.

AKRON, Ohio (AP) — Powered by a 49-point performance by the fantastic Earl Monroe, Winston-Salem won the NCAA College Division Midwest Regional tournament Saturday night defeating Akron 88-80.

The Winston-Salem Rams will head for the NCAA finals at Evansville, Ind. next weekend. They prevented Akron from making its fourth consecutive trip to the finals.

The Rams also ended Akron's home winning streak which had extended to 52 games before Saturday.

Winston-Salem

	G	F	T
English	6	1	13
Monroe	21	7	49
Reid	3	2	8
Smiley	4	3	11
Watkins	3	1	7
Totals	37	14	88

Akron

	G	F	T
Williams	6	6	18
Smith	10	0	20
Turner	9	3	21
Sloan	1	3	5
Thompson	4	1	9
Evans	2	3	7
Totals	32	16	80
Winston-Salem	46	42	88
Akron	40	40	80

NCAA MID-EAST REGIONAL Championship
Winston-Salem St. 88 ... Akron 80

which last week won the CIAA Tournament.

The team, which placed third last year, won the match over the other participating schools which included Hampton Institute, Virginia State College, Norfolk State College, Morgan State College, and Howard University, Norfolk State and Howard University captured second and third places respectively.

Winning scorers from A&T included five sharp shooters. Odis Rousseau, who won second place in 'Standing Position' and has also

received a medal for four years of outstanding service, finished with the second highest score in the match — 281 out of 300. Odis is a senior from Charlotte.

Following very closely was Walter Douglas who won first place medal in 'Kneeling Position' and fired in 280 points. Walter hails from Washington, D. C. and is a junior.

Clensy Roney, a senior from Dinwiddie, Va. contributed 278 points and was followed by George Davis, a senior from Warrenton, and Gregory Williams, a freshman

from Washington, D. C., with 269 and 268 points respectively.

The team received a Tournament Plaque for skill and efforts, and it is on display in Campbell Hall. Last year's third-place trophy is presently being displayed in Moore Gymnasium.

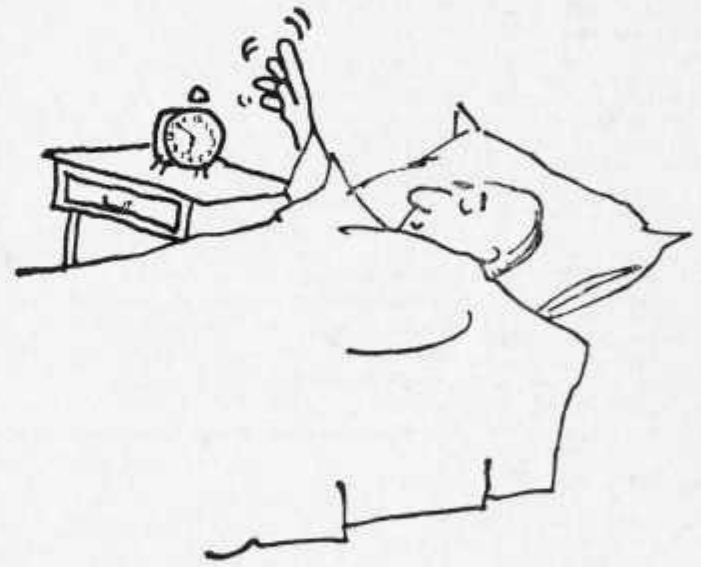
Odis Rousseau, the team's captain and a graduating senior had this to say about next year's team, "Next year's Rifle Team will probably concentrate on team development; however, I feel certain that the team will accumulate a good win-loss record to its credit."

Rousseau emphasized the fact that few students have showed up at team try-outs. He encourages any interested students who are familiar with the sport to get in touch with Sgt. Willie Anderson at Campbell Hall for a try-out. Sgt. Anderson is the official coach for the A&T sharp shooters, and Major Marshall J. Atkins is their adviser.

BULLETIN

William Hampton, Greensboro A&T student, has been selected as a guide at Expo-67, Canadian World's Fair.

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