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THE A & T REGISTER

Volume XXXIX, No. 1

North Carolina Agricultural and Technical State University, Greensboro

September 22, 1967



THESE CAMPUS COEDS appear pleased at the progress of Merrick Hall. When completed, it will house the Business and Mathematics departments. Viewing the structure from a distance through the reflection pool in front of the new Memorial

Union Building are Alice Y. Allen, senior nursing student and Mildred J. Hines, senior home economics education major. The building is being constructed at a cost of \$1,136,000.

College Dissolves To Become A New State University

The summer brought significant changes to this institution. Heading the list of changes was the news that A&T College had become North Carolina Agricultural and Technical State University.

In June of this year, a bill providing for the establishment of regional universities and for East Carolina College to become the first such university was presented to the North Carolina General Assembly. The Henly Bill also specified that the Board of Trustees of any five-year college which has offered the master's degree for ten years or more might also apply for University status.

Shortly after Western Carolina State College and Appalachian State College joined East Carolina in the Bill, the A&T College Trustee Board, in a special call meeting, adopted a resolution which requested approval for inclusion in the new plan. North Carolina College, the fifth five-year college in the State did not apply; therefore, A&T became the only predominantly Negro institution to apply.

The amendment to the Henly Bill to include A&T College was defeated in the Senate. However, in a strong fight led by Guilford Delegation, A&T was successful in the House of Representatives.

The House passed the Bill by a vote of 81-29. Shortly following the Senate concurred in a House amendment to give A&T College regional university status.

"Very pleased" to hear of the General Assembly's action was

Robert H. Frazier, chairman of the Trustee Board.

"Extremely delighted" was the response given by Dr. L. C. Dowdy, president, when he learned that A&T had been given what he termed as "due recognition."

Homecoming Comm. Announces Theme Of Celebration

"From a Growing College to a Progressive University" was the general theme decided upon for the annual Homecoming celebration by the Homecoming Committee in its initial meeting last Wednesday afternoon. The Committee felt that with Homecoming scheduled for October 14, it had little time to lose in making vital decisions about the approaching event.

The Committee decided to begin activities on Wednesday this year instead of following last year's pattern of a Thursday kick-off.

Supporters of the Pre-dawn Dance were again Successful in retaining this facet of the gala event.

The committee, appointed by President Dowdy consists of 18 faculty-staff personnel and 13 students. Dr. James Pendergrast, acting chairman of the Department of Chemistry, chairs the group whose next meeting is set for September 25.

Dr. L. C. Dowdy Advises Frosh To Start Now

By CHERYL SLOAN

Dr. L. C. Dowdy assumed a serious air as he approached the rostrum and welcomed the freshman class "into the fold of the A&T family." He expressed doleful sentiments about the suicide of a student who was eagerly expected on campus. When he revealed that Billy Joe had jumped off the Talla Hatchie Bridge, the audience roared with laughter as they immediately recognized the character from "Ode to Billy Joe."

Dr. Dowdy commented on more serious matters as he acquainted the freshmen with the university's 22 million dollar capital outlay, the increased faculty to 255 instructors, and the plans of future buildings. Asking the new students to "cope with the improvement with highest aspirations . . . and to start now" he began his series of challenges.

"In the ball park of opportunity don't let anyone strike out for you," cautioned the president. "Don't stand in the batter's box and

let the umpire call you out; at least try. Get ahead of your teachers; you know how hard it is to catch up."

Freshmen were also reminded that they should give adequate time to studies and relaxation. Dr. Dowdy ended his welcome by suggesting a change in "These Boots Are Made for Walking" to "Bulldogs Are Made for Fighting."



Dr. Dowdy

Dean Jesse E. Marshall, dean of student affairs, who presided over the first assembly of the class of '71, introduced Dr. Dowdy. He also used a unique introduction, having the freshmen to recite their names in unison by sections and then en

masse in the resonant Harrison Auditorium. He talked briefly with the class and asked that they establish a purpose for coming to the university, exemplify the training and culture befitting a student, and that they be successful in their college courses.

IN FRESHMAN SUBJECTS

Curriculum Project Advocates Bold Changes

Bold and sound innovations in the teaching of freshman college subjects to students in predominantly Negro colleges whose intellectual potential might not have been properly tapped expresses the objectives of the Thirteen-College Curriculum Program which begins operating this fall.

Each of the thirteen participating colleges sent eight teachers plus a director and a counselor for the program to Pine Manor Junior College in Chestnut Hill. There in co-operation with members of ISE, the Curriculum Resources Group, and other consultants from leading educational institutions exchanged ideas and experiences and chose the content, tested the units, and prepared the detailed steps of the programs they will offer on their home campuses.

North Carolina Agricultural and Technical State University is one of that group of institutions which will designate 100 of its entering freshmen as participants in this Project. These students, all of whom meet the entrance requirements of the University, will study the following curriculum throughout their freshman year: 1. Ideas and Their Expressions, 2. Qualitative and Analytical Thinking, 3. Social Institutions — Their Nature and Change, 4. Biological and Physical Sciences and 5. ROTC and Physical Education — where appropriate.

Upon the basis of financing which totals approximately one million dollars from funds made available under Title III of the Higher Edu-

cation Act, the Office of Economic Opportunity, the National Science Foundation, and the Carnegie Cooperation, the 100 students admitted to the program will have most of their fees paid for one year. Long range plans for the Project outline a procedure by which students who enter the program by the fall of 1968 will continue as participants during their sophomore year. A new freshman group will be brought in at the beginning of the 1968-1969 school term.

The staff for the Thirteen-College Curriculum Program at this University includes the following persons: Dr. Walter C. Daniel, director; Levester Tubbs, counselor; Mrs. Margaret Artis and Reuben C. Drake, Qualitative and Analytical Thinking; Brian Benson and Charles C. Dean, Ideas and Their Expressions; Mrs. Carolyn Cline and Joseph Bennett, Social Institutions; Mrs. Elizabeth Clark, Biological Science; Mrs. V. Guthrie, Physical Science.

U. Campus Christian Ministry Names Rev. Wm. Bell, Director

On June 1, Reverend William M. Bell, Jr., became director of the United Campus Christian Ministry. A 1962 graduate of A&T State University, Reverend Bell finished his graduate work at the Southeastern Baptist Theological Seminary in May of this year.

Reverend Bell will work with existing religious programs on the campus by giving support and assisting in attempts to strengthen them. He will strive to develop new avenues of Christian expressions as he serves as a counselor to students with reference to their spiritual development.

Reverend Bell will be trying to encourage a greater participation of students in intercollegiate



Reverend Bell

denominational and interdenominational conferences, projects, and studies on the state, regional, national, and international levels.

Reverend Bell's position is being sponsored by the Baptist State Convention of North Carolina, the General Baptist State Convention of North Carolina, the Presbyterian Church in the United States, the Protestant Episcopal Church, the United Church of Christ, the United Holy Church of America, the United Presbyterian Church in the United States of America and the Methodist Church.

Reverend Bell's office is located in Harrison Auditorium adjoining the office of Reverend Cleo M. McCoy, director of Religious Activities. He is married to the former Miss Janet Ellis of Greensboro. The Bells have two little girls, April Denise and Julie Lynn.



Curricular Development Project director, Dr. Walter C. Daniel (second from right) and counselor, Levester Tubbs (center) give instructions to three freshman students involved in the Project which begins its first operations this fall. From left to right, the students are Elvenor Hairston, Bobby Lee Lilly, and Emma Johnson — all of Winston-Salem.

The Spirit Of 1967

By STANLEY JOHNSON, Editor

It's almost unbelievable! A&T feels like a completely new school.

We are no longer a college, but a thriving university. We now have an exchange with the University of Wisconsin; fifteen new doctorates have been added to the faculty; new divisions and departments have been created; a new dining facility has been added; and there appears to be a new spirit among the students, even this early in the year.

Great changes have occurred since the present senior class entered in the fall of 1964. As freshmen, many of them had been astonished at the size of what was then A&T College. However, they were fortunate to witness the change of system from quarter to semester, the inauguration of a new president, and the gaining of University status.

Granted, this newspaper has not given all of the credit and congratulations due to those responsible for the sudden new look at A&T. Even those who would say that the University is in the backwoods — both structurally and educationally — must admit that A&T has made a good start towards meeting what President Dowdy terms "the quest for excellence." We are slowly getting the needed funds for growth; we are rapidly building a great modern facility; we are steadily acquiring an outstanding faculty; and, as indicative of the new freshman class, we are enrolling students who are better prepared, alert, and interested. In short, we can say to ourselves, "we're really getting there."

Of course, we cannot expect to witness great changes overnight. What we are seeing is the rapid beginning toward a top-notch institution of higher education.

The new spirit — "the spirit of '67" one might say — has been engendered since the inauguration of President Lewis C. Dowdy. He and the other progressive-minded members of the University community should be the ones to receive the gratitude of all the University Community.

There are, of course, those among us with half-closed eyes who see only what is wrong with A&T. Criticism is valuable, but it must not occupy all of one's time. Our eyes should open for a long look around us, for here — right here at A&T and right now in this year — are the important beginnings toward what this newspaper dubs as the University with a president young enough, a faculty bright enough, students good enough, and a name long enough to be among the best.

Fresh Ideas For An Old War

Presently, there is nothing more controversial than the explosive war in Vietnam. Much of the voiced reaction to the War has come from students throughout the world. In the latest poll, more than half of the people of the United States expressed a negative sentiment to the U. S. Policy. This sentiment has come about by a multiplicity of views, incidents, and deaths.

Surely, everybody should have an opinion about the controversy because the War affects everybody either directly or indirectly; however, to be uninterested in a small war of 1962 and, without checking to evaluate initial provocations and circumstances of the war, one suddenly becomes an authority on the issues in the same war in 1967 is unethical — to say the least.

Ten years ago, South Vietnam asked the United States to help against Communist aggression. The promise to help was made to the people of South Vietnam by not only President Johnson but by Eisenhower and Kennedy before him.

However, if there had been no violation by North Vietnam of Article 10 of the Geneva Agreement, calling for total cessation of hostilities, there would be no war in Vietnam today, and the United States would not have had to back up its promise.

Speaking in Manila in 1966, President Johnson said that in Vietnam "we seek: to be free of aggression; to conquer hunger, illiteracy, and disease; to build a region of security, order, and progress; and to reach a reconciliation and peace throughout the area."

This editorial seeks some fresh, sound, and logical thoughts on the War. Letters to the editor from faculty, staff and students are welcomed. Concerning this particular issue, the editor requests that the letters not exceed 500 words in length.



On Letters To The Editor And How They Are Written

(Editor's Note: The following article is reprinted from the October 14, 1966 edition of THE REGISTER.)

By J. STUART INNERST.

Editors of most newspapers make provisions for the public to be heard through letters-to-the-editor columns.

Readership surveys show that these letters are among the best read features in the newspaper. When a letter of yours appears on the editorial page, you probably have the largest audience you will ever have to address.

Here are some suggestions which can help in writing the kind of letter that is most likely to receive favorable consideration on the editorial desk:

1. If possible, use a typewriter, and double space the lines. Write only on one side of the paper. If you have no typewriter, write with ink, plainly and neatly. Do not crowd words or lines.
2. Express your thoughts as clearly and concisely as possible. Editors usually prefer letters of no more than 200 or 250 words, although longer letters may be accepted if they are thought to have sufficient reader interest.
3. Deal with only one topic in a letter. It should be timely and newsworthy. Be sure your meaning is clear. Use as simple words as possible. Short words, short sentences, short paragraphs make for easier reading.
4. Plan carefully your first sentence. Aim to make it short and interesting. If you begin with a reference to a news item, editorial or letter in the paper addressed, your letter at once has added interest for the editor. This, however, is not always feasible nor absolutely necessary.
5. If you write to criticize, begin with a word of appreciation, agreement or praise. Don't be merely critical; end your letter with some constructive suggestion.
6. Avoid violent language. A calm, constructive presentation of your thoughts is more persuasive than ranting. It is possible to be frank, but friendly.
7. Help supply the truth that may be omitted or slanted in reporting the news or editorializing on it. You can render a valuable service to the public by presenting news and views on peace that may ordinarily be given little or no attention by the press. The Newsletter and ACTION Bulletins of the

Friends Committee on National Legislation are a valuable source in this connection.

8. Don't hesitate to use a relevant personal experience to illustrate a point. When rightly told, it can be persuasive.

9. Bring moral judgments to bear upon the issues confronting the nation and the world. Appeal to the reader's sense of fair play, justice and mercy.

11. Always sign your name and give your address. You can use a pen name or initials for publication, but the editor must know the source of the letter. Don't be unduly timid about signing your name. The times call for a fearless witness for peace and justice.

12. Don't give up looking for your letter too soon. It may not appear for ten days or even longer. Don't be discouraged if your letter is not printed. It reached the editor, and that is worth something. He has had the benefit of your thinking. He may have had too many letters to print yours. Try again. If one letter in ten is accepted, you have reached an audience large enough to make your effort worth-while, but your score will probably be better than that.

FASHIONS

Head To Toe Check-Up

By DENNIS FAIRLEY

Now is the time for all young campus men to come to the aid of their dressing habits. Yes, it is time for the campus men to take a look at their wardrobes and debate on what should be thrown out and what should be added. Take a few of these helpful hints.

Not all the fellows wear hats, but those who like to dress from head to toe should go in for the checked wool hat that will make a hit wherever you go. Those who may feel a little uncomfortable wearing the checked hat should feel at ease with the narrow-brimmed felt hat, which can be worn practically anywhere and at any time.

Your choice of shirt should be a fitted model for those who want that slim look. They are also made to stay tucked neatly inside the slacks for those who have the continuing problem of shirts coming out of their pants. Your choice of patterns should be wide stripes, paisleys, window panes, and solid colors to suit your complexion. Buttoned-down collars are more popular, but non-buttoned down models are coming on strong.

What about jackets and sweaters? Sports jackets should be of widely spaced stripes, double or single breasted, but preferably double breasted and worn with a turtleneck pullover shirt. However, you conservative fellows may feel free at any time to rely on those solid color blazers.

The models sweater that is very much in demand is the turtleneck. It gives one a look and feel of comfort. Why not choose one with matching solid color knit turtleneck, waistband, and wristbands, accenting a designed knitted body. It will make the women admire you greatly at sports gatherings.

Let's not forget about perhaps the most important piece of clothing — pants. Popular now are the mini-checks and the windowpane designs. It appears that the tapered look is about to run off with the winner's cup; but if you're on the heavy side, stay on the losing side of the flare model and feel better about the whole thing.

Many of us don't even give socks a second thought, and perhaps it is just as well. But those who like to be bold think about their socks and choose such patterns as stripes and checkerboards. Others settle for that good old "soul" look and settle for the black sock.

Shoes play a big role in a man's life. For a man who is steadily on the go, there is the blunt or rounded toe. The favorite model is the slip-on, which comes in handy during that last minute rush to class.

Overcoats are getting shorter. Now they are of thigh length and hip length. These allow for easy access to pockets.

Yes, it's time to choose your dress from head to toe, and make sure that your wardrobe includes jackets, pants, shirts, ties, sweaters, and coats.



EYESORE OF THE WEEK: At the base of the steps to Holland Hall Bowl is a stone almost obliterated by tall ugly grass. Much care has been taken to avoid disturbing the precious rock. Buy why? This was a question raised as Frankie Pauling of Winnsboro, South Carolina and Laurie Gray of Fort Lauderdale, Florida searching fruitlessly for some type of inscription.



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SCANNING THE AREA FOR FINE ARTS

Lyceum Series Has Top Variety For '67 Season

The 1967-68 Lyceum Series will begin on October 9, 1967 with the American Choreographers Dance Company.

This particular dance company is under the direction of Richard Nicholous.

The next presentation is "Lost in the Stars" scheduled for November 13, 1967. The Kurt Weill-Maxwell Anderson musical based on Alan Paton's best-selling novel will be presented in a new stylized concertive version. Costumes and special lighting effects will be utilized in this new adoption which features Levern Hutcherson and Lucio Hawkins of "Carmen Jones" and "Porgy and Bess."

December 6, "Simon Estes, Bass-Baritone" will be offered for our audiences. Mr. Estes is a talented Negro who has won many honors here and abroad. The critics speak favorably about his great ease in tone production, his warm voice, and his ability to interpret to the highest degree.

"Chicago Little Symphony Orchestra" will be scheduled for January 14, 1968. Reviews from the critics who have entitled them "America's Finest Chamber Orchestra" testify to the superb musicianship of the orchestra as well as the brilliant and exciting programming.

Presented on March 6, 1968 will be "John Garvey, Pianist," a native North Carolinian who will return to his state to perform seven or more concerts in colleges and universities.

The "Musical Arts Quintet" will be held on March 20, 1968. This ensemble has gained an outstanding reputation among chamber music organizations throughout this country.

The last scheduled performance will be due May 2, 1968. The Lyceum Series will close with "Blue" Mitchell Jazz Quintet.



DOUBLE TROUBLE. Playing both Dromio twins in THE COMEDY OF ERRORS, Geoff Garland returns to the Aycock audience he won last year as the henpecked husband in FUMED OAK. The

Shakespearean comedy is half of National Repertory's 1967 Bill which opens in Greensboro October 16, prior to national tour.

Nat'l Repertory Theatre Opens With "Comedy Of Errors"

By NANCY WADDELL

The University of North Carolina at Greensboro has announced the return of the National Repertory Theatre for its fifth anniversary season from October 1-21 this year. The two productions will be presented to the public in Aycock Auditorium.

Producers Michel Dewell and Frances Ann Daughtery will present their first Shakespearean play this year, "The Comedy of Errors" and Stephen Vincent Benet's Pulitzer Prize winning epic "John Brown's Body." The two plays will alternate in true repertory fashion throughout the week.

NRT will once again offer student groups, of 10 or more, tickets at half-price. Teachers attending with students are entitled to the same reduction.

Two of Shakespeare's funniest clowns — the Dromios — appear in "The Comedy of Errors." Geoff Garland will play both of the Dromio twins. These great clown roles offer Mr. Garland an endless series of wildly amusing situations.

To play the Antipholus twins, NRT brings to its audiences two well-known repertory performers, Paul Massie and Terence Scommell. Patricia Guinan, with NRT for her fourth season, appears as Adriana, the wife who finds herself on a merry-go-round with one too many husbands and too many twins.

Terry Dodge, Anne Draper, Ellen Holley and the rest of the cast lead the audience a merry chase in this skillful farce.

Jack Sydow has prepared a new dramatic staging based on the cutting first made by Charles Laughton "The greatest drama in American history — the War Between the States — is vividly captured in Benet's great book. Winner of a Pulitzer Prize, the spectacular epic has a range and a sweep, an emotional thrust and an unflagging vigor that has never been surpassed in this country" is one of the comments made about "John Brown's Body."

G. Wood plays both John Brown, the martyred abolitionist, and Abraham Lincoln, knotty and tough as a hickory rail. Paul Massie plays Clay Wingate of Wingate

Hall. Jerry Dodge is the Young New Englander, Jack Elliott; and Anne Draper plays the hider's daughter, Melora Vilas. The production will be accompanied with marching songs, love ballads and dance tunes of both North and South.

"John Brown's Body" will open on October 17 and "The Comedy of Errors" will be presented on the evenings of October 16, 18, and 20 at 8:30 P.M. with a Saturday matinee on October 21 at 2:30 P.M. "John Brown's Body" will be presented the evenings of October 17, 19 and 21 at 8:30 P.M.

I Am A Negro

I AM A Negro I can feel
Even though my hands are as bars
of steel
My back still carries its heavy load
But, the world says no wait stand
in the cold.
I have sung my songs and done my
task
A fair America is all I ask
I have fought in wars in America's
name
I have never dragged her flag to
shame.
I have said yes, when no it should
have been
I have smiled when my heart was
burning within
I have sung the songs which kept
me alive
Without them I could not have
survived.
I have been lynched because of my
race.
But, America can't erase my face
I shall always knock at opportuni-
ty's door
Where I have knocked before and
before.
I Am A Negro I stand straight as
a tree
For nothing but equality can satisfy
me
Open then your gates unto my cry
I Am A Negro . . .
Mildred Anita Burnett

Members of the acting company this season include Paula Bauer-smith, Arthur Berwick, Herb Davis, Jerry Dodge, Anne Draper, Todd Drexel, Geoff Garland, Patricia Guinan, Ralstan Hill, Ellen Holly, Paul Massie, Paul Milkin, Ann Mitchell, Wymon Pendleton, Terence Scommell, Louis Thompson, and G. Wood.



The Intruders (left) and Jerry Butler will open the Collegiate Review Concert September 27. Also appearing on the show will be the Manhat-tans, Fontella Bass, Tommy Lockhardt as master of ceremonies and the Jerry Butler Orchestra. The concert will begin at 8:00 P.M. in Moore Gymnasium. Tickets will be on sale beginning at 12 o'clock Wednesday at the box-office in Moore Gymnasium.

Classified Advertising

Editor's Note: All campus organizations, faculty, administration, staff and students may have classified ads published free of charge. Ads must be submitted to THE REGISTER seven days prior to publication date. Dial Exchange 290 or write THE REGISTER, Box E25, Campus.

LOST
A black, zippered portfolio containing papers and a pair of small spectacles. A reward is offered. Contact Carolyn Cline at the Department of English.

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Swingline Ratty Rorschachs

Test yourself... What do you see in the ink blots?

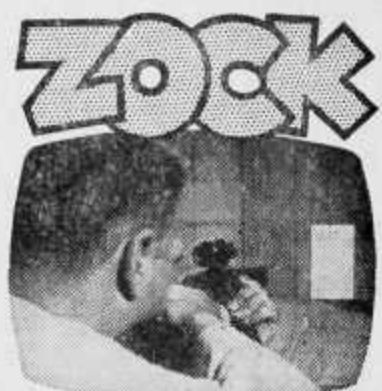
[1] A Japanese judo expert?
Just an ink spot?
Mount Vesuvius?

[2] An ax?
A Gene Autry saddle?
TOT Staplers?
(TOT Staplers!? What in...)

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