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# Rest Yourself, Alumni, And Remember..

By STANLEY W. JOHNSON

College days are priceless days. They will become more priceless and invaluable as the years roll by; and we can only dream of them as days-gone-by — days that we met our friends, teachers, and loved ones; days that we worked and played together and the day that A&T took wings and plunged into the space age. Homecoming provides a time for us to revive those old memories and make anew the old acquaintances.

Stored away in the volumes of this newspaper, lest you forget, are the memories of the days that you will now remember and fiercely guard as the remnants of the

golden days spent in Aggieland. And as you reminisce through those years, we of THE REGISTER staff sincerely hope that you will enjoy your Homecoming and find the friends that you knew and loved so dearly, the teachers that you cared for, those that you couldn't stand, the clubs and organizations with which you were associated and regarded so highly.

You will stop and take a deep breath as you relive through tales those tense and suspending football and basketball games. Oh, how unconsciously boisterous you were in cheering the boys on to victory, and how dejected and silent you were when they were losing!

You will also see again the nights of those wild bonfires and pep rallies when school spirit was riding high. The new student union building, now completed, promises to be one of the most fabulous in the South, but will it ever take the place of the College Inn or the Canteen? Doesn't the Snack Bar remind you of a student rushing to the Canteen to hurriedly get his cup of coffee or hamburger, then on to his room to argue all afternoon over a game of whist or ping pong?

You will wonder if your years spent in Morrison or Cooper and the other dormitories were as enjoyable as your freshman year in Holland or Scott. The familiar

halls of the education, science, agricultural, and engineering buildings will remind you of those long and lonely nights when you had to stay up and cram for either an A or F.

You will remember Boss' and the midnight snacks, the shrill and squeaky radio, the loud and booming record players, the telephone ringing, the matron or dean. You may long for those days under the trees, and then you will stop and think of good old President Bluford or Gibbs.

The ROTC Ball and the Black and White Ball will never be forgotten. You can't help getting tickled when you think of the dining hall and pleasant Mrs. E. K.

Vereen. You were always complaining about the food. Yet you were always cutting line to get it. Alumni Vesper Services will remind you of Rev. Cleo McCoy and the President's annual talk with the student body. The present student body will remind you of Jean or Tom. Say What Happened to them? Why didn't they marry?

Yes, Homecoming is celebrated again this year with all the luster and all the wonderful memories and all the wonderful people who make it worthwhile, you — the Alumni.



# THE A & T REGISTER

Volume XXXIX, No. 4

North Carolina Agricultural and Technical State University, Greensboro

October 12, 1967

## Calendar Of Homecoming Events

THEME:

A Progressive College Accepts University Challenge

- Thursday, October 12, 8:00 p.m. — the Coronation of Miss A&T at Charles Moore Gymnasium. ADMISSION: I. D. Card.
- Friday, October 13, 3-5 p.m. — Parade registration and validation in the Student Union Lobby.
- Friday, October 13, 7:30 p.m. — Movie sponsored by the GUTS at Richard Harrison Auditorium. ADMISSION: 25¢.
- Friday, October 13, 8:30 p.m. — Pep Rally and Bonfire at Holland Bowl and the Football field with the cheerleaders.
- Saturday, October 14, 2-6 a.m. — Pre-Dawn Dance sponsored by the Student Government Association at Charles Moore Gymnasium. ADMISSION: \$2.00 with I. D. Card and \$3.00 for Alumni and others.
- Saturday, October 14, 5:00 a.m. — Breakfast in Murphy and Brown Halls.
- Saturday, October 14, 9-11 a.m. — Continental Breakfast for Alumni in Student Union Lobby.
- Saturday, October 14, 10:30 a.m. — Parade starts. Floats leave from parking lots of Campbell Hall and Moore Gymnasium.
- Saturday, October 14, 11:30 a.m. — President's luncheon for visiting dignitaries, alumni, and trustees.
- Saturday, October 14, 12:30 p.m. — Pre-Game activities at the Stadium.
- Saturday, October 14, 1:30 p.m. — Football Game . . . A&T vs. Maryland State.
- Saturday, October 14, 6:30 p.m. — Free double-feature movies sponsored by Student Government Association at Harrison Auditorium. ADMISSION: I. D. Card.
- Saturday, October 14, 8-12 p.m. — Annual Alumni Dance at Charles Moore Gymnasium sponsored by the General Alumni Association.
- Sunday, October 15, 11:00 a.m. — Annual Alumni Worship Service at Harrison Auditorium. Main speaker: The Reverend Sampson Buie.

## Canada Becomes Home For Draftees

If the U. S. is the home of the brave and the land of the free, Canada is the home of the peaceful and land of the free.

Recently — and this accounts for the change in direction of the brain drain — young Americans are more and more moving to Canada to evade the draft and involvement in the war. Canadian immigration officials have no record of the number of immigrants who were 1-A before they arrived, but Marc Satin who runs the Toronto office of the anti-draft program says he gets about half-a-dozen draft-evaders going through the office a day and says that the load is about the same in offices in Montreal and Vancouver. There are also eight small offices and groups helping draft evaders in

other cities. Thousands of others simply cross the border as landed immigrants without contacting groups concerned with draft evaders.

The mood of this country toward draft resisters is complex. There is predictable bigotry against blacks, though not as venomous as in the States, and there are the perennial little old ladies who write nasty letters to the newspapers.

Since Canada's unified armed services are manned by volunteers, Canada does not recognize "draft evasion" or "international flight to avoid prosecution" as crimes, though these are punished by five and ten years in jail in the U. S. Consequently, draft evaders cannot be extradited.

Tom Kent, the left-leaning chief civil servant of the Department of Citizenship and Immigration has put it quite plainly: "There is not any prohibition in the Immigration Act or regulations against the admission of persons who may be seeking to avoid induction into the armed services and, therefore, providing they meet immigration requirements, we have no basis in law for barring their entry."

More generally, a bare majority of Canadians seem to be opposed to the American war (though the

government is a member of the International Control Commission in Vietnam and hence strictly neutral), either from principled opposition to its illegality and immorality or through a feeling of nationalistic superiority to the U. S. These people therefore support draft evaders.

Since Canada has a chronic shortage of skilled labour, employers welcome Americans, who are generally better educated and trained than other immigrants or Canadians. Draft evaders report little difficulty in finding jobs, and none have had more than occasional friction with jingoes and hawks.

The student council of University College, representing 2,000 students at the University of Toronto, voted support of a campaign draft evaders in Canada. The resolution, supported by the Student Christian Movement and B'nai B'rith Hillel, the two largest associations on the campus, gave \$250 to provide temporary shelter for and assistance to American students who are resisting the draft by going to Canada.

Psychology Professor Martin Wall of University College said a continued effort will be made to raise money from other student associations and to inform American students about the possibilities of going to Canada.

## Red Carpet Takes Canteen Space Providing Cozy Dining Facility

By HILLIARD B. HINES, JR.

Many changes have come about on this campus since the spring of 1967. Significant among these changes is the addition of a new dining facility.

The new dining facility, the Red Carpet Room, is located in Brown Hall on the corner of Bluford and Laurel streets. This facility re-

places the former Faculty Dining Room in Murphy Hall which will no longer be used as a special dining room. Although its purpose is to provide an exquisite dining service on campus primarily for Trustees, Faculty and Staff, Red Carpet Room services and accommodations are also available to students, friends and guests of the University.

The Red Carpet Room is carpeted, air conditioned, equipped with stereo music sound system, beautifully appointed and furnished. Table service is provided by uniformed waiters and waitresses with "No Tipping."

Hours of service are Monday through Friday: breakfast, 7:30 to 9 a. m.; lunch, 11:30 a. m. to 2 p. m.; dinner, 5 p. m. to 7:30 p. m. A Sunday Buffet Dinner is offered between the hours of 1 p. m. and 4 p. m. The facility is closed on Saturdays except when large special events are being held on campus, when all-day service is provided.

There is a house special available each meal, featuring the complete meal with breakfast at seventy cents, lunch at one dollar, and dinner at a dollar and a quarter. The Sunday Buffet is one dollar seventy-five cents.

## FOR SENIORS

### Dates Available To Take NTE

PRINCETON, NEW JERSEY — College seniors preparing to teach school may take the National Teacher Examinations on any of the three different test dates announced by Educational Testing Service, which prepares and administers this testing program.

New dates for the testing of prospective teachers are February 3, April 6, and July 6, 1968. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Leaflets indicating school systems and state departments of education which use the examination results are distributed to colleges by ETS.

On each full day of testing, prospective teachers may take the Common Examinations, which measure mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be given.

A Bulletin of Information containing a list of test centers, and information about the examinations, as well as a Registration Form, may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



New dining room provides an excellent setting for social gatherings and adds a new look to the corner of Laurel and Bluford streets.

FOR CAMPUS LEADERS

# Pre-Semester Plans Materialize At Westfield Retreat

By STANLEY JOHNSON

More than 68 students, faculty, and staff members gathered at Camp Vade Mecum in Westfield prior to the fall term for their "First Annual Retreat." The rustic setting provided an appropriate environment for student leaders to plan the year's activities in advance with experts and staff personnel available to offer assistance and answer questions. Marsh Campbell, president of the Student Government Association, presided.

Representing the administration in general, and the President in particular, was Dr. Glenn F. Rankin, dean of Academic Affairs, who gave the group the official greetings and welcome to the Retreat. He promised the campus leaders that "every effort will be made to cope with any problem arising as an effort of students to become more constructively involved in the University".

In presenting the Challenge, which was to explicate "Why Are We Here", Dr. Jesse E. Marshall, dean of Student Affairs, told the responsive group that "unlike the Hot Seat Sessions held previously, which evoked a type of "burn-

baby-burn" atmosphere, the retreat should strive for an atmosphere that could be labeled "learn, baby, learn".

Dr. Marshall reiterated the insight that there has been a lack of interest on the part of many students in suggesting ideas and involving themselves in programs on the campus. Programs needing such attention he listed as (a.) Residence Halls Improvement (b.) Lyceum Program, (c.) Academic Tone, (d.) Improvement of Scholarship, (e.) Possibilities for Greek-sponsored projects, (f.) Campus Beautification, (g.) Student Judiciary Board; and (h.) Individual Class Contributions.

Highlighting the first session was the deliverance of the Keynote Address by Dr. Melvin E. Moore, Jr., dean of the College at Fayetteville State. Dr. Moore's topic was "The Student Leader and His Role on the Modern Scene". "Student Leadership, in any society, should be observed as a unitary phenomenon, as a whole complex of ideas — with no part ignored," Dr. Moore said. Paralleling this hypothesis, he said, "Student Leadership should be observed in relationship with other

colleges and universities with similar properties. Dr. Moore said further that the character of leaders can be most effectively measured by a proportional relationship between the leaders' Insight, Drive, Efficiency, and Significance.

Students' reactions to the address were favorable.

Students held group sessions after each general session to discuss ideas that had arisen as a result of the speaker for the session. Group sessions made some observations, posed questions, and came up with some conclusions reached by students in the groups:

1. We, as student leaders, are here to improve the University and strengthen those things which have to do with its functions.
2. Encourage and seek greater student participation on campus.
3. Offer a class in leadership — including parliamentary procedures.
4. Strengthen the link between

the student government and the student body via communication channels.

5. Involve those students who do not usually participate in organizational planning. Seek them out and offer them responsibility.

6. "Get to the Freshman Class" and encourage them to be "active students". Initiate a "Big Brother" - "Big Sister" program and encourage the participants to show a sincere interest in the New Aggies.

Other sessions were highlighted by speakers from the University. In the second session on "The Faculty Adviser and His Role", Dr. Albert Spruill, professor of education, listed the following as the role of the faculty adviser:

1. The adviser is one who gives advice.
2. The adviser serves as

a counselor. 3. The adviser must be a leader with creative ideas. 4. The adviser must be sympathetic to the organization. 5. The adviser must refrain from partiality. 6. The adviser should steer the organization. 7. The adviser serves as a link in welcoming those who return to the University. 8. The adviser should agree with the policies of the organization he serves.

Dr. Gloria Scott, associate professor and special assistant to the President, spoke at the third session from the topic "Determining Student Organizational Goals." In order for students to determine their organizational goal, Dr. Scott explained, "1. There must be a plan or an end point. 2. There must be a goal which keeps the organization for the desired length of time. 3. There must be some mode of perpetuation. 4. There should be short range and long range goals, and 5. There should be means to develop membership."

In later sessions, Albert E. Smith, director of the Memorial Union, presented the group with ideas and plans for developing student organizational programs. He was followed by Hubert S. Gaskin, Jr., coordinator of Student activities. Gaskin enlightened students on the writing of records and evaluating the organizational programs.

The retreat was planned and coordinated by the Dean of Student Affairs, Dr. Jesse Marshall. Working with him on the project were Bunch, Marsh Campbell, Sandra Carlton, Hubert S. Gaskin, Jr., Col. William Goode, Stanley Johnson, James E. Jones, Rev. Cleo McCoy, Roger McKee, Henry McKoy, Calvin Matthews, Richard Moore, Mrs. Lucille Piggott, Mrs. Carole Pinckett, Albert Smith and Isaiah Trice.

## Science Foundation Seeks Candidates For Postdoctoral Fellowship Awards

WASHINGTON, D. C.—The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of graduate and regular postdoctoral fellowships. Panels of outstanding scientists appointed by the Research Council will evaluate applications of all candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1968.

Fellowships will be awarded for study in the mathematical, physical, medical, biological, engineering, and social sciences, including the history and philosophy of science. Awards will not be made in clinical, education, or business fields, nor in social work, diplomacy, history, or law. Application may be made by college seniors, graduate students working toward a degree, postdoctoral students, and others with equivalent training and experience. All applicants must be citizens of the United States and will be judged solely on the basis of ability.

Applicants for the graduate awards will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations administered by the Educational Testing Service, will be given on January 20, 1968, at designated centers throughout the United States and in certain foreign countries.

The annual stipends for Graduate Fellows are as follows: \$2400 for the first year level; \$2600 for the intermediate level; and \$2800 for the terminal level. The basic annual stipend for Postdoctoral Fellows is \$6500. Dependency allowances and allowances for tuition, fees, and limited travel will also be provided.

Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N. W., Washington, D. C. 20418. The deadline for the receipt of applications for graduate fellowships is December 8, 1967, and for regular postdoctoral fellowships, December 11, 1967.



**EYESORE OF THE WEEK:** Somewhere among this maze of trees and bushes is a human hand of a six-foot student. It is outstretched as if in a plea for help—can you find it? On the other side of these overgrown and unkempt hedges which run between Market Street and Hodgin Hall are buildings, cars, and people. As to whether these hedges were meant to blot out Market Street or Hodgin Hall is not known; however, if allowed to continue they shall succeed in doing both.

# SUBSCRIPTIONS

To The

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Reigning at annual Homecoming festivities at A&T State University will be Patricia Mobley of Greensboro (seated left). Her attendants will be Mary Johnson, Tarboro; Eddyce Dacons, Statesville; Edith Younger, Brooklyn, New York; and Cheryl Harvey, Binghamton, New York.

**AKA SORORITY**

**Volunteers Aid UF Campaign Collections**

Fourteen members of Alpha Phi Chapter of Alpha Kappa Alpha Sorority served as volunteer work-

ers for the United Fund for Greater Greensboro this month.

Armed with materials and sales talks, these Aggie coeds spent most of their Saturday afternoon canvassing homes within the area bounded by Market, Pearson, Lindsay, Sullivan, and Raleigh streets.

"Collections were slightly more than \$100.00, reported the chapter's adviser, Dr. Alfreda J. Webb; "and the experience of being involved in a community project was really worthwhile." "The service cost nothing but time; and the girls enjoyed the experience," she continued.

The coeds, many of whom had never visited in the community, were impressed by the cordiality of the residents. "A shut-in who could make no contribution was glad to have someone to talk with." "Another person invited the volunteer worker to dinner." "Others who could contribute only small amounts did so willingly."

The idea of citizens and voluntary agencies uniting for the support of all goes back more than 40 years in the Greater Greensboro Area. The organization has grown in number and extent of services to its present organization of 35 separate local, state, and national agencies in a United Fund, formally organized in 1956.

"Alpha Phi hopes to include other service projects both on the campus and in the community," says Mrs. Carole Pinkett, basilus. "As a matter of fact," she continued, "we have already written letters to our campus administrators offering our services where they are needed. We believe that we can illustrate our preamble 'service to mankind' by beginning at home, on campus."

Future projects will include work with the underprivileged children of the White Oak community and a local Girl Scout troop.

**Animals Attack In Revenge**

By LARRY WRENN

Domestic animals have become vicious. Several weeks ago it was reported in the Greensboro Daily News, that a horse in New Hampshire, bit a car fender causing considerable damage. The car's owner collected from the horse's owner in a suit. This example makes one wonder if, since the advent of the smoking, noisy monster of a car began retiring useful horses, if horses began building a grudge, which was passed along, for generations until one horse had enough nerve to vent his pent-up emotions on a vehicle. The story was published in most major newspapers. If dog bites man then it isn't news. If man bites dog, then it is. Or if horse bites man. . .

Another example of animal revenge was documented in Hefner's Playboy, December, 1966. A pedigreed bull, in England, crashed through a fence, ran across a field, and rammed a small truck, toppling it over. The truck was loaded with instruments used in the artificial insemination of cows. Ah, sweet revenge!

**Vesper Services Install New Campus Minister**

By IDA V. SELLERS

The usual Vesper service which is held at Harrison Auditorium every Sunday at 6:00 P.M., took on a new procedure last week. Closer observation, however, immediately gave concrete clues as to the purpose.

Reverend Mr. William M. Bell, Jr., a former Aggie and the newly appointed Director of the United Campus Christian Ministry, was officially instituted in his position.

Concerned with interesting students in intercollegiate denominational and interdenominational conferences, projects and studies on regional, state, national and international levels, "the Director's job will be no easy task," stated one program participant.

The installation service was incorporated into the regular vesper service. Participants were Presenter: Reverend Cleo McCoy, Instructor: Reverend W. C. Smith, Jr., Lector: Reverend C. P. Craig, and Preacher: Reverend State W. Alexander.

Lutheran Campus House  
**OPEN HOUSE**  
 Sunday, October 15, 1967  
 3:00 to 9:00 P.M.  
**WELCOME,**  
 Students, Faculty, Alumni

**Student Congress Advocates Abolition Of Draft Systems**

By NANCY WADDELL

At a National Student Association's Congress meeting in College Park, Maryland this summer, delegates advocated complete abolition of the draft, except in times of a national emergency. They brought the strongest of three selective service resolutions to the floor for vote and passed it by 225-139.

The students felt that jobs in the armed forces which could be performed by civilians be undertaken by civil service employees and

they also urge that the pay scale of volunteer military personnel be substantially increased.

The resolution stated: "The National Student Association advocates the abolition of the selective service system and opposes any system of forced service to the government as seriously endangering human freedom."

The NSA Congress urged a revision of "conscientious objector provisions," so that objection to war on philosophical, political, and religious grounds would have protection of law.

**Peace Corps Becomes Part Of Regular Degree Program**

The Peace Corps and the State University College at Brockport have announced completion of arrangements to extend and expand the unique Peace Corps/College Degree training project launched in the summer of 1967. The highly favorable reaction to this summer's pioneer venture sparked the decision to enlarge the program for 1968. It is the first program to make Peace Corps training and service an integral part of curricula leading to Bachelor's and Master's degrees.

Candidates will be selected from the rank of students in good standing at an accredited college who are completing their sophomore or junior year by June 1968. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They will be expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program will have the opportunity for a double-major.

At the end of the second summer, armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish, he graduates as Peace Corps volunteers will be off on their Latin American assignment. As members of the staffs of teacher-

training institutions and/or consultants to secondary teachers of mathematics or science, they will be important participants in the educational development efforts of their host countries. During their two-year sojourn they will have the opportunity to earn up to twelve semester hours graduate credit.

Peace Corps and College officials pointed out the several features which make this joint program unique including: academic credit for Peace Corps training, two fully subsidized summer sessions totalling thirty semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming, opportunity for double majors and supervised overseas graduate work.

"This integrated program is based on our two-fold conviction: (1) to combine the college and Peace Corps experiences is to make both more relevant and meaningful and the personal product more valuable; (2) to provide much-needed skilled specialists — mathematics and science teachers — as Peace Corps volunteers in Latin America is to make a significant contribution to all concerned," said President Albert Warren Brown, of the State University College at Brockport, in announcing the extension of this unique partnership.

**Selective Service Answers Questions About 25 States**

United Fund volunteer workers included Georgia Parker, Mrs. Victoria Carlisle, Doris Johnson, Mary L. Johnson, Cynthia Moore, Anita Patterson, Marion Pugh, Brenda Smitherman, Velma Speight, Rosetta Watson, Delores Cook, Ida V. Sellers, Gracie L. Mebane, and Charley Flint.

**Selective Service Answers Questions About 25 States**

Set out below are questions most frequently asked of the Selective Service System along with appropriate answers.

QUES.: What requirements must I meet to qualify for a II-S classification as an undergraduate college student?

ANS.: You must file a written request with your local board for deferment as an undergraduate college student. Additionally, you must provide your local board each year with convincing evidence that you are continuing to pursue satisfactorily a full-time course of instruction at a college, university or similar institution of learning

QUES.: How does the Selective Service System define the phrase "satisfactorily pursuing a full-time course of instruction" when the deferment of undergraduate college students is being considered?

ANS.: To be considered as "satisfactorily pursuing a full-time course of instruction, an undergraduate student who is taking a four-year course should earn 25 per cent of the credits required for his baccalaureate degree at the end of his first academic year, 50 per cent at the end of his second academic year, and 75 per cent at the end of his third academic year. In the case of a baccalaureate degree for which 5 years of study are prescribed by the institution, a student should earn 20 per cent each year of the total credits required for the degree.

**Coeds Reap Many Benefits From Work Of ISSP Program**

Cheryl Sloan, an English major from Greensboro, participated in the junior segment of the Intensive Summer Studies Program (ISSP) at Yale University in New Haven, Connecticut. While at Yale this summer, she studied two courses, Modern Prose and American Literature. The Modern Prose course made a critical study of novels with travel themes while the American Literature course was restricted to a period of study from 1865 to 1914.

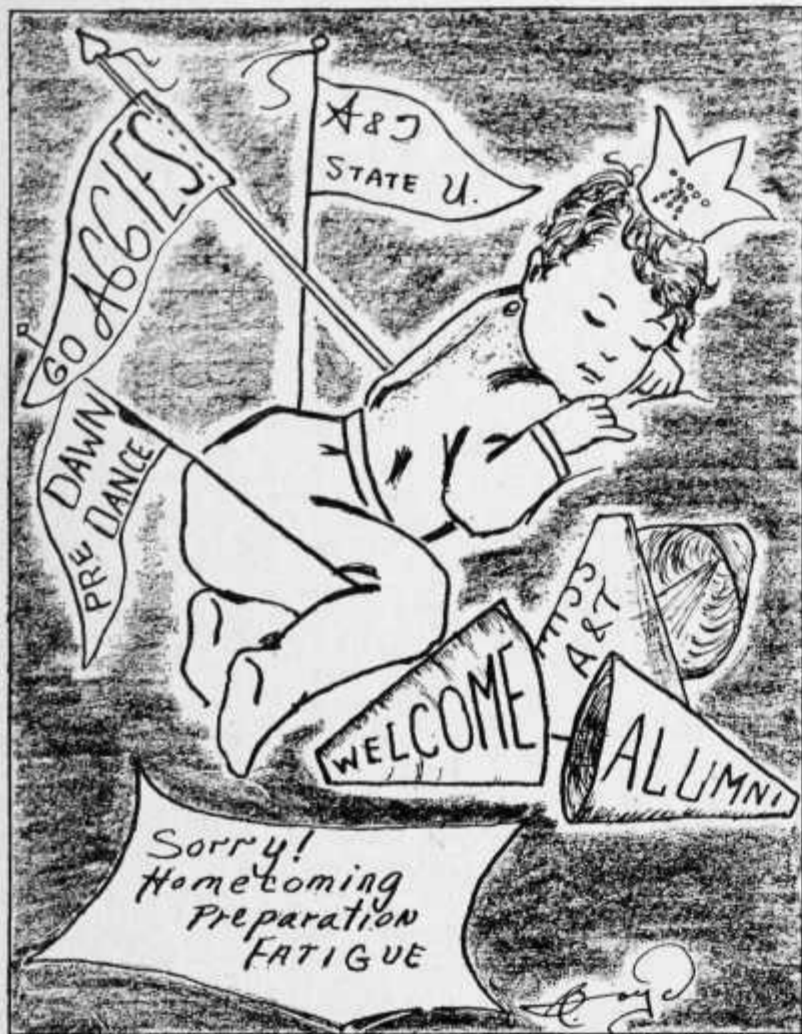
Each class was assigned a tutor and had only twelve members, thus facilitating greater teacher-student relationship. Although classes met only twice a week for a two-hour period each time, reading assignments were rigorous and demanding. Participants were graded on weekly papers, final examinations, and a major paper from fifteen to twenty-five pages in length.

"The university atmosphere dictated a type of behavior characteristic of young adults; therefore, no one questioned such matters as curfews, classroom conduct, or dress," said Cheryl. There was a dance every weekend and a free movie every night of the week. With New York only two hours away, the students had an opportunity to balance their study with adequate social life. Most of the ISSP participants toured the surrounding cities, visited the city's night clubs, swam in the university pool, frequented Hungry Charley's, a food establishment, and the Supremes and Four Tops at the Yale Bowl.

The program provides funds for transportation for its seventy-five, and Cheryl enjoyed flying to and from her destination. She and the other participants also received seventy-five dollars for spending money while at Yale, for the eight weeks. Upon officially enrolling in school this fall, five hundred dollars was awarded each participant in lieu of summer work.

Additional benefits of the ISSP are to aid participants in being accepted in graduate school, to eliminate many application fees to graduate school, to supply students with an additional source of recommendations and to provide an evaluation of students' potentials for graduate school. When asked about her greatest single benefit from the experience, Cheryl replies, "My major personal gain was to be able to increase my critical reading ability and to look with newly-found depth into the relativity of an author's style, theme, and structure in his works."

"Being a summer school student at Columbia University in New York was a fascinating experience for me," related Sandra Carlton, junior English major from Warsaw. From June 18-August 12, Sandra also participated in the Intensive Summer Studies Program.



# ...Some Big Deal!

By STANLEY JOHNSON, Editor

"This is your chance to voice your opinion as to the talent you want Homecoming for our Pre-dawn Dance," read the first line of a questionnaire issued Friday, October 6, and signed by Marsh Campbell, president of the Student Government Association. The entire questionnaire consisted of one question which was to be answered negatively or affirmatively: "Yes, I am willing to pay \$2 admission for a 'name band' (OTIS REDDING)" or "No, I am not willing to pay \$2 admission and would prefer to have local talent with no admission."

What was supposedly a chance for students to "voice their opinions" turned out to be a scapegoat and a means of shifting any blame that might come as a result of a pre-dawn flop—if such a thing is possible.

What the little piece of political strategy failed to ask was if an alumnus decided to attend the pre-dawn dance, as many alumni do, and if he decided to bring a friend, as he ordinarily would, then was he willing to pay \$6 (\$3 each) for admission to a dance he expected to be free. It failed to ask whether an A&T student who decided to bring someone other than an A&T coed minded paying \$5 admission (\$2 for himself and \$3 for her). In the first place, the question failed to ask whether the students were willing to pay \$3.

What Marsh Campbell seems to have so quickly forgotten is where his operating budget money materializes in the first place. This was probably a plan to save students a dollar by paying a supplementary amount from the Activity Fund and letting students pay the remaining \$2—some deal!

Although the questionnaire failed to ask many questions in the affirmative choice, it insinuated a great deal in the loaded negative choice. The statement, "No, I am not willing to pay \$2 admission and would prefer to have local talent with no admission" said quite a lot. Since it was the only alternative offered on the questionnaire, it said, in effect, that you either take Otis Redding at a cost or anybody around town at a lower cost. Don't forget that you're paying for this affair regardless of who stars at the Dance.

Class representatives reported that the decision to charge admission was voted upon by the Student Government as whole body and that it was voted down. However, a committee was then assembled and later decided to charge the \$2 rate. Evident rejection of the decision on the part of many students was the probable incentive for the questionnaire.

The ironic thing about the whole yearly occurring mess is that regardless of who the star is, the pre-dawn Dance is an assured success. Last year's disappointment, Dee Dee Warwick, did not slow down the action because it was over by the time she showed up. Yes, the Pre-dawn Dance will take care of itself with just a little help from the Student Government. The great pity lies in the fact that newly-elected Student Government Officers, whom this newspaper supported and continues to support, have chosen this political stunt to begin their terms of office.

## TO FRESHMEN

### On Being An Aggie

By LEANDER FORBES

"Oh we came here as little green freshmen, Bright-eyed and so much alive; And amid the first weeks' confusion We thought we would never survive."

Ask any upperclassman and you'll be sure to obtain confirmation on that verse. To many of you, the new students, the next few weeks may be considered "heaven" — to others, "hell." There are the hundreds of new acquaintances you'll make. There will be the experience of living on a spacious and beautiful campus with individuals of your own peer. There will be the "bull" sessions in the dorm. There will be the parties, movies, and other social events. And, finally there will be the fun you'll have trying to get grade points from the Student Union.

But on the darker side, there are the notorious lines at registration, the cafeteria, bookstore, and just about every other place on campus. There were the disappointments of not being able to get the classes or the dates that you really wanted. Already you can see how inadequate words would be in trying to describe life on A&T's campus.

I could utilize a hackneyed ex- (CONTIUED ON PAGE 10)

## Butler And The Revue

By BRENDA E. GIBBS

Immediately upon his entering a room, Jerry Butler very subtly takes command of the given situation. His soft-spoken and easy going manner somehow instantly becomes the center of attention. His sincere enthusiasm about the Intercollegiate Scholarship Revue is especially appealing as he gives a little background of the show.

It seems that the Revue was created by Ross Fields and William Campbell of Washington, D. C. for the purpose of providing some educational aid to those students who are not exceptionally bright or talented but who have the earnest desire to further their education and would stand no chance to make it otherwise. The Revue was first shown in Washington; to test its reception. Faring well there, it has traveled south stopping at Morgan State College in Baltimore, Maryland; Norfolk State College in Virginia, Virginia State College in Petersburg, among others and will make its final stop in Charleston, West Virginia.

Butler also speaks proudly of the way the show has been received just about everywhere and that the minimum amount each school will receive will be three hundred dollars and most likely, the amount will be more. Also, some money will be held in a general account for aiding qualified students who do not necessarily want to attend one of the member schools.

Butler also has some very definite ideas on his music and career. Being from Sunflower, Mississippi (not a town or a county, but just there"), he has worked up the ladder of success the hard way. Although he considers the late Nat King Cole as irreplaceable, this has been the style and effect that Jerry Butler has striven to produce. He does not consider his music rock n' roll, claiming this is a term coined by the southern Caucasian disc jockeys to give them an excuse to play the Negro oriented music without calling it the traditional "Rhythm and Blues." The term, Butler maintains, doesn't have any real meaning and its use has become one of his pet peeves.

Jerry and William Butler have become an established brother team in the art of music composition. Together they have written such popular tunes as Jerry Butler's recordings of "He Will Break Your Heart," "For Your Precious Love," "Make It Easy on Yourself," and "Find Yourself Another Girl." They have also written some for other artists. Jerry's newest single "Dream Merchant" is also a Butler and Butler creation.

When asked about advice to newcomers who may be hoping and working for a break in the field of music entertainment, Butler stressed the importance of a singer keeping in mind who he is singing for and that's PEOPLE. He says that people are the same whether in his home town of Chicago, Greensboro, or Los Angeles. Another point he added is that a good entertainer is able to control his audience at all times. He attributes his stage success to the fact that he concentrates wholly on the words and meaning of his songs and puts himself completely into the task of projecting those thoughts with music.

This he does very effectively.

## Le dernier straw

(Editors Note: The following was taken from The GREENSBORO DAILY NEWS, September 21 edition.)

One of the foolish dreams that sustain American men is that most French girls are like Brigitte Bardot. A shudder swept through this nation's manhood, therefore, with the recent news that the sexy movie actress is going to become a German citizen.

Mon Dieu and ach der lieber! Must all dreams be shattered? Miss Bardot embodies, if you will forgive the pun, all the delectable naughtiness attributed to French females since Mark Twain reported on the race with Puritan disdain and male fascination.

Brigitte Bardot can never be German. To the American moviegoer she has been absolutely French since that memorable day she dropped her first towel. She will always be French — just as Marilyn Monroe remains the All-

American blonde, just as Sophia Loren is the quintessence of cosmopolitan Italian beauty. If the Germans need a sex symbol, let them revive the films of Marlene Dietrich.

In another sense, Miss Bardot's intentions are downright unpatriotic. What if Joan of Arc had fought for the other side? Suppose Kate Smith invested at loan companies!

How could Brigitte do this to American men — to say nothing of Frenchmen? Her current husband, a wealthy German named Guenther Sachs, said Miss Bardot wants "to set an example of the oft-discussed but little practiced Franco-German reconciliation."

Aha! So Charles de Gaulle is to blame. We should have known. He may insult American patriotism, he may wreck our alliances, but he may not drive Brigitte Bardot out of our dreams of France. This time, monsieur, you have gone too far. Engarde!

## Beauty Replaces Beast

By LARRY WRENN

Like the ugly, groveling worm which emerges into a moth, the old soda shop underwent a summer metamorphosis and became a thing of beauty. Upon observing the Red Carpet's imposing exterior, I found only a few vestiges of the departed sodashop. On the wall, which now supports a quaint carriage-lite, the words "Help!" "Sub," and "Fletch" glared at me. The interior was obscure, blotted by a black window and a closed curtain door. I felt that I was looking at a fake facade; that when I opened the door I would find the old soda shop with its blue-jeaned card players, accumulated dust, and sloppy hot dogs.

Man, was I ever surprised! The dingy old corridor had changed into a graceful anteroom. It had

a lovely carved cabinet and rich leather benches (I thought that I had mistakenly entered someone's living room). In the spot where a ragged old green door, which said "Men", once stood, there appeared an exquisite door appropriately marked GENTLEMEN. A gracious lady approached me and inquired, "How many in your party?"

"Oh, I ain't having no party, lady; I just came in to get something to eat."



So she escorted me in, I began to see red. I see how the place got its name. They named it after the red carpet inside. Red carpet was everywhere; I looked up, expecting to see carpet on the ceiling. The carpet wasn't the only red in the room either. Red aprons, red coats, red hats, red water pitchers, red lettering, and red blood on a wall painting. Even

the Exit sign was red.

The waitress asked me how I wanted my hamburger cooked. I told her I liked medium-rare. When it came, it was as red as the carpet, and probably more delicious. I wondered if they were expecting a flood when I happened to notice shower drains on the ceiling. The waitress informed me that they were not drains; they were speakers. Wow! If shower drains can be used as speakers, then I think I'll use a speaker as shower drain (when I get inside plumbing at my crib).

The meal was delicious. I usually find fault, but this meal was faultless (except that two of my potato chips didn't have enough salt).

The old dark, dreary, and dismal soda-shop is gone, but for those who enjoy the luxuries of dining, the old shop is not missed. The taste of culture and luxury is here in all its splendor.


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# Scanning The Area For Fine Arts ★

## Sidney Poitier Joins 'Top Stars' Income Bracket

By BOB THOMAS

HOLLYWOOD (AP) — The new economics of the film business has brought a breed of superstars who can virtually dictate terms under which they will make movies.

Who are these fortunate few? They number a round dozen: Julie Andrews, Gregory Peck, Richard Burton, Audrey Hepburn, Jack Lemmon, Steve McQueen, Paul Newman, Gregory Peck, Sidney Poitier, Frank Sinatra, Barbara Streisand, Elizabeth Taylor, and John Wayne.

These are stars who can and do earn between \$750,000 and a million dollars per film, either in salaries or participation in the profits. Other stars may do as well on occasional films, but those listed above can consistently draw top terms on the basis of their eminence with film audiences.

Poitier is a recent addition to the list, his last three films having been smash hits.



**PROFILE OF THE DUKE** — The NBC-Television network has big plans for a special Bell Telephone Hour presentation. An informal study of a 68-year old American composer-conductor-performer, well-known to many music-minded audiences, will highlight the Friday, October 13, broadcast at 10 P.M. The program, "On the Road with Duke Ellington," will capture the artist at a recording session and during rare moments of relaxation. The Bell Tele-

phone Hour cameras will also show Ellington as he receives his honorary doctor of music degrees from Yale and Morgan State College and his brief chat with the late Billy Strayhorn. Other facets to be focused include segments from a sacred concert and a rendition of one of his all-time greats, "Traffic Jam." Ellington fans may expect to hear excerpts from "Mood Indigo," "Sophisticated Lady" and "Satin Doll."

## Jazz Festival Opens Feb. 23rd In Pennsylvania

By IDA V. SELLERS

The Intercollegiate Jazz Festival which is open to college bands, combos and vocal groups, announces May 9-11 as the dates for the second annual event. Top collegiate participants will fly on this date to Miami Beach for the national competition. The current winners of six regional competitions will battle for national recognition while Ohio State University, San Francisco State College, and Rider College try to defend their present titles.

The festival attracted over 700 colleges and universities in the competition for the Duke Ellington, John Coltrane and Tony Bennett national Championships Awards in 1967. Individual musicians and vocalists were awarded scholarships. Judges were composed of outstanding recording artists, performers, educators and music officials.

The regional competition nearest for this area is to be held in Pennsylvania, at the Villanova Intercollegiate Jazz Festival, on February 23-24. Information and applications for the regional event are available from the Intercollegiate Jazz Festival, P. O. Box Entries should be in on or before January 1.

Eligibility requires the participants to have (or to be taking) at least six "semester hours", or nine "quarter hours".  
246, Miami Beach Florida-33139.

## FASHIONS

### The Culotte Dress Makes Comeback

By Willie M. Leach

Remember the culotte or divided skirt of several years ago. Though its popularity never really waned, it has taken a giant upsurge in ladies dress for morning and night wear.

During the making of America, the divided skirt was popular for riding since "real ladies" dared not wear pants fashioned after those of the male. We've come a long way since then, and have now arrived at the point where pants come in suits that can be used for dress occasions and for formal wear. Some famous designer began to think that the female was becoming less feminine with this upsurge in pants wear and so decided that the divided skirt should be given some attention.

The culotte dress has been designed to afford all the comfort of pants and yet remain feminine. In some designs, it is hardly possible to tell that the outfits is really divided. Designers have found several ways of camouflaging the division. One favorite is the "wrap" effect. Other designers use pleats while still others simply divide the dress with no attempt at camouflaging.

The designs for these dresses are still basically ones done in part and with fiery colors. For daytime, materials used are transitional ones. These are fabrics that can be worn in warm weather and easily move into cooler days, as the temperature drops. For nighttime, crepe and soft "flowing" materials still command the scene. Though this is true, expect to see heavier materials become more and more prevalent.

In his fall collection, St. Laurent has been leaning toward heavy materials like brocade and velvet. We are still in an age where freedom of movement is imperative, and so ladies all over the world are singing the praises of this carefree garment. There is some doubt, however, as to how long this trend will last.

The no-waist dress may be on the way out. Fall fashion shows were full of dresses featuring the fitted waist. Large belts were plentiful. Shortly, we will be faced with another big decision. The return to fit is on its way back. Will we accept it or cast it aside? As in the past, it is likely that we will accept it.

## Picasso Reigns In Chicago's Struggle To Appreciate His Art

By MIKE STEFF

During this past summer in August certain select dignitaries unveiled a large statue outside of Chicago's Civic Center. The statue was designed by Pablo Picasso.

After the unveiling there were a number of comments made about the statue. Most of the people were trying to find what purpose the statue served or what it symbolized. They rejected it because the statue served no purpose or it meant nothing to them.

Let us imagine for a moment a world without flowers. A man from this world visiting our earth is overwhelmed when he sees flowers. Our works of art, our scientific progress are, at best, primitive to him. But he sees a

rose and is sure that he has found the most beautiful object in either world.

Inquiring about roses, he collects information on the botanical aspect, and on the word "rose," used in literature, etc. After completing his study he decides to take a rose to his world. He knows that it may not grow, because of difference in soil and atmosphere, but he feels that the rose is worth more than all the information that earth people could provide him.

He returns to his home, the rose develops; he holds an exhibition to display the rose. His fellow inhabitants parade before the rose, looking at its marvelous petals, gorgeous color, stirring symmetry.

They ask questions about the rose: What is its relationship to other plants and animals? What is its purpose? As time goes by he becomes disappointed; not one person is concerned with the beauty of the rose. They simply want to know its purpose.

These imaginary people act a good deal like real people in their concern for art. We can agree that a rose possesses that quality called beauty, yet this beauty is not connected to its function. One might say that the red color attracts bees and, therefore, connect its beauty to its function. We think a rose is beautiful simply

because it is a rose. To use a rose to fulfill the purpose of making perfume, we must destroy its beauty to use it.

This is not to tell you whether or not you should like a Picasso statue. The point is that art has no purpose except in itself. Art should not have a sign hanging on it telling you what it symbolizes. A work of art may have a purpose and a particular meaning, but this has nothing to do with its beauty. Beauty is the reason we respond to art of any form. Our response to particular types of beauty, not our rationalization of purpose, is the measure of art.

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LITERARY MISCELLANEOUS

# Concentrating On The Professional Emphasis

BOOK REVIEW

## A Harry Golden Smorgasbord

Reviewed by  
WALTER C. DANIEL

ESS, ESS, MEIN KINDT. By Harry Golden. Putnam. \$5.95.

A book of widely diverse essays or stories is hard enough to bring into the general structure of a book review; but when the prolific and many-faceted Harry Golden—essayist, journalist and commentator on the American scene—has written a book of essays, the reviewer's job is particularly difficult.

Ess, Ess, Mein Kindt becomes to this reader an invitation to share with the controversial and popular North Carolina journalist the exotic morsels which he had prepared for the table of his readers, all garnered from the width and depth of his experience in living and thinking. His potions are sometimes heady, sometimes pun-

gent, sometimes familiar, always interesting, as they reflect the rallying cry for survival, the essence of this expression of the Yiddish mother.

Meaning For Life

Some of the essays have appeared in Golden's The Carolina Isare-lite, published in Charlotte, and others—the major portion of them—have been written especially for this book. But all of them provide a meaning for life in today's America, whether they concentrate on love and marriage, economics, government, his own childhood in the Lower East Side of New York, or on the ironies of the New South.

His vision of the emergence of the New South becomes clear in his first essay.

"Down here, things have changed since the Civil Rights Act of 1964 was signed. Restaurants integrated so quietly that it seemed segregation had been forgotten

One of the girls in the office returned from lunch with the following account:

"A timid, elderly Negro lady approached the downtown drug-store lunch counter, leaned over and whispered confidentially, 'Do you serve colored here?'"

"The teen-aged, white waitress looked blank: 'Colored what?'"

Flippant? Yes, perhaps, but that story describes Golden's interpretation of the pace and acceptance of integration in public places in the South—at least in the larger towns—and it sets forth the ironic twists which he gives to his own view of some of the nature and causes of integration.

An Urban View

"The Southern Establishment, which includes the bankers, the contractors, the branch managers of the national concerns, has never really been against opening all public accommodations and public schools to the Negroes," Mr. Golden reasons. "They would make Martin Luther King mayor of the city if he would guarantee them no collective bargaining, no more unionization, no Medicare, and no laundry workers to get above a dollar an hour. But the rub comes when the big Establishment accedes to this request which the sub-Establishment makes: continue the pipe dream that segregation will come back to industrial twentieth-century America."

But the Old South is changing. Its natural, underdeveloped beauty is giving way to an urban view of life—in the mind and on the land—fostered by new laws passed by the Kennedy and Johnson administration which within a generation will change the face and character of the South. And it is a good thing for the region because for the first time in a century, the Southerner can tend to his own business. He does not have to worry whether the Negroes are moving to the back of the bus, he does not have to worry whether Negroes are uppity, or whether the Negro is toeing the segregation line.

Mr. Golden holds that the South's gentility in social graces

is no myth, but that the old-time hospitality will perforce disappear. The South will no longer live as leisurely nor as generously, but justice will live in the land, from the writer's standpoint, a fortuitous exchange of values.

Witty Twists

No, all of the essays and stories do not deal with race, but the ones that do are some of the more interesting ones, for they are tinged with a spiciness which makes exotic a bland and oft-served subject.

That same witty turn of events, by which we mean a kind of playing of a practical joke in words, comes in "A Kind Word for Cassius," in which Golden considers the unpopularity of the world heavyweight boxing champion.

To Mr. Golden it seems that Americans should really love Cassius Clay because he is a living symbol of Puritanism, old-fashioned Puritanism. He doesn't drink, he doesn't smoke, he doesn't take the Lord's name in vain and he divorced his wife because she wore slacks. Moreover, Cassius is religious. We don't by and large approve of the Muslims, but none of us takes them seriously.

Actually, in those two personal habits which forever haunt the American soul, sex and religion, Cassius Clay is everything we say we are not. His Puritanism evokes huge areas of guilt. And that Mr. Golden, thinks, is why Americans hate him.

Scheme For Survival

His pen becomes most taut when he writes of anti-Semitism, but even there his verbal wit takes a turn which is startling and at times amusing.

Ess, Ess Mein Kindt, then, provides a veritable smorgasbord of morsels for the reader who wants to take his reflections on life in America in finely-shaped and carefully-flavored bits. Perhaps through reading them either lightly or seriously, he will find a scheme of survival as he moves through his changing world.

(Dr. Daniel is head of the Curricula Development Project here at the University)

### The Man Who Knows

(Editor's note: the guest poet for the week is "Doc" Wilson; and his poem, The Man Who Knows is taken from the Courier, September 10)

I have seen a mother at a crib,  
So I know what love is.  
I have looked into the eyes of a child,  
So I know what faith is.  
I have seen a rainbow,  
So I know what beauty is.  
I have felt the pounding of the sea,  
So I know what power is.  
I have heard a wild bird sing,  
So I know what freedom is.  
I have lost a true friend,  
So I know what sorrow is.  
I have fought and killed in war,  
So I know what hell is.  
I have seen a star-decked sky,  
So I know what the infinite is.  
I have seen and felt all these things,  
So I know what God is.

### Why I'd Like To Escort The Rival Queen

Some time ago Dr. Pendergrast and Mrs. Marrow were discussing upcoming agenda for the visiting homecoming queen. Dr. Pendergrast suggested that the queen be taken to supper at the Red Carpet. Larry Wrenn, student hack, who was listening in, emitted a long gasping "yeaaaaah!" "You like the idea of the Red Carpet room?" asked Dr. Pendergrast. "It's ok; actually, I was thinking about the beauty-queen part. If this lovely young lady needs an escort, I'd be more 'an glad to..."

Dr. Pendergrast and Mrs. Marrow resumed their discussion and the incident was forgotten, until the following application was found under the newspaper's door.

WHY I WOULD LIKE TO ESCORT THE RIVAL HOMECOMING QUEEN IN 30 WORDS OR LESS

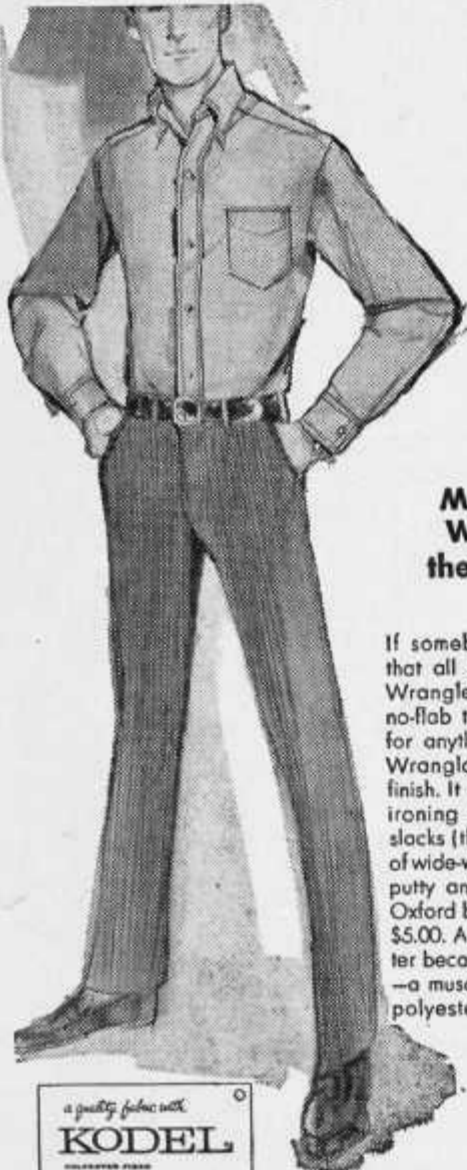
By LARRY WRENN

I think that I should because I have a job and could afford to pay for our meal. This would save the college a lot of money with which they could build a bigger student

union next year, or maybe, they could use the money to buy some correct-time clocks. I am affable, charming, suave, debonair, goodly, noble, intense, unsurpassed, marvelous, noteworthy, entirely, significant, exaggerating, miraculous, astounding and mainly me. I have another advantage too! I know nothing of sports. I don't know what team we'll be playing for homecoming (I thought homecoming is something everyone did at Christmas) I don't even know what sport it will be. (Do tennis teams have homecoming?). So I couldn't be biased. Some people would talk about past wins and losses and merits of the teams. I wouldn't, cause I don't know how. We could talk about uncontroversial subjects like Viet Nam, Great Society, Religion, and Beowulf. Please let me know what time to pick her up. I'll even take a bath.

Sorry, Larry, your unobjective portrayal of yourself was both profound and erroneous. The homecoming queen will be escorted by Marsh Campbell. If we should choose to show her the worst of A&T we will introduce her to you.

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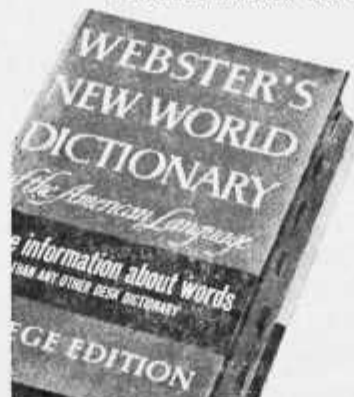
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## Wake

By CLAYTON G. HOLLOWAY

Plant me in Mother Nature's cold womb.

After death, raise not thou me

To hear the laughing cries of life

Echoing across the land and sea.

Leave me to sleep beneath the rocks

That face the world and azure sky,

To dream of sweetly flowing lands

To which my soul someday shall fly.

Jar not my pebbled slumber pillow

From 'neath my head in soundless sleep

Until that glorious Day of days

When nevermore mine eyes shall weep.

Yea, call me loudly on that day,

And spoil my dreams that I may see!

For dreams are only good for sleep,

And Wake's an artist painting reality.

# Scholarship Revue Is "Really Big Show"

## With The Intruders

By BRENDA GIBBS

The song "Together", which was popular this past summer, brought to the national limelight a group of four young men who call themselves the Intruders. The members of the group are Phil Terry, Robert Edwards, Sam Brown, and Eugene Daugherty. They are from Philadelphia and have been singing together for thirteen years.

Some of their recordings are such tunes as "United, United" "Must be Love", and their newest single, "Baby, I'm lonely".

Although, the boys have many characteristics in common, there are distinguishing features that make each one an individual in

his own right. One example of this is that Gene Daugherty is the only one that can write and arrange music, and he does it for the entire group. This also helps to make the quartet interdependent and promote harmony within their own limits.

One thing that "The Intruders" especially emphasized during their interview was that they had been very much impressed with the campus of A&T and thought that it was beautiful. When asked about the Intercollegiate Scholastic Revue, they all agreed that it was a worthy cause, that their receptions had been very enthusiastic and that they would be willing to participate in it again.

By HILLIARD B. HINES, JR.

The beginning of what is planned to be an annual event started at Howard University in Washington, D. C. From there it moved to Morgan State College in Baltimore, Maryland to Cheyney State College in Philadelphia, Pennsylvania to Virginia State College in Petersburg, Virginia to Norfolk State College in Norfolk, Virginia to A&T State University in Greensboro, North Carolina and finally to West Virginia State College in Institute, West Virginia.

The event being discussed is the Intercollegiate Scholarship Revue which performed on September 27, on our campus. The performers were on campus the entire day of the Revue. Their presence gave those who were interested a chance to see their favorite performer in person. Many students took advantage of this chance.

A press conference was held that evening in the Memorial Room of the Student Union Building. At this conference the reporters gathered a great deal of information on the purpose and objectives of the Revue as well as some facts about Jerry Butler and the other performers.

Butler has been singing professionally for ten years and "these have been some very successful years for him." Among his successful recordings are "I Been Loving You too Long," "I Stand Accused," and "He'll Break Your Heart." Butler's greatest hit was "For Your Precious Love."

Butler stated that he does not use the same band for all of his recordings. He picks up musicians from towns in which the recording is being made.

The musicians that were used in the Revue have played for other famous singers such as Jackie

Wilson.

Butler appears to be very much interested in higher education. According to him, this is the primary purpose of establishing this Revue. He wanted his younger brother, William Butler, to go to college; but as the case is with so many younger brothers, he wanted to be like Jerry. Butler admits that his younger brother is far more talented than he. William, according to Jerry, plays several instruments and sings better than he does.

The Revue, which consists of Jerry Butler, Fontella Bass, the Manhattans, the Intruders, and Tommy Lockhart, performed in Charles Moore Gymnasium September 27 at eight o'clock. A moderate number of students were present to see the Revue.

To get the show on the move, the disc-jockey, Mister Freeze, hopped on the stage and sang and danced to the music of the "Funky Broadway." This song put the audience in the mood to hear the Manhattans, Tommy Lockhart, the Intruders, Fontella Bass, and, finally, Jerry Butler. Butler sang "I Stand Accused," "For Your Precious Love," "Moon River," and "He'll Break Your Heart" among others.

The Revue did its final performance the following night at West Virginia State College.

## Manhattans Outstanding In Revue

By HILLIARD B. HINES, JR.

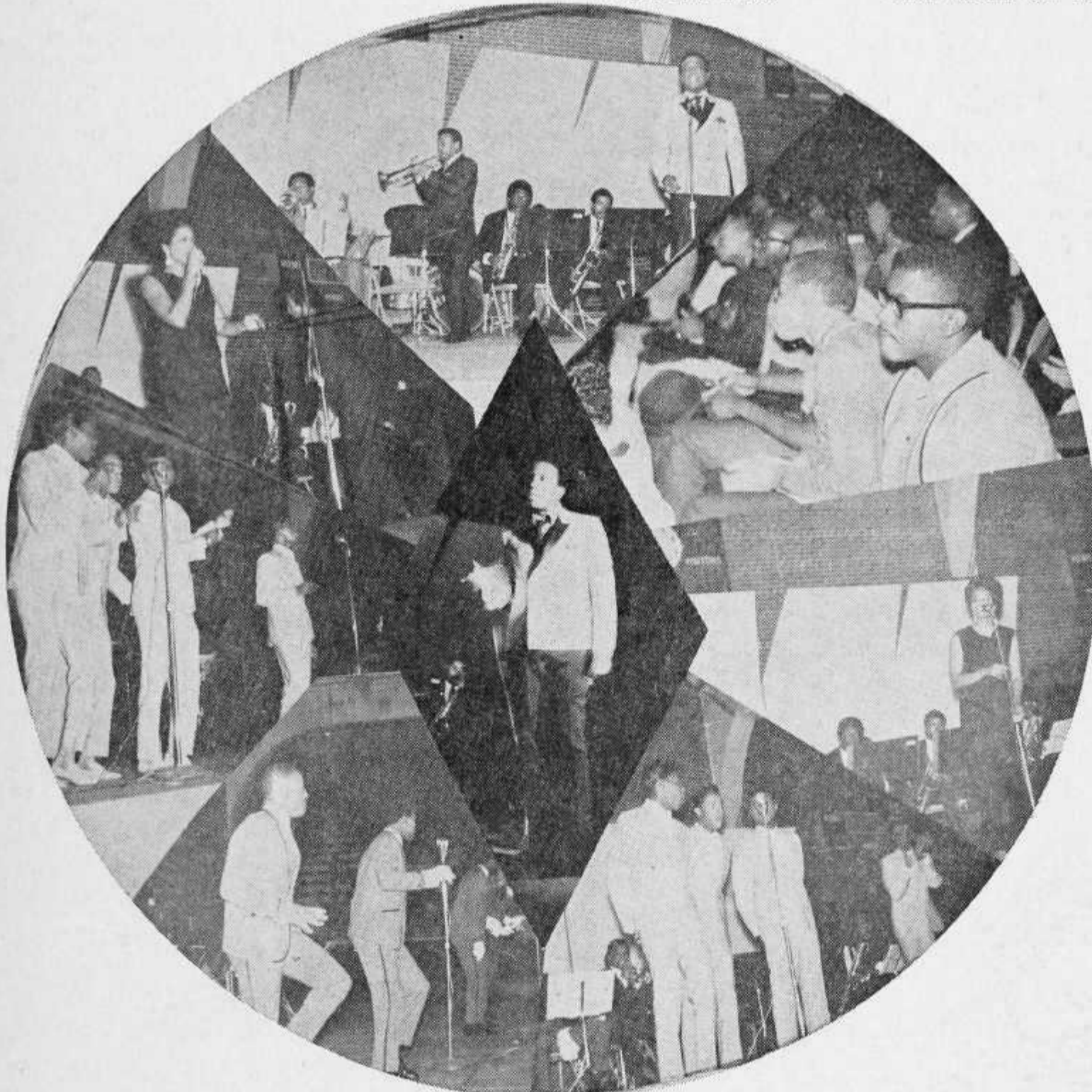
In the recent performance of the Intercollegiate Scholarship Revue on this campus, a very impressive performance was given by the Manhattans.

The Manhattans, dressed in colorful green attire, were the second performers to appear on the show. The singers were given a favorable ovation by the students. Among the many songs that they sang were "Can I" and "Follow our Hear."

The Manhattans were interviewed before the show in the Memorial Room of the Union Building. The leader of the singers stated that he enjoys this type of revue better than other revues because it is much more beneficial. This is the first time that they have appeared in this type of revue in the three years that they have been singing professionally.

The Manhattans have appeared in the Greensboro Coliseum with such notable performers as Jackie Wilson and Otis Redding. The performance at this University marked their last appearance with the Revue because of the fact that they were scheduled to appear the following night in Cleveland, Ohio. They will begin touring colleges by themselves this month.

The largest release by the Manhattans was "Can I". Their last release was entitled "When We Are Made As One." The next release, "I Call It Love", is expected to be just as much of a hit as "Can I." The Manhattans have released one album during their existence, "Dedicated to You".



THE INTERCOLLEGIATE SCHOLARSHIP REVUE featured (going clockwise and starting at nine o'clock) The Intruders, Fontella Bass, Jerry Butler and his band, A&T students 'digging' that "soul music", Fontella singing "Rescue Me", The Intruders singing "Must Be Love", and the show stopping Manhattans singing "Can I?". In the diamond is the star of the show, Jerry Butler, bringing the house down with his famous "For Your Precious Love." (photographed by Donnie Moore).

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A play by quarterback Willie Pearson highlighted the recent game against Johnson C. Smith University. Pearson, running around his right end, bulls

his way across the line for six points. The game ended in a 6-6 tie as Smith scored in last seconds of the battle.

## Aggie Attempt To Win Spoiled By Field Goal

Norfolk State Spartans edged A&T Aggies 17-14 on a third-quarter field goal Saturday evening in Virginia.

A&T had staged a gallant second quarter rally to tie the score 14-14 before Kenny Edmonds kicked a 19-yard field goal to secure the victory for Norfolk State.

With 4:56 left in the game, A&T sophomore quarterback Merl Code threw a 13-yard pass to end James Driskell to the Spartans' 19-yard line. Two plays later Code's pass to Daryle Cherry was intercepted by Jim Minor on the Spartan 9-yard line to end the threat.

Fullback Larry James and quarterback Ike Fullard, both freshmen, engineered A&T's defeat. Fullard threw a 25-yard touchdown pass to end Rae Jarvis midway of the first quarter and, two minutes later, threw a 32-yard pass to end Bill Murphy.

JAMES, A 235-pounder from Gainesville, Fla., picked up 109 yards in 17 carries.

Despite the loss, Code, starting his first game at QB for A&T, played well. He moved the ball with consistency in guiding the Aggies to their two second-quarter touchdowns.

Code connected on 12 of 28 passes for 101 yards and led all Aggie ground-gainers with 53 yards in nine carries.

Norfolk State appeared headed for a rout when Aggie freshmen Billy Gaines intercepted Fullard's pass on the A&T 3-yard line and scampered across for a TD that made it 14-6. Cherry's kick was wide.

THE AGGIES second TD climaxed a 41-yard drive late in the second period. A&T's Richard Armstrong gained two yards, then Code gained 23 to move the ball to the host's 8-yard line. Armstrong and Code combined to move the ball to the two. Fred Robinson gained a yard, and then Code sneaked over from one-yard out for the score. Code then circled right end for the 2-point conver-

	A&T	Norfolk St.
First downs	13	13
Yards rushing	116	197
Yards passing	101	104
Passes attempted	12-28	6-16
Intercepted by	2	2
Fumbles lost	1	0
Penalties	101	121
Punts	7-34.2	7-32.4
A&T	0	14
Norfolk State	14	0
NS — Jarvis, 25 pass from Fullard (Edmonds kick).		
NS — Murray 32 pass from Fullard (Edmonds kick).		
A&T — Gaines, 3 run (kick failed).		
A&T — Code 1 run (Code run).		
NS — Edmonds 19 field goal.		

## Football Line-up Boasts 18 Frosh

By LEA ONZA GWYNN

Hello, Sports Fans! This week we have printed the names of the freshman players on the Aggie football lineup. They are big, strong, and ready to take their places with the great stars on the team. Being the first to play active football for the newly designated North Carolina A & T State University, they should be very proud.

In an interview with Coach Piggott he said, "These new men will add a lot of power to our present lineup."

Listed are the names, ages, height, weight, and position played by each: Edward Douglas, age 18, ht. 6'1", wt. 220, position guard; William Gaines, age 17, ht. 6'3", wt. 199, position end; Isaiah Golden, age 18, ht. 6'7", wt. 220, position end; William R. Hargrave, age 17, ht. 5'11", wt. 175, position half back; Melvin Holmes, age 17, ht. 6'4", wt. 265, position tackle; Norris Kelly, age 18, ht. 5'11", wt. 180, position half back.

In addition are Tonnie T. Leonard, age 18 ht. 6'4", wt. 235, position tackle; Douglas W. McHardy, age 18, ht. 5'10½", wt. 189, position half back; Lester Moore age 18, ht. 6'1½", wt. 215, position tackle; James M. Napier, age 18, ht. 5'9", wt. 171, position half back; Aaron L. Patterson, age 18, ht. 5'10", wt. 201, position full back; and Paul Renwick, Jr., age 17, ht. 6'1", wt. 190, position half back.

Also are Linster Simmons, age 18, ht. 6'1½", wt. 196, position center; Donald Thomas, age 19, ht. 6'2½", wt. 190, position end; Jerome Turner, age 17, ht. 6', wt. 165, position quarter back; Donnie Townsend, age 18, ht. 5'11½", wt. 192, position guard; Willie Smart, age 18, ht. 5'11", wt. 195, position line backer; and Lorenzo Pearson, age 18, ht. 5'11", wt. 197, position half back.

There they are, the future stars of A & T State University. Let us all give them our full support.

## Intramural Program Emerges All-Dorms To Participate

By PAUL JONES

The intramural sports division of the Department of Health, Physical Education, and Recreation is using a new approach to encourage greater student participation in intramural activities. For many years the intramural program at A&T. has been criticized as being under par from the lack of student participation. Isaiah Trice, co-ordinator of intramurals, will direct the program this year with physical education majors who will present the program to each dormitory for the purpose of organizing teams and scheduling practice sessions.

The program is to be initiated with double elimination tournament for men and women. Sports being played at this session will include flag football for men, powder puff for women, and softball for both. Trophies will be awarded to the 1st and 2nd place teams in each event and a wall plaque to the winning dorms.

These events will be held on East Field (behind East Gym) and in The Holland Bowl (front of Holland Hall). Physical education majors will also coach and officiate. Each section will be permitted to enter only one team. Teams not

entering fall sports will be permitted to enter winter sports only if there is sufficient space.

Women dorms will compete against each other with these people as coaches:

- |                   |                   |
|-------------------|-------------------|
| Curtis Hall       | Ora Sims          |
| East Hall         | Freddie Swann     |
| Morrison Hall     | Jean H. Jenkins   |
| Gibbs Hall        | Clarease Cummings |
| New Vanstory Hall | Lille Boykins     |
| Old Vanstory Hall | Joyce Fluellen    |
| Holland Hall      | Linda Parks       |
- Men will be organized as follows:  
A. Scott Hall

Section	Floor	Rooms Included
B-A	Basement	101-122
1-A	First	1052-1104
2-A	Second	2652-2111
3-A	Third	3052-3111
1-B	First	1061-1051
2-B	Second	2061-2051
3-B	Third	3001-3051
1-C	First	1105-1150
2-C	Second	2112-2162
3-C	Third	3112-3162

B. Cooper Hall

First Floor
Second Floor
Third Floor
Fourth Floor

## Hurdling Career Aids Players In Fight Against Opposition

By THOMAS ALLEN

Fred Robinson, junior from Richmond, Virginia is a graduate of the noted Maggie Walker High School. He is a 6 foot, 202 lb. half-back.

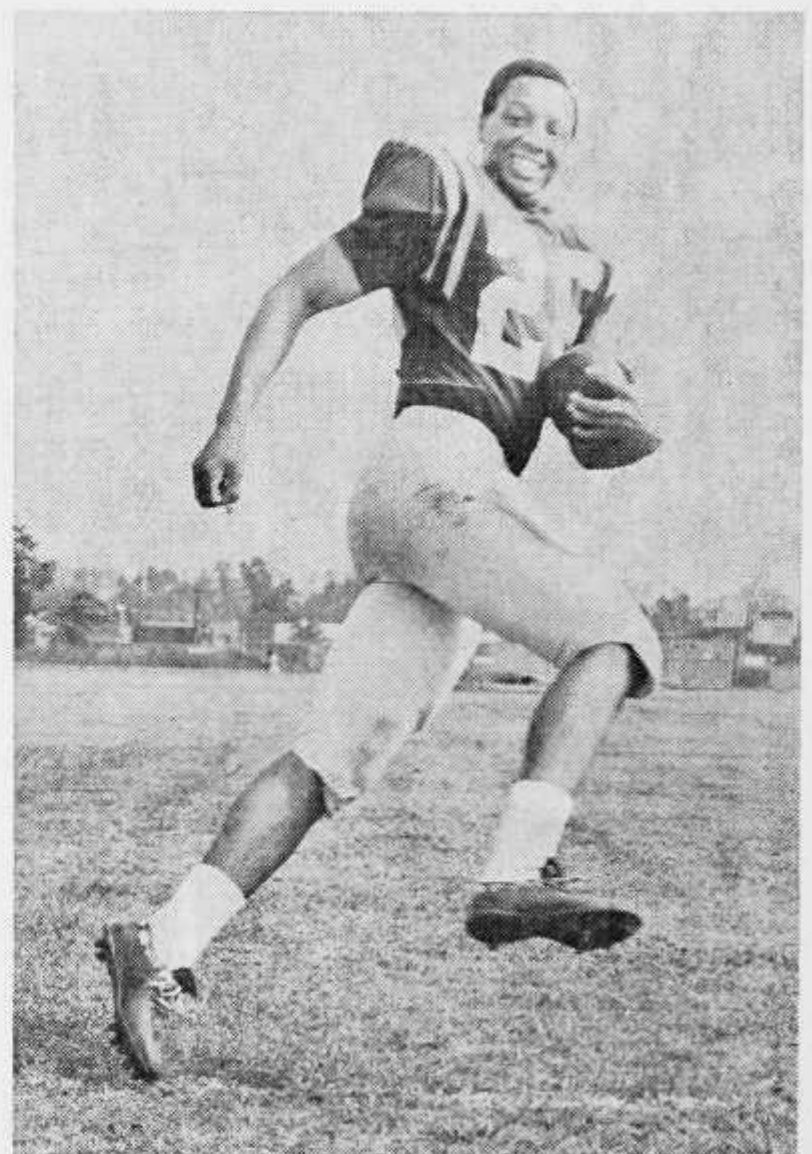
Coming to A&T in 1966, Fred was destined to become one of the best backs in the CIAA. His hurdling career in high school aided him as he punched in and out against the opposition. Running the hundred in 97 seconds, broken field running is Fred's delight.

Plagued with injuries, Robinson

missed most of last season. In the game with Norfolk State there was no stopping him; with authority he churned out that extra yardage.

A bad ankle has sidelined Fred for the last two weeks, but Fred has informed me that he will be ready to make a name for himself in the annals of the Aggie Hall of Fame.

The question that everyone is faced with is will he start. If fortune and good luck are in his horoscope, Fred will begin against Maryland State.



FRED ROBINSON

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SPORTS PAGE EDITORIAL

## Let's Pull Ourselves Together Again For A Better Football Atmosphere

By MARK OLDS

Organizations of any status excel only if unity is present. Our football Aggies perform in accordance with this principle. On the gridiron "togetherness" is the primary essential of a winning team. Uniformity has to exist in the atmosphere of the home team.

The student body of A&T State University must extend appreciation, confidence, and moral support. It must understand there cannot be a victory celebration without a victory. Virtues are the fundamentals a student must bear in mind whenever specific vows commit us as a university as being second rate to none.

Maryland State will be at its finest or top form to disintegrate our planned festivities. It will definitely be a tedious task for the home team.

This will mark the last participation in this event for eight seniors. These gentlemen's effort, intentions, and implications will encourage others to superior heights. Their intentions are to

deliver us the initial objective for the victory gala affairs. The task they execute will be calculated in effort. Attitudes of maintaining the existence of sinew of the football team are these men's implications.

Eagerness will be gleaming from 35 freshman players appearing in their inaugural festival. Securing this win over Maryland State would manifest distinction among themselves. The majority of these young men are present because of scholarships, and they will be exerting efforts by each attempt to earn their "keep". An exceptional game could be the renaissance of a tremendous career.

The Alumni Association on return will rebuild old thoughts of their classes' most outstanding ordeals at this event. Undoubtedly each alumnus has a guest attending the activities; thus, each of our loyal fans casting his faith to the wind requests a victory for our A&T State University Aggies.

By THOMAS ALLEN

The Aggies are looking at the Maryland State Hawks with a gleam in their eyes. A victory over the Hawks is not inevitable; however, it is highly possible and very practical.

Statistics show that since nineteen-fifty-seven in the annual Hawk-Aggie clash, the Aggies hold the edge. In nine games, the Aggies have defeated Maryland State four times, lost three and tied two. In the last two encounters the Hawks outlasted the mighty Aggies. In Maryland in nineteen-sixty-six, the Hawks beat the Aggies 28-7. Back in Aggiland in sixty-five, they outlasted the Aggie Squad for the first time in two years as they squeezed by with a 28-14 thriller. In nineteen-sixty-three, the Aggies gifted the Hawks with an elaborate 25-14 defeat.

The Aggies have the depth to hand the Hawks another defeat. Depth alone, however, is not enough. Along with the depth, the team has an offensive line which is one of the oldest in the CIAA and is anchored with All-American, Elvin Bethea. Along side Bethea is a future All-American, Warren Frye, at tackle. The other side of the line has Jimmy Smallwood and Thomas Alston who have been seasoned to perfection.

Coach Piggott said that he would

run big backs against J. C. Smith, and that he did. With that awesome load of bulls Coach Piggott has on the playing field, one can be sure that Maryland State will see them all. In the game against Smith, Coach Piggott ran Thomas Blue, Richard Armstrong, Aaron Patterson, and Daryle Cherry.

Crashing from all sides of the field, these "big" tracks brought death to the opposing linesmen. Maryland State will probably be in for a surprise when it meets the Aggies for the tenth time because the best of the bulldogs haven't struck yet.

Yes, there are two backs that haven't made their '67 debut. First there is Coleman Tutt, a hard

nosed veteran that began to see the holes and was charging through them for huge chunks of the gridiron floor. Secondly, there is a back from Virginia's Maggie Walker High School who, like Tutt, is a veteran; his name is Fred Robinson. He is an explosive back who hurdles over his opponents with ease and has the size to bull over those big line men from Maryland State.

The defensive unit as in the last two years needs no introductions. It is considered by many to be the best in the conference. The vicious defense allowed the conference teams only 79 points while the offense scored 157 points. The defensive unit will be the key to an Aggie victory.

## Support The Aggies

attend these remaining games

Oct. 21	Winston-Salem State College	Home
Oct. 28	Morgan State College	Away
Nov. 4	Florida A.&M. University	Home
Nov. 11	Virginia State College	Away
Nov. 23	North Carolina College (Thanksgiving Holiday Classic)	Home

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# On Being An Aggie

(CONTINUED FROM PAGE 4)

pression and simply say, college is what you make it, but it is a little more than that. It is also what college makes you. There is no need to try to indoctrinate one into believing that this will be a resort or vacation spot. There will be the times when you will become dissatisfied with conditions and situations on campus and you will naturally seek resolutions or revolutions. We have all seen this summer how the wrong approach to certain problems only breeds disaster. When difficulties erupt, seek civilized means of obtaining your solutions. I know as long as there are college students there will be protests. But, in order to be effective, order and/or organization is essential. You must also remember that you did not sign up for "days of heaven on earth" when you came here. You will most definitely have to make sacrifices as you would have to do in any other situation of adjustments. The food may not always taste the way Mom's does. In the dorm, there may not always be all the comforts of home. In the classroom you may not get the personal attention that you have been accustomed to. However, it is unfortunate that many of you cannot withstand even a few hardships and you will soon see the children crying and running to Mom to "wipe their nose." You must also remember that even though you are considered "rookies," you are not babies, and if you expect to "play ball" with the big boys, you must learn to carry your own weight. I believe that on this campus, one really

finds out if she or he can call himself an adult. When you have surmounted the difficulties of the first few weeks, you are well on your way to becoming a true Aggie.

Many adjectives have been used to describe an Aggie, but the phrase that I am fondest of is "An Aggie looks neither up to nor down on any one". This does not mean that an Aggie does not recognize or respect people and authority. Rather an Aggie is a competitor who ranks with the best and yet in his superiority, he does not look down on those who are not his social, economic or academic equal. This is a heritage that I believe anyone would be proud of.

We believe that we have one of the best institutions of higher learning because we have some of the best people in the world coming here each year. You don't believe me? Just look at yourself!!

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# Offensive Line Shows Promise And Problems

By DONALD COBB

Surely, all of you loyal sports observers will contend that the single factor that determines a really good offensive football team is the offensive lineup. Our team has the material to establish an impressive offensive line, but it seems to be lacking in unity and determination.

The line consists of Smallwood, Alston, Bethea, Page, and Fry, averaging 230 lbs. of "pure dynamite". These linemen probably possess more experience and muscle power than any other offensive lineman in the CIAA. Yet this "dynamite" is being misused.

Could it be the coaching staff or the men themselves?

Let's hear what some of the players themselves have to say about the offense. One replied, "There is a lack of interest in the players themselves." Another comments, "The blocking needs sharpening", or "The players just have to get together; that's all."

Still others said, "The line is okay, but it's the inexperienced back fielding that is faulty". A couple accused the coaching.

All these remarks were by the players themselves. Coach Piggott sums it up, "The line needs refinement and depth" (back-up strength). The coach said the main thing wrong with the offensive line in the Smith game was miscues and misblocks, which need refining. He rates our offensive line as the best in the CIAA, as far as ability is concerned, except maybe, the ends are not as superior and may be switched with the "backs". Still our line is better than last year's. Coach Piggott says the greatest problem now is coordination among the individuals of the offensive line, which he says time will mellow.

Thus, with all that has been said, all the opinions given, and the observance of the games played, DOES A & T State University's football team have the best offensive line in the CIAA?

With all the power, stamina, experience, and other materials essential in good linemen, how does the line hold up against the pressure of their competitors?

Here's a thought: "It's not how much power the punch uses, but how the power of the punch is used."

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