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FASHIONS

Twiggie Look To Be Replaced

by WILLIE

Pendleton, one of the leading

mills, makes virgin wool sport-

looks with lasting comfort and

 COLORS! Personages' color-

personages' colored

woman's toe, Pendleton's ability to ex-

and — bold — coloring in

a manner approximated by no

other fabric.

All are available at better

next year's style. While the

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Pendleton's appeal is the result of

experience in producing wool-

ME LEACH

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Announcement of the gift was

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Given on a matching basis to

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The institutions may qualify for

the gift as early as January 1, 1966.

A&T has just begun its own

Matching Program which aims at raising $33,333

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A&T was offered the opportunity

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The Register

October 26, 1967

Congratulations NCC

Greensboro was well represented at the 39th Associated Collegiate Press Conference in Chicago. Greensboro had not less than 21 students attending, including 8 A&T and 13 from UNCG.

As usual, the programs were arranged to offer something to most members of all kinds of newsprint, newspapers, yearbooks, and magazines. Discussions ranged from writing the regular news story to staff pay.

The session on special problems of being a weekly newspaper was focused entirely on problems in keeping and paying staff members. The two student editors for the sessions were from schools with enrollment of 10,000 and students. One of these editors said that his entire staff received pay ranging from $1.30 - $1.75 per week. The other editor, however, said that his entire staff, including the two editors, had unlimited hours and other staff were limited to 15 to 20 hours per week.

Presumably, that he had 24 students and members that 50% of the writing was done by journalism classes. Others contributing to the discussion, including Florida A&M, NCC, Howard, etc., wanted to know how they could get their administration to allow them to pay more staffers. All these others who feel that long devoted hours donated by concerned and digested by people in the know. Newsmen listen and write.

Constance Caldwell

Are You Guilty?

Editor of the REGISTER:

For the past couple of years, it seems as if a large number of A&T students have steadily offered the slogan, don't criticize the team, why not look at it is over. He doesn't mind studying

Margaret McLawhora

Real Purpose

Editor of the REGISTER:

Another homecoming at dear old A&T University. Little has changed at all the good times crowded into three days will fill conversations throughout the year and perhaps even longer whenever two A&T meets. As always old and new alumni accompanied by friends of friends confine their conversation to athletics. What a sight! But, perhaps this year is over. He doesn't mind studying

Shirley Rutherford

Published weekly during the school year by students of A&T State University.

Subscription rate $3.00 per year. Address all communications and checks to THE REGISTER, Box 25, North Carolina A&T State University, Greensboro, North Carolina 27409. Member: Associated Collegiate Press Association and Intercollegiate Press.

THE A&T REGISTER

A Bekk Outlook on Homcoming Activities

The pro-drunce dance, whose fea­
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The work involved, with prospects such as those to look for, what has one to be proud for? Homecoming should have a comp­lementary event as a time of fellow­ship, a time for a fun and for victory. The writer feels that in order for any activity to be suc­cessful, good preparation must be made, and that we have failed short of all that is good and deserving to one Aggie.

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Shirley Rutherford
STAN GETZ

While Neighbors Complain, Mom Says, “Stanley, Play Louder!”

By LARRY WRENN

In 1941, a 15 year old boy was chosen for the All-City (New York) High School Orchestra. The young­­sten, Stan Getz, was extremely profuse on his instrument—the saxophone. Getz, who studied bassoon under Simon Kovar (N. Y. Phil­­harmonic Orchestra) was offered a Juilliard scholarship. But fate switched him from a life in the orchestra pit. Jack Teagarden was in dire need of a saxophonist. Bill Shinner recommended his friend. Getz, who had a 32 on which he practiced after school. Because his family lived in a tenanted house, his mother would often receive complimentary “treat” payments from the noise. She would say “Stanley! Play louder!”

Teagarden wasn’t particularly impressed with young Getz, but he needed a saxophonist. In 1943 Teagarden’s group disbanded, and Getz was jobless, in L. A. For three months he ate Grapent Flinkas and apples, while living in a 144-room room (“it was some room”). Getz was influenced by Lester Young’s medical condition. Getz agreed with Young that the saxophone was “a translation of the human voice.” Getz remembered the compliment paid to him by Young, shortly before his death. They passed in a bar and Young said, “You’re my singer.”

Getz was employed by Stan Ken­­ton, who at first discovered the genius of Young. After a show, Getz approached Kenton in a rest­­aurant. Getz asked, “What do you think of Lester Young’s improvis­­ing?” Kenton replied “You’re simple.” Getz immediately gave notice to quit the band. Getz, in 1949, took a lyrical solo on Woody Herman’s recording of “Early Autumn.” The solo won the public’s acclaim, and Getz was famous enough to organize his own group. He was a prominent jazz figure for some time. In 1954, under the influence of drugs, he attempted to build up a drugstore in Seattle, Washington. He lost his nerve, dropped the toy pistol and fled. He would not have been caught if he had not called the drugstore to apologize. The call was traced, and while he was still on the phone, police broke into his room and beat him. Later Getz was sentenced and thrown in jail, where suffering withdrawal pains. In jail he was beaten, many times, by inmates, who enjoyed “getting the retribution.”

February 13, 1962, he recorded, in D. C. All Souls Unitarian Church (chosen because it was acoustically right) an album called "Jazz Legend". This Latin-influenced album sold more copies than any other jazz albums.
The Unknowledgeables

The Number of Scars, and Choice of Signs.

As they blindly butt Experience's wall.

Comes as a result of the hand of experience,

At the crisis of becoming, or not becoming,

Of the innocent, traveling Fate's wall.

To govern the motion and direction

Each episode in life will flash

But the right decision to make

Either a stop sign or a green light

Each episode tattoos an everlasting scar;

But inward brews the soup of hell.

The city's facade appears calm,

Pointing in spoke-wheeled directions

Of the youthful life explorers,

The by-pass from the city of trouble.

They read, "This is the way:

There within the maze of life,

The way to the good life.

The innocent trod through

The iron gates of experience,

By CLAYTON G. HOLLOWAY

BY SYLVIA K. DILLARD

Sacred Place

There is nothing

but the blue, cloud-crested

face of the sky and

the creamy sun setting slightly in the East.

Stubby grass, straw wheat

and the warm reddish earth crudging you.

The un-ending breeze that floats over you,

cooing, soothing and taking all your troubles with it.

And then there is life itself —

singing and talking to you;

helping you understand and appreciate

These precious moments

The Best Selling Books

FICTION

1. The Arrangement, Elia Kazan.
2. Night Falls on the City, Sarah Ganim.
3. The Chosen, Chaim Potok.
5. Washington, D. C., Gore Vidal.
6. A Night of Watching, Elliott Arnold.
7. The Plot, Irving Wallace.
10. The Gabriel Hounds, Mary Stewart.

NONFICTION

3. A Modern Priest Looks at His Outdated Church, Father James Kevenoug.
4. At Ease, Dwight D. Eisenhower.
7. Anyone Can Make a Million, Morton Shulman.
8. Everything But Money, Sam Levenson.
10. The Fall of Japan, William Craig.

(Compiled by Publishers' Weekly)
I sang my harp on the sun's deck
Here at the water in the cool unblossomed year,
And the light notes clung at my hair roots
Like bird cries gathering.

All the day's time leaned
Into lengthening shadows
And moments clung like fresh leaves
On water.

Wind crossed the pond
Leaving stripes and crosses
As though it rolled and cast down,
Cast down its shape for vision.

Wisteria hung for lavender
In a blossom of perfume,
And on the stone a toad
Settled in sunlight.

Is this saturation of senses enough?
Living together between a time frame,
We creature and non-creature
And I among them.

Susan McCord ©Contact Magazine, 1965
ACP Press Conference

(CONTINUED FROM PAGE 1)

for a "Weekly Publication." In this meeting, conducted by Miss Elizabeth Barnes, adviser to publications of Stephens College, Columbia, Missouri, all of the students present learned a great deal of information such as the fact that all college newspapers should move in the world news reporting in some way. All of the workshops and lectures proved to be quite informative and interesting to our staffs.

The sessions were interrupted between the hours of 12 noon and 2:00 p.m. for a luncheon that was quite elaborate. During this lunchtime,魯on, the Pacemaker Awards were presented.

The sectional meetings continued until noon Saturday and ended with every participant much wiser in regard to the newspaper business. We REGISTER staffers considered ourselves fortunate in that we were taken on a personalized guided tour of Chicago that was, indeed, the highlight of our trip. The tour was conducted by a prominent Chicagoan, Fred P. Wall, editor of the Chicago Courier, husband of Mrs. Henrietta Scott who is an alumna of A&T. We were entertained by Mr. and Mrs. Wall and their daughter Irene at their home following this unforgettable tour of Chicago. We returned to Greensboro Sunday afternoon and prepared ourselves for our regular routine on this University campus.

The Register

October 26, 1967

For Whom The Bells

(continued from page 1)

overtone in the English class except for the fact that it always makes him late for his next class. The other class doesn’t tolerate tardiness and the instructor scolds him severely. It is after one such scolding that he encounters the old hag. The hag tells him that she is a witch and has the power to change the situation. She promises to use her power if the youth will promise to do something for her in return.

The first day, when the bell rings, everyone sits in his seat. All are amazed.

"Did you hear a bell?"

"I think I heard a bell."

"Couldn’t be; bells never ring in Harlem."

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The Red Hanger

1603 East Market Street

or see your student salesman — VESTER PAULK

Bulldogs Clash With Bears

In Homecoming Celebration

By THOMAS ALLEN

Saturday afternoon at 2:00, Morgan State College plays host to the A&T Aggies. This year Morgan celebrates its 106th anniversary along with its annual homecoming festivities. The Aggies are hoping for an upset that will stamp the Bears’ joyous occasion.

This contest will be the eleventh time that the two teams have met since George Fort Pirquet took over in 1957. Neither of the teams has had much success, but each has come up with five wins and five losses; therefore, sport fans, this is the year for the better team to step forward.

Morgan won the last two engagements and the Aggies should be ready to stop the Bear aggression, but being ready isn’t enough to defeat the number one team in the CIAA. The Aggies will have to combine all their talents and power to upset Morgan.

Combining an excellent offense with our perfect defense, someone could be in for a surprise. Against J. C. Smith University, it was the defense that held and fought back the Bulls from Charlotte. Last week against W-SC, the offense showed its form as it chewed up yardage in the air and on the ground. The Aggies should be up for this one.

For Morgan this is the game; if they get past the Aggies, it’s their CIAA champs again. The Bear will play A&T with a 4-0 record and they have no intention of losing to A&T. Although they have no better players than we do, they have had their plays go likeclockwork. This timing, control, and training add up to a powerful team. The bears will definitely be ready to defend their 4-0 record and their bid for the CIAA Championship.

The biggest question concerning this game is whether the offensive line of the Aggies can stand up long enough against the formidable Bears’ defense to give Cole an opportunity to throw the ball. With a strong offensive line, the Aggies can run and throw. Will that Aggie offense come? Only Saturday’s game will answer that question.

New Rapid-Shave Lime...

It’s a whole new kick in shaving!

Look for the lime-green can