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Observing
Seventy-five Years
Of Service



A. & T. College REGISTER

"The Cream of College News"



VOLUME XXXVIII, No. 27

GREENSBORO, NORTH CAROLINA

FRIDAY, MAY 5, 1967

Committees Stand Ready For Union's Opening



C. K. Upchurch, vice president of First-Citizens Bank & Trust Company, presents an atlas of North Carolina to B. C. Crews for the A&T College library.

75th Birthday; An Entire Week Of Gala Events

By STANLEY W. JOHNSON

Four buildings have been named, the luncheon's over, the awards handed out, the speeches made, the celebrities have returned home, and the curtains of Harrison Auditorium are still after an active week of observing the College's 75th birthday. And what a birthday party it was, one that lasted a whole week, with the biggest blast coming on Saturday!

Beginning Monday, April 24, with a concert by the Symphony Band the week got off to a roaring start. The band highlighted its program with such numbers as "Fantasy on

(CONTINUED ON PAGE 3)

Saturday, May 13 has been designated as the opening date for the A&T College Memorial Union. The Union will open at 8:30 A.M.

For quite a few weeks, the various committees have been meeting and making plans for the opening and operation of the Union.

The Games and Tournament Committee has been in charge of an eliminating process in order to get bowlers who qualify for a bowling tournament to begin on Monday, May 15. The committee has been sponsoring trips to O'Henry Lanes to give students a chance to qualify, and those persons are eligible to compete in the tournament for prizes. The committee has also set the prices for bowling at 35 cents and 10 cents for rental

of shoes. The price for billiard is 35 cents for half an hour and 70 cents for one hour.

The Cultural affairs Committee has planned a discussion of the Jewish faith by Rabbi Joseph Asher. The discussion will take place Sunday, May 7 at 3:00 P.M. in the Union.

The Rules and Regulation Committee has compiled a time schedule for the operation of the Union. It has also organized a pamphlet to be distributed at the Union on Saturday.

The other committees have also been working and planning for smooth operation of the Union, and all the committees ask that the students cooperate in making the Union a success.

Bluford Library Gets Gift From First Citizens Bank

A new, attractive and comprehensive work concerning the physical, economic and social character of North Carolina has been presented to the local libraries, colleges, and Chamber of Commerce in Greensboro by the First-Citizens Bank & Trust Company.

The presentation of the 158-page book, recently published by the University of North Carolina Press, was made to Mr. Bynum Crews of A&T College, Mrs. Constance Martena of Bennett College, Mr. Charles Adams of UNCG, Mr. L. A. Bennett of Greensboro College, Mr. Herbert Poole of Guilford College, Mrs. Olivia Burwell of Greensboro Public Library, and Mr. Tom Pickard of Greensboro Chamber of Commerce, by C. K. Upchurch, vice president of First-Citizens in Greensboro.

Director and chief cartographer of the Atlas of North Carolina Project was Richard E. Lonsdale, associate professor of geography at the University in Chapel Hill. He was assisted by some 44 contributors to the work.

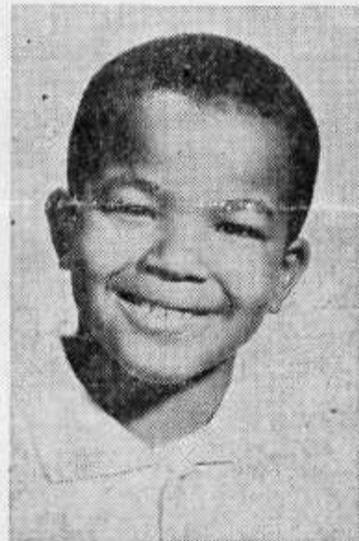
In making the presentation, Upchurch quoted from the book's in-

roduction by saying, "This work is designed as a general purpose atlas to serve the needs of businessmen, educators, students, state officials, and interested citizens alike." Included in its pages are charts, maps, photographs, and a wealth of informative and interesting, as well as statistical, material.

Segments of the beautifully-bound atlas are concerned with population, history, transportation, agriculture, manufacturing, climate and geography, minerals and soil, politics, education, recreation, geology, vegetation, personal income, retail and wholesale facts, the arts, utilities and communications as well as other subjects.

"We present this outstanding work to our libraries for the use of all our citizens," Upchurch said. "It is because of our pride in North Carolina as well as our faith in this state and its people that First-Citizens Bank is particularly pleased to make this contribution."

These presentations were made at a luncheon held at the Towne House Motor Lodge and Restaurant.



Bert C. Piggott, Jr., eight-year-old son of Mr. and Mrs. Bert C. Piggott, Sr., was the youngest "pacesetter" who participated actively in the Diamond Anniversary activities held last week at the college. He was one of 192 persons each of whom contributed \$100.00 or more to the A&T Foundation or to the Annual Alumni Giving Campaign.

Company. Special guests for the occasion will be vocational agricultural teachers of North Carolina together with their wives and selected high school students.

Workshops in Bluford Library beginning at 4:30 and ending at 6:30 will include tobacco quality to be conducted by tobacco marketing experts from U.S.D.A. and floral arrangements and corsage making by Dr. Charles A. Fountain, Mr. Mansel McCleave, and Mr. J. W. R. Grandy, all of the A&T faculty.

The culminating activity will be a banquet in Brown Cafeteria beginning at 7:30 P.M. at which time Mr. R. E. Jones, State Extension Agent, will be guest speaker.

Mr. Holt who will receive honorary membership at the banquet first began his duties here as a teacher of blacksmithing in 1918. Of his retirement in 1960, he said, "Retiring for me now makes me feel much like a young man leaving home for the first time to go out on his own." Mr. Holt now lives on Bluford Street across from the college.

R. K. Powell, a senior from Raleigh, is president of the local agronomy chapter. Dr. S. J. Dunn is faculty adviser.

'67 Jubilee Week Is Here As Seniors Plan Big Affair

By DIANE BANNER

The week of May 13-19, 1967 will be remembered by Aggies as Jubilee Week. Activities range from the "sublime to the ridiculous. The week is being sponsored by the senior class.

Activities include Gala Day, a fashion show, an amateur night, a moonlight dance, a gymnastics night, Rags Day, and student administration day.

Gala Day, the commencing activity, is the highlight of the week. All activities for the day are slated to take place on the athletic field. Various games and activities will begin the day. Games include horseshoe pitching, girls' softball games, baseball, egg rolling, potato racing, sack racing, soccer, archery, and other outdoor games. Kissing booths and other booths will be set up. The winner of any game will be awarded a prize.

A special committee, chaired by Jacqueline Jeter, is currently seeking one hundred or more girls to be auctioned to some lucky fellows at Gala Day. Each of the auctionees is to get a faculty or staff sponsor who will prepare a lunch box for her. At the auction, the highest bidder will take the girl and the box. The girl becomes his date for the day. Any girl wishing to participate may contact Miss Jeter at C. M. Vanstory Residence Hall (New Dorm).

A committee is also working on the "ugliest man" contest. The male who wins this "coveted" title will be rewarded generously. Any interested person may contact Fred Taylor in Cooper Hall.

A drawing for a color television set will also be held on Gala Day. Miss Carolyn Sidberry, a noted campus designer, will present a fashion show of spring and summer styles to the campus and general public in Harrison Auditorium.

Members of the karate and gymnastics classes of A&T and neighboring schools will display various athletic skills in Moore Gymnasium.

On Rags Day, students are to dress shabbily. Anyone failing to do so is subject to be ostracized.

On Student Administration Day, students are scheduled to take over the administrative functions of the college.

The moonlight dance is slated to take place on the athletic field.

The amateur night will feature well-known campus celebrities who will demonstrate their abilities in singing, dancing, and other talents.

The whole week is set aside as "Honor Week." Students will be asked to sign an honor code stating that they wish to participate.

Although the week is sponsored by the senior class, all students

may participate in any activities. All persons interested in serving in any manner may contact Miss Arlene Maclin in East Hall.

According to the seniors, this will be a week of freedom for all Aggies.

Detroit Corp. Appoints Alumna As Librarian

Burroughs Corporation has announced the appointment of Mrs. M. Elizabeth Gibbs Moore as librarian for the corporate library in Detroit. She will be responsible for providing library services and literature searches.

Mrs. Moore goes to Burroughs from the Detroit Public Library where she served as supervisor to reference services cataloging. She received a B. S. Degree from A&T in 1940 and earned a B. L. S. Degree from the Graduate Library School at the University of Chicago in 1945.

Mrs. Moore is a life member of the American Library Association. She is also a member of the Special Libraries Association, Delta Sigma Theta Sorority, Women's Economic Club, and the YWCA.

She is the daughter of Dr. and Mrs. W. T. Gibbs. Dr. Gibbs is president emeritus of A&T.

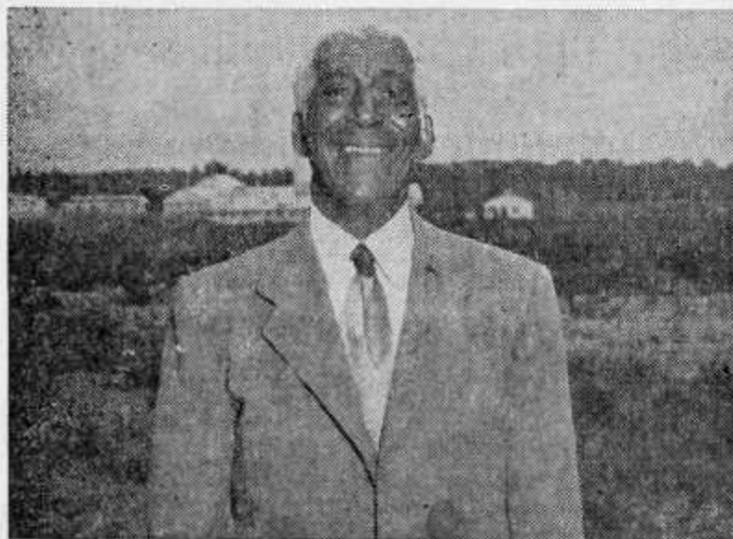


MRS. ELIZABETH MOORE

Honorary Membership Goes To Retired Employee

Mr. Martin F. Holt, superintendent of the A&T College farms from 1932 to 1960, will be given honorary membership in the A&T College Chapter of the American Society of Agronomy tonight.

The occasion will be the chapter's seventh annual Achievement Day celebration and will have as special features two workshops and a banquet which is being sponsored by the R. J. Reynolds Tobacco



Mr. Martin F. Holt, former superintendent of A&T's farms, is to be honored by Agronomy Chapter.

That's More Like It

By CHERYL SLOAN

A wonderful improvement was noticed in the A&T College audiences of the 75th Anniversary programs. The audiences at A&T have been most severely criticized for their ill-manneredness and disrespect they have shown performers. The range of criticism has been from the audiences' small-mindedness in not being able to appreciate varieties of entertainment to their infamous reputation of walking out in the middle of performances.

Two reasons may be suggested as the cause of the change. First, it may be pointed out that the programs were on an interest level of the students, hinting to program planners that this is a guideline to follow. There was no feeling among the students of uncomfortably watching something they neither understood nor appreciated because the guest artists were very personable and warm toward their audiences. Second, the time limit on the programs was carefully set and no Aggie "restlessness" set in. All programs can not be regulated and even the longest program of the night series held its audience intact.

The desire for larger and well-mannered audiences may be soon fulfilled, if the programs are carefully screened to provide the most in terms of practical use by the student and in terms of relatedness to and identification with the students. Then perhaps, "mandatory culture attendance" will not have to be exercised by the instructors.

Our Youngest Pacesetter

Probably few in the Saturday Convocation audience noticed the youngest "pacesetter" standing in the upper level of Moore Gymnasium. It is quite likely that his standing was thought of as just another childish prank — "Boys will be boys, you know."

But Bert C. Piggott, Jr. was probably the proudest of the "pacesetters" standing. Eight years old, 54 inches tall, and 73 pounds, he was perhaps only vaguely aware of the significance of A&T's Diamond Anniversary; but he knew he was a "pacesetter." It is this kind of participation and enthusiasm that epitomize this college as it projects itself into the twenty-first century.

Seventy-five years in the life of an institution, like the first eight years in the life of a man, is a short period of time. It serves as a time for experimenting, for dreaming, for planning, for changing, and especially for correcting mistakes. For A&T College, this period of time, and especially last week, afforded many persons the opportunity to remember what the college was, to realize what it is, and to predict what it shall become.

As Dr. B. W. Barnes represented the Class of 1908 and other alumni and friends represented the years in between, so Bert, Jr. symbolizes A&T's future.

Keeping The Beauty

The much needed and long awaited massive attempt to beautify the collection of plots we call "campus" is all but born. The embryonic stages of the undertaking, although undernourished are all but complete. The Student Government Association, the mother of the pet project, delivered the blow of life on April 29, among the culminating events of the Diamond Anniversary of the college.

The current project centers around total involvement by all members of the Aggie Family and the community at large. Especial emphasis is placed upon student interest and involvement in beautifying their own campus.

Please Use Walkways has been the battle cry of the war on (grass) conservation throughout the year. Not only have the grass and shrubbery continued to disappear, but so have the signs. A most degrading "foot-path" is being laid between Hodgkin and Bluford Library; the worst yet. A special appeal is made for the saving of this area: Please Use Walkways. The new project not only amplifies the belied slogan, but broadens it beyond precedent (here) and beseeches you to use walkways and help beautify our campus.

This beautification project is surely not the first to be launched by the college, but boasts of this attempt's almost total student involvement. The element of success rests upon the students. Surely, suggests Roy White, student government president, the students won't destroy beauty that they themselves have created. At the risk of being pessimistic, however, destruction of beauty on this campus has been rampant for years. It is hoped, however, that the seed of personal involvement will plant the roots of success in the minds and hearts of the students who ultimately determine the success of any project at any institution; especially this one. Maybe with the recognition of this fact by more individuals, not only will attempts at beautification be successful, but also the realization of an overall first-rate institution as well.

An Approach To Dormitory Noise

By LARRY WRENN

"You'll need these," said the editor handing me two small ear plugs.

I smiled, "Why? Am I supposed to take underwater photographs of the broken beer bottles on the bottom of the swimming pool at Moore?"

"No," replied the editor without smiling. "We've had several complaints about the noise in the dorms. We want you to do a story about it. These ear plugs will probably come in handy."

"Speaking of noise," I said, "we should do something about the noise right here in this building. We can't print a newspaper with

a loud party going in full swing right down the hall!"

The editor replied dryly, "That isn't a party, and it isn't down the hall; what you hear is the noise in the dorms, across campus. Get over there quickly because the quiet hours began at 7:00 sharp." I arrived at the dorm at 7:45. Approaching a friend I quizzed, "At what time are the quiet hours supposed to be over?"

"Huh?" he asked. "When are the quiet hours over?" I reiterated loudly.

"Huh? You'll have to speak a little louder; I can't hear you over all the noise in the dorm."

"Look, I'm from the school paper; and I wondered if the noise in the dorm ever bothered..."

"Watch it!" he screamed as he dragged me to the side of the hall; just in time to save me from being trampled by a group of students, who were marching, in military fashion, down the center of the hall.

"Thanks. Tell me, do they have ROTC practices inside the dorm frequently?"

"They seldom march before 3:00 in the morning. The marching isn't too disturbing, but when they make a swinging gate-turn to go up the stairs, the noise is unbearable."

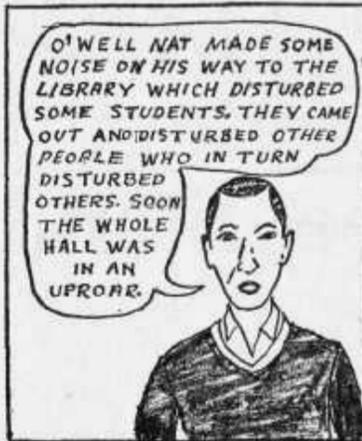
"Does the noise ever interfere with your studying?"

"No, not at all. See, I do all my studying during the summer, at home. We live next door to an outdoor shooting range, and there is a drag-strip behind the house, but the neighborhood is never as noisy as the dorm."

"Yes, I see," I said, "but doesn't..."

"Watch it!" he screamed. He pushed me against the wall just in time to avoid being trampled by a group of students who were furiously racing down the hall.

(CONTINUED ON PAGE 4)



LETTERS TO THE EDITOR

Class President Bombards Associate Editor

Editor of The Register:

As President of the senior class, I would like to make corrections with reference to the article that appeared in your April 7 issue. The information that was reported by Lee House, as often in the case with most reporters obtaining information from an interview or meeting, was nonfactual.

The status which Mr. House put the senior class in is not the past or present status of the class. This senior class has done many outstanding things which no other senior class has done in the past. We had an event which cost \$2,000 in order to show those classes which will follow that with some initiative and cooperation anything can be done toward the success of a class. We, also, sent a delegate to the National Alumni Convention in November. It would, no doubt, take quite some time and space to show the achievements which the senior class has made thus far, but I wanted to substantiate my reasons for correcting the article that has condemned my class.

Also, the lecture that was given by Mr. J. C. McLaughlin was most stimulating and rewarding. Mr. House, also, failed to mention anything about the lecture other than the topic itself, "The Verdict is Yours."

In reference to the past attendances of senior class meetings, I agree that there has not been a hundred percent participation, but there has been attendance indicative of an interested and enthusiastic class. Where the "5-25" attendance data was obtained remains a mystery to me. But, I do wish that any reporter in the future seeking information should try obtaining information factually, so as not to condemn himself and other innocent persons involved.

Respectfully yours,
LeRoy Palmer
President of the Senior Class

Satirization?

Editor of The Register:

I want to take this opportunity to thank The Register and its staff for such a fine and impartial representation of candidates for the various Student Government and class offices.

It is this type of representation that inspires student participation. I take great pride in a product

which the students themselves have produced. But now that I have made my compliments, I would like to take this opportunity to make a criticism.

There appeared on the bulletin board in Cooper Hall a satirization titled the "Decline of Cooper Hall." I understand that this letter has been presented to The Register for publication. Why hasn't it been published? It is also the duty of The Register to print articles of this caliber depicting the apathy of the student body and dormitory staff.

When I read this article, I was amused because I had found the same deteriorating conditions in Cooper Hall to be true. After upholding your duty as a student paper informing the students in the political light, don't fail to also bring attention to the social light.

This letter criticized both the janitorial staff, counseling staff, and students that reside in Cooper Hall. The blame does not lie on any particular facet, but on the entire collective group.

Let us not forget the law of responsibility.

Nathaniel L. Powell
(Thank you for your compliment. We are glad that you liked the last edition.)

The "satirization 'Decline of Cooper Hall,'" the writing to which you refer, is not a "letter" and it is not "satirical." In fact, it points up a deplorable situation which could best be solved through other channels without airing our "dirty linen" to the reading public.

The "law of responsibility" which you mentioned does not favor your argument. In effect, the statement says "writing news is no job for carefree and capricious children with slight concern for the rights of others... it is the task for mature men and women of serious purpose who are willing to shoulder the stern obligations that fall upon those permitted to publicize the acts and lives of other people."

If you had inquired, you probably would have found that the author of "Decline of Cooper Hall" would not allow it to be published under his name. — Stanley Johnson, Managing Editor.)

Guys And Dolls

Editor of The Register:

On Wednesday night, in Harrison Auditorium, I saw one of the best plays I had ever seen. The play

was "Guys and Dolls." This presentation could be viewed from three possible positions: a religious outlook, the love between man and woman, or a woman's determination. All three portrayed the triumph of good over evil.

As the play opened, there were members of the Salvation Army campaigning against sin. The Salvation Army had to wage a long, hard war on sin in the town, but as usual good triumphed over evil. This was particularly ironic since the sinners came to the mission because they had lost a bet.

The second aspect was the love between a gambler, Sky Master-son, and a Salvation Army Sergeant, Sarah Brown. Sky and Sarah were drawn together through a bet made by Sky and another gambler. Sky and Sarah fell in love and married. He switched from a "big-time gambler" to a mission worker, showing the transformation of evil to good.

The third aspect showed how powerful a woman's determination is. Miss Adelaide, who had been engaged for fourteen years, was determined to marry a shiftless gambler, Nathan Detroit. Through hard work and tears, she captured her man. She changed him from a gambler to a farmer, once again showing sin being overpowered by righteousness.

The entire play was very good and amusing. An important lesson was taught in the presentation; that is "good over evil." "Guys and Dolls" is the best presentation I have seen on campus.

Douglas Faulkner

Student's Safety

Editor of The Register:

Many of you probably have heard of the incident which happened on this campus which endangered the health of one of our students. This student, one of our co-eds, was taking some articles out of the trunk of a car while the driver of another car backed up on her, pinning her legs between the bumpers of the two vehicles. Apparently not realizing what he had done, the driver of the car drove away from the scene of the crime. I ask this question: To whom is a student's safety the concern? Is it just the

(CONTINUED ON PAGE 4)



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'Recital Goers' Enter The World Of Modern Dance

By BEVERLY HILL

It was one of those rare occasions when Harrison Auditorium was packed, not by movie-goers, but by "recital-goers." The lights went down and Carmen DeLavallade appeared on stage in a black, floor-length evening coat. Her hair was parted in the dancer's traditional pony tail, with a cluster of delicate flowers about it.

As a prelude to her dancing, Miss DeLavallade explained that the night's performance would be done in relation to Nature, Painting, Sculpture and Music. In addition to this, each dance was prefaced with brief background notes.

Such information did more than enlighten the audience on the subject of the dances; it also served to bridge the gap that so often exists between performers and audience; for through these introductions the audience became acquainted with the warm and very personable personality of Miss Carmen De Lavallade. This, no doubt, enhanced her dancing that much more.

The dances were so rich in emotion and of such a wide variety and theme, that one did not have the least chance to become bored. Those which particularly stood out were "Dedication to Orozco" and "Portrait of Billy."

Artist's Works Leave Impression On Coed

By BEVERLY HILL

During the interval of April 15, through May 15, the Taylor Art Gallery will display a collection of paintings by Geoffrey Holder, renowned Negro dancer, painter, and choreographer.

Not being adequately schooled in the terms by which art is generally appraised, this writer can only put forth the layman's impression of these works. Perhaps the most striking quality in these works is the obvious influence of the dancer upon the painter's works. Not only the figures, but the general atmosphere of the painting gave more than a suggestion of the gracefulness attributed to dancers.

One painting does, in fact, appear to be a male dancer. Done in shades of brown, which give a textured effect, the male figure is merely outlined, the facial and muscular details being omitted.

On the wall directly facing this picture, there is a small portrait of a girl, whom because the likeness seems so apparent, many have assumed to be the artist's wife, Carmen De Lavallade. However, Miss De Lavallade has stated that all the paintings on display were done before the couple's meeting. This seems indeed odd; for several of the other paintings resemble this noted dancer, although not as obviously as does the portrait.

Mr. Holder's subject for three of his paintings are Negro Women, possessing the now very popular Afro-hair styles. One is dressed in a white gown, holding a bevy of flowers; the other is dressed in a very fashionable very provocative, black evening gown. This last painting is set off by a bright orange background.

This painting is of particular interest and enjoyment to me, not only because of its bright contrasting colors, but because of its deviation from the traditional western concept in which glamour and beauty are depicted in the form of the blue-eyed, blonde-haired white woman.

Also of particular interest are the two works done in shades of a

limest-green. One is of a woman sitting down; the other, of a forest, in which there appear to be two people. (However, the lines are so diffused that one cannot be sure of this.) One observer suggested that one figure was drowning the other. Despite the interpretation, one cannot help feel an eerie, almost ghost-like atmosphere which prevades the two pictures.

Falling back upon a very old, very cliché expression used by those not especially knowledgeable in the appreciation of art, I can only say that I do not know "why" I like or dislike certain paintings, I only know "what" I like and without exception, I liked all of Geoffrey Holder's works.



Carmen DeLavallade Gala Events

(CONTINUED FROM PAGE 1) Negro Spirituals" and "Danzon" and "Sailor's Dance from the ballet "Fancy Free" by Leonard Bernstein. The latter piece was performed at the Anniversary Convocation on Saturday also.

Dancer Carmen De Lavallade's "Portrait of Billy" brought many memories into focus on one of America's greatest artists, Billie Holiday. The work was included among a well chosen group of dances presented by Carmen de Lavallade on Tuesday. Miss Lavallade captivated the audience with modern choreography by varied artists including her famous husband, William Holder.

Perhaps none of the week's programs exceeded the choir's Wednesday evening production of "Guys and Dolls" by Damon Runyan. A stand-out and probably the best cast in the production was the character, "Nicely-Nicely Johnson" played by Robert Thomas. The comical lines, beautiful lyrics, and colorful costumes combined with the choir member's enthusiasm in portraying their roles to make a successful musical which held a capacity crowd for three and one-half hours.

Thursday evening's program consisted of a group of poems by James Weldon Johnson. These were presented by members of the Richard B. Harrison Players. The production was a repeat performance from the fall semester.

A standing ovation was rendered Margaret Tynes, soprano, as she gave a dramatic concert on the final night of the Arts Festival, Friday. Miss Tynes, an alumna of A&T College, highlighted her performance with two famous arias — "O Patria Mia" from Verdi's "Aida" and "Una Maccchia" from Verdi's "Macbeth".

The Alumni Awards Luncheon was held Saturday in Murphy Hall where 505 principals, extension agents, teachers of agriculture, home economics, industrial arts and supervisory personnel, received Presidential Citations for professional achievements. Special awards went to James T. Speight, for his work in the Alumni Association; Dr. Earl H. McClenny, Sr., president of St. Paul's College for alumni achievement; and Clarence Skinner, retired employee of New York, for his displayed loyalty.

In addition to Dr. Muirhead's address the students, alumni, staff and friends of the college heard greetings from Gov. Dan K. Moore (read by his administrative assistant Charles Dunn), from the State Board of Higher Education (Mrs.

(CONTINUED ON PAGE 4)

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Dormitory Noise

(CONTINUED FROM PAGE 2)

They halted quickly at the end of the corridor and above the simultaneous loud talking I could catch occasional phrases such as "I won . . ." "No you didn't . . ." "Man, like I really poured it on" . . . "Let's race again."

My friend stated, very unhappily, "They do that a lot, and real late at night, too."

"What do you do when they wake you up?"

"Go out and race too; I can't sleep with all that noise going on." I could hear a record player going full-blast down the hall. I entered the room to get an interview with the loud record player's owner.

"Why do you have such a powerful record player?"

"Because first semester I had an average record player. No volume at all. You could hardly hear it a couple of blocks away. Then this guy in the other wing got a record player and played it so loud that I couldn't hear mine. So I had to get a record player louder than his so I could hear mine."

I told him that I understood, as I left the room.

Outside in the hall a heated debate was raging among a large group of guys.

"Yeah . . . that was the year Mudville High beat the Chittlin' Fire-Crackers 24-22."

"No, man, it was 23-19."

"No-oh-oh-oh — it was 21-20!"

"You got it wrong; you got it wrong; that was the year of Jump Shot Dystrophy injured his elbow."

"No, he injured his knee, man."

"Hey! He injured his head!" "It was his back, 'cause I remember going over my home boy's house on Slip Shod Road and . . ." "Wait a minute, he lived on Wasalaguania Street."

"No, Gas Pump Lane." "You're crazy . . . you don't know. I'm leaving, you don't know!" "You boys are stupid; I ain't gonna argue no more; I'm cutting out."

"Wait a minute," I yelled, trying to catch the group before they disbanded. "Do you have discussions like this frequently?"

"Yeah, we get a lot settled. Last night we argued about Marvin Finch's new record 'She Shot a Hole in my Hat' until everybody got mad and left. And last night we had a good argument about Cobras being faster than Ferarises until everybody got mad and left."

After securing this information from the debaters, I ventured farther down the hall where a large group of boys were doing nothing but making noise. Recognizing a classmate, I asked, "Why are you out here in the hall?" "I came out because I heard Arnold out here. He was talking real loud."

I asked Arnold "Why are you out here; don't you have any homework to do?"

"Oh yeah, I was studying but there was so much noise that I couldn't get anything done so I came out and joined them."

It seemed that each one came out because others were in the hall making noise. I finally traced it to the beginning. The hall was quiet until Nathaniel, on his way to the library, made some noise. Others came out because they couldn't study and they made enough noise to disturb others. The others came out because they couldn't study, and by this time Nathaniel was in the library.

As everyone seemed to be against the noise in the dorm I asked, "What should be done?"

A student replied, "If they enforce the rules about quietness; I mean; if no one makes the noisy few stop, then others join in because they can't concentrate. When I was in high school at Mill High, they had monitors who . . ."

He was interrupted, "Yeah, Millner. When I went to Crosstown Rivals High, we beat them so badly that . . ."

"No, Crosstown never beat them."

"Oh yeah, the same year Tommy broke his arm."

"No, it was . . ." The voices were getting louder as I left, taking my headache with me.

75th Birthday An Entire Week of Gala Events

Harry P. Horton, the City of Greensboro (Mayor William Trotter, Jr.) and the A&T trustees (Chairman Robert H. Frazier).

Honorary degrees were conferred by the college upon Dr. Muirhead and Margaret Eleanor Tynes, the Greensboro native and A&T graduate who has gained international acclaim as an opera star.

Also at the Convocation, four buildings were named and the three that have opened already were dedicated. The new buildings are C. M. VANSTORY Hall, a women's dormitory to replace old Vanstory Hall, named for the late trustee and local friend of the college; B. W. Barnes Biology Building, named for a distinguished A&T graduate, instructor and retired Greensboro dentist; the Memorial Union, honoring "all who have persevered and served as unifying forces in the total life of the college;" the Edward Richard Merrick Building (under construction) for business and mathematics, named for the late insurance executive and 1908 graduate of A&T.



Members of the Advisory Board of the new A&T College Memorial Student Union, are now shaping plans for the opening of the million-dollar facility. Seated at the table, from left to right, members of the Board: Clarence Page, Raeford, cultural affairs; Roy C. White, Elizabeth City, president, Student Government; Jean Tatum, Clarendon, learning for living; Velma Watts, Winston-Salem, personnel; Dennis Fairley, Chapel Hill, publicity; James Rhodes, Council, quiet games; Dr. Lewis C. Dowdy,

president of the College; Dr. Jesse Marshall, dean of Student Affairs; Harvey R. Alexander, business manager; Clayton A. Hudson, Henderson, rules and regulations; George C. Thompson, Mebane, games and tournaments; Isaiah Oglesby, Granite Quarry, budget committee, and James Smith, social affairs. Standing at rear are professional staff members: Albert E. Smith, director; Mrs. Ruby Reid, secretary; Ellwood Edwards, games supervisor, and Roger N. McKee, associate director.

Letters To The Editor Continued . . .

(CONTINUED FROM PAGE 2)

campus security officers? Is it the concern of just the school administrators? Or is it the concern of the student body at large too?

I, myself, am very concerned about this tragic incident. I think all of the students should be concerned about the safety of one another on this campus. We should be concerned, not emphatically at "pointing the finger at offenders" and the practice of "stool pigeoning", but quite emphatically at instituting policies of concern and interest about the well-being of our fellow students so that accidents such as these can be brought to a minimum. We should stray away from our apathetic attitudes or ego-centric concentrations and make this college life a "one for all and all for one" affair. We should exercise care and caution in all that we do so as to avoid causing hurt, harm or danger to our fellow students. We should band together in one huge effort to improve the safety standards and regulations governing student life and safety on this campus. We should make extra efforts to ensure a student the feeling that he can travel from one end of the campus without the ever present fear of being run down by a car or molested by some attacker. But most of all, we must take the most important step — the step of making ourselves cognizant of the fact that this must be a group effort. It requires cooperation and concern from all students. Each student must be concerned for each other student to cultivate our collegiate living to a higher plane of safety.

Richard Womack

The Choir

Editor of The Register:

The Diamond Anniversary of the college last week will be a memorable occasion for all those who participated. The performance by the professionals will certainly be remembered.

As a student, I would like to especially commend the choir for its beautiful performance of "Guys and Dolls". Truly, it must have been a difficult, but pleasurable, experience for them.

A few students from some of our sister colleges were seated behind me in the auditorium. They made very favorable statements about the performance. One, in particular stated, "Gee, I can understand their singing so well, but their acting is just as good." This made me proud to be an Aggie.

Most people probably do not realize that the choir members were somewhat tired from their recent tour. However, if they were tired, it was not evident. Their dancing and acting almost equaled their superb singing.

Since our choir proved its ability to perform top Broadway musicals, I think it is a wise idea for them to do more performances of this type.

The choir's performance bears witness to the fact that we have prospective professionals treading the halls of A&T College.

Congratulations, Mr. Pearsall and choir, for a job well done.

James Wilder and the other students who helped to produce and direct the program are to be commended also for their excellent work.

Diane Banner

Were You There?

Editor of The Register:

Where were you Saturday, April 29, at 2:30 P.M.? On the tennis court, golf course, in the dorm,

canteen, or on the block? Anywhere except where our President, Dr. Dowdy, had just about begged you to be — at Moore Gym. The interest, excitement or just plain curiosity was for sure, lacking on your part.

It was embarrassing for me, and I'm quite sure for the college administrators on stage to present to the visiting dignitaries a half-filled auditorium, consisting for the most part, of faculty, ROTC, and guests.

Oh, yes, I grant you that basketball games are much more thrilling; Ramsey Lewis and other artists have proven to be most fascinating — (and keep in mind that these events appear on school nights), but when will you be able to witness another 75th Anniversary of your school?

Recently, there was a demonstration to make the students aware of Dr. Dowdy's requests for

seeking additional funds for you and your school. This demonstration, I believe, was to give the President student support and to encourage him in his endeavors. Obviously, the demonstration was a failure. It did not accomplish awakening the student to his responsibility in being present for the very important occasion — Convocation.

Mr. Charles Dunn, administrative assistant to the Governor, stated at the Convocation that, "Students must want an opportunity for responsibilities as good citizens and leaders. Land, building, and people do not make a great center of learning . . . there must be a purpose."

I'm very sorry to say, that it is quite obvious that the majority of you do not possess the maturity that would exemplify a responsible college student in securing this purpose. You must become cognizant of your obligations and responsibilities to yourself and your school.

Stop possessing apathy. Be a part of the college's constructive activities and programs. It just so happens that the future of this school depends on its students — YOU.

C. A. Pinkett

Big Brother

The Big Brother Organization

Those male students interested in uplifting the image of A&T College, please be present at 9:00 o'clock in the Cooper Hall basement, Monday evening, May 8. The nature of this meeting will be announced at that time.

If you are tired of the present decorum of our school in general, here is your opportunity to speak up. This invitation is extended to the male student body as well as faculty members.

Nathaniel L. Powell



Carolyn Sidberry, senior textile major from Wilmington, will present a fashion show during Jubilee Week. Here she is seen in an all-weather coat.

Baseball Schedule

MAY

5	Howard University	Washington, D. C.
6	Delaware State College	Dover, Del.
9	Winston Salem State College	Winston Salem
12	Fayetteville State College	Fayetteville
15	Winston Salem State College	Greensboro