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THE A&T REGISTER

C.3

Volume XXXIX, No. 6

North Carolina Agricultural and Technical State University, Greensboro

October 26, 1967



EYESORE OF THE WEEK: Somewhere among this maze of trees and bushes is a human head of a six-foot student — can you find it? On the other side of these overgrown and unkept hedges which run between Market Street and Hodgkin Hall are buildings, cars, and people. As to whether these hedges were meant to blot out Market Street or Hodgkin Hall is not known; however, if allowed to continue they shall succeed in doing both.

Sloan Foundation Aids In Million-Dollar Drive

A&T has received a challenge award of \$30,000, from the Alfred P. Sloan Foundation of New York City, the first major gift in the University's campaign to raise \$1 million.

Announcement of the gift was made at a press conference in New York City.

Given on a matching basis to stimulate contributions from other sources, A&T will have to raise a similar amount to qualify for the entire grant. The gift may be matched dollar for dollar from alumni contributions, or one dollar for two, given by foundations, corporations and friends in North Carolina, or by a combination of both.

A&T was offered the opportunity as a member of the Cooperative College Development Program (CCDP), a group of 30 public and private colleges and universities with predominant Negro enrollments. The organization is sponsored by the Phelps-Stokes Fund, also of New York City.

The award is a part of a \$1 million gift by the Sloan Founda-

tion to CCDP members. The balance of \$100,000 will be divided into four equal amounts to be given also to those institutions which demonstrate superiority in fund raising performance.

The institutions may qualify for the gifts as early as January 1, 1968. A&T has just begun its annual Alumni Giving Program which aims at raising \$75,000 on or before March 31, 1968.

Dr. Lewis C. Dowdy, president of A&T, was present at the formal presentation of the gift.

In a statement to reporters at the press conference, Dr. Dowdy hailed the gift as a "timely expression of confidence in A&T and its program." He added, "I am con-

ON BLACK POWER

Forum Features Howard Fuller

The National Student Association of the University of North Carolina at Greensboro will sponsor a Black Power Forum November 1-3, and highlighting the event will be Howard Fuller, director of Community Organization of the North Carolina Fund. Fuller is also an instructor at the University of North Carolina at Chapel Hill. Recent controversy over his appointment as lecturer at the University has given him wide publicity.

The program will consist of lectures, panel discussions, group discussions, as well as key question and answer periods. Panel members will include students from colleges and universities throughout the nation. There will be an oppor-

tunity for questions from the floor during both the panel discussions and lecture periods.

The format of the program is as follows:

Wednesday — November 1

Topic: BLACK POWER, PAST AND PRESENT

2:00- 4:00 Panel: Black Power, Means to Political Power?

8:00- 9:00 Lecture: The Ghetto, A Powerless Community

9:00 Discussion Groups

Friday, November 3

Topic: BLACK POWER AND THE SELF-IMAGE OF THE NEGRO

2:00- 4:00 Panel: Black Power, Racism in Reverse-

8:00- 9:00 Lecture: The Effect of Black Power Upon the Self-Image of the Negro

9:00 Discussion Groups

Other lectures on the program will be professors from near-by colleges and universities, including:

Dr. J. H. Brewer and Caulbert Jones, instructors in Afro-American Studies at North Carolina College, Durham.

SLUMP IS BROKEN

Rams Are Plowed Under Aggies Dump 'em 54-8

By THOMAS (T.D.) ALLEN

The Aggies who, have had trouble all season, found the winning punch in their 54-8 victory over the Winston-Salem State College Rams. In previous encounters the fearsome defensive unit was the main factor but Saturday the offense really gave the fans a thrilling victory.

It was a day for victory, and the Aggies were up for it as they got off to a six-point lead in the opening minutes of the game. Daryle Cher-

ry returned a punt fifty yards for the Aggies' first touchdown. The defense then scored two more touchdowns as their captain, Elvin Bethea, intercepted a pass and the 255 pound all-American ran it back 28 yards for another touchdown tally. Freshman Donald Thomas scored the last defensive touchdown for the Aggies as he ran back an interception 35 yards.

The big difference was the offensive punch that the Aggies had. With Merl Code leading the offense, he showed his form as he had done in high school when he threw for a 25-yard touchdown. With a well-mixed offense, he kept the Rams off balance. The Code to Pearson combination was the "bread and butter" play for the offense. Willie Pearson with his speed, hands, and good moves struck fear into the Rams' defensive backs as they were unable to contain the 191 pound junior from Winston-Salem. Pearson caught two touchdown passes from Code and made several clutch third-down catches that enabled the mighty Aggie offense to move on.

Aside from Pearson and Code, the offense was sparked by Thomas Blue, a muscularly built fullback who punched in and out of holes for good yardage. From three yards out, the big fullback surged through the Rams' line for a touchdown. Down inside the five again, Blue got the call; but Merl Code, calling plays like Johnny Unitas, put the ball in the air and his fullback took it in the corner of the end zone.

The last Aggie score came on a 19 yard pass from quarter back Turner to end Thomas Sanders who put a dynamic move on the defender that shook him lose and enabled Sanders to trot into the end zone untouched.

The Rams tried with all their effort to score but the hardnose defense wouldn't give any ground. They were able to score in the second period on 15 yard pass from Epps to Jennings. Epps then ran for the PAT.



Miss Patricia Mobley of Greensboro (center) reigned as "Miss A&T" at the University's recent Homecoming.



Throngs lined the streets to watch A&T's most successful homecoming parade. Among the parade watchers were Aggies — present, past, and "future" — and friends.

Chicago, Viet Nam And Hippies Highlight ACP Press Conference

By HILLIARD B. HINES, Jr.

Several students noticed eight

Aggies assembled in the vicinity of Cooper Hall last Thursday. The eight were enroute to Chicago, Illinois to attend the Forty-third Annual Conference of the Associated Collegiate Press and National Council of College Publications Advisers held in the Conrad Hilton Hotel.

The enthusiastic group — Stanley Johnson, Prince Legree, Jesse Lanier, Nancy Waddell, Larry Wrenn, Pamela Wall, Kermit Somerville, and I — boarded an Eastern Airliner that would take us to our destination. As the airliner climbed higher and higher, we could see a magnificent view of the Greensboro area. This site was of interest to all eight of us.

After a rather brief stay in the air, we arrived at the Chicago airport and caught a limousine to the Hilton Hotel. On entering the building, we were surrounded by a mob of students from various colleges and universities in the United States and Canada; all of them were for the same general purpose. After penetrating the mob, we were confronted by a Frenchman behind the desk who appeared to have gotten a little dismayed at the mob of students seeking accommodations. After being assigned, we went to our rooms for a brief rest while our editor, Stanley Johnson, officially registered us.

Later on that evening, we attended the opening convocation for the ACP. The guest speaker, Senator Gale McGee of Wyoming, spoke on "Vietnam: In Perspective." During his address, several Hippies stood up in protest. While the Hippies were standing silently, a group of Naval Cadets walked in and occupied the seats that were previously occupied by the Hippies. This phenomenon was followed by a favorable applause from the audience. The rest of the evening was spent by students getting acquainted with each other and having a good time.

The following morning we began a day of attending discussions and workshops. Perhaps the most interesting and informative discussion was on "Making the News Timely

(CONTINUED ON PAGE 6)

FASHIONS

Twiggy Look To Be Replaced

By WILLIE MAE LEACH

Pendleton, one of America's mills, makes virgin wool sportswear that combines rich good looks with lasting comfort and quality. These garments' colorful personalities owe their unfading clarity of tone to quality dyes, cold, clear Northwest water, plus wool's ability to capture — and hold — coloring in a manner approached by no other fabric.

All are available at better men's stores the nation over. The American way with wool is typified by Pendleton's inspired execution of the total look of sportswear. Combining complete coordination with clean design through the entire sportswear spectrum, Pendletons appeal to the young in spirit.

Pendleton quality is the result of experience in producing woolens. The styling captures — surely and deftly — the essence of today's dynamic spirit.

In the November issue of Esquire, there is a prediction that the waist-length parka will be very popular this winter. Season after snowy season, skiing, speed records are being broken, usually by flashing young Frenchmen like Jean-Claude Killy. One reason for this has been the development of the minimally cumbersome clothing.



Now "Skidress" in France has produced a parka that is perhaps unmatched for freedom of movement. The real trick is that its shorter length eliminates anything that might impede the flow and swivel of the hips. On the slopes or off, this design will certainly be a part of men's wear for this season.

With the ladies, all signs point to the shaping of curves. This season will usher in new body-lines with emphasis on curve. The "Twiggy look" will be replaced by the sweet perfection of a Greek or Roman goddess. It is so unfortunate that designers fail to realize the great number of females they design for fall into neither category. Since we do wear the styles they work so hard to create, it is really no problem for these designers. We have the problem of deciding whether or not to wear them. More often than not, we accept rather than reject.

The shirtdress is back, but with a belt. Straight leg lanky pants are also back. They replace the once famous bell-bottoms. The colorful and eye-catching pop artistry has yet to be replaced. However, signs are pointing to a tapering off in enthusiasm for this artistry.

In the coming months pale colors (pinks, yellows, violets and blues) are going to receive quite a lot of attention in forthcoming collections.

Congratulations NCC

Greensboro was well represented at the 43rd Associated Collegiate Press Conference in Chicago. Greensboro had not less than 21 students attending, including 8 from A&T and 13 from UNC-G.

As usual, the programs were arranged to offer something to meet the needs of all ranks of staff members from all sizes of newspapers, yearbooks, and magazines. Discussions ranged from writing the regular news story to staff pay.

The session on special problems of bi-weekly and weekly newspapers was focused entirely on problems in keeping and paying staff members. The two student editors for the sessions were from schools with enrollments of 10 thousand students. One of these editors said that his entire staff received pay ranging from \$1.25 - \$1.75 per hour. He said the editor, business manager and managing editor had unlimited hours and other staffers were limited to 15 to 20 hours per week.

The other editor said that he had 19 paid staff members and that 50% of the writing was done by journalism classes. Others contributing to the discussion, including Florida A&M, NCC, Howard, etc., wanted to know how they could get their administration to allow them to pay more staffers. All these schools already have pay for at least the three top positions of their staff and are seeking pay for reporters, photographers, and other personnel.

Needless to say, REGISTER staffers attending this session did not enter the discussion for fear of embarrassment. What would our peers think if they knew we published our weekly, which is superior to many of theirs, on a completely voluntary basis? Well, we found out. The editor of the, not too progressive paper of a school in the Bronx, New York, informed the group that his entire small staff was completely unpaid. To this the leader exclaimed with deep concern, "Oh, that's terrible, how do you keep working staff members?" The reply was, "We don't."

Practically all of the 150 persons in the session turned to look upon this unusual prodigy. REGISTER staffers looked upon this editor also, but with different feelings. We shared his plight and yet were extremely glad that he was the object of the disturbing stares, "and not we ourselves."

Thus far, THE REGISTER has been unsuccessful in attempts to get any type of token salary for staff members, not even the top positions. Our congratulations go out to the administrations at North Carolina College, Florida A&M University, Howard University, Southern University and all the others who feel that long devoted hours donated by concerned students are worth something more than compliments and criticisms.

Apathy And Ignorance

It appears a little awkward that UNC-G should sponsor a Black Power Forum before A&T. Some UNC-G students have publically labeled A&T students as apathetic. As to whether this title fits is entirely up to you, the students.

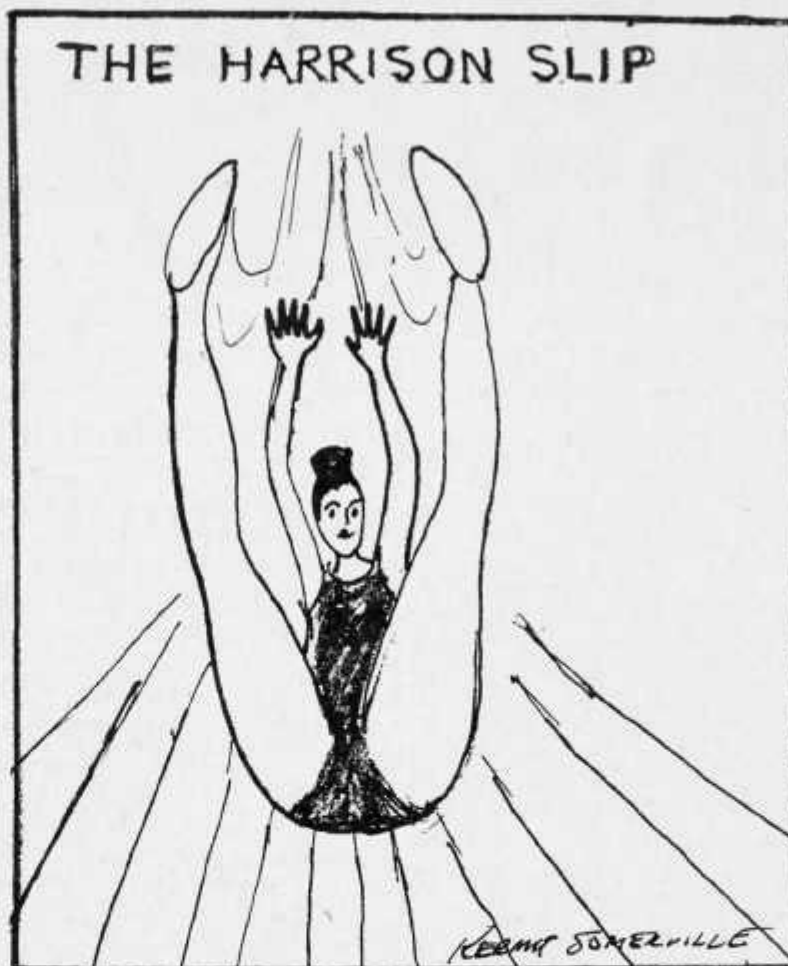
The only way to overcome this apparent apathy is to become involved. The Forum promises to be a stimulating one, to say the least. It will include some big names such as the very controversial Howard Fuller, director of Community Organization of the North Carolina Fund.

Fuller is employed as an instructor at the University of North Carolina at Chapel Hill, and it was this appointment that brought him into the lime light of the news scene. The Governor's apparent objection to his appointment gave Fuller invaluable publicity and wherever he speaks, he is listened to and digested by people in the know. Newsmen listen and write about what he says. Obviously, the man has something to say; and from recent reports, knows how to say it.

Caulbert Jones and J. H. Brewer, instructors of Afro-American Studies at North Carolina College will take part in the Forum. Their contributions should give basic background information as to the birth, growth, and varied meanings of Black Power.

According to sources at UNC-G, students from other parts of the nation will be on hand. It will be interesting to integrate our ideas with those held by persons who come from other geographical areas. It is sometimes shocking that we isolate our ideas simply because they fit our particular area. This is ignorance in one of its purest forms.

Every session of the three-day event should be packed to capacity and A&T students should not make up the minority. Eight years ago, students would never believe that A&T students would one day have to be told to "get involved."



LETTERS TO THE EDITOR

A Bleak Outlook On Homecoming Activities

Editor of the REGISTER:

I agree with your editorial in the October 19 edition of THE REGISTER, it seems that from the very outset there was a pessimistic mood in the air regarding the scheduled activities of homecoming weekend.

One visiting this campus during last week could hardly have surmised that such an event as Homecoming was approaching. In general, there was a lack of interest and enthusiasm on the part of the students. Nothing could arouse the participation of the students beyond a certain point. There was some enthusiasm shown during the pep rally, but even this did not endure long afterward.

From all indications, the Coronation Ball of Miss A&T was far from being successful judging by the disorganized rehearsals beforehand. It was all a matter of tradition and the participants were merely a part of this annual affair, showing very little genuine interest in their roles. It did come, however, as a shock to the spectators as well as to the participants as the night's activity proved to be a success. Yet this was not sufficient in stimulating total optimism for the oncoming game. The occasion—A&T versus Maryland State—was reason enough to make the students skeptical of the Aggies' being victorious. Nevertheless, as the day wore on and the game ended, a number of students had to admit that the Aggies gave the Maryland State fans a "run for their money."

It is quite easy to support a winning team or anything that is bound for success, but it requires a little more stamina to cheer on the "underdog." Perhaps there should have been more interest and encouragement displayed from the very beginning of Homecoming week. The week itself then would have been one of gaiety, rather than an occasion for which the students were eager to arrive and relieved now that it has passed.

Helen D. Morrison

Homecoming

Editor of the REGISTER:

This year's homecoming was a conglomeration of activities seemingly unplanned and unannounced. Beginning with a special dinner on Wednesday evening that was not formally or properly publicized, homecoming started its downhill trudge and never climbed again.

The coronation of Miss A&T was the highlight of festivities, and even it did not attract students as it should have. Bonfires are enjoyed better at night, as most people realize; but the one held early Friday evening was done so when most persons were still busy with preparations for the dance to be held later. It wasn't until Thursday morning that most dormitories received announcements concerning activities and even then, the time schedules were not clearly specified.

The pre-dawn dance, whose featured artist actually was not known until Friday, received few compliments and numerous complaints. The scheduled game, featuring its all but victorious team, terminated as was expected.

With occurrences like these, with prospects such as these to look forward to, what has one to be proud of? Homecoming should be a wonderful thing—a time of fellowship, a time for fun, a time for victory. The writer feels that in order for any activity to be successful, good preparation must be made, and that we have fallen short this year of all that is good for and deserving to one Aggie.

Constance Caldwell

Are You Guilty?

Editor of the REGISTER:

For the past couple of years, it seems as if a large number of A&T students have steadily uttered the dismal cry "What is wrong with the football team?" or "Why can't they win any games?"

Most of the students have failed to realize that the team and coaches, undoubtedly and in spite of defeats, work diligently to prepare themselves for the toilsome battle that they must face on the football field. They, the students, have apparently concluded that the team has a lack of interest or a lack of ability in bringing fame and distinction to the school in the area of football which is the sport that most often brings out the enthusiasm in many people.

What these students who con-

For Whom The Bells Toll

It Doesn't Toll for Hodgkin

By LARRY WRENN

A worker, while digging the foundation of the new business and mathematics building on A&T's campus, made a startling archeological discovery. The worker, Smartiff Fritz, noticed a parchment scroll in a shovel filled with dirt. He immediately rushed the scroll to the REGISTER'S office, where it was deciphered by a mild-mannered reporter. The reporter quickly attributed the work to the Piers-Plowman Poet, the Peril Poet, or to a practical prankster.

The poem, in medieval English began:

For hem to heer, lat hem herhne be,
The dokes cryden as glib of glub Glix.

The tale tells of an academy, called Hodgkin, which, long ago, was located where A&T, now stands. In the beginning, the hero Bay Youlf is walking through the perilous fen-paths (where the France-House is now located). He stumbles upon an ugly old hag who asks "Why art thee crying?". He is upset, he explains, because the bells do not ring when his English class is over. He doesn't mind studying

(CONTINUED ON PAGE 6)

stantly jump on the team should become conscious of is that it takes more than ability and interest to win games; it takes something else that must come from the students—support and encouragement to keep the team going.

At the annual pep rally held last Friday in Moore Gym, the football team was there waiting to be given pep and encouragement. Representatives from the faculty and administration were present as well as the cheering squad which came out in "full blast" with stunts, splits, and cheers to pep the team to victory. From observing the audience, just about everybody was there but, seemingly, the most apparent complainers—the students.

Where were they? Why weren't they there? Could it have been that they had classes during the time? Well, that seems rather unlikely since classes had been so willingly suspended for the occasion.

Next time, men and women of Aggeland, that you have the urge to criticize the team, why not look into your consciences and ask yourselves "Am I giving them my utmost support so that they, in turn can give victory to me?"

Connotatively, Webster says that a complainer is one who always finds fault with everything or everyone but seldom does anything to bring about improvement.

Margaret McLawhorn

Real Purpose

Editor of the REGISTER:

Another homecoming at dear old A&T has passed and memories of all the good times crowded into three days will fill conversations throughout this week and perhaps even longer whenever two Aggies meet.

As always old and new alumni accompanied by friends of friends returned to visit with instructors and make new acquaintances, the alumni confine their conversation to tales of the good old days and present Aggies stress their difficulties and encounters with Aggeland and everybody complains about the football team.

What about the game? Is it an event titled a football game that serves as a convenient meeting place for members of the gang? I tend to think so, for the highlight of the afternoon is a continuous wall-to-wall fashion show and features of an occasional touchdown to break up the monotony. Win or lose, homecoming draws people from far and near and; after all, isn't this the real purpose?

SHIRLEY RUTHERFORD



Gene Chandler performed what some called "soul" music at the pre-dawn dance. However, others, with eyes less blurred, gave it another name, noise.

THE A & T REGISTER

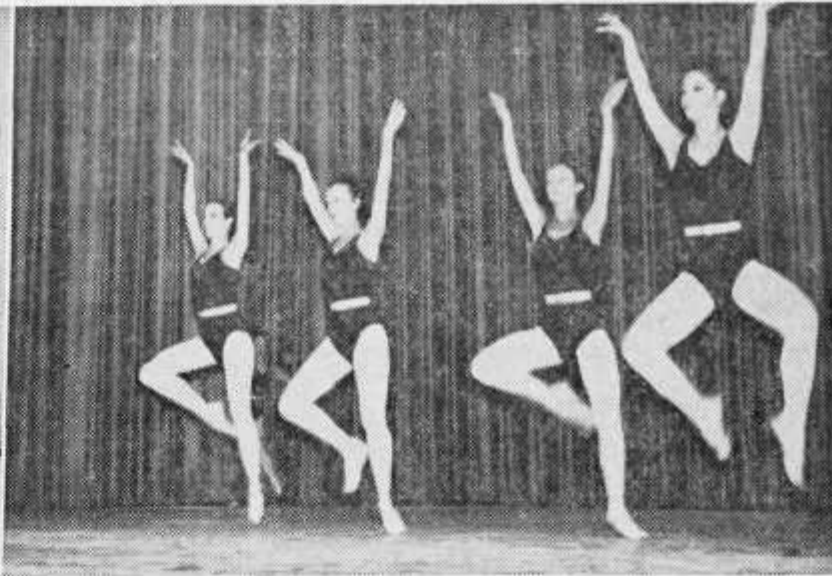
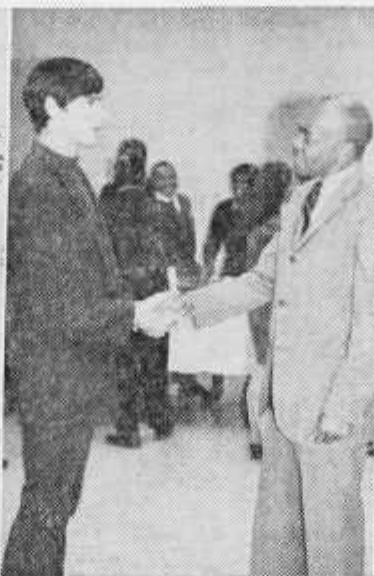
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Scanning The Area For Fine Arts ★



The American Choreographic Company, under the direction of Richard Nicholas, famed choreographer, performed recently in Harrison Auditorium to what appeared to be well-pleased audience. A double treat was provided for many music lovers. Complementing the airy movements of the dancers before them, was a background of

orchestral composition by Beethoven, the Classical Kabuk: Theater, and Allen Horhansess. Male lead William Thompson greeted Professor Howard T. Pearsall at the reception.

Art Competition To Be Judged November 1-3

The annual art competition sponsored by the North Carolina State Art Society marks October 31 as the deadline for all entries, blanks and fees. This information is to be sent to the N. C. Museum of Art on or by the above date.

Prizes consist of a First Place Award of \$1000 and three Purchase Awards of \$500 each. Judges, three out-of-state jurors, will be announced. They will judge and select during November 1-3. The annual meeting of the N. C. State Art Society will be held here.

Competition is limited to native North Carolinians or individuals who have lived in the State for twelve months prior to October 30 and to those who have lived in the State at least five years.

TIME

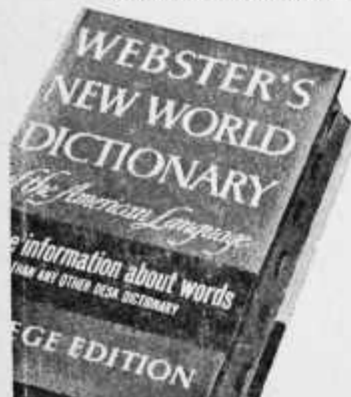
The longest word in the language?

By letter count, the longest word may be *pneumonoultramicroscopicsilicovolcanoconiosis*, a rare lung disease. You won't find it in *Webster's New World Dictionary, College Edition*. But you will find more useful information about words than in any other desk dictionary.

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STAN GETZ

While Neighbors Complain, Mom Says, "Stanley, Play Louder!"

By LARRY WRENN

In 1941, a 15 year old boy was chosen for the All-City (New York) High School Orchestra. The youngster, Stan Getz, was extremely proficient on his instrument—the bassoon. Getz, who studied bassoon under Simon Kovar, (N. Y. Philharmonic Orchestra) was offered a Juilliard scholarship. But fate snatched him from a life in the orchestra-pit. Jack Teagarden was in dire need of a saxophonist. Bill Skinner recommended his friend, Getz. (Getz had a 35 alto on which he practiced after school. Because his family lived in a tenant house, his mother would often receive complaints about the noise. She would say "Stanley! Play louder!")

Teagarden wasn't particularly impressed with young Getz, but he needed a saxophonist.

In 1943 Teagarden's group disbanded, and Getz was jobless, in L. A. For three months he ate

Grapenut Flakes and apples, while living in a \$4-a-month room ("it was some room").

Getz was influenced by Lester Young's melodic quality. Getz agreed with Young that the saxophone is a "translation of the human voice." Getz remembers the compliment paid to him by Young, shortly before his death. They passed in a bar and Young said, "You're my singer."

Getz was employed by Stan Kenton, when he first discovered the genius of Young. After a show, Getz approached Kenton in a restaurant. Getz asked, "What do you think of Lester Young's improvising?" Kenton replied "Too simple." Getz immediately gave notice to quit the band.

Getz, in 1949, took a lyrical solo on Woody Herman's recording of "Early Autumn." The solo, played with a stolen mouthpiece, was described as "too pure for words."

The solo won the public's acclaim, and Getz was famous enough to organize his own group.

He was a prominent jazz figure when, in 1954, under the influence of dope, he attempted to hold up a drugstore in Seattle, Washington. He lost his nerve, dropped the toy pistol and fled. He would not have been caught if he had not called the drugstore to apologize. The call was traced; and while he was still on the phone, police broke into

his room and beat him up. Later Getz was sentenced and thrown in jail, while suffering withdrawal pains. In jail he was beaten, many times, by inmates, who enjoyed "getting the celebrity."

February 13, 1962, he recorded, in D. C.'s All Souls Unitarian Church (chosen because it was acoustically rich) an album called "Jazz Lamba" (Verse-8432). This Latin-influenced album sold more copies than any other jazz album.

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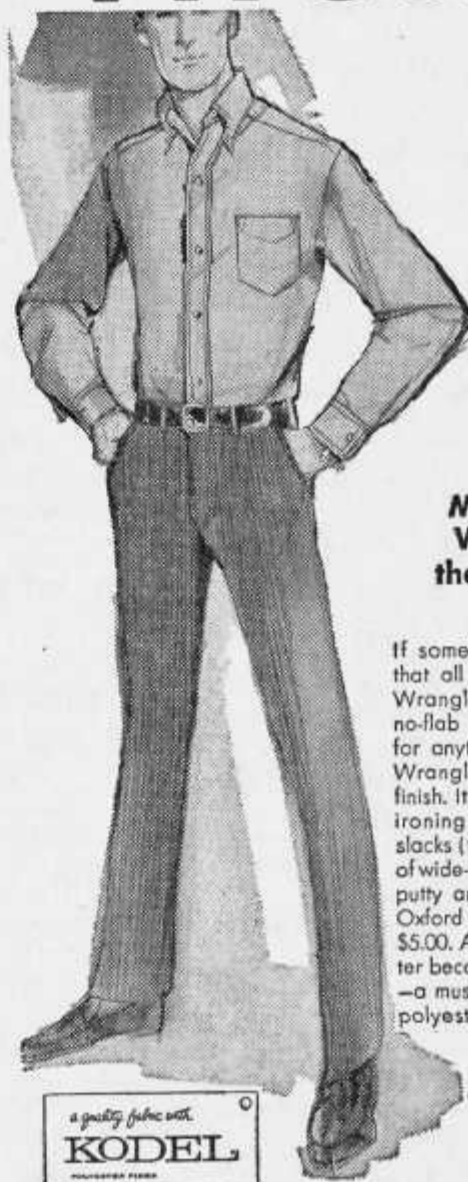
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The Slack Shop
Showfety's

LITERARY MISCELLANEOUS

*"The Language Of The Seers"***The Unknowlegeables**

By CLAYTON G. HOLLOWAY

The innocent trod through
 The iron gates of experience,
 And confront the uncaged lion:
 The cousin of knowledge, Death.

They read conflicting signs
 There within the maze of life,
 Pointing in spoke-wheeled directions
 The way to the good life.

They read, "This is the way:
 The by-pass from the city of trouble."
 The city's facade appears calm,
 But inward brews the soup of hell.

Each episode tattoos an everlasting scar;
 Each breaks the unhealable skin
 Of the youthful life explorers,
 As they blindly butt Experience's wall.

Each episode in life will flash
 Either a stop sign or a green light
 To govern the motion and direction
 Of the innocent, traveling Fate's wall.

But the right decision to make
 At the crisis of becoming, or not becoming,
 Comes as a result of the hand of experience,
 The number of scars, and choice of signs.

**Sacred Place**

By SYLVIA K. DILLARD

There is nothing
 but the blue, cloud-freckled
 face of the sky and
 the creamy sun sitting slightly in the East.

Stubby crab grass, stray wheat
 and the warm reddish earth cradling you.

The un-ending breeze that floats over you,
 cooling, soothing and taking all your troubles with it.

And then there is life itself —
 singing and talking to you;
 helping you understand and appreciate

These precious moments

The Best Selling Books

FICTION

1. *The Arrangement*, Elia Kazan.
2. *Night Falls on the City*, Sarah Gainham.
3. *The Chosen*, Chaim Potok.
4. *The Eighth Day*, Thornton Wilder.
5. *Washington, D. C.*, Gore Vidal.
6. *A Night of Watching*, Elliott Arnold.
7. *The Plot*, Irving Wallace.
8. *An Operational Necessity*, Gwyn Griffin.
9. *Rosemary's Baby*, Ira Levin.
10. *The Gabriel Hounds*, Mary Stewart.

NONFICTION

1. *The New Industrial State*, John Kenneth Galbraith.
 2. *"Our Crowd"*, Stephen Birmingham.
 3. *A Modern Priest Looks at His Outdated Church*, Father James Kavanaugh.
 4. *At Ease*, Dwight D. Eisenhower.
 5. *Nicholas and Alexandra*, Robert K. Massie.
 6. *Incredible Victory*, Walter Lord.
 7. *Anyone Can Make a Million*, Morton Shulman.
 8. *Everything But Money*, Sam Levenson.
 9. *The Lawyers*, Martin Mayer.
 10. *The Fall of Japan*, William Craig.
- (Compiled by Publishers' Weekly)

Book Review

By LARRY WRENN

"Mister, what's God like?"
 "God, is like a father," replied the pastor.
 "Hah, if he's like my father, I sure would hate him."
 The pastor, because of the child's response to the pastor's description of God, realized that Biblical explanations had become archaic to certain segments of society. How can a servant of the Lord explain the Bible in terms of pharaohs,

sheep, and vine yards, to the slum-children when they only are familiar with housing projects, gang wars, and Mack Trucks!

The pastor, Carl F. Burke, decided to translate the teachings of God into language the "city-street" kids could understand. For example, the Parable of the Talents was rewritten into modern jargon and entitled "If Ya Use Your Brains They Grow;" the Parable of the King and His Servants was changed to the story of "The Cool Tenement Owner;" and the Advice to the Sluggard was entitled "Don't be a Lazy Bum." Burke published his slang-translation of important Biblical excerpts in the book *God Is For Real, Man* (National Board of Young Men's Christian Associations (YMCA) Association Press, \$1.75 in paperback).

An example of one of Burke's stories from the book is "The One Used Car That Was Snatched." (The Parable of the Lost Sheep—Matthew 18:12). A used car dealer (Kids are more familiar with used-car dealers than with sheep-raisers) discovers that one, of his one-hundred cars, was stolen. He goes out to look for it, and will not return until he has found it. So he finds it at the corner of North and Main, "rears it up, to see if it's O.K. 'cause that one heap is just as important as the 99 (other cars) that no one stole. Well, this is the way it will be when one guy goes straight. One guy is just as important to God as 99 are who have always been O.K. This is for real—God is just as interested in you as the used-car lot owner is in his heap."

A story told in the language of the people, gets its point across. (Christ spoke in the language of the masses of His day.) Burke's book makes one realize the wide gap between the understanding of the fisherman of Christ's day and the Biblical comprehension of the hoodlum of today.

Some readers may find the book amusing; some find it repulsive, but it is typical of the changing image of God. One theologian said in *Readers Digest* that "God is not dead . . . His spiritual value live . . . it is the ancient image of God that is dying."

Wonder

By SYLVIA K. DILLARD

And I sit here
 in my favorite chair
 wondering.
 About
 you, me, God,
 the unpriceable things of old
 Mother Nature.

I wonder
 about
 death
 and the life hereafter.

I wonder
 just who I am,
 where I'm going
 and what will become of me.

I wonder about the love gained
 and the love lost.

When a baby cries,
 Why?

I wonder about little things,
 big things.

And I sit here
 in my favorite chair
 wondering
 why I wonder.

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I sang my harp on the sun's deck
Here at the water in the cool unblossomed year,
And the light notes clung at my hair roots
Like bird cries gathering.

All the day's time leaned
Into lengthening shadows
And moments clung like fresh leaves
On water.

Wind crossed the pond
Leaving stripes and crosses
As though it rolled and cast down,
Cast down its shape for vision.

Wisteria hung for lavender
In a blossom of perfume,
And on the stone a toad
Settled in sunlight.

Is this saturation of senses enough?
Living together between a time frame,
We creature and non-creature
And I among them.

Susan McCord ©Contact Magazine, 1965

To communicate is the beginning of understanding



For Whom The Bells

(CONTINUED FROM PAGE 2)

overtime in the English class except for the fact that it always makes him late for his next class. The other class doesn't tolerate tardiness and the instructor scolds him severely. It is after one such scolding that he encounters the old hag. The hag tells him that she is a witch and has the power to change the situation. She promises to use her power if the youth will promise to do something for her in return.

The first day, when the bell rings, everyone sits in his seat. All are amazed.

"Did you hear a bell?"

"I think I heard a bell."

"Couldn't be; bells never ring in Hodgkin."

After the initial shock wears off and people become accustomed to bells (and clocks which tell the correct time) classes change, as they should, and Bay Youlf is happy.

Bulldogs Clash With Bears In Homecoming Celebration

By THOMAS ALLEN

Saturday afternoon at 2:00, Morgan State College plays host to the A&T Aggies. This year Morgan celebrates its 100th anniversary along with its annual homecoming festivities. The Aggies are hoping for an upset that will dampen the Bears' joyous occasion.

This contest will be the eleventh time that the two teams have met since Coach Bert Piggot took over in 1957. Neither of the teams has tied, but each has come up with five wins and five losses; therefore, sport fans, this is the year for the better team to step forward.

Morgan won the last two engagements and the Aggies should be ready to stop the Bear aggression, but being ready isn't enough to defeat the number one team in the CIAA. The Aggies will have to combine all their talents and power to upset Morgan.

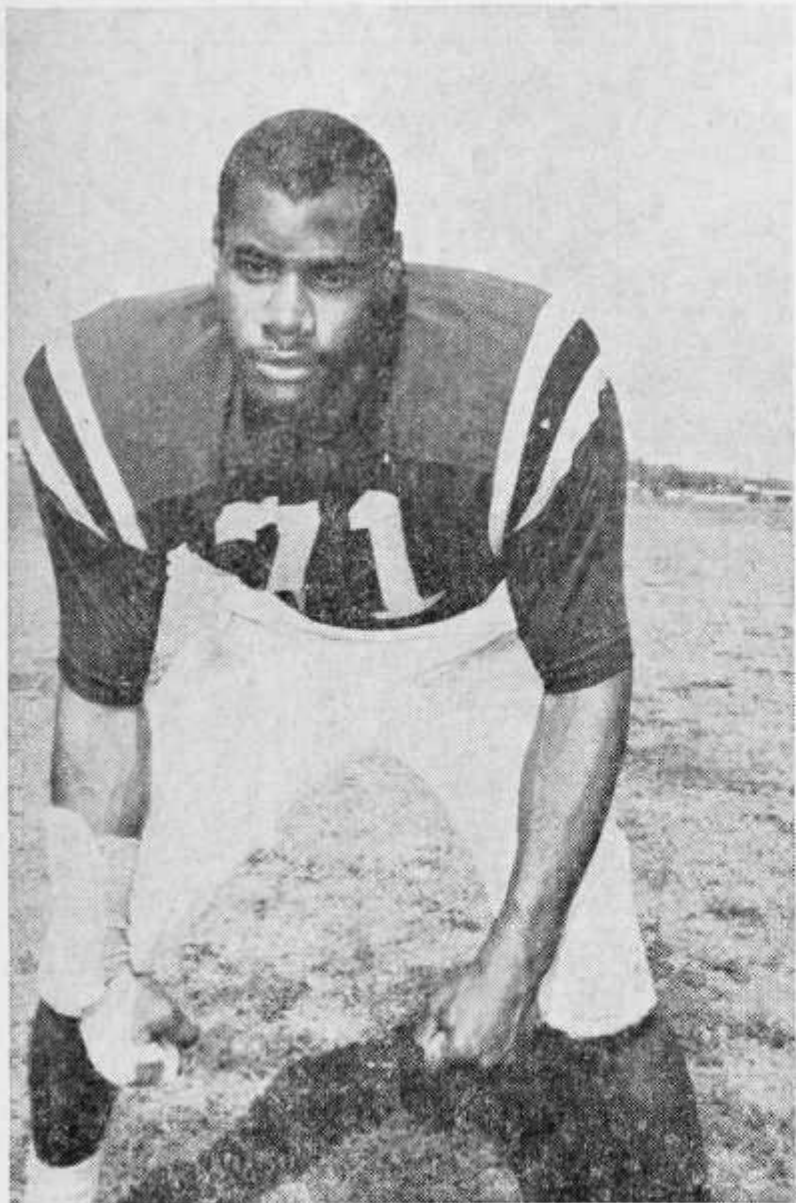
Combining an excellent offense with our perfect defense, someone could be in for a surprise. Against J. C. Smith University, it was the

defense that held and fought back the Bulls from Charlotte. Last week against W-SC, the offense showed its form as it chewed up yardage in the air and on the ground. The Aggies should be up for this one.

For Morgan this is the game; if they get past the Aggies, it's CIAA champs again. The Bears will play A&T with a 4-0 record and they have no intention of losing to A&T.

Although they have no better players than we do, they have had their plays go like clockwork. This timing, control, and training add up to a powerful team. The Bears will definitely be ready to defend their 4-0 record and their bid for the CIAA Championship.

The biggest question concerning this game is whether the offensive line of the Aggies can stand up long enough against the fearsome Bears' defense to give Code an opportunity to throw the ball. With a strong offensive line, the Aggies can run and throw. Will that Aggie offense move? Only Saturday's game will answer that question.



Aggies' Warren Frye: a bright star in the Aggie offensive line

ACP Press Conference

(CONTINUED FROM PAGE 1)

for a Weekly Publication." In this meeting, conducted by Miss Elizabeth Barnes, adviser to publications of Stephens College, Columbia, Missouri, all of the students present learned a great deal of information such as the fact that all college newspapers should move into the world news reporting in some way. All of the workshops and lectures proved to be quite informative and interesting to our staffers.

The sessions were interrupted between the hours of 12 noon and 2:00 p.m. for a luncheon that was quite elaborate. During this luncheon, the Pacemaker Awards were presented. They are given annually to college newspapers by the American Newspaper Publishers Association.

Members of the convention were honored on Friday night by the

Convention Dance with music by Phil Lavant and his orchestra.

The sectional meetings continued until noon Saturday and ended with every participant much wiser in regard to the newspaper business.

We REGISTER staffers considered ourselves fortunate in that we were taken on a personalized guided tour of Chicago that was, indeed, the highlight of our trip. The tour was conducted by a prominent Chicagoan, Fred P. Wall, editor of the Chicago Courier, husband of Mrs. Henrietta Wall, formerly Miss Henrietta Scott who is an alumna of A&T. We were entertained by Mr. and Mrs. Wall and their daughter Irene at their home following this unforgettable tour of Chicago.

We returned to Greensboro Sunday afternoon and prepared ourselves for our regular routine on this University campus.

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