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## **The Register, 1967-11-30**

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# THE A & T REGISTER

Volume XXXIX, No. 10

N. C. Agricultural and Technical State University, Greensboro

November 30, 1967

## Bomb Threats Disrupt Mid-Semester Exams



Alexander Alston, James Smith, Harold Thompson, Clarence Pender and Marvin Anthony, these are involved in Poultry Research.

### Embryotic Sex Reversal Sought By Poultry Class

Poultry science can be very interesting and experimental science as seen by the students in Poultry Breeding taught by J. E. Grier.

The chicken, a domestic bird, a descendant of the wild jungle fowl *Gallus bankiva*, produces large quantities of eggs, as well as wholesome poultry meat for the table.

Research has shown that chickens produce about fifty percent females and about fifty percent males after mating has occurred. This presents a harsh problem to the producer who needs an increase in females for layers. The male chicken cannot serve the producer any purpose if his profession is producing eggs for the market. The question now arises, how may the producer achieve more than fifty percent female chicks at hatching time and eliminate useless males.

Five hundred plus eggs with about 95% fertility were requested from the A&T State University farm. The eggs were divided into two groups, A and B, and averaged about two and one-half ounces a piece. Two hundred and fifty eggs were placed in each group. The A group was used for experimental purpose while the B group was used as the control group. The control group's purpose is to produce chicks under normal conditions in order to correlate the differences in the experimental group.

Both groups were incubated at a temperature of 101 degrees F. until the embryos were three days or 72 hours old.

In group A, the experimental group, each egg was injected with

#### Recent Appointments

JONAH SMITH, 35, former administrator of Community Hospital Martinsville, Va., has been appointed bursar at the University.

DR. DOROTHY PRINCE, acting chairman of the Department of Education at A&T State University, has been appointed a consultant to the U. S. Department of Health, Education and Welfare.

0.1 ml. of Diethylstilbestrol, a female sex hormone. After the injection all the eggs were resealed with Histo-wax to protect the egg from bacteria and other harmful bodies. Group B's eggs were punched and resealed with Histo-wax just as group A so that the stress factor of the eggs would be the same. The eggs were then placed back into the incubator until hatching occurs which should be about 18 days later. It is generally known that diethylstilbestrol does have some influence on the development of female sex organs.

Students who are participating on this project are James Smith, Alexander Alston, Marvin Anthony, Clarence L. Pender, Charles L. Whitaker, Edwin R. Brown, James N. Fuller, Harold Thompson, and William Calloway.

## Lyceum Committee Schedules Noted Baritone For December 6

By HILLIARD B. HINES, JR.

Appearing on campus on December 6 is Simon Estes. He will appear in the third program of the 1967-68 Lyceum Series. This bass-baritone sang in five different productions of the Deutsche Opera in Berlin and in January, 1966, appeared with that Company four times in Rome.

Estes was born in Centerville, Iowa on March 2, 1938. He is a graduate of the Centerville High School (1956) and the Centerville Junior College, and in 1957, went to the State University of Iowa in Iowa City, where he studied pre-med, sociology, psychology, religion, and music. Serious music study began in 1963 with Charles Kellis at the State University of Iowa, where he remained as a full scholarship student through 1964 and part of 1965.

Estes has sung in such operas as "Aida," "Don Carlo," "Salome," "Moses and Aaron," and "Der Traum des Liu-Tung."

His Most recent success occurred in Moscow in June of 1966 where he won Third Prize in the first Tchaikowsky International Vocal Contest. Other awards and prizes

include Munich International Music Competition, three Rockefeller grants, the William Mattheus Sullivan Grant, I. I. E. Grant, N. A. A. C. P. Grant, Metropolitan Opera Grant, New York Community Trust Grant, and a scholarship to the Julliard School of Music in New York, where he studied for a year.

Upon his return from Moscow, he was honored by the City of New York with a citation from Mayor John V. Lindsay, and by Mayor George Whitmore of Des Moines, Iowa. Mayor Lindsay expressed his gratitude that the artist had done so well for the United States and New York. Mayor Whitmore, presenting him with the key to the city of Des Moines, said, "We're honored to have a son of Des Moines who has won fame in the musical field in Russia. . . . Wel-



ESTES

come back, Simon. This key symbolizes our esteem and affection for you."

In his comment on Estes' performance at the Tanglewood Festival in July 1966, McLaren Harris of *The Boston Herald* wrote, "Estes has a considerable potential for music drama and the vocal attributes to fulfill it. His bass filled the music shed with pure tone, intense but not booming, and with an edge which commands authority. If the Moscow competitions are anyone's springboard, they may be his."

After his performance at the Tchaikowsky Competition in Moscow in 1966, the *Pravda* wrote, "Simon Estes possesses a great voice and talent, and he sings with the highest degree of interpretation. He sang Russian especially 'Nie Slova O Drug Moi,' better than all the other singers in the Tchaikowsky Competition."

In Berlin the *Morgenpost* wrote, "In his concert at America House, Simon Estes displayed deep emotion and musical mastery. Moreover, he has great talent and an extraordinarily beautiful voice." Of the same concert, the *Tages-*

spiegel wrote, "The young talented bass-baritone, Simon Estes, revealed a full, resonant voice and clean singing technique. He sings with the dramatic accents, disciplined art and sympathetic interpretation."

In Paris, *Journal de Geneve* wrote, "Simon Estes sings opera, oratorio and song with profound and sensitive interpretation."

The *Daily Iowegian* of Centerville, Iowa, wrote, "Simon Estes possesses a brilliant bass-baritone voice. His presentation was dramatic and his rich, full vibrant tones were a pleasure to hear. When he sings, it comes from the heart. From the beginning of his concert to the end, when the audience arose to acclaim a masterful presentation, Simon Estes thrilled his home towners."

Organizations which wish to sponsor vesper programs next semester should contact Rev. Cleo McCoy for dates now.

By LARRY WRENN

The call came through the switchboard at 12:50 Wednesday A voice, which sounded like a young Caucasian girl, said "My husband may kill me for telling this, but there is a bomb in Hodgkin Hall. It will go off at 2:30. I don't want to see anyone hurt."

The operator, Edith Younger, quickly notified Hodgkin. The building was evacuated and the doors were locked. Four officers and one campus guard waited inside the door. Outside the building about a hundred ousted students milled around or sat on the library steps, many of them missing 2 o'clock classes or exams. Several

students were shivering; they were not dressed for a cold wait outside the building. One boy was passing the time studying. Someone remarked, "It was probably done so that someone could steal an exam." But most of the teachers carried the exams out of the building. A teacher shouted to the crowd, "All students in my History 2800 class go to Bluford Library for the exam." The students who expected to miss the exam let out a moan. Other students laughed.

People glanced at their watches, waiting. Two thirty came. The halls of Hodgkin stood in ghostly silence.

### "Anger And Despair Cause Riots" Says Civil Rights Commission

WASHINGTON, D. C. — The problems of race and poverty cannot be resolved unless their solutions are made the Nation's first priority, the U. S. Commission on Civil Rights declares in its current report.

In the report, *A Time to Listen . . . A Time to Act*, the Commission concludes that the problems of America's cities and the people who live in them will not be resolved by a search for culprits or conspirators or for solutions which are not costly in terms of money and effort.

#### RACIAL DISORDERS

Referring to the incidents of racial violence experienced by numerous communities this year, the Commission concludes: "Nor can it be justly argued that remedies for the discrimination suffered by the millions of Americans who live in slum ghettos should be deferred on the ground that to do otherwise would be to reward violence. Violators of the law must be punished. But it would be a cruel paradox if, after years of failing to reward patience or redress injustice, we were to use such violations by a few as an excuse for continued inaction on the problems which affect so many and involve us all."

According to the Commission's report, the racial disorders of recent months and the increasing alienation of minority groups should be viewed "in the context of great frustrations, of laws and programs which promise but do not deliver, of continued deprivation, discrimination and prejudice" in a society which is becoming increasingly prosperous.

The Commission says that the general public should understand that the urban riots, destructive mainly to people and property in the ghetto itself, were "only the violent manifestations of feelings of anger and despair. . . ."

#### GOVERNMENT FAILS

"Reacting to continued rejection and to doors which do not open even after years of patient waiting, increasing numbers of Negro citizens are rejecting white America," the Commission states. "The failure of State, local and Federal governments to respond to the efforts of moderate Negro leaders is causing increasing numbers of Negroes to despair of moderate methods and of moderate leadership and to favor a separatist course."

In releasing the report, William L. Taylor, Staff Director of the Commission stated: "The Commission's decision to issue this report was prompted in large measure by its belief that many white Americans simply do not comprehend the situation that confronts Negroes, Mexican Americans, and members of other minority groups in the ghetto. This absence of understanding gives rise to specious analogies to the very different problems faced by immigrant groups in a different era."

#### THE REPORT

In transmitting the 133-page report to the President and the Congress, the members of the Commission said, "The testimony — generally given by persons who live in slum ghettos or who deal with ghetto problems daily — provides insight into what slum

(CONTINUED ON PAGE 6)

### A Light Parody On The Days Gone By

By LARRY WRENN

"Son," the father told his 2-year-old son, "you're growing up now. It is time you participated in the Thanksgiving festivities. Last year we fed you Gerber's Creamed Turkey Baby Food. This year you can sit at the table with the family."

"Thanks, Dad. What's a Thanksgiving?"

"It's the day when we eat turkey."

"We had turkey last week."

Was that Thanksgiving?"

"No son, Thanksgiving is a special time. We know that it is important because all the downtown department stores have window displays of men with tall hats and big brass belt buckles, and they are sitting around a table while ladies with plaid dresses are carving a turkey."

"You mean," says the son, "that Thanksgiving looks like Pappy Dankers Southern Fried Turkey Takehome advertisements?"

"Yes, the people in the advertisement are Pilgrims. The Pilgrims left England to escape."

"I can't blame them for leaving England. They have Beatles, Frugs, miniskirts. . . ."

(CONTINUED ON PAGE 2)

## WHAT'S HAPPENING AT THE UNION

(See Page 8 For Complete Details)

# BLACK POWER SUCCEEDS AGAIN

A group of Negro athletes, including Lew Alcindor — basketball star at the University of California at Los Angeles, voted recently to boycott the 1968 Olympic Games.

Along with Alcindor, the group contained two members of the world-record mile relay team from San Jose State, Tommie Smith and Lew Evans.

It will be most interesting to hear the Black Power advocates come to the defense of this unethical, unfounded, and highly self-destructing stand that these athletes have taken as a result of militant Black Power influence.

In defense of the decision to boycott the Olympics, Professor Harry Edwards of San Jose State said U. S. oppression of Negroes "is as bad as that of South Africa" and that "America has to be exposed for what it is."

Even if his parallel between the U. S. and South Africa is true,

(and it is doubtful that this is the case) and even if America needs to be "exposed" this seems hardly the appropriate channel or method for it to be done.

It will be equally interesting to hear the athletes themselves explain their sudden shift of loyalty. While representing the United States, these athletes will also be representing their respective schools. Most, if not all, Negro athletes in the larger white schools are on scholarships. And, while they probably had good offers from Negro schools, they didn't take them because they would never have gotten the national publicity nor the competition to rise to the acclaim they now enjoy.

It is indeed a pity that while many of our better athletes come long on ability, they too often come short on brains. Black Power, along with its strongest incentive (SNECC), is fast going down the drain (check the front page spread in the November 27 issue of the National Observer), — dragging with it some well-founded Negro strongholds.

## Letters To The Editors

### Coed Presents Food Problem From A Different Angle

Editor of THE REGISTER:

For sometime now, many students have overly expressed their opinions concerning the food problem on the campus. Fortunately, this problem has been looked into by proper and responsible officials, and gradually a discernible change has come about.

However, there is still another problem which I feel is equally important. This is the problem of eating space. In both campus dining halls, there are certain dining periods (i.e. lunch, dinner) or times, when waiting to be served resembles a war-time ration-line. Throngs of students wait in line, while a quarter less, who have just been served or who lightly chat during or after eating, occupy the sitting space. Those dining tables, located near the waiting lines, often present a grave problem to those students sitting there because passing conversationists, laden with weather-worn togs, books, and other articles, literally, hover over them.

Provisions are currently being made to accommodate overcrowded classrooms and promote better atmospheres for learning. As a part of the rapidly growing institution, I join the many who encourage its progress. However, I do feel that this is a situation which should be terminated as quickly as is financially possible. This problem not only concerns the immediate and everpresent student body, but the inconveniences confront visiting guests and alumni as well. One consolation is that many other institutions have this problem as well; but we, as endeavorers to be an exemplified

individualist and leader, must strive, not only academically, culturally, and socially, but also digestively.

Ida V. Sellers

### The Register

Editor of THE REGISTER

Just how do you do it? How do you and your staff manage? Seeing that you have the job of satisfying 3,800 readers, I often wonder how you manage to hold the interest of all of them.

The task that the REGISTER staff is faced with each week is an enormous one. The job of working diligently to please each individual rests in their hands. This is a trying job within itself because each individual has his own special reason for reading the REGISTER.

Just who reads the REGISTER? Well, there's the "hipped" student who just has to know all of the "happening" so he reads the REGISTER to find out what's on campus. With the vivid news stories and excellent coverage of coming events, his appetite for news is satisfied.

Next, there are the debaters who like to argue just for the sake of arguing. The REGISTER staff has the job of keeping them supplied with current controversial issues so that they may have something to debate. The staff shines here in that all issues include some form of local, state, or national issue that is currently the object of debate.

Then there are the sports for whoever must keep up with his team at home or across the miles.

With its excellent sport writers, the readers of the REGISTER are always assured of accurate scores and a vivid explanation of the games' activities.

Lastly, there's the feminine reader who looks to the REGISTER for new hair-do's and fashions. For these readers, the staff has a special column each week. Whether one reads for news stories, controversial subjects, sports, or fashions the REGISTER staff fulfills these needs. By working diligently to please its readers the REGISTER has become a vital part of the University student's life.

Hats off to the REGISTER staff for a job well done!

Vivian Joyner

### Unknown Artists

Editor of THE REGISTER:

Apparently, we have unidentified artists who will never be recognized as long as they use the chairs or walls as canvases. Several students have been fit to mar the classroom walls and desks with lettering and drawings which result in undesirable implements for writing for other students, and an untidy appearance for students, faculty members, and visitors. It can be quite annoying for one to begin writing on a desk; and, before his pen reaches the other side of the paper, he realizes that he must pad the desk before resuming his work. Once a desk has been so carefully and intricately carved, it can only be corrected by putting another in its place, and if such desks have to be replaced, think of the expense!

But the chairs in Hodgkin Hall

auditorium raise another issue. They are stationary and made of plastic and fabric. The ink marks and drawings cannot be erased; neither can they be removed by washing. Some of the classrooms have been painted, thereby, removing the traces the walls once held. But what can be done or should be done about the desks and the chairs in Hodgkin auditorium?

I am sure that these unidentified artists had no idea of the almost irreparable harm they have done.

Artists, no one is down on you, and no one certainly wants to inhibit your progress. So, fellow students, let us lend the artist a sheet of paper!

Lea E. Hamilton

### Paper Helped

Editor of The Register:

After reading the November 9 issue of THE REGISTER, I would like to commend you and the staff on the articles which were presented on the page entitled, "Scanning the Area for Fine Arts." My particular interest was in the announcement of the coming lyceum program scheduled for November 13, in Harrison Auditorium. Because of such a notice as this, I feel that many of the students were stimulated to attend.

Heretofore the attendance at lyceum programs has been moderate, but meager, in terms of the vast size of our student body. Monday night, however, proved to be quite different. The house was packed, and the performance was

superb. Upon leaving the auditorium, I could hear many of the whispered comments, ranging from such responses as, "The actors were wonderful" to the more colloquial expression, "Man, I really dug that show."

The campus newspaper serves as a medium for letting the students know what goes on; and after reading it, many begin to show an interest in affairs that they previously were not interested in. And so, dear editor, I choose to think that such was the case in the announcing of the program; I feel that without such publicity as this, the program would not have been so well attended.

Helen D. Morrison

### Fine Arts

Editor of The Register:

Commendations are extended to you and your staff for the complete and intellectual coverage of fine arts features in THE REGISTER. Not only do these articles foretell or reiterate the performances of featured guests on our university's campus, but they also introduce us to new artists who, under ordinary circumstances, would not be known. The announcements in THE REGISTER of exhibitions, competitive events, and meetings of cultural significance attract a greater number of students who otherwise may not be reached.

I feel that not because of personal inadequacies do the students show little interest in the fine arts, but rather that because true interest in such things is not shown by those who have the means to influence them. Rather than to criticize or make comparisons, you and your staff have opened the area to us if to say, "We want to share this with you." Again, you are commended with hopes that you will continue a job that has served its purpose well.

Constance Caldwell

### Sports Coverage

Editor of THE REGISTER:

I would like to commend the REGISTER staff for the sports coverage this year. Each paper has had timely and well-planned articles for the sports inclined Aggie as well as the Aggie not overly interested in the athletic world. The articles have provided a play-by-play account of the moves and strategy used by the team. Although not victorious in all of its efforts, the team has provided spectators with exciting games.

The article "Some Principles of Victory in Football" in the November 9th edition summed up objectivity, economy and control of operation as being essential components for victories in football, but are necessities in any type of competition.

Individual pictures of players have added interest and variety to the sports section. This new feature attracts many eyes to the sports columns.

Elizabeth Dawson

### A Light Parody

(CONTINUED FROM PAGE 1)

"No, son, they came because they wanted to worship God."

"But, Dad, God is dead."

"Of course, but in the Pilgrim's time He wasn't dead. He wasn't even sick. Anyway they rode the Mayflower, a ship, and their passage was . . ."

"Why didn't they fly? TWA has whisperjets which depart every . . ."

"No, son, at that time they didn't have planes; and the boat trip took a long time."

"Did the boat have a huge bathroom like Bob's with leopard-skin rugs?"

"Bob has a yacht. The Pilgrims didn't have indoor plumbing. People didn't take baths then like they do today."

"I'll bet the Mayflower certainly didn't smell like a Mayflower."

"Anyway," said the father, "after the long journey, they landed at Plymouth."

"Was that town named after the car?"

" . . . And everyone was happy that they arrived safely."

"Dad, did NBC interrupt their regularly-scheduled programs to do a T. V. spectacular on the Pilgrims' landing?"

"No T. V. had not been invented at that time. They had to fight Indians;" the man realizing the boy was ready to question, quickly said, "and they didn't have any

cowboys to help them. So they had this big feast to give thanks . . ."

"Was it from Taters Catering service?"

" . . . and today we still set aside one day to give thanks."

"Thanks for what?"

"Lots of things. An article in Readers Digest listed each one. For instance, we should be thankful that we're not sick."

"But, Dad, we don't get sick. Besides, we can afford doctors."

"We should be thankful that we are safe and secure."

"But, Dad, that's what we pay taxes for. We have police and our Imperialistic forces are crushing the Communistic dragon and driving him into the sea."

" . . . We have cars and central heat and whiskey sours."

"But, Dad, everybody does."

"Son, not everybody in the world has the things we have; that's why we should give thanks."

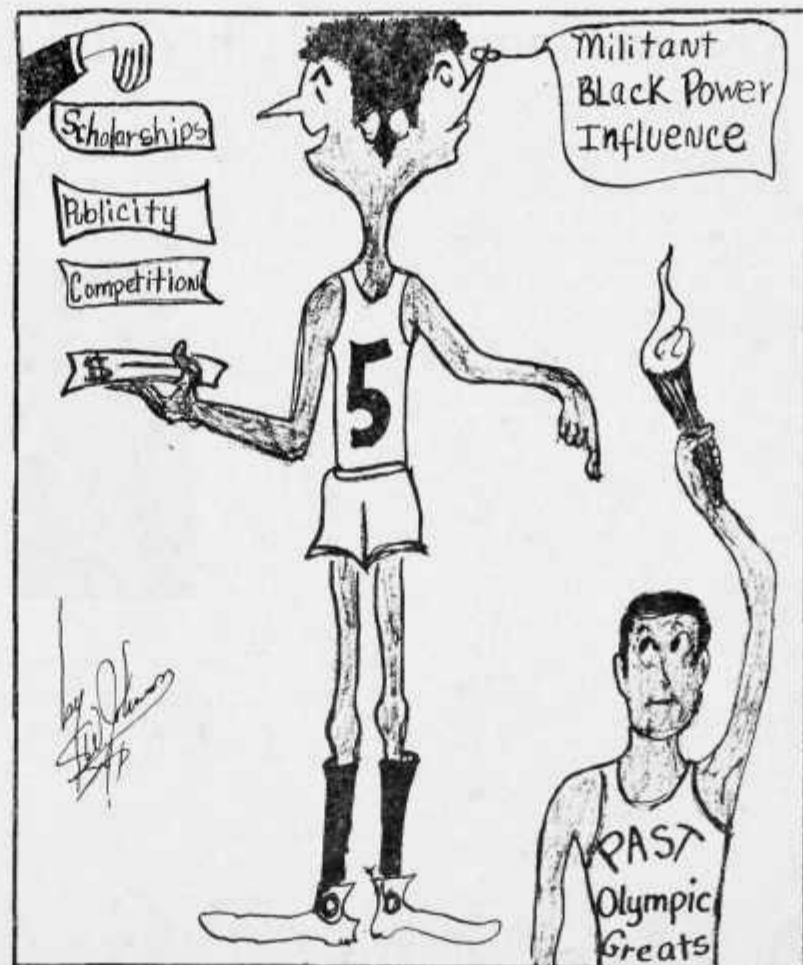
"Conceit."

"Why, I feel sorry for the people in other lands. I read in Look magazine that millions of people are starving in India."

"Named two."

"Son, I don't like your attitude. Say your prayers and go to bed immediately!"

"Our Nada who art in Nada, Nada be thy nada. Our Nada come Nada Nada be done on Nada as it . . ."



# Scanning The Area For Fine Arts ★

## Met Museum Plans Harlem Exhibit

The Metropolitan Museum of Art announces an exhibition of Harlem's rich and varied sixty-year history as the cultural capital of Black America to be shown in the Museum's major exhibition galleries in October of 1968.

Entitled "Harlem On My Mind," this exhibition is being created with the direct participation of members of the Harlem community of all levels and all ages.

In announcing the exhibition at a press conference with The Honorable John V. Lindsay, Mayor of the City of New York, and the Honorable Percy E. Sutton, President of the Borough of Manhattan, Thomas B. F. Hoving, Director of the Metropolitan Museum, said "The role of the Museum has always been to make people see with their eyes. Today we must ask people to look searchingly at things that have to be looked into—such as our communities and our environment. Human beings have an incredible knack of destroying what is the substance and quality of their lives. In the concerted attempts to cure society's ills by money and programs, we forget to look into the quality and goodness and the fine humanity that is around us. It's one thing to drop renewal into Harlem, but let's not renew the heart out of Harlem before we look at what is there.

"This exhibition will represent a search by the members of the Harlem community. It's not going to be merely the record of slums and depressed living conditions of which we've heard too much. It'll be a stud of that community's achievements and contributions to American life and to the City. And hopefully it will generate a continuing situation in which white and black people can confront each other with more respect and understanding for each other's roles in American life.

"There is no difference between this show and one of Rembrandt or Degas," continued Mr. Hoving. "Through their works, these artists revealed their individual worlds to us. The Harlem community becomes the artist in this case, the canvas the total environment in

which Harlem's history was formed. Remember that the white community has never been exposed to the full character of what is great, creative and imaginative in the Negro community. It's time it was.

Mayor Lindsay made the following statement at the press conference held at The Schomburg Collection of Negro Literature and History, a branch of The New York Public Library at 103 West 135th Street:

"The unique pioneering exhibition, 'Harlem On My Mind,' which has the involvement, backing, and support of the Administration's Urban Task Force, is an extremely important addition to the cultural life of the City.

"New York is at its most fundamental level a collection of communities, and of these, none has had a more colorful, dynamic history than Harlem. All of the problems of the big city are found there, but so are all of the strengths—the enormous restless energy, the great diversity of talent, the wonderful spirit of the people.

"The exhibition does honor to Harlem, to the City, to The Metropolitan Museum of Art, and all who take part in its preparation. In co-operating with this excellent project, I am delighted to be in partnership with my good friend, Thomas Hoving," concluded Mayor Lindsay.

Through a variety of media and communication techniques—photographs, paintings, prints, drawings, films, television, documentary recordings of sounds and voices, music and memorabilia—the exhibition will attempt to create a total environment communicating both the destructive and creative aspects of a world which has been known only by the black people in New York City.

Paintings by William C. Fields  
November 10-December 25  
Salem College  
Winston-Salem



Nellie Dixon plays Medea (Friday)



Bryce Smith as Jason draws swords on Linda Silva who portrays Medea (Saturday)

## Three Medeas Rage At Bennett

By STANLEY W. JOHNSON

One could hardly find an event more exciting than the conflict between an unfaithful husband, such as Jason, and a murderous wife such as Medea. Bennett College's November production of the modern Robert Jeffers' version of Euripides' play, *Medea*, brought just such excitement.

In many roles, the play was triple cast, with a different Medea for the Thursday, Friday, and Saturday night productions.

This reviewer witnessed a moving Medea in the person of Vegella Douglas, a junior at Bennett. With clear enunciation and beautiful shifts of mood, Vegella sucked the audience and her supporting cast into the murderous and vile deeds of the Medea whom she portrayed. Not once did she stammer or show the slightest indication that she was not indeed the Medea-of-the-hour. The strained bond between Medea and Jason was so clearly depicted that one almost expected them to start throwing "hooks" left and right. Unfortunately, I was not able to witness Friday

night's Medea, Nellie Dixon; however, from audience reports she turned in a commendable performance which is more than can be said of Saturday night's Medea, Linda Silver.

Linda, who appeared in the summer school production of *Medea*, was extremely boisterous throughout. She often reverted to Negro dialect. An example came when she instructed the nurse to "Go-ne, Gon-ne!" when it should have been "Go, Go!" She often cut-in on Jason's lines, and at times her voice became so loud and distorted that important lines were completely lost to the audience.

On all three occasions, Jason was portrayed by Bryce Smith, a senior at Dudley High School. He turned in a superb performance. Bryce is gifted in having the clarity of speech that can be easily understood even when he speaks in a whisper.

Saturday night's nurse, Margaret Thompkins, turned in a commendable performance; however, Betty Jones in the same role on Thursday gave no indication, either visual or audio, that she was a day older than eighteen.

Others in the casts were good and in some cases believable. Music and lighting were surprisingly good, and costuming added greatly to the play's success.

Fred A. Eady is director of the Little Theater at Bennett and also part-time speech instructor at A&T.

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## Pearl Is "Dolly" In All-Negro Cast

By CLIVE BARNES  
New York Times News Service

NEW YORK — With all that endearing modesty that has already made him the toast of one continent, David Merrick, the impresario, has himself described in all his programs as "The most vital force in the theater today."

Well now some people might dispute that—suggesting say, Bertolt Brecht, or Antonin Artaud, or Soupy Sales. But one thing is certain about Merrick: He has showmanship running out of his ears.

Who else would have thought of bringing Pearl Bailey, Cab Calloway and a whole Negro cast to the St. James Theater to revive the fortunes of the musical "Hello, Dolly!" which has only been running 68 years or so and will now, I swear it, run for 168 years or more? The answer is rhetorical.

Before saying that I adore this new "Dolly" let me admit that I went prejudiced. I had not been bowled over by it earlier, and frankly my sensitive white liberal conscience was offended at the idea of a nonintegrated Negro show. It sounded too much like the "Blackbirds of 1967" and all too patronizing for words. But from the first to the last I was overwhelmed. Maybe Black Power is what some of the other musicals need.

FOR MISS BAILEY this was a Broadway triumph for the history books. She had no trouble at all in stopping the show—her problem was getting it started again. On her entrance the audience wouldn't even let her begin. After

about a minute's applause, she cleared her throat, grinned amiably and with one of those gargling gurgles that have been hers ever since she lost it at the Astor, murmured: "I've a few more words to say in this show . . ." She had, and a few more to sing.

She took the whole musical in her hands and swung it easily around her neck as if it were a feather boa. Her timing was exquisite, with aside tossed away as languidly as one might tap an ash from a cigarette, and her singing had that deep throaty rumble that is, at least to me, always so oddly stirring. It was that touch of the blues tone, warm and soulful, overlaid with the authentic Broadway heartvibrato, and yet made as personal, as ironically appealing as Miss Bailey in Cabaret.

BY THE SECOND ACT the audience was not merely eating out of Miss Bailey's hand, it had started to chew at her fingernails. When she came to the actual "Hello Dolly!" number with that entrance into the Harmonica Gardens down the red carpet, the curtains at the top parted just slightly, she slipped in, paused and then while the audience roared, she came down the steps like a motherly debutante.

Through this whole number, with a gesture here and a grind there, she kept the crowd roaring, then as she pranced, hips-wagging and eyes a'joy, round on the runway in front of the orchestra, waving cheerfully to the original Dolly, Carol Channing, sitting there center front in a blaze of platinum hair, the audience would have

elected her governor if she'd only name the state.

So far I've done something I never thought I could—I've overlooked Cab Calloway, but the gorgeous Calloway, as the mean and respectable Horace Vandergelder who is Dolly's perfect final match, a mply shaded Dolly's triumph. His acting was polished, and his singing was so stylish that right from the start anyone who knew the show (and is anyone left who doesn't) must have been regretting that he had so little to sing.

BUT EVEN APART from Miss Bailey and Calloway a great face job has been done on the whole show which now goes like a rocket in a shower of sparks. Jerry Herman's songs are belted out with a Fourth of July gusto, and Gower Champion's direction has been most zestfully restaged by Lucia Victor. Champion's choreography has never looked so good. When he saw it, I hope he had the grace to be as surprised as I was.

The new cast is strong in length, breadth and depth. There were kids in the chorus there singing and dancing their hearts out and looking great in Freddy Wittop's costumes while parading in front of Oliver Smith's elegant simulation of old New York engravings. As for the junior leads, they all deserve a mention, but let me confine myself to Emily Yancy and Jack Crowder (two of the best-voiced and most personable young lovers to be heard hereabouts for some time), and the bubbly spontaneous comedy of Winston Dewitt Hemsley and Chris Calloway (yes, she is—daughter).

Oh dear, I've forgotten to tell the story. Oh well, go to the library and get out Thornton Wilder's play "The Matchmaker." Most of it is based on it. Then go and see Miss Bailey, Calloway and company.



Medea prays to her gods in this shot of Vegella Douglas. (Thursday)

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## THE A & T REGISTER



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## SIMON ESTES

bass-baritone

will appear in concert December 6 at 8 P.M. Harrison Auditorium.  
Story on Page 1.

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## Zeta Debutantes Meet Society Saturday Night

Twenty-six young ladies are to be presented at the 17th annual Debutante Ball at A&T State University Memorial Union, Greensboro, on December 2, 1967, at 8:00 P.M.

The Debutante Ball sponsored by the Zeta Alpha and Beta Nu Zeta Chapters of the Zeta Phi Beta Sorority, Inc., brings to a climax the activities planned for the debutantes.

One activity, announced by Debutante Ball Co-chairmen, Mrs. M. Lambert and Mrs. O. D. Turner, honoring the debs is an evening at the Showboat Dinner Theatre to see the musical review "Potpourri" on November 30 at 7:00 P.M.

Debutantes to be presented and parents of each are as follows: Myrtle Barrett, Dudley High School, Mr. and Mrs. Russell Barrett; Alma Jean Bethea, Dudley High, Mrs. Leonnie Bethea; Paula Antoinette Bethel, Dudley High, Mr. and Mrs. James Oliver; Flossie Joyce Boyd, Page Senior High, Mr. and Mrs. James Boyd; Patricia Carpenter, Dudley High, Mrs. Evalina Carpenter; Loleta Anne Chavis, Page Senior High, Mr. and Mrs. Mack Chavis.

Also to be presented are Elizabeth Cheek, Horton High, Pittsboro, Mr. and Mrs. Manley Cheek; Anne Louise Douglas, Dudley High, Mr. and Mrs. Edgar Douglas; Vivian England, Ben L. Smith High, Mr. and Mrs. David L. England; Yvonne Franklin, Page High, Mr. and Mrs. Benjamin Brown; Gwendolyn Fulmore, Dudley High, Mr. and Mrs. Johnny Kelley; Jean Glasgow, Dudley High, Mr. and Mrs. Thomas Glasgow; Barbara Gibson, Palmer Memorial Institute, Sedalia, Mr. and Mrs. Floyd Gibson; Nancy Diane Gilmer, Dudley High, Mr. and Mrs. Wade L. Gilmer; Bannie Kay Frances Gore, Dudley High, Dr. and Mrs. Alfonso Gore; and Selena Hood, Dudley High, Mr. and Mrs. Rufus Hood.

Others to be presented are Emily Hoker, Northeast High, Gibsonville, Mr. and Mrs. Leroy Hooker; Carolyn McDowell, Dudley High, Mr. and Mrs. Ernest McDowell; Florence McLeod, Dudley High, Mrs. Martha McLeod; Patricia Nance, Dudley, Mr. and Mrs. John Nance; Dorothy Patterson, Dudley High, Mr. and Mrs. James Patterson; Veronica Richmond, Dudley High, Mr. and Mrs. Elwood Richmond; Phyllis Starke, Dudley High, Mrs. Mabel Starke; Cathy Steadwell, Dudley High, Mr. and Mrs. Alfred J. Holt; Lethia Nell Talton, Page High, Mr. and Mrs. Ruben Talton, and Toni Rickelle Totten, Notre Dame High, Sedalia, Mr. and Mrs. Raymond D. Totten.

## ASTME Chapter Seeks Students For Challenge

By PRINCE LEGREE

"A challenging need is for greater numbers of technically trained and manufacturing engineers now. To those students who have been stimulated to accept this challenge, we would like to have them join us in producing greater programs for this year. Only through co-operative and dedicated efforts will our existence keep pace with the continuous changing world of science," stated Quentin Smith, president of the American Society of Tool and Manufacturing Engineers, at a recent meeting of the chapter.

The A & T student chapter is affiliated with the North American Continental Student Chapters, from which it receives an annual appropriation. The purpose of the organization is to advance the scientific knowledge in the field of Tool and Manufacturing Engineering, which encompasses all phases of engineering related to manufacturing, and the means and methods of applying such knowledge in practice and education.

The chapter opens its door to any regularly enrolled student studying tool and/or manufacturing engineering or related engineering who is in good academic standing with the University. The chapter has planned socials, field trips, movies, and seminars for the academic year.

Students who are interested in becoming members of ASTME should contact Quentin Smith in 207 Cooper Hall, Kenneth Clinton in 347 Cooper Hall, or the chapter's adviser, Mr. A. W. Williams in Price Hall.

# Wanna Hear The Ending?

By LARRY WRENN



The errors of this paper do not necessarily reflect those of this reporter. Granted, I make Quite a few errors, but the paper pulled a real boner when it printed one of my articles recently and left out the ending.

Two things persuaded me to request that the paper print the o-

mitted portion: 1— an avid reader of my articles (I have lots of fans and I appreciate both of them) said, "What happened? Your story didn't go anywhere? It just . . . sort of . . . stopped." 2— The ending scene occurred to me first, and I constructed a story to lead up to the ending scene.

While writing these events it occurred to me that I could use the story to comment on the fact that problems arise from the fact that the bells don't ring in certain buildings. My article stated, in an absurd manner, that ancient manuscripts had been uncovered and they told a story of a 10th century student. Then I begin to takeoff on a typical medieval plot. A boy has a problem and an old hag (with magical powers) solves the problem. The boy's problem is caused because the bells do not operate. Because the bells don't ring, the classes usually run past schedule in Hodgin causing him to be late for his following class in another building, where his professor scolds him for tardiness. The old hag promises to make the bells ring. (The most ironic thing is that the bells in Hodgin were just fixed after the article was publish-

ed. I like to think that someone in the Grounds office read the story, snapped his finger and said, "Gee, I never realized the bells weren't working. I'll fix them first thing this afternoon). Anyhow, the witch promises to use her power, only if the boy will promise to grant her a wish in return. Well, the bells begin to ring and everyone is happy (students are getting to class on time) and thus ends the printed story. The extra ending which was omitted and thus was grounded in the fact that the boy had to "promise to grant her a wish in return. It was "the witch, in return for her favor, made the boy uphold his promise of a return favor. She told the boy that he would have to marry her. He was noble and wouldn't break his promise, so he married the old hag. He was quite dissatisfied. She said "I realize that you are unhappy with me because I am ugly. But I am a witch and can easily change that."

"Please do," he pleaded. And so, before you can say "Blessed are those who are beautiful," she changed herself into a lovely frog and they lived happily neverd after.

## FASHIONS

### At Home Outfits For The Holidays

By W. MAI LEACH

Simplicity, McCalls, and Vogue have been busy over the past months designing easy-to-make at-home outfits for the upcoming holiday season. They have come up with some very festive fashion ideas. The patterns are designed so that a variety of materials may be used while still achieving the beautiful and festive effect. Some of the popular materials are brocades, velvets, and velveteens, wool double knit, bonded crepe, chiffon, and silk. The idea is to make your own outfit and at a very inexpensive cost. The patterns have two basic suggestions—the long, flowing robe or the very popular long pantdress.

Not as much emphasis is being placed on reds and whites this year as in previous seasons. Instead, ice blues and shades of yellow (ranging from very pale to vibrant deep yellow) are used. In an article in the November issue of *Ebony*, it is suggested that the colors used for your holiday wardrobe should coordinate with the decor. The article promises that the effects will be dazzling.

The patterns include sunny yellow robes in Amity velveteen, perfect for brunch or cold mornings; jump suits for easy entertainment at home; and deceptively fashioned pantdresses that are deeply pleated for evening entertaining.



## The Sense Of Unity In The United States And Africa

By MOMODOU MANNEH

There is one sense in which African Unity already exists. There is a sentiment of African-ness, a feeling of mutual involvement, which pervades all the political and cultural life of the continent. Nationalist leaders all over Africa feel themselves to be part of a greater movement; they recognize a special responsibility to the political unit in which they happen to belong, but feel personally involved in the triumphs and setbacks of all other African countries. There is, in other words, an emotional unity which finds expressions in, among other things, concepts such as African personality, and in a tendency to consult together at international conferences.

But with all this, African Unity is at present merely an emotion born of a history of colonialism and oppression. It has to be expressed and strengthened in economic and political forms before it can really have a positive effect on our future. Indissoluble African Unity is the stone bridge which would enable us to walk in safety over the whirlpool of power politics, and enable us to carry more easily the economic and social loads which now threaten to overwhelm us.

For the sake of all African States, large or small, African Unity must come and it must be real unity. Our goal must be a United States of Africa. Only this can really give Africa the future her people deserve after centuries of economic uncertainty and social oppression. This goal must be achieved and it does not matter whether this is done by one step or by many, or through economic, political or social development.

The only thing which should matter to us now (Africans) is how to get African Unity as quickly as possible. Historically, areas of the world have been united by two methods — by conquest or by negotiated terms of association. It is absurd to imagine African Unity coming from the domination of one African country over another. Our unity can only be negotiated unity, for it is the unity of equals.

The boundaries which divide African States are so nonsensical that without our sense of unity they would be a cause of friction. We have no alternative but to start from the position which we inherited after the colonial partition of Africa. There is no one country which does not include areas which would come under another political unit if any principles of political geography were considered, and numerous tribes live in at least two countries or have

their origins in some other area of Africa. Yet, for us to start making claims on each other's territory would be to play into the hands of those who wish to keep Africa weak so as to improve their own relative strength in the future, and it might well lead us to the tragic absurdity of spending money on armaments while our people die for want of medical attention or starve for want of knowledge.

In the sphere of boundaries, as in all others, we must start our quest for African Unity from the facts of our historical inheritance.

We have been divided as long as history is known; in consequence we all have varied experiences, different degrees of economic development, even varied international languages. Yet, for all this, African Unity is a natural thing which must and can come on the basis of willing association between the peoples of Africa. Our disunity and our common experience of alien domination have impressed us all with the need for unity and give us an all-African sympathy which is combined with close ties to our com-

mon village. What we want, therefore, is unity of action together with the greatest possible degrees of local self-expression on things which affect only that locality. This will be in accordance with the oldest traditions of Africa; it will be a new growth on the deep roots of our life.

Africa has already started this mountainous climb to unity, with advances at many different points. But we Africans are now in a position where few of the climb-

(CONTINUED ON PAGE 7)

## AT THE Y Scuba Instruction Course Gets Underway January 8

Hayes Taylor YMCA will offer a course for both men and women in SCUBA (Self-Contained Underwater Breathing Apparatus) instruction Monday evenings from 7-11 for nine weeks, beginning January 8, 1968 in the Hayes-Taylor Y. M. C. A. pool at 1101 East Market Street. An open water check-out dive will be held on a weekend following completion of the course.

Graduating students will receive national certification as a Y. M. C. A. SCUBA DIVER, with accompanying emblem and card honored in any dive shop in the Western Hemisphere. Topics covered will include techniques in the use of mask, fins and snorkel; physics, physiology and medical aspects of diving; mechanical aspects and techniques of the use of SCUBA; Underwater safety and photography.

Ralph Speas, nationally certified instructor, will conduct the course. Having taught previous courses at the universities of Michigan and Connecticut, he is presently a member of the faculty at A&T State University in the Department of Sociology. A diver since 1956, Mr. Speas is a former

member of the Michigan State Board of SCUBA Instructors' Examiners, and has recently served as an underwater research specialist and photographer in the Caribbean.

Enrollment fee is \$35.00; \$5.00 of this is required as a deposit at time of registration, the remainder to be paid no later than January 5, 1968. This charge includes the text, use of scuba equipment, and instructional materials. Applicants should possess better-than-average swimming ability and are urged to apply as soon as possible, for class enrollment will be limited. A preliminary orientation meeting (time and date to be announced) will feature a brief overview of the course by Mr. Speas, a color film on diving, and a pool session for the assessment of swimming skills of applicants. A medical examination is also required before permission to take the course will be granted.

Complete information and application forms are now available at the main desk of the Hayes-Taylor Y. M. C. A. or from Robert C. Hicks, Physical Director at the YMCA.

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— 332 Custom House, New Orleans, La. 70130

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# Aggies Enjoy Eagle Feast At Turkey-Day Classic

By CLAUDE BOONE

A tenacious defense and a sound-running game combined to give the Aggies a 19-0 victory over North Carolina College Eagles Thursday.

Willie Pearson one of the CIAA top scorers might have moved into the number 1 spot as he ran for two and caught a pass for a third touchdown moving his season total up to ten touchdowns.

The Eagles scored first on a 10 yard pass from QB Matthews to Gilbert Smith for a 6-0 lead, but the Aggies came right back on a 78 yard drive terminated by an 11-yard run by Willie Pearson to tie the score. Several opportunities for the Aggies to score were marred by fumbles. The combination of Pearson and his younger brother, Lorenzo, accounted for 78 of the Aggie 80-yard rushing for the first half.

The second half began with both teams displaying hard-nose defense until Willie Pearson took a punt on his own 9 yards and scampered 91 yards for his second touchdown of the game, making the score 12-6. A major turning point in the game came when the Aggie defense did a meritorious job of stopping the Eagles from scoring from the one-yard line on four downs. Again fumbles stopped the Aggies from running the score up.

This half was highlighted by the running of Thomas Blue and Frederick Robinson. Willie Pearson finally ended the scoring with a 17-yard pass from QB Merl Code—his third of the evening. Offensive leaders were Willie Pearson with 12 carries for 66 yards, Lorenzo Pearson 4 carries for 33 yards,

Frederick Robinson 3 carries for 21 yards, and Thomas Blue 10 carries for 30 yards. The defense was led by James Smallwood, Dennis Homesley, Elvin Bethea, Willie Vaughn, Darryl Cherry, Ray Parks, Warren Frye, Donald Thomas, Willie Smart, William Gaines, and Henry Hipps.

## Civil Rights Commission Report

(CONTINUED FROM PAGE 1)

residents think and feel about the conditions in which they live."

Emerging from the testimony at the hearings and public meetings, the Commission report points out, "is a picture of ghetto life which affords possible answers to questions sometimes asked by white people of minority groups — What do they want? Why don't they work? Why can't they, like early immigrant groups, simply better their conditions and move out of slum areas, through personal efforts?"

### THE GHETTOS

The Commission observes in its report that "It would be reassuring to conclude that the situation of Negroes in the slums is not dissimilar to that of past generations of American immigrants who lived in ghettos but were able to leave. . . . Negroes are not recent immigrants to our shore but Americans of long standing. . . . The legacy of slavery continues in the form of racial segregation, discrimination, and prejudice. Escape from the ghetto for any group is much more difficult in the America of 1960's than it was one or two generations ago. Society has become more complex and unskilled employment or small business enterprises no longer are meaningful first steps up the ladder. These factors have been translated into barriers far more formidable than those which were faced by the Irish, the Italians, the Poles or the Jews in this country.

According to the Commission report, "What is not visible to the eye and what apparently is not generally understood is the feeling of many ghetto residents that they live in a 'trap' from which they cannot escape . . ." and which is characterized by "frustration, despair, and hopelessness."

To ghetto dwellers, the Commission notes, white authority is symbolized by the policeman who does not treat the slum dweller with dignity and respect and who is viewed in the role of "keeping Negroes 'in line' and behalf of the white community." Inadequate sanitation services, poor health and recreational facilities reflect local government attitudes while the merchants who sell inferior materials at exorbitant prices and the absentee landlord characterize the white business community, the report adds.

Educational, housing and employment programs have been provided in the context of segregating the Negro, says the commission report. "Critical decisions are often made by officials far removed from the scene and the persons most intimately involved are generally not permitted to participate in planning their own affairs and futures," the report adds.

Federal response to deprivation and discrimination "has raised expectations," but too often has been characterized "by an inadequate commitment of resources and by acquiescence in, or failure to deal effectively with, practices of segregation and confinement," the Commission says.

"Underlying these private and public actions have been attitudes within the white majority — attitudes based on fear, on racial prejudice, and on a desire for status. While many of these attitudes are not overtly expressed, they are

nonetheless real and effective," concludes the Commission.

### THE COMMISSION

The U. S. Commission on Civil Rights is an independent, bipartisan agency created by Congress in 1967. Among other duties, it is charged with the responsibility of reviewing Federal laws and policies with respect to denials of equal protection of the laws under the Constitution. John A. Hannah, President of Michigan State University, is Chairman and Eugene Patterson, Editor of the Atlanta

Constitution, is Vice Chairman of the Commission. Members of the Commission include Frankie M. Freeman, Associate General Counsel of the St. Louis Housing and Land Clearance Authorities; the Reverend Theodore M. Hesburgh, C.S.C., President of Notre Dame University; and Robert S. Rankin, Professor of Political Science, Duke University. Erwin N. Griswold, a member of the Commission at the time of the hearings and when the report was completed, resigned from the agency following his appointment as Solicitor General of the United States.

## Team Lacks Cohesiveness, Depth Also Needs A Top Replacement

By RICHARD MOORE

Yes Virginia, a basketball coach can have four starters returning and still have problems. That's exactly the situation faced by A&T's Cal Irvin.

"Our big problem is cohesiveness," said Irvin, "and we are behind schedule in that department. Can the absence of one player hurt you? Would the Boston Celtics still be a unit without Bill Russell?"

The Aggies, defending CIAA Tournament champions, open their season against Fayetteville State here December 6. Irvin said he is trying to find a replacement for Bill Gilmer, who averaged 15 rebounds and 11 points for A&T last season.

"We will really miss Gilmer," said Irvin. He was the boy who gave us those garbage points, so

vital to the game. We will definitely be raggedy at first, but the cohesiveness will come."

Returning starters for A&T include guards Sylvester "Soapy" Adams, and Carl Hubbard, forward George Mack and center Ted Campbell. Vying for the other positions are 6-5 Charles Greer of Greensboro, 6-7 Vernon Walker of High Point, and 6-5 Lonnie Klutz of Salisbury.

Irvin said the starting nod may go to Klutz. "This boy has the potential to be the best big boy ever produced in the conference," said Irvin. "He will score more than Gilmer, but we don't know about rebounds."

Other candidates for the team are Larry Dunn, Raleigh; Bill Hines, New York City; Nathan Pettus, Philadelphia; and Stanley Turner, Greensboro.

# COMING

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December 14th

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### 1967-68 Basketball Schedule

#### A&T "AGGIES"

Dec. 6	Fayetteville State	Greensboro
Dec. 9	Saint Augustine's College	Raleigh
Dec. 11	High Point College	Greensboro*
Dec. 14	Saint Augustine's College	Greensboro
Dec. 16	Elizabeth City State	Elizabeth City
Dec. 29 - 30	Winston-Salem Holiday Tournament	Winston-Salem
Jan. 6	Johnson C. Smith	Greensboro*
Jan. 8	Livingstone College	Greensboro
Jan. 10	Shaw University	Raleigh
Jan. 13	North Carolina College	Greensboro
Jan. 18	Shaw University	Greensboro
Jan. 19	Winston-Salem State	Greensboro*
Jan. 27	Johnson C. Smith	Charlotte
Feb. 3	North Carolina College	Durham
Feb. 7	Livingstone College	Salisbury
Feb. 9	Winston-Salem State	Winston-Salem
Feb. 14	Fayetteville State	Fayetteville
Feb. 17	Elizabeth City State	Greensboro
Feb. 22	Kentucky Wesleyan	Owensboro, Ky.
Feb. 24	Akron University	Akron, Ohio
Feb. 29 - March 2	CIAA Basketball Tournament	Greensboro*

\* Games to be played at Greensboro Coliseum



Seasoned Bulldogs who chewed through the Eagles line play after play were Fred Robinson, Richmond, Virginia; Merl Code, Seneca, South Carolina; Daryl Cherry, Charlotte; and Thomas Blue, East Orange, New Jersey. The strong Aggie defense was

instrumental in winning the Thanksgiving Day Battle against arch rival, North Carolina College Eagles. Willie Pearson was the top man for the offense.

**There Will Be Recreational Swimming In Moore Gymnasium On Tuesdays And Thursdays From 2:00 P. M. To 4:00 P. M.**

### Off-Campus Team Is Victorious In Tournament

By PAUL JONES

The A&T Off-Campus Team took the championship for girls softball in the elimination tournament which concluded last week. In earning the trophy, off-campus had to defeat tough Morrison Hall but managed to turn them back 9-5 in the finals in Holland Bowl. Members of the winning team were Carolyn Knight, Clarease Cumming, A. DeLoatch, Linda Parks, Nora Hughes, Shirley Davis, Freddie Swann, Shirley Marsh, Lillie Boykins, Josephine Good, J. Walkins, Ora Sims, Carolyn Carr, Dorothy Furgerson, Elvene Rooks, Barbara Williams, and Nettie Williams, coach.

Morrison Hall's team was composed of Emily Hardy, Pat Brown, Lillie Hill, Pat Harrington, Janet Turner, Velma Speight, Lovie Cannon, Andrea Smith, Sylvia James, Regina Woodard, and Jean Jenkins, player coach. Before claiming the championship, off-campus had to defeat the lassies of East, Morrison, Holland, and Curtis dormitories.

In the first round, Holland Hall defeated Curtis Hall; Gibbs defeated New Vanstory; Morrison defeated Old Vanstory; and Off-Campus defeated East Campus. In the second round, Holland defeated Gibbs; Off-Campus defeated Morrison; East Campus defeated New Vanstory; and Curtis defeated Old Vanstory. In the third round, Morrison defeated Curtis, and Off-Campus defeated Holland. In the play-off between Morrison and Off-Campus, the latter emerged victorious.

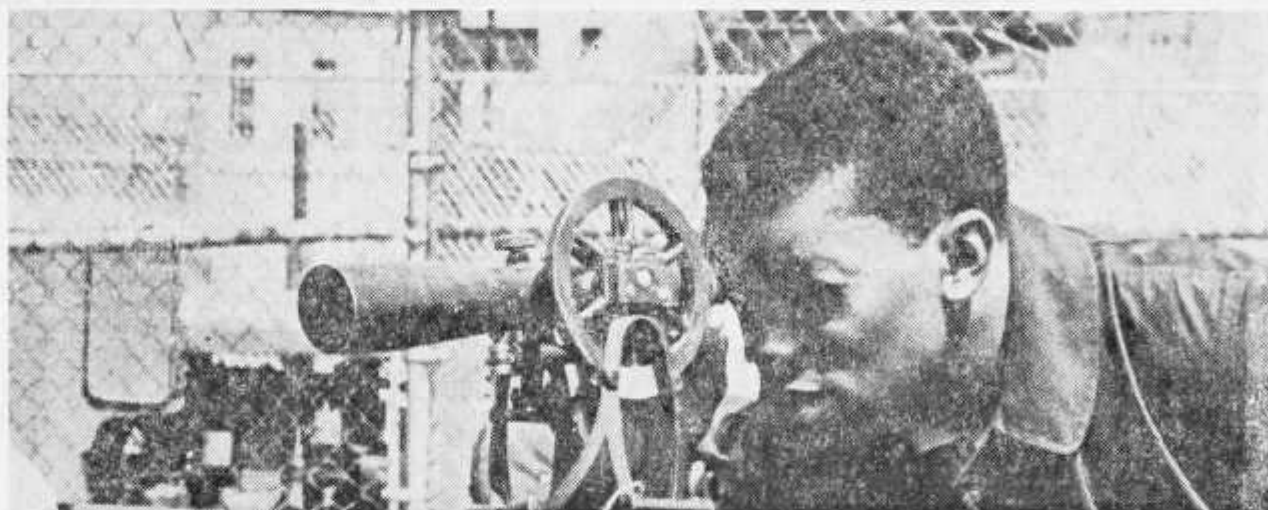
### Sense Of Unity

(CONTINUED FROM PAGE 5)

ers can see the over-all picture. We have to rely instead on bulletins put out by those who are skeptical about the value of the exercise if not actually hostile to its success.

Certainly African Unity will not be easy to attain, but neither can it be won if the people of Africa so determine. As I have said before, the role of African nationalism is different — or should be different — from the nationalism of the past. We must use the African National States as instruments for the reunification of Africa, and not allow our imperialist enemies to use them as tools for dividing Africa. African nationalism is meaningless, as anarchistic, and is dangerous, if it is not at the same time Pan-Africanism.

# We need Glendon Breedy



Glendon L. Breedy (M.E., City College of New York, '65), knew what he wanted. Before he made his career decision, he looked over the field carefully to see where there was the greatest potential for his future. He signed up with Humble as an engineer and now, as Division Supervisor in our Bayonne Asphalt & Terminaling Division, he feels that his decision was a wise one.

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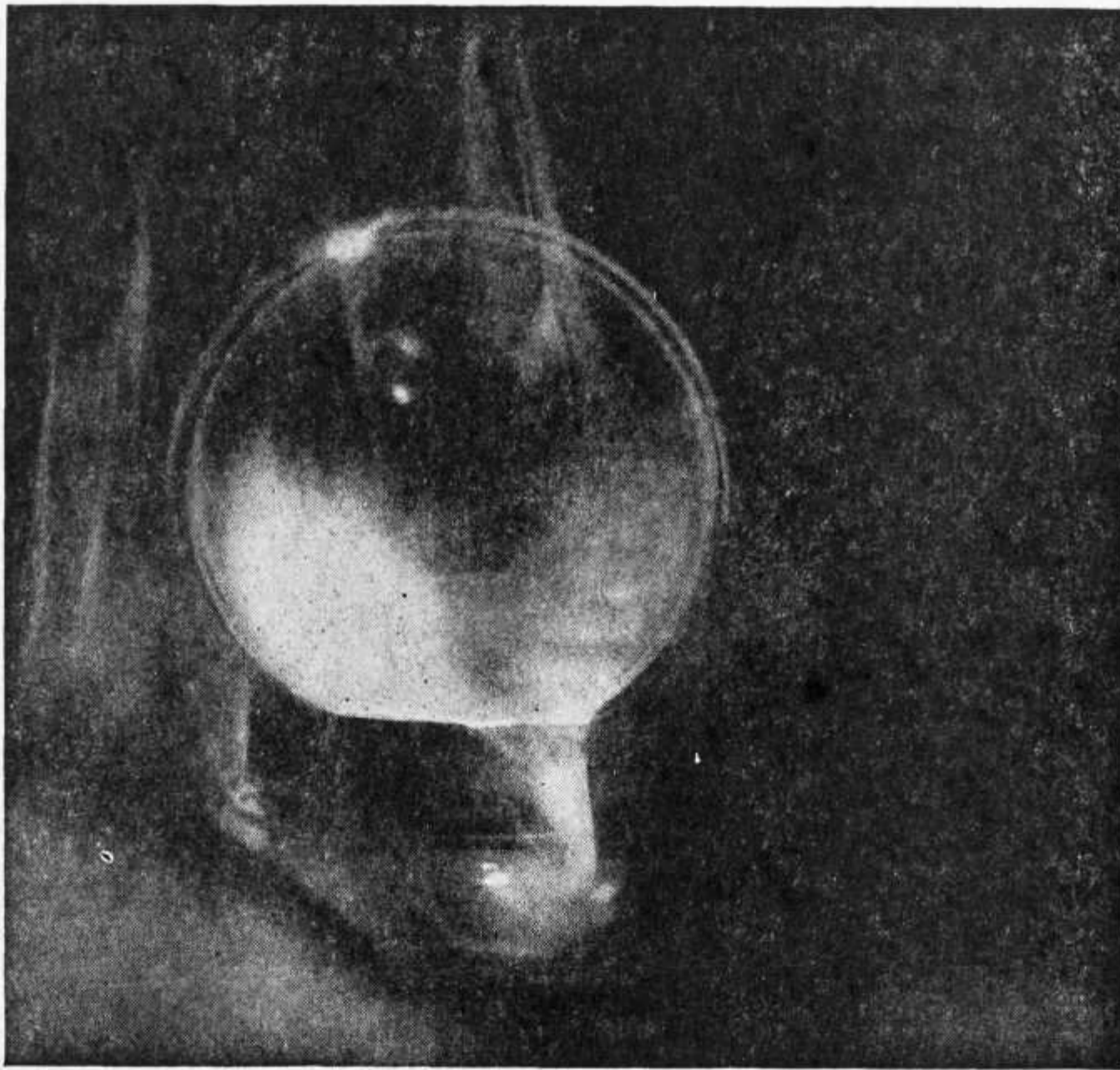
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*—Courtesy Of THE REGISTER STAFF*