The Register, 1968-05-09

North Carolina Agricultural and Technical State University

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To Help Poor

Outlines Plan

Wisconsin Prof.

A "negative" income tax plan that would add money to income of the poor, instead of taking it away was advanced here by respiratory mist last week.

Dr. Robert J. Lampman, a staff member of the Institute for Research on Poverty at the University of Wisconsin, outlined his plan.

Dr. Lampman said his plan is aimed at the "working poor," those families which have some cash income, but which are not receiving any public assistance.

"Of the 20 million poor persons," said Dr. Lampman, "over 30 million of them are in this category. While this plan would not take my family out of poverty, it would fill one-half of the poverty income gap for most of these persons."

Dr. Lampman said that most of the funds that the government would receive in the income tax would go to larger families or a lesser amount to smaller families.

(Continued on Page 3)

Register Staff Elects '69 Editor

Prince Legoe, a junior mechanical engineering major, was named the editor of the campus newspaper.

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(Continued on Page 3)

Ford Grants A&T $31,710

For Unique Summer Institute

The Ford Foundation this week announced a grant of $31,710 to A&T State University for a two-week Summer Workshop for persons who direct student dormitories, as a result of the May 4 primaries. He came in third on the Democratic ticket with 11,677 votes. Six representatives are chosen from this district.

Henry Frye, an A&T graduate and a Greensboro lawyer, was among the leaders in his party's nominations to the State House of Representatives as a result of the May 4 primaries. He came in third on the Democratic ticket with 11,677 votes. Six representatives are chosen from this district.

Prince Legoe, a junior mechanical engineering major, was named the editor of the campus newspaper.

(Continued on Page 3)

Honors List

A total of 268 students here at the University had their names listed on the roster of honor students during the fall semester as announced by the Office of University Relations. The list includes students from all 11 of the University's colleges and schools.

(Continued on Page 3)
CALVIN MATTHEWS

... Failure By Choice ...

BY PRINCE LEGREE

Calvin Matthews will fail the '69 student body in his representation only if he chooses to do so, but this should be his most difficult task. The returns of SGA election ascertain that he has the support pressure of concerned and envolved students. 30% of the total enrollment. With his nomination on the presidential slate, Matthews clearly was the candidate for 60% of all voters. He definitely does not have any backing or standing room — he has to move on up.

Matthews has long been an involved and enthusiastic student leader. He has his lengthy list of organizational affiliations and award presentations to prove this. He has been able to attain an indispensable element for his success — the ears of nearly all students of the university and their hearts in many cases. By far, he has integrated himself in the numerous latitudes of student life. His "grass-roots" contact is second to none in his dealings with students, joking and arguing with them, and then fighting their cause at the conference table.

Matthews is liberal enough to hear contending views from all segments of the university, but still conservative enough to reason and evaluate them. Certainly, he has to be if he is to present a common denominator for a factionable student body.

Undoubtedly, many challenges will arise, but if Calvin Matthews keeps his liberation party in contact with the student, he will be fulfilling his responsibility in representing the student body and rendering a valuable service to the university.

"Tis the hour of success, now where will we lead from here?

Honing The Coronation Committee

"The Sound of Music," theme of the coronation, was a triumph in its own right. Matthews has sent the correct message to the students through a most sensitive "sound" which is "tied in" to the present day. His "grass-roots" message entered into the numerous latitudes of student life. His "grass-roots" message entered into the numerous latitudes of student life. His "grass-roots" message entered into the numerous latitudes of student life.

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Irregularities Spur SGA
To Re-Election Of Officers

(continued from page 1)

that there were "high irregulari-

ties in the previous election.

The meeting of the SGA started at 10:00 A.M. and lasted for an hour and a half to hear the case of Miss McSwain and Miss Senior over. During those heated debates, many "ir-

regularities" were revealed to the SGA members present. Because of this, the members decided to collect data and findings over the entire election again because, as one member put it, "The great irregularities in the election were not only with Miss McSwain or Miss Senior, but the entire election." Dr. Lampman expressed his willingness to offer three charges against Election Commission members, as all or some of the rules at all were told to him and also said that none were told to the candidates or knowed to Mr. Jones. He was speaking of James Jones who was the Election Committee chairman. Dr. Lampman said his charges were a basis to run-off on the election in the vice presidency. Reasons for such run-off was upheld by the candidates was that they be fit into the office of the post. However, none of the can-

didates were told not to do this.

Runners hoped to circulate and speak for the vice presidency, but would be a re-election of all. Dr. Lampman pointed out that the majority of the body agreed with his "negative" income tax plan. If a family of four earned $3,000, if a family of four is allowed exemptions and a standard deduction totaling $3,000. If a family of four earned should be a run-off on the election in the vice presidency and Tatum and Wednesday, however, in reviewing the election materials, run-off were not bold be the post, Dr. Lampman added. Dr. Lampman states: "I do not favor a re-

election ... it is time consum-
ed to leave at this time. An SGA

member present. Because

the number of mistakes next year. There were sudden cortisol from the body over this statement. "We cannot wait until next year; we must cor-

rect it now!" and "That is in-

come taxpayers.

Dr. Lampman stated his plan would cost about $4 billion per year. This money, he added, would have to come from non-income tax plan.

Under current tax laws, a family

would be a run-off on the election in the vice presidency. Rumors began to circulate and speak for the vice presidency, but would be a re-election of all. Dr. Lampman pointed out that the majority of the body agreed with his "negative" income tax plan. If a family of four earned $3,000, if a family of four is allowed exemptions and a standard deduction totaling $3,000. If a family of four earned.

That is in-
CORBETT, BISHOP, AND PERRY

"Skip"—Founder of The Mastersounds

You've heard of the jazz Messengers? A&T has three dynamic jazz messengers of its own in the persons of Alex "Skip" Corbett, George Bishop, and Wesley Perry.

As the Mastersounds, they've given two highly successful on-campus concerts this year and are preparing a third—this time in the big band—early May in Harrison Auditorium.

Leader and founder of the trio is Corbett, who plays piano, with Bishop on fender bass, and Perry on drums. The group has received high praise for their professional performances.

One of the directors of the big band is George Bishop, senior in music. Organized in February following campus-wide auditions, the band is big in fact as well as name, as attested by its title, "The 22." It numbers seventeen players, plus three vocalists, recording engineers, and a host of other musical personnel.

While holding rehearsals for the upcoming double concert, Corbett is busily working on projects that could lift A&T out of the jazz scene.

In conversations, jazz is taught in the country's top universities, and has been for years. Schools from coast to coast are presenting not only big-name combos and bands, but they're enthusiastically backing their own student players, sponsoring in concert halls, local and regional competitions, or entering their own combos and bands in competitions on other campuses. These competitions are valuable experience for both players and listeners.

Composing and arranging music for an orchestra, a group of vocalists, soloists, or other instrumentalists, is being studied by many college students. It provides an opportunity to develop individual musicality and to work with other musicians.

Corbett enrolled at A&T on his return in 1960 and soon afterwards he, Bishop, and Perry—a major in industrial technology—formed their forces as The Mastersounds.

Corbett, a prolific composer, has already forty songs to his credit, for which Walter Birdy of Greensboro has already written the lyrics. Corbett's favorites among symphonic composers are Beethoven and Sibelius, and in jazz, Art Blakey and Miles Davis. He also received an M.A. in music from the University of North Carolina at Chapel Hill.

The trio, with two more projects underway, one of them in collaboration with Les Parker, senior English major, Parker is writing the script, and Corbett the music, for a 45-minute music-drama. Artistically, it will be completely integrated. Not only are story and music fused, but the players who perform the music are also cast as the actors. The show, scheduled for outdoor evening performances in the near future, will use the south portico of the Student Union as a stage—seemingly an ideal setting for a spring evening's entertainment.

The second project is composing for "A&T Drum Instruments," which Corbett has somehow managed to squeeze into his 14-hour working day. The suite, which employs jazz, Latin American, and Afro-Brazilian rhythms, could be an impressive battery of percussion instruments besides the conventional drum set—cymbals, drums, maracas, tambourines, hand drums. It was in a roundabout way that Corbett, a native of Greensboro, discovered that his first love, actually playing the drums, was an Ellington fan at the age of five. He started playing the drums in high school, and was soon a member of the elementary school rhythm band. Arriving at senior high, he played for two years. In the eighth grade, he was playing first drum. His idol was the great drummer, Max Roach. At Dudley High, Corbett again played mostly drums.

Since then, despite travel and military service, he has managed to keep in touch with the drum set, practicing three hours daily during most of this time. During his freshman year at Virginia State University, where he was drummer in a jazz sextet, he experienced the biggest moment of his life up till that time when he met and talked with Max Roach. On another happy occasion, he had an invaluable conversation with Horace Silver who gave him wise counsel on what to prepare for as a professional musician.

During his "hitch" in the Army while based at Ft. Bliss, Texas, Corbett played in jazz combos on weekend nights and organized a quartet which played Sunday afternoons at the Service Club. Entering one of the competitions for places conducted by the Fourth Army, he emerged a winner of that army's contest. It was a trip to the regional semi-finals and, badly captured second place in the finals against nationwide competition of the top musical talent. A&T was runner-up in the U.S. Army. While in Texas, Corbett also played with the famous band of the U.S. Army and was a Twist Tuesday winner.

Asked what A&T might do to encourage greater interest in the performing arts, he said, "A&T has three dynamic jazz messengers of its own in the persons of Alex "Skip" Corbett, George Bishop, and Wesley Perry.

Inasmuch as the trio will be heard in a double recital soon, the story is complete. As for the future? He plans to do graduate study in jazz—arranging, scoring, conducting. After that, he wants to follow a dual career, one in sociology, the other in music. It would be a pleasure to work in both fields, and would offer the most economic security. It may sound a bit wild, but it can be done.

Denny Zettl, who received his medical training at Johns Hopkins, also received an M.A. in music from the University of North Carolina at Chapel Hill. He is now resident psychiatrist at the San Francisco hospital. active in jazz circles, and is one of the four best pianists in the Bay Area. So a dual career is possible.

As to his own likes in music, Corbett's favorites among symphonic composers are Beethoven and Sibelius and in jazz, Art Blakey, Jim Hendrix, Don Ellis, Charles Lloyd, and Richie Havens, the folk singer, among others.

However, not all of Corbett's life consists of music; or course work as a sociology major. He has inspired moments in the kitchen, too, and has been known to bake, unassisted, chocolate cake described by those lucky enough to taste them, as "better than the best." He also used to do drag racing when he had more time than now.

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Be All You Can Be — Club

Sophomores, Savannah Craig of Charlotte and Maceo Smith of Fayetteville perfect their moves for Thursday's concert.

Blue Mitchell Quintet Gives Performance

By WILLIE MAI BEACH

It was early when I went to the auditorium. Though the program was scheduled to begin at 7:30 P.M., some friends and I had begun to gather about 7:00. As we entered the auditorium had become relatively full. Those who had "Big Band" drooped mostly in a casual manner. Tennis shoes, sweat shirts, and sandals were common sights. They were there to "dig the scene." Then the Blue Mitchell Quintet stepped onto the stage. They were McCoy Tyner on piano, Bob Cranshaw on bass, Paul Chambers on drums, Junior Cook on tenor saxophone, and Blue Mitchell himself on the same.

Each artist got into his bag and then moved on, too. Blue Mitchell, perhaps the most impressive of the group, began to flow over the stage, light, flexible, and through its opens doors and windows. More people dance to the music, more people dance along, while the artist himself seems to be singing the song. His music speaks to the black and white, the groovy beat of the blues and the smoothness of the jazz.

The symphony band presented its 1968 Spring Concert Sunday in Harris-son Auditorium. Under the direction of W. F. Carson, Jr., and J. J. Williams, played with outstanding musicianship. The music was a blend of jazz and classical, with the orchestra featuring compositions by Mozart, Beethoven, and Copland.

A. I. Morrow Series Is Observed During National Library Week

By HILDA R. HINES, JR.

The F. D. Bluffton Library Staff recently presented Mrs. Myrtle Spann to the listeners in observance of the Fourth Annual I. Morrow Series. Mrs. Spann, professor of Literature and Psychology at Bennett College, spoke on "Past History — Today's Tomorrow." She told the audience that there were many women today who were "powerful" and that those that existed did not have proper facilities.

The program was introduced by the hardships that existed yesterday, she said, and then went on to talk about the "struggle to make a living," the "struggle to make ends meet," and the "struggle to make any difference." She said that the world was less complex yesterday.

In speaking of today, Mrs. Sampson said, "It is our future that lays down the laws of today." She said that the growth in library facilities and in their use has been slow. "It is hard to find many people who don't have libraries or know how to use them," Mrs. Sampson urged the audience.

dance which was believed to have been performed as an offering to God when the Israelites faced the Red Sea.
Individuality Is Freedom Lived
It Is A State Of Indifference

By RAYMOND E. COLE

What is individuality? Individuality refers to a germ of freedom. To maintain oneself, to live, to breathe. An individual is one who has the ability to live the life he has chosen to live. It is a state of indifference which makes the lifer for personality a phase of the battle of freedom. It is an aggrandizement of individuality, and the cultivation of indifference. The brief is the experience of the uniqueness of human being, and it is a salient of yesterday. This belief of individuality has the duty to maintain itself against many dangers, and so are the women. Women have as much right to individuality and to maintain as the men. In individuality, one has happiness to a certain degree, although he may make commonality. The fact that individuals who gang together may become a ready-made victim for expansion, as the separate individuals who make up the group. As a whole, the group is either "fit" or "unfit." The strength of the group then becomes the strength of the group. The major characteristic that enables the group to survive is the ability to cooperate. A homogeneous group that developed a high degree of team play — all for one and one for all — generally defeat any pack of prime danzas.

Groups composed of decent and selfish people are far more stronger than those composed of the self-centered and uncooperative members of this group. Individuals whoIMPOSSIBLE to cooperate can be seen as enemies of the group. It should be noted that cooperation requires the ability to cooperate, and this is the major factor that determines whether an individual is fit or unfit.

Groups and individuality also, has its fallacies too. Too many groups and individuality may become a vicious criminal; too giving. Everyone has individuality, but it is a ready-made victim for expansion. But human culture is the major factor that determines whether an individual is fit or unfit.

From my understanding, one is inclined to believe that men are general will their own way, and that he is his own master. When you address someone, you are not addressing merely the external of "differently preserved shell" you are addressing the "individual within" who has lived a life of being.

Most of the time, we (as individuals) live in a "structured" universe of our own making. Even though the individual lives in a structured universe of his own making, it is apparent that the success of the individual lies in his ability to adapt himself to the universe in which he lives.

To me, individuality is "freedom lived, because it is..." It is a state of indifference which makes the lifer for personality a phase of the battle of freedom.
Bowler Reaches Record High

BY JOSPH E. WATIY

Tuesday night, April 30, one of our students who is a participant in one of the bowling leagues set a new high in the bowling pattern with an impressive 396.

In the four-tone lane test featured, the two bowlers were Tom Howd and Bill Hravins. Howd bowled the pattern and his 396 score was the best of the season.

In the five-game series of the bowling league, Howd and Hravins were matched against the local league. Both bowlers were at their best and the pattern was well within the range of their skills.

Howd bowled the first two games with a high of 180 and the second two games with a high of 190. Hravins bowled the first two games with a high of 160 and the last two games with a high of 180.

The pattern was well within the range of their skills and the bowlers were able to maintain a high level of concentration throughout the games.

The bowlers were highly satisfied with their performance and the scores were well within the range of their abilities. The pattern was well within the range of their skills and the bowlers were able to maintain a high level of concentration throughout the games.

The pattern was well within the range of their skills and the bowlers were able to maintain a high level of concentration throughout the games.
If these kids don't make it, neither do we.

These are big city school children. They are partners of all who try to build and keep our cities alive with hope and promise of personal dignity. If we fail these partners, they will fail, as finally will we all.

To the Bell System, they also are customers and, prospectively, many are fellow employees. Those we hire will bring with them attitudes and skills produced by city life and city schools. Their qualities will help shape the quality of our service. And service is our product.

Bell System companies and people are increasingly engaged to help meet the problems of the cities, especially those concerning education and employability. In these areas our skills and other business resources may have extra value. We shall try to keep our deeds outrunning our words.

AT&T