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## **The Register, 1967-11-09**

North Carolina Agricultural and Technical State University

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# Trash Can Disembogues Missing Equipment

Equipment valued at \$1,000.00 was discovered stuffed in an overturned trash can in the parking lot opposite Carver Hall last week. The equipment, reported stolen five weeks ago, included a calculating machine and an electric Underwood typewriter.

Stanley Johnson, editor of THE REGISTER, made the discovery while scanning the wooded area bordering the parking lot for domestic plants.

"At first, I thought it was the usual overturned can of trash you see on campus, but when I attempted to set it up, I discovered the calculating machine," said Stanley.

"Thinking it a discarded machine I decided to take it to my room and attempt to repair it; however, on my second look into the can I discovered the typewriter which had an unmistakable 'new' look," Stanley added.

It was then that the student editor decided to inform Buildings and Grounds about the discovery. As

it turned out, the equipment was a part of that listed as stolen from Price Hall about five weeks ago.

One IBM electric typewriter is still missing. The campus police were called in and so were detec-

tives from the Greensboro police department who were previously assigned the case.

The complete contents of the can included Monroe electric calculator, and cord attachment, an Underwood electric typewriter, three machine covers, including one for the missing IBM machine, and a six foot piece of plastic material apparently used to cover the machines.

It is not known why the machines were left in the can, but assumptions are that they were placed there when it was inconvenient for the thief or thieves to move them. Detectives discarded the idea that it was an attempt to get rid of the equipment because of a lack of buyers.

Sets of finger prints were discovered on the machines. City Police Detective Earl said that investigations would probably proceed to finding out who, aside from the users of the machines, had access to their locations, in Price Hall. Searches are being made for the other machine, and the investigation to find the thieves continues.



Empty Trash Can? Not by a long shot! This container held among other things a Monroe electric calculating machine and a new Underwood electric

typewriter. The stolen machines were accidentally discovered by Stanley Johnson, editor of THE REGISTER.



# THE A & T REGISTER

Volume XXXIX, No. 8

North Carolina Agricultural and Technical State University, Greensboro

November 9, 1967

## TAKE NOTE!

"This is not the Age of Miracles. If you do not study, you will not pass."

— Dr. Walter C. Daniel

Midterm Exam Nov. 13-16

## Generalizations Prove Damaging; Unfair To Colleges Says Dr. Dowdy

Cruel and tragic damage has been done to Negro colleges by the series of newspaper and television reports during the past two or three years, says Dr. Lewis C. Dowdy, president of A&T State University.

In a recent address to the Crescent Rotary Club here, Dr. Dowdy said,

"These reports have lumped all Negro colleges and universities into one big pile; and from computers, somewhere, a lot of averages have been compiled which suggest that all of them are poor."

"Of those that gave the most disparaging reports," added Dr. Dowdy, "not a single one has ever visited at A&T, nor have we ever received a request for information."

"The latest cry," said Dr. Dowdy, "is that these colleges and universities give hollow degrees I could recite many, many cases where A&T men and women, here and away, succeed. This would tear these critics apart and leave their reports in shambles. These same people who may have scored low on a 30-minute test, are providing the city, state and the nation with the type of leadership expected of any college or university graduate."

Dr. Dowdy chided these reports for not taking an objective approach in their criticisms.

"Though we, like every college and university, have some weaknesses, we have many, many strengths; but the latter are too rarely mentioned," said Dr. Dowdy.

Dr. Dowdy said the economic impact of A&T on the Greensboro community is the equivalent of a \$10 million business.

"Through expenditures by its students, faculty and staff, and local purchases by the University, the whole community gains," said Dr. Dowdy. "The total now, at better than \$10 million is more than half that of all other colleges and universities in the city (Greensboro has four other colleges)."

Dr. Dowdy pointed out that the first Negro graduates of the law schools of the University of North Carolina, Wake Forest and Duke were A&T graduates.

"Two of them finished near the top of their classes and one became the first Negro to be named assistant U. S. District Attorney since Reconstruction," Dr. Dowdy added.

## Attention: Students

A&T has received 1800 Campus Pacs, 500 of which have already been distributed on a one-to-a student basis according to James Meachem, manager of the University Bookstore. Students may obtain these products for 50c.

## Youth Recovers; Officer Released Hearing Postponed For 30 Days

By HILLIARD B. HINES, JR.

On Saturday morning, October 14, Johnnie Marable, a campus security guard, was summoned by a dance attendant to disperse a mob of teenagers attempting to break down a locked door of Moore Gymnasium to gain entrance to the pre-dawn dance. One of the members of the mob approached Marable yelling threats. Marable fired two shots in rapid succession, one in the air and another towards the pavement. The mob dispersed and Marable returned inside. He was later told that one of his bullets had accidentally wounded a boy.

The 17 year old boy, Tylus Rhone of 321 Winston Street, was taken to L. Richardson Hospital in critical condition. He is not a student of A&T. In fact, he is not a student of any institution, but a high school drop out.

## At Grambling College Sports Minded Prexy Suspends Twenty - Five Students

By HILLIARD B. HINES, JR.

Twenty-two males and three coeds have been suspended from Grambling College in Grambling, La. Among the students suspended were the student body president and the editor of the student newspaper.

The mass suspensions at this predominantly Negro college did not end a student boycott of classes that began recently. Only 200 students out of the total enrollment of 4,200 attended classes the first Monday of the strike.

The suspension of the students by the college's Disciplinary Committee and the Interdepartmental Council came as a surprise.

The students are demonstrating and striking in an attempt to upgrade the "academic environment" of the school and to de-emphasize sports.

Grambling President Ralph Jones, who doubles as baseball coach, refused to make any comment on the demonstrations. However, Noldan Thomas, a member of a 12-man faculty mediating group selected by the students, characterized the school as ranking academically among the "lowest of Negro colleges in the country."

Thomas said athletics are definitely overemphasized at Grambling.

"Athletics are prioritized in funds, the yearbook and public relations materials, and even the president has made the baseball hall of fame."

After the suspension of the students, about 3,500 students met in a mass rally and decided to continue the boycott of classes until their demands of the administration are met.

An organization which calls itself the Informers has demanded the dismissal of seven Grambling administrators. They have demanded that President Jones resign his other position as baseball coach.

Other student demands are that President Jones:

—Improve unsatisfactory conditions in the realm of administrative policy and see that the academics get primary stress.

—Perform his duty without prejudice and despotism and eliminate his paternalistic views of students.

—See that students' funds are handled honestly.

—Stress political awareness among faculty members and students, "thus providing a check on the white power structure in Baton Rouge."

With its nation-wide reputation for its athletic teams, Grambling has produced a high number of professional athletes.

Student body President Willie Zanders said before his suspension, "This is not black power. All we want is an education and we aren't getting it. You cannot get an education now at Grambling."

Faculty member Thomas explained, "We have a few very good students, but most of them are from a very poor background, and the majority operate on a sub-collegiate level in terms of national norms."

While he admitted most of the student demands are valid, he said some of them cannot be met immediately. "But," he added, "all of them ought to be looked into."

Dean of Instruction E. L. Cole expressed doubt that the students were really concerned about "academic excellence."

Cole further termed the athletics question a "whipping boy" and added that there is an overemphasis on athletics all across the country. "Grambling doesn't emphasize athletics any more than other colleges in the South or elsewhere in the country."

He said Grambling has 80 athletic scholarships and 80 merit scholarships, plus a few other partial, specialized stipends.

"Students leading the protest," he said, "do not have the academic credentials of the real scholars who hold these grants."

Several evaluations were begun in the past, but none of them were ever completed.

## Alamance Posts Go To W. I. Morris Of A&T Placement

W. I. Morris, director of placement, has received two important posts in Alamance County.

Morris was named to a one-year term as chairman of the Alamance County Human Relations Council and was also appointed to serve on the newly-formed Alamance County Jury Commission.

Morris is the third chairman and the first Negro to serve the Human Relations unit. The Jury Commission, on which Morris serves, will prepare a list of residents of the county who will be placed on a master jury list.

Before assuming his position at A&T, Morris served as a teacher and principal of Pleasant Grove Union School and as field representative of the National Education Association and the North Carolina Teachers Association.

A native of Reidsville, he is a graduate of A&T and holds the master's degree from New York University. He has also studied at Harvard University, Purdue, and at the University of Delaware.

Morris is a member of the Alamance County Planning Board and the Alamance County Committee on Civil Affairs.



MORRIS

# A Question Of Method

Although the whole truth may never be known, the disturbance at Grambling College appears to rest heavily on the students.

According to the student editor who, along with others, was told to clear the premises in two hours, the national press had only half the story. He says that more than 30 students were expelled, not suspended. He stated further that these students were given back their entire fees.

Although the press has emphasized only the academic verses the athletic conflict in the issue, the editor says that much more was involved, such as mishandling of federal funds for personal needs.

## SERIOUS MATTER

The participation by thousands of the students indicate that the cause was great. The fact that thousands have continued to boycott classes for such a long period of time indicates that the matter is serious and not one brought by hasty unfounded mob reactions.

The administrators probably feel that they have solved the problem by giving the students their money back and removing them from the campus. However, according to the Editor of the Gramblinite, no less than 20 lawyers have sought their case.

One cannot help thinking perhaps all of this would not have occurred if the president had not been so preoccupied with athletics. The job of President and the job of head baseball coach each requires time and overtime duties. How one man can adequately fill the duties of both is inconceivable. Obviously at Grambling the baseball team is getting more attention than are the duties of the President.

## HIGH PRICE TO PAY

Yes, it is evident through obtainable information that the students have a cause. However, it has cost 30 of their leading students a great price. Their education is interrupted and a black mark is added to their records, a mark which will make it difficult for them to continue elsewhere. So far, nothing has been accomplished but a recognition of student concern and a lot of publicity. The President of Grambling is still there; there is no guarantee that he will not long remain. Even though the students have many lawyers, it is no sign that they will change matters. Either way, these 30 odd students will lose in the long run. Perhaps one day, it will appear that this method was worth the sacrifice, but it is doubted.

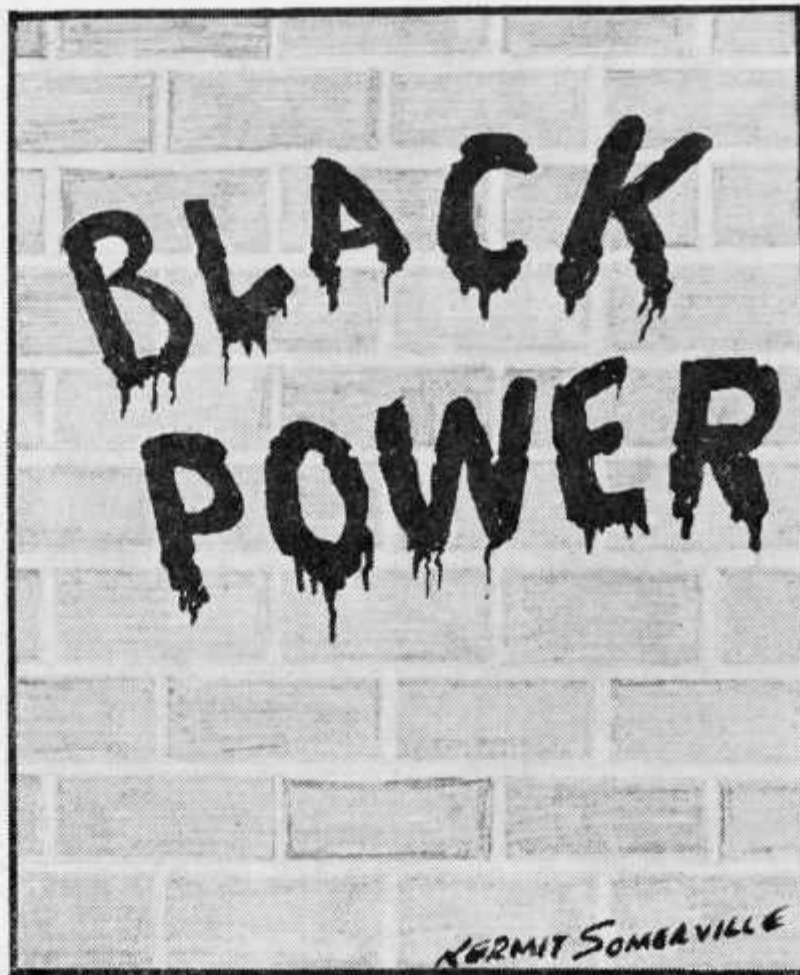
A rational plan to expose the guilty persons to proper state and federal authorities might have brought about a few significant changes. A close study, conducted by student and sympathetic staff members, when placed in the right hands could have gotten possibly as much publicity with far less backfire.

Somehow it seems that just as soon as a group finds a real cause for concern, it becomes so obsessed with gaining national sympathy and publicity that bringing about a change or some good suddenly becomes secondary in importance.

## THE PARADOX

The greatest paradox in this business of student demonstration involves the matter of who loses what. Students preach loud and often exactly whom they want to be fired and all their intentions. These administrative officers listen and plan alternative moves in case the worst happens. Mean while the student, so busy yelling about his cause, is caught completely off guard when suddenly he is expelled. In many cases, the persons who are the object of student accusations resign their post while still in good standing and with their already earned degrees go elsewhere. On the other hand the students who are expelled have to figure out ways of getting their uncompleted degrees or set new goals in life.

Students who are seriously interested in bringing about a needed change on this or any other campus might seriously consider whether demonstrating will achieve the desired goal. No one has proved that this method is the most effective. No one can seriously believe that because one is right, he will win his case. Look at sweet Joan d'Arc; yes she was right; but that baby burned.



"Meeting A Brick Wall Head On"

## FASHION

# The Right-Angle Squares

By W. MAI LEACH

All signs have shaped up "squarely" as far as the fall and winter message in foot-wear is concerned. Rounded squares are all right; but, to be really "with it", the right-angle squares are the shoes to wear. No matter what the shape of the shoe is, the toe is one that is walled which means that the toe area is higher from the ground up.

For several seasons, low has been the best thing for heels to be; and this season, that look is still a good one. Usually the heels don't exceed two inches in height. This allows for designs either geometric, curvy, or architectural. This year's heels are bolder and firmer than ever, having the strength to balance the widened toe. Variety is obtained by using contrasting solid color heels or by using lucite heels. Lucite is used either in its transparency or in lightly shaded colors. In the designs, jewels, nailheads and flashing mirrors are used. There are small bouncy bows and enormous fragile ones. There are rows of marching buttons and exuberant leaps of buckles. There are pleats, painted posies, brass rivets and rhinestones.

To the fashioned-minded, the boot is the one indispensable item in the wardrobe. By night the boot may go knee high in black satin. With a military coat, it's the toy soldier boot of stretch black vinyl, medium heeled, slender and shiny as a sabre. The best of the boots go to the knee and beyond, slender as the leg allows. Keeping the boot high are hidden zippers, elasticized gores, stretch vinyl or a softness which allows attaching the boot right to supporters from above.

The borer the better could be the rule for night, but night also plays the undercover game too, with the cover coming in gold, silver, tapestry or even fake fur.

One other really new idea is that of the stocking shoe, for daytime whimsy. Included in Hubert Levine's fall 1967 collection was a pair of purple windowpane stockings constructed over a lucite pump, barely visible through the stocking.

# Farm Life Forever

By MILDRED MOORE

I am now trying to decide why I want to continue living. An undefined element in my quest for a better life has covered all other perceptions. The object of my search has not been revealed even to me. I move as someone to a predetermined end. I walk alone with fears, doubts, and longings to give up completely. I realize that I can not go home now. If I do, I will admit that someone else is controlling my life. I will give in to the idea that someone is moving according to his plan. My life is not my own.

My life began nineteen years ago in a small rural community. I was the first of nine children. My father was greatly disappointed because he wanted a boy. Mother pampered me because I was her first. I grew up to be just an ordinary farm girl. I was a farm girl with nothing to do except work. My home was the central focal point of my life. I began to babysit at a very early age. Mother had to work and there was no one other than me to keep the smaller children. I did not mind. I loved

## Editor Of The Register:

# Dance — A Failure

After being pushed, shoved, and knocked, Joe Aggie finally succeeded in entering the Pre-Dawn Dance at Moore Gym on Saturday morning. Even though Joe had purchased his ticket earlier, he was still a victim of the mob that completely surrounded the entrance.

The area outside the gym was the scene of many acts of violence that were enough to discourage even the most broad-minded Aggie. Upon entering the gym with a sigh of relief, Joe Aggie met an equally huge and unruly crowd. Dancing room was so limited that he, like most students, preferred to stand in one spot or sit in the bleachers.

Instead of seeing Otis Redding, as everyone had expected, Gene Chandler mounted the stage escorted by campus policemen. Chandler apologized for the disorganized show, but the crowd was both unreceptive and unsympathetic. The show ended before 6:00 and Joe Aggie, left the gym dissatisfied, for the Annual Pre-Dawn Dance that he had looked forward to for so long was a failure.

Sandra Carlton

# Placement Center Notices

- November 15 and 16, 1967 — Argonne National Laboratory. Seeks Chemists, Physicists, Biologists and Mathematicians.
- November 15 and 16, 1967 — The Martin Company, Orlando, Florida. — Seeks Engineers: Mechanical, Electrical, Physicists and Chemists.
- November 16, 1967 — The Goodyear Tire and Rubber Company, Akron, Ohio. Seeks to interview seniors in Mechanical Engineering, Electrical Engineering (Power Option) and Chemistry.
- November 16, 1967 — Newport News Shipbuilding and Dry Dock Company, Newport News, Virginia. Seeks Engineers: Electrical and Mechanical — and engineering physics for employment in research.
- November 16, 1967 — The National Cash Register Company, Wilmington, N. C. Seeks chemistry, physics, mathematics, mechanical engineering, electrical engineering, account finance personnel.
- November 17, 1967 — Michigan Consolidated Gas Company, Detroit, Michigan. Seeks Engineers in all fields, Chemistry, Physics and Mathematics majors.
- November 17, 1967 — The Brooklyn Union Gas Company, Brooklyn, N. Y. Seeks Accountants, Engineers: Chemical, civil, electrical, industrial and mechanical.

them, cared for them, and made them a part of my small world.

Daddy was "a light unto my path." I worshipped him. As I grew older, I began to see his faults. This did not deter me. I wanted to be strong, quiet, and reserved like Daddy. Although he

(CONTINUED TO PAGE 4)

# TIME

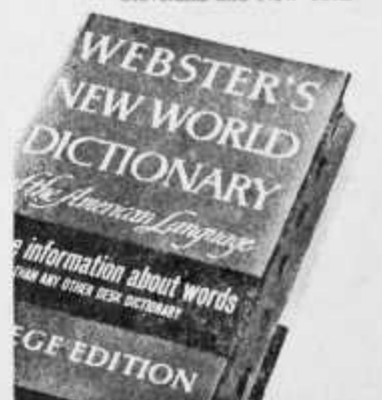
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# THE A & T REGISTER



Published weekly during the school year by students of A&T State University.

Subscription rate \$5.00 per year. Address all communications and checks to THE REGISTER, Box E-25, North Carolina A&T State University, Greensboro, North Carolina, 27411.

Member: Associated Collegiate Press Association and Intercollegiate Press.

- Editor-in-Chief: Stanley W. Johnson
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# Scanning The Area For Fine Arts ★



In a moving final scene from the Kurt Weill-Maxwell Anderson musical *LOST IN THE STARS*, the Reverend Stephen Kumalo explains to his congregation his plans to leave his little church. Lavern Hutcherson, renowned actor and singer, plays the role of the distraught minister in the Kaleidoscope Productions performance which will appear here Monday, November 13, in Harrison Auditorium at 8:00 P.M.

## T. V. Special To Focus On Paintings

"Gauguin in Tahiti: The Search for Paradise," the CBS-TV news special, originally scheduled to be shown the night of June 6th (but pre-empted because of the Middle East Crisis), will be shown on Tuesday, November 21, (10:00 PM EST).

General Telephone & Electronics, the original sponsor, will present the telecast on that date.

"Gauguin in Tahiti", with narration by Sir Michael Redgrave, focuses on the impressionist painter's years in Tahiti, where he created as an artist the paradise he failed to find there as a man.

Produced, directed and written by Martin Carr, the hour special was filmed in France and Tahiti. Many of Gauguin's paintings will be seen, including those from private collections and museums the world over.

Carr based his script on Bengt Danielsson's book, "Gauguin in the South Seas," which won enthusiastic acclaim on its publication in 1966. The words spoken by Redgrave derive from Danielsson's book and from such other sources as Gauguin's letters and books.

### "MOST URGENT"

Students seeking admission to the Teacher Education Program should contact their departmental chairmen immediately. The Teacher Education Council will meet Thursday to consider those students with 2.00 average who have completed all necessary requirements.

## ART

### Area Exhibits Announces Dates For Showings

By IDA V. SELLERS

In commemoration of its 75th Anniversary, the Winston-Salem State College will hold in its Art Gallery a Fine Arts Exhibition, sponsored by Atlanta University's Permanent Collection of Price Winning Pieces. Some oil painting to be exhibited are

- Joseph Atkinson's "Solitude"
  - Ellis Wilson's "Allen"
  - Rose Piper's "Grievous Heart"
  - Frank Neal's "Oppression"
  - Hayward L. Oubre's "Crow of Thorns"
- Prints and Water Color include:
- Herman Barley's "Mother and Children"
  - James Reed's "Self-Portrait"
  - Jewel W. Simon's "February Lace"
  - Calvin Burnett's "Head"

Tentative dates are November 10-17.

Paintings of noted artist, Paul Bonnard on exhibition at U.N.C.-Chapel Hill, (dates uncertain; announced later)

Donated Works for School of Design, scheduled for November 13-20.

Exhibition of Paper Prints at U.N.C.G. November 22.

### COMING "CONCEPT 67"

Designed by the Southeastern Communication Conference and Art Director's Show, "Concept 67" will be on exhibition at the Statler-Hilton Inn, 830 West Market St. Greensboro, November 17, 18, 19. A brief schedule of events are as follows:

#### FRIDAY (NOVEMBER 17)

Morning and Afternoon—Judging of "Concept 67"

1:00p.m.—6:30p.m.—Sponsors Rooms Open

9:00p.m.—12:00 mid—Cocktail Party Honoring Judges

1:00p.m.—9:00p.m.—Registration

#### SATURDAY (NOVEMBER 18)

8:00p.m.—9:30p.m.—Registration - Coffee and Doughnuts

9:00p.m.—6:00p.m.—Sponsors Rooms Open

9:30p.m.—12:00 Noon—Student Conference

12:00 Noon—1:00p.m.—Buffet

1:00p.m.—4:00p.m.—Continuation of Art Director's Conference

1:00p.m.—4:00p.m. Wives' Activities - Tour of Chinqua-Pean

4:00p.m.—Sponsors Rooms Open

6:30p.m.—8:00p.m.—Cocktail Hour and view "Concept 67" A. D. Show

8:00p.m.—10:00p.m.—Banquet

10:00p.m.—10:30p.m.—Awards Presentations

10:30p.m.—1:00p.m.—Dance with Combo

Judges are Herb Green, Tom Geiswar, Andrew Kner, Bert Steinhauer, and Sam Seali.

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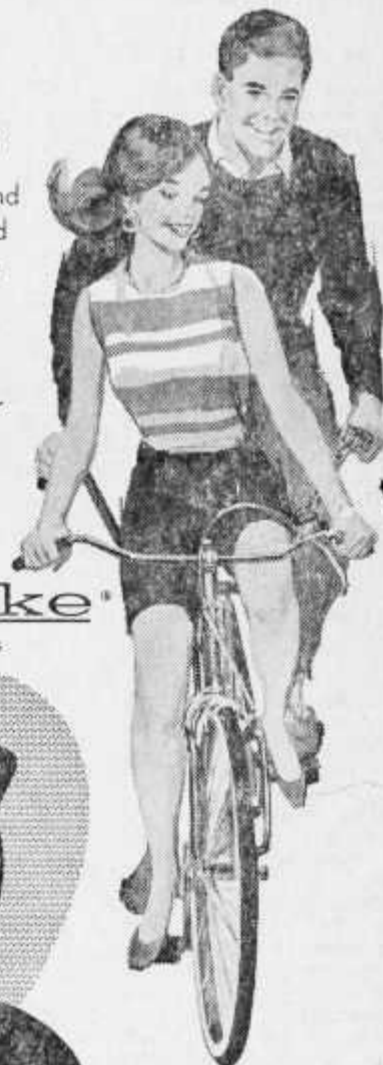
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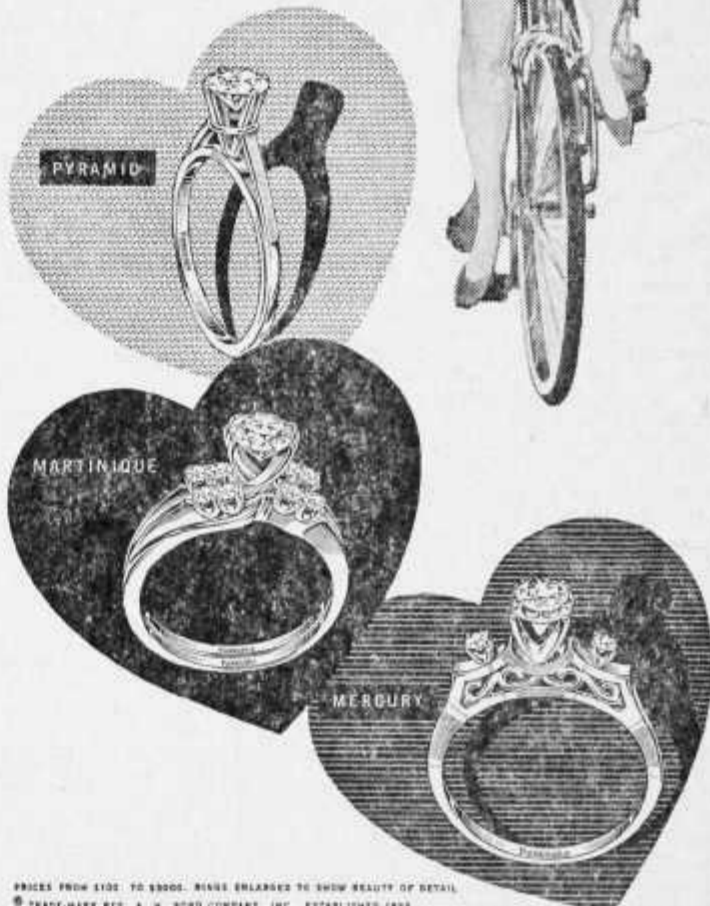


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## Elva Miller's Unusual Voice

By LARRY WRENN

The most unusual voice on record today is that of Mrs. Elva Miller. She is truly in a class by herself. She has re-recorded hits by such diversified artists as Frank Sinatra, Beach Boys and Jerry Butler, and renders the songs in her quasi-opera style. Her vibrato is as natural as the vibrato of the Lion in "The Wizard of Oz." She has the natural ability to sing flat on certain important notes; occasionally she sings in harmony, without having a melody line with which to harmonize.

Despite the fact she is in her fat-fifties, she does an unusually sexy rendition of "These Boots Are Made for Walking," on her "Mrs. Miller's Greatest Hits" album (Capitol). On that same album, her vibrato runs rampant on "My Love", a song which also displays her rhythmic ability; she starts singing two beats early, and manages to stay one cord change ahead of the band.

## Library Plans Third Lecture In December

By FRANKIE PAULING

Bluford Library staff will sponsor a third lecture under the Alma I. Morrow Lecture Series on December 7th at 4 P.M. in the library auditorium. Speaker for the occasion is Ralph Speas, who is a member of the faculty in the Department of Sociology and Anthropology. His lecture is entitled, "A Survey of Textual Reference in Marriage, Family, and Human Sexual Behavior."

Speas is a native of Iowa and has attended Iowa State University, The State University of Iowa, Florida State University, and the University of Connecticut. He is now at A & T, having taught previously at the Merrill-Palmer Institute of Human Development and Family Relations at Wayne State University in Detroit. Having served on the faculty of the National Sex Education Institute held this summer in Connecticut, he is a public consultant in this area.

B. C. Crews, acting librarian, has stated that the library staff will publish a news letter entitled "Random Notes", bi-annually this year, and the first issue will come out in December.

Crews also stated that the Teachers Education Material Center is now open for the use of those seniors who are doing or who will be doing their practice work this year. This material consists of high school text books which will aid the students in their practice work.

Department heads have been sent a list of the periodicals to which the library subscribes this year, as well as a list of the films and magnetic tapes that are in the library. These films can be used by both the faculty members and the student body.

## Farm Life Forever

(Continued from page 2)

may be totally unaware of it. Daddy was my idol at a very early age.

I was a tomboy at heart. I loved to romp out-of-doors. This was an asset because farm life requires a great deal of work out-of-doors. I engaged in plenty of wholesome work. My parents believed that hard work harmed no one. As I grew older, I worked more in the home and on the farm. I decided that farm life was not for me.

I formulated a definite plan that would take me from the farm forever. I read every book, newspaper, and magazine I could get. I listened to every informative program on radio that was within my realm of understanding. When I entered high school, I was determined to be a top student on campus. I studied and read widely. My principal and instructors became aware of my interest and encouraged me to attempt still higher goals. I was graduated with honors in 1966. I won the admira-

tion of my parents, satisfaction for myself, and the right to attend college. I put all doubts and fears behind me and stepped toward a brighter future.

Now I stand here gazing out this window at 312 Gibbs Hall on the campus of the Agricultural and Technical State University. I have evaluated all my reasons for living. I have not found that one element that was to give concreteness to my life. I have not received mail from home in a week. I am convinced that they have forgotten about my existence. I have not seen my friends for days. I am in the deepest pit of despair possible for any human. I want to return home to the farm and put all of these nightmares behind me. All the tests I have failed will be forgotten. All of the lines I have waited in will be forgotten. All my friends— There is a knock at my door. Maybe it is the man in the black chariot coming to take me to his home. I walk slowly to the door closing my eyes, my heart, and my narration.



Mrs. Miller, evidently, has an excellent knowledge of music. Errors made by novices tend to become tedious; but if one is familiar with music theory, one can make the right error at the right time. Mrs. Miller is selective and discriminating in her errors so that her music always contains a crisp humorous element.

## Freshman Scores Soar In Last 3 Years

Trustees of the University were last week told average scores earned by A&T students on the College Entrance Examination test had jumped by 178 points during the past three years.

Speaking was Dr. Lewis C. Dowdy, the University president, who presented the report at the annual meeting of the A&T Board of Trustees last Wednesday.

He explained that "holding power", resulting from a higher quality student, able to remain to complete degree requirements, was a big factor in total enrollment increases. "Our attrition rate is considerably lower than ever," Dr. Dowdy explained.

He also reported that more than half of the freshman students this fall completed high school in the top 25% of their classes; the addition of 17 doctorates to the faculty this fall; forty-five research projects being underwritten at a cost in excess of \$384,000; academic program grants of more than \$1,480,000 and a total enrollment of better than 3,800 students.

The Board adopted a budget of \$6,607,158 for the current year; re-elected Robert H. Frazier, Greensboro, and E. E. Waddell, Charlotte, as board chairman and vice chairman, respectively; wel-

## Kentucky, Akron Are Added Teams For This Season

With prospects of having one of its best basketball teams ever, A&T has announced the scheduling of games with Kentucky Wesleyan and Akron University, both national small-college powers.

Athletic director Dr. William Bell, Sr. said the Aggies will play Kentucky Wesleyan in Owensboro, Ky. on February 22 and the Akron Zips in Akron, Ohio on February 24.

Kentucky Wesleyan was 25-4 last season and won third place at the NCAA college division finals at Evansville, Ind. Tournament winner Winston-Salem State beat Kentucky Wesleyan, 82-73 in the semi-finals.

Head Coach Cal Irvin and assistant Hornsby Howell opened drills October 15, with veterans Sylvester Adams, Ted Campbell, Carl Hubbard, George Mack and Daryle Cherry.

comed Charles W. Phillips, Guilford County member of the North Carolina House of Representatives as a new board member; cited J. Mack Hatch, Charlotte, a retiring member for outstanding services; authorized formal announcement of the change in the name and status of the Institution to North Carolina A&T State University, and voted a resolution in sympathy to Dr. Warmoth T. Gibbs,

## National Association For Secretaries

### Establishes 1st N. C. Chapter Here

The University has become the first educational institution in North Carolina to install a chapter of the National Collegiate Association for Secretaries.

The Chapter was installed in an impressive ceremony October 29, by Dr. Wilson Ashby of the University of Alabama, national president of the organization.

The National Collegiate Association for Secretaries is a professional group for undergraduate college men and women who are planning business or teaching careers in the secretarial area.

The organization's activities are designed to apprise employers of the potential of graduates, to provide opportunities for contacts between students and professional business men and women, to pro-

mote a spirit of fellowship among students planning secretarial or teaching careers and to provide an opportunity for teacher trainees.

Inducted into the A&T Chapter were: Miss Kathleen Ashford, Miss Annie P. Burnett, Mrs. Dorothy S. Cameron, Miss Brenda J. Carmichael, Raymond Cole, Mrs. Carol Crawford, Mrs. Rubye T. Davis, Mrs. Katie G. Dorsett, Miss Jean C. Farrior, Mrs. Doris G. Gardner, Miss Betty J. Godlett, Miss Edna R. Graves, Mrs. Wendell L. Haith, Miss Bernice Hicklin, Miss Angela Y. Hope, Miss Shirley A. Joyce, Dr. T. Mahaffey, Miss Betty J. Mebane, Miss Levira P. McGill, Miss Nina B. Ross, Mrs. Barbara D. Richardson, Miss Constance Smith, Miss Yvonne Stallings, Miss Faustina Stevenson, Miss Brenda Stewart, Mrs. Veda S. Stroud, Miss Lula V. Wagstaff, Miss Bettie J. Warren, Miss Jessie M. Williams and Miss Velma Williams.

Officers of the group are Miss Richardson, president; Miss Smith, vice-president; Miss Stallings, secretary; Miss Hope, assistant secretary; Miss Ashford, treasurer; Miss Joyce, historian; Miss Williams, publicity chairman; and Miss Hicklin, parliamentarian.

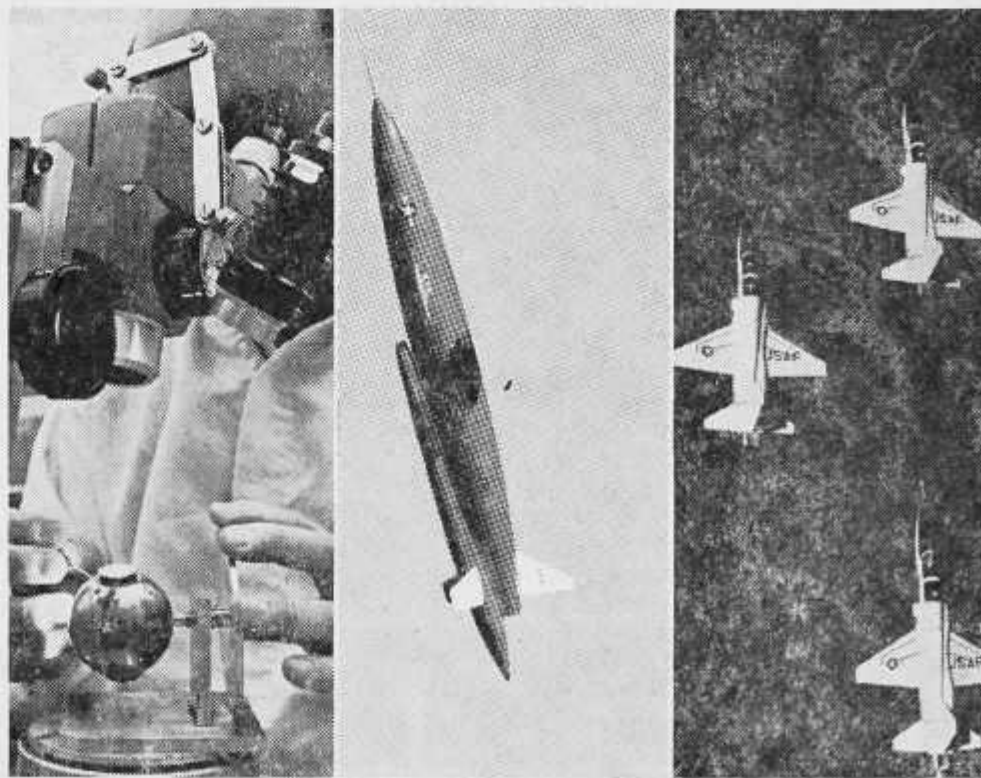
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Bob Dylan

To communicate is the beginning of understanding



## The Making Of A Quarterback

By MARK C. OLDS

Most demanding and initial procedure of a coach is to find the precision quarterback. The essential of a signal caller is timing. Timing enables the unit to perform with "togetherness." The build of a quarterback has to be in accordance with the five interior linemen. Our Aggie forward wall averages 6'2½" 247 lbs. with experience unmatched in the CIAA conference. The coordination of this line is more than adequate in flexibility. Merl Code has the power and size with a physical build of 6' 195 lbs.

Bronze must be accompanied by mental alertness. Merl displayed his talents when he took over the helm of the Aggie offensive unit. Merl has led the team to a total offense average of 237 yards per game. Prior to the command of Code, the Aggies averaged 3.0 points per game. Now they produce 27.3 points per tilt.

Merl served his freshman year observing the quarterback form as a defensive halfback. He came to A&T via Seneca, South Carolina. The position of signal caller was not assigned to Merl at the opening of this season. He beat out Willie Pearson who has been converted to halfback. Pearson quarterbacked the team against its first foe before Merl took over in Norfolk.

In his first starting appearance, Merl's aeriels were accurate for completion on 12 of 20 passes or 60

## Aggies Go Down Before Rattlers

By PAUL JONES

A&T's slumping, but still alive Aggies fell for the second straight week at Memorial Stadium here Saturday after losing to the favored Rattlers of Florida A&M University by a 63-6 margin.

A large enthusiastic crowd of hopeful Aggie spectators watched in mere awe as A&T got one of the worst beatings in the school's history as the powerful squad from the "Sunshine State" wasted no time in launching its annual spectacular aerial show against the locals. This marked the 18th consecutive time that A&T has failed to upset FAMU although managing a tie in 1955. The lopsided contest featured the seasoned veterans of FAMU against the frosh studded A&T team. Because the mighty Rattlers took all the break, they also controlled the ball most of the game which accounted for their 57 point scoring spread. Most of FAMU's points were engineered by aerial "bombs" to split end John Easton from QB Kenneth Riley. This same offensive powerhouse also now ranks 11th nationally among small colleges in total defense although A&T beat their average defense of 137 yards with a game total of 143 yards offensively.

FAMU's scoring spree was initiated with a blazing "Bob Hayes type" romp by none other than the Rattler's all-American end John Easton midway the 1st quarter. From there it was nearly all Florida except for one sustained drive which A&T launched with the opening 2nd half kickoff which emerged into the only Aggie score. A brilliant 42-yard run by Aaron Patterson, followed by first down runs by QB Merl Code and Richard Armstrong enable Code to cap the drive himself with a 2-yard dive off tackle. This was the limit to A&T's scoring when the PAT failed.

Tacking scores to the board for FAMU were end John Easton with 18 points, halfback Glen Edwards 20 points, quarterback Ken Riley 6 points, halfback Henry Scott 6 points, Eugene Milton 6 points, and placekicker Harold Kovett 5 points. The FAMU defense racked up a 6 pointer with a recovered fumble in the A&T end zone.

Members of the coaching staff cited poor pass defense as the principal reason for the humiliating loss. For one time the Aggie secondary was blitzed with numerous and costly pass receptions. A&T just didn't have the speed and finis needed to defeat a team of the FAMU caliber during this encounter.

Coach Piggott will be concentrating heavily on defense in this week's practice sessions to prove that the score was no indication of A&T's playing ability. The Aggies will play their last road game of the year at Virginia State on Saturday.

per cent. On the ground, he gained 53 yards on nine carries to lead all Aggie ground-gainers. One of his rushes resulted in an 11-yard touchdown. Merl then ran for the two-ance continues to improve with constant drilling; and the competition of Paul Renwick and Jerome Turner for his job causes his mistakes to be few, if any.

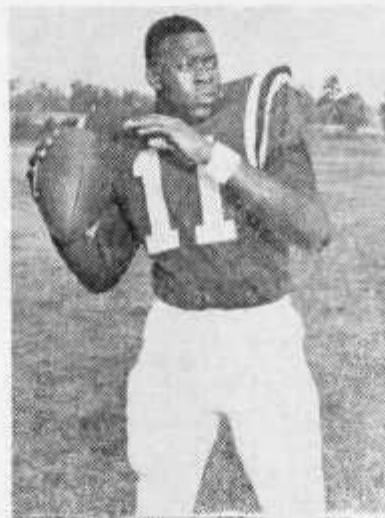
After gathering or obtaining composure from a fierce Maryland State Team, Merl led the Aggies over the Rams of Winston-Salem State. The first Aggie victory of the season was delivered in traditional form 54 to 8.

## Some Principles Of Victory In Football

By DONALD COBB

Every club, affiliation, or organization has a set of principles to follow to govern its success or failure. The same holds true with a football club. Every team needs to follow its principles closely to achieve victory. A good example of this was the recent game between A&T and Winston-Salem.

Let's look at some principles related to playing football. First, every team has an objective, which is to defeat a competitor the quickest way possible by use of strategy. The Aggies took this objective very skillfully and combined it with two more principles



of the offensive and concentration. Taking the offensive, they knew that victory comes from the attack and, concentrating on their manpower, the Bulldogs gained yard after yard by following principles.

Economy of effort plays an important part in attaining victory. This means the management or coaching of a football team. It leads to the direct distribution or alignment of the players for the most effective results and is closely related to flexibility. A flexible team is very essential. It involves maneuvering or moving at the right time and place. The Aggies showed great mobility and caught the Rams off balance with the

## SPORTS EDITORIAL

### Vaughn "Leaves Them Rocking"

By THOMAS ALLEN

Being switched from offense to defense is a big obstacle to overcome. Even worse is to be changed from an offensive back to a defensive back.

There are many individuals who could not overcome such a change. A&T has several players who have switched positions and excelled. Probably the best of the group is Willie Vaughn.

Vaughn, a native of Charlotte

and a graduate of the famed West Charlotte High School, is now a defensive back for the Aggies. Vaughn was not always a defender; at W. C. H. S., he ran from a halfback spot. He ran well, so well that he received a scholarship to A&T.

With a talent of creating defensive players, defensive Coach Hornsby Howell has developed Vaughn into one of the better defensive backs in the CIAA. Having played both offense and defense for three years, Vaughn is now strictly a defensive back and he really likes it.

Tackling is the game; and, fans, number 32 never fails to make that tackle. Tackling is an art that requires timing, precision, accuracy, and, most of all, a heart. With the heart, any player can lay a shoulder into a big fullback or end and stop him cold. Vaughn has thrown his shoulder, head, and body into many tackles.

This season Vaughn (32) has developed that heart and punch that enable him to make more tackles than most backs in the conference. Time after time he has upended those backs coming to his corner.

It takes still more to be a defensive back. It takes speed and a pair of good hands.

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