rest yourselves, Alumni, and Remember...

By STANLEY W. JOHNSON

College days are priceless days. They will become more priceless and invaluable as the years roll by; and we can only dream of them someday—days that we meet our friends, teachers, and loved ones; days that we worked and played together and the day that A&T took shape and plunged into the space age. Homecoming provides a time for us to revive those old memories and make anew the old acquaintances.

Storied away in the volumes of this newspaper are the days that you will now remember and forever guard as the remnants of the golden days spent at A&T. And as you reminisce through those and basketball games. Oh, how unconsciously boisterous you were in cheering the boys on to victory, and how dejected and silent you were when they were losing!

You will also see again the nights of those wild bonfires and ..

Canada Becomes Home For Draftees

If the U. S. is the home of the brave and the land of the free, Canada is the home of the quiet and the free.

Canada has no draft; and in Canada, training, conscription, and training is optional. Canada has the same number of men in the armed forces as the U. S., but they differ in that Canada's armed forces are manned by volunteers.

The new Red Carpet Dining Facility, the Red Carpet Dining Facility, is open to all students, friends, and guests of the Red Carpet Dining Facility.

Red Carpet Takes Canteen Space

Providing Cozy Dining Facilities

By BILLIARD B. HINES, J.R.

Many changes have come about on this campus since the spring of 1967. Significant among these changes is the addition of a new dining facility.

The new dining facility, the Red Carpet Dining Facility, is located on the corner of Laurent and Bluford streets. This facility provides a new and convenient location for students, faculty, and staff to enjoy a meal.

New Redining Facility

The Red Carpet Dining Facility provides an excellent setting for social gatherings.

The Red Carpet Dining Facility is open from 7 a.m. to 9 p.m. daily. Table service is provided by uniformed attendants, and the facility is air-conditioned with "No Tipping."
Pre-Semester Plans Materialize At Westfield Retreat

By STANLEY JOHNSON

More than 60 students, faculty, and staff members gathered at Camp Vado, Mescal in Westfield prior to the fall term for their "First Annual Retreat." The rustic setting provided an appropriate environment for student leaders to plan with experts and staff personnel available to offer assistance and answer questions. Marsh Campbell, president of the Student Government Association, presided.

Representing the administration in general, and the President in particular, was Dr. Glenn E. Hunt, dean of Academic Affairs, who gave the group the official greetings and welcome to the Retreat. He promised the campus leaders that "every effort will be made to cope with any problem arising as an effort of students to become more constructively involved in the University.

In presenting the Challenge, which was to explicate "Why Are We Here", Dr. Jesse Marshall, dean of Student Affairs, told the responsive group that "unlike the Hot Seat Sessions held previously, these will become more constructively in

Dr. Marshall reiterated the in

ight that there has been a lack of interest on the part of many stu

dents in suggesting ideas and invol

ving themselves in programs on the

campus. Programs needing more stimulation be listed as (a) Residence Halls Improvement (b) Lyceum Program (c) Academic Tone (d) Improvement of Schol

arship (e) Possibilities for School sponsored projects (f) Campus Humanization (g) Student Federal

Board, and (h) Individual Class Contributions.

Highlighting the first session was the delivery of the Keynote Address by Dr. Marvin E. Moore, Jr., dean of the College at Fayetteville State. Dr. Moore's logic was "The Student Leader and His Role on Campus". "Student Leadership, in any society, should be observed as a unitary phenomenon, as a whole complex of ideas — with no part

ignored," Dr. Moore said. Paraphrasing this hypothesis, he said, "Student Leadership should be observed in relationship with other college and universities with similar properties. Dr. Moore said fur

ther that the character of leaders can be most effectively measured by a proportional relationship be

tween the leader's Insight, Drive, Efficiency, and Future Potential. Students' reactions to the address were favorable.

Students held group sessions after each general session to discuss ideas that had arisen as a result of the speaker for the session. Group sessions made some obser

vations, posed questions, and came up with some conclusions reached by students in the groups: 1. We, as student leaders, are here to improve the University and strengthen those things which have to do with its function.

2. Encourage and seek greater student participation on campus.

3. Offer a class in leadership.

4. Strengthen the link between the student government and the student body via communication channels.

5. Involve those students who do not usually participate in organizational planning. Seek them out and offer them responsibility.

6. "Get to the Freshman Class" and encourage them to be "active students." Initiate a "Big Bro

ther" — "Big Sister" program and encourage the participants to show a sincere interest in the New Arrivals.

Other sessions were highlighted by speakers from the University. In the second session on "The Faculty Adviser and His Role", Dr. Albert Spruill, professor of education, listed the following as the role of the faculty adviser: 1. The adviser is one who given advice. 2. The adviser serves as the student's counselor. 3. The adviser must be a leader with creative ideas. 4. The adviser must be sympathetic to the organization. 5. The adviser must refrain from partial

ity. 6. The adviser should state the organization. 7. The adviser serves as a link in welcoming those who return to the Univers

ity. 8. The adviser should agree with the policies of the organiza

tion be serves.

Dr. Gloria Scott, associate pro

fessor and special assistant to the President, spoke at the third ses

sion from the topic "Determining Student Organizational Goals." In order for students to determine their organizational goals, she explained, "There must be a plan or an end point. 1. There must be a goal which keeps the organiza

tion for the desired length of time. 3. There must be some mode of perpetuation. 4. There should be short range and long range goals, and 5. There should be means to develop membership.

In later sessions, Albert E. Smith, director of the Memorial Union, presented the group with ideas and plans for developing student organizational programs. He was followed by Hubert S. Gas

kin, Jr., coordinator of student activities. Gaskin enlightened the students on the writing of records and evaluating the organization programs.

The retreat was planned and co

ordinated by the Student Affairs, Dr. Jesse Marshall, Work

ing with him on the project were: Marsh Campbell, Sandra Carlin, Hubert S. Gaskin, Jr., Col. William Good, Stanley John

son, James E. Jones, Rev. Cleo McCay, Roger McKee, Henry Mc

Koy, Calvin Matthews, Richard Moore, Mrs. Lucille Piggott, Mrs. Carole Pickett, Albert Smith and Harriet Trice.

Science Foundation Seeks Candidates For Postdoctoral Fellowship Awards

WASHINGTON, D.C.—The National Research Council has been called upon again to advise the National Science Foundation of the expected selection of candidates for the Graduate Record Examination and regular postdoctoral fellowships. Five hundred students applying for fellowships appointed by the Research Council will evaluate applications of all candidates. Final selection will be made by the Council on awards to be announced on March 1.

Fellowships will be awarded for study in the mathematical, physical, medical, biological, engineer

ing, and social sciences, including the history and philosophy of sci

ence. Awards will not be made in clinical, educational, or business fields, nor in social work, diplom

acy, literature, or law. Application may be made by college seniors, graduate students working toward a degree, postdoctoral students, and others with equivalent train

ing and experience. All applicants must be citizens of the United States and will be judged solely on the basis of ability.

Applicants for the graduate fellowships are as follows: $2400 for the first year level; $3000 for the intermediate level; and $3500 for the terminal level. The basic annual stipend for Postdoctoral Fellowships is $3500. Dependency allowances and allowances for tuition, fees, and limited travel will also be provided.

Further information and applica

tion materials may be obtained from the Fellowship Office, Na

tional Research Council, Rock


The deadline for the receipt of applications for graduate fellowships is December 8, 1967, and for regular postdoctoral fellowships, December 14, 1967.

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Student Congress Advocates Abolition Of Draft Systems
### Beauty Replaces Beast

**By Larry Wrenn**

Like the ugly, grueling woman which she cleans up into a graceful anteroom, a large old soda shop underwent a metamorphosis and became a thing of beauty. Upon stepping into the old frying, browning soda-shop I found only a few red aprons, red hats, red coats, and a closed curtain door. I felt I was a worm in a box taped at a false facade, that when I peeked through the window the red calf would find me and speculate as to whether I was one of those who enjoy the luxuries of the old shop. On the wall, which now supports a quaint carriage-lite, the words "Help!" "Sub," and "Fletch" glaring at me. The interior was occupied by a few faces and dust, and probably more dust, rather than customers. On the table was a sign, "No smoking." I dropped my first towel. She didn't ask my name, or add "Monsieur" to the menu. But while I was trying to say something, she dropped her first towel. She said "Men," once stood, there appeared an exquisite door appropriately marked "Gentlemen." I felt I was about to do something, but it didn't work. Expecting to see carpet on the ceiling, the old dark, dreary, and dingy old corridor had changed in your party?" "This is your chance to voice your opinion as to the talent you want Homecoming for our Pre-dawn Dance," read the first line of a questionnaire issued Friday, October 6, and signed by Marsh Campbell, president of the Student Government Association. The document consisted of one question which was to be answered negatively or affirmatively: "Yes, I am willing to pay $2 admission for a "name" band." No, I am not willing to pay $2 admission and would prefer to have local talent with no admission." What was supposed to be a chance for students to "voice their opinions" turned out to be a scrap of paper for students to get grade points from the Student Government. But on the darker side, there are always lines at registration, the cafeteria, bookstores, and just about any function on campus. There were the disappointments that were felt by the classes or dates that you really wanted to go to. You can get your feet wet and try to describe life at A&T's campus. I could utilize a handicapped ex-

### Le dernier straw

**Butler And The Revue**

**By Brenda E. Ghibs**

Immediately upon entering a room, Jerry Butler very subtly takes command of the atmosphere. Whether it be a school assembly, a church service, or just a friendly man, manner somehow instantly becomes the center of attention. His sincere and thoughtful manner is apparent in everything he does. His style of speaking is appealing as he gives a little background of the show. It seems that Jerry Butler was born in Fields and William Campbell of Washington, D.C. for the purpose of providing some educational aid to those students who are not willing to pay $2 admission and would have no chance to compete with the best in the city of Washington, to let it receive. Faring well, there has traveled arthro of home, after spending a year at the Morgan State College in Baltimore, Maryland, he is currently a student at the Virginia State College in Petersburg, Virginia, and will marry this December. Butler also speaks proudly of the way the show has been received, but about everything he says about the show, he says that he has put his heart into it. The show, which will be the experience of living in what the students would like to see in the show, will be put together by employees of the Student Government. It is an all-out attempt to raise money for the Student Government, and the show will be held on December 15th at 8:00 p.m. in the auditorium. Butler also has some very definite ideas on his music and career. Being from Sunflower, Mississippi (not a town or a county, but just there), he has worked up the ladder of success the hard way. Although he considers himself to be a true American, he also wants to be the first to put down the great American style and effect that Jerry Butler has strived to produce. Don't he doesn't consider himself quite a popular label. He has played and worked for a break in the field of music entertainment. Butler stressed the importance of a singer keeping in mind who he is singing for and that's PROOF. With the people who are the fans, he and his brother are the fans of Marlene Dietrich. When asked about a possible return to his home town of Chicago, Greensboro, or Los Angeles. Another point he added is that he is very new to the world of entertainment. Butler said, "To be able to control your audience at all times. He has made it his goal to help others find their way in the world, and Butler has done this through his music and his personality. Butler has worked his way up the ladder of success and is now looking for others to work with. Butler's career has been a long and successful one, and he continues to work hard to make sure that his music reaches the people who need it.}
Sidney Poitier Joins 'Top Stars' Income Bracket

By BOB THOMAS

HOLLYWOOD (AP) — The new economics at the film business has brought a breed of superstars who are currently dictating terms under which they will make movies.

Who are these fortunate few? They number a round dozen: Julie Andrews, Gregory Peck, Henry Fonda, Audrey Hepburn, Jack Lemmon, Marlon Brando, Peter Ustinov, George Segal, Barbra Streisand, Elizabeth Taylor, and Jack Warner.

These are stars who can and do carve large portions of a film's profits, with a dollar’s worth of starring fees also amounting to a million dollars per film, either in salaries or participation in the profits. Other stars may do as well or occasionally better, but the established above can consistently draw top terms on the basis of their eminence with film audiences.

For a reference to the list, his last three films have been smash hits.

FASHIONS

The Culotte Dress Makes Comeback

By Willie M. LEACH

Remember the culotte or divided skirt of several years ago? Today it is back, and its acceptance is genuinely warranted, it has taken a giant upward leap in design and style.

During the filming of America, the divided skirt was popular for riding aids. Women nor long wear pants fashioned after them. They are just a divided skirt without the riding turn. And since then, and have new styles come into the point where pants come in a skirt that can be made of dress fabrics and for formal wear. Some famous designs, or begu, or embroidered skirts for an informal look, and more comfortable and less feminine with a culotte, are around in pants.

It has been decided that the divided skirt should be given some attention. The reason: it is the only skirt designed to afford all the comfort of a culotte, yet be feminine. In some designs, it is basically equivalent to the culotte; that the culotte is really divided. Designers have found several ways of camouflaging the division: One favorite is the "wrap" effect. Other designers use pleats instead of other skirts, and all sorts of other techniques.

The divisions for these dresses arti are still basically ones done in past and with pretty colors. Per day, materials are used are traditional ones. These are fabrics that can be worn in warm weather and easily move into cooler days, as the temperature drops. For nights, crepes and soft "flannel" materials are used to provide the comfort of a culotte, yet be feminine.

In his half collection, St. Laurent has been leaning toward heavy materials like brocade and velvet. He feels this is well in an age when freedom of movement is imperative, and so he believes all the world are saying all the praises of this carefree garment. There is some doubt, however, as to how long this trend will last.

The no-strap dress may be on its way out. Full fashion shows were full of dresses featuring the fitted waist. Large belts were plentiful. Shorty, we will be faced with another big decision. The return to a more traditional look.

Will we accept it or cast it aside? As it has been, it is likely that we will accept it.

PROFILE OF THE DUKE — The NBC-Television Hour has big plans for a special "Duke Ellington Hour" presentation. An informal study of a dresser, this American composer-conductor-clarinetist is known to many music-minded audiences, will highlight the Friday, October 13, broadcast at 10 P.M. The program, "On the Road with Duke Ellington," will capture the artist at a recording session and during rare moments of relaxation. The Red Tele phone Hour cameras will show Ellington as he receives his honorary doctor of music degrees from Yale and Morgan State College and his brief chat with the late Baby Schoenhoff. Other facets to be focused include segments from a novel concert and a rendition of one of his all-time greats, "Pied Piper." Ellington is known to have been a letter writer. "Blood, Sweat and Tears," "Sophisticated Lady," and "Satin Doll." The no-waist dress may be on its way back. The designs for these dresses were full of dresses featuring the fitted waist. Large belts were plentiful. Shorty, we will be faced with another big decision. The return to a more traditional look.

Taxes, beautifully tailored Budweiser's holiday costs by Santa Claus and even the costly, close and good fabric. Other colors to be focused include segments from a novel concert and a rendition of one of his all-time greats, "Pied Piper." Ellington is known to be a letter writer. "Blood, Sweat and Tears," "Sophisticated Lady," and "Satin Doll.

Scanning The Area For Fine Arts

MAY 24, 1967

PROFESSOR VESTER FAULK

Scanning The Area For Fine Arts

The Red Hanger

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EXCLUSIVE NECK ZONE TAILORING

EXCLUSIVE NECK ZONE TAILORING gives your cost collar that ever-seat fit, no matter how you twist or turn. You always look well-groomed!

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Or see your student salesman — VESTER FAULK

Jazz Festival Opens Feb. 23rd

In Pennsylvania

By IBA V. SELLERS

The Intercollegiate Jazz Festival which is open to college bands, combos and vocal groups, unincorporated May 31 as the date for the second annual event. Top college participants will be on hand this time to Miami Beach for the national competition. The current winners of six regional competitions will battle for national recognition while Ohio State University, Duke Ellington, University of Miami, and Edgardo College try to defend their present titles.

The festival attracted over 200 colleges and universities in the competition for the Duke Ellington, John Coltrane and Tony Bennett national championships Awards in 1962. Individual musicians and vocalists were awarded scholarships, and others were invited to outstanding orchestras.

This competition means for this area is to be held in Pennsylvania, at the Villanova Intercollegiate Jazz Festival, in February 1967. Information and applications for the regional event are available from the Intercollegiate Jazz Festival, P. O. Box 293, University of Pennsylvania.

The two annual events are open to college bands, combos and vocal groups which are open to college bands, combos and vocal groups. The first annual event was held in 1962.

During this past summer in Australia, a large statue of American composer-conductor-clarinetist was unveiled in the town of his birth, Chicago's Civic Center. The statue was designed by Pablo Picasso. After the unveiling there were a number of comments made about the statue. Most of the people were trying to find what purposes the statue served or what it symbolized. They rejected it because it was not in past's service or purpose or did nothing to them.

Let us imagine for a moment a world without flowers. A man from this world visiting our earth is overwhelmed when he sees flowers. He asks questions about the rose, petals, gorgeous color, stirring purpose, is the measure of art. Our response to art of any form. Our concern for art. We can agree that a rose possesses that quality called beauty, not our rationalization of beauty. Beauty is the reason we have everything. As time goes by he decides to provide him.

Inquiring about roses, he collects information on the botanical aspect, and on the word "rose," used in literature, etc. After completing his study he decides to take a rose to his home. He knows that it may not grow, because of differences in soil and atmosphere, but he feels that the rose could provide him.

He returns to his home, the rose develop; he holds an exhibition to display the rose. His fellow inhabitants parade before the room, looking at its marvelous inhabitants parade before the room, looking at its marvelous flower and is sure that he has found the most beautiful object in existence.

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He returns to his home, the rose develop; he holds an exhibition to display the rose. His fellow inhabitants parade before the room, looking at its marvelous inhabitants parade before the room, looking at its marvelous symmetry.

Who are these fortunate few? These are stars who can and do carve large portions of a film's profits, with a dollar’s worth of starring fees also amounting to a million dollars per film, either in salaries or participation in the profits. Other stars may do as well or occasionally better.

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Why I'd Like To Escort The Rival Queen

Some time ago Dr. Pendergrast and Mrs. Morrow were discussing ongoing applications for the homecoming queen. Dr. Pendergrast suggested that the queen be taken in copper at the Red Carpet, Larry Wrenn, student hawk, who was listening in, emitted a long gawping “yaaaaah!!” “You like the idea of the Red Carpet?” asked Dr. Pendergrast; “Actually, I was thinking about the beauty queen part. If this man were to take on the role of escort, I’d be more ‘an glad to...”

Dr. Pendergrast and Mrs. Morrow resumed their conversation and the incident was forgotten, until the following application was found under the newspaper’s door.

**WHY I WOULD LIKE TO ESCORT THE RIVAL HOMECOMING QUEEN.**

**OR LESS.**

By LARRY WRENN

I think that, should I have a job, I could afford to pay for our meal. This would save the poor students from the unnecessary sacrifice of their generosity, and this being the case, I would be more ‘an glad to...”

For dreams are only good for sleep,

And spoil my dreams that I may see!

To dream of sweetly flowing lands
That face the world and azure sky,

Leave me to sleep beneath the rocks

And Wake’s an artist painting reality.

My soul someday shall fly.

To which my soul someday shall fly.

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Scholarship Revue Is "Really Big Show"  
With The Intruders

By BRENDA GIBBS

The song "Together", which was popular this past summer, brought to the national limelight a group of four young men who call themselves the Intruders. The members of the group are Full Terry, Robert Edwards, Sam Brown, and Eugene Daugherty. They are from Philadelphia and have been singing together for thirteen years.

Some of their recordings are just as "United, United" as "Must Be Love", and their newest single, "Baby, I'm lonely".

Although, the boys have many characteristics in common, there are distinguishing features that make each one an individual in his own right. One example of this is that Gene Daugherty is the only one that can write and arrange music, and he does it for the entire group. This also helps to make the quartet independent, and promote harmony within their own limits.

One thing that "The Intruders" especially emphasized during their interview was that they had been very much impressed with the campus of A&T, and thought that it was beautiful. When asked about the Intercolllegiate Scholarship Revue, they all agreed that it was a worthy cause, that their reception had been very enthusiastic, and that they would be willing to participate in it again.

A press conference was held that evening in the Memorial Room of the Student Union Building. At this conference the report­ers gathered a great deal of informa­tion on the purpose and objec­tives of the Revue as well as some facts about Jerry Butler and the other performers.

The musicians that were used in the Revue have played for other famous singers such as Jackie Wilson. Butler appears to be very much interested in higher education, and his primary purpose of establishing this校区 was to gain the respect of his brother, William Butler, to go to college. As a case in point with so many younger brothers, he provided an example for his younger brother. According to Jerry, plays and dancing are much better than he does.

The group consists of Jerry Butler, Fontella Bass, the Intruders, and Tommy Lockhart, performed in the Men's Gymnasium of Virginia State College on September 27th at eight o'clock. A mod­erately large crowd was present to see the Revue.

To get the show off the move, the disc-jockey, Mister Freeze, stopped on the stage and dined to the music of the "Funky Broadway". He put the audience in the mood to hear the Manhattans, the Intruders, Fontella Bass, and, and in the intruder's song, "I Stand Accused", "For Your Precious Love", and "He'll Break Your Heart".

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The Revue did its final performance the following night at West Virginia State College.

Manhattans Outstanding In Revue

By HILLIARD B. HINES, JR.

The outstanding performance of the Intercollegiate Scholarship Revue on this campus was a superlative performance which was given by the Manhattans. Their singing, as was the case with any group of performers to appear on the show, the singers were given a favorable ovation by the audience.

Jerry Butler stated that he does not use the same band for all of his recordings. He picks up musicians from towns in which the recording is being made.

At this recent conference the Manhattans was "Can I". Their last release was entitled "Whom We Are Made As Can." The next release, "I Call It Love", is expected to be just as much of a hit as "Can I". The Manhattans have released three albums during their existences, "Dedicated To You".

The Staff of A&T State University Beauty Salon

Extends a cordial welcome to students and faculty to visit their shop in the MEMORIAL UNION BUILDING

We offer a complete line of services: Hair Cutting, Perm, Tinting, Vidal Sassoon, Scalp Treatments, Conditioners, Wet Sets, Cold Curly, Wig Styling and Wig Cleaning.

We also give manicures and facials, plain or electric facials.

We sell the best in Scalp Cream and Conditioners, Hair Spray, Hair Color, Lipsticks, Compacts and Hairnets.

"A PLEASED CUSTOMER IS OUR BEST POLICY"
Aggie Attempt To Win Spoiled By Field Goal

Norfolk State Spartans edged A&T, 14-12, on a third-quarter field goal Saturday evening in Westfield. A&T had staged a gallant second-quarter rally to tie the score 14-14 before Kenny Edmonds kicked a 3-yard field goal Saturday evening in Westfield.

A&T, whose second-quarter showing came on a 26-yard touchdown pass to end Rae Jarvis midway of the period, had pinned its hopes on the success of freshman quarterback Merl Code. Code gained 23 to move the ball 32 yards in 17 carries.

Despite the loss, Code, starting his first game at QB for A&T, played well. He scored the ball with consistency in guiding the Aggies to their second-second-quarter touchdowns. Code connected on 12 of 29 passes for 198 yards and led all Aggie ground-gainers with 35 yards in nine carries.

Norfolk State appeared headed for a rout when Aggie freshman Billy Gaines intercepted Fullard's pass on the A&T 5-yard line and recovered a fumble for a TD that made it 14-6. Cherry's kick was wide.

This is the second TD climaxed by a 5-yard drive late in the second period. A&T's Richard Armstron gained two yards, then Code gained 10 to move the ball to the 5-yard line. Armstrong and Code combined to move the ball to the 2-yard line. Fred Robinson, a starter, gained a yard, and then Code scooped off from one-yard out for the score. Code then circled right end for the 3-yard conver-

The Aggies second TD climax-

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sion.

Code's pass to Daryle Cherry was intercepted by Jim Minor on the 20-yard line. Code gained 23 to move the ball 32 yards in 17 carries.

With 4:56 left in the game, A&T sophomore quarterback Merl Code sneaked over from one-yard out for six points. The game ended in a 14-6 tie as Smith scored in last seconds of the battle.

By LEA ONZA GWYNN

 Football Line-up
Boasts 18 Frosh

By LEA ONZA GWYNN

Hello, Sports Fans! This week we have printed the names of the freshmen players on the Aggie football team. They are big, strong, and ready to take their place with the great stars on the team. Being the first to play active football for the newly designated North Carolina A & T State University, they should be proud of their selection.

"In an interview with Coach Pig-

nett he said," These new men will add a lot of power to our present lineup.

"Lined up are the names, age, height, weight, and position played by each: Edward Douglas, age 18, ht. 6’2”, wt. 220, position guard; William Golden, age 17, ht. 6’2”, wt. 190, position end; James Golden, age 18, ht. 6’1”, wt. 220, position end; William H. Harris, age 17, ht. 5’11”, wt. 195, position tackle; Norros Holley, age 18, ht. 6’1”, wt. 195, position half back.

In addition are: Tremie T. Louden, age 18, ht. 6’4”, wt. 240, position tackle; Dennis W. Netherland, age 18, ht. 6’2”, wt. 190, position half back; Latier Moore, age 18, ht. 6’4”, wt. 225, position tackle; James Marcus, age 18, ht. 6’1”, wt. 225, position back; Aaron L. Patterson, age 18, ht. 6’4”, wt. 220, position half back; and Paul Renwick, Jr., age 18, ht. 6’1”, wt. 190, position full back.

There are: Lester Smoker, age 18, ht. 6’1”, wt. 190, position end; Charles Brandon, age 17, ht. 6’2”, wt. 190, position half back; and Paul Renwick, Jr., age 18, ht. 6’1”, wt. 190, position full back.

They are the future stars of A & T State University. Let us all give them our full support.

Welcome Back A&T Students

We are here to serve you in drycleaning at the most reasonable prices for QUALITY WORK
SPECIALS EVERY WEEK
Tues. - Wed. - Thurs.
4 Sweaters - 4 Pants - 4 Skirts or any combination of $4.19. 
SHIRTS — 5 for $1.00 with Dry Cleaning order
CLOSED MONDAYS

1606 E. Market St.

Intramural Program Emerges
All-Dorms To Participate

By PAUL JONES

The intramural sports division of the Department of Health, Phy-

sical Education, and Recreation is using a new approach to encour-

gage greater student participation in intramural activities. For many years the intramural program at A&T has been criticized as be-

ing under par from the lack of student participation in later, threw a 32-yard pass to end Rae Jarvis midway ol the first quarter and, two minutes

sion.

The program is to be initiated with double elimination tourna-

ments for men and women. Sports being played at this session will

include flag football for men, powder puff for women, and soft

ball for both. Trophies will be awarded to the 1st and 2nd place

teams in each event and a well

plaque to the winning dorms.

These events will be held on

East Field (behind East Gym) and

Hurdling Career Aids Players In Fight Against Opposition

By THOMAS ALLEN

Fred Robinson, junior from Richmonds, Virginia, is a graduate of the noted Maggie Walker High School. He is a 6’6”, 302 lb. half-

back.

Consign to A&T in 1966, Fred

was destined to become one of the best backs in the CIAA. His hurd-

ling career in high school aided him as he punched in and out

against the opposition. Running the hundred in 97 seconds, broken field running is Fred’s delight. Plagued with injuries, Robinson

missed most of last season. In the game with Norfolk State there was no stopping him; with author-

ity he burned out that extra

yardage.

A bad ankle has stifled Fred for the last two years. But Fred has informed me that he will be ready to make a name for himself in the annals of the Aggie Hall of Fame.

The question that everyone is faced with is will he start If for-

tune and good luck are in his

side. Fred will begin against

Maryland State.

FRED ROBINSON

In Fight Against Opposition

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"Want a company where bright guys can leapfrog ahead?"

Then see IBM on campus October 17th or 18th"

Peter Benequista, a Manager of Substrate Process Engineering at IBM, says:

"Yes, there are two backs that haven't made their '42 debut. First there is Coleman Tutt, a hard nose veteran that began to see the holes and was charging through them for huge chunks of the gridiron floor. Secondly, there is a hook from Virginia's Maggie Walker High School who, like Tutt, is a veteran; his name is Fred Robinson. He is an explosive back who hurdles over his opponents with ease and has the spice to bulk over those big line men from Maryland State.

The defensive unit as in the last two years needs no introductions. It is considered by many to be the best in the conference. The vicious defense allowed the conference teams only 78 points while the offense scored 152 points. The defensive unit will be the key to an Aggie victory.

IBM makes it easy to continue your education. One program, for example, pays tuition and fees for qualified applicants while you work on your Masters or Ph.D. You'll have an opportunity to do state-of-the-art work in many different technologies or computer applications.

Join IBM and you'll launch a career in the world's fastest growing, fastest changing major-industry—information handling and control. This growth is one of many reasons young people can now make IBM their choice at 19 and 20. IBM now has over 5,000 more managers today than we did less than four years ago.

You'll work individually or as part of a team to meet IBM's expanding needs no matter how large your project. That means you get quick recognition of achievement and also a strong sense of personal contribution.

You can stay technologically hot. You'll have an opportunity to see state-of-the-art work in many different technologies or computer applications.

By THOMAS ALLEN

The Aggies are looking at the Maryland State Hawks with a gleam in their eyes. A victory over the Hawks is not inevitable; however, it is highly possible and very probable.

Statistics show that since nineteen-fifty-seven in the annual Aggie-Hawk clash, the Aggies held the edge. In nine games, the Aggies have defeated Maryland State four times. Last three and tied two. In the last two encounters, the Hawks outlasted the mighty Aggies. In Maryland in nineteen-sixty-six, the Hawks beat the Aggies 28-7. Back in Aggieland in nineteen-fifty-eight, the Aggies rolled to a convincing 28-14 victory.

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The Aggies have the depth to hand the Hawks another defeat. Depth alone, however, is not enough. Along with the depth, the team has an offensive line which is one of the best in the CIAA and is anchored with All-American, Elvis Bechta. Along side Bechta is a future All-American, Warren Frye, at tackle. The other side of the line has Tommy Smith, Richard Armstrong, Aaron Patton, and Tyrone Cherry.

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Maryland State's football team will be at its best on your homefront. This will mark the last participation in this event for eight seniors. These gentlemen's efforts, intentions, and implications will definitely be a tedious task for the loyal Aggie fans. The last of its kind, this will mark the last time Maryland State fans will cast their faith to their classes' most outstanding football Aggies perform in accordance with the tradition of "togetherness" is the primary essential of a winning football team. It must understand there cannot be a victory celebration without a victory. Victory is the fundamentals a student must bear in mind whenever specific vows are made. The student body of A&T State University Aggies.

A SATURDAY VICTORY NOT GUARANTEED — BUT POSSIBLE

Let's Pull Ourselves Together Again For A Better Football Atmosphere

By MARK OLDS

Organizations of any stature exist only if they inspire present. Our football Aggies perform as acco-
domone with this principle. On the gridiron "togetherness" is the primary essential of a winning team. Uniformity has to exist in the atmosphere of the home team. The student body of A&T State University must extend appreciation, confidence, and moral support. It must understand there cannot be a victory celebration without a victory. Victory is the fundamentals a student must bear in mind whenever specific vows are made. The student body of A&T State University Aggies.

Sports Page Editorial

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On Being An Aggie

(CONTINUED FROM PAGE 4)

...through the big boys, you must learn to carry your own weight. I believe that on this campus, one really finds out if she or he can call himself an adult. When you have surmounted the difficulties of the first few weeks, you are well on your way to becoming a true Aggie.

Many adjectives have been used to describe an Aggie, but the phrase that I am fondest of is "the best people in the world coming here each year. You don't begin to observe them until you have mounted the difficulties of the first few weeks, you are well on your way to becoming a true Aggie."

The closing date for the submission of manuscript by College Students is NOVEMBER FIFTH

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, as well as the name of the COLLEGE attended.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

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