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THE A & T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

C.3

VOLUME XL, No. 5. NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO OCTOBER 18, 1968

Ole Miss Tries To Ban Evers Attempt Foiled By Court Order

For the second time in two years, a federal court restraining order has been invoked by University of Mississippi students in order to bring invited speakers on to the Ole Miss campus.

The order was issued at students' request by federal judge William C. Keady to prevent the Mississippi State Board of Trustees from using their speaker ban to bar civil rights leader Charles Evers from an October 2 speaking engagement.

Evers had been invited by the university's Young Democrats and Students for Humphrey - Muskie chapters. Evers, the brother of slain civil rights leader Medgar Evers, is NAACP state field director and a Democratic National Committeeman from Mississippi.

The afternoon before the speech was scheduled, the trustees met and announced that the students must withdraw their invitation. Instead, two officials of the Young Democrats, David Melpus and Danny Culpit, went to the federal district court in nearby Greenville and obtained the temporary restraining order.

Evers, who flew from Los Angeles to give the speech when he heard of the ban and the countermanding order, called the Board action "a slap in the face of all young Mississippi whites."

The speaker ban invoked by the trustees requires that all speakers invited to the campus of any state-supported school "must first be investigated and approved by the head of the institution involved, and the names of invited speakers must be filed with the Board." (Peter Fortune, Ole Miss chancellor, was not responsible for this instance, according to the trustees.)

A trustees' resolution further says "speakers should not be approved who will do violence to the academic atmosphere of the institution," or who advocate "the philosophy of overthrow of the government of the United States."

(CONTINUED ON PAGE 3)

Matthews Releases Program For Year

By RONALD BOYD
ATR Reporter

A list of programs established this semester has been released by Calvin Matthews, president of the S. G. A. Matthews feels that the student body ought to be kept abreast of the S. G. A.'s activities. Under the new program comes the new constitution, which will not be ratified until it is introduced to the student body.

Committees include (1) Curriculum Reform which concerns improving academics on campus and student involvement; (2) Teacher Evaluation, which concerns increasing academic excellence with respect to evaluating teachers; (3) Food Services, which has a representative from each dormitory to inform on complications and food problems; (4) Campus Beautification; (5) Health Services; (6) Entertainment, and (7) Vesper

Services, which seeks better speakers such as Julian Bond and Kenneth Clark both of whom are coming in the spring semester.

Also connected with the S.G.A.'s program is the National Organization of Students. This organization has established a record club and a job placement "bank".

The National Student Association Record Club is reportedly better than any other existing record club. RE-Con Corporation, on the other hand, is noted for job recruitment through confidential questionnaires, resumes. Actually, they are sent to employers who in turn contact the prospective employee. Employers may turn an applicant down on his own discretion.

"We're becoming much more community-wide involved, stated Matthews. Illustrating this point is Matthew's appointment to the Community Unity Committee here in Greensboro. This group was established by the Greensboro Chamber of Commerce with the purpose of hashing out community problems in Greensboro and making recommendations to the Chamber about the problems and the possible solutions. We're involved with the Greensboro NAACP and trying to get with the Community Emergency Committee (CEC).

Student involvement has also gone into the voter registration drive. Students are becoming more politically oriented and aware. They are aware of the future elections, both national and local, and the candidates.

All of the foregoing programs are designed for student involvement in the building process concerned with the University status. Our activities and programs must, therefore, be in accord with the concept of University status.

"I personally feel," Matthews said, "that we, as a University, can only grow and produce effective programs for the future by involving three segments. These segments are the University, faculty and the students. In my October 2 speech I stated that we must work with all hearts, all minds, but as one family. It's not my desire to see these bodies become paralyzed and completely disrespectful with regard to the needs of others. We must combine the talents, intelligence, and energies of all three segments to enhance the growth and development of this black University," he concluded.



Moses Douglass, senior, gives opinion on SGA plans for the year. At right listening are Student Government officials.

Chapel Director Gives Outline For Forthcoming Activities

By WILLIE MAI LEACH

Reverend Cleo M. McCoy, director of the University Chapel, has released a schedule of forthcoming activities to be held in Harrison Auditorium this year. These services will be conducted by the Chapel, which will sponsor various speakers, and by student organizations. Also included are concerts by the band, choir, and by students performing in the arts.

Vincent Knight will perform October 20 in a senior piano recital. The senior recital is the final assignment in a piano course designed for piano majors. Knight will perform compositions by Bach, Beethoven, Brahms, Debussy and Herdsmith. Completing the calendar for October will be an October 27 service. Guest speaker will be Reverend Thomas Hayt, pastor of Saint Joseph Christian Methodist Episcopal Church at Chapel Hill.

The annual Alumni Worship Service will be 11 A.M. on November 3. Guest speaker will be Reverend D. G. Speller, pastor of Saint Francis Baptist Church, Detroit, Michigan. At six o'clock in the afternoon, a program will be held featuring voice scholarship students. The Student Government Association has been scheduled for November 10. The following Sunday, November 17, the Chapel will host Reverend Raymond Francis Harvey of Greenwood Baptist Church at

Tuskegee Institute, Tuskegee, Alabama.

The Annual Christmas Carol Concert by the University Choir will be performed on December 15. This year's concert will feature excerpts from Handel's Messiah.

Reverend A. K. Stanley of People's Congregational Church in Washington, D. C. will be the guest speaker at the January 26 service.

On February 16, the university will host the Alpha and Omega Players in Bernard Shaw's production of "Saint Joan."

Programs are scheduled for March 2 with the Student Government again in charge and March 16. The latter program will be conducted by the Men's Council. A final program for March will be the Annual Easter Cantata Service by the University Choir.

Two programs are scheduled for April. These include the April 13 Spring Concert by the University Choir and an April 20 program by the Student Government.

May 4 will mark the presentation of the Annual Concert by the Band. On May 11, Mothers Day Services will be held on the campus.

The final event scheduled for the year will be the June 1 Commencement Exercises.

Reverend McCoy has asked that any organization or group desiring the use of any other Sunday to contact him in his office in Harrison Auditorium.

Morgan State Offers Work-Service Course

(Editor's Note: Article is taken from the Morgan State College's SPOKESMAN.)

Students from most of the 17 Departments of Morgan State College have enrolled in a new Social Science Course which grants three credits under the Pass-Fail Option upon completion of 90 hours of service and involvement with community agencies and organizations.

Work-Service Community Cooperative (Social Science 78.301) was inaugurated this fall and aims to provide for the Morgan student a variety of opportunities to develop a greater awareness of the community structure and problems of Baltimore and its environments.

Students are free to initiate their own projects in one of three areas: Research, Service, or Community Organizing. There are limited formal requirements involved in the course.

More than 35 agencies have accepted invitations to participate in the cooperative. The agencies include: Activist, Inc., Baltimore City Council, Baltimore City Health Department, Baltimore City Department of Planning, Baltimore City Department of Social Services, Baltimore Council, AFL-CIO, Baltimore City Community Schools;

Also Baltimore Neighborhoods, Inc., Baltimore Teachers Unions, Boy Scouts of America, Baltimore Urban League, Commission on Interracial Problems and Relations, Criminal Justice Commission, Echo House, Inc., Health and Welfare Council, Legal Aid Bureau, Mayor's Stations, Model Cities, Agency, Municipal Courts of Baltimore, Office of the Governor, St. Augustine Tutoring Center, Republican State Central Committee, Small Business Institute, SNCC, Youth Opportunity Center, and the Maryland State Employment Service.



Clifton Lynch (left) took the top freshman class office in the past elections. Billy Drake was elected vice-president, and Francine Kee now reigns as Miss Freshman.

Junior NCTE Meets To Organize

By FRANCES PARKER

The Junior Affiliate of the National Council of Teachers of English held its first meeting to organize for this school year of 1968-69.

Mrs. Catherine Copeland, adviser for the organization, admonished each member to make this year its most productive year. She said that the only way that this can be accomplished is to devise a program which will provoke other prospective junior and senior English majors to join and share their ideas with those already at work.

She stressed the fact that this organization can no longer function in name only, and appear on the page set aside for organizations in the yearbook. It must take its place in the up-building of the university.

"Its purpose," she said, "is to orientate junior and senior English majors in the teaching profession." This will be accomplished through a series of discussions, lectures, panels, and guest speakers. The meetings, Mrs. Copeland felt, should be more publicized in order that others may see and thus be encouraged to come and join.

The organization is starting off this year with new officers. They are as follows: Richard Newkirk, president; Henry Moore, vice-president; Sula Brewington, recording secretary; Glenda Lowe, corresponding secretary; Lorinza Little, treasurer; and Rebecca Oliver, liaison officer.

Standing committees are the program committee, headed by Shelia Johnson; the social committee, headed by Theresa Jones; the booklist committee headed by Mark Campbell, and the publicity committee headed by Frances Parker.

Harrison Players Make Plans For Year

By REBECCA OLIVER

The Richard Harrison Players held their monthly meeting recently to discuss plans for the school year.

The purpose of the organization is to encourage and preserve cultural grace; to personify the cultural and elegant character of the University, and to develop a bet-

ter relationship with other institutions of higher learning through an exchange program. Starting the school year off were the Henderson Davis Players from South Carolina State College. They presented "Marriage Go-Round." Also included among their plans for the year is a trip to Clark College in Atlanta, Georgia to attend the NADSA.

Among other things, the Harrison Players plan to display their talent this year in two productions, "Slow Dance on the Killing Ground," and "Westside Story."

The newly elected officers for this school year are as follows: Lolita Pazant, president; Dennis Fairley, vice president; Vivian Humphrey, recording secretary; Charlotte Pazant, corresponding secretary; Shelia Johnson, treasurer; and Doris Kirkland, reporter.

Dr. John Marshall Stevenson, director of the Harrison Players, as well as each member, is planning to make this season the most successful of them all. They are soliciting the help of all interested students to join the players and share in making this the most productive year.

Since the organization is comprised of students, it falls the lot of each student who feels within himself that he possesses a talent that would help the players to help place A&T State University on the map from a cultural point of view. Dr. Stevenson is anticipating now a major, a new day in the lives of the Harrison Players.

Aggie Band Welcomes Humphrey; Chosen Above Other N. C. Colleges

Over all the other college bands in North Carolina, the A&T State University marching band was chosen to welcome Vice-President Hubert Humphrey to North Carolina to open his campaign here. This was a great honor to our band and school.

The A&T band arrived at the Charlotte airport early and waited for Vice-President Humphrey's plane. While the band waited, it entertained the crowd of Humphrey supporters with many popular tunes.

When Humphrey arrived, he was greeted by the snappy march, Kiefer Special. Afterwards, Humphrey spoke for a few minutes and then was off to the coliseum in Charlotte, where the main speeches were to take place.

North Carolina and J. C. Smith's band were also there; however, they were confined to their seats giving the responsibility of music to the A&T band.

A note threatening and warning them not to come back to Charlotte on the following Saturday was sent to the Aggie band. However, the note was ignored and the band returned to aid the football team in defeating J. C. Smith.

Seniors Evaluate The Univ. Through ETS Questionnaires

By BRENDA THORNHILL
ATR Reporter



DR. M. R. SMITH

Seventy percent of a total of three hundred seniors participated in the validating of the "Questionnaire on Students and College Characteristics" conducted by the Educational Testing Service, Princeton, New Jersey.

A&T is among the 707 members of the College Entrance Examination Board of the Educational Testing Services. The university is part of a sample group which participated in the project to standardize the questionnaire. All member colleges and universities had the opportunity to administer the questionnaire in the fall of 1968. Mrs. R. M. Gore, director, Counseling and Testing Services at A&T, stated that the results of the

questionnaires were sent to the Educational Testing Service to be scored and returned to the university.

The purpose for administering the survey-questionnaire include the following: a description of our institutional environment, and the characteristics of seniors as perceived by a sample of the 1969 class.

Some of the desired outcomes of the test and survey as anticipated by Mrs. Gore are to develop an advanced placement program, to establish more opportunities for students to try out a variety of courses before determining a major, and to place students on academic probation. Other outcomes include the need for more students to react and to evaluate their instructors and courses, the need for programs geared to the academically gifted student, and the necessity to review the rules and regulations on the campus based on the senior's reactions.

Dr. Margaret Ruth Smith, a noted research analyst, arrived at A&T on October 9 to interpret the results of the questionnaire. The university served as host for Dr. Smith on her two-day engagement. Dr. Smith has published numerous articles in journal literature relating to College Personnel Work and has conducted several research studies. She is a member of many professional organizations and honorary societies and is listed in Who's Who in American Education. Dr. Smith is the author and co-author of several books with Esther Lloyd Jones.

Cal. Faculty Stands Up For Eldridge Cleaver Course

The University of California faculty lambasted the UC Board of Regents and said it would "take all appropriate steps to give full credit" for a controversial course featuring Eldridge Cleaver as a lecturer.

In a special meeting two weeks ago, the regents whittled the course's lectures by each of a number of guest speakers from ten to one, in reaction to outcries from Governor Ronald Reagan and a number of state legislators over the Black Panther's invitation.

A faculty resolution passed by a 500-vote margin attacked the "hasty and ill-considered action" as a "violation of the academic freedom and autonomy of the faculty senate and of the faculty members responsible for the course.

But the senate adjourned only to meet a mass of students chanting, "Shame, shame" over the ambiguous wording of the resolution.

Specifically the faculty resolution:

— charged that the regents' action violated the academic freedom of students by "preventing them from taking for credit a course duly authorized";

— vowed that the Senate would seek to nullify a regental regulation (passed at the last meeting) prohibiting more than one guest lecture in a course per quarter;

— encouraged those responsible for the contested course to carry on their program "on campus or off," and directed its committee on courses to "take all appropriate steps" to ensure course and credit status for the program.

One of the major items drawing student ire was the defeat of an amendment insisting that credit be given for the course.

Meanwhile Cleaver, speaking at Stanford University, vowed he would "give 20 lectures" on the Berkeley campus, and called Reagan a "punk sissy coward."

Chancellor Roger Heyns offered himself as a mediator for discussion between the faculty and the board of regents, but added in a press conference that "this is not the time for a confrontation."

Soures at Berkeley think Heyns will probably try to support the faculty, but that he will not force the credit issue, fearing legislative or police sanctions if the issue becomes too explosive.



Staffers working on the 1969 annual are Lee Bruener, sports editor; (left to right) Willie Currie, editor-in-chief; Reuben Taylor, photographer; and Keith Graves, military editor.

Coeds Formulate New Rules Communications To Flow Freely

By BEVERLY MITCHELL

This year new rules and regulations have been formulated to allow the ease of communication and referral within the women's residence halls. Together with the new rules, two elected bodies have been chosen to assist in the process and make easier the application and the follow-through of regulations.

One of the two governing bodies is the Student Hall Council. This body isn't new in its function. The Hall Council is a small body elected from within each residence hall

to facilitate violations. This body consists of seven members with five judges in its quorum. All decisions will be determined by a majority vote within the Student Hall Council Judicial Committee.

The second governing body is the Women Council Court which consists of nine members in its quorum. The members of this court will constitute those elected chairmen of the residence hall Judicial Committee and two Off-Campus students. Like the Hall Council Board, the Women Council Court's decision will be determined by a majority vote and meetings will be held as needed. The accused students will be notified of the charges and of the date to appear before the court three days prior to the hearing. A written record of all cases together with a summary of each case shall be filed in the Office of the Dean of Women and a notification sent to parents also.

Bond Refuses Campus Speaking Engagement

Georgia legislator Julian Bond, scheduled to address University of Tennessee students October 2, refused to appear in Knoxville because students there had been forbidden to invite Dick Gregory to the campus a week earlier.

"If the chancellor of the university think the students are too simple-minded to hear Gregory, they are obviously too simple-minded to hear me," Bond said when he discovered he had been invited in Gregory's place. "I certainly don't want to poison student minds."

Chancellor Charles H. Weaver had denied a student speaker's program permission to invite Gregory, saying he had "nothing to say to the University community" and that his appearance would be "an outrage and an insult to many citizens of this state."

About Bond's cancellation, Weaver only said, "I am sorry that he is not coming."

"It's not a matter of Gregory himself. It's a matter of students' being allowed to make their own decisions. I wouldn't care if it were Harry Truman or George Wallace being denied permission. The issue would be the same — freedom of choice."

Bond, who was nominated for the Vice-Presidency at the Democratic National Convention and later withdrew because he was too young, compared the UT administration censorship with that of other Tennessee schools, where Gregory and other controversial speakers had been invited to campus freely.

SNEA To Seek An Increased Membership

By LAVERNE JOYNER
ATR Reporter

The Student National Education Association, James B. Dudley Chapter of A&T State University held its first meeting of the academic year, with President William McMillian presiding.

This organization has planned "a really big show" for this year. Among their immediate plans are to sponsor a week long observance of National Education Week; an all out membership drive.

The membership committee has stated that they will not stop at a few new recruits, but they have pledged themselves to a goal of at least 90% of all the education majors on the campus; to sponsor nationally known lecturers here at the university. The Student NEA now is in the process of securing these lecturers.

This organization is for the benefit of all education majors in particular, and A&T State University in general. Education majors, won't you join up today? Application blanks can be secured from 201 Hodgin Hall.

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Evolutionary changes in engineering education in the United States, the most significant being the basic requirement for an advanced degree for future engineering graduates, are forecast in a report released by the American

Society for Engineering Education (ASEE)

The ASEE Committee on Goals of Engineering Education saw today's engineering community as one of the last major professions in which the majority of its practitioners have only a bachelor's degree.

While factors such as experience are important in engineering and are achieved in practical work situations, the Goals Report suggests that the increasing complications and demands of society will be better served if engineering students extend their academic studies before entering industrial employment.

Since 1950, the number of students in all areas who have continued their education beyond the baccalaureate level has almost doubled. The report shows the number of engineering master's degrees awarded annually has grown almost 2.8 times in that period, and the number of doctorates by more than 4.

The report urges that the four-year bachelor's degree no longer be considered as a minimum requirement for future professional engineers, becoming instead a stepping-stone for graduate study in a specialty field with the master's degree as the minimum.

The report stresses the necessity of maintaining high quality in engineering programs, stating that "the greatest challenge facing engineering educators today is that of achieving a workable balance between a thorough-going flexibility and variety, and a reasonable uniformity of standards and goals."

"The basic engineering program of baccalaureate plus master's degree seems to offer the opportuni-

ty needed to achieve this goal. Not only does it provide more time for both technical and non-technical subject matter, but it should also permit the student to determine his special niche and develop his own particular talents," the report states.

"Programs should make possible greater depth in the physical sciences, engineering sciences and mathematics, and should permit the opportunity for more effective integration of the social sciences and the humanities."

"At the same time, curricula should be chosen to help satisfy the widely-felt need for increased emphasis on analysis, synthesis and design at all levels. By including a year of graduate study, the student should be able to acquire a pattern and habit of self-development which will stand him in good stead throughout his engineering career."

Charles Evers Is Not Wanted By Miss. State

(CONTINUED FROM PAGE 1)

The resolution also outlaws speakers "in disrepute in the area from whence they come."

The practical meaning of the ban, according to many Mississippi students, is to bar "political figures whose stand disagrees with that of the trustees."

Two years ago Ole Miss officials attempted to use the ban to keep Aaron Henry, state president of the NAACP, from speaking on the campus. Students and faculty members got their first court restraining order at that time and Henry spoke as scheduled.

That case, which may eventually lead to a ruling on the legality of the speaker ban, is still in the courts, awaiting the opinion of a special 3-judge federal panel.

The students who went to Judge Keady cited other campus political speeches this year as evidence that the ban was being used unfairly. Campaigners working for George Wallace have spoken to large student gatherings. A representative of the Loyalist delegation to the Chicago Democratic Convention also spoke this fall.

The Trustees, who are appointed by Democratic governor John Bell Williams, apparently have the support of many state politicians for their action in limiting speakers on college campuses. But they have also met opposition.

Clark Reed, state Republican chairman, told the Mississippi State University REFLECTOR he thinks the state "needs more political discussion and competition, not less; Ole Miss students seem more politically mature than the people making decisions about speakers."

And Joseph Wroten, the Democratic Loyalist, complained to the federal court that, since he had been allowed to speak on the campus, the ban was being used unfairly to bar Evers' speech.

"But of course, I am white," he concluded, "which makes a difference."

Aggies Study At Wisconsin

"A&T students on the graduate and undergraduate level at the University of Wisconsin are representing our university well," reports Dr. F. A. Williams, director of the Office of Planning and Development.

Having recently returned from the Wisconsin campus, Dr. Williams foresees positive results from the cooperative programs between A&T and the University of Wisconsin.

The student exchange on the undergraduate level is designed to "aid the whole spectrum of human relations." Two A&T students, participating in the program this semester are Carolyn T. Long, a sophomore English major from Kittrell; and Lewis T. Williams, a junior accounting major from Charlottesville, Virginia.

Four 1968 A&T graduates are studying in the post-graduate program at the University of Wisconsin. Cheryl Sloan, English major, is a native of Greensboro; Gracie Mebane, sociology major, Farmville; Jacqueline Brown, sociology, Anderson, South Carolina; and Gleenreus Hart, sociology, Tarboro.



Professor Lawrence Slifkin, of UNC-CH, Talks with Alpha Howze (left) and James Jones. Professor Slifkin, who was sponsored by the Department of Physics, spoke on "Electrons in Metals and Semi-conductors."



Go Aggies GO!

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News Briefs

HALL COUNCIL MEETS FIRST THURSDAYS

The hall council members of New Vanstory held a brief meeting Wednesday, October 9, at 11:00 P.M. to discuss the official time for council meetings and plans for homecoming.

Rosita Roberson, president of the dormitory, appealed to the council members to select a definite time for the meeting so as not to conflict with the Women's Council Meetings. After the entertainment of motions by the president, it was decided that the meetings would convene the first Thursdays at 9:00 P.M.

The Bulletin Board, Food, Publicity, and Group Living committees' chairmen were urged to select their respective members and immediately begin devising plans for the fast approaching homecoming week of activities.

The meeting was adjourned by the president.

AGRICULTURAL SEMINARS

A&T is in the process of presenting seminars to discuss the preservation and conservation of land in North Carolina. These seminars will inform farm owners and non-farm owners how to cultivate the soil so it will produce reasonable and sufficient amounts of food products. Dr. Samuel J. Dunn, chairman of the program, will conduct the seminars. Everyone, farm owner or non-farm owner, who is interested and think that this will be helpful, is cordially invited.

AND SHE WILL REIGN!

It has been stated by a member of the student government that the selection of Miss Homecoming will become a part of the entire campus' concern rather than the previous closed selection by the Lettermen's Society. As one Aggie to another, this is a matter that should fill every one's heart with joy and help us all feel like one big happy family.

The choices in the past have been by no means undesirable, but they have all left a void in Aggies for the most part. Before, the Aggie did not feel a part of this selection of a queen and thereby she had not been the focal point during the homecoming activities.

This year will bring a marked change and it is the sincere hope of everyone involved that Miss Homecoming will reign over all homecoming activities as a regal queen over her court.

ZETAS ATTEND FESTIVAL

Members of the Zeta Alpha Chapter of the Zeta Phi Beta Sorority, Inc. were special guests of the Beta Nu Zeta graduate Chapter at the Barn Dinner Theatre. Also present were forty-six Zeta Debutantes from various high schools in Greensboro and forty members from the Zeta graduate Chapter.

The special theatrical presentation at the Barn Dinner Theatre was "Help Stamp Out Marriage." The cast, John Barthallow, Maybeth Fuchs, Joette Waters, and Michael McQuown, has appeared in many popular movies, such as "Death Of A Salesman", "The Crucible", "Sleeping Beauty", and "The Sound of Music," respectively.

The Zetas have participated in many activities sponsored by the graduate chapter. Among these activities were attending special church services at the Annual Women's Day at United Methodist Church, and also attending a Women's Day Convention in Salisbury. These activities that the Zetas have participated in have exemplified some of the main objectives of Zeta Phi Beta Sorority, Inc., — Finer Womanhood and Sisterly Love.

SGA MAGAZINE

A committee of the Student Government Association is at present trying to gather enough support from the student body to impress the organization to finance the first ALL STUDENT MAGAZINE.

This publication would be concerned with offering students a chance to "tell it like it is" and providing an audience for students with literary talent.

Because it is for Black students, the SGA will contact other Black Universities and start an exchange of articles and ideas. In short, the SGA will keep the student body informed as to what is going on in the Black Communities and on the Black campuses.

The price of the publication will be ten cents per copy. Persons interested in working on the publication or contributing material, contact Willette Lowther, 109 Old Vanstory Hall, Campus.

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Toward A New SGA

By PRINCE LEGREE

Calvin Matthews, president of Student Government Association, has expressed his concern over the fact that the student populace has little faith in SGA. Matthews has stated that one of his ultimate objectives, this academic year, will be to restore students' faith in their governing body.

By far the best way by which this can be done is by attacking problems which exist among students and fulfilling some of the needs of the University. SGA can only prove its concern and interest by establishing a list of accomplishments. The student body will forever turn a deaf ear to excuses, which explains why certain changes are not made — even if they are valid. Students are interested in significant favorable results.

Cafeterias are still the most undesirable places in which to dine, and students are still standing in lines for more than an hour. There is need for an effective short and long range beautification project.

The faculty and academic curriculum must be evaluated, as must students and their proper function and total participation at the University. SGA has focused its attention on these and other problems, but does it have the necessary leadership to attack them? Do enough of its members have the interest that Matthews has spoken of?

Class representatives are known for their inactivity, silence, and their absence; yet they are the links between SGA executives and the student body. These elected officials are responsible for creating among students the emotional involvement that is found in the meetings of SGA. But how can this be done if class meetings and other class activities are meaningless to these representatives? The effectiveness of programs sponsored by SGA will be significantly dependent on how well student representatives communicate with those whom they represent.

Another View On Class Attendance

By HILLIARD B. HINES, JR.
Managing Editor

The University is undergoing many changes in its structure. It is striving for excellence in times of "complete awareness for complete commitment." These changes encompass many phases of its social organization as well as its academic structure.

We should take note of some of the more important changes that relate directly to the student body. It was announced in an assembly last spring that the calling hours in the women dormitories had been extended considerably; that ROTC would no longer be compulsory; that library hours would be extended; that the hours of operation of the Student Union would be extended; that a non-compulsory class attendance system was being studied.

These changes and modifications in the University structure were

How Our Readers See It

The Shoe Is On The Other Foot

By JACQUELYN ANDERSON

A committee made up of conscientious Aggie students is diligently undertaking the enormous task of evaluating the University faculty. This task has been taken on with greatest sincerity.

The main objective of the committee or faculty evaluation is that of surveying and evaluating present teaching methods and practices. It is the goal of the committee to take a long and searching look at instructors, as to their teaching methods, their academic qualifications, and their teacher-student relationships.

The ultimate goal of this committee is to bring better classroom participation and greater endeavor by evaluating present situations and making suggestions for improvement.

According to the committee, the major problem in student-teacher relationships lies in a lack of communication on classroom procedures. It is agreed that both teachers and students are interested in improving the overall learning situation. The most effective method of opening communication lines between faculty and students is to meet with one goal in mind, that of improvement.

The committee is composed of student leaders who committed themselves to this task at the Annual Student Government Retreat in September.

Victory Galore

By GLENDA LOWE

The first football game of the season at A&T proved to be victorious in more ways than one.

First of all, the pre-game attitude of the student body which demonstrated "the old school spirit" was tremendous. As a student, I am cognizant of the fact that many students, especially young ladies, are not really interested in football games themselves, except the homecoming game for which many go to enjoy the spectacle more so than the game. Yet, this beginning season seems to envision, on a whole a more seriously interested student body. Much pre-game talk and preparation seemed to indicate more concern for the team than was displayed during last year's season.

Then too, another inspirational feature was the overwhelming numbers in which spectators turned out. This aspect, whether one believes it or not, means a great deal to a team; for, when they see the spectators in the stands rooting for them and depending on them to uphold the name of the University, it gives them greater incentive and motivation to make the best even better.

The reinforced sense of supporting the team seems to stem from the assumption that this year is going to be a booming one for the Aggie football team.

long sought after by students. These changes were made because of the diligent work by campus student leaders and because the University felt that students at A&T were mature enough to "govern themselves accordingly" in respect to these changes. It is apparent that they are mature enough to "govern themselves accordingly" in their relationship with most of these changes.

However, far too many students can not or, perhaps it is better to say, have not, "governed themselves accordingly" when speaking of non-compulsory class attendance. It is not peculiar for a student to walk in a class that has 30 enrolled other than himself and find only a few students in attendance. Then there is the case of a class that most students do not show up for, wait ten minutes for their instructor; and when he doesn't show up in that ten minutes, the students get up and leave, rejoicing.

It is time for us as students to "wake up" and mature. We fail to realize that every time we don't attend a class or get up and leave a class rejoicing because the instructor did not show up, we absent ourselves from or walk out on part of our education.

It is not the intention for one to think that he should simply sit up in class and wait more than ten minutes because the instructor fails to show up; however he should not walk out of the classroom rejoicing. He should be very much disturbed because that particular instructor cheated him out of part of his education and part of his tuition. Some students; however, cheat themselves out of their own money when they don't go to class simply because they do not have to go.

Students pay their tuition for an instructor to show up when he is scheduled and to teach. The student is the one losing out when the instructor still gets paid for that lecture. The same holds true when a student does not feel like walking from his dorm to the classroom. Regardless of whether or not the student shows up, the instructor still gets paid for lecturing to those who are in attendance. The student would have spent the money just as well or perhaps even better if he had bet it on the Saint Louis Cardinals to win the World Series.

It is time for students to realize that they paid their tuition to receive the benefits of the classes in which they are enrolled. A student will be absent a few times because of an unexpected emergency, but he should try to attend as many of his classes as he possibly can.

Also, students can not benefit from a class in which the instructor is absent. The student should be mature enough to investigate constant absentees of the instructor and to seek the proper action (if there is a need for such) to see to it that he acquires the full value of the education that he pays for.

Students are here not only to pass a test and receive a degree (That is a large part of the reason for being here though), but also to acquire a wealth of learning that can be gained at a university should he position himself properly.

How Is Your

By SULA BR

Each year, thousands of enter colleges to pursue their of them have received schol most part, these students' bi parents or by the students t not, these students give their even considering how these

Just how is this money curred to you that you may you never use? Haven't you you work so hard for is being pondered over this, for those to no avail, and for those wh thought, the fees at A&T St as follows:

FEES 19

Board and Lodging	
Tuition	\$
Registration Fee	
Health Service	
Book Rental Fee	
Student Union Fee	
Board	
Lodging	
Laundry (Linen Rental)	
Linen Rental Deposit	

Student Act

Athletics	
College Annual	
College Register	
Lecture and Lyceum	
Radio Station Operation	
Student Activity	
Student Aid-Loans	
Student Aid -Other	

TOTAL \$

DAY STU

Tuition	
Registration Fee	
Health Service	
Book Rental Fee	
Student Union Fee	

Student Act

Athletics	
College Annual	
College Register	
Lecture and Lyceum	
Radio Station Operation	
Student Activity	
Student Aid-Loans	
Student Aid - Other	

TOTAL	\$
OUT OF STATE STUDENT	
Each Semester	\$
DEFERRED PAYMENT FE	
Each Semester	



"YOU'VE NEVER DEMONS MARCHED, PICKETED OR YOU CALL YOURSELF A

THE A&T REGISTER

MEMBER

Published weekly during the school year by students of A&T State University.

Subscription rate \$5.00 per year. Address all communications and checks to THE REGISTER, Box E-25, North Carolina A&T State University, Greensboro, North Carolina, 27411.

Member: Associated Collegiate Press Association and Intercollegiate Press.

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Editor-in-Chief

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Your Money Used?

by SULA BREWINGTON

Thousands of students enter and re-pursue their major objectives. Very few received scholarships or grants. For the students' bills are being paid by their parents themselves. More time than is given to give their checks to the school without knowing how these fees are assessed.

Is this money being used? Has it ever occurred to you that you may be paying for something you haven't? Haven't you wondered how the money is being spent? For those who have inquired, for those who have been inquisitive, for those who just don't give it a second thought at A&T State University are assessed

FEES 1968-1969			
Category	Fall	Spring	Total
Rooming	\$ 100.50	\$ 100.50	\$ 201.00
Food	7.50	7.50	15.00
Textbook	17.50	17.50	35.00
Laundry	19.00	19.00	38.00
Telephone	22.00	22.00	44.00
Library	165.00	165.00	330.00
Medical	125.00	125.00	250.00
Rental	8.00	8.00	16.00
Deposit	1.50	1.50	3.00
Student Activity Fees			
Student	15.50	15.50	31.00
Insurance	2.25	2.25	4.50
Library	2.00	2.00	4.00
Recreation	1.50	1.50	3.00
Operation	.75	.75	1.50
Transportation	3.25	3.25	6.50
Books	.25	.25	.50
Other	1.50	1.50	3.00
TOTAL	\$ 493.00	\$ 493.00	\$ 986.00

DAY STUDENTS			
Category	Fall	Spring	Total
Rooming	100.50	100.50	201.00
Food	7.50	7.50	15.00
Textbook	17.50	17.50	35.00
Laundry	19.00	19.00	38.00
Telephone	22.00	22.00	44.00
Student Activity Fees			
Student	15.50	15.50	31.00
Insurance	2.25	2.25	4.50
Library	2.00	2.00	4.00
Recreation	1.50	1.50	3.00
Operation	.75	.75	1.50
Transportation	3.25	3.25	6.50
Books	.25	.25	.50
Other	1.50	1.50	3.00
TOTAL	\$ 193.50	\$ 193.50	\$ 387.00
PER STUDENT ADD:			
Registration	\$ 199.50	\$ 199.50	\$ 399.00
PAYMENT FEE ADD:			
Postmaster	3.00	3.00	6.00

DEAN ERNEST A. McCOY

He'll Try His Hands At It



DEAN E. A. McCOY

By PRINCE LEGREE, Editor

If you know anything at all about the Assistant Dean of Men, Ernest A. McCoy, at Cooper Hall, you know when he is one-hundred yards, approaching you and you know if he has been by your way within the last two or three hours. You know this because you know he smokes a cigar, a big one. But if you have known him for some time or if you have conversed with him or even heard him, you know that he is an insistent man. And if you have worked with him, you know he is a man of organization, and you know he is a finisher.

I knew this but still I might have never thought of questioning his "rap" or testing his "togetherness" had he not so pungently informed me that I have some long weekly weeklies coming out and that the editions that did come out looked like the 1937 issues, exactly the same as the one he has kept.

At 11 P.M. I proceeded to find out just what was bothering this man, who had been chosen as adviser to the Student Government Association and to the Senior Class.

Before getting down to the "nitty gritty", I asked the Dean, the old Aggie, about his general opinion on student takeovers.

"Students want to sit in and make policies for the whole school, while forgetting that they have been around but so long", said Dean. "Then others come behind and they want to change something too. You can not keep a good system, like that. Juniors and seniors ought to be given some rights because

they are approaching real life and they should get the experience". There are so many means of learning so many media of transmitting information that students today have almost as much information as their professors.

Those who say there are dissenters on the campus should be specific and explain themselves fully, said Dean E. A. McCoy. "At the University I don't think there is anyone who actually wants to create dissension. Those who don't say anything are simply working here for the money."

"A lot of disorder occurs because the administration does not go about things in the right manner. Dormitory counselors are aware of most of the frustration among students because, in the dorms, they say what they feel. No threats are around." Students don't do this in the classrooms because of the fear that instructors are going to use their grading power to strike them down. Thus, professors and instructors, who are always consulted, never find the real problems existing among students.

Dormitory Like Ghetto

"When ever the administration makes a promise, it should make all attempts to fulfill the promise, immediately". When students are told that they will be getting something at a certain time, they will be looking for it then. When they don't get it, an atmosphere of dissension is created.

"The dormitories get like the ghettos. For instances, when walls are unpainted, mattresses worn out, fixtures go without repairing, students have no choice but to protest, because it makes no difference whether the student, leaving home, has come to a better or a worse place. The thing is he is paying for it".

"It would all be far better if the administration, in times of questions, would just say what the situation actually is."

"When I was teaching, I found that many teachers consistently thought that there are just too many students to help. When we begin to get instructors who are really interested in students the better things will get.

"Dr. Smith said our faculty is sophisticated. The time is long gone for us to begin working together and stop embarrassing our students. We have some dead limbs that need to be cut off," said the Dean.

SGA: They Have Profiled

What have been the faults of SGA in the past, Dean?" I asked.

"In the past, SGA has not been run by students, and students have not considered it as their representative, because they knew this. People have been dipped in and out telling students what to do. I think an adviser ought to stimulate students' thinking, if necessary, and then let them go on their own; but if he sees them going wrong, then he should caution them against the consequences."

"Another fault of SGA, in the past, officers have never made themselves known. The president has just been going around saying I am SGA President and that's all."

"I can't really put my hands on anything that SGA has done for the University or the students. When Jesse Jackson was here, he tried to get extended curfews for women students, but this wasn't anything to help the school". "It is all right for SGA to give dances, but it is necessary that academics be considered more. Why is it that these fraternities and sororities, who don't do anything, can engender so much interest and SGA can not stir up enough to support its programs? Students will have to be less critical of their officers now and join in and help them."

Dean McCoy said he is a little skeptical about whether the student judiciary system will actually work. "I really want to know if students are sincere about this thing. I know students are going to threaten their peers when they have ignored policies and regulations. I don't know whether a student ought to be asked to jeopardize his safety for something of this nature. But, if the administration backs it one hundred per cent, it may work," says the Dean.

Commenting on all-out campaign for community involvement, the Dean said he thinks it should really be rallied on by juniors and seniors. He said the practical experience in helping others is most valuable and that it would give students that feeling of helping others. "Many student groups, such as those in agriculture could help considerably".

"We, Negroes, really don't understand each other. We need to do a lot more for others rather than for ourselves. My greatest aim is to offer as much service as I can", said Dean McCoy.



"We Negroes really don't understand each other", says the Dean.

Students May Have To Pay To Attend Pre-Dawn Dance

By FRANKLIN TURNER

"It's a possibility that it will be free for A&T students, but other students will definitely have to pay," was SGA vice-president Willie Drake's summation of the annual pre-dawn dance to be held in Moore Gymnasium on November 2 at two in the morning.

The SGA is sponsoring such activities as pay movies and dances in order that the pre-dawn dance will not cost A&T students, as was necessary last year and the year before.

In an interview, Calvin Matthews and Willie Drake, president and vice-president of the SGA, discussed some of the policies and problems surrounding the annual homecoming event. "The student legislature voted that we have Jr. Walker and the All-Stars," stated Matthews, who would cost \$2500."

Matthews also explained why it might be necessary to charge admission to Aggies saying, "The SGA usually puts out from two to three thousand dollars a year for homecoming activities."

He continued to explain that in addition to the pre-dawn, the SGA attends to food and lodging for Morgan State's homecoming queen, who was invited to come to the Aggie festivities as a guest, and for float decorations.

"We might pursue a donation campaign," contributed Drake in outlining possible plans to make the dance free for the student body. He commented as well on the conduct of payees at the door at the beginning of the dance.

"It's not their fault, it's the people selling the tickets," he said; "nevertheless, tickets are not expected to be sold at the door." He also stated that the dance would be open to students on the college level with identification cards.

Matthews added that "we are trying to get a mascot by homecoming." A deposit has already been made on a pure bred English bulldog and "individual contributions like nickels and dimes would be helpful." The price of the dog is between two and three hundred dollars.



EVER DEMONSTRATED, PROTESTED, PICKETED OR BEEN IN A SIT-IN-AND YOURSELF A COLLEGE MAN?"



Knight To Be First Among Recitalists

By W. MAI LEACH
Fine Arts Editor

The Music Department has released the names of those students who will perform recitals this year. The first will be a senior piano recital by Vincent Knight whose program will consist of compositions by Bach, Beethoven, Brahms, Debussy, and Hindemith.

From the repertoire of works by the Composer Johann S. Bach, the pianist will perform Prelude and Fugue in E Major. This piece is from the part one of "The Well Tempered Clavier" which was written in 1722 and a second part in 1744. Each part contains 24 preludes and fugues for each major and minor key. The name refers to the then novel system of equal temperament which makes it pos-

sible to play equally well in all keys and which Bach's collection was the first complete realization.

The prelude is remarkable for its free keyboard style, mixture of passages and chords and marked contrast to the strict contrapuntal style of vocal music. The melody is decidedly lyrical and is embellished with ornaments or turns characteristic of the baroque period. The pulse is steady and can only be felt subtly.

Developed in the 17th century, the fugue was brought to its highest perfection by Bach. It is the most mature form of imitative counterpoint. The fugue to be performed consists of three voices with the theme being stated in voice one, voice two and, finally, voice three. After the statement in the three voices, the exposition is

completed. The theme, however, appears again and again at different times throughout the piece.

The composition is a short one showing great contrasts in dynamics, tempo, and styles.

Sonata in C Minor (Op. 110 No. 1) by Ludwig Von Beethoven is included in Knight's performance. Beethoven, writing in the Classical years, marks the transitional point from Classical to Romantic composers. By expressing his emotions, Beethoven achieved magnificently in the use of dynamics in his compositions. The Sonata in C Minor is in the classical sonata form consisting of three movements (fast, slow, fast).

The first movement begins in the key of C Minor with developments brightening as it moves to C Major. The recapitulation returns to C Minor.

The second movement begins in the key of A major and is very melodic and ornamental. There are two Arabesques (rapidly executed passages) which makes the movement beautiful and exciting.

The third movement returns to the key of C Minor where the music moves fast and mysteriously. This final movement is the most exciting of the three in that dynamics are used.

From the repertoire of the Classical Romantic, Brahms, is included the performance of Intermezzo in A Major (Op. 118 No. 2). The composition is in ABA form, is very melodic and quite lyrical. This piece is typical of Brahms in that there is the use of triple eighth notes against one and two eighth notes. The fusion of Classical and Romantic styles can be seen in the works of Brahms.

From the French Composer Claude Debussy, will be the composition "Les son et les parfumes tourset dan l'air der sair (Perfumes and Sounds in the Night Air). Debussy was the leading composer of the impressionistic period. The composition is melodic and has a different chordal structure as opposed to that of the earlier period.

Completing the program will be Sonata No. 2 for Clavier by Paul A. Hindemith. Hindemith is classed with the Contemporary composers. His Sonata No. 2 consists of three movements. The first is fast and in part, poly-rhythmic. The second is lively and exciting while the third begins and ends quietly.

This recital is scheduled for October 20 at 2:30 P.M. in Harrison Auditorium. A second senior recital will be given by Virginia Massey on December 10.

Famed Pianist Performs For Crowd At Bennett

By WILLIE MAE LEACH
Fine Arts Editor

Not only must an entertainer be able to perform well, but he should look every bit the role he portrays. To say that on last Tuesday night Raymond Jackson played the role of an extraordinarily gifted pianist would be in error. To say that he created and lived the role would more nearly approach the truth as Bennett College played host to this gifted artist. Music enthusiasts were hypnotized by the versatility of Jackson.

Jackson's program contained compositions from the eighteenth century by the composers Mozart and Beethoven. The notes of Mozart's Fantasia in D minor (K. 397) had already begun to fill the hall when I arrived at some minutes past eight o'clock. Entering the auditorium, I could see Jackson's figure bowing to the audience in response to an enthusiastic reception of the first composition.

Sitting down to the piano once more Jackson performed the "Appassionata". Its three movements Allegro assai, Andante Con Moto and Allegro ma non troppo permitted the artist to show his talent at achieving the height of perfection in fast and slower movements.

Returning to the stage for the second part of his program, Jackson performed Klavierstuecke, Opus 76 by the nineteenth century composer Brahms.

The composition included Capriccio in B sharp Minor, Capric-

cio in B Minor, Intermezzo in B flat Major, and Capriccio in C sharp Minor.

Continuing with compositions from the nineteenth century, he performed Debussy's Pour le piano. He ended his program with Chopin's Ballade No. 4 in F Minor. Returning to the repertoire of Debussy, Jackson performed Clare de Lune as an encore.

Having performed on three continents, Jackson has been a prize winner in two international competitions. He also holds an honored position in the Rhode Island Heritage Hall of Fame as the first concert artist, first member of his race, and youngest person of his age to be so distinguished.

Performing, Jackson is very intense; conversing he is quick and witty. Noting this reporter's slight tension he quipped, "What do you have to be nervous about? You did not just finish a concert."

He is now teaching and doing some choir directing in New Jersey. In addition to that he rehearses from four to five hours daily. When asked about the possibility of his composing works, he stated that he has never thought of it seriously. He does, however, take great delight in improvising at the organ.

Since the age of five, Jackson has worked toward perfection as a pianist. Tuesday night's performance left one feeling that there are more miles behind him than are miles in front of him.



VINCENT KNIGHT

Tailored Pants Look Terrific; They Are Straight And Cuffed

By PAMELA J. WALL

"Fit" is the most important word in this fall's fashion story. The pant look of 1968 is brand new and, like all of the other super great looks this season, it's fitting.

Pant legs this year are straight, never tapered or flared, and hit just below the anklebone never leaving a gap between the pant hem and the top of the shoe. Most important is that they fit the leg perfectly without a thread of being too tight or too baggy.

The tailored pants that look terrific worn with fashionable haberdashery accessories are straight and cuffed. They are usually fashioned in the new

menswear fabrics since they were styled after men's pants.

With a little imagination and a few accessories you can make the '68 pant look even greater than it already does. The chunky heel "Brogue" shoes are just perfect with the menswear tailored pants. Body shirts and skinny knit sweaters look as if they were made especially to wear with the new fall pant looks when mixed together.

Scarves, chains, ties, and the other marvelous accessories play important roles in the season's fashion world. Hang them ingeniously around the neck or waist to make this fall pant look your very own.



Renaissance Of Afro-Culture In America

By SULA BREWINGTON

The first Negroes were brought to the New World as slaves by the Portuguese and Spanish in the early 16th century, as part of the process of exploiting the mineral and agricultural wealth of the area. The first Negro laborers, who were introduced into North America in 1619 at Jamestown, were thought of as indentured servants; but within a few decades the slavery pattern had become established. Most of the Negroes were seized in West Africa, but their tribal origins were diverse.

With the abolition of slavery as an institution, the relationships between black and white persons in the various nations of the New World entered a new phase. In the United States, Negroes, including persons with mixed ancestry, constituted 14.1 per cent of the population in 1860; there were almost 4,000,000 slaves and about 488,000 free Negroes. Although this figure represented a decline in percentage from 1790, when 19.3 percent of the population was Negro, Negroes were a sizable minority, particularly in the South, where over 90 per cent of them lived.

For several years after the end of the Civil War in 1865, it was not

clear how the status of the Negro would change as a result of the emancipation of the slaves. There were forces pulling in several directions: some toward full equality; others toward a subservient position softened by feelings of *noblesse oblige* on the part of the whites; and still others toward full subjugation and segregation, a position only one step removed from slavery.

The strongest forces in the South and in American society generally pulled race relations toward segregation. Despite the Thirteenth, Fourteenth, and Fifteenth Amendments to the Constitution, which were devised to protect the Negro's right to full citizenship, despite new constitutions for the Southern states, and despite the proclaimed intentions of the victorious Northern states, "Jim Crow" laws establishing the segregation of whites and non-whites in public facilities became the rule in all Southern states between 1875 and 1905.

In the first 50 years after emancipation, American Negroes continued to be strongly affected by the circumstances they had faced

during slavery. Although the African societies from which they had come were complex social and political structures, the experience of slavery had made it almost impossible to maintain any cultural continuity. Their own styles of life had been thoroughly disrupted, and conditions in America kept them on the margins of the new society into which they were thrust. Even those aspects of the economic, political, religious, and familial structures of Africa which might have been used in the New World were largely lost because of the nature of the institution of slavery.

Persons from many different tribal societies were thrown together on one plantation, making it difficult to maintain any cultural unity. The family system, the main carrier of a culture, was seriously weakened under slavery, leaving only the mother-dependent child relationship with any stability. The effects of the culture breaking forces of slavery were intensified even further by the serious economic deprivation, the illiteracy,

and the isolation of plantation life.

Today on most college and university campuses we witness a strong rebirth of the Afro-Culture. Throughout the land we see the Afro hair style that was once frowned upon by the Afro-Americans. The pride is not only shown through the middle class willingness to die for what they believe in but through the prominent Blacks as well. Another example of pride could be as great as James Brown's recording "I'm Black and I'm Proud."

It has been said that the theme of Homecoming will be "Black Awareness." With the campus already in the Black Awareness spirit, Homecoming should be well supported. It has been rumored also that all queens and attendants will be urged to "go Afro" during the Homecoming parade. The Black-Americans of A&T's campus should be "Black and Proud;" furthermore, if the theme is "Black Awareness," be "Black and Beautiful."

(Continued From Last Edition)

13. To develop a consortium of Afro-American studies among the colleges and universities in this area.
14. To develop an exchange program for students and instructors between A&T State University and an African University for the mutual benefit of the program and the institutions concerned.

The committee chairman's report then listed recommended courses for African Afro-American Studies. These include **History, The African Afro-American, 1500-1820; History 2825, The Negro in America, 1820 - 1933; History, The Negro in America, 1933 to present** (with emphasis on the develop-

ment of Negro institutions): **History 2824, Africa South of the Sahara; Political Science, The Politics of Emerging African States; Political Science, The Politics of United States; Political Science, The Politics of Protest; and Political Science, Government and Minority Groups.**

Dr. Stroud stated that these courses in political science would encompass the assumptions, ideologies and thought patterns of the shapers of civil rights legislation, would encompass the political activity of minority and allied groups' pressure in their attempts to secure equal rights, and would encompass administrative aspects of integration, civil rights by government agencies at nation-

al and state levels. Included in the political groups would be the Abolitionist Movement, Marcus Garvey, NAACP, CORE, SNCC, and SCLC.

The committee's report listed suggested Afro-American Seminars. The suggestions were African Music, two weeks; African Art, two weeks; African Dance, two weeks; African Culture, two weeks; Modernization, three weeks; Introduction to Folklore, two weeks; and Negro Writers in American Literature, two weeks. The last two suggested seminars are already in existence at A&T.

The study of Swahili and Hausa was also suggested in the committee's report.

Convocation

DR. ELDRIDGE E. SCALES

will speak on

"THE A&T STATE UNIVERSITY SELF-STUDY"

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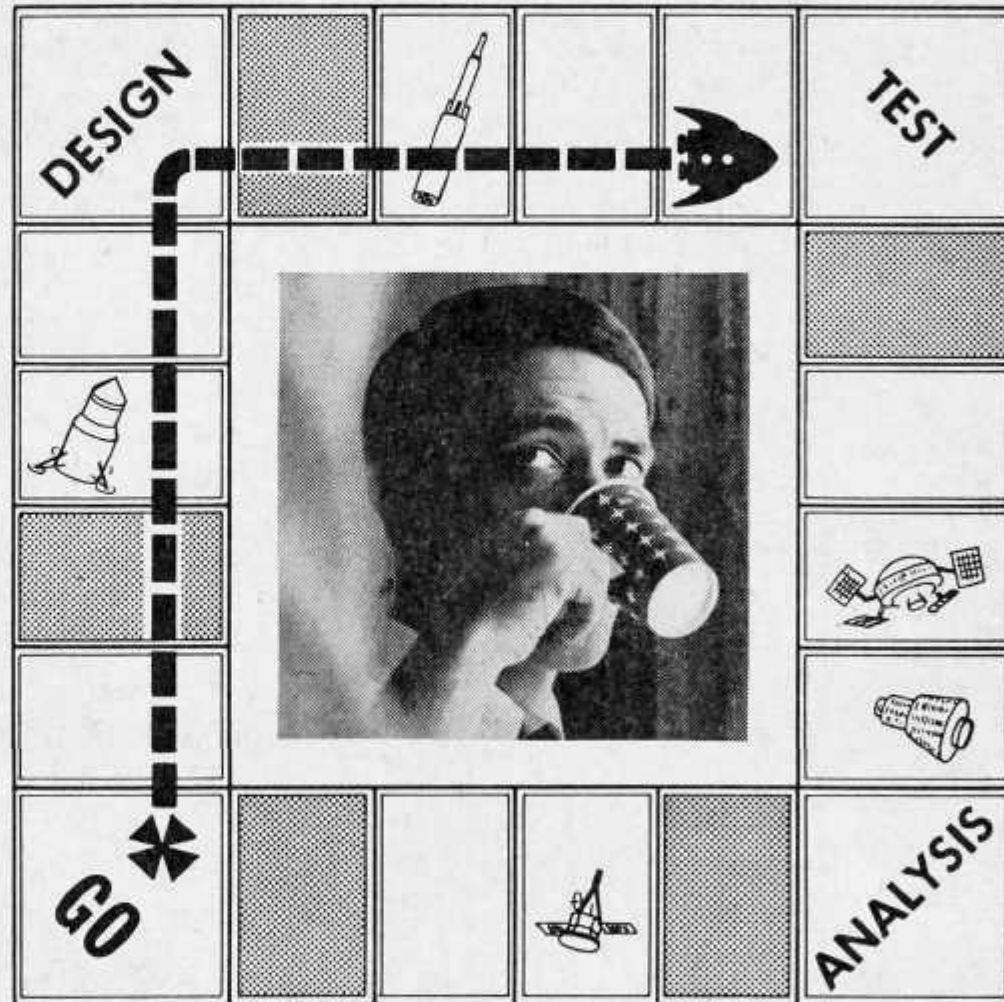
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- Quality Control Engineering
- Hydraulic and Pneumatic Controls Engineering
- Maintainability & Field Service Engineering
- Human Factor Engineering
- Production and Manufacturing Engineering
- Specification and Standard Engineering

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- Inertial Component Research
- Navigation Analysis
- Scientific Computation
- Systems Design
- Systems Integration
- Systems Reliability
- Systems Research
- Systems Test and Test Equipment Design
- Weapon Systems Analysis

A&T STATE INTERVIEWS
October 25

If interview inconvenient write for more information to: Mr. Frank Rac, College Relation Coordinator, General Precision Systems, Inc., 1150 McBride Avenue, Little Falls, New Jersey



Aggie fans show their enthusiasm above over A&T's 61-14 victory over the Norfolk State College Spartans last Saturday night. Pictured are Aggies (left) cheering a

touchdown and majorettes (center) dance to the music of the Aggie band (right).

Raging Aggies Stomp Norfolk's Spartans 61-14

By PAUL JONES
Sports Editor

A&T's powerful grinding grid machine rolled over the stout Spartans of Norfolk State here Saturday night before a capacity crowd by a remarkable 61-14 bulge. In posting the impressive victory, Coach Hornsby Howell's young squad went on to score in each quarter. The heroics of flanker Willie Pearson in themselves were enough to defeat the Spartans as he accounted for a total of 24 points or four touchdowns. Contrary to any legend, it was the Aggies who held all the surprises as they jumped upon the Spartans from the opening kickoff and withdraw only at the game's end.

In demolishing the Spartan aspirations, A&T nearly surpassed its own CIAA records in recent years by topping everything but the massacre of Shaw University's Bears by a 61-7 margin in '62 and 69-0 in '63. Again leading the potent attack for the Aggies were sophomore QB Stanley Jacobs and his prime receiver, flanker Willie Pearson. The Jacobs-Pearson combination provided the nucleus of the A&T charge with 173 yards in six receptions for an awesome 342-yard aerial attack. This was the seventh encounter between the two teams and the Spartans have emerged victorious only once, having won the contest last year 17-14

on a last second field goal. A&T won the opening kickoff but found the going rough the first time on the ground. Jacobs punted to Norfolk which found play just as horrible and sent it doom early in the first quarter when guard Henry Hipps blasted the hefty Spartans line to block the punt on a fourth down and eight situation. With the pigskin then on the then on the Norfolk four yardline, it took the serene Jacobs but one play from scrimmage to put the Aggies on the clock with a six yard toss to All-CIAA halfback Willie Pearson. The PAT kick by Eric Cox was just the dressing for a barrage that was to end only with the game. A quick kickoff to Norfolk and a

series of events saw A&T with the ball again. Then before the Spartans could recover from the first shock of Pearson, there he was again in the end zone for another TD although he was in the company of several amazed Norfolk defenders. Senior fullback Richard Armsarong furnished the remainder of the scoring for the first half with runs of five and four yards respectively. Also instrumental to the first half scoring were the running of Henry and pass receiving of Willie Wright. The two freshmen are among six on the starting offensive team. Coach Hornsby Howell took his team into

the dressing room enjoying their biggest point production of the entire year with a 28-0 lead.

When the whistle blew to start the second half, the revived Tidewater visitors averted a shout out has halfback Ray Jarvis took a 60-yard pass from QB Ike Fullard to score. The scoring payoff for Norfolk took only three plays from scrimmage following the kick off. This was gratifying to Spartan boosters, but merely infuriated the heated up Aggies. With their shutout then spoiled, the A&T gridgers commenced to work on Nor-

folk from everywhere. Marvelous Willie Pearson initiated the second half splurge with two consecutive touchdowns. Before Norfolk could recover again, freshman tackle Ralph Coleman had intercepted a stray pass at midfield and was on his way into the end zone to score. As usual for the PAT, it was Cox who added the conversion. Although still playing in the shadow of his older brother, Lorenzo Pearson scored on a short run to close the third stanza.

Then with victory practically assured, the A&T coaching staff emptied the bench with everything that could go at one time.

Trice Forms Intramural Programs

By J. BUSH

Hats off to those who struggle and contrive to provide the North Carolina Agricultural and Technical State University with an effectively functioning intramural sports program for men and women! This year, honors go to Coach Isaiah Trice and his intramural sports council which is composed entirely of students.

Intramurals are an important part of a university curriculum, for all study is as bad as all play. Intramurals invite friendly competition among students on a non-academic keel, help develop bodies physically, and rid the individual of inhibitions and tensions which may be hindrance to concentrated study.

Intramurals for women made their debut on October 9 in the form of a softball game between Morrison Hall and New Vanstory. Quite a bit of lively action ended in New Vanstory's defeat and wholesome exercise for the young ladies.

Yes, hats off to Coach Trice and the student intramural sports council who have planned several intramural activities for the year. Among the activities, besides softball, are swimming, tennis, volleyball, ping pong, badminton, and possibly archery. Other activities could develop by a show of student interest.

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