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THE A & T REGISTER

Volume XXXIX, No. 25

North Carolina Agricultural and Technical State University, Greensboro

April 25, 1968



Many of the Kappa Alpha Psi Fraternity's list of the top 25 freshmen are shown above after receiving certificates of recognition from Attorney Henry Frye, president of the Alumni Chapter of the Kappa

Alpha Psi Fraternity. Irene Luckey, freshman with the highest average (4.00) is shown receiving a fifty dollar savings bond from the fraternity.

Time-Life Books' King Biography To Benefit SCLC

"I Have A Dream," the story of Martin Luther King in text and pictures, has been published by Time-Life Books, it was announced today by Rhett Austell, publisher.

The new biography, written by the editors of Time-Life Books, was scheduled for publication on Tuesday, April 16. The first printing, 200,000 copies, and all profits from the book will go to the Southern Christian Leadership Conference, according to the publisher.

"I Have A Dream" contains a number of exclusive pictures by the photographers of Life and Time magazines. The book is on sale throughout the country for \$1.50, at newsstands and wherever books and magazines are sold.

Bluford Staff Observes Nat'l Library Week

By LILLIE MILLER

First proclaimed in 1958, National Library Week reached the decade mark the week of April 21-28, 1968. All over the nation, people of various occupations, realizing the importance of reading, reemphasized the necessity for "a better informed America."

The objective of National Library Week, according to the American Library Bulletin, is to remind the American people that reading can help them satisfy their need for a greater sense of purpose and meaning in their lives; to urge them to use more fully the libraries of all kinds in which the greatest aim is to set apart a time when people can rededicate themselves to the ideas and ideals of a free society—a society which gives each person a choice as to whether he will develop himself to his highest capacity through reading a wide range of material or whether he will be content with minimum development. Limited horizons are dangerous to a free society; therefore, each person should—as the theme for this year's National Library Week—"Be all you can be—read."

In accordance with National Library Week, A&T's library sponsored several activities among which were a lecture in the Alma I. Morrow Lecture Series, distribution of a student library handbook, circulation of a library usage questionnaire to students, preparation of classroom and library displays, and book discussion sessions or movies in each of the residence halls.

The library staff hopes that the recognition of National Library Week has made the students and faculty, as well as the general public, cognizant of the fact that in order to move with the time, we must "Wake up and read."

Several Workshops, Institutes To Highlight Summer Session

More than 2,000 graduate and undergraduate students are expected to enroll in the A&T State University summer sessions to be held June 10 — August 9.

Director J. Niel Armstrong said this week that the regular program of more than 150 courses will be supplemented by several new institutes, workshops, and short courses for vocational agriculture teachers and professional leaders.

A nine-week term will get underway June 10 and end August 9, while a six-week session will be held June 10 — July 19. The three-week session will be conducted July 22 — August 9.

The University has scheduled a three-week workshop entitled "High School Journalism Today," for secondary teachers of journalism and for advisers of school publications.

Dr. Gloria D. Scott, with a grant from the Ford Foundation, will conduct a workshop for residence halls personnel June 9-23.

Concert Choir Completes Tour Of Three States

The 50-voice A&T State University concert choir, conducted by Howard T. Pearsall, has completed its annual spring tour of the Eastern Seaboard.

The singers had appearances scheduled in Pennsylvania, New York, Connecticut and New Jersey prior to returning to the campus.

Through the years, the A&T choir has been known as one of the finest college groups in the nation. Members of the choir are carefully selected from the University's 4,000 students. More than 25 per cent of this year's choir members are music majors.

Mr. Pearsall, a native of Pittsburgh, Penna., is a product of the fine music tradition at Fisk University. He holds a master's degree from Western Reserve University and is a candidate for the doctorate from Indiana University. He has been chairman of the Music Department at A&T since the early 1950's.

The choir's program this season featured music of Handel, Bach, and Mendelssohn, as well as English and American folk tunes and spirituals.

Choir soloists are Barbara Cobb, Gibsonville, Annette Kitchen, Greensboro, N. C.; James Weston, Charleston, S. C.; and Timothy Blaylock, Indianapolis, Ind. Student accompanist is Lindell Mills.

At least four other institutes, sponsored by grants, will be held during the summer session. These include an NDEA Foundation institute for fifth grade teachers of history, a National Science Foundation institute for teachers of chemistry, an NDEA institute for advanced study in linguistics, and a National Science Foundation institute for teachers of biology.

For the sixth straight year, A&T will sponsor a music institute for junior and senior high school students. Students attending the institute this year will be introduced to programmed learning.

Other special features of the institute this year will be in the annual A&T University Coaching Clinic July 24-16 and the Town and Rural Ministers Institute. Staff members of the coaching clinic will include John R. Wooden, coach of UCLA's national championship team and Don Donoher, coach of the Dayton Flyers.

Mr. Armstrong said that additional information and application blanks may be obtained from the Summer School office at A&T. Registration will be held June 10.

NEGRO HISTORY AND CULTURE

Scott Proposes A Commission

Senator Hugh Scott, Republican of Pennsylvania, recently proposed to create a Commission on Negro History and Culture. Last Thursday, the senator disputed a suggestion by a government official that his proposal to create such a commission "might serve to perpetuate divisiveness."

In a letter to James B. Rhodes, Acting Chairman, National Historical Publications Commission, National Archives, Senator Scott stated that the National Historical Publications Commission was to be congratulated for its efforts to find, preserve, and publish original writings by Negroes who have stated that it is necessary for a better understanding of American history to encourage the publication of the writing of such outstanding people as Frederick Douglass, John Brown Russwurm, Booker T. Washington, William Still, James Milton Turner, George Washington Carver and others.

However the senator stated, "I must disagree with you that to encourage separate Negro history might serve to perpetuate divisiveness."

He continued by saying that if there were a small lack of knowledge about the Negro contributions to American society, then

University Abolishes Compulsory ROTC Makes Other Changes

By HILLIARD HINES

Beginning September, 1968, compulsory ROTC will be abolished at this university.

This announcement and several others were made by Dr. L. C. Dowdy, president, at a special assembly of students and faculty in Moore gymnasium Wednesday, April 17. Dr. Dowdy made a speech on the subject "Freedom, Order, and the Progress of Our University."

In his introductory remarks the President stated that the assembly had been called to clear up some misunderstanding and to disseminate some forthcoming plans. Dr. Dowdy stated that this institution is organized with a Board of Trustees of twelve members and that this is the highest policy-making body of the University. He said that this body "accepted last month a new set of by-laws concerning student affairs."

In further introductory remarks concerning the Faculty Senate and the University Council, the President stated that in each of these bodies are a certain number of elected members; others are appointed by virtue of their positions.

Dr. Dowdy stated, "Our progress is due largely to the Black Power of the keen-minded Black men who train in these (Negro) institutions. He said that we must move in ever-increasing speed to produce these leaders."

The president then explained several new by-laws in regard to student affairs. He said that concerning a request in writing of a proposal by the Student Government Association on December 6, 1967, "a Compulsory ROTC Committee has met on several occasions and has given me their recommendation that has been approved by the Board of Trustees." He then made the announcement that beginning September, 1968, compulsory ROTC will be abolished and it will become voluntary.

Dr. Dowdy also announced the forming of a "Blue Ribbon Committee" to present student grievances. He announced plans for the establishment of an "African-Afro-American culture center." Any student who wishes to volunteer may leave his name in the Student Government office.

The president also announced the rescheduling of library hours. "Beginning Sunday, April 21, the library will be open from 8 a.m. to 12 midnight on Monday through Thursday; from 8 a.m. to 8 p.m. on Friday; from 9 a.m. to 6 p.m. on Saturday; and from 2 p.m. to 12 midnight on Sunday." He announced the establishment of courses for more black awareness on this campus.

He announced that the Women's Council has been studying the question and recommendation of Women's hours. The decision regarding these hours was announced on April 20. The new hours have been extended until 12 midnight for all young ladies Sunday through Thursday and until 1 a.m. on Friday and Saturday.

Other announcements included a committee being appointed to study food systems and students will have a chance to indicate on ballot forms whether they want to continue on the present system or go on the ticket system; a committee being appointed (faculty and students) to study registration procedures; Union Advisory Board discussing extension of Union hours (report will be made known soon); the paving of the parking area on the west side of Moore Gymnasium; establishment of a golf range, putting green, more tennis courts, and horse shoe throwing fields; and appointment of a committee to study and announce decision by the first of May concerning compulsory class attendance.

(CONTINUED ON PAGE 5)

such a small lack could be rectified by a small effort. But such is not the case. Scott said, "The problem we face today is based upon a massive lack of knowledge of Negro contributions to our culture. This is a serious problem for White America but even more serious for Negroes. Because they are unaware of their own heritage, many Negroes have inadvertently joined the white majority stereotyped opinion of Negroes. The almost total absence of awareness of the Negro in our society—something approaching an inadvertent conspiracy—has gone on for so long that we will have to undertake a very considerable program to make up for several hundred years of overlooking and rejecting Negro contributions to America as we know it today."

The senator also said, "I believe that because man draws constantly upon his heritage for inspiration in dealing with contemporary life, it is today vital to the Negro to know this true heritage and to identify with the great ones of the past. The white majority in America must begin to respect the heritage of Negroes, must become aware of the black heroes who fought for freedom—some success-

fully, some in vain, almost all forgotten."

He said that both Negroes and whites must become aware of the black heroes of science and exploration, heretofore unsung. They must understand Negro contributions to the performing arts—especially music and the dance—and to competitive sports. He further stated, "They must realize the Negro influence has been so pervasive in activities that are so deeply entrenched in our lives that society has been molded almost without realizing it by Negroes of great achievement."

Finally, he commented, "I agree with you that the effort envisioned by my bill to create a Commission on Negro History and Culture would emphasize the Negro role in American History. That would be the point of view of any study. But it would have to concentrate wholly on Negro achievements to make up for the lack of study in the area for so many centuries."

Waging War

by PRINCE LEGREE

Recently we have been protesting against many systems and regulations. It is our right to rebel against our environment, if it is cruel and unjust; for only those that are incarcerated or ignorant of the means of rebellion will keep silent while injury prevails.

We have been testing those systems and regulations which have been established to guide us and facilitate difficulties for us, as we pursue our academic endeavors. We have been testing them to determine just how effective and relevant they are to our times. For those that failed we demanded changes and revisions-immediate ones.

The administration has given us utmost consideration and has now made those concessions, which we advocated. It has made them in full measure.

It is noteworthy that not only were concessions made, but the administration has presented ideas for programs which will indeed add to the quality of those existing.

We were advocating freedom of choice and greater student participation in policy and decision making. Those few students who have been actively involved in resolving problems and drawing up proposals will not be sufficient to effectively carry out the duties of the student executive, legislative, and judicial branches. The entire student body will be needed to plan and build the Afro-American Culture Center and related academic subjects if we are to prove that our demands were sincere.

If simply the liberation of rights and privileges by the administration was thought to be the termination of our protesting by some, then they have been caught sleeping on the job. Indeed this is only the first phase of the battle, for now the tide will turn on us and we must wage the war on apathy, complacency, and those enemies of cooperation and success, which will deny us our ultimate goal.

Maintaining A Free Press

The Register and its staff-members have been the victim of several attacks, recently; but they have all been ignored because those students revealed explicit evidence that they have not been reading the paper and made no attempt to submit articles to the paper.

But when one candidate for the office of Student Government Association charges that students' expression are limited in The Register, the time for some self-defense has come.

We are defenders of true and just leadership. We will have failed in pursuing our objective should we let ill influences attack at will.

It is the policy of the Register to print any worthy information or news that affects A & T State University, its students, its faculty, and its alumni. The Register will also take a stand on controversial issues that affect the university community whether they be administrative-student or student-student issues. The editor reserves the right to edit all letters to be printed, which is only to insure that the writer is not using the paper as his personal instrument.

For those who contend that the administration impedes students' expression in the university paper, we stand ready to assert that the accusers have definitely made no investigation and that they long only to inflict injustice.

Administrators see the paper only when it is distributed across the campus.

Students have been invited and urged to join the staff, but this invitation has been taken very lightly. All offices are open to members and membership is open to the student body.

Again we urge students to take full advantage of their paper, The Register.



An Open Letter Of Concern

In the light of the tragic event of the assassination of the Rev. Dr. Martin Luther King, Jr., we the student body of Bethel Theological Seminary wish to express our profound sense of loss. As members of the Baptist General Conference and as present and future pastors, we wish to express our sense of shame in our inadequate involvement in concrete social issues. In our frustration we seek direction and leadership. What can the Christians of the Baptist General Conference do to break out of our isolation and minister to the sore spots in our society? What can the concerned evangelical pastor do? We would like to make the following recommendations.

In light of the human relations resolution adopted in 1965 and the excellent proposal now standing yet to be acted upon concerning religious liberty, we recommend that:

1. The Conference give concrete and definite leadership to its pastors in order that they might educate their congregations to the avenues of service that are open.
2. A Board of Social Responsibility be established as part of our United Mission for Christ.
3. The Conference and the local churches openly make known the fact that Bethel Seminary welcomes students of all races, including Negro, and that funds are available to students in need of financial aid.

We the students of Bethel Theological Seminary affirm our faith in the Scriptures and recognize that nothing must divert us from our responsibility to preach the gospel of a personal faith in Jesus Christ. We affirm the fact that Christ loved people to the place where He became totally involved in their problems especially those of the discriminated classes—even to the point of dying for those who rejected His message and His love. The compassion and love of Christ at times interfered with His message of the Kingdom. We who bear the name of Christ cannot do any less than follow the example of our crucified Lord. "But God shows his love for us in that while we were yet sinners Christ died for us." Romans 5:8.

We hereby apologize and seek the forgiveness of the non-white segment of our society which has needlessly suffered because of our indifference. It is indeed a tragedy when it takes a death to awaken us to our responsibility.

As submitted by David J. Frenchak Student Body President And unanimously approved by the students. April 9, 1968

Committee Appeals To University

As you know, Attorney Henry E. Frye, a distinguished grad-

uate, teacher, and long-time friend of the University, is a candidate for election to the North Carolina General Assembly. Attorney Frye possesses all of the qualifications necessary to represent all of the people of Guilford County. An able lawyer, Attorney Frye has already distinguished himself in public service as an Assistant U. S. District Attorney. His numerous roles in church, social, and civic organizations have won for him the respect of the entire community.

As members of the A&T Family, it would be fitting and proper if we would give our wholesale endorsement to Attorney Frye's candidacy. We can think of no finer way to give him a morale boost than by contributing to his campaign for finances. Attorney Frye has not asked us to this, but we are certain that you will want to be a part of this worth-while venture.

Building representatives will call on you within the next few days. You may also send your check to: Frye Campaign, Dr. W. L. T. Miller, Treasurer, 107 South Dudley Street, Greensboro, North Carolina. All contributions will be acknowledged.

Henry E. Frye Campaign Committee
S. C. Smith, Manager
314 Ross Avenue
Phone 274-0751

Brain Drainage??

(I.P.)—"Racial integration of the traditionally white schools may eventually threaten the Negro college with intellectual segregation," warns University of Michigan Professor Rudolph Schmerl.

An English instructor in the University's College of Engineering, Schmerl spent the 1966-67 school year teaching at predominantly Negro Tuskegee Institute as a part of the Tuskegee-Michigan exchange program.

A growing social awareness among the predominantly white universities had led them to active recruiting of top Negro students and staff members. Such efforts are commendable, Schmerl says. But they threaten the Negro colleges, which cannot hope to compete in scholarships, salaries and resources with the wealthier schools.

This is one of the forces adding to what Schmerl calls "the double life of the Negro institution." Many government educational programs, although helpful, also add to this duality because they do not consider the special circumstances of the Negro college, he notes. For example, he contends that matching funds requirements, which may be appropriate for institutions assured of local support or of their alumni's ability to make major contributions, often preclude the Negro college's eligibility.

Schmerl says these forces sharpen the schizophrenia in Negro institutions which stems from the generations-old conflict between:

... An urgent need for providing the type of educational environment in which Negro students can reach their potential:

... An equally great need to be a "college among colleges," a need for professional self-awareness, a need to show that "excellence has no color."

"The Negro college has no distinct ideology, no separate professional function, no centuries-old tradition from which to draw inspiration, and no clear future toward which to aim," he adds.

Schmerl notes that more than half of the nation's Negro students are attending 120 predominantly Negro institutions which will probably continue to graduate the largest share of Negro college students in the next few years. The quality of their education as well as the numbers graduated will be "one of the determinants in our nation's efforts to dissociate disadvantage from race," he predicts.



THE A & T REGISTER



MEMBER

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Overdue Library Books

Return Overdue Books on

THE FREE DAY

APRIL 30, 1968

and you will not be billed

for them.

Remember,

only

one

Day,

APRIL 30, 1968

Matthews And McKoy Race For SGA Presidency

Liberation Party Seeks Offices

Now that election time is rapidly approaching it is almost imperative for you to know some facts about the competitive campaign and candidates. This is not an attempt to darken the aspirations of our opponents but rather to let YOU know just a few things about your next student leaders.

The Liberation Party did not spring up overnight (as did others) in an attempt to gain prestige alone, but these are the students who have been working vigorously with student problems and grievances since the fall of 1965. Since that time Matthews and Drake, along with other members of the Liberation Party and interested students, have proposed many of the following measures to the SGA, the University Council and the University President. Some of these innovations have already taken place; but we, the Liberation Party, would like to present our platform to you. We advocate:

1. Any faculty member, who is not endeavoring to display "fair" judgment towards any and all students, should undergo an evaluation conducted by the proper authorities.

2. Beginning no later than the spring semester of 1969, the initiation of a different food

system by which meal may be purchased by the ticket method.

3. More adequately paved parking areas for student use.

4. Public telephone booths should be equally distributed on various sites on campus (outside).

5. A system by which the campus registration process can be significantly improved.

6. The remodeling of Cooper all ground floor to provide "coffee house" facilities.

7. Private room visitation in dorms on Sunday afternoons in both male and female lodging areas.

8. Installation of private phones in dormitory rooms, if desired.

9. Improved outdoor recreational facilities such as basketball courts, lights for tennis courts, etc.

10. A compulsory physical examination of all Greek and non Greek fraternal organizations to prevent any damage to any individual's physical or mental health by means of unnecessary hazing. This should be performed bi-weekly at the campus infirmary.

11. The opening of more employment opportunities for A&T students in downtown department stores and surrounding shopping centers.

12. The initiation of a Student Judiciary Committee to preside over students under disciplinary action.

13. The discontinuance of mandatory class attendance. (We strongly urge this under a one semester trial basis first.)

14. The allowance of freer expression in our (?) university paper, THE REGISTER.

We are not attempting to disillusion anyone with what may seem like idle promises but merely the issues as they really are in true perspective.

Our opponents (whoever they are) are making campaign promises and aspirations which they only see through rose-colored glasses. But what else could they do? Have they been attending any of the meetings of the SGA, University Council or other student group organizations? Do they know the real problems that face our univer-

sity? Have they previously supported the school with true "Aggie" interest? Do they have any records of any accomplishments that they have made that have benefited our university? Ask them then ask us. Elect Calvin C. Matthews, president of SGA and Willie A. Drake, vice president.



CLAVIN MATTHEWS



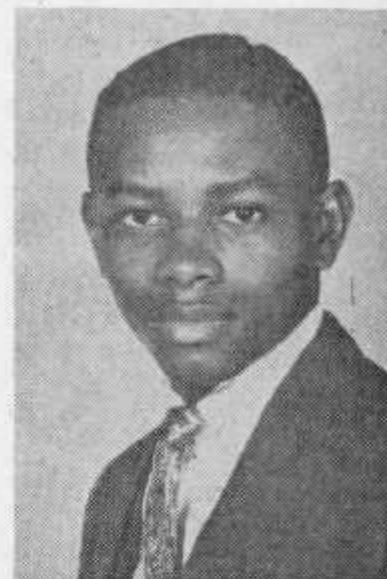
CHARLEY B. FLINT

McKoy Pledges To Lower Prices

James McKoy, a native of Whiteville, is a professional biology major. He is running for president of the Student Government because he is convinced that this university is on a perilous course. McKoy has such strong feelings about what must be done that he is obliged to do all he can.

His platform consists of the following proposed measures:

1. Deleting mandatory class attendance with no special grade point average or criteria.
2. Student Judiciary Committee.
3. Extended Easter vacations or Spring break (8-10 days)
4. Getting rid of being charged for an activity book for the second semester.
5. Better recreational activities (pool opened more days and longer hours, and extended intramural activities).
6. Courses that analyze the contemporary Negro (black) movement day to day (credit or non credit).
7. A five-cent per record juke box in the snack bar.
8. Extended union service.
9. Better campus Lyceum activities with more popular artists.
10. Readjustment of hours in student's major to take a



JAMES MCKOY

normal load on a university level.

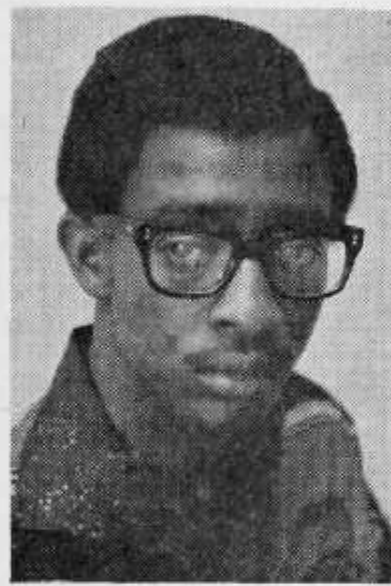
11. A better system of keeping library equipped to serve the needs of the students.
12. More phone booths on each floor of all dormitories.
13. Reorganization of campus postal service.
14. Student seminars to air departmental difficulties.
15. A pre-registration system that would be complete.
16. Lowering of bookstore prices.
17. Removal of F's from transcript after repeating a course.

Charley Flint Runs For Sec. Of Student Government Assoc.

Charley B. Flint is seeking the office of Corresponding Secretary of the Student Government Association. She has been a member of the SGA for the past two years. At present she is Secretary of the YWCA, Secretary of the Baptist Student Union, Recording Secretary of the Richard B. Harrison Players, Corresponding Sec-

retary of the Junior Class, Vice President of the Charmettes and Tamiachous of Alpha Phi chapter of Alpha Kappa Alpha Sorority.

"If elected I promise to serve to the best of my ability, and with your help the 1968-69 year of the SGA will be the best yet," says Charley.



WILLIE DRAKE

Six Candidates Are Slated For Miss A&T



VIRGINIA MASSEY



SHIRLEY SMITH



BARBARA GORE

"Should you crown me Miss A & T State University," says Virginia Massey, "I shall endeavor to uphold all ideals of finer womanhood here and away from the University, and I will forever strive to be truly worthy of your choice as Miss A & T. So if you want charm, poise, and dignity—vote for me."

Virginia hails from Charlotte and has chosen to concentrate

Shirley Smith, a native of Greensboro, is a junior majoring in sociology. She is a candidate for the title of "Miss A&T". During her three years here at the University, she has been affiliated with the Modern Dance Group and the "Mighty Marching Aggies", where she is the head majorette.

She says to her fellow Aggies, "I have not stacked up a large record of leadership references, but rather I have aspired to be a 'True Aggie' and a friend to all."

Barbara Gore is a professional biology major. She has participated in many campus organizations including the German Club, the Usher Board, Student Government, sophomore class secretary, A & T State University Marching and Concert Bands. She was named "Little Colonel" at the Arnold Air Society Area B-2 Conclave for 1967-68 in a contest involving

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Candidates Run For Treasurer Of SGA

Phyllis Banks Seeks Trea. Of Senior Class



PHYLLIS BANKS

"Fellow classmates, I am seeking the office of treasurer and representative of the Senior Class. For the past three years I have been active in several clubs and organizations. As a member of the class, I think I can be of great help to the class if I am elected to the office," said Phyllis Banks.

"If I am elected treasurer of the 'Class of '69,' I will perform my duty in the best interest of the class as well as the university community. It is my aim to set forth an honest effort to bring to the class financial security. In the past my class has lagged behind all the other classes in several ways. One reason for this slow pace was that the class treasury was nearly empty.

I will work along with the other elected officers to bring a top rate class by June 1969.

If the class benefits, then the whole university will profit.

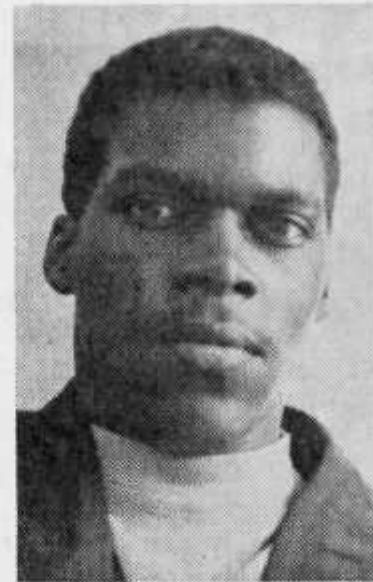
Speaking of the university profiting, I would like to add that one of my suggested projects will be to leave the school something that all the members of the Aggie family, now and later, will recognize as the gift from the Class of '69, given to the school as a small token of appreciation."

Thomas Boyd is a native of Rocky Mount, North Carolina where he graduated from Booker T. Washington Senior High School.

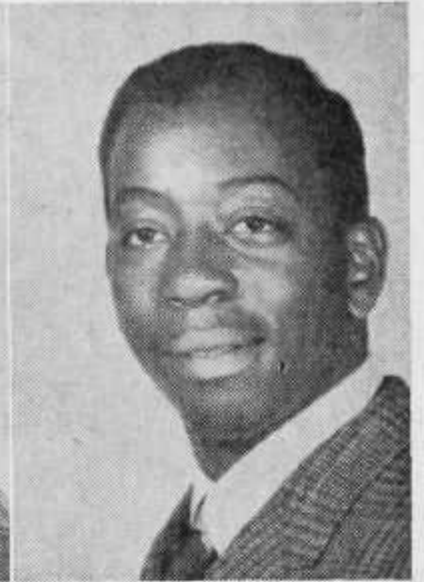
He is also a transfer student from Norfolk State College. While attending Norfolk, he was a member of the ROTC Rifle team, Phi Beta Lambda, photographer of the school ECHO, Spartans Band, and Vice-President of the Freshman Class.

"Since I have spent two years at 'Aggie' land, I am now a junior majoring in Business Administration, I am seeking the office of the Student Government Treasurer. It is of the utmost importance that we as students know what is happening to our money and how well it is being kept. If I am elected, I will ASSURE you that you will know the whereabouts of your money and what it is being spent for," he said.

Ronald Boyd has a sincere interest in what happens to A&T and the students, especially in the interest of student representation and concern. He is presently illustrator and photographer for the campus newspaper (REGISTER), treasurer of the Junior Class, member of the Men's Council, Cultural Affairs



RONALD BOYD

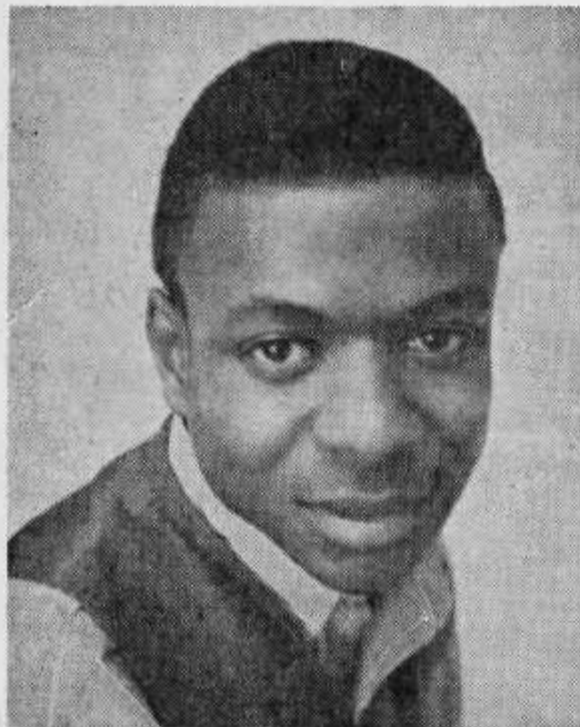


THOMAS BOYD

Committee, YMCA, NAACP, Junior Class representative to the Student Government, and a member of the AYANTEE staff.

"Until now, very little information, if any, has been released about the use of the Student Government funds. Just as the minutes

are released, so should a financial report be released, especially with respect to large sums of money. Vote Ronald Boyd for your Student Government treasurer and you can be assured of knowing how these funds are being spent," says Boyd.



George Jackson, a candidate for sophomore class president, is a political science major from Greenville, N. C. He is presently on the President's Blue Ribbon Committee, president of the Better Judgment Committee, and chairman of the nominating committee of the Men's Council.



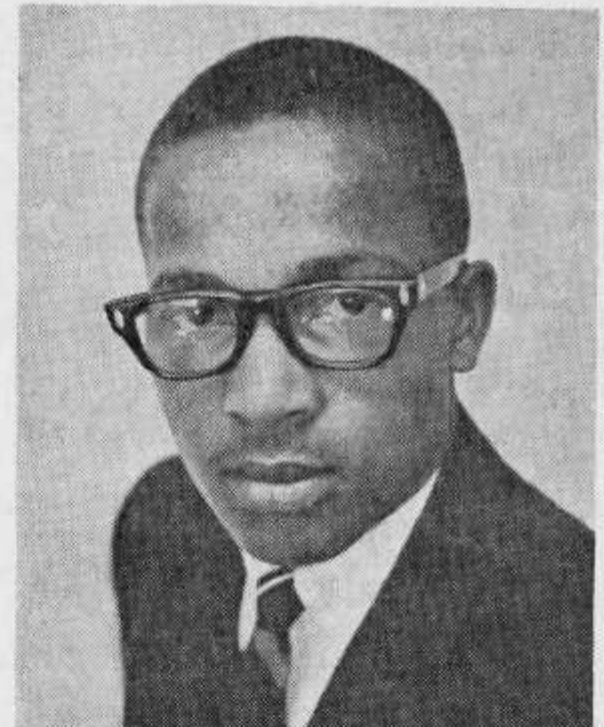
DIANE BELL

Diane Bell, a mathematics major from Concord, is a candidate for the presidency of the sophomore class. Diane says, "I feel I have the experience along with ability since I was your class secretary the present school term. I plan to use my experience with official business in the office of president of the sophomore class to carry our class to greater heights and new horizons and to make this first class to enter the institution under University status the greatest class to ever do so. Mark your ballot DIANE BELL for sophomore class president."

Jimmy Newkirk is seeking support from all freshmen when they go to the polls. He is a candidate for the presidency of the 1968-69 sophomore class.

He said that his platform is a simple one, "The prospective sophomore class should be represented in all matters affecting the University community. I feel that I can best represent the class because I am a member of the University family who shares in all of its functions. Heretofore, the sophomore class has been a silent one; we must be active — if necessary forceful. It is up to us to become 'the real sophomore class'."

"If I am elected I promise only one thing, fair and equal representation in all matters concerning the University system.

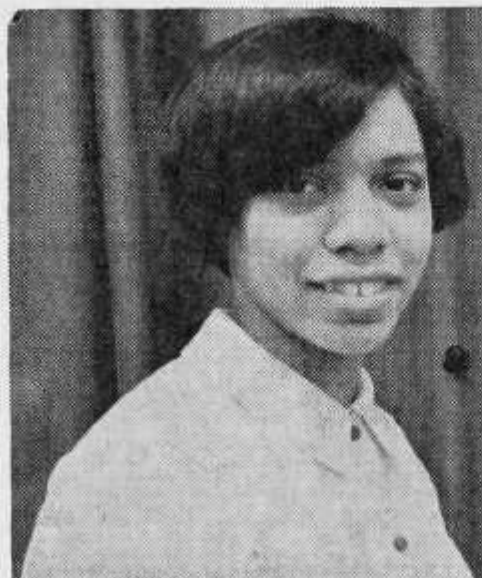


JIMMY NEWKIRK

Other Candidates

Are:

1. William R. Smith — President of Senior Class
2. William J. Locke — President of Sophomore Class
3. Curtis Harris — President of Senior Class
4. Marilyn McLean — Miss Senior
5. Lawrence McSwain — President of Junior Class
6. Mary Johnson — Miss Senior
7. Narviar Cathcart — Miss A&T
8. Mary Humphrey — Miss A&T
9. Sandra Carlton — Miss Senior
10. Richard A. Shank — President of Sophomore Class
11. Debbie Todd — Miss Junior
12. James C. Yarborough — President of Senior Class
13. Robert L. Anderson — Vice-President of Senior Class
14. Benjamin Tabourne — SGA President
15. Lorraine Butler — Miss Junior
16. Barbara Eggleston — Miss A&T



EDDYCE DACONS

Eddyce Dacons, an engineering mathematics major from Statesville, is a candidate for Miss Sophomore for the 1968-69 school year.

Eddyce, valedictorian of her high school graduating class and a National Achievement Scholarship Finalist, was the freshman attendant to Miss A&T for this year. She has played the clarinet for eight years and the piano for eleven. Sewing and baking are her two favorite hobbies. Eddyce is a presidential scholar who wishes to become a computer programmer.

Candidates For Miss A&T

Massey (Cont. from Page 3)

in music (voice). She plans to become a nightclub singer and a Broadway actress.

She is a mezzo soprano in the University Choir, a member of the Charmette Social Club and the Women's Council, program chairman for New Vanstory Hall, and Miss First Battalion of the Army ROTC.

Virginia was the first Negro to play in the Charlotte Symphony Youth Orchestra. She has attended the Governor's School of North Carolina, and she reigned as Miss Sophomore 1966-67. In 1965 she was awarded the Best Actress Award at District and State Drama Festival. She also captured awards in music and math. The Queen City Gazette has honored her as Beauty of the Week.

"My hobbies include singing, acting, dancing, playing the piano, and violin; and I enjoy twirling a little too," says Virginia. She also plays the organ and oboe.

Gore (Cont. from Page 3)

academic performance, personality, beauty, and talent. She also

served as Miss Arnold Air Society.

Presently Barbara is a student counselor in Holland Hall and is affiliated with Angel Flight, the Women's Council, the President's Blue Ribbon Committee, Zeta Phi Beta Sorority, and the Biology Club. Barbara is also an Alumni Scholar and an honor student.

Below is a statement from the candidate:

"Once again it is election time in Aggie land. Unlike the past, all Aggies are being called upon to make a quick decision which will affect their school life next year. It is important to choose good representatives who will be willing to meet the challenges of the future. I am campaigning for the position of Miss A & T State University. I realize that this position is quite a responsible one and that the young lady who holds it must possess certain qualities which include personality, character, and scholarship, just to name a few. I realize that the decision will be quite difficult since my competition is so worthy. However, if I am chosen by you, you can be sure that I will live up to your expectations."

Men's Fashion: The Peacock Revolution

By W. MAI LEACH

What's new for men? The answer can be summed up in a single word — everything. And what a delightful change! From the drab and conservative dark suit and white shirt days, the American male has moved into the realm of experiment with wild colors, fabrics, and styles. This year will certainly be remembered as the great year of fashion emancipation for the long forgotten male. In his wardrobe are Mandarin collars, Mao vests and jackets, silk turtle-necks, Nehru jackets, and Guru and Padre shirts. Strange names—they'll become familiar ones as men adopt these styles.

The new trend has been labeled a "Peacock Revolution" by one editor. It has been in the making for some time, but this spring will mark the bursting forth of something exciting. Writing for the weekly newspaper *Durham Morning Herald*, Bernard Gavzer has stated that in the last half of this century, the male "has bravely stomped from behind the heaps and hoopla, re-emerging with a flamboyance that threatens to outshine the female of the species, very much like the luminous peacocks." Continuing, he writes that this trend or "image is being recast in the mold of brilliantly garbed men of other centuries, when the fashionable male wore, for example, a burgandy-rose, puffed sleeve, blue-trimmed head-to-toe outfit with a flunked round white collar (16th Century); a light-blue violet fitted jacket with breeches, white ruffled and lace collar and sleeves, lace-decorated shoes, snouder-length curled hair and plumed hat (17th Century Cavalier); red-and-white striped breeches with yellow trim, double-breasted blue jacket with high roused collar, white hose and buckled shoes (18th Century) and broad brown and white striped trousers, awning-striped vest, tan long coat and lush sideburns (mid 19th century).!! And so, for the last half of the 20th century, we see the emergence of a fashion renaissance or "Peacock Revolution."

For any number of reasons, the American male is accepting this revolution not in clothing alone, but also in his attitude about and view of himself. This revolution carries him into the direction of those things he has long considered alien and dangerous — the effeminate. Robert Reilly, research consultant at New York's Fashion Institute of Technology, interprets it "as a sign of the growing maturity of the American male. He is simply saying he now cares about how he looks and he doesn't particularly want to look like everyone else."

This new trend comes as a result of man's capacity to spend. Because we have become such an affluent society, men can now afford to pamper themselves. Grooming aids are being accepted without question. Age lines are blending because of makeup, dyes and tints, and wigs and hair pieces.

"It is a time in which youth is held in high regard. It is also a time in which youth is an industry, a power and a force, and those people who have to see it, service it, deal with it or meet it are compelled to imitate it or be shut out. There is also the mobility of an affluent people. They travel and see new things and adopt some of them. And they feel a freedom to be individualistic or nonconformist because the 1960's have been a time of many rebellious movements."

Turtlenecks are popping up all over. They are designed to feature the finest and most expensive of materials. President Johnson, Bobby Kennedy, Teddy Kennedy, Johnny Carson and Sammy Davis, are the pacesetters as far as turtlenecks are concerned. For those who consider the turtleneck a little bare, medallions and beads may be worn. In the near past, jewelry on men was considered effeminate. Now it's not only acceptable but considered a part of men's fashion. Sammy Davis is rarely seen without his string of beads.

According to a leading men's wear manufacturer, John F. Kennedy represented the point at which a fashion change truly be-

gan to take place. The manufacturer believes that Kennedy represented better than anyone else or anything else that youth had made it. He was as much a style setter as his wife, Mrs. Jacqueline Kennedy.

The "total fashion" idea that has so long been a part of the women's world has now moved into the male's world. "If suits are tailored in a certain manner, it demands a corresponding change in shirts, ties, shoes, hats, and jewelry. The high fashion continental trouser is lower at the heel than in the front." With this in mind, shoes have been designed with "higher sleeker foreparts to avoid the gap between cuff and shoe." Because of emphasis on the "total look: for men, expect to see shoes in vintage green, tangerine, lime, gold, and in all sorts of materials.

The editor of *Gentlemen's Quarterly*, Everett Mattlin says that reaction to the revolution, will not cause styles to go back to drabness. "Men are becoming aware that they have an esthetic choice and as far as we can see it's not a choice they abandon."

Bop-de-bop,bop. . . — That Soul

BY WILLIE M. LEACH

"Soul is sass, man. Soul is arrogance . . . Soul is bein' true to yourself, to what is you. Now hold on: soul is . . . that . . . uninhibited . . . no extremely uninhibited self . . . expression that goes into practically every Negro endeavor. That's soul. And there's swagger in it, man. It's exhibitionism, and it's effortless. Effortless. You don't need to put it on; it just comes out." Claude Brown.

"When I walk on Eighth Avenue, man, I see rhythms I don't see downtown Polyrythms. You look at one cat, he may be doin' bop-bop bop, bop-bop, and another one goin' bop-de-bop, de bop. Beautiful, man. Those are beautiful people. Yeah. But when I go downtown to Thirty-Fourth Street, everybody's walkin' the same, you dig? They don't tell you nothing about who they are. Polyrythms. That's what it is. Like a flower in a breeze. The

roses swing a little bit from side to side, kind of stiff, not too much. The lilacs swing wide, slow, lazy, not in a hurry. A blade of grass wiggles. It's 'cause they're all different and they're bein' themselves. Polyrythms, like on Eighth Avenue. That's soul." Al Calloway

In the April '68 edition of *Esquire Magazine*, Claude Brown and Al Calloway describe or define soul in the preceding two paragraphs. In attempting to solve the question of what is soul, Brown and Calloway have expressed it as they feel it, and that's soul man. You might "feel" it another way. At any rate, some of us got it, and some of us ain't.

Al Calloway, publisher of the *Afro-American Magazine*, *The Probe*, went further into the analysis of soul. He writes, "Soul is motion and sound. It is stomping and clapping with the gospel music of the First Tabernacle Deliverance (Spiritual) American Orthodox Catholic Church in Harlem's One-Hundred Twenty-Fifth Street, and boogalooing the Funky Broadway to the Memphis gospel soul blues of Otis Redding while walking down the street. Soul is 'Doin' the Thing' with the church-oriented jazz of Horace Silver and just moving back down home with John Lee Hooker's gutbucket folk blues. Soul is being natural, telling it like it is . . . When Mahalia Jackson sings, the gospel and the blues of Bessie Smith become the essence of soul. Ray Charles throws his head back and shouts, 'O yeah!' and transmits an inner feeling of goodness. When you've heard it like that, you know you have been moved. Then he comes in with, 'Don't it make you want to feel all right, and it's like everything has been unraveled and you just lay in there and groove."

"Ray Charles turns you on. So does Aretha Franklin and 'Mister Soul' James Brown. On a warm day in Harlem one can see and feel an infinite variety of rhythms. People stand on tenement stoops and on the sidewalks and sway to jukebox music here, WLIB and WRRL radio there. Some get caught up in front of record shops and just soul dance like they want to. All around you, Watasi, Boston Monkey, Shing-A-ling, Karate, Boogaloo, The Pearl, The Funky Broadway. Storefront church tambourines ring and two young men in red shirts walk down the street, one playing a sheepskin drum and the other a cowbell or a fife. A saxophone riffs, a trumpet wails, and then there's the shout. The black poet LeRoi Jones calls it 'Ka ba' . . . Our world is full of sound/our world is lovely than anyone's . . ."

Soul heroes are numerous. Last summer, Billy Abernathy and his wife helped to form the Organization of Black American Culture (OBAC). As a project, the artists and draftsmen within the black community created the revolution-

ary and hand-painted mural on a building in Chicago's South Side. These heroes include Marcus Garvey, Malcolm X, Stokeley Carmichael, DuBois, Charles Parker, and John Coltrane. Sarah Vaughn and Nina Simone also adorn the wall. This wall generates African American self-pride.

Everybody doesn't have soul. Now that you know just what it is you fit in the groove. If not, then just start bein your natural self and then, man, you got it.



University Abolishes Compulsory ROTC

(CONTINUED FROM PAGE 1)

At the beginning of the assembly, Marsh Campbell, president of the Student Government, made a few comments concerning the selective buying program now going on in Greensboro. Campbell stated that this program is an "effort to force downtown stores to hire Negroes." He also stated, "If we would cooperate and be selective in our buying we could change some of the policies of the city of Greensboro . . . If we are really sincere . . . then this is the time we can show that sincerity . . . our sincerity will be on trial."



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Steve Parson Plays Big Role In Aggies Early Wins

Even before the current baseball season got underway, A&T coach Mel Groomes had his eye on freshman prospect Steve Parson from Buffalo, New York.

Parson had little difficulty in becoming the Aggies' starting secondbaseman, and after little more than two weeks' play, is the team's top hitter with a .615 average.

Parson has connected on eight

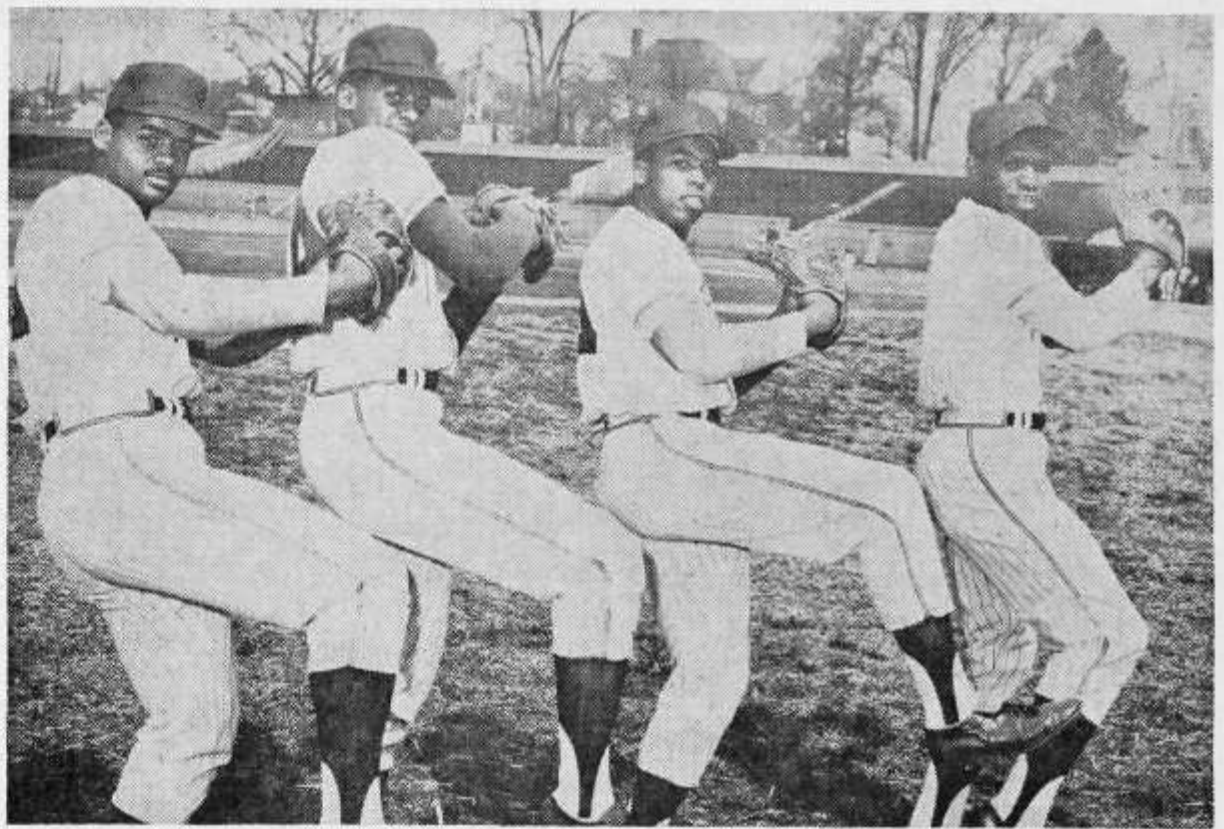
of the 13 times he has been at bat and is one reason the Aggies owned a 4-2 record going into the Easter break.

On their first road trip of the season, A&T dropped a 7-5 decision to Hampton Institute, then bounced back to whip the Pirates, 10-5. The Aggies downed Norfolk State 12-5 on the same trip.

There is little doubt that hitting has been the key factor in A&T's early successes. Besides Parson, the Aggies have gotten a lot of power from outfielders Carl Hubbard and Clarence Williamson, shortstop Lloyd Lightfoot and catcher Hillis Haygood.

Hubbard, who doubles as an A&T basketball star, and Williamson of Lawndale are both batting .500. Haygood is sporting a .375.

Several postponements have caused a reshuffling of the A&T schedule.



A strong A&T pitching staff is responsible for the 4-2 early season record posted by the Aggies. From right to left are Johnny Quick, Laurinburg;

Wilson Stallworth, New Brunswick, N. J.; Ronnie Bowden, Fayetteville; and Dave Smith, Hampton, Va.

Mike Hardy With Coeds Lead Bowlers

THE SUNDAY AFTERNOONS

(April 7, 1968)

High 3-Game Series

Chester Morrison — 586
Thomas Brewer — 575
Isaiah Sharpe — 546

High Game

Isaiah Sharpe — 233
M. Hardy - C. Morrison — 212
Chester Morrison — 205

THE COEDS

(April 16, 1968)

Mike Hardy (sub) — 631
Harry Ladson — 627
Eugene Harrison — 496
Ella Winford — 410
Jacqui Chrisco — 385
Gwendolyn Sartor — 361

High Game

Harry Ladson — 225
Mike Hardy (sub) — 217
Mike Hardy (sub) — 212
Ella Winford — 150
Emma Johnson — 148
Gwendolyn Sartor — 137

THE SPAREMAKERS

April 17, 1968

Chester Morrison (sub) — 547
George Thompson — 508
Keith Tapp — 500

(April 17, 1968)

High Game

Chester Morrison (sub) — 198
Keith Tapp — 197
Chester Morrison (sub) — 196

Tutorial Sessions

(April 17 thru May 1)

MATH 3601

April 27 1:00 P. M.
218 Cherry

MATH 3602

April 29 2:00 P. M.
218 Cherry

MATH 3645

April 29 2:00 P.M.
110 Graham

PHYSICS 3825

April 30 12:00 Noon
206 Cherry

MATH 3616

May 1 2:00 P.M.
110 Graham

PHYSICS 3826

May 1 3:00 P.M.
110 Graham

George C. Thompson
Session Leader

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