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Matthews And Smith Cop Student Offices

Wisconsin Prof. Outlines Plan To Help Poor

A "negative" income tax plan that would add money to income of the poor, instead of take it away was advanced here by an economist last week.

Dr. Robert J. Lampman, a staff member of the Institute for Research on Poverty at the University of Wisconsin, outlined his plan.

Dr. Lampman said his plan is aimed at the "working" poor, those families which have some earned income, but which are not receiving any public assistance.

"Of the 30 million poor persons," said Dr. Lampman, "over 20 million of them are in this category. While this plan would not take any family out of poverty, it would fill one-half of the poverty income gap for most of these persons."

Dr. Lampman said that most of the "working families of four have incomes in the \$1,500 to \$2,999 range. His plan would add about \$750 per year to these families' incomes. It would mean more to larger families or a lesser amount to smaller families.

(CONTINUED ON PAGE 3)

By HILLIARD B. HINES, JR.

The student body of A&T elected Calvin Matthews and Shirley Smith to the top positions in the spring elections held last Thursday and Friday.

Out of the 1,191 ballots cast in the election, Matthews polled 710 votes to become president-elect of the Student Government, while his closest contender, James McKoy, polled 359. Benjamin Tabourne

Former Staffer To Head 18,000 In Boston Dist.

The Reverend Mr. Gilbert H. Caldwell, Jr., a former associate editor of *The Register*, has been named Superintendent of the Boston District of the New England Methodist Conference. The District includes 45 churches and 18,000 parishioners.

Reverend Caldwell, pastor of Union Methodist Church in Boston, Massachusetts, will become the first Negro superintendent in the Conference.

A leader in civil rights activities, Reverend Caldwell marched with the late Dr. Martin Luther King, Jr., both in Washington and in Ala-

(CONTINUED ON PAGE 3)

came in third with 117 votes.

Matthews is a biology major from Winston-Salem. Among the organizations he belongs to are the University Council, the Student Government Association, and the President's Blue Ribbon Committee.

Shirley Smith, a Greensboro native is a sociology major and will reign as "Miss A&T" for the 1968-1969 academic year. She is a member of the Modern Dance Group, the head majorette of the "Mighty Marching Aggies," and a member



CALVIN MATTHEWS

of the Alpha Kappa Alpha Sorority. Shirley's closest contender for Miss A&T was Virginia Massey who polled 325 votes to Shirley's 502.

Willie Drake, a native of New Bern, became vice president-elect by polling 890 votes as compared with Thomas Bellamy's 273 votes.

Other students elected to Student Government positions are Aona Harrington, secretary; Charley Flint, corresponding secretary; and Thomas Boyd, treasurer.

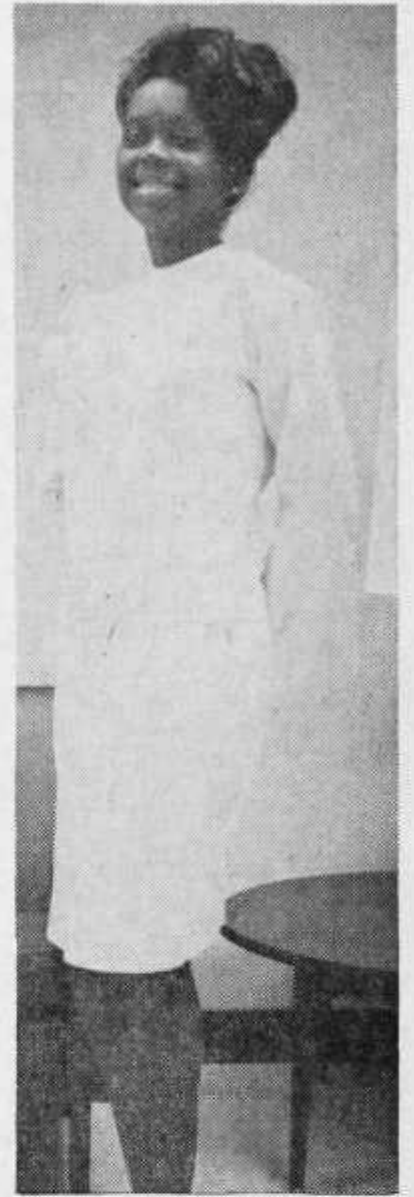
In the rising senior class race, James Yarborough was elected president; and Sandra Carlton will reign as "Miss Senior." Robert Anderson was elected vice president of the senior class with Geraldine Hagwood as secretary and Phyllis Banks as treasurer.

Lawrence McSwain again captured the position of president of the rising junior class. Serving with him will be Diane Macklin as "Miss Junior." Other officers of the junior class will be Sterling White, vice president; Aona Harrington, secretary; and Jacqueline Martin, treasurer.

The rising sophomore class elected Marvin Jackson to the position of president with Erma McCullough reigning as "Miss Sophomore." Jesse Joyner will become vice president with Joyce Lindsay as secretary and Calvin Strawder as treasurer.

The election was conducted by Marsh Campbell, president, Student Government. Working with him at the polls were Henry McKoy, present vice president of the Student Government, and Vincent McCullough.

The votes were tallied by seven students chosen by Campbell. The seven were Patricia Mobley, Miss A&T for the present academic year; Vincent McCullough, Lawrence McSwain, Ernestine Ashley, George Foxworth, Henry McKoy, and Lee House.



SHIRLEY SMITH



THE A&T REGISTER

Vol. XXXIX, No. 29 N. C. A&T State University, Greensboro, N. C. May 9, 1968



Henry Frye, an A&T graduate and a Greensboro lawyer, was among the leaders in his party's nominations to the State House of Representative as a result of the May 4 primaries. He came in third on the Democratic slot with 11,657 votes. Six representatives are chosen from this district.

Ford Grants A&T \$31,710 For Unique Summer Institute

The Ford Foundation this week announced a grant of \$31,710 to A&T State University for a two-week Summer Workshop for persons who direct student dormitories and residence halls.

Dr. Lewis C. Dowdy said that Dr. Gloria D. Scott, administrative assistant to the president, will conduct the workshop June 9-23. He said that 50 persons from 25 predominantly Negro colleges and universities will participate in the program.

This is the first grant by the Ford Foundation to assist in the development of dormitory counselors and residence hall directors.

"We are pleased with this opportunity," said Dr. Scott. "As larger numbers of students enroll in institutions of higher learning, resi-

dence halls become more than just living centers. The importance of adequately-trained persons to function in residence halls is well established."

Dr. Scott said that group discussion, lectures, case studies and dialogue with students will be used in the workshop. Curriculum for the counselors will include administration, program development, personal and ethical standards and supervision.

Besides Dr. Scott, who holds the B.A., M.A., and Ph.D. degrees from Indiana University, the staff will consist of Dr. Isaac Bivens, dean of students at Houston-Tilston College in Austin, Texas; and Miss Adah Edwards, financial aid director at Knoxville College.

Register Staff Elects '69 Editor

Prince Legree, a junior mechanical engineering major, has been named the editor of *The Register*, campus newspaper.

A native of Frogmore, S. C., Legree succeeds Stanley Johnson, who graduates in June. The new editor will attend the annual Associated Collegiate Press workshop at the University of Minnesota in June.

Eight other new staff assignments were announced by Dr. Jesse E. Marshall, dean of student affairs, at the newspaper's annual awards banquet in the ballroom of the Memorial Union.

Named as managing editor was Hilliard Hines, Elizabeth City. Others included Linda Miller, Greensboro, news editor; Jimmy Newkirk, Ivanhoe, business manager; Paul Jones, Kinston, sports; Willie Mai Leach, Pittsboro, fine arts editor; Pamela Jo Wall, Greensboro, fashion editor; Magdalene House, Robersonville, exchange editor; and Richard Newkirk, Ivanhoe, literary editor.

The top award was presented to Stanley Johnson, who received the diamond-tip star award for his service as editor-in-chief. Johnson also took the Irving-Swain Press Award for the greatest contribution to the success of *The Register*. Jesse Lanier, senior business administration major, was also presented the star award, for superior service as business manager.

Legree and Hines became the first recipients of the Paul V. Jewell Journalism Award, given to staff members (engineering majors) for meritorious service to *The Register*. The awards, two \$25.00 savings bonds, were contributed by Tommy C. Gaddie, editor 1961-63, in memory of the late Mr. Jewell, chairman of Mechanical Engineering and Gaddie's major professor.

Recipients of the National Scho-

Irregularities Spur SGA To Re-election Of Officers

By HILLIARD HINES, JR.

A second election of Student Government Officers was held because of a vote by the members of the Student Government Association



Prince Legree (left) of Frogmore, South Carolina, a junior mechanical engineering major, receives traditional staff symbol for editor-in-chief of campus newspaper from outgoing editor Stanley Johnson, Graham.



lastic Press Association's Journeyman's award were Prince Legree, Ida V. Sellers, Gracie LeNell Mebane, Nancy Waddell, Richard Newkirk, Margaret McLawhorn, Ronald Boyd, Kermit Somerville, and Willie Mae Leach.

The "Cub" was awarded to Hilliard B. Hines, Jr., Paul Jones, Pamela Jo Wall, Joseph Wyatt, Linda Miller, Frankie Pauling, Elizabeth Lowe, Donald Cobb, Edna Kaye Graves, Kent Smith, Magdalene House, and Lillie Miller.

Guest speaker at the banquet was Dr. Walter Daniel, director of the 13-College Curriculum Project and chairman of the Department of English. Other participants were Mrs. Lorenzo M. Marrow, who presented the awards; Dr. Marshall, Dr. Lewis C. Dowdy, and Richard E. Moore, director of public information and editor 1953-54.

last Wednesday to hold the entire election again." This action was taken because many of the candidates insisted in their accusations

(CONTINUED ON PAGE 3)

Honors List Includes 288 Students

A total of 288 students here at the University had their names listed on the roster of honor students during the fifteenth annual observance of Honors Day in Charles Moore Gymnasium last Thursday.

Leading their classes in academic averages were Lee A. House, senior; Sandra Carlton, junior; Kenneth Smith, sophomore; and Samuel Woods, freshman.

Students with a cumulative grade point average of "A" at the end of the fall semester were Plummer Alston, Rocky Mount; Jannette Bell, Concord; Thomas Blackman, Tuskegee, Ala.; Jean Bradley, Greensboro; David Brown, Reidsville; Sandra Carlton, Warsaw; Clarence Clark, Dunn; Larry Davis, Charlotte; William H. Edmonds, Rocky Mount; Florence E. Farrior, Kenansville; Erma B. Gorham, Greensboro; Edward H. Greene, Harvard, III; Naomi Hag-

(CONTINUED ON PAGE 3)

Just Short Of All American

Five ratings are given to collegiate newspapers across the country by the Associated Collegiate Press. No honors are given to

papers having a score under 1900, which comprises the **Fourth Class** rating. Scores between 1900 and 2500 rep-

resent **Third Class** honor rating, and those between 2500 and 3100 represent **Second Class** honor rating. **First Class** honor ratings are given to papers having scores between 3100 and 3600.

In past years, *The Register* has oscillated between **First** and **Second Class** honor ratings which mean excellent and very good respectively. This year's **First Class** honor rating, however, has been received with much more enthusiasm; for *The Register* fell short of the Superior rating — All American — by just 180 points.

ACP judge and director of critical services, Arthur Levine, scored *The Register* 3420. This is certainly a significant achievement for staff members of the university paper.

In many areas of criticism such as balance, news stories, and editorial page makeup, *The Register* received the maximum possible score. Thus hours of labor by some members have not been in vain at all.

Levin commented, "The A&T Register has some outstanding qualities. It is a timely readable paper. One thing would help: more involvement with student interests." His suggestion is in accordance with some students' grievances concerning relevant coverage.

Certainly, any deficiencies recognized by the staff will be given due consideration, thereby placing *The Register* with few superior collegiate newspapers in the nation.

The rating recently received was the judgment on the fall semester issues of the paper. It will be next September before the staff will know whether or not this spring's issues have placed *The Register* in the All-American Class.

CALVIN MATTHEWS

...Failure By Choice...

By PRINCE LEGREE

Calvin Matthew will fail the '69 student body in his representation only if he chooses to do so, but this should be his most difficult task. The returns of SGA election ascertain that he has the support pressure of **concerned and involved students** (30% of the total enrollment voted). With three candidates on the presidential slate, Matthews clearly was the candidate for 60% of all voters. He definitely does not have any backing or standing room — he has to move on up.

Matthews has long been an involved and enthusiastic student leader. He has his lengthy list of organizational affiliations and award presentations to prove this. He has been able to attain an indispensable element for his success — the ears of nearly all students of the university and their hearts in many cases. By far, he has integrated himself in the numerous latitudes of student life. His "grass-root contact" is securely manifested in his dining with students, joking and arguing with them, and then fighting their cause at the conference table.

Matthews is liberal enough to hear contending views from all segments of the university, but still conservative enough to reason and evaluate them. Certainly, he has to be if he is to present a common denominator for a factionable student body.

Undoubtedly, many challenges will arise, but if Calvin Matthews keeps his liberation party in contact with the student, he will be fulfilling his responsibility in representing the student body and rendering a valuable service to the university.

'Tis the hour of success, now where will he lead us from here?

Honoring The Coronation Committee

"The Sound of Music," theme of the coronation, was indeed delightful as well as appropriate for the crowning of Miss A&T. Considerable effort was needed to develop this challenging theme and it was a must that creativity be abound. However, the coronation committee accomplished this task with tremendous success.

The fact that the committee worked continuously under handicaps and uncertainties should indeed be acknowledged. Surmounting the problems of communication, re-election, and rehearsing time and facilities, the committee was able to present a superb program to the university for a most worthy occasion.

Without question, this article falls short in recognizing the dedicated members of this committee, but it is part of the attempt being made by the university at large.

Letters To The Editor

Violence: The Ultimate Weapon

Editor of *The Register*:

This statement is directed to our Black Brothers, who must begin to realize and confront themselves and the forces of opposition which have created the desperate need for a revolutionary movement. The Black Mau Maus strongly feel and believe that violence is the essential factor and weapon to embrace and utilize in the struggle of the oppressed against the oppressor. Historically, violence has been used as the liberating force of the oppressed. We are firmly committed to the task of destroying, by any means necessary, the racist, imperialistic, and colonial regimes that oppress and murder our people at will. We call upon all our brothers and sisters to embrace the philosophy of Revolution and to use all resources available to work for operational unity and Revolutionary action. In the final analysis, the manipulation, comprehension, and exploitation of violence will determine the success of our revolutionary struggle.

The Black Mau Maus
(Names withheld)

blue" seem to dominate the exam!

For mid-term one instructor emphatically state "Anyone who does not study — will not be able to pass my mid-term!" The exam was discovered to contain only one completion which involved this reading. Since the instructor so dramatically stressed the importance of the reading, of course more attention was devoted to it than the regular class material. I want to know if, in all fairness, the instructor has the right to cause this confusion!

More than half of the students did poorly on this exam, and many failed (the instructor said so). However, I do not know what their excuses were.

I know that the passing of so called "college exams" is supposed to reflect on who studied well and who did not, but how can the average student make the distinction between the "important" and the "maybe important" when the instructor lectures without lucidity? With the instructor to whom I refer, it is almost an impossible mission (Mission: Impossible)!

Nine times out of ten, if less time was spent on this required reading and more time devoted to class and text material, no doubt the test would have concentrated on the required reading!

Will the time ever come when the student can examine the instructor (not physically of course, but mentally)? Oh, I know that the purpose of the student's being here in college in the first place is to get educated (in most instances), but I am quite sure that after a trial of "student throwing books" at him, the instructor will "cool it" on future exams and stop trying to get an Oscar for "Boogie Man/Woman of the Year!!"

Linda G. Miller

Not A Loner

This Time

Editor of *The Register*:

Although I may be a loner in some situations, I am quite certain that I am far from one in this instance.

The situation to which I refer pertains to examinations. Why would an instructor say that he is making an exam "clear" to the student by telling him what material will be covered, then on the actual exam things "out of the

Bold Men, Like Dr. King

By PRINCE LEGREE

"In that intense period of sorrow and momentary defeat I suppose there was an instantaneous surge of rebellion in the minds of all Black Americans," said George.

"I suppose you are right George," I said.

"And this was even more so for the young, energetic, intolerable men, like yourself. . ."

"Wait a minute, I am not intolerable," I cut in.

"O. K. I didn't mean to convey that, but these guys felt that their leader had been struck down maliciously and that the only loyal thing that they could do was to take up arms immediately," said George.

"I must agree, but I don't believe that I felt like killing a white man, nor hating the whole of white America, but I was rather angry. However, this anger was not focused on any one person, although it could have been on the sniper," I said.

"But I didn't really know him, nor had I seen him. So this anger soon drifted away. But sorrow stayed with me for some time, and at times I quiver, even when I think of his absence."

"I guess that was one natural, and common response," said George. "For perhaps the aged felt very humble and cried 'Lord help us,' while the young revengers saw 180 million vampires, and they screamed, 'Get your guns!' and 'Burn Baby, Burn!' With Dr. King constantly on the march for justice and equality, Blacks felt like a little boy with his father at sea. In the midst of troubled waters he watches his father faithfully as he fights the wave, knowing that in the end they both will be safe on shore."

"Yes, George, I have been thinking an awful lot about Dr. King." It's really fascinating to think of the man; he just does not seem human or real at times and one is inclined to think that he must be from the first century when those men spoke the truth freely and then died violently."

"There are thousands in every age that have thought of such commitments, hun-

dreds that have attempted, but only a few have walked with God as Dr. King did," said George. "It's a bold and courageous effort to fight injustices with justices, hate with love," said George. "So indeed it's not the way of the irrational and thoughtless."

"George, I really want to help our people and the whole world for that matter," I said. "I believe that I am willing to give all that I have to make our world more responsive to the needs of our fellow brothers. Of course more of us need to recognize the urgency of the matter, but there must be more dedicated leaders. Men with Dr. King's integrity, endurance, and insight are needed."

"In all probability you are thinking that if you are this responsive, then by asking God for His Divine guidance, He will give it freely and quickly," said George.

"Yes. Why not?" I asked enthusiastically. "Well, I really don't think that God will deny anyone a request, but in most instance the humble one does not know what he is asking for. He does not know the unbearable pain, the undreamable wrong that he would face; for they are not apparent at all. Remember the young man that came to Christ asking what might he do to be saved? When Christ told him to go and distribute all of his goods to the poor and then come and follow him, the young man left, head down and sorrowful, for he was very rich," said George.

"Men, like Dr. King, attain their powers only after assiduous efforts to develop every potential that lies with them. It takes not week after week of booking, but years of tired, weary eyes, constantly searching and craving for truth. Then comes the hard part! For he must now display his wisdom. He must make the decisions for the captives and lead them to liberty and justice. The journey is long, weary, and tedious; only the journeyman who has the conviction that answers lie in truths and truths are gotten by directing one's self, will he reach this destination. The others will resort to more famous means and thereby gamble for their powers," said George.



THE A & T REGISTER



MEMBER

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(CONTINUED FROM PAGE 1)

wood, Leaksville; and Phillip Holway, Raleigh.

In addition were Margaret Hammond, Winterville; Barbara Joyce Jones, Laurinburg; Charles Joyner, Smithfield; Irene Luckey, Stanley; Irma McCullough, Winston-Salem; Thelma McDowell, Greensboro; Louella McIntyre, N. Plainfield, N. J.; Linda Parker, High Point; Inez Perry, Raleigh; Kenneth Phillips, Baltimore, Md.; John Scott, Como; Velma Simmons, Maple Hill; Kenneth W. Stith, Clayton; Frances Stelle, Greensboro; George C. Thompson, Mebane; Ella Williams, Greensboro; and Samuel Woods, New Bern.

Seniors with a cumulative grade point average of "B" at the end of the fall semester were Yolanda Blackledge, Mobile, Ala.; Thomas Brewer, Asheville; Vaughn Bridges, Mt. Vernon, N. Y.; Marsh Campbell, Kings Mountain; Victoria Carlisle, East Orange, N. J.; James Henry Eakins, Watha; Hatie Foster, Iron Station; Anthony Hairston, Pine Hall; Lee Joyner, Tillery; Vivian Joyner, Rocky Mount; Umstead McAdoo, Greensboro; William McCrary, Macon, Ga.; Jean McDaniel, Greensboro; Margaret McLawhorn, Kinston.

Others were Veronica Maske, Winston-Salem; Jerome Massenburg, Sharpsburg; Judy Mittman, Greensboro; Joe Mitchell Nichols, Greensboro; Larry Orr, Kings Mountain; Martha Rodgers, Pittsboro; Carole Stevens, Greensboro; Crystal Stroud, Greensboro; Ronald Tate, Morganton; Addie Wall Rockingham; and Richard Womack, Greensboro.

Students classified as juniors with a cumulative grade point average of "B" at the end of the fall semester included Augusta Allen, Spartanburg, S. C.; Glenda Austin, Newport News, Va.; Cheryl Anderson, Greensboro; Jane Batchelor, Jamaica, N. Y.; Anthony Bryant, Auanta, Ga.; Flora Bynum, Sevier; Constance Caldwell, Durham; Maurice Cherry, Portsmouth, Va.; Linda Cocherham, Greensboro; Willie Curry, Fayetteville; Marcia D. Dawson, Winston-Salem; Lesue Dula, Lenoir; Charlotte Eubanks, Nyack, N. Y.; Garland Gill, Winston-Salem; Phyllistine Goode, Greensboro, Mary Harris, Raleigh.

Also were Geraldine Henderson, Whitakers; George Holloway, Raleigh; Della M. Hunter, Zebulon; Ravinder Jain, Greensboro; Reuphema James, Bronx, N. Y.; Ineressa Jones, Greensboro; Laveria Joyner, Southport; Willie Mae Leach, Pittsboro; Lorenzo Little, Ansonville; Glenda Lowe, Madison; Leveria McGill, Dillon, S. C.; Dorothy Mason, Charlotte; Harry Millner, Martinsville, Va.; Georgia Parker, Seaboard; John Quick, Laurinburg; Linda Rankin, Greensboro; Leroy Roberts, Lynchburg, Va.; Yvette Roberts, Charlotte; Marilyn Simpson, Wilmington; Robert Sinclair, Fayetteville; Rosetta Smoot, Eastover, S. C.; Curtis Spencer, Reidsville; Margaret Wallace, Concord; and Verneitha Williams, Phillipsburg, N. J.

Sophomores with a "B" cumulative grade point average at the end of the fall semester were Walter Alexander, Concord; Laverne Bass, Reidsville; Benny R. Brooks, Pittsboro; Luther Brown, Williamston; Gloria Byers, Charlotte; Conferlete Carney, Tarboro; James Cooper, Lucama; Betty Curry, Hickory; Walter Foster, Lenoir; Ronald Gadsen, Greensboro; Betty Gist, Wellford, S. C.; Priscilla Harper, Farmville; Barbara Hill, Jacksonville; Matthew Jarmond, Winston-Salem; Sylvester Johnson, Suffolk, Va.; Lillie Miller, Rich Square; David Montgomery, Greensboro; Joe Pigford, Magnolia; Joseph Richardson, Hillsboro; William Stevens, Wilson; Ora L. Strickland, Mount Airy; Merlene Tapp, Greensboro; Debbie Todd, Lewiston; Pauline Turner, N. Wilkesboro; Sandra Washington, Fellsme, Fla.; Gordon Watson, Winston-Salem; Pauline C. Welborn, Thomasville; Carroll Williams, Rich Square; Raymond Williams, Warrenton; Richard Winchester, Greensboro; and James Wright, Gastonia.

Freshmen who had a cumulative average of "B" for the fall semester were Arnold Arrington, Littleton; Rebecca Bailey, Nashville; Samuel Baldwin, Ozark, Ala.; Roy T. Bass, Oxford; Bernadine Bolden, Birmingham, Ala.; Ophelia Boone, Washington, D. C.; Dalphine Briston, Lenoir; Annie Broadnax, Leaksville; Ronnie Broome, Sandy Ridge; Charles Brown, Charlotte; Malcolm Cain, Winston-Salem; Louis Carpenito, Union City, N. J.; Thomas Conway, Louisburg; Clar-

ence Counts, Winston-Salem; Joan Davis, Bronx, N. Y.; Ruth Davis, Garysburg; Curtis Deloatch, Conway; Samuel Dillard, Greenville, S. C.

Also were Pearson E. Dubar, Shalotte; Stephen Duncan, Opa-locka, Fla.; Bonnie Floyd, Miami, Fla.; Byrodene C. Franklin, High Point; Dorothy Gillespie, Red Springs; Edwin Glover, Greensboro; Tyrone Goddard, Pantego; Edna K. Graves, Brown Summit; Eivenor Hairston; Clemmons; Linda Hairston, Martinsville, Va.; Ronald Haith, Winston-Salem; Linda Harper, Lenoir; Betty Harris, Gadsden, S. C.; Fletcher Harris, Wilkerson; Clarence Harriston, Salters, S. C.; Jacqueline Harrison, Nashville; Lillian Hazell, Burlington; Milwood Hobbs, Blackstone, Va.; Thomas C. Hoggard, Windsor; Pred Holmes, Durham.

In addition were Lois Howard, Greenville; Kacimia Howell, Statesville; Archie Hunter, Spartanburg, S. C.; Janice Y. Ingram, Greensboro; Bobby Jackson, Gastonia; Emma Jackson, Martinsville, Va.; Anthony Jallah, West Africa, Liberia; Eugene Jamison, Gibsonville; Emma Johnson, Winston-Salem; George Johnson, Winston-Salem; Mary Johnson, Hobgood; Roy Jordan, Beaufort; Barbara Joyner, Southport; Michael Kelley, Newport News, Va.; Carolyn Killian, Hickory.

The freshman list also includes Joseph Levister, Henderson; Bobby Lilly, Winston; Theodore Little, High Point; Helen Lowe, Leaksville; Valeria Lowe, Dorchester, Mass.; Phillip McCullough, Raleigh; Carol McKinnon, Williamston; Ronald McNair, Lake City, S. C.; Catherine Massey, Charlotte; Kelly Mills, Winterville; Doris Moore, New Bern; Emanuella Moore, Laurinburg; Sherrell Moore, Laurinburg; Gloria Morrow, Birmingham; Carolyn Moseley, Greenwood, S. C.; Jimmy Newkirk, Ivanhoe; Vickie Nixon, New Bern; Carol Norman, Leaksville; George Norman, Mount Airy; William Perkins, Atlanta, Ga.

Also were Donald Pierce, Edenton; Barbara Richardson, Goldsboro; Charles Ridgill, Greensboro; John Scales, Madison; Romy Sherrill, Lincolnton; Betty Sherrod, Greensboro; Gwendolyn Smith, Burlington; James Smith, Plymouth; Leonard Smith, Ash; Charlene Stith, Rocky Mount; Brenda Strickland, Fair Bluff; Gail Thomas, Peeksill, N. Y.; Donald Thompson, Sumter, S. C.; Glenda Thompson, Burlington; Jasper Thompson, Parkton; Lacirene Turner, Raleigh; Jonette Wall, Rockingham; Margaret Wallace, Concord; Thomas Watson, Columbus, Ohio; Barbara Wells, Enfield; Bernard White, New Bern; Brenda Wilkins, Simms; Patricia Wilson, Kannapolis; and Claire Patricia Withers, Ruffin.

Former Staffer

(CONTINUED FROM PAGE 1)

bama. In addition, he has long been a personal friend of Senator Edward W. Brooke of Massachusetts.

The newly-appointed superintendent has served as vice president of the Massachusetts unit of the Southern Christian Leadership Conference, vice chairman of Opportunities Industrialization Center, Inc., Roxbury; chairman of the Boston Conference on Religion and Race, the New England Methodist Conference of Christian Social Concerns, the Boston Branch of the NAACP; and Secretary of the National Committee of Negro Churchmen.

Reverend Caldwell earned a Bachelor of Science degree from A&T in August 1955 and a Bachelor of Sacred Theology Degree from Boston University, School of Theology in 1958. He has done further at Harvard University.

As an undergraduate, in addition to being a member of The Register staff, Reverend Caldwell was a member of Beta Epsilon Chapter of Alpha Phi Alpha Fraternity. He is the son of the Reverend and Mrs. G. H. Caldwell, Sr., of Greensboro.



Ronald J. Tate, Morganton, (left) and Robert G. Sinclair, Fayetteville, are congratulated by Col. Hugh Turner after the two cadets were listed among the nation's top ROTC students. Col. Turner is professor of military science at Wake Forest University.



Dr. Gloria D. Scott, professor and administrative assistant to the President, has been granted \$31,710 from the Ford Foundation to conduct a Summer Workshop for residence hall personnel.

Wisconsin Prof.

(CONTINUED FROM PAGE 1)

Under current tax laws, a family of four is allowed exemptions and a standard deduction totalling \$3,000. If a family of four earned only \$2,000 in a year, Dr. Lampman's plan would have the government supplement the family income by \$750.

Dr. Lampman said his plan would cost about \$4 billion per year. This money, he added, would have to come from non-poor income taxpayers.

Dr. Lampman announced that the "negative" income tax plan will be tested on 1,000 families in New Jersey beginning next summer. The three-year test is being conducted on a grant from the Office of Economic Opportunity.

"One objection to the 'negative' income plan is that many persons say it will make people not want to work. We want to see just what happens," said Dr. Lampman.

NEW STUDENT

UNION HOURS

8:30-11:30 P.M. Mon.-Thurs.
8:30-12:00 P.M. Fri. & Satur.
2:00-11:30 P.M. Sunday

SNACKBAR

8:30-11:30 P.M. Mon.-Thurs.
8:30-12:30 P.M. Fri. & Satur.
2:00-11:30 P.M. Sunday

GAMES AREA

3:00-11:30 P.M. Mon.-Thurs.
3:00-12:00 Noon Fri. & Satur.
4:00-11:00 P.M. Sunday

Irregularities Spur SGA To Re-election Of Officers

(CONTINUED FROM PAGE 1)

that there were "high irregularities" in the previous elections.

The meeting of the SGA started at 9:00 A.M. and debates continued for an hour and a half on whether or not to hold elections for Miss A&T and Miss Senior over. During these heated debates, many "irregularities" were revealed to the SGA members present. Because of this, the members decided to entertain discussions for holding the entire election again because, as one member put it, "The gross irregularities in the election were not only with Miss A&T or Miss Senior, but the entire election." One of the candidates for office threw charges at Election Committee when he revealed that no rules at all were told to him and he also said that none were told to the candidates and "we made this known to Mr. Jones." He was speaking of James Jones who was the Election Committee chairman.

One of the many rules violated by the candidates was that of placing posters within fifty feet of the polls. However, none of the candidates were told not to do this.

Rumors began to circulate around the campus that there would be a run-off on the election of Miss A&T and Miss Senior on Tuesday and Wednesday. However, as revealed in the meeting, these run-offs were not held because the petitions did not go through "proper channels."

Richard Womack, himself the victim of defeat in last year's elections, appeared before the body and stated, "I do not favor a re-election . . . it is time consuming." He said that we should just forget this re-election and profit by our mistakes next year. There were sudden cries from the body over this statement, "We cannot wait until next year; we must correct it now!" and "That's what is wrong now; we always put things off!"

Luther Brown, a student sitting in, spoke in favor of the re-election. "It seems to me that people who are supposed to represent students aren't representing students at all." He then said, "If the candidates won honestly, they would receive amount of support they need."

This charge by Brown sparked comments by Lawrence McSwain, present president of the sophomore class. In reply to Brown's accusations, McSwain said, "The accusations by Brown are false," and "the student body is being represented by the SGA members." In defending fellow SGA members, McSwain said, "Most of the time, when others work for the best interest of the students it is when an issue affects them personally."

After more debates, were held, the body finally was prepared for a vote on the re-election. The body voted in favor of a re-election by a 12-13 vote.

At this time Campbell told the body, "I will handle this election personally because I have nothing

to lose or gain by it." He was given the consent of the SGA members by means of acclamation.

All non-SGA members were asked to leave at this time. An SGA member mentioned the fact that a candidate for the position of vice president was required to have a Grade Point Average of 2.75 or better and then another member rose and made a statement that the majority of the body agreed with: "If someone has only a 2.00 average, if he is qualified otherwise, he should be able to run." Willie Currie, an SGA member, then rose in support of this statement: "I agree that anybody who is qualified and exhibits good leadership should be able to run."

The body began a discussion on the lowering of the Grade Point Average and interpreting who was a junior in "good standing." The latter part of the discussion was brought up when John Harrington read Article IV, Section 2 of the Student Government Association Constitution: "A student, to be eligible for the . . . vice presidency of the Student Government Association, shall, at the time of his election, be a junior in good standing and shall be a . . . senior . . . during his term of office. He shall have at least a scholastic average of 2.75 or better. . ."

The discussion was cut short when Willie Drake, the candidates for the vice presidency whom all of the discussion was about, stood and said, "I would like to become vice president; but, if it would make you lower the Grade Point Average for me to become vice president . . . I would rather not become vice president. . . I do not want the Grade Point Average lowered. . . Last year the Student Government Association vice president did not have a 2.75 average and the Election Committee waived his Grade Point Average and Dr. Marshall endorsed it. . . I understood that I could do this and this is why I ran. . . I ask again for the Committee to waive my Grade Point Average and I ask Dr. Marshall to endorse it."

Aona Harrington, another SGA member, said "I move that we leave the ballot as it is and that only a re-election ensue." The body agreed and elections were rescheduled for Thursday and Friday, May 2 and 3.

CLASSES END

MAY 28

FINAL EXAMS

MAY 29 — JUNE 1

CORBETT, BISHOP, AND PERRY

"Skip" - Founder of The Mastersounds

You've heard of the Jazz Messengers?

A&T has three dynamic jazz messengers of its own in the persons of Alex "Skip" Corbett, George Bishop, and Wesley Perry.

As the Mastersounds, they've given two highly successful on-campus concerts this year and are preparing a third—in conjunction with their new big band—for early May in Harrison auditorium.

Leader and founder of the trio is Corbett, who plays piano, with Bishop on fender bass, and Perry on drums. The extent of their professional experience is impressive.

One of the directors of the big band is George Bishop, senior in music. Organized in February following campus-wide auditions, the band is big in fact as well as name, as attested by its title, "The 22." It numbers seventeen players, plus three singers, two recording engineers, and a mistress of ceremonies—probably the largest college band in the southern U. S. Both groups, the jazz trio and the band, are completely student-operated.

While holding rehearsals for the upcoming double concert, Corbett is busy with plans and projects that could lift A&T out of backwater country as far as jazz is concerned, and enable it to really make the scene.

"In colleges all over the country, jazz is The Thing," said Corbett a few days ago during an interview. "Courses in jazz are taught in the country's top

universities. It exposes them to first-hand acquaintance with new and different jazz styles."

The Mastersounds had hoped to enter the regional college competition in Mobile, Alabama this spring, but no funds were forthcoming for travel expenses.

However, Corbett and his fellow-players aren't giving up. They still have hopes of getting A&T, if not into the main stream



WESLEY PERRY

of the jazz scene, at least onto the shores where it can get its feet wet.

"We're hoping to stage a Regional Jazz Festival next year," he stated. "With A&T as host school, we will invite about ten colleges in the Piedmont Triangle to send combos and bands. A lot of good, creative

script, and Corbett the music, for a 40-minute music-drama. Artistically it will be completely integrated. Not only are story and music fused, but the players who perform the music are also cast as the actors. The show, scheduled for outdoor evening performance in the near future, will use the south portico of the Student Union as a stage—seemingly an ideal setting for a spring evening's entertainment.

The second project is composing a "Percussion Suite for Eight Instruments," which Corbett has somehow managed to squeeze into his 14-hour working day. The suite, which employs jazz, Latin American, and African rhythms, calls for an impressive battery of percussion instruments besides the conventional drum set—conga drums, maracas, timbales, cow-bells, and tambourines.

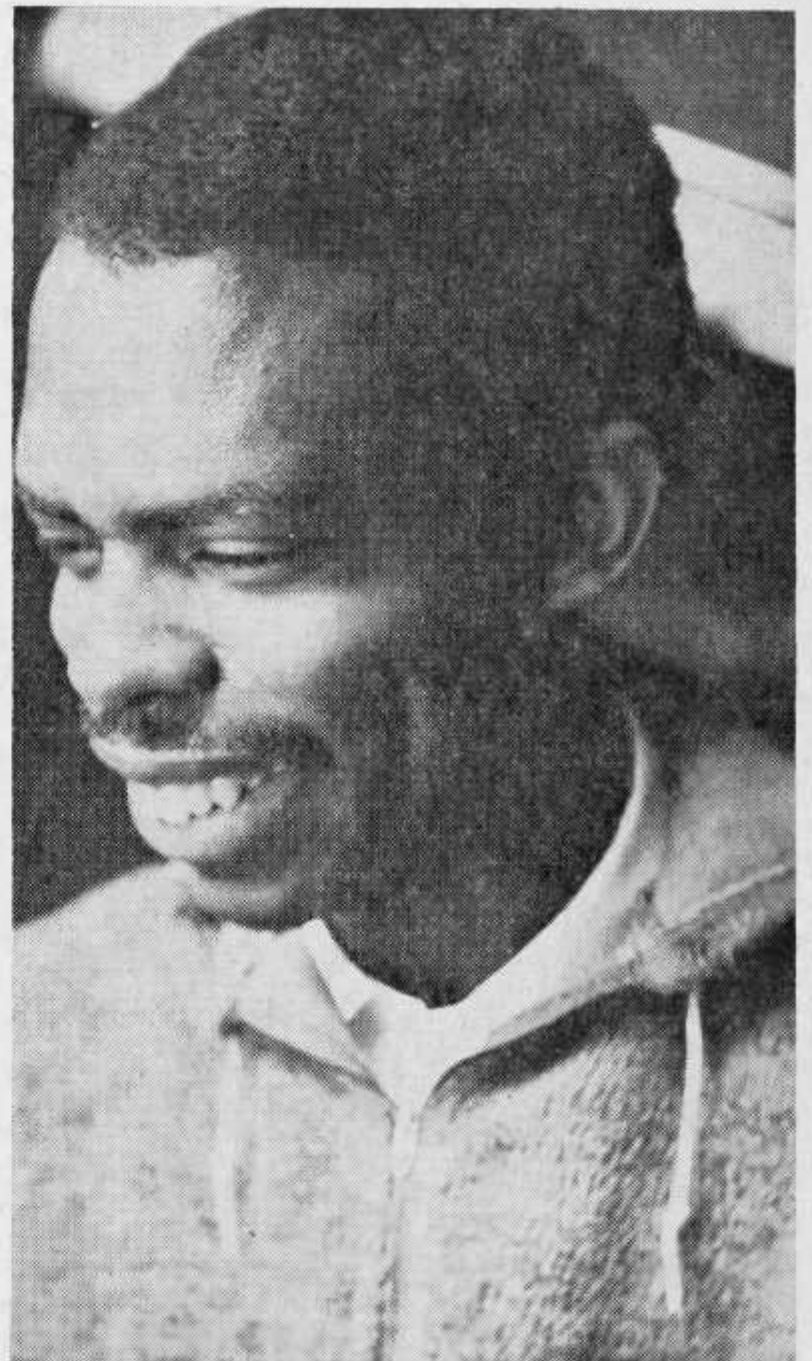
It was in a roundabout way that Corbett, a native of Greensboro, discovered that his first love, musically speaking, was drums. An Ellington fan at the age of five, he plunked the piano in hopeful emulation of the Duke, and began taking piano lessons at seven from Mrs. H. M. Westerband whose husband was leader of a local dance band. Skip sneaked in to a few rehearsals and became so fascinated by the playing of the drummer he began making drums at home out of paint cans and was soon a member of the elementary school rhythm band.

Arriving at junior high, he found the band already had its quota of drummers so, biding his time, he played trombone for two years. In the eighth grade, he was playing first drum. His idol was the great drummer, Max Roach. At Dudley High, Corbett again played mostly drums.

Since then, despite travel and military service, he has managed to keep up almost uninterrupted contact with the drum set, practicing three hours daily during most of that time. During his freshman year at Virginia State, where he was drummer in a jazz sextet, he experienced the biggest moment of his life up till that time when he met and talked with Max Roach. On another happy occasion, he had an invaluable hour's talk with Horace Silver who gave him wise counsel on what to prepare for as a professional musician.

During his "hitch" in the Army while based at Ft. Bliss, Texas, Corbett played in jazz combos on week-end nights and organized a quartet which played Sunday afternoons at the Service Club. Entering one of the competitions for players conducted by the Fourth Army, he emerged a winner of that army's contest, again a winner in the regional semi-finals and, lastly, captured second place in the finals against nationwide competition of the top musical talent in the U. S. Armies. While in Texas, passes enabled him to pay several brief visits to San Francisco where he was invited to sit in with the Jazz Crusaders by their drummer, Stix Hooper. Later he said Corbett had "the potential to be a good jazz drummer." From a professional to a young player, those words meant much.

After 16 months in Viet Nam,



Alex "Skip" Corbett is pianist, drummer, composer, and founder of the Mastersounds, a combo which has been bringing the sound of good jazz to A&T this year. He and his fellow players, George Bishop and Wesley Perry, have also organized a big band, the "22." Both combo and band will be heard in a double recital soon.

Corbett enrolled at A&T on his return in '66, and soon afterwards he, Bishop, and Perry—a major in industrial technology—combined their forces as The Mastersounds.

Bishop, a prolific composer, has already forty songs to his credit, for which Walter Brady of Greensboro has already written the lyrics. One of them, "A&T's Party," has been recorded. Atlantic Records, one of the leading recording companies in the U. S., is so impressed with Bishop's compositions that a few weeks ago the company placed him under contract as a staff producer. This means that Atlantic will have exclusive rights to all his compositions, past and future. One of his songs has caught the fancy of no less a singer than Aretha Franklin, and will be heard on one of her forthcoming LP's.

As to his own likes in music, Corbett's favorites among symphonic composers are Beethoven and Sibelius and, in jazz, Art Blakey, Jimi Hendrix, Don Ellis, Charles Lloyd, and Richie Havens, the folk singer, among others.

However, not all of Corbett's life consists of music, or course work as a sociology major. He has inspired moments in the kitchen, too, and has been known to bake, unassisted, chocolate cakes described by those lucky enough to taste them, as "better than the best." He also used to

do drag racing when he had more time than now.

And the future? He plans to do graduate study in jazz—arranging, scoring, conducting. "After that, I want to follow a dual career, one in sociology, the other in music. It would be a pleasure to work in both fields, and would offer the most economic security. It may sound a bit wild, but it can be done. Denny Zeitlin, who received his medical training at Johns Hopkins, also received an M. A. in music from there at the same time. He's now resident psychiatrist at a San Francisco hospital, active in jazz circles, and rated one of the four best pianists in the Bay Area. So a dual career IS possible."

Asked what A&T might do to stimulate greater interest in the performing arts, he said, "A greater show of faculty interest would help, and it wouldn't cost a cent. Poor faculty attendance at concerts, plays, and such events, leaves students with the impression that these things aren't important, that they can be dispensed with. But we're taught that such events are indispensable to a good, well-rounded life. And THAT I believe."



GEORGE BISHOP

universities, and have been for years. Schools from coast to coast are presenting not only big, name combos and bands they're enthusiastically backing their own student players, sponsoring them in concerts, holding local and regional competitions, or entering their own combos and bands in competitions on other campuses. These competitions are a valuable experience for both players and list-

ers. It exposes them to first-hand acquaintance with new and different jazz styles. The Mastersounds had hoped to enter the regional college competition in Mobile, Alabama this spring, but no funds were forthcoming for travel expenses.

However, Corbett and his fellow-players aren't giving up. They still have hopes of getting A&T, if not into the main stream

Scanning The Area For Fine Arts ★

Dance Group Readies For Concert

A&T's second annual program of Modern Dance will be presented Thursday, May 16, 8 P.M. in Harrison Auditorium.

The concert marks the culmination of eight months of intensive training by a troupe of student dancers under the direction of Mrs. Eleanor Gwynn, director of dance in the Department of Physical Education.

Seven dance compositions will be presented. The music on which they are built, or choreographed, ranges from Bach to Pop, from Jazz and Folk to Electronic and 12-tone scale compositions. They differ so greatly in style, theme, and mood, everyone in the audience should find something to please him.

All the dances are new, and one of them was designed by the students themselves. It's "Everybody's Got A Bag," whose dance-characters embody the spirit of different groups of ardent believers on the current scene — the devotees of Black Power, of White Supremacy, Non-Violence, the Hippie movement, and the Apathetic Non-Committed. Contemporary jazz supplies the musical base for this work.

The other dances to be presented include, "Invitation to the Dance," set to Bach's Brandenburg Concerto No. 2; "Mayim, Mayim" adapted from an Israeli folk dance; "Variations on a Theme," by Brahms-Haydn; "Floatings" an impressionistic work by Rivers, in which hula hoops and balloons will be used to add to the spirit of fun and gaiety; "Composition No. 2," based on electronic music by Lejaren Hiller, interwoven with the musical theme from "Valley of the Dolls"; and "Tension Study

dy," with music by Webern, a 12-tone-row composer and disciple of Schoenberg's. With the exception of "Variations on a Theme," these dances were all choreographed by Mrs. Gwynn.

The student dancers are Horace Chavis, Savannah Craig, Wallscena Critenden, Joyce Fluellen, Stanley McKethan, Barbara Meeks, Nancy Price, Eleanor Reese, Carolyn Stevens, and Angeles Webb.

Student assistant to the dance group is Carole Stevens. Program designer is Wayne Hodge. In charge of special lighting effects is Mr. Frank Tolar of the Art Department.

Members of the student crew are Thomas Bailey, Karie Davis, Nora Hughes, Ella Alston, Linda Parks, Dorothy Ferguson, Helen Jamison, and Regina Woodward.

Mrs. Gwynn, an A&T faculty member since September 1966, received her B.S. degree from A&T and her M.F.A. in Modern Dance from UNC-G in 1965. Since then she has taken further study with some of the country's leading dancer-choreographers, including Norman Walker, Eric Hawkins, and Merce Cunningham.

In addition to "Everybody's Got a Bag," the program includes the following:

An Invitation to the Dance—Bach Quartet: Savannah Craig, Eveline Rooks, Macco Smith, Carole Stevens (soloists)

A dance for four people based on the early pre-classic forms, the primary interest lies in the floor pattern made by the dancers and the rhythmic pattern of the movement.

Mayim, Mayim

Group I
Savannah Craig, Barbara Meeks, Macco Smith.

Group II
Wallscena Critenden, Nancy Price, Karen Scipio.

Group III
Joyce Fluellen, Eleanor Reese, Carolyn Richardson.

Leader — Eveline Rooks.
An adaptation of the Israeli folk

dance which was believed to have been performed as an offering of thanks to God when the Israelites found water on the desert.

INTERMISSION

Variations on a Theme—Brahms

Monday's child is fair of face . . . Savannah Craig

Tuesday's child is full of grace . . . Carole Stevens

Wednesday's child is full of woe . . . Eleanor Gwynn

Thursday's child has far to go . . . Horace Chavis

Eleanor Gwynn

Friday's child is loving and giving . . . Macco Smith

INTERMISSION

Floating Rivers

Savannah Craig Eleanor Reese

Joyce Fluellen Eveline Rooks

Barbara Meeks Karen Scipio

Macco Smith

Carole Stevens

A dance of fun and gaiety characterized by light, buoyant movements, another dimension is added to the dance with the use of hula hoops and balloons.

Composition II Hiller & Previn

Group: Joyce Fluellen, Barbara Meeks, Nancy Price, Eleanor Reese, Carolyn Richardson, Eveline Rooks, Karen Scipio, Carole Stevens, Angeles Webb. Central figure: Savannah Craig.

This dance was choreographed void of any conscious literary connotations. The movement suggested the underlying theme from "Valley of the Dolls," which was later incorporated into the structure of the dance and the original music. All of the dancers except the central figure represent a state of affection caused by the "Dolls."

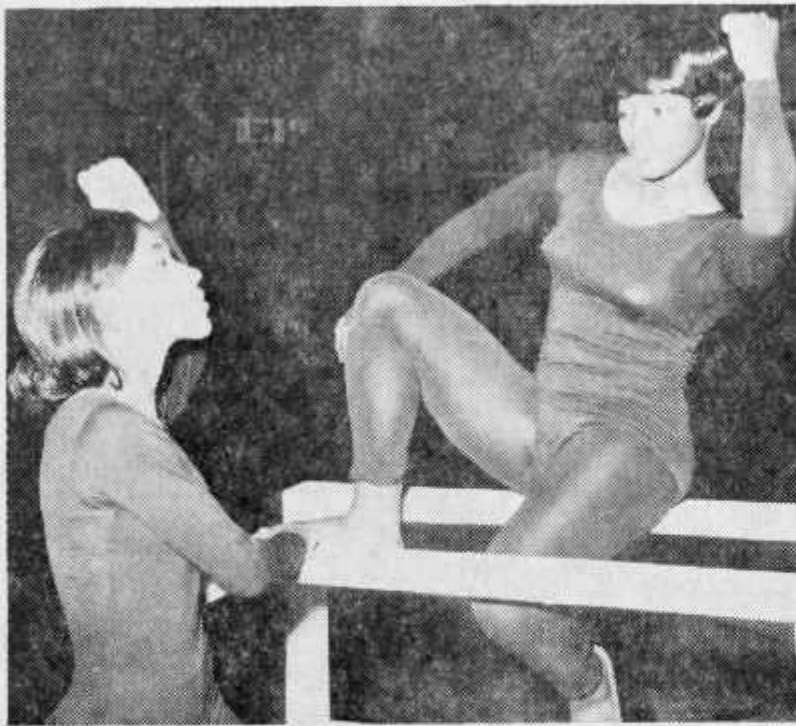
Tension Study Webern

Section I . . . Eleanor Gwynn

Section II . . . Eleanor Gwynn

Horace Chavis

A dance in two sections using extreme tension yet tenderness, in the movement as well as the feeling created between the dancers. Section I is a dance of anticipation; Section II is a dance of apprehension and resignation.



Sophomores, Savannah Craig of Charlotte and Macco Smith of Fayetteville perfect their moves for Thursday's concert.

Be All You Can Be — Read Urge Library Staff — Club

By LILLIE MILLER

To make the public aware of the importance of books and library use, the local National Library Week Committee sought to involve all areas of campus life in its activities.

Miss Geneva Holmes, appointed by her chairman to represent the Department of Social Sciences, selected a group of students to prepare a bulletin board conveying the theme "Be all you can be — READ." In addition to this display, paperback books were displayed in History 2825 and 2826, the History of the Negro and North Carolina History, respectively.

The books, thirty on loan from our own bookstore and twenty-nine from Straughan's Bookshop, covered significant topics on the role the Negro has played in society — his achievements, problems, and future — and North Carolina and its historical contributions. All of these books are available at the places mentioned at nominal cost.

Also, a book was reviewed in each of these history classes. In the History of the Negro (2825), a student reviewed Basil Davidson's *Black Mother: The Years of*

the African Slave Trade. A student in the North Carolina History class reviewed J. C. Furnas' *Good-bye to Uncle Tom*, a book about slavery and its consequences.

The Committee on National Library Week hopes that the various activities have made the students, faculty, and administration of A&T more appreciative and cognizant of the significance of the library and books.



BLUE MITCHELL

Blue Mitchell Quintet Gives Performance

By WILLIE MAI LEACH

It was early when I went to the auditorium. Though the program was scheduled to begin at 8 P.M., some few people had begun to gather at about 7:30. By 8 P.M., the auditorium had become relatively full. Those who came to "dig the sounds" dressed mostly in a casual manner. Tennis shoes, sweat shirts, and sandals were common sights. They were there to "dig the sounds". Then the Blue Mitchell Quintet stepped onto the stage. They were McCoy Tyner on piano, Bob Cranshaw on bass, Paul Chambers on drums, Junior Cook on tenor saxophone, and Blue Mitchell on trumpet.

Each artist got into his bag and then the music began. The notes began to flow off the stage, out into the auditorium, and through its open doors and windows. More people began to filter in as the music soared through the air, transplanting the attentive listeners to a new and beautiful realm.

Scheduled on program were these numbers: "Bells and Horns", "Step Lightly", "The Night Has A Thousand Eyes", "Fungii Mama", "A Portrait of Jennie", "High Heel Sneakers", "Sweet Clifford", and "Are You Real?" Others included: "Perception", "Gingerbread Boy", "Mona's Mood", and a medley on tunes featuring Mr.

Mitchell and Mr. Tyner. Part two consisted of several compositions by members of the group.

Different individuals received the music in different ways. Some sat motionless with eyes closed occasionally muttering "yeah, man"; some kept time with their fingers tapping lightly on the arm rests; some danced in their seats as the music "moved" them; some clapped and stomped their feet; and some just sat in awe as the sounds moved and interwove to form that pattern known as "soulful jazz".

The music varied, featuring first the tenor saxophone and then moving on to feature other instruments. The trumpeteer, Mr. Mit-

chell, seemed to be reaching for that "high note". "Fungii Mama" featured the pianist; and as his fingers moved up and down the black and white, the groovy beat of the drums could be heard in the background. The drummer seemed to just wait his turn as they approached "Sweet Clifford". Then he did his take-off and the others just stood back and let him work. Bob Cranshaw on bass was featured in a number called "Yesterday".

After the last number, I thought this shouldn't be the end. Then I thought again what does it matter. The end . . . the beginning, at any rate, the beat goes on.



The symphony band presented its 1968 Spring Concert Sunday in Harrison Auditorium in observance of National Music Week. The band, under the direction of W. F. Carlson, Jr., and J. J. Williams played such outstanding selections as "Youth Triumphant Overture," a brilliant work in which an eminent American composer has caught the spirit of modern youth in its heroic wrestling with complex and difficult problems. The band is shown above playing "Colas Breugnon Overture" by Dmitri Kabalevsky.

A. I. Morrow Series Is Observed During National Library Week

By HILLIARD B. HINES, JR.

The F. D. Bluford Library Staff recently presented Mrs. Myrtle Sampson as the lecturer in observance of the Fourth Alma I. Morrow Lecture Series in the auditorium of the library during National Library Week.

Mrs. Sampson, professor of Library Science and Psychology at Bennett College, spoke on "Yesterday, Today, and Tomorrow." She told the audience that there were very few libraries yesterday and that those that existed did not have proper facilities.

In speaking about the hardships that existed yesterday, she said that it was nearly impossible to think about "reading, writing, and arithmetic" when you are absent of shoes on your feet; but, she said, "Some made it." She said that the world was less complex yesterday than it is today.

In speaking of today, Mrs. Sampson said, "It is our future that lays down the laws of today." She said that the growth in library facilities and in their use has been encouraging but that there are still many people who don't have libraries or know how to use them.

Mrs. Sampson urged the audience, "Today be all you can be

... read . . . Many opportunities are presenting themselves to everyone, especially the Negro." She said that the pace of living is so fast that many of us stop thinking for ourselves and respond as robots. "An untrained mind is sufficient for trial and error, but a trained mind enables one to think."

Mrs. Sampson then looked at the audience with sincere honesty and said, "All today is not well and beautiful . . . today we have ghetos, misconception of Black Black Power, hippies, white racists . . . Let us not let our emotions take precedence over our logic . . . Martin Luther King's Dream will not become real." She said that yesterday the Negro was asking "Who am I?" Today he is saying "I am an American, a Black American, an Afro-American; and Black is beautiful."

In speaking of the future, Mrs. Sampson told the audience if they didn't know where they wanted to go from here then it wouldn't make any difference "because we must have goals."

In closing her address, Mrs. Sampson advised the audience, "Do whatever you can . . . the best you can to make brotherhood more effective."



Joseph A. Allen of Greensboro, has second lieutenant bars pinned on by his mother, Mrs. Margaret Allen and Connie Clark, a student at Bennett College. Lt. Allen was commissioned from the Uni-

versity's ROTC program last week. He has been ordered to active duty at Fort Bliss, Texas, on May 15.

Individuality Is Freedom Lived It Is A State Of Independence

By RAYMOND E. COLE

What is individuality? Individuality refers to a gamut of meanings. To me, individuality is "freedom lived." An individual is one who has been able to make it in society. He is able to exhibit unashamedly the little eccentricities and oddities that differentiate one person from another person. Individuality is a state of independence which make the battle for personality a basic phase of the battle of freedom. It is an aggregate of peculiarities, and the cultivation of idiosyncracies. The brief in the uniqueness of each human being, is after all, not of yesterday. This belief of individuality has the duty to maintain itself against many forms of social coercion and against the sometimes greater danger of complacency.

Men are not only individuals, but so are the women. Women have as much personal and private individuality as the men. In individuality, one has happiness to a certain degree. Any sociologist today, if consulted as to the meaning of happiness of an individual in the social context, will surely tell you that happiness means adjustment coordinated with individuality.

In being an individual, it is wise to remember that the commonest practice of mankind is that few shall impose authority, but the majority shall submit. Being an individual, one imposes his own authority, although he may make conformations to please the whims of society and its critics.

The human individualist must live in a present that is enriched and sustained by a past; it is his experiences stored up in the form of memory which enables him to be something — a unique something. It is only natural and it is only right for a person to wish to be seen as something more than he is. He wishes to be known as an individual and individuality requires historicity. For example, if by chance, effort, or sacrifice a person has won himself a position among men, then that position is a part of his being; when you touch him, you touch it. When you address him, you are not addressing merely the externals of "indifferently preserved flesh"; you are addressing the "individual within," who has achieved a state of being.

Most of the time, we (as individuals) live in a "shut-in" universe of labels, classifications and verbalisms. Even though the individual lives under many and diverse conditions, it is apparent that the successfulness of survival is attributed by his ability to adapt himself to the different circumstances as they arise. As I once read in a poem, "Invictus" — with reference to the individual being the master of his fate and the captain of his soul — this is partially true. Today, we know that we are not entirely the masters of our fate, certainly not

the captains of our souls, but neither are we passive and innocent bystanders. Yet and still we are individuals. Are we not?

Even in being an individualist, it does not benefit to be the "lone wolf" because the "lone wolf" is not in a very strong position. Gregariousness is sometimes important to the individualist. The survival of gregariousness is due to the fact that individuals who gang up are generally able to kill their competitors who do not. When people live in groups, nature generally selects the group as unit as well as the separate individuals who make up the group. As a whole, the group is either "fit" or "unfit." The strength of the strong then becomes the strength of the group. The major characteristic that enables the group to survive is the ability to cooperate. A harmonious group that has developed a high degree of team play — all for one and one for all — can generally defeat any pack of prima donnas.

Groups composed of decent and moderate members are actually stronger than those composed of the self-centered and uncooperative members. Inclusive in this group are personalities and individuals with their individualities.

Individualism, like everything else, has its fallacies too. Too much egotism and the individual may become a vicious criminal; too much altruism and he may become a ready-made victim for exploitation. But human culture is the major factor that determines which type of individuals are fit and which are unfit.

From my variegated experiences, I am inclined to believe that men in general live their lives through without finding out "who," or "what" they really are. Most individuals think they are honest when they are cheats and thieves; courageous when they are deep-seated cowards; and truthful and generous when they are liars and avaricious swine.

Although, I realize that individuals differ from each other in four basic ways: (1) anatomically, (2) psychologically, (3) physiologically, and (4) biochemically. I feel that the individual has the best chance in a society of which permits and encourages many different centers of influences, taste, opinion, authority, and accomplishment. Therefore, I am proud to be able to think of myself, as so many others do, of themselves as being an individualist . . . an individualist who feels that he knows who he is and what he is and how to get more out of living with less giving. Everyone has individuality, but it must be cultivated to the degree that it is appreciated, first by himself and secondly by his peers and society.

Annual Capping Is Scheduled For May 19

The School of Nursing will have as its speaker for the annual capping exercises, May 19, Mrs. Fostine Glenn Riddick. Mrs. Riddick is a native of Muncie, Indiana where she received her elementary and high school education. She is a graduate of John A. Andrews Hospital School of Nursing, Tuskegee Institute, Alabama, received a B. S. degree in Nursing from there in 1956 and received her Masters of Arts in Nursing Education from New York University in 1959.

Mrs. Riddick began her nursing experience as a staff nurse and nurse anesthetist at Norfolk Community Hospital, Norfolk, Virginia. She also worked in the capacity of head nurse and supervisor in the general hospital. For six years she was the director of Nurses there. Presently she is the Director, Division of Nursing, Hampton Institute, Hampton, Virginia. She has worked in this capacity for four and one half years.

Her various affiliations include: member of the ANA, NLN, the National Council of Women of the United States, chairman of the Norfolk Committee for the Improvement of Education, Inc., past national president and now a member of the Chi Eta Phi Sorority, Inc., a member of the Citizens Advisory Committee of Norfolk and other organizations.

Honors bestowed upon Mrs. Riddick have been for outstanding contributions to the community by the New Cavalry Baptist Church, Norfolk; for outstanding contributions by the Business and Professional Women's Club of Norfolk; two plaques by the Alliance of Postal Employees for contributions to this organization and she received the 1967 Mary F. Limback Award for distinguished teaching at Hampton Institute.

Reading Confab For Teachers NDEA Follow-Up

A follow-up reading conference was held for the participants of the 1967 NDEA Reading Institute at A&T recently, under the direction of Mrs. Gladys White.

The purpose of the conference was to sharpen the perspective, relative to the role of creativity in the teaching of reading and literature. To keynote the general session was Dr. John Pescosolido who spoke on "Something New, Something Different, and Something Unique".

Dr. Pescosolido is director of the Reading Institute at Central Connecticut State College.

A&T And UNC-G Cooperate To Excel Project Upward Bound

Project UPWARD BOUND is a cooperative endeavor of the University of North Carolina at Greensboro and A&T. It is designed to significantly affect the culturally restricted life-space of those tenth and eleventh grade students from disadvantaged backgrounds who have the potential for success in higher education, but whose present level of performance and/or motivation precludes the realization of this potential.

While recognizing the need for work in particular skill areas — i. e., basic areas in which the students have an accumulated deficiency, the program deals with a broad range of non-directive academic experiences. Concentration is focused less on specific content to be mastered than on the vital processes of education — the creativity and logic of inquiry, the excitement of discovery, the rigor of analysis and, finally, the necessary forms and techniques of communication. Initially, the program also deals with those ideas and concrete experiences which have particular relevance for the student in terms of his self-image, and with those activities from which he can gain immediate satisfaction of personal achievement.

The program further attempts, through the involvement of teachers from the secondary schools from which the students are drawn, to spread the effects of the Upward Bound philosophy, as well as generate program ideas that can be utilized during the academic year.

A great deal of time and resources are directed, both during the summer and the academic year, toward personal counseling of students in the constructive evaluation of the real educational and vocational opportunities which are not now a part of their operating life-space. We call upon the resources of the secondary schools, institutions of higher education, and appropriate state-wide agencies in providing a united thrust in this area, thus creating the largest "ripple effect" for those "Upward Bound-type" students who could not be reached directly by the on-going program.

In 1966, UNC-G joined with Palmer Memorial Institute, Sedalia, in expanding their six-week summer enrichment program, funded largely since 1965 by The Ford Foundation, into a year-round Upward Bound Program. Ford funds were used to support fifteen student, in addition to the 85 students funded by the Office of Economic Opportunity. The summer component of the program was conducted on the Palmer campus, with the administrative offices

moving to the UNC-G campus the end of the summer.

The association with Palmer was terminated at the end of the 1966-67 program year because of the need for increased physical and academic facilities. As a result, UNC-G and A&T worked cooperatively in submitting a proposal for the 1967-1968 program year.

While A&T is the sole administrative agent for the Program, the human and physical resources of both campuses will be utilized for the summer, as well as for the academic year component. The complete administrative responsibility for, and residential placement of the UNC-G/A&T Upward Bound Program will alternate in succeeding years between the two institutions.

I THE STUDENTS

The 1968-1969 program will be expanded to include 161 students from 28 secondary schools in 10 North Carolina counties — Avery, Cumberland, Durham, Edgecombe, Guilford, Nash, Richmond, Robeson, Rowan and Scotland. The composition of the group is inter-racial, with approximately equal numbers of boys and girls. School personnel and members of the non-academic community nominate tenth and eleventh grade students for the Program on the basis of post-secondary school potential which is not presently being realized. These nominations are checked by the project staff and supplemented by personal interviews with the nominees.

II THE PROGRAM

The summer aspect of the 1968-1969 program will be conducted from June 9-August 9. The eight-week residential program will feature motivation-oriented course work in Humanities and Math/Science, with complementing electives in the areas of Art and Public Communication (Drama, Film Workshops, Radio and T.V., and Speech). The emphasis in these programs will be on non-traditional student-centered teaching techniques and materials. The "academic" areas will be supplemented by special interest group activities, field trips, and various cultural activities. A large part of the program will include activities such as student tutoring, newspaper, etc., to develop a sense of personal and social responsibility. In addition, an intensive personal counseling program will be developed for each student, including planning of appropriate educational and vocational strategy. Ninety-five of the bridge students will be taking regular university courses.

(CONTINUED ON PAGE 7)

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Morale Pleases Aggie Mentor; Team Needs Work On Blocking

Spring football drills at A&T have left new head football coach Hornsby Howell with mixed emotions.

He has voiced approval of his team's morale and with the performance of his backs. He was somewhat reluctant to boast about the Aggie's blocking.

As spring practice neared an end, A&T received a big jolt when it was learned that running guard Warren Frye may have to miss the season because of injuries.

Warren, a rising junior from Washington, D. C., suffered a broken leg in scrimmage and is a patient in Cone Hospital.

"This is a big blow to us," said

Howell. "It was a pretty bad fracture and we won't know until later in the week whether or not Frye will even be able to play next season. There is no question that he was our top lineman."

Frye, 6-3, 240, did most of A&T's punting last season. He played offensive and defensive tackle most of the year, but was switched by Howell to guard because of his speed.

Howell said he is taking some comfort in the fact that he has several topnotch linemen signed to come to A&T in the fall. He also said that he is encouraged by the fine showing made in spring practice by several other players.

Mel Holmes, the other running guard, and Paris Favors have been impressive in the Spring drills. Both players will be sophomores next season. Holmes, from Miami, Fla., is 6-4 and weighs 265. Favor is 5-11, 225.

Other linemen who have looked good in practice are ends Bill Gaines and Gene Harrison and Don Thomas.

"The team, as a whole, has looked good only in spots," said Howell. "One good thing about it is that our morale has been very high. We still need a lot of work on blocking."

Probably the brightest spot in the Aggie camp thus far has been the backfield. A&T has come up with a fine bevy of backs, led by All-CIAA halfback Willie Pearson.

Howell changed A&T's attack to a Wing-T at the opening of practice. He said Pearson, freshman quarterback Jerome Turner and veteran halfbacks Richard Armstrong and Tommy Blue have all been running well.

Bowler Reaches Record High

By JOSEPH E. WYATT

Tuesday night, April 30, one of our students that is a participant in one of the bowling leagues set an all-time record when he bowled an impressive 290.

At the time that this feat occurred, the two contestants were Thomas Brewer and Chester Morrison. It was Brewer who was the fortunate one to bowl such an impressive game. The spectacular thing about the whole thing was that he made bowling strikes seem like child's play. He began by bowling a spare and finished up by bowling eleven consecutive strikes in the succeeding frames. His opponent, Morrison, managed to bowl an impressive 181 even though he was under pressure.

Brewer set a record for all of the colleges and universities in this state.

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Variety Discount Store

SPECIALS ON SCHOOL SUPPLIES
Full Stock of Magazines, Newspapers and Confectioneries
ON MARKET ACROSS FROM CAMPUS

N. Y. Department Is Offering Attractive Salaries To Graduates

Within the past year, there have been tremendous changes throughout the country in the philosophy of public assistance. A much greater emphasis is now being placed on the kinds of services which will encourage public assistance clients toward fuller and more productive lives.

The New York City Department of Social Services is in the forefront of this movement: in introducing new programs and practices, in treating each client's problems on an individual, person-to-person basis, in maintaining the dignity of clients and their efforts toward self-support.

Among the new programs adopted or being tested by the Department are: a simplified eligibility procedure, use of Client Advisory Groups, incentive budgeting to encourage employment, and Neighborhood Centers to bring the services available closer to the people who need them.

It is said that what is being done in New York has national significance. While this is true, it can only remain so if the Department of Social Services is successful in attracting the kind of college graduates who can translate these programs into effective service with individuals. No two cases are the same; no two days present the same problems or events. It is work that "means something" and calls for the best that a Caseworker has to offer.

To attract the college graduates who can meet this challenge, the Department is offering a starting salary of \$6450 per year, to be raised to \$6800 per year after an intensive three-month training pro-

gram, and to \$72000 after six months. There are fully paid health and dental plans, 11 paid holidays, 12 sick leave days, 20 working days vacation, and an unprecedented scholarship program.

The scholarship program, open to qualified staff members, allows the Caseworker to study for a Master's degree in Social Work while receiving full salary and complete tuition expenses. Having graduated, he then receives a \$1200 differential in addition to his regular salary increases.

It is a chance to become a professional in a challenging and rewarding field.

For more information, contact: Rachel H. Ranch, Director Recruitment Section New York City Department of Social Services 200 Church Street New York, New York 10013 Telephone: 433-2646-7

President Taps Dr. Bell For Fitness Group

Dr. William M. Bell, athletic director, has been appointed to the President's Council on Physical Fitness and Sports.

Dr. Bell received a telegram from Vice President Hubert Humphrey inviting him to join in the Council's planning session in Washington.

In his new committee assignment, Dr. Bell will serve with the leading sports and physical fitness men in the nation.

The Council will provide information, know how, inspiration and support to the people who are operating sports and recreation programs in the United States.

Director of the Council is Eddie LeBaron, currently an attorney in Reno, Nev., and former Washington Redskins professional football playing quarterback.

Dr. Bell said the group's initial concern will be in helping urban areas to develop recreation, fitness, and sports programs for the coming summer.

An All-American football player at Ohio State University in 1931, Dr. Bell is a member of the NCAA College Division basketball tournament committee and was a winner of the Physical Fitness Leadership Award in 1965.

Upward Bound

(CONTINUED FROM PAGE 6)

The academic year follow-up will have three major features:

1. Activities at Local Level:

Since the students reside over a 150-mile radius of Greensboro, it has been imperative to develop supportive services in the local community. The program has been designed to arrange for at least one institution of higher education to be within twenty miles of any student. Local area coordinators, full-time members of the local school system, will coordinate by-weekly activities, centering around the local institution of higher education.

2. Return Trips to Greensboro:

Four times during the academic year, the students will return to the campuses of UNC-G and A&T State University for a weekend of special activities. Last year, for instance, one such trip was planned around the production of the National Repertory Theater.

3. Regular contact will be maintained with the students by the project staff from the Greensboro Office, both through the mail and by personal visitation. Special academic units will also be developed in the Greensboro Office for use at the local level.

A vigorous program to secure college placement and financial aid will be conducted, particularly for the 95 students who will graduate in June, 1968.

Further information concerning the program can be obtained from the Upward Bound Office, Hines Hall North Carolina Agricultural and Technical State University, Greensboro, North Carolina 27411. Telephone: Area Code 919 272-0571 2771 Extension 329

League Bowlers Become Pros

THE SUNDAY AFTERNOONS

(Men's League)

(4-28-68)

High 3-Game Series

Thomas Brewer	596
Chester Morrison	585
Mike Hardy	578

High Game

Thomas Brewer	215
Chester Morrison	212
Mike Hardy	204

THE SIXTEEN FRAMES

(Women's League)

(4-29-68)

Deloris Foy	410
Ella Winford	396
Doris Headen	385

High Game

Doris Headen	172
Deloris Foy	157
Ella Winford	139

THE COEDS (Mixed League)

High 3-Game Series

Goseboro Hannan	596
Chester Morrison (sub)	588
Thomas Brewer (sub)	546
Ella Winford	427
Gwendolyn Sartor	399
Emma Johnson	393

High Game

Goseboro Hannah	227
Chester Morrison (sub)	222
Thomas Brewer (sub)	197
Ella Winford	166
Mary Ann Barnes	163
Gwendolyn Sartor	158

THE SPAREMAKERS

(Men's League)

(5-1-68)

High 3-Game Series

George Thompson	529
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Robert McKnight 512

Arnold Crocket 479

High Game

George Thompson 201

Robert McKnight 197

"NO-TAP" TOURNAMENT

A test of skill, a test of concentration, a test of accuracy — these are the ingredients that went into the "test of a winner" in a recent No-Tap Bowling Tournament. There were 36 entries in the tournament: 27 men, 7 women. Eighteen of the entries were members of one (or more) of the leagues that are running this year. The three days of the tournament,

April 25-26-27, were three days of excitement as well as competition for the participants. Every bowler who participated expressed a liking for this kind of tournament.

The outcome of the tournament was as follows:

Thomas Brewer — First place 666 (214-200-252)

Albert White — Second place 656 (243-173-240)

Ella Winford — First place 511 (178-161-172)

Gwendolyn Sartor — Second place 466 (160-147-159)

The high game was in close proximity of a 300 (perfect) game. The game was 286 which was rolled by David Shelley.

Awards will be presented to the first and second place winners.

MEMORIAL UNION HOURS CHANGE

Lounges and Conference Rooms

Old	New
8:30-10:30 P.M.	8:30-11:30 P.M. — Monday — Thursday
8:30-11:30 P.M.	8:30-12:30 P.M. — Monday and Saturday
2:00-10:30 P.M.	2:00-11:30 P.M. — Sunday

Snackbar

Old	New
8:30-10:00 P.M.	8:30-11:30 P.M. — Monday — Thursday
8:30-11:00 P.M.	8:30-12:30 P.M. — Friday and Saturday
2:00-10:00 P.M.	2:00-11:30 P.M. — Sunday

Games Area

Old	New
2:00-10:30 P.M.	3:00-11:00 P.M. — Monday — Thursday
2:00-11:30 P.M.	3:00-12:00 Noon — Friday and Saturday
4:00-0:30 P.M.	4:00-11:00 P.M. — Sunday

Seniors

Do you want a career helping people? Are you looking for a job offering challenge, variety, responsibility and a chance to be actively involved in providing social service? Casework vacancies for liberal arts majors working with families and children. Six month on-the-job training. Starting salary \$6,518. Generous benefits. Opportunity for graduate education. Contact Mrs. Winifred Borden, Baltimore City Department of Welfare, 1500 Greenmount Avenue, Baltimore, Maryland 21202. An Equal Opportunity Employer

Swingline Ratty Rorschachs

Test yourself... What do you see in the ink blots?



[1] A cockfight?
A moth?
A moth-eaten cockfight?



[2] Giraffes in high foliage?
Scooters in a head-on collision?
TOT Staplers?
(TOT Staplers! What in...)

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ANSWERS: 1. If you see a cockfight, you're aggressive. A moth: you're forgetful. A moth-eaten cockfight: you're a forgetful aggressor. 2. The giraffes: you have a high opinion of yourself. The scooters: you're in a head-on collision. TOT Staplers: you court adversity. You can't avoid them. Swingline Tot Staplers: you resist adversity. You're a head-on collision.

If these kids don't make it, neither do we.



These are big city school children. They are partners of all who try to build and keep our cities alive with hope and promise of personal dignity. If we fail these partners, they will fail, as finally will we all.

To the Bell System, they also are customers and, prospectively, many are fellow employees. Those we hire will bring with them attitudes and skills produced by city life and city schools. Their qualities will help shape the quality of our service. And service is our product.

Bell System companies and people are increasingly engaged to help meet the problems of the cities, especially those concerning education and employability. In these areas our skills and other business resources may have extra value. We shall try to keep our deeds outrunning our words.

