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# THE A & T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XL, No 9

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

NOVEMBER 22, 1968

## Lomax Says Priorities Must Change

By FRANKLIN C. TURNER  
ATR Reporter

"The question is not if blacks will become violent but what will we be forced to do," insisted noted journalist Louis Lomax in a lecture on Black Power in Harrison Auditorium, November 17.

The author of a syndicated newspaper column, Lomax attacked the Vietnam War as being "militarily unwinnable and morally untenable."

He went on to impregnate the State Department's alibi of giving the South Vietnamese freedom asking, "Can you imagine a black man from Tuscaloosa, Miss., standing in the middle of a Saigon street

with a machine gun to give someone else the right to vote?"

"If we are so concerned about the people of the world, why don't we invade South Africa?" Mr. Lomax did not limit his barrage to the government, but brought applause from the audience by expressing the opinion that the Black Power Movement should say to the church, "either come up with a religion I can relate to or close down."

Speaking of American Bible pictures of Jesus as a blue-eyed blond, Lomax judged that by his having visited the Holy Land, "It's no way for anyone to come out of Bethlehem of Judea and look like that."

"By 1972 the majority of the voting population will be under 30" was how the ABC news analyst explained the importance of the young people and the governmental process. Though he felt that "the world belongs to you" he was quick to point out that "not all of us over 30 are crazy."

The lecture was the high point of a program produced by the A&T State University Union. After Reverend Cleo McCoy offered the invocation and Frank Boulware rendered a piano solo, Clarence Paige, president of the advisory board to the Union, introduced the controversial Mr. Lomax.

Following the lecture and a solo by Virginia Massey, mistress of ceremonies, Geraldine Thorne, invited the audience to meet in the ballroom of the Student Union for a reception and informal discussion.

At the union, students wanted to know if racism was a necessary component of capitalism, to which Lomax replied that it was not an irremovable factor. "In capitalism, someone has to be on the bottom, but in this country that somebody happened to be black." He went on to point out what he felt to be the necessity of a guaranteed annual wage, indicating that the United States would have to change its definition of work and priorities.

Other questions included clarifications of topics he had covered in his speech.



Nelson Johnson questions Lomax on the programs of Black Power

## New Program Sponsored By A&T And Rutgers To Benefit Students

By SANDRA CARLTON

Rutgers University, New Brunswick, New Jersey and A&T State University have initiated an inter-institutional Cooperation Program that will continue to benefit A&T students and faculty for many years to come.

Sponsored primarily by the department of Health, Education and Welfare, the A&T and Rutgers program has four immediate goals: (1) to develop the scholarly prowess of the A&T faculty, (2) to increase the number of A&T

graduates entering graduate schools immediately after graduation, (3) to engage in cultural and educational activities which will benefit A&T students, (4) to promote additional research among A&T faculty and students.

Presently, two A&T graduates are benefiting from this program. Victoria Carlisle, Los Angeles, California; and Lelia McKoy, Fayetteville, are receiving fellowships for graduate work at Rutgers. Both are sociology majors who graduated last June.

According to the director of the Office of Planning and Development, Dr. F. A. Williams, A&T anticipates many more beneficial programs with Rutgers. Future programs include faculty development, innovated curricular offerings and faculty exchange programs. Future programs of special interest to A&T students include opportunities for graduate study, lecture series and seminars, and student exchange.

Seniors interested in beginning graduate work at Rutgers in September, 1969 may qualify for financial assistances. This program will provide fellowship for one student in each of the following areas: chemistry, biology, education, sociology, child development, and English. Further information is available in the Office of Planning and Development.



Lomax listens as students oppose his statements

## Carmichael Speaks Of Duties At Black Univ. Conference

By RICHARD T. NEWKIRK

Recently, several members of the Student Government Association attended a conference at Howard University based on the theme: "Toward A Black University."

One of the main speakers was Stokely Carmichael. He spoke on the topic, "The Responsibilities of the Black University to the Total Black Community." In the speech, he emphasized the need for an education which develops human beings rather than technology.

To Carmichael, Black Education is "an instrument to provide the means of the production of the basic needs of a society — food, shelter, and clothing. It should also preserve the basic values of that society."

According to Carmichael, there are three concepts to the educational process. First of all, "Black people must have an undying love for our people. To put on an Afro and then shout 'get the nigger Uncle Tom' is not being ready as most militants seem to think," he said.

"Furthermore," he added, "honkies created Uncle Tom. To be ready is to be willing to live to fight, and kill for one's own people, not only because one hates white people."

The second theme in the educational process is that every Negro is a potential Black man. The third concept centers around the "Black people as a community, which is not only the idea of land, but our people and whatever they are."

"Therefore Black nationalism is

necessary," he concluded.

Another unique development was the establishment of a new nation — the Republic of New Africa. The founding convention for this republic dates back to March 31 where almost two hundred black people signed a Declaration of Independence.

This declaration declared that black people were "forever free and independent of the jurisdiction of the United States." The signing of this declaration took place in the auditorium of the black owned Twenty-Grand Motel in Detroit.

Officers were elected with Robert F. Williams, a poet and author from Monroe, North Carolina, as president. Presently, Mr. Williams is in Peking, China.

In citing reasons for the separation, it was stated that the Negroes have struggled for 100 years to change the American Nation and become a part of it. But, they have failed to become a part of it. Implications were made to the effect that the black people could not become a part of America unless she did change; for there is too much racism, inequality, and oppression of everyone who is not white.

Other workers in the "Black Revolution" present included Jim Turner, Jimmy Garrett, Floyd McKissick, Ossie Davis, and Leroy Jones.

Colleges and universities throughout the United States were represented. Representatives from A&T were Pearson Dubar, Clifton Lynch, Nelson Johnson, Herbert Flamer, and Calvin Matthews.

## GUTS Needs You Now!

GUTS — "Greensboro United Tutorial Service" — at A&T State University, has really gotten off to a big start this year. Over one hundred tutors have signed up to work in the program, and the organization has committed itself to give services to the following projects:

1. Monday Evening — Tutors work at Ray Warren Homes
2. Tuesday Evening — Hampton Homes
3. Tuesday and

Thursday evenings — White Oak Community Center

4. Saturday Mornings — Project Upward Bound — On campus

Under the leadership of Tyronne Goddard, President, and his steering committee of Clementine Herring, Mary Weeks, Pamela Tillman, Herman Mewborn, Malinda Rhodes, and Jackie Criseo, GUTS is really taking the program of university to the community.

SERVICE, where it is needed, is the motto of GUTS. Help others to help themselves by joining GUTS now.



The University Male Singers will leave the campus for their Annual Concert tour in the eastern coastal

states. Concerts will be given December 6-8 in Virginia and New York.

# Guilford Delegates Oppose Ward System For City

It is not surprising that Greensboro's black community should find itself, just days after the general election, without trustworthy representatives. It is not surprising because the game of saying one thing and doing another has been practiced by men seeking offices, since the beginning of the democratic process. But, indeed some faith has been crushed to the ground, once more.

In order then, the Guilford's delegates to the 1967 General Assembly denied, in a letter to Dr. George Simkins and Dr. Ralph Wooden of the Greensboro Citizens Association, their promise to offer legislation for a ward system in Greensboro. The Greensboro Record reported that the letter was signed by Hargrove (Skipper) Bowles, Elton Edwards, Jim Exum, L. P. McLendon, Charles Phillips, Mark Short, Dan Whitley and Ed Kemp. Dr. Simkins told the Record that at least four of the legislators had told him personally that they would support the ward system legislation. So the black community elects its officials once more, but continues to fight its battle.

Regardless of the opposition to the ward system, the Guilford Board of Election has made it official that the ward system referendum for the city will be held Saturday, December 14. The petition, which brought about the referendum, contained 7,480 signatures, of which 5,289 were properly registered voters, the Record reported. Only 4,668 valid signatures were required for the referendum.

Students of the University contributed, significantly in obtaining the referendum. This was the first step. The second step is to get the ward system passed. Certainly, this will take more organization and of course more work, but we can do no less for our black community.

# Aren't You Concerned?

By JUANITA BUSH

Just why do you think class meetings are held? What do you feel that the purpose is? Why are class officers elected?


Class meetings are held so that, periodically, the members of a class can come together as one body and learn of the things which are happening and which directly affect the class. They are held so that the members of a class can express their views and opinions on current campus issues or any gripes they may have concerning life as a university family member, or just as a struggling individual.

Class officers are elected to serve the members of a class, to inform the members of the happenings, to see that the proper individuals receive the views expressed by class members, and to assure full representation of issues to the Student Government Association and other bodies.

Now we come to the crux of the matter! How can officers serve a class and how can the class meet as a body when no one seems to be concerned enough to go to the scheduled class meetings? Discounting the slack attendances of last year and the numerous promises to turn over a new leaf and attend the class meetings, where are the people this school year? That, out of hundreds of class members, 30 - 40 attended one class meeting and 12 - 14 attend another class meeting is ridiculous. This is the estimated attendance of two class meetings of a class this school year.


Where are the people this year? What are they doing that they can't take an hour to find out what's going on in the class? These very people who express such a lack of concern are the very first to gripe when things don't go as they think they should. These are the very ones to wonder who allotted funds for this function or that function. These are the very first ones to try to reap the benefits of the work of the diligent few who work.

Where are the people? Aren't you concerned?



## THE A&T REGISTER

MEMBER



Published weekly during the school year by students of A&T State University.

Subscription rate \$5.00 per year. Address all communications and checks to THE REGISTER, Box E-25, North Carolina A&T State University, Greensboro, North Carolina 27411.

Member: Associated Collegiate Press Association and Intercollegiate Press.

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# How Our Readers See It

## "Cheese Eating Technique"

Editor of THE REGISTER:

How can we prepare our students for the honor system? This is a question we rarely ask ourselves. Yet if one attempts to analyze the present academic situation on college campuses today, he may regard the question more seriously and with greater concern.

Many students never look at their college careers through eyes of honesty. Yet they maintain that their greatest ambition is that of obtaining a degree in order to secure respectable well-paying jobs. Oftimes these students never really imagine that the degrees they receive represent more than they have accomplished; for these degrees have very often been gained by illicit, selfish, or unfair means.

It seems that undergraduates on this campus specifically are not here for the purpose of being really educated. Whatever the underlying reasons they are not justifiable; for we, as members of an underprivileged minority, should

## Heating Problems In Dormitories

Editor of THE REGISTER:

If you walk over to many of the dormitories on campus and find a student sitting in the hall studying or find a student sleeping in his room with the door open, don't be alarmed. He is trying to escape the heat.

The reason he finds his room so irritable and uncomfortable is that he cannot control the heat in his room. Heat is a constant problem that has been recognized by the students in the dormitories. The rooms are supposed to be conducive to study, but sometimes it is impossible to study or do anything else in a room that is over-heated.

Homecoming weekend was a clear example of the heat problem for many of the students. For instance, students who live in Scott Hall found it very difficult to rest Saturday, November 2. Although it was very hot outside, the heat was on all day Saturday in Scott Hall. It was impossible to go into the rooms for any substantial time. This problem is constantly brought to the attention of the officials by the students; but evidently officials find it rather irrelevant and do nothing about the problem.

For a student to have to go to the library to study or somewhere else to relax is utterly unfair and ridiculous. The rooms, so we are told, are supposed to be places where students may find it easy to study and comfortable to rest.

If students are expected to work up to the university standards, a place to study and rest is essential. The heat problem in the dormitories should be resolved as soon as possible for the benefit of the students who have to live in them.

JASPER E. WOODS

## Lower The Voting Age

Editor of THE REGISTER:

The outcome of the 1968 Elections both local and national indicate in itself the need for the voting age to be lowered to eighteen years of age.

Having voluntarily worked with the Henry Frye campaign on the eve of his election, I discovered that many of the adults were undoubtedly unaware of the importance of their votes in this election. Several that I contacted by telephone, in an attempt to get their support, used every possible kind of excuse to escape the polls. Those such excuses ranged from "I don't have any transportation" to "There isn't anyone here to keep my baby." "I've been sick" to "I don't know how to use the voting machines."

One striking or inexcusable excuse was that of not having registered. This in itself is indicative of the complacency that prevails in the adult world — that world that is supposed to be so mature

have a quest for unending knowledge and a relentless determination to strive, to seek, to find, but not to yield to dishonesty.

In spite of our attitudes, we contend that we want to qualify for awakening opportunities which foreshadow a promising future. But how can we qualify if it is not what we know but whom we know that pushes us over the fence. Thus they employ the "eating cheese" technique to obtain a passing grade. On the other hand, the "eating cheese" technique with some instructors cannot be successfully managed. The student, therefore, resorts to what he considers the last alternative, cheating.

Where then does the blame lie? Does it lie with the faculty and their placing so much emphasis on written examinations, so much that it provokes the student to stoop to any means to achieve a passing grade on these exams? Or does it lie with the misplaced values of the students themselves?

Maybe the blame is twofold. But our greatest concern now should be that of devising a way of stimulating and motivating our students to learn and become really educated so as to meet the demands of an ever-advancing world.

GLENDA LOWE

and aware of the happenings in the world.

At least many of the college students at Bennett and A&T State University have taken an active interest in the political world — both local and national. Most of them have stayed abreast with the changes and major results of both elections. Several actively participated in the Henry Frye Campaign. Many openly discussed or exchanged their viewpoints on the Presidential Election. They are beginning to think positively about our sick American society and the mixed emotions of our adults.

Consequently, if the adults are not going to take full advantage of their power to control the polls, then it (the power) must be given to a more responsible people — the young teenagers (18-20 years of age).

PRISCILLA HARPER

FRANCES PARKER

## Disheartened By Talent Show

Editor of THE REGISTER:

It has been said that our students are being treated more nearly like adults than ever before in the history of A&T. We are being given the chance to express openly our complaints and grievances concerning certain school policies. We are being given the chance to aid in framing our own modified constitution.

The girls now have calling hours until twelve weekly and one o'clock on week-ends. Our library hours have been extended until twelve o'clock. We have seen radical changes being made on the part of the president, some of the administrators, and faculty.

Each has assumed that through these advancements, we would prove in some way that we are capable of handling the load which we've been given. Each has assumed that we are no longer children to be watched and guarded as prisoners, but that we are mature young adults conscious of the feelings and ideas of other. But as I look back over some of the past homecoming events, I wonder if we're ready.

One activity in particular really disheartened me and that was the talent show. When my fellow classmates and I went, we expected to be in the company of the young men and women whose main purpose was to enjoy and compliment some of the talent that was to be exemplified. Little did we know that we would fall into the company of a pack of mischievous little twenty to twenty-five year old boys whose main purpose was to have a good time without any concern for their fellow classmates.

On one occasion when a young girl's group was singing, one of the young men threw a beer can on the stage. Surely this was out of order. The students participating were not professionals, neither were they claiming to be; for that is why they are in school. Their purpose was simply to entertain. If the performance was not enjoyable, mature men and women are big enough to be at least polite enough for the group to finish. Who would throw a beer can at young ladies anyway except for hoodlums?

I write this letter because I am very much concerned. This was only one incident but it is also one of many such incidents. I only hope that we won't cause our own downfall. We've been given the ball to a certain extent and now all we have to do is to hold it tightly and run. I only hope that we don't fumble it.



CARLTON E. DAVIEY

## Foreign Students Seek To Make Contributions

"We do not expect any hand outs or any kind of goodies from the American students," says Scott Toweh, president of the International Student Association. "We



SCOTT TOWEH

## Dean A. F. Jackson Is Named To Education Post

Dr. Arthur F. Jackson, dean of the newly created School of Arts and Sciences at A&T State University, has been named an officer of two national education associations.

Dr. Jackson has been appointed to the board of directors of the Fall Council of Colleges of Arts and Sciences.

He also was re-elected secretary of the Commission of Arts and Sciences at the annual meeting of the National Association of Land Grant Colleges and State Universities.

Dr. Jackson is a graduate of Hampton Institute and Columbia University and holds the Ed.D. degree from Columbia University. An employee at A&T since 1952, he has served as professor of education, director of guidance, and director of the computer center. He was named dean of the School of Education and General Studies in 1966. He formerly taught in the public schools in Delaware.

## Relief Program Needs Help To Support Biafrans

By DAVID L. BROWN

Now that the word has finally awakened to the appalling conditions in Nigeria, it is evident that the plight of that war-torn nation may be alleviated. The United Nations Children's Fund has been working for several months to bring emergency relief to the child victims of the civil war. UNICEF has been able to airlift some supplies of food and medicine into the famine-threatened areas. However, the steadily worsening situation of millions of children and mothers on both sides of the shifting battle lines have quickly depleted the Fund's limited resources. Now UNICEF is appealing to private citizens for cash contributions for relief in Nigeria.

This challenge represents an onerous task. Even so, the task is not insurmountable. Thus, the U. S. Committee for UNICEF, the recognized organization in this country to raise funds for UNICEF, is canvassing all possible sources of emergency funds.

This institution represents a great source of funds for emergency relief for Nigeria Biafra. Possibly, many students may have contributed to the success of the food for India fast last year, in which students of 164 colleges and universities gave up one or more meals and donated the cash value to UNICEF for India relief. This year, a buffer crop has alleviated this situation in India, and now the U. S. Committee for UNICEF is confronted by the Nigeria-Biafra dilemma. Therefore, all concerned students, faculty members, administrative members, fraternities, and sororities are asked to participate in this worthwhile relief program. All inquiries should be directed to Fred Day Volunteer Student Chairman of the Food for Nigeria Biafra Campaign, 331 East 38th Street, New York, New York 10016.

came here to get an education like everyone else."

Scott said there have been some rumors that foreign students dislike the other students on campus; he said there is definitely no truth in it at all. "We do not like the American students but we love them," Scott said. He said the relationship between foreign and other students here has been good, in general.

Scott, who is also vice-president of the Assembly of Organizational Presidents, said the group's constitution will be revised so as to include the American students. He said this definitely will improve communication, thus understanding. "The American students do not understand the foreign student's ways of life and we would like to sit down and discuss these things."

Scott said, with the acceptance of his organization, as an official registered group by the Coordinator of student activities, comes a meaningful avenue of participation. He said his group will work toward making contributions to the University's Improvement Fund and Afro-American Center. He also said they would seek to render services to the community.



MISS JUANITA AKRIDGE

By GEORGE ADAMS, JR. ATR REPORTER

"Who takes the girlies right off the wall - - -  
Who puts the scent of perfume in the hall - - -  
Whose walk is dixie satin;  
There's rebel in her manner and her speech  
She may be from Enfield, N. C., but Scott Hall never had a sweeter peach."

No these aren't the actual words from the Broadway musical, "Mame" but they can be - ing to its title tune. These words can only somehow introduce Miss Juanita Akridge to A&T's campus and primarily the residents of

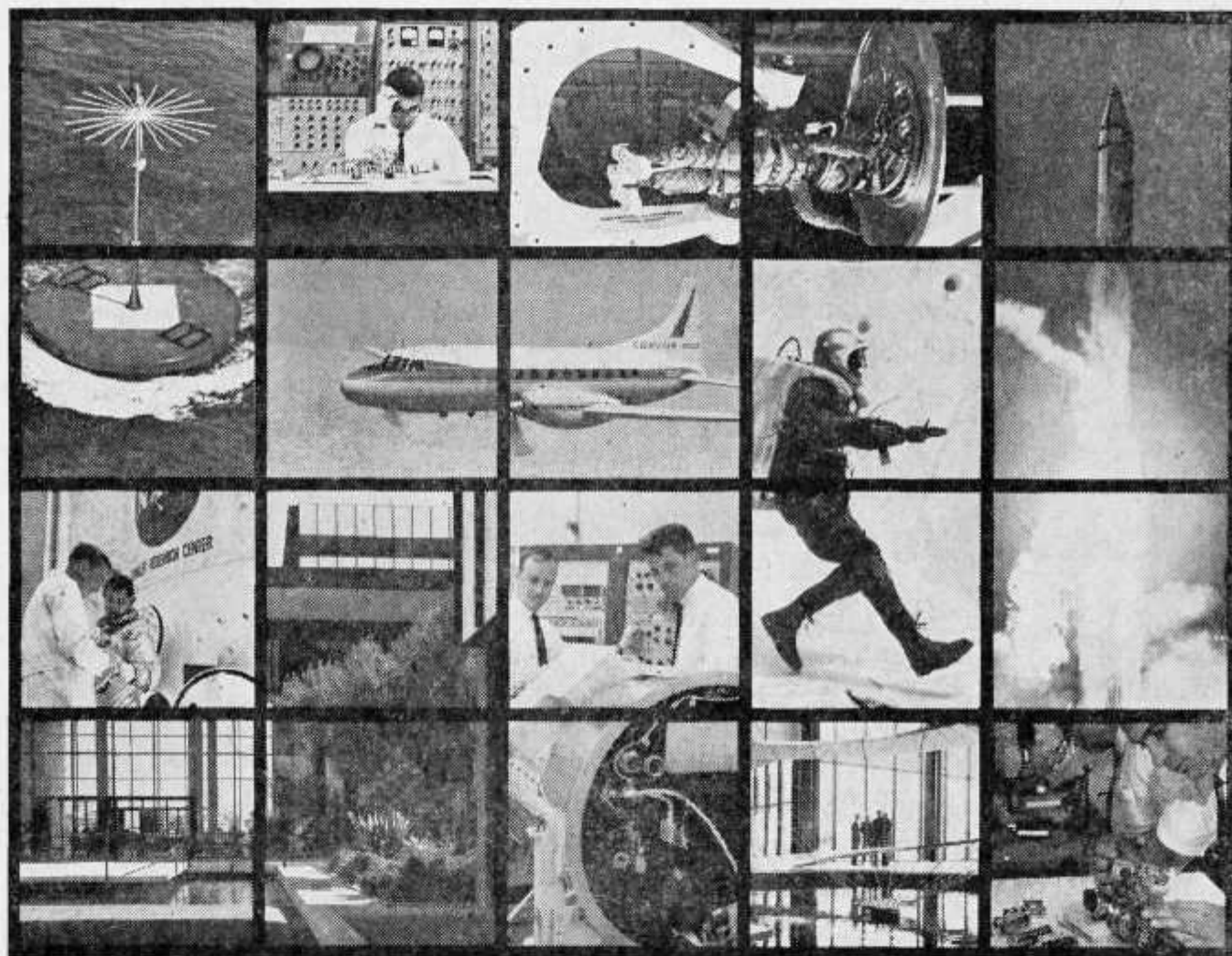
## "You Must Be Careful Fellows A Lady Is On The Hall"

Scott Hall, Miss Akridge has been at the 'house of horrors' since October 30 and to many of us we still feel that it's a dream and not reality. The first reaction of many fellows is that "you've got to be kidding," but they eventually find out it is the truth.

The lady counselor says that she applied for a position at A&T and this was the first to come to her, so she took it. One must admit that she must be a brave woman or one who loves to be extraordinarily different. She says that she likes the challenge and the job itself just as much. When asked about her every-day relations with the men in Scott Miss Akridge said that on the whole she has the mutual respect of all in the dormitory and this makes her job progress more smoothly. Inasmuch as she is here making sure that the men keep neat and a silent study atmosphere; she is

attending A&T for the same purpose, to learn.

Miss Akridge is planning to obtain her Master's Degree in Guidance while working. Previously she taught at the elementary school levels after being graduated from Fayetteville State with a B.A. in Education. The countess of Scott Hall said that while working here she would like to project a sense of respect not only for herself as a lady, but for any visiting ladies that may enter our domains. So it seems as if we must become accustomed to the idea because — like it or not — we are stuck with a lady who could have been Annie Oakley or a member of television's "Lost In Space" team because she certainly is facing the unknown. By the way you may be happy to know that Miss Akridge is always with us; she lives in Scott Hall so — look out fellows.



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## N. C. Symphony Performs Greatly

By W. MAE LEACH  
Fine Arts Editor

Beginning with the soft sounds of Mozart's "Overture to the Opera The Magic Flute", the North Carolina Symphony gave a command performance on last Wednesday night. With Benjamin F. Swalin conducting, the symphony smoothly and beautifully performed the four compositions on program and was persuaded to do an encore.

To say that the highlight of the

program was one specific composition would be difficult. There is, however, a general consensus among spectators that a most expert performance was given by Jac McCracken. Seated at the piano, McCracken performed Concerto No. 1 in E-Flat for Piano and Orchestra by Franz Liszt. The composition consists of one movement divided into four parts approximating the different movements of a symphony. One marveled at the way young McCracken "attacked" the piano

ringing out the notes he had carefully memorized. Waiting for an entrance one could see him flex his fingers in anticipation for his "cue-in."

During the first half of the program, one might have felt the timelessness suggested by the soft sounds of the strings. The second movement of Symphony No. V in E-Minor, Op. 64 by Tchaikovsky featured the lovely solo for the French horn.

Those persons familiar with the opera "The Damnation of Faust" might easily have envisioned the dancing fires under Marguerite's window in the wood winds. Fire-ness pervaded the composition.

Responding to an enthusiastic audience, Conductor Swalin returned to the stage to conduct the vibrant and "moving" encore the "Sandpaper Waltz." Sounds of sandpaper were produced by two members of the orchestra.

Swalin stated that music is the international language. Continuing, he said that man is married and buried by music. In keeping with the idea, Swalin proudly introduced members of his orchestra from Guatemala, Japan, Australia, and Quebec.

## Bethune-Cookman Concert Chorale Will Appear At Harrison Dec. 2

Some 36 young men and women, members of the Bethune-Cookman College Concert Chorale from Daytona Beach, Florida, will perform in Harrison Auditorium on December 2 at 8:00 P.M.

The concert is sponsored by Dr. Howard T. Pearsall and the Music Department. The choir's repertoire includes classical and religious songs, Negro spirituals, and folk songs.

Under the direction of Thomas D. Demps, the group has become internationally famous. Demps received his musical training from Bethune-Cookman College, Teachers' College and Columbia University. He has taught music in the public schools of Florida and is called upon frequently as an adjudicator at many local festivals. A former member of the Bethune-Cookman Concert Chorale, Demps sang professionally with the de Paur Chorus of New York City under the outstanding conductor Leonard de Paur.

The Concert Chorale consists of men and women representing nearly every major field at the college

with the department of music contributing the majority of members.

Featured soloists are Yvonne Talton, contralto. She is a freshman and a music major from Pennsauken, New Jersey. Baritone Glen Leverett is described by Demps as "a singer who gives his all to perfect a better sound." Leverett is a senior music major from Pensacola. Lueray Norris, tenor, is a senior who performs with the pause of a veteran. He is from Tampa. Accompanists for the chorale are Orville Lawton, a sophomore music major from West Palm Beach, and Sonja Wilson, a freshman music major from Sarasota.

A versatile musician, John Carter, a Negro, is a gifted pianist who performs many of his own works. He is composer in residence for the National Symphony in Washington.

## Pledges Are Coming Alive In 'Free For All' Concert

By W. MAE LEACH  
Fine Arts Editor

For those of you who remember the open air concerts of New York's Central Park or the like and sigh piteously, despair no longer. The university provides a series of open air concerts beginning soon after the opening of the fall session and continuing through the closing of the spring semester. These concerts are what one might term "free for all." If you happen to live close to a fraternity or sorority plot, all well and good because the concerts, though they have their beginnings elsewhere, always end on home ground.

During many months of school, this reporter has been entertained by any number of enthusiastic "pledges" and members in concert. There is a preference toward night performances, after eleven o'clock in particular. Mind you though, this is no complaint. At eleven in the P.M., I am always wide awake and ready for anything (well almost anything). And certainly I am one who can take these events in my stride.

I remember a particular song one group sang. The lyrics went "I'm pressing on" but on to what I have yet to discern. The rhythm of the enthusiastic group is an admirable asset. They clap their

hands and stomp their feet in perfect time. In four years, however, I have noticed a deterioration in tonal qualities although the groups have maintained their ability to harmonize. It would be such a shame for one of the criteria for becoming a member to be that of being able to sing and sing well. This would help very much, but since the concerts are "free for all," one must in fact settle for whatever there is presented. This reporter is going to do just that.

## Exhibition

Number One of a Series featuring Afro-American Artists of the United States

By the  
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## The Afro Hair Style Spreads As Black Women Avoid Relaxers

By PAMELA WALL  
Fashion Editor

The natural or Afro look is slowly but surely spreading across the nation. Though it is true that many people are not quite ready for it yet and a fact that some never will be, the number of black women adopting the style is increasing everyday.

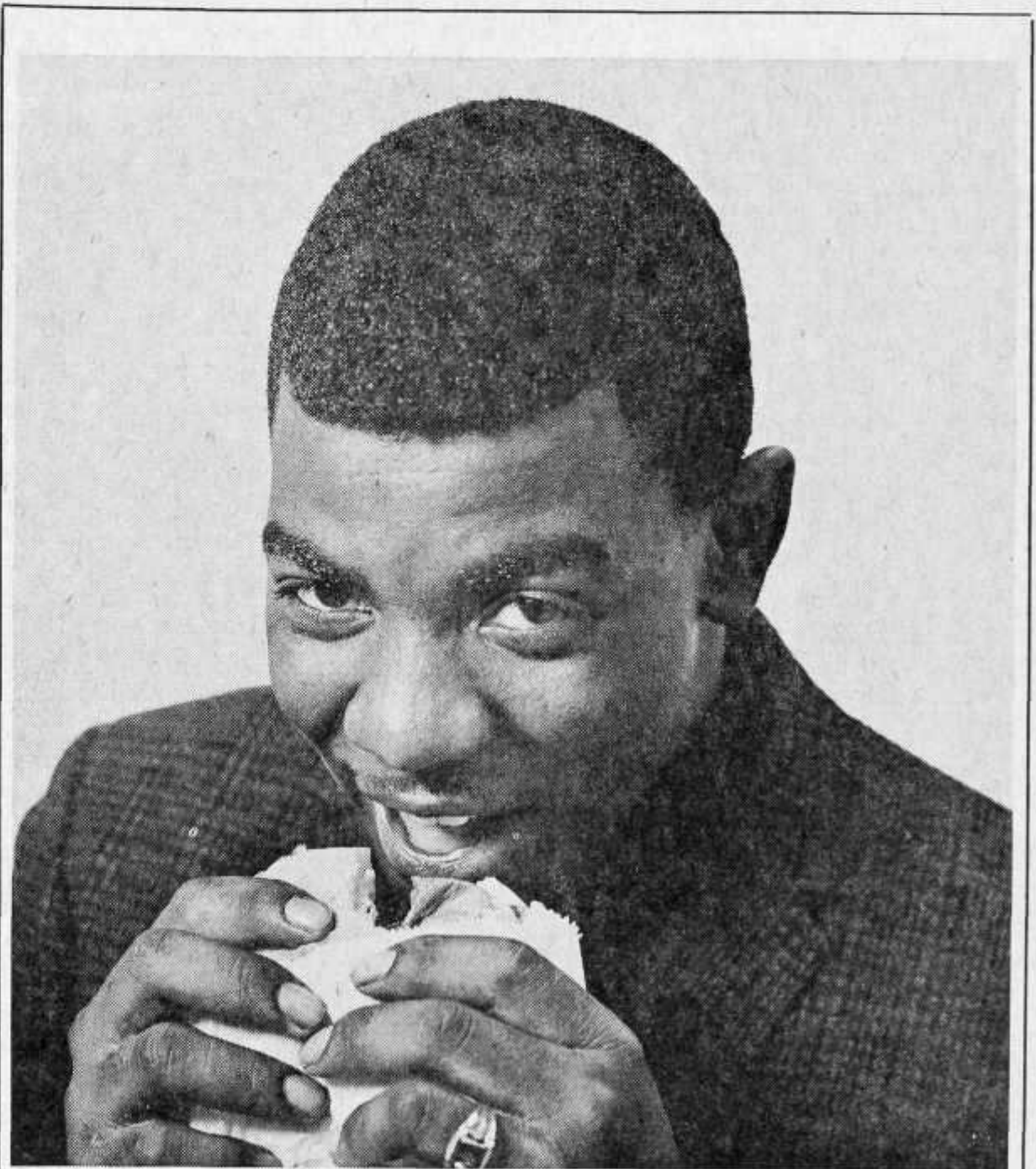
For years now black women have tried to imitate the white image of the flowing hair by using hot metal combs and chemical relaxers. And now the realization that "Black is Beautiful" is causing a great number of young black women to abandon these hair straightening aids and instead wear their hair in its natural, kinky state as a symbol of black identity and race pride.

Some feel, however, that you do not necessarily have to go Afro to prove that you are a racially aware. Some believe that you can still have a strong sense of black identity and race pride and whether or not you straighten your hair is a matter of your personal cosmetic choice. And others feel that Afros are not symbols but only fads like the mini skirt even after realizing that it takes a lot more courage to wear a natural than it does to sport a mini skirt.



Whether you wear a natural or not, grooming is a necessity. A sloppy, untrimmed Afro can look just as ugly as an unkept, unstyled straightened hairdo. Attractiveness in any hair style is determined by the upkeep of it.

And so as far as black pride and racial awareness are concerned it is not what you wear on your head that counts, but what you feel in your heart. Maybe this is why some black women don't feel it's necessary to go Natural.



**Whatever we overcome,  
I hope it's not this.**



**Eat inside, outside, take along**

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## A&T Knocks Trojans From Unbeaten Ranks, 33-7

By PAUL JANES  
Sports Editor

Aggies of A&T combined a balanced scoring attack with an unyielding defense to drop the Trojans of Virginia State from among the ranks of the unbeaten 33-7 last Saturday. With only one game remaining and the CIAA championship at stake, the determined A&T gridgers insured its league contention while eliminating Virginia State from the race.

After a shaky first quarter the spirited Aggies went on to score in every quarter and rolled for 354 yards total offense which erased Virginia State's former defensive norm of less than 130 yards per opponent which was second in

the conference. With the victory, the Aggies climbed into second place and only a few points behind first place Morgan State.

A&T received the opening kickoff and moved the ball out to the 33 yard line. A fired up Trojan defense halted the first Aggie offensive charge which forced a punt. When Virginia State received the pigskin, A&T was just as tough and the guest Virginians returned the ball to their host. On its second series of attempts to move the ball, A&T used its aerial prowess on VS with pass receptions of 20 and 13 yards by Daryle Cherry and Willie Wright respectively. All-CIAA flanker Willie Pearson, who scored with an incredible grab over three astonished Trojan de-

fenders, capped the drive with his 17 yard catch for the TD. A high snap from center sailed over the head of 5'4" kicking specialist Eric Cox to eradicate the PAT attempt.

Unsuccessful attempts later by VS in the initial stanza were the sparking effort behind A&T's second TD drive in the quarter. A 15-yard penalty repulsed a 43-yard TD pass play to halfback Garwin DeBerry from QB Joseph Crittenden to wipe out the only Trojan threat in the opening quarter. Sophomore quarterback sensation Stanley Jacobs huddled his teammates at the 42 and immediately passed his way downfield again with a toss to Daryle Cherry. Following a run by freshman halfback Henry Walker, Jacobs bootlegged 14 yards around his right end for a first down. A personal foul then advanced the ball from the two-foot line to the one foot line where Walker vaulted his way over a robust VS line for the TD. As before, the PAT was no good.

Substitute signal-caller Lawrence Suggs put VS on the clock with a short drive late in the second quarter after being stopped twice at

(CONTINUED ON PAGE 6)

## Coeds Are Of The Super Sex; They're Stronger, Prettier...

The female ego could almost have blown its mind at an Associated Women Students banquet at the University of Missouri recently with the build-up given it by an assistant English professor, the Maneater reports.

In a speech titled "Where Little Girls Go," Dr. James Holleran said they go the same place big girls go — "to the top."

He told coeds to "Awake, arise, you are the super sex — you out-strip (surpass) men. You are stronger, more intelligent, more beautiful."

To further inflate the female ego, Holleran said women are also more loving and sophisticated. "You invented the fork, charm school and etiquette book and you are an enemy of elbows on the table."

Woman is articulate, he said, adding he had never heard a woman say "No comment" or refuse to answer. He agreed with Hamlet's definition of a mother-in-law — "Words, words, words."

He concluded his speech by presenting five awards to great women in literature.

The sex award, given in a crowded field including such figures as Fanny Hill and Candy, went to Helen of Troy, who not only could launch 1,000 ships but also was able to get Liz Taylor to play her part.

Winning over Snow White, Little Nell and the Brownie Scouts for the award for "most innocent woman in literature" was Little Red Riding Hood. The prize was a movie date with Lawrence Welk to see "Mary Poppins."

The award for the "woman behind the men" went to Mrs. Sigmund Freud, who outlasted Mrs. Aristotle, Mrs. Shakespeare and Mrs. Attila the Hun. Mrs. Freud received the award for patiently

"sitting on her id while others occupied her couch."

The American Medical Award, for a woman who suffered hard times, went to Lavinia, who was stabbed by her own father in Shakespeare's "Titus Adronicus." The price — a do-it-yourself heart transplant kit.

Holleran described the winner of the final award — for the most outstanding woman in literature — as beautiful, wanting to teach, wearing proper clothing, doing well in school and studying faithfully. He said, "She is one of you — she is the Tigress in the 1971 University Bulletin, and the prize — your applause."

## Army Drill Team To Perform In Border States

The Army ROTC Drill Team commenced its drill season early this semester. Out of an estimated forty-five cadet candidates twenty-six qualified and highly motivated cadets were chosen to represent the 1968-69 Drill Team.

Twenty-four freshmen and two sophomores are members of the team. Cadets Jerome Brown and Clifton Jenkins are the only returning members of the team. Cadet Lieutenant Bernard V. Oliphant, drill team commander, states "the team shows great potential in becoming one of the best drill teams ever formed at A&T."

The team performed in the Booker T. Washington High School homecoming parade and A&T pregame activities, Shaw University's homecoming parade, and the Veteran's Day parade in Greensboro. Feature performances are scheduled at Asheboro, Siler City, Randleman, Clemson University and Fort Gordon, Georgia. The drill team is well on its way to a very successful drill season.

## Atlanta Journal Sponsors Short Story Contest

ATLANTA — Atlanta Magazine will sponsor a \$1,250 short story contest with prizes of \$750, \$300, and \$200.

Manuscripts must be previously unpublished works of short fiction, neatly typed, double-spaced, and not more than 25 pages long. They must be submitted by March 1, 1969 to Atlanta, 1104 Commerce Building, Atlanta, Ga., 30303. Entries should include a postage-paid, self-addressed return envelope.

Atlanta's editors will judge the entries. Winners will be announced in the May issue. Prize-winning entries will be published in the magazine. Published entries will become the property of Atlanta Magazine. Other manuscripts will be returned if a return envelope is enclosed.

"We think it's time to try some fiction occasionally," says Editor Jack Lange. "It will help balance our more serious editorial matter, and we may uncover important young talent in the region. If so, fine, but mainly we want the magazine to be more entertaining. Our readers have indicated in recent surveys they want more fiction. We're going to give it to them. If we can't get the quality material we're looking for, of course, we'll reconsider."

"The region has a deep pool of writing talent. We want to explore it further with this contest."

## BOOK REVIEW

### R. F. Kennedy's Public Record Is Reviewed

Until June 5, 1968, when he was felled by an assassin's bullet, Robert F. Kennedy was both the last hope of the people who believed in him and the scourge of the people who did not.

The world charisma has been over-used lately but few will deny that Robert Kennedy had it. He was the man who breathed new life into the American political arena — wildly applauded by his admirers, fanatically distrusted by his detractors. "Controversial" is a mild word to describe his speeches; "dynamic" depicts only in part the power of his personality. He might very well have been the next President of the United States.

But who, after all, was Robert Kennedy? What were his actual views on civil rights, fiscal policy, foreign aid? Did he repent his early association with Joe McCarthy? Was his pursuit of Jimmy Hoffa motivated by personal hatred or simply a sense of justice? What moved him from a hawkish position on Vietnam to peace candidate for the Presidency? Were his dramatic shifts in ideology a logical outcome of his maturation as a statesman — or a political gambit to secure votes?

Neither his admirers nor his foes really know. Thus, it seems to Douglas Ross that the only way to

(CONTINUED ON PAGE 6)

## FGBMFTI

INVITES YOU TO HEAR AND MEET

SCOTT ROSS —

(Former N. Y. disc jockey and close friend of The Beatles; Peter, Paul and Mary; Dave Clark Five; The Rascals; Bob Dylan)

Tried LSD and Marijuana but found the answer in Jesus Christ

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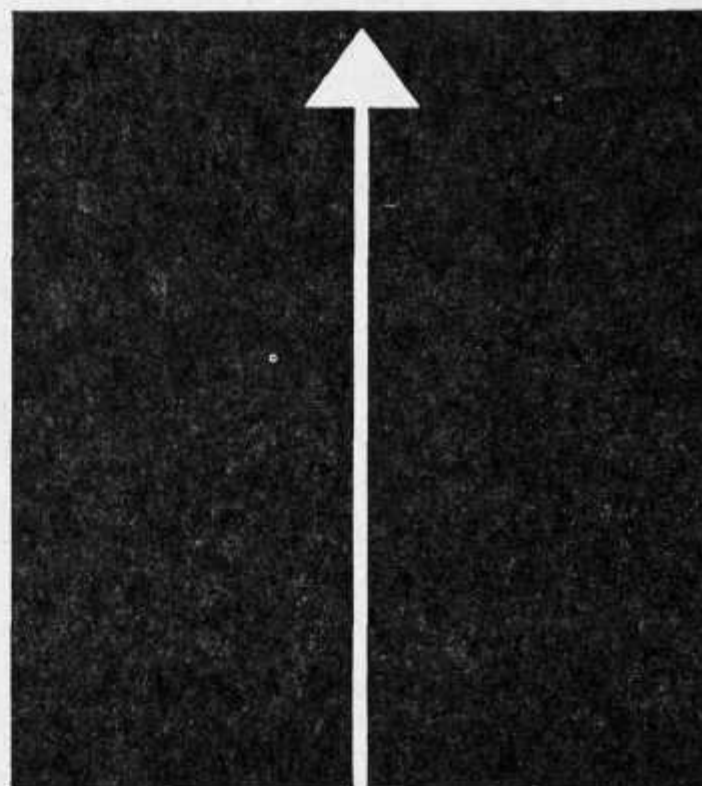
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## Virginia State Goes Under As Aggies Cop 6th Victory

(CONTINUED FROM PAGE 5)

the line by the tenacious A&T defense. He also kicked the PAT. This ended the scoring for the Trojans and was the gist of the second period.

Neither team could actuate the ball to any success during the third period. The Aggies lost all competitive respect for VS and trounced them with 21 big points. From the last period showing, there was no evidence that the previously undefeated Trojans were ever on the field. The smell of the "championship" was just too good as the mighty Aggies fought off all opposition.

A pass play from QB Stanley Jacobs to freshman end Willie Wright netted A&T its third TD on the first play of the third quarter. Eric Cox then made his first PAT for the game following the 34 yard TD. Defensive stalwarts William Gaines, Douglas Heniz, and Benjamin Blacknaul held VS after the kickoff to give A&T field position in a partially blocked punt. All-CIAA flanker Willie Pearson set up the next A&T TD with a pass reception at the one yardline but couldn't get into the end-zone. Converted quarterback turned halfback Henry Walker, eventually carried the pigskin over from the five for his second TD of the day. For the second straight time

### Book Review

(CONTINUED FROM PAGE 5)

adequately appraise Robert F. Kennedy was through a careful study of his speeches, statements, books, and published positions on national and international policy. Mr. Ross began to write and compile this book in 1966. His work was completed, but still in the typewriter, when Robert Kennedy was killed.

Mr. Ross has not altered the text, and his book remains a thoroughly documented, unbiased record of a man who has become America's tragic hero. Only an appendix has been added which includes the four position papers issued for the recent primaries and Edward M. Kennedy's eulogy given at St. Patrick's Cathedral on June 8, 1968.

Here, in one volume annotated and clarified with Douglas Ross's keen and dispassionate analyses, are Robert Kennedy's views on National Defense and the War in Vietnam . . . Civil Rights and the Black Revolution . . . Communism and the Cold War . . . Foreign Policy . . . the Urban Problem . . . Schools and Federal Finance . . . Crime and Law Enforcement . . . Big Business and Organized Labor . . . Agriculture and the Farm Problem . . . the Bomb . . .

ROBERT F. KENNEDY: APOSTLE OF CHANGE is an important book on all levels; it is a must for students of American politics and for all those who want to know what Robert Kennedy was really like. As the editor, Douglas Ross, writes: "Not intended as a polemic, this book will, I hope, inject a bit more reason into a political scene increasingly beclouded by glamor, 'Image-makers,' and the cult of personality."

At age 26, Douglas Ross has amassed an extensive political and editorial background. Interrupting his undergraduate studies at the University of Michigan — financed by the proceeds of his rock and roll band — he became a legislative aide in Washington, studied at the London School of Economics, and returned to Washington for more legislative research. After receiving his B. A. and M. A. at the University of Michigan, Ross began teaching in a Detroit ghetto school.

His experiences in the school and his awareness of the formidable dropout rates led him to found, in 1967, the Volunteer Placement Corps in Detroit. In less than a year, his nonprofit organization had placed 2,500 high school graduates from ghetto areas in jobs, job-training programs, and colleges. In September, 1968, Mr. Ross begins work on his Ph.D. at the Woodrow Wilson School at Princeton University.

ROBERT F. KENNEDY: APOSTLE OF CHANGE, edited by Douglas Ross will be published 29 November 1968 by Trident Press (\$7.95).

the PAT was good.

An interception by Wendell Bar-tee gave the ball back to A&T seconds later. In his last play of the game, QB Stanley Jacobs hit end Willie Wright with a pass good for 20 yards. With the departure of Jacobs, Charles Middleton, the freshman scrambling QB, came into the game to engineer the rest of the Aggie attack. On his second play, Middleton whipped an aerial to tight end Daryle Cherry. Willie Pearson who was all the way down field came back to throw a devastating block on a VS defender to complete the 50-yard pass play. The kick for the PAT was good and the scoring was done for the day.

Playing exceptionally well for A&T was Willie Hargraves who substituted for injured Merl Code. Also having a good day were Ken Page, Carlton Yates, and Leslie Moore.

## Coach Irvin Is Rebuilding

By RICHARD MOORE

"Doing the impossible" is just routine with A&T basketball Coach Cal Irvin.

Cal is just about ready to open his 15th season as the Aggies' head coach. Three of his starters finished their careers last season and were drafted by pro clubs.

Another starter has transferred and the other has left school. In spite of it all, Irvin is talking like a coach with five starting seniors returning.

"I just feel that we can do it," said Irvin, when asked about his eternal optimism. "We always feel that we can do the impossible. This season will be a great challenge."

Irvin's teams at A&T have won 265 out of 355 games for something like 76.6 per cent. Can he continue his winning tradition?

Most observers and Irvin himself think so. The Aggies will hold

their intra-squad Blue-Gold game in Moore gym November 23, then open the season against Akron University in the Coliseum December 6.

"I will have a young club and they are going to make mistakes," said Irvin. "However, I don't think they will let our winning tradition fall."

All is not dark in the Aggie camp as Irvin does have some fine players returning. Leading the veterans will be junior Vernon Walker, (6-7) of High Point. In this pair Irvin will have two of the league's finest rebounders.

Other returnees will include versatile Daryle Cherry, currently on the Aggie football team; Charles Greer (6-5), a senior; and guards Nathan Pettus (5-8) and Lawrence Dunn (5-11).

Irvin calls sophomore William

Buckingham (6-4) of Richmond, Va. his best prospect. Buckingham average 29.9 points as a freshman.

Also trying to crack into the starting five will be sophomore Larry Kearse (6-1) of Philadelphia. Kearse is a flashy ball player of the Earl Monroe type. He is also an excellent rebounder, in spite of his size.

The other talented sophomores are Thomas Blackman (6-2) of Tuskegee, Ala., and Willie Randall (6-4) of Greenwood, S. C.

This team may lack the raw talent we have had in the previous years," said Irvin, "but we can overcome this with a lot of hard work."

Irvin will be assisted this season by Carl Hubbard, one of his former stars. Hubbard will coach the freshman team and help with the varsity.

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