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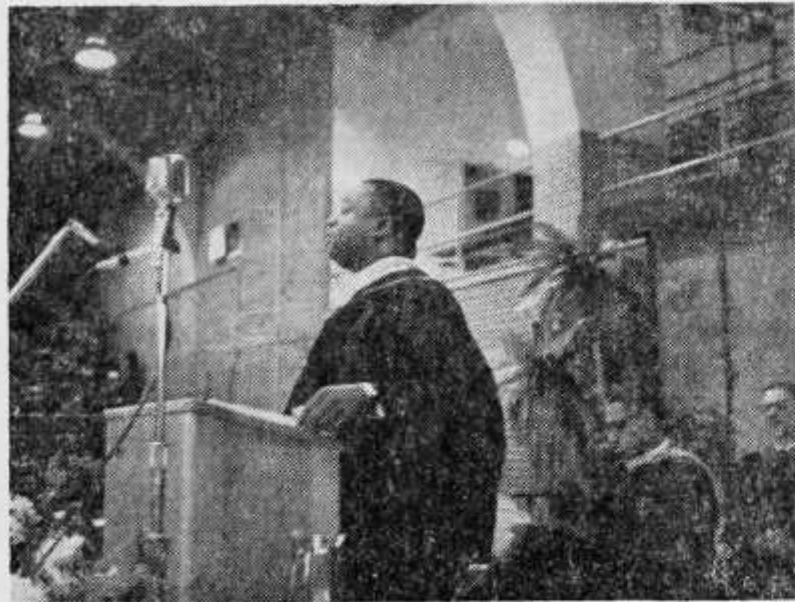


THE A & T REGISTER

Volume XXXIX, No. 21

North Carolina Agricultural and Technical State University, Greensboro

March 21, 1968



Erwin France, administrative assistant to the Mayor of Chicago, is shown here as he addressed the faculty and students in commemoration of the chartering of A&T 76 years ago. France focused his speech on the theme "The Crisis in Urban Areas." France called upon students to "join in the search for excellence" and "to look out into the future", not look back into history.

PRESIDENTIAL CANDIDATE

R. F. Kennedy Is In The Race

By HILLIARD B. HINES, JR.

Senator Robert F. Kennedy of New York sent shock waves through the Democratic party last Wednesday as he made an announcement that he would consider running as an active presidential candidate. The senator confirmed his decision in a formal announcement last Saturday and said he will run not "to oppose any man, but to propose new policies."

Orville Freeman Names Dr. Dowdy To Awards Comm.

Dr. Lewis C. Dowdy, president of A&T State University, has been appointed by U. S. Agriculture Secretary Orville Freeman to serve with seven other prominent persons on Freeman's 1968 Honor Awards Committee.

The committee met in Washington, D. C. March 14-15 to select persons for the Department of Agriculture's annual awards. The group selected 5 persons for Distinguished Service Awards and 80 persons for Superior Service Awards.

Other members of the select committee are James E. Thornton, assistant to Secretary Freeman; Dr. George M. Browning, North Central Regional Director of Experiment Stations; Miss Margaret Chapman, national program director of Girl Scouts of the USA; Alastair McArthur, deputy executive director of National Association of Counties; Maurice B. Rowe, commissioner of Virginia Department of Agriculture and Commerce; David T. Stanley, senior fellow at the Brookings Institution; and James W. Entwistle, U. S. Department of Agriculture.

Kennedy's formal announcement was made before a national television audience from the old Senate Office Building Caucus Room where John F. Kennedy announced his candidacy January 2, 1960.

"I do not lightly dismiss the dangers and difficulties of challenging an incumbent president . . . but these are not ordinary times and this is not an ordinary election," he said. "At stake is not simply the leadership of our party or even our country — it is our right to more leadership on this planet."

The New York senator said, "I have previously communicated this decision to President John-

son"; and his brother, Senator Edward Kennedy, D-Mass., went to Wisconsin to "communicate my decision to Senator McCarthy."

Kennedy said he is running to "end the bloodshed" and to close the gaps in America between rich and poor, young and old". He said his aim was to make "America stand for hope."

He went on to say he is running "because it is now unmistakably clear" that what he called disastrous policies can be changed only by changing those who made them.

The 42-year-old former attorney general begins his quest under enormous handicaps:

— He is seeking to dislodge an incumbent President.

— He is a step behind another Democratic dissident, Senator Eugene J. McCarthy, D-Minn., who made an impressive showing in Tuesday's New Hampshire primary and is expected to make a strong showing in Wisconsin April 2.

— His early soundings have indicated strong opposition to his plunge from many Democratic

(CONTINUED ON PAGE 6)

Gladys Knight Performs Marvelously In Big Concert Show For Crowd

By HILLIARD B. HINES, JR.

A crowd of approximately 2,000 were present to witness a great show put on by the charming Gladys Knight and the Pips and the Hesitations. The audience that waited patiently for the appearance of these two groups were well rewarded for their wait when the Hesitations appeared. One young lady had commented earlier that she was going just to hear the

Hesitations sing "Born Free."

The Hesitations, dressed in blue tuxedos, put on what could be termed "a really big show."

During their many selections, they acted out many "movements" that were enjoyed by the crowd, judging from their responses, nearly as well as their songs. Among the songs they sang were "Get Ready," "My Girl", and

(CONTINUED ON PAGE 4)

Students Organizing White Alert Team

Editor's note: This article appeared in *The Carolinian*, March 8th issue, of UNC-G.

By WALTER GRANT
College Press Service

Several student leaders in the South are organizing "white alert teams" which will be mobilized to stand between black students and police when confrontations occur on Negro campuses.

The theory behind the "Alert teams" is that black students stand a better chance of not being killed if police have to shoot white students to get to them.

The "alert teams" are a direct reaction to the killing of the three black students by police on the campus of South Carolina State College in Orangeburg, S. C. They started organizing the "alert teams" after an emotional discussion of the Orangeburg incident at a meeting of the Southern Region of the National Student Association.

Several black students at the meeting warned the white organizers of the "alert teams" that they should not be surprised "if you get hit from both sides."

James Yeager, a student at the University of St. Thomas in Houston, replied, "we're going to make damn sure that whether we get shot by the police or by the blacks, it will still be the cops' fault."

If police start shooting and killing white students, Yeager said, the white power structure will be in trouble. "White people in the South may not get disturbed when black students are killed, but we don't think they will let the police get by with killing white students."

David Morris, a student at Milligan College in Tennessee, said the "alert teams" will work like a small-scale civil defense system. "We will get dependable students who can be mobilized as soon as we hear trouble is about to break out on a black campus. We will get there the quickest way we can," he explained.

Morris said the success of the system will depend on cooperation between the whites and the blacks. "They will have to let us know when trouble is about to occur". He emphasized that the "white students will be on the line and the blacks will be the quarterbacks."

Several black students said they thought the system is worth a try, although they did not appear overly enthusiastic. They agreed however, that police are less likely to shoot black students if they have to shoot white students first.

Morris said he thinks he can get enough white students to make the "alert teams" effective. "It won't take too many to form a line in front of the police," he said. "We will have at any one time between 50 and 100 students, that I can assure you. If this thing really catches on, we could have a lot more."

Morris said the "white alert teams" will not be limited to students from the South, but he said the organization will be mainly for southern students. "First, we have to be able to mobilize the teams as quickly as possible. Secondly, we are dealing with the white power structure in the South and it will mean more to them if we have southern students."

The discussion of the Orangeburg incident at the NSA-sponsored meeting was highly emotional. Several students' voices cracked when they spoke. One coed broke down in tears and could not complete what she had to say.

Nearly all of the more than 200 students who attended the weekend meeting indicated they believe the police willfully killed the three students in Orangeburg. Many of them predicted that there would be many more disruptions like that at Orangeburg, probably in the near future. Many black students indicated they think there was a conspiracy among officials in South Carolina to kill some stu-

dents in order to show the Negro community what kind of force will be used against blacks who demonstrate and riot this summer.

MIDDLE CLASS NEGROES

They Are Ignoring Good Health

The emerging middle-class Negro is becoming a "fat cat", in more ways than one, says a college professor here.

"The emerging Negro is earning more," said Dr. Roy Moore, "but his general health is not being improved as well."

But Dr. Moore, chairman of the Physical Education Department at A&T, isn't just theorizing. He is trying to do something about it.

Three nights a week, 30 teachers, secretaries and other staff members from A&T and nearby Bennett College meet in the Aggie gym for Dr. Moore's physical fitness sessions. The group ranges in age from 25 to 51.

"We don't have any answers yet," said Dr. Moore; "but we do know we have the problems. The Negro's life span is still seven years less than that of his white counterpart. We believe that a regular scientific physical fitness routine will help close this gap."

It's a pretty sound theory," adds Dr. Moore, "that, as the Negro improves his economic status, he tends to neglect some of the known health practices that contribute to good health."

Dr. Moore has come up with a basic program designed to last about six weeks. "After that," he said, "we are hoping that the individual will be able to continue his daily routine, right in his own office or home."

Is this just another "exercise class?" Dr. Moore quickly blurts out a positive "No." "This is a scientific program that will get results," he said.

\$700 IS MINIMUM

Student Artists May Profit Big In E.C.U. Nat'l. Sports Art Content

East Carolina University is offering a minimum of \$700 in purchase awards to student artists throughout the nation who submit the best paintings of athletic subjects by April 24.

The sports picture competition, announced by ECU President Leo W. Jenkins, is open to any American student artist. Entries accepted for exhibition will be on loan to the university for one year.

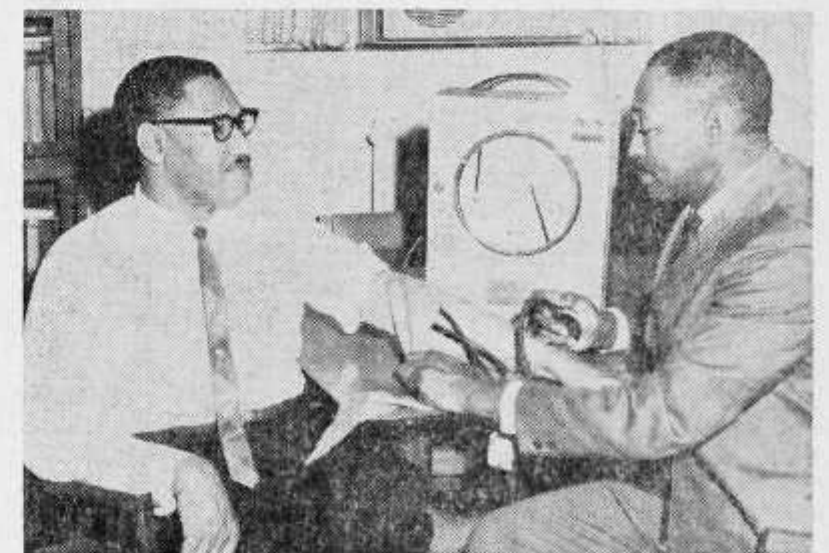
They will hang in the halls, foyers and rooms of Minges Coliseum, the university's new \$2.5-million in-

door sports complex. They will form the nucleus of a permanent sports art gallery in the modern new building.

The top award is a \$300 purchase prize. Next are two purchase awards of \$100 each and four \$50 purchase prizes. In addition, there may be other purchase awards or negotiated purchases during the year of exhibition.

Sarah Blakeslee Speight, noted Greenville painter, is juror for the

(CONTINUED ON PAGE 4)



Dr. Roy D. Moore (right), uses Cameron Heartometer to check blood pressure of A&T State University President Lewis C. Dowdy in scientific physical fitness program. Dr. Moore maintains that busy Negro middle class may be neglecting sound health practices.

All participants are required to get permission from their physician. Dr. Moore then uses a Cameron Heartometer to check each participant's blood pressure, heart, heartbeat rate, and stroke volume. A wet spirometer is used to check each person's lung capacity.

"We want to be sure of each person's level of stress," said Dr. Moore.

In the 26 to 30 minute sessions in the gym, the exercises are based on individual need. One of

the evenings is spent in recreation such as bowling, swimming, ping pong, badminton, and dances.

"I try to make it clear," said Dr. Moore, "that the recreation is just a supplement. You don't get fitness through the recreation. You must continue the routine."

Dr. Moore's interest in physical fitness is an outgrowth of his Ph. D. degree studies at the University of Illinois under Dr. T. K. Cureton, often called the "father

(CONTINUED ON PAGE 6)

Policy Of The Register

It is the policy of THE REGISTER to print any worthy information or news that affects A&T State University, its students, its faculty, and its alumni.

THE REGISTER will also take a stand on controversial issues that affect the university community whether they be administrative-student or student-student issues. However, we can do nothing if we are unaware of grievances or praises.

We encourage you to write letters to the editor giving us your opinion of the varied aspects of academic and social life at A&T. The editor reserves the right to edit all letters to be printed.

If THE REGISTER is not covering events and organizational programs completely, we solicit your help; for total coverage is one of our aims.

A Cry For Safety

By PRINCE LEGREE

Within the span of two weeks, the university has been the site of two auto accidents. Student assailants as well as student victims were involved.

The misfortune has not duplicated itself yet; but the right ingredients are surely brewing, as irresponsible drivers convert our streets into drag strips. They are continuously setting "new records."

This editorial is but a wee cry of the grand appeal, on the part of the university, to all concerned to adhere to the policy of safety and regulations conducive thereof.

There are hundreds of cars traveling on campus daily and there are many more students walking across the campus each hour.

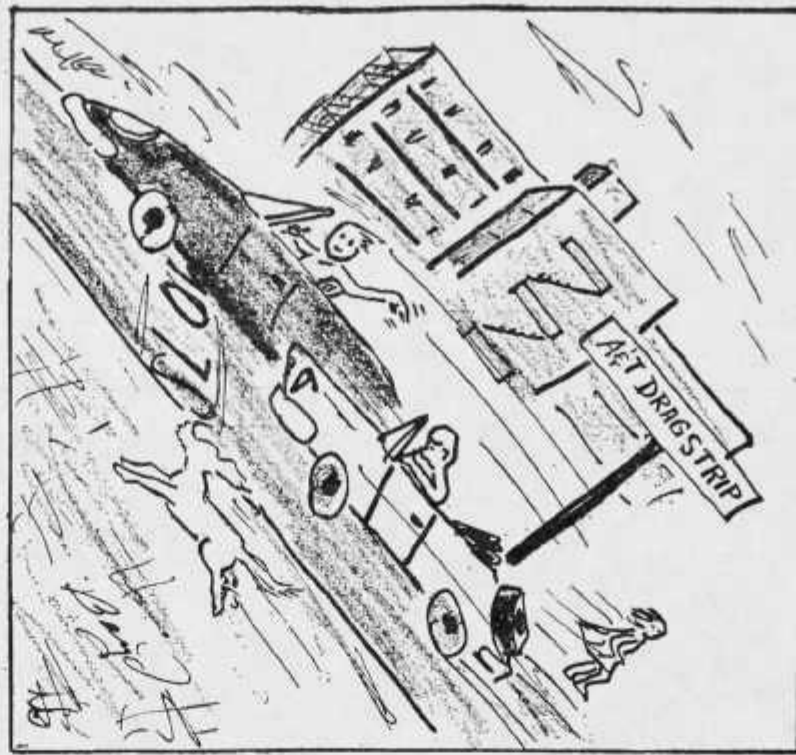
A "dash" of speeders here and there has not made the predictable results of this mixture known thus far. As an advance plea, a fatal accident could become a reality for a fellow Aggie.

Traffic regulations, evidently, are inadequate to reinforce campus patrols or vice versa. Whichever is the case, responsible officials would do well to supplement the patrols.

For accidents to be kept at a minimum, safety conditions must be utmost in the minds of pedestrians and motorists. Pedestrians should always exercise keen, sound judgment in using their "right of way." Likewise, motorists should never fail to use competent skill and alertness for those persons who have used their "right of way" in the wrong way.

In view of our crucial situation regarding campus safety, let us Aggies strive persistently through preventive and precautionary means to reinstate, realistically, an atmosphere of safety on our campus.

You cannot forget whose life you may be saving.



LETTERS TO THE EDITOR

Coed Calls For Action

Editor of THE REGISTER: Maybe I am wrong, but it seems our country has become so involved with foreign affairs that the domestic problems, more immediate and potentially destructive to us — as Americans, are receiving secondary attention.

As individuals, as young adults, as leaders of tomorrow, have we stopped to ask ourselves if all the riots, wars, deaths and hatred in America is really justifiable? Certainly it does not have to be. Are we really concerned or do we take the attitude that since it does not appear to affect us individually, "why worry about it?"

Being black has made me realize that it is time something is done. Talk is cheap. We need action; we need action soon.

Being here at A&T has given me insight into quite a few cold facts. Many of the students here are not really concerned about anything and do not take the initiative to become affiliated with any organization, either religious or civic.

So there were deaths in Orangeburg. In a few months the Orangeburg massacre will be forgotten. Do we all have to be knocked around, kicked in the face or have someone in our family killed to realize that it is happening right here in our own time, right in our back doors? Just think about it. I am thoroughly ashamed of the smiling hypocrisy that we as Negroes practice merely to exist in a world whose values we both despise and envy. We are strong, we can work to make things different. It is time, my fellow school mates, that we become concerned — concerned enough to act justifiably; without that action being accentuated by so much violence.

Let us be anxious to be concerned and let us begin to rebuild, both physically and spiritually, for this is the only way we can survive.

Frankie Pauling

of the conference should be commended for the interest that they have shown toward us and for the diligent work that they put into the conference.

Margaret E. McLawhorn

Instructor Deserves Standing Ovation

Editor of THE REGISTER:

It is not uncommon to hear students of A&T State University speak unfavorably of our administration and faculty. For the past several months our administration has been abused, accused and refused. Moreover, it has been criticized, ostracized, and even cast aside.

I think it is high time that we, the student body of A&T State, recognize and acknowledge outstanding members of our administration and faculty. One whom I feel deserves a standing ovation is none other than Mrs. Anne C. Graves.

Mrs. Graves is a leader in the GUTS Program, and she has done a remarkable job here in the Greensboro Community. The GUTS Program is composed of tutors from A&T and students from as far as High Point and Durham.

Mrs. Graves and other members of our administration and faculty should be acknowledged.

Woodrow Everette

A Great Talent Is Missed

Editor of THE REGISTER:

Larry is dead, now. He was laid to rest in Lakeview Memorial Park.

Some of us more so than others can remember how he clicked. His creative mind had many unique ideas. It was a mind with those ideas that gave our readers articles chocked full of the nonsense, whimsical, and humor only Larry could dream up. At times, his articles would dominate the pages of the paper and it was so common to see his picture with his fingers holding that lighted cigarette as if he were actually talking to his readers. His is a talent gone, now.

In Chicago at the Associated Collegiate Press Conference on our free time off from the newspaper sessions, Larry came back from Old Town and told his ventures with its inhabitants. This sort of activity interested him to the utmost. He seemed to love the unusual; but there was also room for saner pursuits. When that steak slipped off his plate and fell to his lap at dinner, Larry controlled himself and put it back onto his plate and continued eating. Yes, it was embarrassing, but who of us paid any attention?

Some of us on the staff knew him a little better than others. And the suddenness of his death affected each one of us differently. Our reactions to the news were of unbelief, shock, sorrow, wonderment, and even curiosity.

Nancy Waddell

For Larry

Struck aware, falling spark,

Felled by search,

A man goes the only way

Amid spring's springing.

Now the young voice is stilled,

Unheeding that life willed

His will flow on.

A friend is gone

And when replaced, time's generator

And when replaced?

The Midi- Length In Hemlines

By PAMELA WALL

The midi-length in hemlines have really stirred up quite a bit of commotion in the fashion world. Technically, they started making fashion news (again) last year, but it wasn't until this season that they really started heads turning.

During recent fashion reviews in New York, this "new" look made quite an impression. Viewers had the feeling that this length is ideal for late evening or after-five wear because it tends to show sophistication. Grateful girls modeled wardrobes in sports, casual, and formal wear emphasizing the midi-hemline. Pictures of these reviews, printed in *Women's Wear Daily*, pictured models showing off this midi in ruffled Victorian-typed dresses, leather and suede coats with cuffs and hems trimmed in fur, and to top it there was even a dress very much reminiscent of the one little Bo'Pete wore (with an umbrella to match and all). Even in London, birthplace of the mini, the midi-length is seen strolling up and down Carnaby Street.

Maybe this length will really catch on here in America. There were thoughts that the mini would never reach the states, but you can see what happened. Some feel that it's time for hemlines to drop anyway. But, then again, there are some who feel that the midi's just "too much dress to get around in."



THE A & T REGISTER



MEMBER

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Conference Served Its Purpose

Editor of THE REGISTER:

Another school year is rapidly approaching an end. To seniors in the teacher-education program, this means that we are about to embark upon a long awaited experience — student teaching.

For the past six weeks, we have been orientated in various courses as to what we may expect when we begin our student teaching experiences. On Saturday, March 9, the Department of Education sponsored a Student-Teacher Conference in order to enlighten us further on our role as student-teachers.

In addition, the conference served as a breaking-ground; for many of us had the opportunity of meeting the principals and co-operating teachers that we will be working with. Undoubtedly, the conference was invaluable in that it helped to reduce much of the anxiety that many of us have suffered.

I am sure that all my fellow classmates concur when I say that the sponsors and participants

Conservative Could Make A Kill In National Presidential Primary

If anyone makes a killing through CHOICE 68, the National Collegiate Presidential Primary, it could be the campus conservatives. Although caricatured endlessly as dedicated young fascists obsessed with the mirage of exterminating insidious communism and related socialist end products, the fact remains that as a semi-professional political machine in the narrow, conventional sense of the word, the student right is unequalled.

This professionalism has developed, paradoxically enough, as a result of the incredible publicity that student leftists have received from the national press. Their large and usually garish demonstrations have rudely thrust the less flamboyant conservatives far into the background — where, in the leftist scenario, they vegetate in deserved obscurity.

Actually, this guise of conservative anonymity is deceiving, for the vitality of the student right rests in its dedication to the democratic process. Student power for conservatives does not entail the leftist course of direct and militant social intervention regardless of law and order. It involves instead power gained and administered through accepted formulas and established structures — student government, for instance, and national student organizations such as the Young Americans for Freedom.

So while the leftists picket, agitate, and alienate, the student conservatives try to pack the polls and churn out the vote.

Their chances of doing so are not as minimal as some liberals would like to believe. For the politics of the right today are more the politics of charisma than any other political wing on the American scene. In '64 it was Barry Goldwater who hypnotically swayed campus conservatives, and this year the prophet's mantle rests on the shoulders of Ronald Reagan. Any sizeable student mobilization behind Reagan will do the liberal cause severe damage, and most campus conservatives know it. Those liberals dissatisfied with Lyndon Johnson's performance as Chief Executive have several extremely attractive candidates from which to choose. Predictably enough, the liberal vote for president will probably be extensively fragmented with no overriding numerical superiority being enjoyed by any single individual.

Conservatives, however, can rally in convincingly heavy numbers around Reagan. True, some extremists will back Wallace, and more moderate conservatives will support Nixon. But the bulk will vote for Reagan. The result could be a surprisingly authoritative conservative victory, one that would rock the leftists more than anything else.

If the liberals and moderates go their usual stumbling ways and fail to mobilize, then the conservatives will do handsomely in CHOICE 68 — for the conservatives, at least, care enough to vote. Do the liberals?

Class Selects Sophomores Of The Month

The sophomore class recently released the names of the "Sophomores of the month," Keith Alton Graves and Hazel Hush. Hazel is a sociology major from Lincoln. She loves to sing and is a member of the University Choir. Her other hobbies include playing table tennis, playing basketball, and dancing.

Keith is a political science major from Fayetteville. His ambition is to become a clinical psychologist. Swimming, photography, drum, and trombones interest him as hobbies. Both students were chosen because of their contributions to the class, personality, good financial standing, and class meeting attendance.



HAZEL HUSH

KEITH ALTON GRAVES

Aggies To Vote On Pres. And Gov. Candidates

The Political Science Club will sponsor a mock election on March 26 between one p.m. and five p.m. in the Student Union. This mock election will consist of leading candidates for the Presidency of the United States and the leading candidates for the Governorship of North Carolina.

The primary purpose of this election is to get a sample of the sentiment of the students. It will also measure, from the Presidential election, the extent of "hawkism" or "dovism" according to the war in Vietnam. The candidates for governor are Dr. Reginald Hawkins, Robert Scott, Melville Broughton, James Garner and John Stickle.

The candidates for President are Lyndon Johnson, Robert F. Kennedy, Eugene McCarthy, Nelson Rockefeller, Richard M. Nixon, and George Wallace.

Each candidate will be placed under his respective party, and each student will cast a ballot for President and for Governor. Signs will be placed around campus Friday or Saturday stating exactly where and when the election will begin.

Your full participation will be greatly appreciated.

The Negro Athlete Is Known When He Is Giving His Show

He stands 6-4 and weighs 200 pounds. He can either carry a football 100 yards, be timed under ten seconds or score 40 points in a basketball game.

He is a Negro athlete and while he is giving his show, his performance, everyone knows him. Afterwards, even when the clock reads zero, he remains an athlete. He's not an individual but a commodity because sports are all he has — it is the only way he can make it wherever he goes.

Five Negro athletes at the University of Pittsburgh gave their views on the status of the Negro athlete on campus. Their comments were reported in a special supplement — "The Negro on Campus" — in the PITT NEWS.

"When a Negro participates in a sport, he's accepted," said Steve Stevenson, a part-time playing guard on the basketball team. Stevenson has been the only Negro on the varsity basketball team since 1963-64.

Carl Wooten, "a good friend of Steve, out of necessity," said the only close friends he had were other athletes. "They gotta look at you as a teammate. Their job depends on it."

"As for other students, it's a horse of a different color," said Wooten, a trackman. "Their excuse for knowing me is that I'm an athlete. But some of them are friends, some of them."

"Negro athletes are treated differently from the average Negro student," said J. D. Lewis, a three-sport man in football, track and tennis. "The reason I was late coming here is that someone was introducing me to his girl. He introduced me as one of the three fastest guys on the track team. He didn't say I was a friend of his."

"Everything you do is measurable," Stevenson said. "If you run a 9.5 and another guy runs a 9.8, you're better. You're known for this. The Negro athlete fills those stadiums. And he's treated as a commodity."

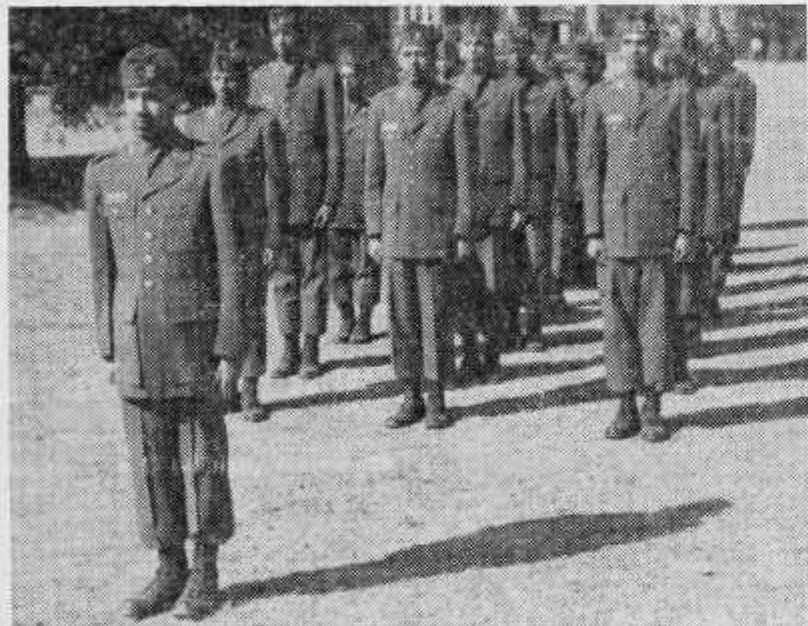
Wooten, objecting to the "commodity" tag, said barriers break down when coach and athlete see each other so often. "The coach and the teammates come to appreciate the Negro more as a man," he said.

Larry Watkins, freshman fullback, and Dave Garnett, freshman tailback, joined the discussion. "Everyone expects you to run a 9.5 on the football field, weaving in and out, while running with a pulled hamstring," Garnett said. "And if you don't do it every time, they think you're loafing."

"Yeah, in high school, I was a three-sport man," Wooten said. "I felt like a three-man circus."

"They all leave after you put on your show," Garnett interjected.

(CONTINUED ON PAGE 4)



Great things are expected from this group of young men. They are "The Screaming Panthers," drill team of the Air Force Junior ROTC at Dudley High School. Cadet Lieutenant Colonel Henry Irwin, senior, and Cadet first Lieutenant Joseph Wyatt at A&T are responsible for the precision like performance of this team. The drill team is commanded by Cadet Captain Paul Banks of Dudley High School.

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Gladys Knight Gives Big Show



Gladys Knight and Pips are swinging while singing "I Heard it Through the Grapevine".

Gladys Knight and the Pips. Among the many songs that they rendered were "To The Beat of My Heart" and "I Heard It Through the Grapevine." Gladys Knight sang one song by herself, "Dr. Feelgood." She directed this to the young ladies in the audience.

Just before Gladys Knight and the Pips ended their performance, they broke out with "I Heard It Through the Grapevine." From their reactions and applause, the audience really enjoyed this selection. Gladys Knight not only made an impression on the young ladies, but the young men were particularly impressed with her.

The first part of the show featured the Lee Davis Orchestra which entertained the audience with many "soul" sounds from their instruments and an occasional vocalist. Also featured in the first part of the concert were the Dayettes. These three charming young ladies sang among other hit tunes, "Respect" and "I Believe."



The Hesitations capture the heart of everyone in Moore gym with "Born Free".

(CONTINUED FROM PAGE 1)

"Skinny Legs." The last of these three songs merits special attention. The leading vocalist made many attempts to get someone to "take the girl with the skinny legs." He asked the rest of the Hesitations, but none of them would take the "girl with the skinny legs." Then he asked the members of the band. One was left speechless and was forced to reply with his guitar; he hit two notes that sounded like "un-un". Finally

one of the band members accepted the "girl with the skinny legs" and stated, "I ain't never went with a girl for her legs only."

After this act, the Hesitations, along with one of their band members, put on an act that could be called a Spanish dance act. It ended with the Hesitations' breaking out with "Born Free." The crowd "went wild." In addition a member of the Hesitations had to be carried out by the others.

The concert was given its final touch with the appearance of

He Is A Very Good Friend But It's Out Of Necessity

(CONTINUED FROM PAGE 3)

"If you walk into a department store with a Pitt blazer on, they wait on you right away," Wooten said. "But then they always ask, 'What do you do, are you a half-back?'"

"Taxicab drivers never stop on the street for me," Wooten said. "They always think I'm going to the Hill or to Homewood."

"But then one day a cabbie did stop," Garnett said, continuing the story. "Remember what he said, Carl? He asked us if we went to Pitt and I told him yes. And the next thing he asked was, 'Are you a football player?'"

Wooten told how Hubie White, Negro basketball player who brought fame to Villanova (Pa.) University, was exploited. "He never received his degree. They gave him a certificate of attendance."

"Do you know what he's doing now?" Wooten asked. "He sweeps out the Villanova gym."

"When everyone learned there were five Negroes on the freshman football team," Stevenson related, "the first thing everyone said was, 'We gotta keep them in school.'"

"One other freshman football player came up to me," Watkins said, "and said 'It's good to see colored guys on the team. Now we'll have some speed and we'll win.'"

Watkins told of his father's advice to him. "Get in sports. That's where you have to make it," he always said.

"Why do you think all the top fighters are Negroes?" Wooten asked. "They're hungry. They started fighting as an outlet, but then they learned it was the only way to get out of the ghettos."

Stevenson supported Wooten, saying, "I'll have to keep at this. It's the only way I can make it."

"Some people ask me why I get angry," Wooten said. "Well, I'll tell you. I don't like being called 'boy' anymore. And I want the best. If a white doesn't want it, I don't want it. I'm tired of getting the crumbs."

"We're proud," he said, "probably the proudest." Wooten is one

of eleven Negro athletes at Pittsburgh — eleven Negro athletes at a "cosmopolitan" university.

Student Artists May Profit Big

(CONTINUED FROM PAGE 1)

contest. She is authorized to grant or withhold the top seven awards and other purchase prizes which may be added. Mrs. Speight is the wife of ECU painter-in-residence Francis Speight.

ELIGIBILITY: Any college or university art student may enter one painting.

SIZE: 5 feet by 5 feet.
MEDIUM: Oil or polymer on either canvas or hardboard and suitably framed for hanging.

EXHIBITION: Entries selected for exhibition will be on loan to the university for one year from the date of the competition. Work not receiving prizes, purchase awards, or negotiated purchase will be returned at the end of the year. Rejected works will be returned as soon as possible after juroring. All return shipment will be at the artist's expense.

LIABILITY: Although reasonable care will be taken, the University cannot be liable for damage or loss of any entry.

SHIPPING: Please ship pre-paid to Sports Painting Competition, Minges Coliseum, East Carolina University, Greenville, N. C., 27834. (Hand delivered works will be received Monday through Friday from 8:00-12:30, and 1:30-4:30.) Crates must be suitable for two-way shipment. Any crates not meeting this requirement will preclude the return of the work.

DATES: Works must be received by April 24, 1968, to be considered for the competition.

JUROR: Sarah Blakeslee Speight, painter, will serve as juror. While awards are available as announced in the prospectus, the juror has the right to withhold prizes if the work submitted is not worthy of an award.

PRIZES: One \$300 top purchase award; Two \$100 purchase awards; Four \$50 purchase awards; Additional purchase awards to be announced; Efforts will be made to purchase additional paintings during the year they are on loan.

Emphasis For Spring And Summer Of 68 Is Utter Femininity

By WILLIE MAI LEACH

In spite of nature's tinkering with the temperatures, making it rise, then drop sharply, designers have been unmoved. With temperatures in the twenties and thirties, spring shows have nonetheless been under way for some time. The viewers, clad in heavy wools and corduroys, watched models saunter to and fro in the lightest and airiest of fashions. These included organdies, crepes, voiles, silks, jersies, and light cottons. Also were new synthetics as light and as airy as the aforementioned.

The emphasis for spring and summer 68 is utter femininity. This includes dresses lightly gathered at the waist and completed with large belts. Frilly blouses (of not so long ago) are very popular once again. These include designs featuring long sleeves, collars, and fronts edged in soft lace and ruffles.

While red, white, and blue are more than popular colors for the spring, there is still the return to paleness. The striped ensemble in red, white, and blue makes for a striking outfit. The colors are used extensively in three piece suits and even in shoes and bags. At the same time, however, these vibrant colors will share the spotlight with more subtle ones. They include the palest of pinks, blues, greens, yellows, and purples. Designers have spun the color palette round and round and come up with some new shades for the spring. These shades include some that are "new ones" and others that are very old but have been given that "special" touch.

Barelegs won't put an end to the leg art of the fall and winter just past. When stockings come off for the sake of comfort, all is not necessarily lost as far as bedecked legs are concerned. Designs may be stenciled onto the leg by first

The Ford Theater Today Lives In Lincoln's Time

From the "National Observer"

Small wonder Abraham Lincoln so enjoyed attending the theater: He could frequent a playhouse like Ford's. Now newly restored on 10th street NW, in the nation's capital, Ford's Theatre is a perfect gem — an elegantly simple, white-walled structure, clean and uncluttered intimate for all its two balconies and the 80-foot rise of its gold-embossed dome. Almost everything has been re-created exactly as it once was, down to the 34-star American flags that drape the box where President Lincoln sat when he was shot in the back of the head by John Wilkes Booth, and to the chamber-music recital that entertains early arrivals.

But what of the plays and players that will breathe new life into such a playhouse? NRT-at-Ford's Theatre, as the National Repertory Theatre calls its resident company, settled deeper into the theater last week with the opening of Shake-

spere's COMEDY OF ERRORS, the second of three alternating productions it will present at Ford's through May 13. The first, a newly devised adaptation by director Jack Sydow of Stephen Vincent Benet's epic Civil War poem, JOHN BROWN'S BODY, opened February 12. The third will be Oliver Goldsmith's SHE STOOPS TO CONQUER, "which enjoyed," says a program note, "three previous productions at Ford's Theatre on Saturday, April 3, 1864; Wednesday, February 8, 1865; and Monday, April 10, 1865." It opens anew March 26, 1968.

NRT-at-Ford's is not a bad company as resident acting companies go, but like most such American troupes it is young and has a lot of growing yet to do. Its production of JOHN BROWN'S BODY, for example, suffers from the same kind of disease that cripples so many amateur productions of Shakespeare — an overdose of respect for the author's words, leading to pronounced failure of the director's imagination. True, Mr. Benet's Pulitzer Prize-winning poem of a nation at war with itself was not written for the stage; but it comes complete with a large, well-drawn cast and any number of eminently playable vignettes.

THE COMEDY OF ERRORS is directed by a remarkable five-year NRT veteran who bills himself as G. Wood. Mr. Wood, in fact, is NRT-at-Ford's most valuable asset. Stocky, hollow-eyed, and craggy unhandsome, he commands Ford's 62-foot-wide modified proscenium stage every time he strides across it. Playing four roles in JOHN BROWN'S BODY, he seems actually to grow taller by yards to become Mr. Benet's homely, hounddog Lincoln; in the role of John Brown, his crackling basso profundo thunders through the hall as he delivers the convicted man's final message.

Mr. Wood brings the same sure hand to directing that he does to acting, but not even he can make of Shakespeare's inane jest anything more than what it is — an inane jest about two sets of identical twins who end up in the same city, unknown to each other, and plunge the population into mass confusion. "Why did they pick this play?" mourned a disappointed English teacher in the audience. The program notes give a partial answer: NRT's is dedicated to presenting plays that were current in Lincoln's time, as well as plays about Lincoln and those appropriate to the era. THE COMEDY OF ERRORS was "brought back due to the popular demand arising from its production at Ford's on Monday, June 6, 1864."

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Major Donald Malloy is requesting the following groups to send representatives to the Air Force ROTC Detachment for the purpose of claiming their trophies and awards won during the homecoming celebration: Alpha Phi Omega Fraternity, Classes of 1969, 1970, 1971, and Off-Campus Club.

Classified Advertising

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Larry Wrenn: Before He Rested His Pen Risking Death By Pneumonia



LARRY WRENN

BY LARRY WRENN

I went out, risking death by pneumonia, to observe the snow-filled world, and describe the beauty as I saw it.

"A blanket of fleecy snow enveloped the earth, stretching out as far as my eye could reach" is what most writers would say. Not me. I ain't no copycat. Besides, they are wrong, wrong, wrong. A blanket? Wrong. Blankets are warm. Snow is cold. A handkerchief maybe. Most handkerchiefs look like snow, and they're not warm. Try covering up with a handkerchief sometime when you are cold and you'll see.

And snow is described as "fleecy." No, I've seen sweaters and little lambs that were fleecy, but snow, it's more like styrafoam. Yelp, "styrafoam snow."

"The snow enveloped" is not right. An envelope is something that costs 6-cents instead of five 'cause we need money for the aggressive spread of capitalism. I will say "The snow lay on the ground," that's exactly what it did. But I don't like the word "snow." It's overused and overpraised. Freezing precipitation is a better term. Then who would say "let's have a freezing precipitation-ball fight?"

"... stretching out as far as the eye could reach." It didn't stretch; it just lay there as far as I could see, which is the back door of Johnny Hutch's house.

And so, before even leaving my house, I had my first sentence in mind. "A handkerchief of styra-

foamed freezing percipitation just lay there, all the way up to Johnny Hutch's back door."

For my next sentence I could say, "overhead the gray heaven spilled dancing snowflakes." But I don't like the word "overhead", makes the sky seem too close for comfort. I could see the top of the Jefferson building, so I knew the sky was higher than it, so I'd rather say "above the Jefferson to describe the sky."

"... The gray heavens" I don't like. They weren't exactly gray; they were more the color of Cathy's Volkswagen. Also, "Heaven" is an old word, almost archaic, so I had rather substitute "cosmic."

"Spilled dancing snowflakes" an old writer's cliché isn't descriptive enough for what happened to me. The sky regurgitated them and they beat upon me with relentless fury.

So I had my second descriptive sentence in mind. "Above the Jefferson, the Volkswagen-colored cosmic regurgitated painful freezing percipitation."

I came upon some children building a snowman. That can be described easily as "miniature adults were constructing a pyramidal structure composed of three balls placed above each other in descending order of size, the largest on the bottom, next to the smallest in the middle, and third largest placed on top. Several pieces of anthracite formed the creature's mouth and eyes, and a corn-cob smoking implement was embedded in close approximation with the

abstract mouth, an abominable sight. An abominable freezing percipitation man, that's what he was.

One of the charming children lambasted me in the back of the cranium with a globular-moulded piece of freezing percipitation. I quickly retorted to this impish, dastardly savage, "That reflects on your mother."

Walking in the snow does something to me. I feel something I never feel, a sneeze coming on. I sneezed, "Eschew!!" A German girl in passing replied, "Isa gooden tight."

A policeman pulled to the curb. The police are all so intellectual, many of them being poets. I knew he could give me some suggestion to improve my ability to describe the snow.

"Whatta you doing out walking around this late at night?"

"It's only 6:00 in the morning, and I'm contemplating how I can describe..."

"No respectable person is out this late at night. We've had some robberies 'round here. Now lean up against the car. "Walt" he yelled to his co-hort, who had been asleep in the car, "you hold the gun on him while I search his brief case. Disclosed two stale peanut-butter crackers, a miniature bible, an unfinished essay entitled "Make Snow, Not War."

The blue-clothed-cop said thoughtfully. "Make snow, not war... you some kind of stupid Hippy or college inte-lect-tual? You... uh... gotcha draft card, kid?"

"No my girl-friend accidentally burned it while cooking stew. She

was reading while cooking — she loves the sound of official government language — it's more moving than the language of Shakespeare — and when she got to the part that says "notify your local board in writing (1) of every change in your address, physical condition and . . .", then a dove flew in the window knocking it out of her hand and into the flaming shis-ka-bob."

"You are required to have that draft card on your person at all times!"

"But I'm just taking a walk, observing the snow, planning an article describing the snow; trying not to describe it as other writers do, I'm making up new . . ."

"You are breaking a Federal law in front of God and your country and Milton Berle. You can serve four-years in the Federal armed-services for this offense. Anyone who doesn't proudly carry his draft card is a TREASON to his country. . . and besides, it reflects on your mother."

An old lady ran up and hit me with her pocketbook. "Draft-dodger!" she shrieked.

"But I'm not draftable; I'm a student."

He turned to his co-hort cop. "People will do anything to avoid the draft." He turned to me shaking his finger menacingly, "If we don't stop them over there, where will we stop them? Our own back yard, that's where!"

"They ain't coming in my back yard," I thought; "the freezing percipitation is too deep."

While being shoved in the car I inquired, "Will I be allowed visi-

tors while in jail?"

"Only your Marine recruiter."

On the way downtown I got my pencil and paper out. I didn't write about the snow; there was something more important. I wrote "while freezing percipitation engulfs the reputed free world, the environs of law and justice are disrupting people's lives with their power to grapple one off the street for not upholding the standards of the white militant leaders, and whisk the youth, who is without legal recourse, to face possible death in a far away land where a futile conflict. . . ." I broke off writing.

When I wanted to describe the snow, I tried to use terms that no one else had ever used. Now in describing something else, I knew that I could only echo what countless others had said. And even if I said something original, what would it matter? Words, logic, even Joan Baez, might not change a thing. Let it snow and let it war. Damn them both.

Cube: Which side is up front? Ha, you're wrong. It changes occasionally.

This is an authentic optokinetic color wheel. If you see it spinning, something happens to your brain.

This is not an optical illusion. It is minauvauus. A zect image of death. According to ancient A zect legend, anyone who gazes at this face will be turned to stone.

Which line is longer? Line A of course. It's an optical intrusion. (by Larry Wrenn)

Illusions In Science Which Make You Wonder

BY LARRY WRENN

Ever think you see things occasionally, things that aren't there? Maybe articles in *Scientific American*, January and December 1962, can explain why.

One article is entitled "Nystagmus." Sounds like something you would see in a zoo, in a cage between an Ixex and a Hippopotamus. Actually it is a non-layman's term for optical illusions. That's your word for today. Unlike WEAL, the word for today isn't in Spanish; it is an American term and probably is Greek to some people.

The articles give factual information such as "photograph flash bulbs cause persisting after-image." That's a good tidbit of information, quite worthy of memorization. Next time your picture is taken and you can't see a damn thing and you are rubbing your eyes and someone asks "Did the

flash bulb hurt your eyes?" you can reply "No, I seem to have acquired a persisting after image."

Optical illusions happen when the background is uniform; and if the person is fatigued, he has a better chance of seeing something which doesn't exist. It often happens to pilots who face a cloudless sky of uniform blue (Pun intended). *Scientific American* stated that sometimes a pilot mistakes a spot of dirt for another airplane. He will "try to fly out of the path of the spot." Ha! So what does the airport say? "Hey, you're 200 miles off course." And it turns out that the pilot was avoiding a spot on the windshield which looked like an airplane in the horizon. Pilots have more to cope with than landing.

If one stares at a single light, it will appear to move. The big world for this illusion is autokinesis. This may be an explanation

for phenomena such as flying saucers and ghosts who carry lights. Writer Ambrose Bierce may have had a better explanation for ghosts when he wrote "He saw a ghost./ It occupied — that dismal thing!/ The path that he was following. Before he'd time to stop and fly./ An earthquake trifled with the eye/ That saw a ghost./ He fell as full the early good;/ Unmoved that awful vision stood./ The stars that danced before his ken/ He wildly brushed away, and then/ He saw a post.

You have probably seen the most popular optical illusion, often drawn by artists — a drawing of a cube. When you first look at it, one side seems to be out front; then suddenly the other side seems to be out front. "The initial way of seeing the figures becomes fatigued or satiated. Electro-chemical brain changes occur. Fatigue changes the current-carrying ca-

capacity to the cerebral cortex and obstructs its own passage and diminishes and fades out." That means simply that the mind gets tired of seeing it one way and improvises another way to see it. This happens when looking at curved lines. They tend to become straight. A little later they become curved in an opposite direction. Say the line is curved to the left, and later it seems curved to the right. That phenomenon is called an "analogous aftereffect."

Illusion experts frequently experiment with an optokinetic drum. The drum looks like a pie which is ready to serve. Every second slice is black, the in-between slices being white. Clockwise it would be black, white, black, white, black, white, like a nun rolling down steps. The circle (or pie if you like my interpretation) with alternate black and whites is mounf'd

on a shaft which spins it like a fan spins. And what do you see? The magazine says "optokinetic nystagmus or rhythmical oscillations of the eye with the fast and slow component is elicited by gazing steadily at a rotating black and white alternate striped drum (optokinetic drum)." I think that explains why, in western movies, when a stagecoach is running away from bandits, going real fast, it seems that the spokes of the wheels are turning backward, or maybe standing still. Have you ever noticed that the stagecoach is going forward and the wheels look like they're going backward? I think *Scientific American* explained it. I dunno. I'm going back to watching westerns and leave science to the scientists.

CIAA RETAKE

Strictly Off The Basketball Court

BY STANLEY JOHNSON

The 23rd Annual CIAA Tournament Program was graced this year with the face of Winston-Salem's coach, Clarence "Big House" Gaines. Last year it dawned the face of Winston-Salem's star shooter, Earl "The Pearl" Monroe. In both tournaments, Winston-Salem failed to capture the crown. Is it a jinx?

Coach Gaines, who is usually more exciting to watch than the game, failed to put on his usual performance. Usually observed in a vibrant white shirt and black tie, Gaines retained his coat through-

Get With Soccer For A Fun Packed Action Game

DONALD L. COBB

Hi, Aggies! Did you know that there is a not sport going around these days that is really getting more and more popular all the time. It is sometimes called "association football" and is a goal game played with a ball smaller than a basketball by teams of eleven players each. The ball is advanced only by kicking or by butting with the head. It is the most widely played sport in the world, being popular in over 80 countries, and has twice the excitement and thrills of football. Well, you have probably guessed by now the sport I am referring to. It's soccer!

Soccer probably originated in Great Britain around the eleventh century. It came to England with the reign of Henry II in the twelfth century; to Canada in 1866; and to India in the 1800's. It was altered a bit in 1823 on the large playing field of Rugby when a player, W. E. Ellis, caught the ball and ran with it. Because of the spectacular aspect of this little innovation, other teams experimented with the antic and some adopted it. Thus the game has been restricted to use of feet, legs, bodies, and the head for propelling the ball.

While soccer activity in the United States dates back to the nineteenth century, it was not until 1913 that the current governing body of the sport was established. Later, the first truly collegiate championship competition was started in 1959. So you can see that soccer is relatively a new sport on many college campuses and some do not have the sport at all. A&T State University is one of those colleges that have not had the joy of experiencing this popular sport.

All persons interested or think they would be interested in playing soccer now have an opportunity to participate in this fun-packed game. All a fellow has to do to be in a game or learn about the game is to come out on the Holland Bowl March 23 and March 30 at 2 P.M. All who can not make it on either of those days are asked to feel free to come on any other following Saturday.

This opportunity is being offered to you guys by our foreign students. They feel that everyone will like learning the game and they would be pleased to teach it to anyone who wants to learn. Many of these boys have been playing soccer for a number of years and would make excellent coaches for the newcomers of the game.

So remember, Aggies, don't let this opportunity pass; come on out on March 23 and March 30 at 2 P.M. so you can "get in the groove" with soccer. The sport is swinging and it needs swinging players. For further information about the game contact Donald L. Cobb in room 2134 Scott Hall.

Good Health

(CONTINUED FROM PAGE 1)

of physical fitness."

Cureton, chief consultant to President Johnson's Council on Fitness, was somewhat of a pioneer in the study of human stress.

Dr. Moore said his only immediate results have been comments from the participants on how much better they feel.

"One woman who had been taking two pills a day for nerves, told me she has been able to get along without any now. She is simply learning to adapt to the stress."

out. Not only this, but he got out of his seat only twice during the entire contest against the Aggies.

Although it was a close contest throughout, Coach Cal Irvin retained his cool. With the score tied many times, Aggie fans had many reasons to be proud of their coach who guided his many-star team to a victory over its arch-rival, Winston-Salem State Rams.

"Popcorn, Peanuts!" "Popcorn, Peanuts!" This is the constant cry of the boys selling what else — popcorn and peanuts. Others, just like the first ones, sell "Cokes, 7-ups!" "Cokes, 7-ups!" and "Ice-cream, Ice-cream!" These hard working boys keep the crowd happy and refreshed. Every now and then, one accidentally falls, crashes into somebody, or empties his drink crate onto the floor causing a little amusing action off the basketball court.

What's this? These people must be at the wrong gathering; this is not a political rally — or is it? During the halftime, spectators had something to grab their attention in the sign-carrying, carefully attired supporters of Dr. Reginald Hawkins, a candidate for Governor of North Carolina. These supporters were taking advantage of the very timely and appropriate op-

portunity to rally some support for their candidate. From the group appeared seven trim-looking females in mini-skirts and white stockings to do a dance which resembled something between the "Charleston" and the "Broadway" — probably meant to please the old and the young. Their costumes had an added touch of interest in that they each had an alphabetical letter attached to the spot where the Playboy Bunny wears her bushy tail. When lined-up in the correct order, the letters spell snikwah. Sorry, I must be looking at it wrong; it spells Hawkins.

Do I hear the sound of music? Yes, the 23rd CIAA Tournament was a musical extravaganza. Johnson C. Smith University and Winston-Salem State College brought pep-bands to the Tournament to prod them on to victory. Neither team, however, made it past the first round of play.

It is always a pleasure to listen to Dr. Robert Beale perform on the Greensboro Coliseum organ. This year, Dr. Beale was introduced as the official CIAA organist, and he proceeded to carry out his part of the program with no less than his usual heart-warming tunes. Nonetheless, it is especially amusing to the crowd to note the

interaction between the pep-bands which feature "Soul-music" and the organ which features "heart-warming tunes." At any rate, when time comes for the National Anthem, Dr. Beale steps into the limelight as the sole performer.

Since there was such a variety of mentionable fashions to be seen and worn by the spectators, especially the women, you may feel free to fill in the following blanks with any word that comes to your mind. Certainly you can visualize the latest styles in women fashions with the hemlines up to the _____; the shoes looking like _____; the stockings clustered with _____; and the colors were _____ on the eyes.

Amusingly, CIAA fans are very sophisticated in giving applause to any team. Cheers and yells of approval have to be earned the hard way. Only when the games become intensely exciting, does the crowd become actively involved — regardless of how much effort the limber-bodied cheerleaders put forth.

These sideline comments on the CIAA Tournament are only a few of the ingredients that go to make each Tournament better than the one before.

R. F. Kennedy Is In The Race

(CONTINUED FROM PAGE 1)

leaders who fear a party cleavage that could hand the presidency to the Republican candidate in November.

Also, According to the *Record*, a nationwide Associated Press survey shows most state Democratic chairmen are supporting President Johnson. The survey also found that in many states there are strong pro-Kennedy or pro-McCarthy factions outside the regular party organizations.

In New York, the senator's adopted state, a Democratic spokesman said, "There is no question that Kennedy would get the support of the state political leaders if he decides to run."

State Chairman John Burns said Kennedy could expect "a major portion" of New York's 188 convention votes.

California State Chairman, Assemblyman Charles Warren, is a Johnson man but the state is split among Johnson, Kennedy and McCarthy factions. The state's 174-vote delegation is chosen in a June primary.

Rifle Team Battles It Out For Third Place In Tourney

By KENNIETH THOMPSON

March 9, 1968 in the CIAA's collegiate rifleman's competition, the Aggies scored a third place with a score of 1329. The Aggies went into the tournament with a 1-6 record. Teams from Morgan State, Virginia State, and Norfolk State fell against the skilled marksmanship of the Aggies. The competition was keen with Hampton Institute coming out on top and Howard two points behind them.

The team was hampered by a lack of experienced marksmen against Howard and Hampton's returning marksmen from last year. Gregory Williams was the only skilled marksman from last season. Six of the seven members were new including the team's captain, James Keith.

High scorers for the Aggies were James Keith of Whitakers, (273); Kennieth Thompson from the nation's capitol (271); Gregory Williams also from the nation's capital (268); David Collins from Delaware (262); and John Petty from Virginia Beach (255). Walter Foster and Rufus Washington also scored for the Aggies. The Aggies defeated most of its victors of the visitational season, proving that the Aggies can come through when the odds are against them.

Coach Sgt. F. C. Willie R. Anderson believes that the Aggies will surely place first in the championship next year. "This was a year of rebuilding," stated Sgt. Anderson, "and they did a truly magnificent job. They have earnestly earned the name of 'The Magnificent Seven.'"

Radio Station WANT

Monday thru Thursday from 4:00-10:30 P.M.

- 4:00—Sign on with Soulfinger Show and Ty Miller
- 5:00—Doctor Dug Show with James Thorne
- 5:45—News, (local, national, campus) Weather by Cheryl Suber
- 6:00—Cool World with David Jones
- 7:00—Wonderful World of Jazz and Stanley Hanks
- 8:00—Popular Music by William McMillian
- 9:00—Light Classical Showcase with DJ's George Saunders and James Williams
- 10:30—Sign Off

Friday from 4:00-6:00 P.M.

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