

North Carolina Agricultural and Technical State University  
**Aggie Digital Collections and Scholarship**

---

NCAT Student Newspapers

Digital Collections

---

11-16-1967

## **The Register, 1967-11-16**

North Carolina Agricultural and Technical State University

Follow this and additional works at: <https://digital.library.ncat.edu/atregister>

---

### **Recommended Citation**

North Carolina Agricultural and Technical State University, "The Register, 1967-11-16" (1967). *NCAT Student Newspapers*. 321.

<https://digital.library.ncat.edu/atregister/321>

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact [iyanna@ncat.edu](mailto:iyanna@ncat.edu).



STAMP OF APPROVAL? O. K. Tire Store, Winston-Salem, was gutted by arson during recent riots. The large red O. K. ironically appears to be a stamp of approval of the riots' carnage. Photo by Larry Wrenn.

# Two Cop Mayor Positions

By HILLIARD B. HINES, JR.

Last week's election proved to be very important to the Democrats and, in particular, to the Negro. Two Democrats were elected mayors in two large cities in the United States. One of the newly-elected mayors was elected in Cleveland, Ohio, one of the ten principal cities in the United States. This is the first time in history that a Negro has been elected to take the top office in a major city even where Negroes are a minority.

The Negro who accomplished this was Democrat Carl B. Stokes. This 40-year-old lawyer could possibly be a key figure in the 1968 Democratic campaigning, particularly in areas with a large Negro vote.

Stokes was elected by a narrow margin, far less than the normal Democratic majority in that city. He beat Republican Seth A. Taft, who was a very strong candidate for the mayor race.

According to the Greensboro Daily News, Democratic strategists saw in the results of Stokes'

election evidence that resentment among poorer white voters against Negro social and economic advancement would not create a major political problem for President Johnson in 1968.

Stokes was born in a Cleveland slum and dropped out of high school when his father died. At 18, he quit a job as a valve inspector to join the Army.

He returned to Cleveland and completed high school in 1947, after having been discharged from the Army. He did further study at West Virginia State College and Western Reserve University. After working as an investigator for the state liquor department for three years, he entered the University of Minnesota law school.

He served as an assistant city prosecutor for four years under Ralph S. Locher, the man he was to beat in the 1967 Democratic primary. In 1962 he made history by being the first Negro Democrat to be sent to Columbus as a representative of the Ohio House of Representatives.

Stokes says his election restores, "what must be an admittedly dwindling faith on the part of the Negro in the democratic process."

Just as important as Stokes' election was the election of Richard Gordon Hatcher as mayor of Gary, Indiana. Hatcher was also elected by a very narrow margin.

John Krupa, Lake County Democratic chairman, refused to support Hatcher, charged that he would be a Fidel Castro in office,

was hauled into court to answer charges of diluting the Negro vote and fought for a Republican in a traditionally Democratic stronghold.

However, Hatcher was certified Wednesday by the Lake County Election Board as the winner by 1,384 votes in the city of 180,000 population.

Both Stokes and Hatcher were strongly supported by national Democratic leaders although their relations with local party leaders were strained.

Hatcher was the 13th of 14 children born to an intermittently employed Pullman porter.

He had never fought so hard as he did when campaigning for mayor of Gary.

He defeated a strong Republican candidate, a Democratic organization that simply refused him financial or political support, voting lists stacked against him, leaflets distributed that hinted he was a communist, and the tradition that no Negro had ever been elected mayor of a major American city.

Despite all of these "hindering blocks," Hatcher won; he won narrowly, but he did win.

This 34-year-old bachelor lawyer is proud of himself, his party and the electorate of Gary. He stated, "The Democratic party is greater than a few men. It is broad enough to take in all of us."

"The election of Negro mayors in Cleveland, Ohio, and Gary, Indiana, signifies a stunning defeat for black militants who argue that gains can't be won by the ballot," said Senator Edward Brooke, R-Mass., himself the first

(CONTINUED ON PAGE 5)

## THE A & T REGISTER

Volume XXXIX, No. 9 N. C. A&T State University, Greensboro, N. C. November, 16, 1967

### Fuller Repeats What Others Say On Black Power

By CORNELL GRIER

"Black Power," shouted the students as another session of the Black Power forum started at the UNC-G. The speaker Thursday night was Howard Fuller, of the University of North Carolina School of Sociology. From talking to other students, Fuller's speech was most inspiring. The other speakers were good but Mr. Fuller expressed more personal feeling and really appealed to the five-hundred or more students' spirit of the concepts of Black Power.

Fuller's speech was on the ghettos as "the part of a city where the minority lives." He emphasized that most students going to colleges do not know what it's like living with rats day after day and night after night. In talking about the ghetto problems, Fuller stated that black people subscribe to the wrong paper. He said, "You should be buying the Carolina Peacemaker instead of the so-called white paper." Fuller stated that as long as we don't control the power of communication, money, and the voting, black people will be left out.

The three aspects of a community as stated by Fuller are housing, education, and business and industries. Without these three there would be no community.

"The public housing boards have black people on them, but are headed by a white man," states Fuller. Fuller also said that public housing is nothing but a "concentration camp."

Education in the black community is necessary. "We are powerless to demand better schools," said Fuller. Fuller said that as the black people's children go to white schools, we feel that they are getting a good education. He stated that even black teachers are run by whites.

"In the business and industries, we have no one to really represent us. When a black person borrows money, he is satisfied as long as the man says, 'sign here sir.'" The black man ends up paying more back than he is supposed to. Fuller stated that in North Carolina we don't have anyone black in state legislation except the janitor.

To summarize everything, Fuller said, "Black is Black and we must all realize that."

### Plans Materialize At Retreat

By NANCY WADDELL

The third Annual Retreat for Campus Religious Leaders was held recently at the Betsy-Jeff Penn 4-H Center near Reidsville.

The theme of the retreat was "Ways and Means of Developing Campus Religious Programs," which was analyzed by the Bahai Club, Newsman Club, Baptist Student Union, Pentecostal Fellowship, Sunday School, Wesley Foun-

### Yale Adopts New Grading Scale To Improve Class Atmosphere

NEW HAVEN (CPS) — The Yale University faculty has voted to replace numerical grading with a system under which students will be given one of four designations for their work — fail, pass, high pass or honors.

The new system will begin next year and continue on an experimental basis for at least five years.

Yale's present system makes use of a grading scale from 40 to 100, with 60 as the lowest passing grade. The university at present compiles cumulative averages for each student, but it will no longer do so when the new system goes into effect.

The change at Yale is largely result of recommendations made by the faculty's Course of Study Committee, according to Strobe Talbott, chairman of the Yale Daily News. Some student organizations have been working to end the numerical system, however.

Derek Shearer, head of the Student Advisory Board, said the new system "moves away from the pseudo-scientific claims of the numbers systems." He added that "it should make for an improved class atmosphere, for there will be no more quibbling about numbers. There would, I hope, be more concern for the quality of a student's work in terms of his ability."

Still undecided is the question whether or not the university's two academic honor lists—the dean's list and ranking scholar designation—are to be continued. Talbott is hopeful they will be abolished, but indicated the new grading system will have important consequences for students regardless of what is done about the honor lists.

When students apply to graduate school in the future, according to Talbott, "recommendations are going to be much more important than they have been. Graduate schools are going to have to look much more closely at what faculty members say about a student's

work." The new system is also likely to end the campus-wide competition for grades. A student's performance will be compared with the performance of other students in his department. At present, Talbott pointed out, students are ranked by grade average in spite of the fact that some departments give generally higher grades than others.

The first session on Saturday was held at 10 A.M. with Curtis Brantley presiding. Dr. Charles W. Pinckney, director of Division of Industrial Education and Technology, brought greetings to the retreaters and Reverend C. M. McCoy then stated the purpose of the retreat as a means to recharge

### Staffers Pledge More Than \$5,000 To United Fund

By CATHERINE A. BONEY

As their share in the United Fund of Greater Greensboro, A&T set a goal of \$5,060 this year. On November 6, this goal had been reached. Although this goal has been reached, this does not mean that other contributions will not be accepted.

According to B. W. Harris, chairman of the Campaign Committee, there was better cooperation and interest on the part of the staff this year than usual. This, he stated, is a reflection of their interest in the welfare of the Greensboro community.

The goal pledged by the university this year is the highest amount that has ever been attempted since the university's involvement in the campaign. In addition to giving to the United Fund, the staff also made contributions to the Cancer Fund, Christmas Seals, Drive, and the United Negro College Fund, Heart Fund, NAACP, Polio lege Fund.

Greensboro has not yet reached its goal. On Monday, November 6, \$1,218,505 of the \$1,240,545 set goal had been pledged.

Although the amount pledged by the university was given only by the staff, any contributions will be accepted from student organizations.

our spiritual sense, to become acquainted with other religious leaders, to look at the weaknesses and strength of campus life, to examine the role of the religious leader, to explore various medias of programming, and to receive a challenge from the speaker.

Reverend Dwight R. Fickling, chaplain Baptist Student Union at UNC-G, challenged the retreaters with an address entitled, "The Campus Whirl" (social behavior). The speaker emphasized the nature, importance, and the reaction of the campus whirl. The address was then followed by two group reactions headed by Charles Bullock and Donald Earle.

"The Role of the Student Religious Leader" was the title of Reverend Fickling's address during the second session. He told the retreaters to be open minded, be sensitive to human needs, and to be creative. This address was also followed by groups' reaction.

The third session was launched by a panel under the theme "Forum on Religious Organization Programming" at 7:30 P.M. Panelists were Reverend C. M. McCoy, Reverend William Mell, Mrs. Anne Graves and Reverend W. Brown. The highly spirited panel discussed programming of religious groups, successes and failures of religious programs on campus, and the role of some community project groups, GUTS (Greensboro United Tutorial Session) and UNIT (United Neighborhood Improvement Team) being in the spotlight. The forum got

(CONTINUED ON PAGE 3)

### Who's Who List Bears 33 Names Of Nominees

Dr. Jesse E. Marshall, dean of Student Affairs, has released the names of thirty-three students who have been nominated for Who's Who Among Students in American Universities and Colleges for 1968.

The students were recommended for Who's Who by their departmental heads, school deans, college officials, and student government association members. The criteria for the nomination include scholarship, leadership, service to the university, and potentials for future success.

This year's candidates for Who's Who are as follows: Arnette Bullock, Kathleen Bradshaw, Vaughn Bridges, Marsh Campbell, Alla Coston, Hattie Foster, Anthony Hairston, Agnes Holmes, Lee A. House, Stanley Johnson, Vivian Joyner, Virginia Johnson, Henry McKoy, and Margaret McLawhorn.

In addition are Veronica Maske, Lemont Mathis, Patricia Mobley, Helen Morrison, William Olds, Larry Orr, Carole Pinkett, Barbara Richardson, Victor Russell, Robert Sinclair, Cheryl Sloan, Emerson Smith, Brenda Smitherman, Velma Speight, Cheryl Suber, Marquis Street, Crystal Stroud, Audrey Sutton, and Richard Womack.



Although the Atlanta Seminar on Negro Problems and Issues in Predominately Negro Colleges and Universities was dominated by Black Power advocates, there were many bright spots for the delegates. Informal group talks, such as the one shown here on Clark College Campus, added to the total impressions made upon the various delegates attending the Seminar. From left to right are Janet C. Warner, Clark College; Edgar Bishop, Tougaloo College; Judy E. Nevilles; Clark College; Charles Zynfer, Lincoln University; and Mary E. Williams, Clark College. Representing A&T at the Seminar were Stanley Johnson, editor of THE REGISTER, and Cheryl Sloan, acting news editor of THE REGISTER.

# ... And Nothing But The Truth

The following is a truly story; the names have been changed to protect the guilty looking.

... the courtroom is packed to capacity and everyone is clamoring to express his views on the Aggie Football issue. The Judge enters and order descends on the crowd that has gathered to get the issue out into the open once and for all.

The defendant, head football coach, Sam Pureheart, sits with his head bowed at the defense table. Suddenly the judge orders the proceedings to begin. The first witness is called — Jack Aggieheart, a student.

He says the following: "Your Honor, I am a senior; I enrolled here because I thought it was one of the best schools in the country, not only for an education, but for extracurricular activities. I knew it had a reputation for good football, but considering the won-loss record we now have, things look bad. Now, don't get me wrong. I'm not like my other friends who go crazy when they lose. But why me? Why do I have to be the one? When I go home, people laugh. They read that A&T got beat 64-6. They point their finger, and then they joke. I'm ashamed! I'm embarrassed! I just can't take much more!"

The student becomes unable to continue at this point and is helped down from the stands by the prosecutor. The courtroom is filled with the sound of sniffles and the proceedings continue.

The next witness is a very active and influential alumnus, Tom Moneyheart. He says, "When I was in school here, we had good teams, and we had a good coach. I know a lotta high school football coaches who would do anything to coach here. They're fine coaches, too. And what is more — they're winners. I know I'm impatient, but losing football teams are not good for me. It hurts my business. People say, "He is an Aggie. He's another loser." I'm sorry, but that's my story."

In the courtroom a few amens are heard, supposedly coming from other alumni.

The defense takes the floor and calls as its only witness the defendant himself. The clerk holds the Bible and Pureheart takes the oath. The defense asks him to give his name and occupation as a matter of record. "My name is Sam Pureheart, and I am the head football coach at A&T State University."

Suddenly a roar of laughter breaks out in the courtroom, and the judge bangs with his gavel until Pureheart can continue his testimony. Pureheart continues in a low voice: "Your Honor, right now we are in a bad situation. I don't know if it is my fault, or whose fault it is because when you lose, everything looks bad. You begin to point the finger at everything and everybody. I don't know — I just don't know. There are excuses but they become stale after awhile. If A&T wins, everybody is happy; but if A&T loses, critics snub football and me. We're losing now; but just wait, your Honor, things are gonna be different next year."

At this, the audience give the coach a big hand of applause, and the defense rests its case. Everyone waits impatiently for the judge's verdict. Coldly, the judge asks the defendant to please rise and he pronounces the following sentence:

"For you, Sam Pureheart, I sentence you to two years probation from your present position . . . for you see, gentlemen, it doesn't matter how you lose or how you win. The fact still remains that the object of having a successful football program is to win. Thank you and court is dismissed."

## November Filler

By LARRY WARREN

"Playboy" '67 states that Columbia University conducted a "student ballot to resolve the question of whether to retain the honor system." The majority vote was in favor of retaining the honor system, but the total number of student votes exceeded the number of students.



# THE A & T REGISTER

MEMBER



Published weekly during the school year by students of A&T State University.

Subscription rate \$5.00 per year. Address all communications and checks to THE REGISTER, Box E-25, North Carolina A&T State University, Greensboro, North Carolina, 27411.

Member: Associated Collegiate Press Association and Intercollegiate Press.

Editor-in-Chief	Stanley W. Johnson
Managing Editor	Prince Legree
Acting News Editor	Cheryl Sloan
Business Manager	Jesse M. Lanier
Fine Arts Editor	Ida V. Sellers
Literary Page Editor	Clayton Holloway
Fashion Editor	Willie Mae Leach
Exchange Editor	Gracie Mebane
Distribution	Bobby Sutton, Walter Brown
Adviser	Mrs. Loreno M. Marrow



REPRESENTED FOR NATIONAL ADVERTISING BY

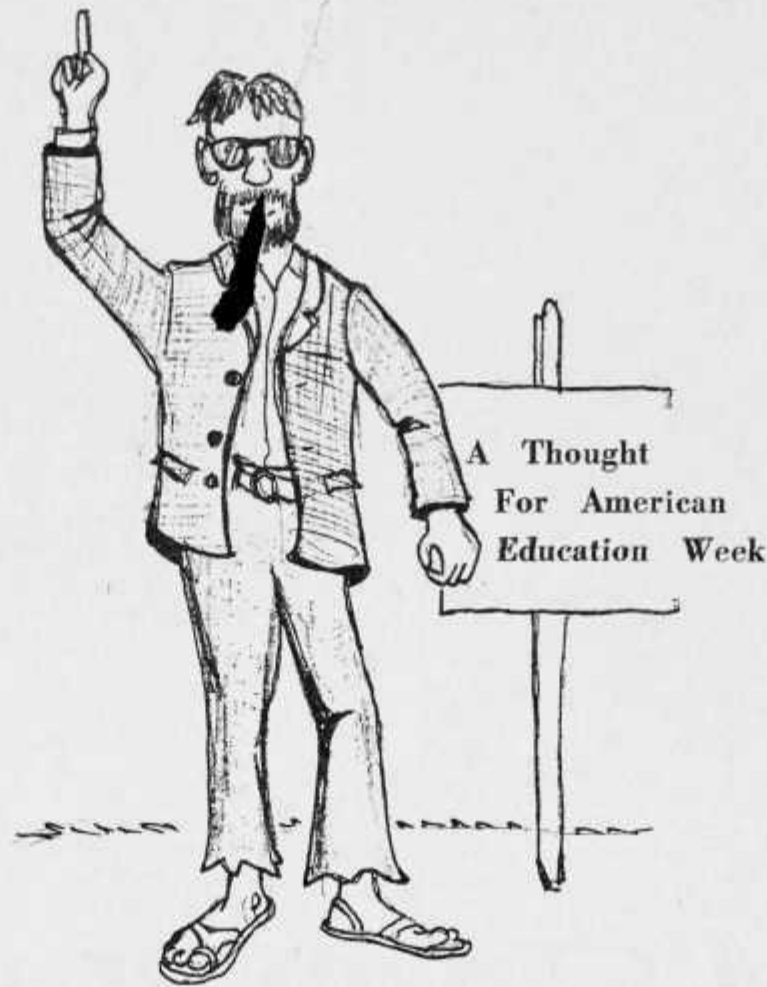
**National Educational Advertising Services**

A DIVISION OF

**READER'S DIGEST SALES & SERVICES, INC.**

360 Lexington Ave., New York, N. Y. 10017





## 60 Points For The Football Team

By STANLEY JOHNSON

Regardless of how many humorous and critical assaults are made about the Aggie Football team, there is always room for something good to be said about it.

I don't have in mind the 11 blue and gold robots that take the field Saturday after Saturday, for they don't exist. No, I'm writing about the 11 men who battle every week for the good old Blue and Gold.

It is not easy to take to the grid-iron every week with only half the support the team once had. It is

not easy to face disappointed fans who are inconsiderate and in many cases rude. It is not easy to read about your team's rank in the league when you know you're better than half the teams above yours. It is not easy to see a game go down the drain because a referee didn't call the right penalties.

Out there on the Aggie battlefield are students of strength and ability, with individual minds, aspirations, and sensitivities.

No, it's not a team of All-Americans, but it is a group of

## Story Of The All-American Boy

By LARRY WRENN

An excellent example of uncovering something newsworthy, which normally wouldn't be presented in the standard interview, was given by the editor of the Chicago Daily News. A reporter conducted an interview with the Golden Boy, a winner of the voice-of-America contest. The contest was basically, "I am proud to be an American because . . ." The boy won because his speech represented pure American ideals. Recordings for radio stations were made of the boy reading his "flag-waving patriotic 100% American speech."

A reporter wrote a standard interview of the boy, but the editor, after reading the interview noted that the boy was from the deep south, and that one question, which had explosive possibilities, had not been posed. The reporters didn't think to pose this question. The editor called the white southern boy and asked what he thought of segregation. The all-American boy's reply was to this effect, "They leave me alone; I'll leave them alone."

THE REGISTER staff has faith in the Aggie Team. They will beat NCC Thanksgiving Too!

### Letter To The Editor

## "Brothers And Sisters, This Is Black Power"

Editor of THE REGISTER:

"A colleague of mine went to Italy and Greece to study their ancient civilizations. Upon returning to the U. S. he was invited to a well noted woman's college in Pa. A few weeks later, I also had the dubious opportunity to speak at the same college. While there I was confronted by a group of coeds who informed me of my colleague's lecture stating that there were Negroes in Ancient Greece and Rome." Thus, Dr. Nathan Hare inaugurated the Black Power Forum held at U.N.C.G.

Perhaps the white man, the collective white man, cannot blame the Black people for the fall of Rome. He can, however, (just as honest Black people can) blame Black people for their apathy and mistrust in one another. It is quite evident, though, that the white man is responsible for the Black man's attitude toward his brother. Another individual responsible for his attitude is the White-Black Man-The Tom, who is equally responsible for the plight of his Black brother. And shockingly, though, the White-Black Man makes up the administrative body on most Black campuses today. I say most, not all, because, surprisingly, there are several Black people with high administrative positions who are not afraid to speak up for Black people. And, of course these Black people are at other campuses. Furthermore, not only are Black administrators responsible, but the students as well . . . and let me repeat, the Black students, you and I, are the origins of these attitudes today.

It is quite clear as a result of the Black Power Forum that students of Black campuses in Greensboro — and we are limiting our subject to the students on Black campuses in Greensboro — are either afraid of Black Power, or do not understand Black Power, or are apathetic toward Black Power. And those that were afraid and those that did not understand, after attending the Black Power Forum understand, and are no longer afraid. (At Last!) It was

the students who "didn't go because it was predominantly Negro," and didn't attend a second session because "they had attended the session the night before" or couldn't attend because "some of the people responsible for the Forum had natural hair do's (Afros)." It is because of these White-Black people that the Black Man's fall is pressed in the mud! And A&T S. U. is a predominantly White-Black Man's school!

The mere fact that the Black Power Forum was held on a predominantly white campus illustrates that Black men (Black power people, Black advocates) have to be lightened! That is to say they must be legitimized by whites before the Blacks will invite them into their spheres. One reason for this is that most Black people holding administrative positions work for the state (the white man) and to have Black power advocates speak on state property could result in their being dismissed. In order to achieve Black Unity-Black Power someone must sacrifice his job, someone with position. But listen, Brother, you may consider yourselves the fortunate, the ones who have it made, but behind your back and in some instances, in your face, the white man still refers to you as, N I G G E R !

Now, one may ask, what does this have to do with Black Power? Brothers and Sisters, this is Black Power. Each and every Black individual is a representative of this power; it is a power inert among Black People. The point is some Black people think White! This is where the Black student enters the picture. It is the duty of the student, tomorrow's leader, to help his Black brother, and his Black-White thinking brother (The Tom). The Black student should bring his resources back to his people — he should be educated and then help to educate his people. The White man needs you — he needs educated Black minds — otherwise, then why does he come to your campus seeking your employment? And what do you do? You grab the first position that

comes along. Why not make him pay for it (you — your employment)! When you are interviewed, ask what is the starting salary for a Yale graduate. If he says \$8000, tell him you want \$8500. You must remember that the Black brother in the ghetto is fighting against exile and no matter what Blackness you possess, (light black, medium black, black-black), you are still Black. His exile means your exile!

And listen up, Brother, it won't be the career or professional Black man who will riot, it will be our Black Brothers of the ghetto! The brother with the razor sear on his face, the brother who drinks wine, the brother with children who have substandard housing, the brother who never had the television set, the brother who never graduated from high school! Essentially, one must realize this is the cause-effect in the Black ghetto today. Poverty bills and rat bills are not methods of eliminating the cause, first, because the poverty funds never reach the man in the ghetto, anyway, and, secondly, rats don't cause riots!

Black is beautiful. Take it as a painting, it is the masterpiece of the Black man with creativity, imagination, love, and unity mixed with the paints. We demand a change. So, white brother, back up off of us! We are no aggressors, but we will maintain our manhood and trade tit-for-tat.

CLAUDE McFARLANE

DRIVE SAFELY  
THE LIFE YOU SAVE  
MAY BE A  
REGISTER  
STAFFER'S

# Scanning The Area For Fine Arts ★

## "Niggerlovers" Pounds Away On Negro Theme

By IDA V. SELLERS

Promising to be interesting and reflecting contemporary problems in life is George Tabori's *The Niggerlovers*.

An old professor, described as being inanely foolish, suddenly wants to go South to demonstrate for civil rights. Trying to acquaint him with the harsh realities which he will inevitably encounter are two Negroes and a girl named Angela. They assume different roles, committing violent actions upon one another in order to clearly dramatize the harsh truth.

Participating in the drama, the professor plays the part of a Negro, who is discovered with a white woman and is subsequently lynched. This episode convinces him thoroughly that he doesn't like being a Negro.

In the second part, Tabori's wife, actress Viveca Lindfors, plays a German shepherd dog whose owner practically insists that two Negroes rob him—though they are nearly as frightened as he is. Says Julius Novick, newspaperman, "Both playlets go on and on about the ambivalence of the so-called 'white liberal' long after even the thickest head in the audience must have gotten the point."

## Retreat

(CONTINUED FROM PAGE 1)

much more interesting when panelists and student leaders examined the causes of failures of religious programs. The panel cited several occurrences in which students were apathetic to participating in religious activities. Here, the students could find little, or no, support for themselves.

Retraeters were reminded by the panel that their college degrees will thrust them into the middle class, where they will be in a position to take on greater responsibilities in their community. Reverend W. Brown told retreaters that, "One of the greatest challenges of the middle class will be to lift the lower class out of the poverty gap." "In His Name," a movie which pointed out the fruits of God in the hearts of men, ended the activated forum of the third session.

## One Hour MARTINIZING

the most in

## DRY CLEANING

AND REPAIRS AT ALTERATIONS REASONABLE RATES

We are here to serve you in drycleaning at the most reasonable prices for

QUALITY WORK

SPECIALS EVERY

WEEK

Tues. - Wed. - Thurs.

4 SWEATERS — 4 PANTS  
4 SKIRTS OR ANY  
COMBINATION OF 4  
\$1.99

SHIRTS — 5 for \$1.00  
with Dry Cleaning order

CLOSED MONDAYS

1606 E. MARKET ST.

## Hutcherson — Magnificent In "Lost In The Stars"

By IDA V. SELLERS

Alan Paton probably would have popped every button off his shirt had he been a part of the audience viewing the musical parody from his novel, *Cry the Beloved Country*, last week in Harrison Auditorium. "Lost in the Stars," a musical tragedy created by two renown figures on an international level, Maxwell Anderson and Kurt Weill, was performed by the famed Kaleidoscope Players.

While the drama itself took place during the early part of the twentieth century, the theme was very realistic — indicative of similar global situations today. Nearly everyday, news commentators report the civil crisis which has shaken the South African country, the action of the play, "Lost in the Stars," took place in South Africa and Johannesburg, the Republic of South Africa. The fateful story is told of a young Negro man, who after leaving home, finds trouble in a "foreign land." After being caught up in its evils, he died there in a futile effort to free himself from the wild vines of injustice. This is not a parody about race relations, nor is it a morality play preaching that crime does not pay; but, it is a well-constructed parable about human love, its vices, suffering and grief, man's successes and failures, and his neverending search for truth.

Stephen Kummla, the colored preacher, portrayed by the talent-

ed and robust actor, Lavern Hutcherson, raised hope, brought inspiration and created pathos with his powerful and magnificent presentation. The audience seemed to respond physically to his plea in "O Tixo, Tixo, Help Me," at the beginning of Act II and in the middle of the drama's fervor. Absalom, his wayward son, played by Melvin Dixon, placed nearly as much weight on the scales as did Hutcherson, for audiences appeal. Though Dixon's characterization would not be considered the principal role, the story was concerned with his fate. All evidence pointed to audience reaction as their hoping for his acquittal of the crime. Other actors who supported this general feeling of pity and compassion in the audience were Lucia Hawkins, the oppressed young wife; Rhon Legan, Rita Madero, Benn Zeller, and Jerrel Shockley, all of whom played multiple roles. Not insignificant were Raymond Bazemore and Anita Dorsey, also multiple-role actors.

Viewers were not made restless by continuous curtain-calling. Some changes were done by adequate lighting techniques of shading or complete blackouts. Limited stage properties contributed to the audience's level of sustained interest (keep up with what went on).

A vital contributor to the production's success should, by no means, be overlooked. Leslie Adams, renowned pianist, was directly and indirectly responsible for the emotionalism indicating degree of action, mood or flow of events. He was also sole musical accompaniment to all vocal and dance numbers. Adams even found time from his important post to become a character in the play.

Highlighted scenes included the "Dive in Shanty Town." Linda, Anita Dorsey, created not only a fervor on stage, but the audience too responded to her gyrations, which with some modified catcalls, etc. This brief scene, better termed as "earthy," contained some bawdy language. The scene of the crime, was another high point of the drama. The stealthy creeping of the silhouetted burglars in the quiet house did not prepare the audience for the forth-coming events — discovery of the intruders, the pistol shot. The shot from

the revolver not only frightened the characters, but the unsuspecting audience as well. "Stay well my child," "Go well my father," are the words which seemed to have more pathetic effect on the viewers. These were the last words spoken between father and son before death separated them — bringing the play itself near its end.

"Lost in the Stars" is a powerful replica of the era of the 60's; its bare-face realities of human emotion and man's drama of life,

SHOP AT MOM'S  
Variety Discount Store  
SPECIALS ON SCHOOL SUPPLIES  
Full Stock of Magazines, Newspapers and Confectioneries  
ON MARKET ACROSS FROM CAMPUS

## Thursday, November 16, explore an engineering career on earth's last frontier.

Talk with Newport News On-Campus Career Consultant about engineering openings at world's largest shipbuilding company—where your future is as big as today's brand new ocean.

Our half-a-billion-dollar backlog of orders means high starting salary, career security, with your way up wide open. It also means scope for all your abilities. We're involved with nuclear ship propulsion and refueling, nuclear aircraft carrier and submarine building, marine automation. We've recently completed a vast oceanographic ore survey. We're a major builder of giant water power and heavy industrial equipment. We're starting to apply our nautical nuclear know-how to the fast expanding field of nuclear electric power generation. We're completing competitive systems designs for the Navy's \$1 billion plus LHA fleet concept.

Interested in an advanced degree or research? We're next door to Virginia Associated Research Center with one of the world's largest synchrotrons, offering advanced study in high energy physics. We're close to Old Dominion College and University of Virginia Extension Division, where you can get credits for a master's degree, or take courses in Microwave Theory, Solid State Electronics, Nuclear Engineering and other advanced subjects. Ask about scholarships, tuition grants, study and research leaves to implement these opportunities.

Ask, too, about the pleasant living and lower living costs, here in the heart of Virginia's historic seaside vacation land, with superb beaches, golf, fishing, boating, hunting.

### IMMEDIATE ENGINEERING CAREER OPENINGS

Mechanical Engineers	Naval Architects
Electrical Engineers	Nuclear Engineers
Marine Engineers	Civil Engineers
Industrial Engineers	Metallurgical Engineers
Systems Analysts	

See our representative  
Martin Hardy  
Thursday, November 16

He'll be at the Placement Office to answer questions, discuss qualifications, take applications for fast action.

## Newport News

NEWPORT NEWS SHIPBUILDING AND DRY DOCK COMPANY, NEWPORT NEWS, VIRGINIA  
An Equal Opportunity Employer.

Long Luxurious  
**FALLS**  
And The New  
**WIG FALLS**  
100% Human Hair\*  
**\$12.50**  
TO  
**\$39.50**

---

100% Human Hair  
**FULL CAP WIGS**  
**\$19.80**

---

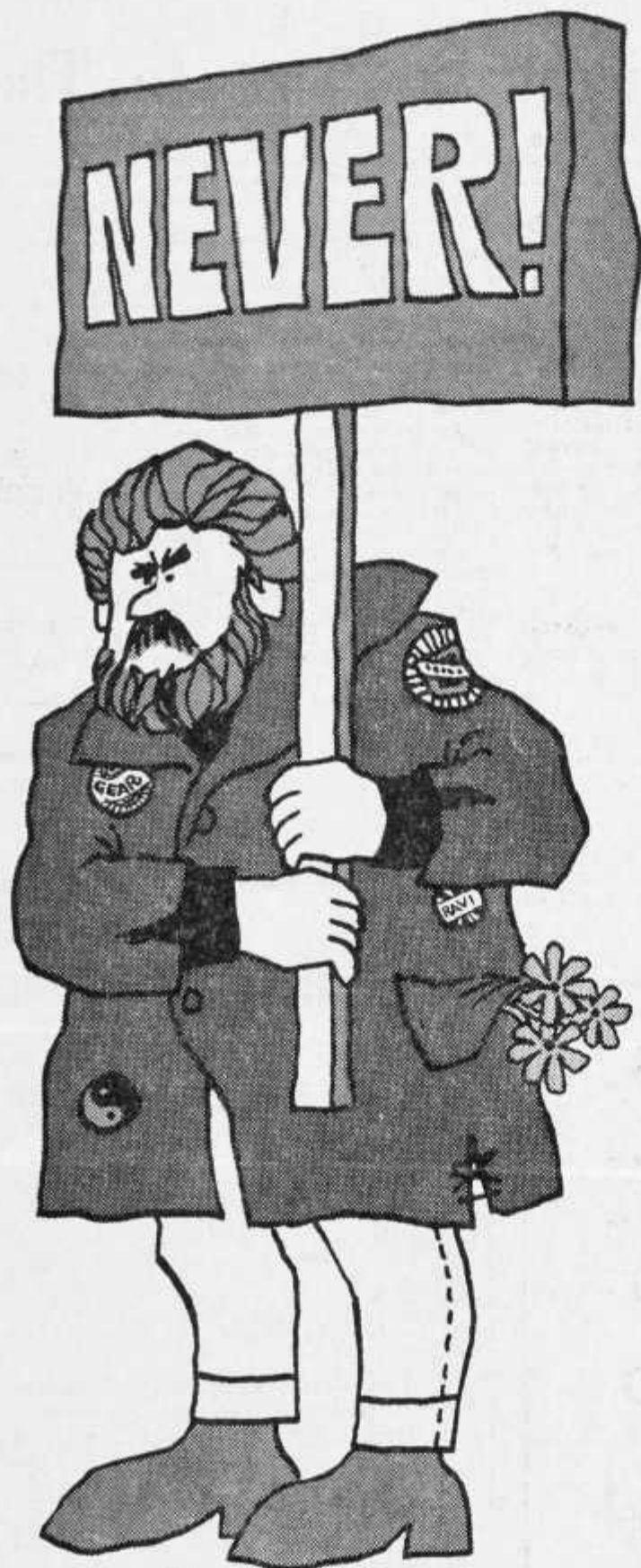
FULLY HANDMADE  
**WIGS**  
Full Cap —  
100% Human Hair  
**\$39.80**

---

100% HUMAN HAIR  
**WIGLETS**  
60 Colors To Choose From  
**\$7.80**

Hours: 10 a. m. - 7 p. m.  
Mon. thru Sat.

**Trans-World**  
IMPORTERS and  
BROKERS  
600 Summit Avenue  
Phone 275-5835  
Greensboro, N. C.



## I won't go into business when I graduate because:

- a. I'd lose my individuality.
- b. It's graduate school for me.
- c. My mother wants me to be a doctor.

Can't argue with c), but before you check a) or b)—pencils up! There have been some changes. Drastic changes in the business scene. But changes in the *vox populi* attitude regarding business... especially on campus... just haven't kept pace.

Take the belabored point that business turns you into a jellyfish. The men who run most of the nation's successful firms didn't arrive by nepotism, by trusting an Ouija board, or by agreeing with their bosses. Along the way, a well-modulated "No" was said. And backed up with the savvy and guts today's business demands.

In short, individuality is highly prized in much of the business world—the successful much. Even when the business is big. Like Western Electric, the manufacturing and supply unit of the Bell System.

We provide communications equipment for

our Bell System teammates, the Bell telephone companies. This takes a lot of thought, decisions, strong stands for our convictions, (and sometimes some mistakes... we're human, every 160,000 of us).

Individuality pays off. Not only in raises, but in personal reward as well. Like an engineer who knew deep down that there was a better way to make a certain wire connector—and did. Or a WE gal who streamlined time-consuming office procedures, and saved us some \$63,000 a year.

Rewards and accolades. For saying "No." For thinking creatively and individually. For doing.

Not every hour is Fun Hour, but if you've got imagination and individuality—you've got it made. With a business like Western Electric. We'll even help you answer b) with our Tuition Refund program. Come on in and go for President!



**Western Electric**  
MANUFACTURING & SUPPLY UNIT OF THE BELL SYSTEM

## Who Am I?

By SARA J. HILL

I'm nothing that has the same appearance as any human but is never loved. I am an object that can be lifted or put down from place to place. I'm carried in back pockets and when I'm tired of I'm thrown aside for the next person to play with like a toy.

I'm won and chapped on all sides. I'm used to pain and am only noticed if I cry out; and, yet even then, my voice is so weak I'm passed by. I'm tinier than the tiniest microscopic molecule. A sun is never seen where I exist; only dark clouds are my heavens. I'm the cover of a torn book or the ground that you may have stepped upon once.

I'm so full of love and love to share it, but I'm always left alone wasting away. The one thing I owe to all depths of eternity no one wants, I'm isolated, licked up in a dark dungeon that craves for belonging.

I'm nothing or no one that's always taken for granted. I'm only something that controls life and love. Who am I? I'm only a heart. . .

## Don't Quit

When things go wrong as they sometimes will,  
When the road you're trudging seems all up hill,  
When the funds are low and the debts are high,  
And you want to smile but you have to sigh,

When care is pressing you down at bit,  
Rest if you must, but don't you quit,  
Life is queer with its twists and turns,  
As every one of us sometimes learn,

And many a failure turns about  
When he might have won had he stuck it out;  
Don't give up though the pace seems slow —  
You may succeed with another blow.

Success is failure turned inside out —  
The silver tint of the clouds of doubt,  
And you never can tell just how close you are,  
It may be near when it seems so far;  
So stick to the tight when you're hardest hit —  
It's when things seem worst that you must not quit!

— Submitted by Vincent S. McCullough

### GIRLS — EASILY EARN \$200.00 BY CHRISTMAS THROUGH SPARE-TIME SEWING AT HOME EVEN WITHOUT A SEWING MACHINE

Easy-to-sew products (both with and without a sewing machine) can earn you extra money just in time for Christmas (and in the following months, too!) You can accomplish this in a few hours a week, even while you're baby-sitting. There is no personal selling needed. Our booklet gives you all the easy steps to follow so that you can have fun sewing these items which you already know, plus new ideas which you can learn, while every stitch earns you more money. Our extra *Directory of "Where To Send For Sewing Bargains"* will be included **FREE**, (fabrics, threads, yarns, buttons, ribbons, remnants, and even sewing machines at low, low prices!) if your order is received within a week. Rush two dollars today, (only \$2.00) for your copy of "GIRLS SEW AND EARN," to Amethyst Enterprises, 5 Jamaica Avenue, Greenlawn, New York, 11740. Your money will be refunded if you are not completely satisfied — and you may keep the *Directory* with our compliments!



# On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

## FOOTBALL FOR SHUT-INS

At next Saturday's football game while you are sitting in your choice student's seat behind the end zone, won't you pause and give a thought to football's greatest and, alas, most neglected name? I refer, of course, to Champert Sigafos.

Champert Sigafos (1714-1928) started life humbly on a farm near Thud, Kansas. His mother and father, both named Walter, were bean-gleaners, and Champert became a bean-gleaner too. But he tired of the work and went to Montana where he got a job with a logging firm. Here the erstwhile bean-gleaner worked as a stump-thumper. After a month he went to North Dakota where he tended the furnace in a granary (wheat-heater). Then he drifted to Texas where he tidied up oil fields (pipe-wiper). Then to Arizona where he strung dried fruit (fig-rigger). Then to Kentucky where he fed horses at a breeding farm (oat-toter). Then to Long Island where he dressed poultry (duck-plucker). Then to Alaska where he drove a delivery van for a bakery (bread-sledder). Then to Minnesota where he cut up frozen lakes (ice-slicer). Then to Nevada where he determined the odds in a gambling house (dice-pricer). Then to Milwaukee where he pasted camera lenses together (Zeiss-splicer).

Finally he went to Omaha where he got a job in a tannery, beating pig hides until they were soft and supple (hog-flogger). Here occurred the event that changed not only Champert's life, but all of ours.

Next door to Champert's hog-floggery was a mooring mast for dirigibles. In flew a dirigible one day, piloted by a girl named Graffa von Zeppelin. Champert watched Graffa descend from the dirigible, and his heart turned over, and he knew love. Though Graffa's beauty was not quite perfect—one of her legs was shorter than the other (blimp-gimper)—she was nonetheless ravishing, what with her tawny hair and her eyes of Lake Louise blue and her marvelously articulated haunches. Champert, smitten, ran quickly back to the hog-floggery to plan the wooing.

To begin with, naturally, he would give Graffa a present. This presented problems, for hog-flogging, as we all know, is a signally underpaid profession. Still, thought Champert, if he had no money, there were two things he did have: ingenuity and pigskin.

So he selected several high grade pelts and stitched them together and blew air into them and made for Graffa a perfectly darling little replica of a dirigible. "She will love this," said he confidently to himself and proceeded to make ready to call on Graffa.

First, of course, he shaved with Personna Super Stainless Steel Blades. And wouldn't you? If you were looking to impress a girl, if you wanted jowls as smooth as ivory, dewlaps like damask, a chin strokable, cheeks fondlesome, upper lip kissable, would you not use the blade that whisks away whiskers quickly and slickly, tuglessly and nicklessly, scratchlessly and matchlessly? Would you not, in short, choose Personna, available both in Injector style and double-edge style? Of course you would.



So Champert, his face a study in epidermal elegance, rushed next door with his little pigskin dirigible. But Graffa, alas, had run off, alas, with a bush pilot who specialized in dropping limes to scurvy-ridden Eskimo villages (fruit-chuter).

Champert, enraged, started kicking his little pigskin blimp all over the place. And who should walk by just then but Jim Thorpe, Knute Rockne, Walter Camp, and Pete Rozelle!

They walked silently, heads down, four discouraged men. For weeks they had been trying to invent football, but they couldn't seem to find the right kind of ball. They tried everything—hockey pucks, badminton birds, bowling balls, quoits—but nothing worked. Now seeing Champert kicking his pigskin spheroid, their faces lit up and as one man they hollered "Eureka!" The rest is history.

Speaking of kicks, if you've got any about your present shave cream, try Burma-Shave, regular or menthol.

## THE SHOE STRING

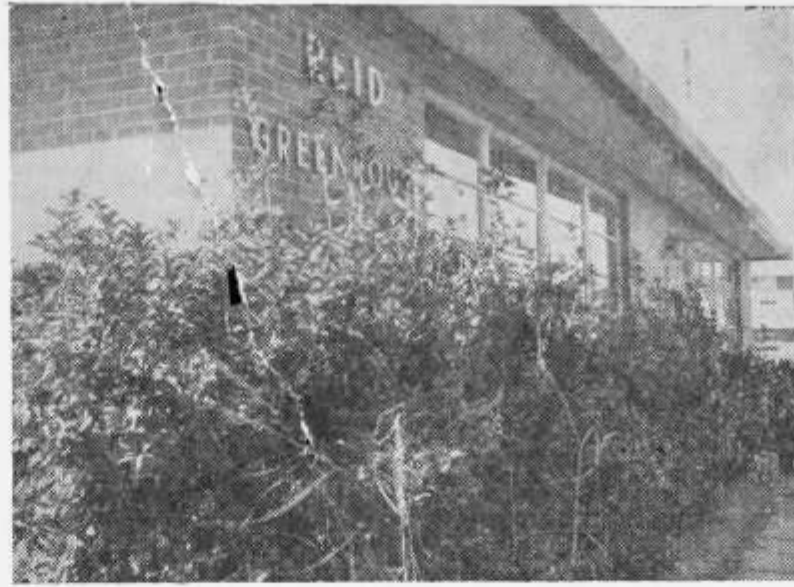
1000 WEST LEE STREET

Shoes For All Occasions For Men and Women

FACTORY OUTLET FOR NATIONALLY KNOWN BRANDS

Prices So Low We Can't Mention Brand Names

Shipments Arriving Frequently



**EYESORE OF THE WEEK:** No, this is not Sleeping Beauty's Castle which has been left unattended for 100 years. Instead it is A&T's Greenhouse, Reid Nursery. True it has been left unattended, but it is hoped that this was not meant to be the case. The building faces the busy Sullivan Street and is a stinking eyesore to the campus.

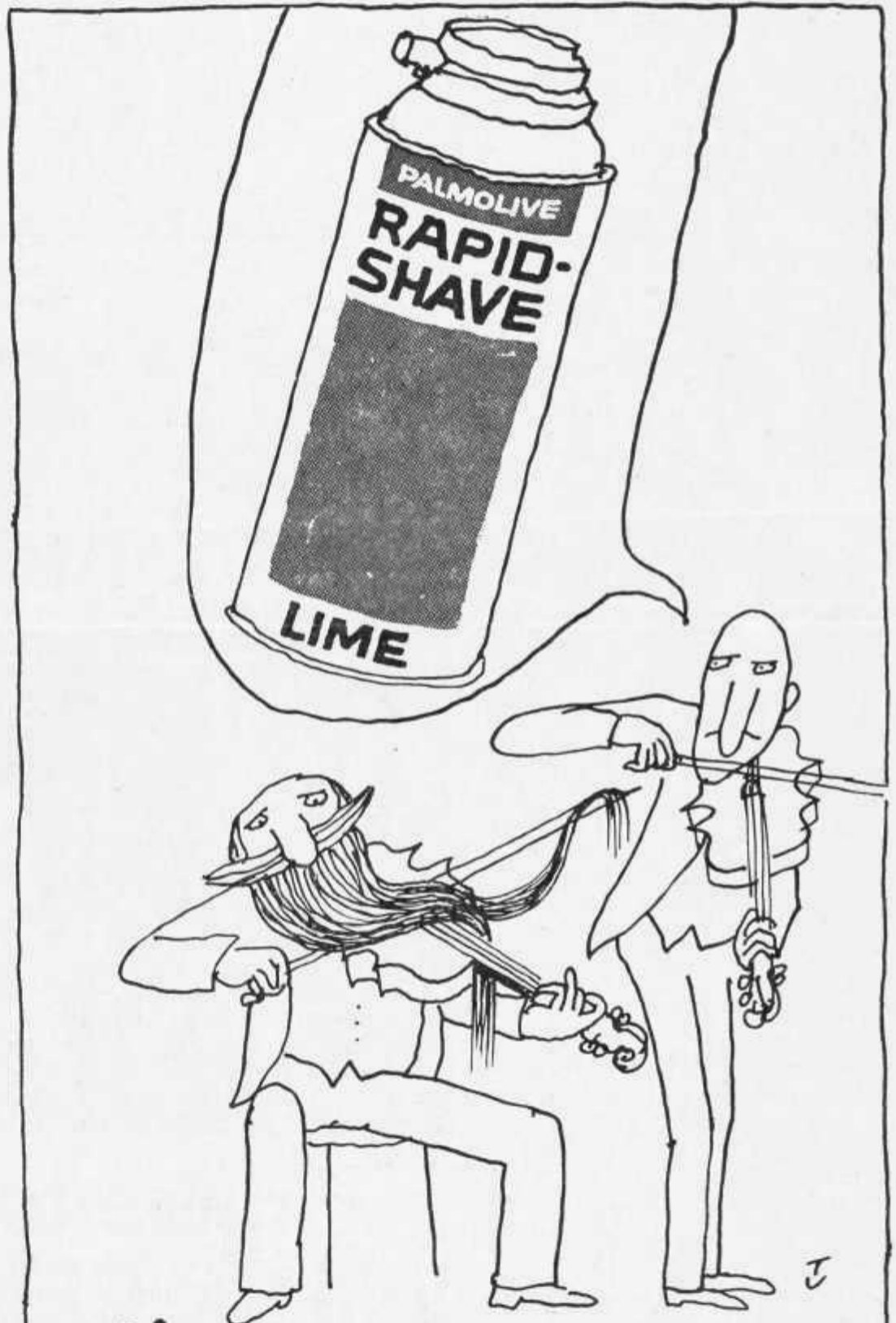
## Mayor

(CONTINUED FROM PAGE 1)

Negro elected to the Senate since Reconstruction. "... It shows the American Negro he can achieve through lawful means," Brooke said. "The rules are beginning to apply to him as well as others."

Whitney M. Young, Jr., director of the National Urban League, said Democrat Carl Stokes' successful battle in Cleveland, and the narrow election of Democrat Richard Hatcher in Gary, are "living proof of what political organization and wise use of the ballot can do to benefit any group."

**THANKSGIVING HOLIDAYS  
BEGIN NOVEMBER 22 AT 6:00  
P.M. CLASSES RESUME  
NOVEMBER 27 AT 7:00 A.M.**



**New  
Rapid-Shave Lime...  
It's a whole new kick  
in Shaving!**



Look for the lime-green can

LIME, REGULAR AND MENTHOL

© 1967, Colgate-Palmolive Company. See "The Flying Nun," Thursday evenings, 8-8:30 NYL, ABC-TV.

# Pushing His Way To The Top Is Kenneth Page

By THOMAS ALLEN (TA)

The criteria for a collegiate football center are varied. A center must be large and muscular as most athletes. His abilities must cover speed, power, leverage, and the ability to block.

The center is the least known player on the field. Although his job is perhaps the most important on the field, his duties go unseen. As a center, the player snaps the ball to the quarterback to start the play. After the snap, the center keys on a defender with the intention of surprising him out so that he can not burst the play. Often times, the center and another lineman double team the linebacker or another defender. If the play proceeds down the field, the center has an opportunity to provide down field blocking.

Kenneth Page, a graduate of Anderson High School in Winston-Salem is the Aggie center. Page is a junior at the University. A major in business administration, Page stands 6'2" and weighs 217 lbs., a very good build for a center. Page took over at the beginning of this season and has played every game.

## FASHIONS

### '67 Pants Looks

By PAMELA WALL

The pants suits have been around now for quite a few seasons. And with each passing season, more mistakes are added to the ways of wearing them.

There are a proper time and a proper place for everything. Wearing pants suits at the wrong time and to the wrong place is one of the most frequently made mistakes. Glamour Magazine says, "Just because you see more pants more places doesn't mean all of them can go all places." Do take into consideration all of your plans before wearing even the dressiest of pants suits. You'll find that many restaurants, big-city and small-town, still don't allow them.

Along with the other great looks of this fall and winter came the marvelous new short pants suits. Do wear stockings, or knee or above the knee socks with them. Never, wear bare legs with short pants suits.

The leg is everything now, so make sure that your long pants suits do have a finished-leg look. There should never be a gap of bare leg peeking between your shoe tops and pants hemline.

Do wear a small, sleek woman's version of men's shoes with your pants suits. They're just meant for pants.

Don't think that pants suits have to have jackets. Dress them up with a long, easy tunic belted a little below the waist.

Above all, never, ever wear pants-long or short - unless you have the figure for them. Plump figures in pants' straight lines can never add up to the sleek '67 pants look.



Page has shown all the qualifications of a center. He has blocked and centered to his highest center. He has even recovered a fumble.

Seemingly, he has the potential to make the CIAA team this year. Good luck to him and the other members of our team.



# Aggies Cop 22-6 Win Over Trojans In A Game That Starred The Team

By CLAUDE BOONE

An impressive line defense and a well-improved pass defense combined with a balanced running attack to give the Aggies their second win of the season. The first half was highlighted by a 52-yard punt return by Daryl Cherry, the team's leading punt return artist for a first Aggie score. The Trojans had scored earlier on a 13-yard pass from quarterback Lawrence Suggs to end W. Sharper. For the rest of the half the Aggies were plagued by a number of penalties as they were penalized 7 times for 98 yards.

A drive by the Trojans led all the way to the Aggies' 26-yard line, but a couple of play-saving pass-knock-downs by freshman Lorenzo Pearson forced the Trojans to turn the ball over to the Aggies. A couple of long runs by Richard Armstrong and Aaron Patterson moved the ball deep in Trojan territory and, on a couple more plays, the Aggies hit pay dirt again with a 10-yard pass from QB Merl Code to HB Aaron Patterson. With an extra point kick by Blue, the Aggie led 15 to 6. A number of key interceptions by Daryl Cherry and William Pearson stopped the Trojans cold.

The Aggies' ground gain was handed down to Richard Armstrong and Aaron Patterson who accounted for 139 of the Aggies' 160 yards. Armstrong had 12 carries for 87 yards and Patterson 16 carries for 52 yards.

Flanker Willie Pearson finally ended the Aggie scoring with a 33-yard punt return for a score. Blue kicked the extra point making it 22-6 in favor of the Aggies.

## WANTED

Young lady between age 20-25 to work as Part-time waitress.

HOURS: Monday - Friday 7-11 P.M.  
Saturday & Sunday 4-12 P.M.  
Off Wednesday

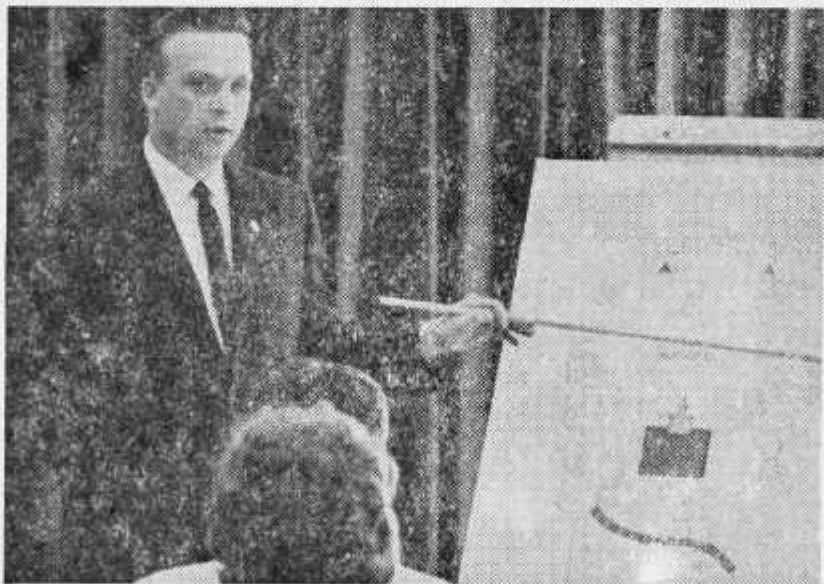
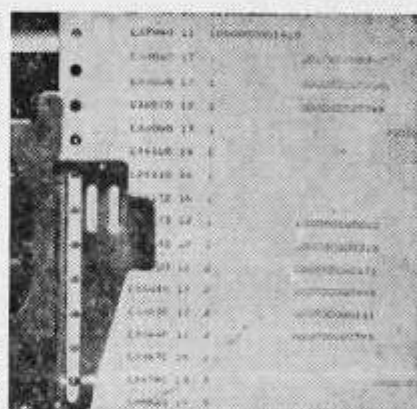
APPLY IN PERSON AT

## Community Grill

2219 EAST MARKET STREET

ASK FOR MR. REESE

Statisticians • Economists • Programmers • Demographers • Sociologists  
Systems Analysts • Mathematical Statisticians ... and other professionals



# make tomorrow count join the CENSUS BUREAU



The U. S. BUREAU OF THE CENSUS is a dynamic, fast-growing agency within the Department of Commerce. Backed by the most modern data processing equipment, the Bureau gathers, analyzes and interprets vital information affecting all aspects of population and the economy. Major areas of Census Bureau career opportunity include research and development, demographics, economics, data processing operations and administration, with openings for everyone from the liberal arts major to the electronic engineer. There are special training programs for management interns.

Census Bureau career positions offer you straight-ahead opportunity with all the benefits of Federal Civil Service employment, including regular advancement and pay increases, liberal holiday, vacation and retirement plans and comprehensive medical coverage. We pay tuition for work-related courses and provide in-house courses in computer science, executive development and other important fields. Further educational opportunities are also available.

Enjoy, too, the multiple attractions of Greater Washington, D. C. Whether your taste runs to museums or music ... drama or discotheque ... they're just minutes away. Chesapeake Bay, ocean beaches and other summer and winter sports attractions are nearby. What's more, you'll meet the other bright young men and women who come to Washington to set the pace in everything from politics to the arts.

## CAMPUS INTERVIEWS DECEMBER 1

Census Bureau representatives are coming to discuss career opportunities with you. See your Placement Office for details and to arrange an appointment. If you cannot arrange an appointment, please write for further information, including a summary of your educational background, to: Director of Personnel (CR), Bureau of the Census, Washington, D. C. 20223.

U. S. DEPARTMENT  
OF COMMERCE

Bureau of the Census

An equal opportunity employer, M/F