9-22-1967

The Register, 1967-09-22

North Carolina Agricultural and Technical State University

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Dr. L. C. Dowdy Advises Frosh To Start Now

Dr. CHERYL SLOAN

In his address to the incoming class of freshmen, Dr. L. C. Dowdy, president of North Carolina Agricultural and Technical State University, emphasized the importance of proper preparation for college life. He advised the freshmen to set personal goals and to work hard to achieve them.

Frosh were also reminded to attend classes regularly and to respect the academic environment. Dr. Dowdy ended his address by urging the freshmen to "work hard and study hard, and you will succeed.

U. Campus Christian Ministry Names Rev. Wm. Bell, Director

Dr. Reverend William M. Bell, Jr., became director of the United Campus Christian Ministry, A. 1962 graduate of A&T State University, has completed his graduate work at the Southeastern Baptist Theological Seminary in May of this year.

Dr. Bell will work with existing religious programs on the campus by giving support and assistance in their spiritual development. Reverend Bell will also be trying to encourage greater participation of students in intercollegiate activities.

College Dissolves To Become A New State University

The summer brought significant changes to North Carolina Agricultural and Technical State University. The institution of the Thirteen-College Curriculum Program which begins operating this fall. The program will have most of its offerings at the university.

Each of the thirteen participating colleges will have a Long Range Plan for the Program which begins operating this fall. Each of the thirteen participating colleges will have a Long Range Plan for the Program which begins operating this fall. Each of the thirteen participating colleges will have a Long Range Plan for the Program which begins operating this fall.

In Freshman Subjects

Curriculum Project Advocates Bold Changes

The staff for the Thirteen-College Curriculum Resources Group. The university includes the following persons: Dr. William R. Drake, assistant director; Leverett Tubbs, counselor; Mrs. Elizabeth Clark, director; Margaret Arts and Renovations; Drakes, Qualitative and Analytical Teaching; Brian Beaum, and Charles C. Dean, director of Information and Expressions; Mrs. Carolyn Cline and Joseph Bennett. Social Institutions: Mrs. Elizabeth Clark, Biological and Physical Sciences; and Mrs. Ruth Gaffney, Physical Science.

Curricular Development Project director: Dr. Walter C. Daniel (second from right) and counselor, Leverett Tubbs (center), give instructions to new students enrolled in the Program. The Project begins its first operations this fall. From left to right, the students are Elvern Hairston, Sidney Leo Lilly, and Earline Johnson — all of Winston-Salem.

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The Spirit Of 1967

By Stanley Johnson, Editor

It's almost unbelievable! A&T feels like a completely new school.

We are no longer a college, but a thriving university. We now have an exchange with the University of Wisconsin; fifteen new doctorates have been added to the faculty; new divisions and departments have been created; a new dining facility has been opened. There appears to be a new spirit among the students, even this early in the year.

Great changes have occurred since the present senior class entered this institution in 1964. As freshmen, many of them had been astonished at the size of what was then A&T College. However, they were fortunate to witness the change of system from quarter to semester, the inauguration of a new president, and the growing of University status.

Granted, this does not grant all the credit and congratulations due to those responsible for the sudden new look at A&T. Even those who would say that the University is in the process of becoming a more familial and educational — must admit that A&T has made a good start towards meeting what President Dowdy terms “the quest for excellence.” We have been working hard to get there. We are rapidly building a great modern faculty; we are steadily acquiring an outstanding faculty; and, as indicative of the new spirit, we are rapidly building a great modern facility; and, as indicative of the new spirit, we are steadily — must admit that A&T has made a good start towards meeting what President Dowdy terms “the quest for excellence.”

The new spirit — “the spirit of '67” one might say — has come about by a multiplicity of views, incidents, and controversies because the War affects everybody either directly or indirectly. The latest poll, more than half of the people of the United States favor the War has come from students throughout the world. In the latest poll, more than half of the people of the United States were against the Vietnam War. It's almost unbelievable! A&T feels like a completely new school.

Our eyes should be able, but it must not occupy all of one's time. Our eyes should open for a long look around us, for here — right here at A&T and students are welcomed. Concerning this particular issue, the University community should be the ones to receive the gratitude of all the University Community.

Surely, everybody should have an opinion about the controversy which the War affects everybody either directly or indirectly. The latest poll, more than half of the people of the United States were against the Vietnam War. It's almost unbelievable! A&T feels like a completely new school.

On Letters To The Editor

And How They Are Written

(Editors' Note: The following article is reprinted from the November 1966 edition of the NATIONAL LEGISLATION.)

By J. Stuart Inernet

Editorials of most newspapers make provisions for the public to be heard through letters to the editor columns. Recently surveys show that these letters are among the best read features in the newspaper. When a letter of yours appears on the editorial page, you probably have the largest audience you will ever have to address.

Here are several suggestions which can help you write the kind of letter that is most likely to receive consideration on the editorial desk:

1. If possible, use a typewriter, and double-space the lines. Write on only one side of the paper. If you have no typewriter write with ink, plainly and neatly. Do not cross out words.

2. Express your thoughts as cleanly and concisely as possible. Editors usually prefer letters of no more than 300 or 500 words. Although longer letters may be accepted if they are thought to have sufficient reader interest.

3. Deal with only one topic in a letter. It should be timely and newsworthy. Be sure your meaning is clear. Use as simple words as possible. Short words, short sentences, short paragraphs make for easier reading.

4. Plan carefully your first sentence. Aim to make it short and interesting. If you begin with a news item, editorial or letter in the paper addressed to your letter at once has added interest for the editor. This, however, is not always true and should not be necessary.

5. If you write to criticize, begin with a word of appreciation, agreement or support. Be as matter-of-factly critical, yet your letter with some constructive suggestion.

6. Avoid violent language. A calm, constructive presentation of your thoughts is more persuasive than ranting. It is possible to be frank, yet friendly.

7. Help supply the truth that may be omitted or slanted in reporting the news or editorializing on it. You can render a valuable service to the public by presenting clear and views on peace that may critically be given little or no attention by the press. The Newsletter and A&TAN are of the opinion that the public should be given little or no attention by the press.

Friends Committee on National Legislation are a valuable source of help in this connection.

Don't hesitate to use a real name, even a pen name or initials for publication.

Don't be discouraged if your letter is not printed. The editor may have had too many letters to print. If one letter in ten is accepted, that good old "soul" look and settle the matter.

Shoes play a big role in a man's appearance, especially the way he looks on the go, there is the blunt or round-toe, the semi-toe, the Oxford and the slip-on.

EYESORE OF THE WEEK: At the base of the steps to Holland Hall are two large eyesores. They have been taken to avoid disturbing the precious rock. Why? This was a question raised as Frankie PauUing of Winnsboro, South Carolina, and Laura Gray of Fort Lauderdale, Florida, searching fruitlessly for some type of inscription.

September 22, 1967

The Register
The 1967-68 Lyceum Series will begin on October 3, 1967 with the American Chorographers Dance Company. This particular dance company is under the direction of Richard Nicholas.

The next presentation is "Lost in the Stars" scheduled for November 13, 1967. The Kurt Weill-Maxwell Anderson musical based on an Ernst Lubitsch's best-selling novel will be presented in this non-musical version. Costumes and special lighting effects will be akin to this new approach which features Loretta Haydelson and LeRoy Hawkins of "Carousel Jones" and "Porgy and Bess".

December 6, "Sixteen Estates, Bass-Baritones" will be offered for our audiences. Mr. Estes is a talented Negro who has won many honors here and abroad. The critics speak favorably about his great voice in his production, his warm voice, and his ability to interpret to the highest degree.

"Chicago Little Symphony Orchestra" will be scheduled for January 14, 1968. Reviews from the critics have entailed them "America's Finest Chamber Orchestra" to the world for their magnificent musicianship of the orchestra as well as the brilliant and excitable programming.

Premiered on March 5, 1968 will be "John Garvey, Pianist," a native of Elksburg, Ohio who has returned to his state to perform seven or more concerts in colleges and universities.

The "Musical Arts Quintet" will be held on March 20, 1968. This event is sponsored in cooperation with the--reputation among chamber music lovers, which is among the highest in the country.

The last scheduled performance will be May 2, 1968. The Lyceum management will close with "Bliss" Mitchell Jazz Quintet.

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By NANCY WADDELL

The University of North Carolina at Greensboro has announced the return of the National Repertory Theatre for its fifth anniversary season from October 17. This year, the presentations will be preceded by the private public—American Association.

Producers Michel Devoll and Francois Ann Daughtery will present their first Shakespeare play this year, "The Comedy of Errors" and Stephen Vincent Benet's Pulitzer Prize winning epic, "John Brown's Body." The two plays will alternate in true repertory fashion throughout the week.

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NICK will once again offer student groups, 16 or more, tickets at half-price. Teachers attending with students are entitled to the same reduction.

Two of Shakespeare's funniest plays—"The Comedy of Errors," are being produced both of the Carolina Theatre and the Carolina Playhouse. These two great clown roles offer Mr. Garland an endless series of wildly amusing situations.

"John Brown's Body" will open on October 17 and "The Comedy of Errors" will be preceded on the evenings of October 16, 17, and 18 at 8:00 P.M. with a Saturday matinée on October 16 at 7:30 P.M. "John Brown's Body" will be presented the evenings of October 19, 20, and 21 at 8:30 P.M.

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I Am A Negro

I AM A NEGRO I can feel
Even though my hands are bars of steel.
My back still carries its heavy load
But, the world says no wait in the cold.
I have sung my songs and done my task
A fair America is all I ask.
I have heard in ears of America's grace
My dream is a dream of change in my face
I have never dragged my feet to shame
When no one should have been
I have smoked when my heart was weighed within
I have sung the songs which kept me within
Without them I could not have survived
I have been hunched because of my race.
But, America can't erase my face
I shall always knock at opportunity's door.
When I was knocked before and before.
I am A Negro I stand straight as a tree.
For nothing but equality can satisfy me.
Open your doors unto my cry.
I AM A NEGRO.

-- Mildred Alton Burnett

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Swingline

Test yourself!

What do you see in the blank block?

[Image of crossword puzzle]


Despite fiendish torture dynamic Bic Duo writes first time, every time!

[Image of Bic pens]

5ftc alive

in the cold.

of steel

Nev's door

before.

fy me

a tree

i Am A Negro . . .

ty's door

I have never dragged her feet to shame.

But, America can't erase my face.

I have sung my songs and done my task.

A fair America is all I ask.

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When no one should have been

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Swingline

HACKY PORSCHAK

Willie Prange

SEE US FOR THE BEST

WHAT DO YOU SEE IN THE BLANK BLOCK?


Despite fiendish torture dynamic Bic Duo writes first time, every time!

(5) Life's regret, part of a school term, in everyday life, is missing war prep

(6) G workplace, troubled, and Abraham Lincoln, knotty and tough as a hitcher, real Paul Massie plays Clay Wingate of Wingate University Barber Shop.

[Image of Swingline pens]

This is a Swingline

Trot Stapler

[Price: 98¢]

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Classified Advertising

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Editor's Note: All campus organizations, faculty, administration, staff and students may have classified ads published free of charge. Ads must be submitted to THE REGISTER seven days prior to publication date. For exchange rates or write THE REGISTER, Box E25, Campus.

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WANTED

By Record Club of America

Campus Representative

To Earn Over $100 in Short Time

Write for Information to:
Mr. Ed Benovy
College Bureau Manager
Record Club of America
Club Headquarters
York, Pennsylvania 17401

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LOST

A black, zippered portfolio containing papers and a pair of small spectacles. A reward is offered. Contact Carolyn Cline at the Department of English.

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Classified Advertising

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The Register

Page 3

SCANNING THE AREA FOR FINE ARTS

Lyceum Series

Has Top Variety

For '67 Season

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SAVE UP TO
2 OR 3
$3
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PLUS recordings by these artists:
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ASTRUD GILBERTO  FERRANTE & TEICHER  NAT KING COLE
DAVY JONES (MONKEES)  CAL TJADER  JANKOWSKI
GERRY MULLIGAN  TRINI LOPEZ  CHAD MITCHELL
BERT KAEMPFERT  SAM THE SHAM  TOM JONES
KINGSTON TRIO  BARRY McGUIRE  ANDRE PREVIN

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