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## **The Register, 1969-03-20**

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# THE A & T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XL, No. 20, NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO MARCH 20, 1969

## CAFETERIA STRIKE ENDS

# Students Aid Workers In Obtaining Demands



Cafeteria workers hold their pickett signs up in support of their move to obtain better wages and working conditions during the recent strike on the

University campus. The strike was settled after a three-day boycott of the cafeteria by student supporters of the striking workers.

By LILLIE MILLER

Campus food service returned to normal Saturday morning as a three-day labor dispute involving cafeteria workers was settled.

The striking workers, with the support of the entire student body, refused to serve any meals beginning with breakfast on Wednesday until their demands were met by Slater School and College Service. A subsidiary of ARA Services is under contract with the institution to manage food in the two dining halls, the Memorial Union snack bar, and the Red Carpet Room.

The workers were given across the board settlement with the exception of the pending retirement pension as follows: (1) working hours for each employee for a six day, forty-hour work week; (2) an absolute minimum wage of \$1.80 per hour for forty hours in a six-day work week; (3) place on contract that this will be revised as of September 1, 1969; (4) time and one-half for all work over forty hours per week; (5) one day per month for sick leave, accumulative for the duration of employment with full pay and three days for death in the family; (6) vacation with pay at the rate of one and one-half days per month, accumulative for duration of employment; (7) all holidays with full pay and if work on holiday double pay; (8) automatic review every four and one-half months periodic pay raise; (9) a minimum of thirty minutes per meal each day.

The tenth demand was severance notices no less than seven days in advance with a full explanation and hearing for those employees who wish to appeal or challenge the reasons for such

severance. These employees must be retained with full pay while the appeal is pending and until action on the severance notice has been finalized.

Half an hour after the settlement was made, about 6:30 p.m. Friday, food service was resumed at Murphy Hall, the main campus dining hall. Hubert Flanders, the catering service's associate director for this campus, said, "We have long lines," but he was unable to estimate how many students were being served.

During the course of the strike, students ate at the Memorial Union in the "bologna line," a student-operated meal service, restaurants, and anywhere else they could. A very few ate in the dining halls, while some received food from home. One student speculated his evening meal would be "fried chicken from the take-out place again."

President Lewis C. Dowdy issued the following statement after being informed of the settlement: "My interest all along was in restoring the full operation of the food service as quickly as possible for the benefit of our student body and in the interest of our cafeteria workers. I am extremely pleased that the settlement has been made."

Except for two meals, according to Dowdy, Slater was offering food service during the labor dispute. However, the majority of students were not crossing picket lines.

Vincent McCullough of the Central Spirit Committee, an ad hoc group through which food was made available, characterized the settlement as a victory and said, "The will of black people can never be suppressed."

# Police Open Fire On Students In Wake Of Campus Disturbance

By COHEN N. GREENE

The campus disturbance involving students of the university and city police ended Thursday night with two students receiving minor wounds and three students being arrested. The unrest erupted during a strike on the campus involving ARA Slater Food Service and cafeteria workers.

Following a movie at Harrison Auditorium, Student Government representatives addressed about 2500 members of the student body concerning the strike and food contributions made by local merchants to aid the striking students. After leaving Harrison Auditorium, students marched to the home of President Lewis C. Dowdy, who was not at home. At about 10 p.m., the students apparently began marching back to the student union.

According to Vincent McCullough, chairman of the Central Spirit Committee, police arrived to escort the students away from the president's home and back to the student union. McCullough said the students felt this was harassment and became angered.

The students then marched to East Market Street where cars were stoned, traffic was held up, and windows were broken. The rock-throwing crowd concentrated at Sid's Curb Market until the police arrived later. George Bain, owner of the curb market, was confronted earlier on Wednesday and asked to contribute food during the strike, but refused.

However, McCullough said this curb market was probably singled out because "it is the only white-owned business in that area and most students feel it shouldn't be there."

The police used tear gas canisters to disperse the crowd and clear the students from Market Street. The majority of the students retreated onto the campus and, according to city police, the rock throwing at officers and their vehicles continued. Police reported

small arms were being fired at the officers from an undetermined point. However, McCullough stated "the students were well onto the campus when the police arrived and the firing began. He stated "they (the police) were firing into the crowd with high-powered rifles." He continued, "The police began firing randomly into the crowd."

Police reported that three university students were arrested and charged with breaking and entering, larceny and receiving stolen property. A hearing for those arrested will probably be held in district court in about two weeks.

The police also, reported that only two A&T students suffered minor injuries from gunshot

wounds. However, other members of the march reported they were injured by shots fired by the police but that they did not need medical attention.

Stanley Foshee, student coordinator of the food line set up in the Memorial Student Union for students who boycotted the cafeteria, called Thursday night's incidences "unnecessary."

Police patrolled the area around the University all day Friday. Tension was eased late Friday afternoon when University officials announced that a settlement had been reached with the striking workers. Following the settlement, cafeteria workers returned to Murphy Hall until all students had been served.

# 2.4 Million Dollars Requested By Prexy

By DAVID L. BROWN

President Lewis C. Dowdy went to Raleigh on March 11 to seek the aid of Guilford County's legislative delegation in securing additional funds for the university.

The supplementary funds requested by Dr. Dowdy totaled \$2.4 million to finance four priority items in the university's proposed budget for the 1969-71 biennium.

Dr. Dowdy, in his original budget request, had asked for \$5.5 million for new programs and teacher salary increases and \$3.8 million for capital improvements. However, the Governor's Advisory Budget Commission in a report released in January, recommended only fractions of both amounts.

Speaking before the legislative delegation, Dr. Dowdy made a total request of \$3.8 million over the recommendation of the Advisory Budget Commission. He listed four

priority areas for additional revenue requests.

Two items in the budget for capital improvements were listed at the top of Dr. Dowdy's list. He requested \$2.2 million for improvements of the physical education and recreation facilities and an additional \$200,000 for construction of a social science classroom building.

The B budget included a request of approximately \$200,000 to improve physical plant facilities and student services.

When asked why there existed a need for improvements in the present education facilities, Dr. Dowdy replied, "There is a need to provide classrooms, office space, additional activity floor space, and special seminar rooms for leadership training."

# Student Unrest Causes Crackdown On Campuses

SAN FRANCISCO (CPS) — For years Students for a Democratic Society and other groups in the Left have been worrying and talking about "repression" on the campuses. Most students thought they were being romantic or paranoid or both. But now the worry is a reality: the crackdown has begun.

Governors and state legislators are moving quickly to crack down on the unrest that is sweeping American campuses. Legislatures and governors in Wisconsin, California, Colorado, Iowa, Michigan, Kansas, New York and other states are all working on legislation which increases penalties for disrupters, cuts off their financial aid, and keeps them off the campuses. More than 50 such bills have been introduced in the California legislature, and 17 in Wisconsin.

Even President Nixon has encouraged talk about campus conspiracies, saying in letters from Europe that he is "very concerned" about the rash of uprising on campuses across the country in past weeks.

Two Republican governors, Warren Knowles of Wisconsin and Ronald Reagan of California, have also been using their executive authority extensively. Both called out the National Guard in recent weeks, and Reagan has announced that from now on extensive police force will be used at the start of disruptions, rather than waiting until the violence reaches a high level.

Campus administrators, who must live with strict new regulations and who are usually a little more liberal than state legislators, have been moving a little slower. But they are moving: recently the

president of Notre Dame — hardly a hotbed of unrest — announced that demonstrators would be dealt with harshly.

The crackdown is probably least in California, which has had more campus unrest than any other state.

S. I. Hayakawa, acting president of San Francisco State College, practically invented the crackdown. He recently told a Congressional subcommittee, "I believe I have introduced something new to this business of preserving order on campuses," referring to his use of police early rather than waiting as long as possible "the way some other administrators have done."

At the University of California's Berkeley campus, the administration also took a hard line on the student strike, which began Jan. 22. Police have been on the campus almost from the beginning of the strike, although Chancellor Roger Heyns has tried to keep a tighter reign on them than have administrators almost at will.

Administrators who don't move fast enough or crack down hard enough may find themselves in for some heavy criticism from the politicians. San Francisco State President Robert Smith, who actually tried to talk about the issues in his campus' strike also tried to cut down on the escalating cycle of student-police confrontations, was one casualty of such criticism.

The crackdown means more than police beating demonstrators. Both Berkeley and San Francisco State seem a little like dictatorship today. The right to assemble on San Francisco State's central campus has been denied since Jan. 6, and Hayakawa recently tried to stop the critical student press by

(CONTINUED ON PAGE 6)



# New Career Opportunities

The University, in cooperation with the College Placement Services, Inc., will conduct a "New Career Opportunities," Conference here on March 25-27.

The purpose of the conference is to motivate underclassmen to seek new employment opportunities in non-traditional areas upon graduation. As a means of stimulation toward this goal, the placement center is seeking to have a select number of recent graduates and/or alumni return to the campus as conference participants.

The conference and seminar sessions will be conducted on a departmental level. This method will allow for a more direct and informal approach and, hopefully, will generate meaningful dialogue among students, faculty, and gainfully employed alumni.

A few of the forty or more returning Aggies are Rita J. Southall, who is currently employed by NASA at Langley Research Center in Hampton, Va.; Willie Gray, Dow Chemical, Midland, Mich.; Oscar D. Covington, Western Electric, Burlington, N. C.; Donald Young, Sperry Rand Corp., New Holland, Pa.; Leonard L. Smith, Humble Oil, Houston, Texas; and William Currence at the John F. Kennedy Space Center in Florida.

The three-day conference should well acquaint students with the structure of various industries and the opportunities that are available. The conference will indeed have much to offer under and upper classmen.

# We Get The Best Possible Music

The Music Department has provided us with the finest quality and variety of music. The choir, which renders selections on special occasions and during the regular vesper hours continues to reach the heart of its audiences as it sings messages that are great and meaningful. The choir has and still is representing the University superbly on tours as it sings to a captivated audience.

Music Professor Frank Boulware and departmental majors have been lauded for the performance of Mascagni's Cavalleria, the one act opera done in English. The choir, under the directorship of Dr. Howard T. Pearsall indeed played a major role in the performance.

Not to be left out of the honors are Concert Band and Male Chorus, both of which have constantly rendered the finest selection to the University audience.

Dr. Pearsall, chairman of the Music Department, has planned an exciting spring concert that will feature works by black composers and others such as Cousins and Wagner. Also slated, in May, to be done by Boulware is The Rogers and Hammerstein hit show, "The King and I."

As much effort is being put forth to present the very finest to the members of the Aggie family, all performances ought to be well attended.

## AN ANALYSIS

# After Strike On Cafeterias

By HILLIARD B. HINES, JR.

The recent strike by the workers in the dining halls on the University campus demonstrated the ability of the students of A&T to unite in a cause that they believed was right.

Various segments of students had conflicting opinions and ideas as to how the strike should have been carried out for a quicker settlement. However, these students remained relatively quiet and followed the leadership of the Student Government Association, so they thought.

As the strike continued, it became more apparent that the student government, at least the official student government, was not in actuality the leader of the student supporters of the strike, but a newly-formed organization, the Central Spirit Committee. Very few students, if any, knew of this committee's existence until the city news media made it known through news stories and news broadcasts.

It appears that the student body did not know both sides of the story. It is not to be assumed that the students of A&T would have reacted any differently in regard to their support of the strike, but very few students realize and even fewer were told that the increase in the salary of the employees alone will bring about an increase over the already scheduled increase in fees of about \$75.00 per year per boarding student, according to a high administrative official. If all of the demands of the striking workers were met, as appears to be the

case, the unscheduled increase will be even greater.

The above-mentioned facts should not cause any student to feel "double-crossed" by the administration. Such a feeling should not exist primarily because this is what the student body wanted as is evident from the support given the strikers. The concern of all students for other people has long been a thing to be desired at A&T. Secondly, the laws of economics show that any increase in salaries causes a chain reaction of increase to balance such an increase.

ARA Slater Services is not a humanitarian organization, but only a company that is in business, as is the case with any company, to make a profit from services rendered.

It is true that the employees of ARA Slater Services are paid by Slater, but the money for this salary raise is not donated by this company because it feels a deep feeling of guilt. This food service is under contract with the University on a yearly basis to render service to the students of A&T. In negotiating contract terms for each particular year, the wages of employees, are considered, rate of paid vacations, and all other matters concerning finance. From this information, the University agrees to pay so much to ARA Slater for one year's contract.

In negotiating contract terms for the coming academic year, it is an impossibility for the cost of the contract from ARA Slater to remain at the same cost. Thus University will have to pay more for this contract and in turn the cost of boarding will go up for

students. This rise in cost will not create a greater profit for ARA Slater, but only for the workers in the dining halls. Is this not what the strike was all about?

As for the disturbance that took place on and near the University campus late Thursday night and early Friday morning, one is to wonder if any damage was done to the owner of Sid's Curb Market, excluding minor physical damage. It is to be admitted that perhaps he should not have been located where he was, but students were not forced to patronize this man. There are quite a few other stores adjacent to the campus, one being the University Market which stocks most of the things, if not all, that students went into Sid's to purchase.

It has been suggested by some that a more effective method, and certainly a less violent method, of causing the disappearance of a white-operated curb market would be to boycott this market. Just as 99.44 per cent of the boarding students boycotted the cafeterias, they could have boycotted Sid's permanently. Such a method, it is certain, would have caused a great financial loss to the owner and operator of this curb market. But, as it stands, the insurance company will take care of the losses and the white man has not suffered, save the minor physical damage.

It is left up to the individual to determine which method would have caused the white man the greater loss. One should be sure that the students of A&T realize that often times violence is not the best solution.

## FEDERAL CRACKDOWN

# Autonomous Black Studies Program

Washington (CPS) — A move by the Department of Health, Education and Welfare against "autonomous" black studies programs might seem to be new fuel on the fire of student protest.

But it is apparently the latest in a series of indications that, in its own quiet and unassuming way, the Nixon Administration has decided to "do something" about campus disorders.

The President himself came down heavy on the side of "law 'n' order" on the campus last week when he denounced demonstrators of all types, whatever their grievance, and publicly commended Notre Dame President Theodore Hesburgh for a hardline stand against protesters on his campus.

And this week HEW announced that it will use its power to withhold federal funds from schools (under the 1964 Civil Rights Act) to attack black studies programs and other "Black only" college activities.

The guidelines, which have been used in the past only to withhold funds from segregated Southern school districts, also apply to departments or institutions which "discriminate on the basis of race, color or national origin" in admission of students or in hiring of teachers, according to HEW officials.

In a memorandum which will soon be sent to every college and university president in the country, HEW will warn that "autonomous" black studies programs must be "desegregated" or colleges will face loss of federal funds.

The first college hit by the new ruling is Antioch in Ohio, which has an Afro-American Studies Institute and an all-black dormitory. The Institute is open only to black students at the college. Its classes are held in a special dormitory used by the black students, and all its faculty members are black.

The Institute gives courses on black history and psychology, Islamic studies, karate, photography and radio communications, among other things.

Antioch President James Dixon told HEW investigators of the program that he considered the Institute in compliance with the spirit of the Civil Rights Law, since the idea originated with the students and not with the college. Antioch

black students wrote to the agency that "it would be a cruel joke" if civil rights laws which were enacted to benefit Afro-Americans were used to "destroy the one movement that will most benefit Afro-Americans."

HEW replied by giving Antioch until March 14 to submit a desegregation plan for the Institute. Under guidelines, more than \$1.5 million in federal assistance can be drawn from the school if it fails to comply.

The administration is presently holding intensive discussions with students in an effort to decide what to do about the ultimatum.

For President Dixon, that decision will be particularly hard. He is co-chairman of the New Party and a champion of black students' causes, and has been responsible for bringing about much of Antioch's experiment and innovation. But, like most schools,

Antioch is hard-pressed financially, and, as Dixon says, "it would be very difficult to do without that federal money."

HEW equates the word "autonomous," as applied to black studies departments or programs, with "segregated." The word, which appears often in black student demands at such schools as San Francisco State College, Queens College, Duke University and Brandeis University, sometimes means "blacks only." In other places it means the students want community leaders brought into the planning and placed on control agencies, or it means they want a voice in decisions about the department.

The effect of the new hard line from HEW can only be to further enrage students, and to put administrators in an even tighter bind in trying to negotiate with black student protesters.

## Editorial Column Policy

Columns appearing on the editorial page are the views of members of the A&T Register staff, except where indications are made. Those opinions expressed are those of the individual and give a variety of views on subjects.

Opinions expressed in the

lead editorial represent the policy of the A&T Register editorial board. Members of the A&T Register Editorial Board, who disagree with the opinions of the lead editorial, are free to write columns, expressing their views.



## THE A&T REGISTER



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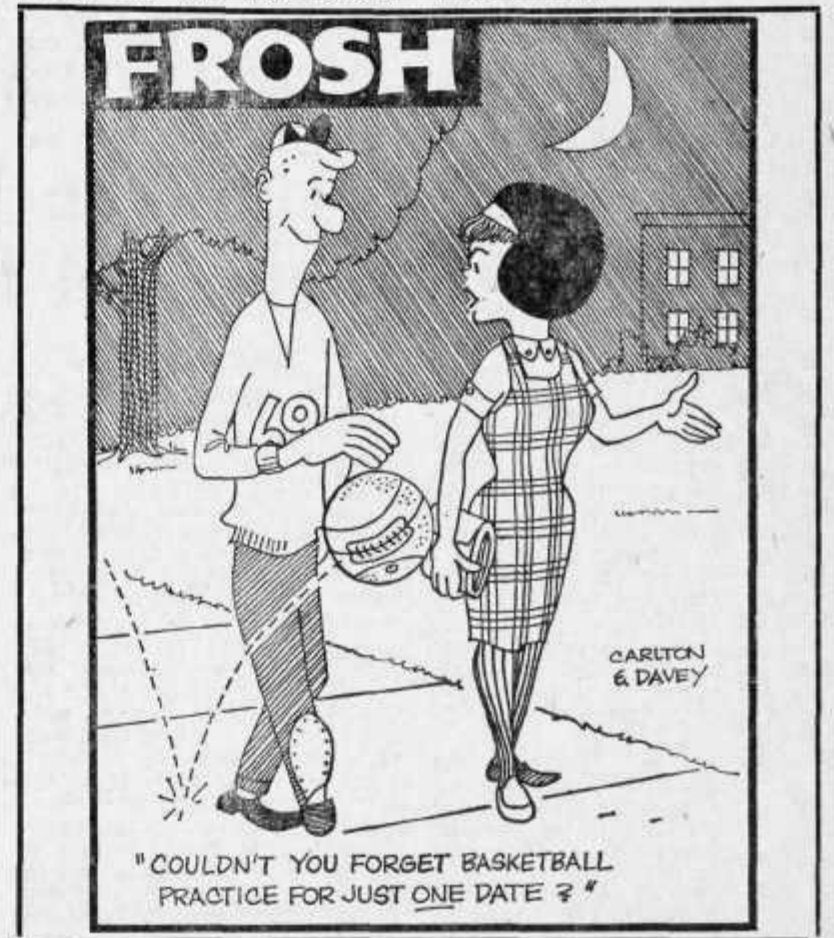
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# Coed Receives Danforth Fellowship

By BRENDA THORNHILL

Sandra Annette Carlton is the recent recipient of the Danforth Graduate Fellowship. Out of approximately 1,000 applications, Sandra rates among one-hundred recipients from all parts of the nation. Each fellow is free to select the institution in which he wishes to enroll for advanced study and indicates his choice on his application for a fellowship. Up to this point, Sandra is deciding between Boston University and Harvard University. A native of Warsaw, Sandra is the daughter of Mr. and Mrs. Willie G. Carlton. An English teaching major, she plans to advance her education for her Ph. D. degree pursuing a

teaching career.

Currently, Sandra is active in various campus affiliations. She is a member of the Alpha Kappa Alpha Sorority, Kappa Delta Pi, and Alpha Kappa Mu. For the 1967-69 school year, Sandra reigns as "Miss Senior," and she is also a residence counselor for freshman women of Curtis Hall. Another recent accomplishment of Sandra's was receiving honorable mention for the Woodrow Wilson Fellowship which was acquired by another Aggie student.

Danforth Graduate Fellowships are open to men and women who are seniors or recent graduates of accredited colleges in the United States and who have serious interests in college teaching as a career. These students must plan to study for a Ph. D. (or an appropriate advanced terminal degree, i.e. the U. F. A. in the fine arts) in a field common to the undergraduate college.



Sandra Carlton



Students man their own food lines in the Student Union during recent strike of cafeteria workers. Food was donated by local merchants.

## Lettermen Club Meets; Discussion Includes Spring Activities

The Lettermen Club met last Wednesday, at eight o'clock P.M. in the Ball Room of the Memorial Union. James Smallwood presided.

James Smallwood informed the members of the club that officers for the club are usually chosen in the spring of the year for the next school year. He said that it is best for each member to keep in mind those persons whom he wishes to be officers next year.

The Lettermen Club usually has a banquet and picnic in the fall of the year. These activities cannot take place if the funds are not sufficient. Each member was urged to pay his dues which are two-fifty a semester or five dollars a year.

This year they are going to try something new. They are going to invite young ladies to the banquet. Trophies are usually given to players who are considered better players by their teammates.

The Lettermen Club is composed of athletes from the various sports on campus.

## Peace Corps To Recruit For Fourth Cycle Interns

This month the Teacher Corps is starting to recruit for the fourth cycle of interns who will train to teach the disadvantaged — rural whites, Mexican-American, urban and rural blacks, and Indians.

The Corps program, now extends to 38 states, Puerto Rico and the District of Columbia, offers two years of free training toward an M. A. and a teaching certificate while paying interns \$75 per week living allowance. An intern's time is divided between study, classroom teaching and community activity in an approximate ratio of 50-25-25% each day.

Corps interns are assigned according to geographic preference; they attend 50 colleges across the country, most of them in close proximity to a poverty area.

After a 6 to 13-week period of

preservice or orientation this summer, interns enter upon their 21 months of inservice training in the public schools near the university at which they study.

Married couples are welcome in Teacher Corps and may file joint applications for service; if both husband and wife are selected, they are assigned to the same program.

Applications sent to Teacher Corps, Washington, are placed in a national pool, from which local project directors select suitable candidates. Final selection and assignment are made by the local school system and the university project director. Applicants may reject any assignment offered them without disqualification from other programs.

To apply for Teacher Corps service write Teacher Corps, Washington, D. C. 20202.

### BORED?

BECOME A MEMBER OF THE A&T REGISTER STAFF. We PROMISE EVERY MINUTE WILL BE FILLED WITH MANY THRILLS.

## Activities On Campus

FRIDAY, MARCH 21

6:30 p.m.

Pay Movie — sponsored by Interfaith Coordinating Council. James Williams president. . . . "Our Mother's House", starring Dirk Bogarde and Pamela Franklin. . . . at Harrison Aud. Adm: 25¢ and ID cards are to be checked by leaders of sponsoring unit, who are also expected to enforce the "No Smoking In Theatre" fire regulation.

9:00 p.m.

Pay Dance — sponsored by Pan Hellenic Council, James McLawhorn, president. . . . at Charles Moore Gym. Adm.: 25¢ and ID cards are to be checked by leaders of sponsoring unit.

SATURDAY, MARCH 22

9:30 a.m.

Journalism Workshop — a workshop in journalism to aid students in writing and skills in operating a student newspaper. . . . conducted Saturday morning in room 169 Carver Hall. . . . open to all members of the student body.

6:30 p.m.

Free Movie — given by Student Government Association, Calvin Matthews, president. . . . "Hot Millions," starring Cesar Romero and Maggie Smith. . . . at Harrison Aud. Adm.: by ID cards which are to be checked by leaders of sponsoring unit, who are also expected to enforce the "No Smoking In Theatre" fire regulation.

9:00 p.m.

Pay Dance — sponsored by International Students Association, Scott Toweh, president. . . . at Charles Moore Gym. Adm: 25¢ and ID cards are to be checked by sponsoring unit.

SUNDAY, MARCH 23

5:30 p.m.

Special Program — presented by Student Government Association, . . . . at Harrison Auditorium. This is a continuation of a lecture series; principal speaker Mr. Louis Farrakhan, New York City.

WEDNESDAY, MARCH 26

AOP Meeting — Union Ballroom. The president and vice-president of each student organization should be present to participate in the business proceedings. The purpose of the Assembly of Organizations Presidents is to develop better understanding and relations among student organizations, campus leaders and the university community; and thru the efforts of the Future Alumni Activities Committee, to make a sizeable community-service presentation to OUR university — in behalf of All undergraduate students. Recognition photos for those organization that are presenting a scholarship-check to the University Foundation. . . . will be taken at the end of the meeting. Refreshments served through courtesy of Slater Food Service, Hubert Flanders, manager.

8:00 p.m.

Dr. L. C. Dowdy's Monthly "Chat" . . . with presidents and vice-presidents of all student organizations . . . in Union Ballroom. The "TOP-TWO" of student organizations are cordially invited to participate in this very meaningful dialogue.

8:00 p.m.

Student Recital — presented by university Music Department, at Harrison Aud.

THURSDAY, MARCH 27

7:30 p.m.

Ethiopian Art — a Lecture presented by the Center For African Afro-American Studies featuring Prof. David Klahn, Wisconsin State. . . . at Auditorium, Bluford Library.

8:00 p.m.

Lyceum Series No. 6 — presenting George Shirley, Afro American tenor, in concert. He has been a member of the Metropolitan Opera Company, since winning the company's auditions in 1961. . . and has sung more leading roles on more stages than any other of his race.

FRIDAY, MARCH 28

6:30 p.m.

Pay Movie — sponsored by Women's Council, Charley Flint, president "In Like Flint", starring James Coburn. . . . at Harrison Auditorium. Adm:25¢ and ID cards are to be checked by leaders of sponsoring unit, who are also expected to enforce the "No Smoking In Theater" fire regulation.

9:00 p.m.

Pay Dance — sponsored by Freshman Class '72, Clifton Lynch, president. . . . at Moore Gym. Adm: 25¢ and ID cards are to be checked by leaders of sponsoring unit.

# Ask the 2618 graduates who joined an industry leader last year — about Aetna.



Even Aetna can't be everybody's thing. But for any graduate with an interest in people and an inquisitive mind, a career with us can stretch your capabilities.

Helping people is our kind of thing. After all that's what insurance is all about. If it's also yours, we have opportunities in three basic areas—administrative, analytical or sales management. And we need engineering and business graduates as well as liberal arts people.

At Aetna, our business is selling insurance. But our concern is people.

Learn about Aetna. Ask for "Your Own Thing" at your Placement Office. An Equal Opportunity Employer and A Plans for Progress Company.

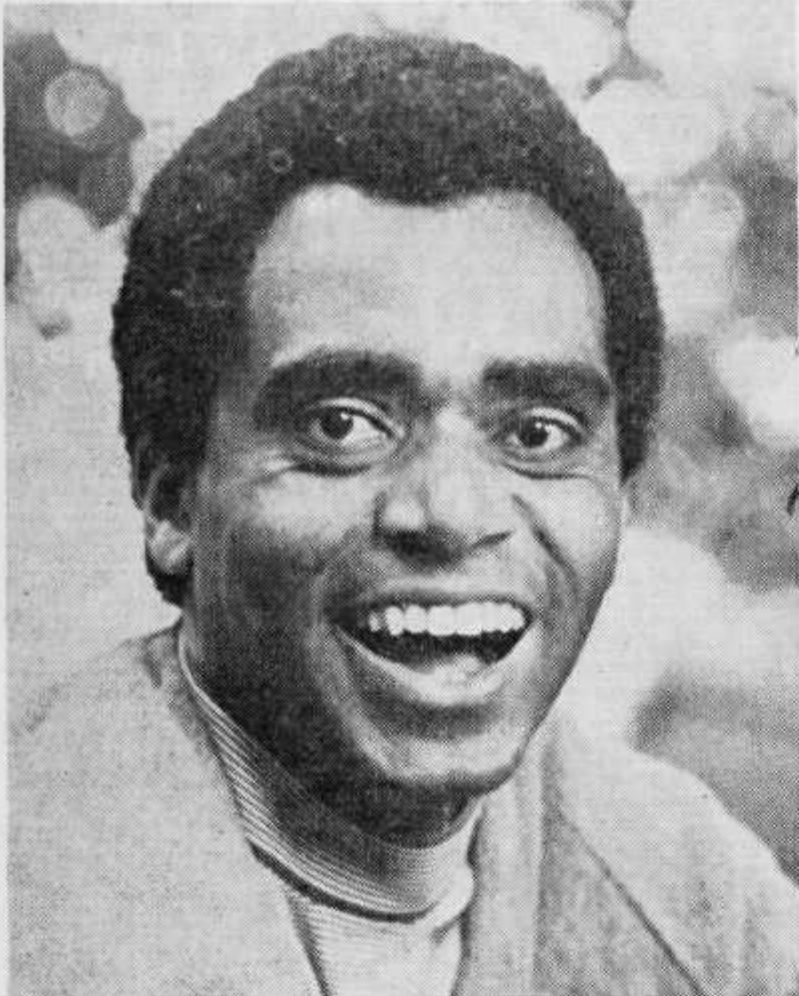


OUR CONCERN IS PEOPLE





## Afro-American Tenor To Appear In Lyceum Series Performance



GEORGE SHIRLEY

George Shirley, a notable Afro-American tenor, will perform on March 27 at 8:00 p.m. in Harrison Auditorium. He is the sixth performer to come to the University campus in its lyceum series.

Shirley, after a scant seven seasons at the Metropolitan Opera, is one of the most sought-after tenors on both sides of the Atlantic. At the Metropolitan he appears in such operas as *The Magic Flute*, *Mme. Butterfly*, *Simon Boccanegra*, *La Traviata*, *Barber of Seville*, *Falstaff*, *Elisird' Amore* and *Lucia di Lammermoor*. He has made outstanding debuts at the Teatro Colon, Buenos Aires, Glyndebourne, Tanglewood, Hollywood Bowl, Covent Garden and with the Scottish National Opera.

On record he is heard in RCA's *Così Fan Tutte*, Angel's Mozart requiem, Decca's Beethoven's *Mass in C*, Columbia's *St. John Passion* with the Philadelphia Orchestra and Eugene Ormandy (to be released), and Mozart's *Idomeneo*, Philips, (to be released).

Highlight engagements this season at the Metropolitan Opera included performances in *Romeo & Juliet*, *Barber of Seville*, *Sonnambula*, and *Simon Boccanegra*. Mr. Shirley returned to Covent Garden to appear for the first time as David in *Die Meistersinger*, and he will be guest artist with the New York Philharmonic, Pittsburgh Symphony, Minnesota Orchestra, (Minneapolis Symphony) and San Francisco Symphony. Next summer he will return to the Teatro Colon in Buenos Aires to appear for the first time anywhere as Hoffmann in *Tales of Hoffmann*.

Well known as a recitalist, Mr. Shirley last season made an outstanding debut at Constitution Hall in Washington, D. C. and as soloist with symphony orchestras. He has performed at Tanglewood with the Boston Symphony under Leinsdorf; London Symphony under Maazel, La Scala, Milan under Karajan, New York Philharmonic, Los Angeles, San Francisco, Denver and Toronto symphonies.

Today, firmly established as a major artist with a brilliant future, George Shirley is justly pleased with the progress he has made, but he is also clearly aware of the responsibilities his artistry and career place on him both as an individual and as a Negro. He lives quietly in New Jersey with his wife, daughter and infant son, with little spare time for his favorite hobbies, photography and athletics.

The increasing momentum of professional commitments has even cut into his life-long habit of listening to symphonic recordings. Backstage at the Met, however, he does snatch a few moments to draw cartoons of his fellow singers (shades of Enrico Caruso!) and he dreams of the day he will be able to sing Verdi's "Otello".

"But that day," he says, "is very far away."

Those who know George Shirley, as man and artist, are not so sure. If talent, hard work and devotion, combined with energy and intelligence, can win the day, that dream may soon become as real as the once distant career which today is a shining fact.

Born in Indianapolis, but raised in Detroit, George Shirley has lived his vigorous life with music as a constant companion. The son of a musically-talented family, he was all set to become a music educator — had even received his B. S. in

Music from Wayne State University in Detroit — when his ambitions took a new turn. Always blessed with a fine voice, he began serious voice study during a hitch in the U. S. Army, and after discharge came to New York to pursue a career. There he became a typical, almost operatic, version of the poor music student. Once, after taking second prize in an Italian vocal contest and making his operatic debuts in Milan and Florence, he arrived back in the U. S. with \$25 in his pockets to get him launched as an opera singer.

## Biblical Evidence Shows Basis For Lost Continent

By MARK D. CAMPBELL

Many archaeologists have for the past two thousand years speculated on and debated about the existence of a large continent that existed where the Atlantic Ocean is now and was inhabited by a highly civilized people. This mythical continent is for some mysterious reason supposed to have sunk beneath the ocean that bears its name, thus destroying its people and highly advanced civilization they had developed.

The biblical basis for this continent comes from the story of Noah and the flood that only he and his family survived. There has been much commentary written on this lost continent. This commentary by Annie Besant and C. Jinarajadasa in their respective books *Esoteric Christianity* and *First Principles of Theosophy* states that, "Knowledge is power". This knowledge was, in those ancient times and on the continent of Atlantis, given without any rigid conditions as to the moral duration, purity, and unselfishness of the candidates.

Those who were intellectually qualified were taught, just as men are taught ordinary science in modern days. The publicity now so imperiously demanded was then given, with the result that men became giants in knowledge but also giants in evil, till the earth groaned under her oppressors and the cry of a trampled humanity rang through the world. Then came the destruction of Atlantis, the whelming of that vast continent beneath the waters of the ocean, some particulars which are given in the Hebrew Scriptures of Noahian deluge.

The story of Atlantis' sinking as narrated to Salan, Plato's ancestor, by the Egyptian priests, is given by Plato in his *Timæus* and *Kritias*. In 9,564 B. C. mighty convulsions destroyed the last remnant of Atlantis, and the island sank so rapidly under the sea that it created a huge tidal wave which swept the lowlands of the earth, and left in men's minds the tradition of a vast devastating "flood." As Atlantis sank under the waves, other parts of the earth, such as the desert of

Sahara, rose up; and what was once an inland sea of Central Asia became what is now the Galtic Desert, and the earth took on more or less its appearance of today.

That Atlantis is not a mere myth is easily seen by a look at oceanic geography of the bed of the Atlantic Ocean, as mapped out according to deep sea soundings. Round the Azore Islands the land does not slope gently down, as in the ordinary coast lands, but descends precipitously; for when Atlantis was above the land of the ocean, the present Azore Islands were the inaccessible, snowclad tips of the highest mountain range of the sunken continent.

The relevance of the sunken continent of Atlantis is important today because, whereas a century ago it was difficult to understand how a giant continent could so utterly and completely be destroyed, modern twentieth century man could easily perform the same feat with his all-powerful thermonuclear weapons. Perhaps God used a form of energy similar to nuclear energy in destroying the sinful evil and highly civilized continents.

The continent of Atlantis is relevant in the world of today because the twentieth century has watched some of the most evil and tyrannical men in world history seize power in major world nations such as Hitler in Germany, Mussolini in Italy and Stalin in Russia. These men who ruled some of the world's most powerful nations committed crimes and atrocities to their fellow human beings which are soul sickening, to say the least, when one thinks of them. Also in the world of today, even in the United States which was founded by Biblical Puritans, the playboy philosophy and its new morality which are the direct antithesis of the Christian way of life have attracted millions of adherents.

What makes all this so relevant to the lost continent of Atlantis and the civilization that Noah was a part of is the prophecy Jesus made concerning his second coming which so many eminent theologians feel is near. He states in Luke, Chapter 17, verses 26-30, "As it was in the days of Noah so shall it be also in the days of the Son of Man. They did eat, they drank, they married wives, they were given in marriage, until the day that Noah entered the ark, and the flood came and destroyed them all. Even thus shall it be in the days when the Son of Man is revealed."

## Plans For 'The King And I' Announced By Opera Workshop

By GEORGE D. ADAMS, Jr.

The Music Department's Opera Workshop that recently performed the opera *Cavalleria Rusticana* is planning to do the Rodgers and Hammerstein musical, "The King and I." This musical will be performed in early May and will be the musical and culture event of this school year. The cast will probably call for nearly one-hundred people ranging from small children to our own college level age. It will be under the direct auspices of Frank Boulware who has previously directed "The King and I."

The major roles in "The King and I" are Captain Orton, who brings the heroine to Siam; Louis Leonowens, Anna's son; Anna Leonowens, the female star; the interpreter; the Kralahome, the King; Phra Alack; Tuptim, the heroine of the sub-plot; Lady Thiang, the King's head wife; Prince Chulalongkorn, the heir to the throne; Princess Ying Yacwalak, the King's favorite girl child; Lun Tha, the emissary who is in love with Tuptim; Sir Edward Ramsey, Anna's ex-love; the Royal Priest.

The entire musical play encompasses two acts and forty six settings. Some of the songs that have become part of America's songs sung at home are "Getting to Know You," "I Whistle a Happy Tune," "Hello, Young Lovers," "Shall We Dance," "We Kiss in a Shadow." Also are audience expectations such as the King's musical soliloquy, a Puzzlement, and the March of the Siamese Children.

Aggies and the general public who feel that they can offer their individual artistic talents to aid the performance are asked to please contact Frank Boulware, Frazier Hall, or George Adams, 2115 Scott Hall. Auditions will be held for the available roles.

## In Explanation Of Biblical Phenomenon

(Continued from Last Week) perhaps the best example of ESP that Jesus had was a prophecy He made concerning Jerusalem to His disciples. The book *Our Lord's return* by Carly B. Hayes states:

"After Jesus had left the Temple on the occasion of His last appearance there, as He was sitting on the slope of Mount Olives overlooking the buildings of the Temple, the disciples came unto him privately. Just previously He had told them something startling regarding the destruction of the Temple, saying, "Verily I say unto you, There shall not be left here one stone upon another, that shall not be thrown down." Matthew 24:2.

The disciples then asked, "Tell us when these things shall be?" Matthew 24:3. Jesus then proceeded to answer the question. He gave them the sign by which they were to know when to leave the city to escape its destruction. When they should see Jerusalem compassed with armies (Luke 21:20), they were to flee into the mountains. They looked for this sign, and by heeding it when it appeared, all God's people made good their escape from the doomed city. The Roman armies compassed the city and took it and put its inhabitants to the sword destroying the great Temple, but the Christians, following the instruction of Jesus, were **SAVED.**"



Today when Black men across the world are seeking ways to obtain Black Power, Joe Tex holds his arm up in the manner that has become a symbol of the power of the Black man.

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# Crowd Thrilled As Joe Tex 'Does His Own Thing'



During the recent Joe Tex Show on the University campus, students were thrilled at the performance of Theodore Annus (left photo) as he sang "I've Got the Feeling" and by the style of Joe Tex (right photo) as he appeared before the screaming audience singing "Show



Me." The dynamic seven piece band of the Joe Tex Show "done their own thing" as the thrilled audience in Moore Gym marveled as they functioned in their performance of "Soulful Strut."

By MAXINE FRAZIER

Joe Tex and his dynamic seven piece band along with his fantastic Go-Go girls were "out-of-sight" Tuesday night at Moore Gymnasium.

The show began with many "odds" but "goodies" and a few hit instrumentals which included "Hold On I'm Comin'," "Soul Finger," "Grazing In The Grass," "Up, Up and Away," and the recent hit, "Soulful Strut."

Memories of Otis Redding were revisited by a medley of his songs such as "Satisfaction," "Respect," "I Can't Turn You Loose" and one of his last hits, "Dock of The Bay."

Theodore Annus, singing such songs as "Knock on Wood," "I've Got the Feeling," and "Papa's Got A Brand New Bag" began the star time attraction. Annus really went into his own bag with his dances.

The climax of the show featured Joe Tex and his Go-Go girls. Some of his selections were "Show Me," "I'll Never Do You Wrong," "Tight'n' Up" and "Hold On To What You've Got."

He then made an introduction of his band, Go-Go girls, our own "Go-Goers" and a skinny-legs contest. During the skinny legs contest, many coeds got up on the stage and "done" what could be termed "their own thing" to the music of the band with soul. The dances of the coeds on the stage brought added enthusiasm from the cheering students.

From the screams and reactions of the audience, the Joe Tex Show will never be forgotten as he ended with the song, "Yesterday."

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24 - HOUR SERVICE

## Legislators React To Student Unrest

Fact: Most legislatures are meeting this year. Fact: Most student uprisings are happening this year.

Conclusion: Legislation is being proposed in states all over the country with responses to student unrest that are overtly repressive, in some cases apparently unconstitutional, and at best (to use Mayor Daley's favorite phrase) overreacting.

In many states this year students are not sitting still for this statehouse activity. They are lobbying to make sure budget cuts, anti-demonstration bills and other measures don't even make it to the governors' desks.

Most of the students doing the lobbying are not radicals, but come from the second line of defense — the liberals. Not likely to participate in takeovers or issue demands, these are the students who nevertheless find reactionary legislation repulsive enough to fight the "establishment" at that level.

The issues vary from state to state, but a clear pattern is evident. Legislators feel a real or

imagined threat to the power structure of their state public institutions, and immediately try to pass bills which are, quite literally, reactionary. Students then mobilize different ways to combat these bills.

In New York, students at City University are organizing a convergence of 10,000 students from a number of CUNY campuses on the state capital at Albany. They are angry about the cuts the legislature is making this week in the CUNY budget.

According to letters of an inter-campus group, the Student Advisory Council, the cuts (to two-third of the college's request, and to a total less than last year's budget) will mean that the University will not be able to admit any new students next fall.

The CUNY students believe this is the wrong year for budget cuts from the legislature. "Society must prove that university radicals are wrong — that democracy still exists, that higher education for all still exists," they say.

Pennsylvania's legislature is down hard on student rights. A

recently proposed measure says, "Anyone who annoys, disturbs, disrupts, taunts, assaults or molests anyone on campus . . ." is subject to a three-month jail sentence and/or a \$150 fine. Representatives from state campus student governments and a few student newspapers spent a day lobbying against the bill. Governor Raymond Shafer has indicated he's against it.

Indiana students are battling a series of measures thrown their way by the legislature. A confusing bill which prevents student voting in their college towns comes up soon for the Governor's signature. The bill, students say, was a reaction to last spring's Democratic primary, when student voters in college towns significantly altered or swayed the results in many areas of the state.

In Indiana, legislature also has bills in the works which would make dormitory visitation by students of opposite sexes illegal under any circumstances, and which would require state schools to file politics for dealing with student demonstrators with three government agencies.

The state has also jumped on the anti-underground press bandwagon. After *Spectator*, an underground at Indiana University, reprinted the John Lennon-Yoko One nude photograph, the legislature passed a bill forbidding any organization associated with the school to advertise in the paper.

Ohio and Wisconsin students have mobilized in an effort to stop their legislatures from unfair action against out-of-state students. Resident students of both states are arguing that their own interests and those of the universities would be threatened by measures reducing financial aid to out-of-staters, and opening the way to increases in their fees.

Students at Michigan schools may be hit with their third tuition increase in as many years, if the legislature cuts back on its school budget.

In Illinois, a bill has been introduced requiring expulsion of students participating in "demonstrations and acts of vandalism." Spokesmen for a student coalition of student body presidents and other representatives from the state's eight public campuses testified recently in hearings on the bill.

Like most of the liberal students fighting the legislature, the coalition tries to use legislators' hate for radicals against their bills. "The automatic expulsion bill," they say, "gives the radicals a ready-made issue — political control of education — and confirms what they have been saying about the Establishment. This undermines the ability of moderate student leaders to settle disputes through existing procedures."

## Fellowships For Blacks Announced By University

Ten fellowships for black students who want to begin or continue graduate study leading to a Ph.D degree at Washington University (St. Louis) have been announced by the Graduate School of Arts and Sciences at the University.

Stipends ranging from \$2,000 to \$2,500 for a regular academic year plus tuition support up to \$2,100 will be offered to each student awarded a fellowship. The awards are available for students seeking to study in the 36 departments of the Graduate School of Arts and Sciences including those in the sciences, social sciences, humanities, and the life sciences.

Preference will be given to can-

didates eligible to begin graduate study next September; but the Graduate School is encouraging prospective candidates, including Peace Corps volunteers and returning military veterans who might be available at other times in the academic year to apply. Suitable arrangements can be made for fellowship applicants who are unable to meet the September entrance deadline.

Interested applicants are asked to send a brief sketch of their educational history and graduate study interests to Dean Ralph E. Morrow, Graduate School of Arts and Sciences, Box 1187, Washington University, Saint Louis, Mo. 63130.

### STUDENTS

You're probably familiar with the Hot Line Column, a question and answer service which appears daily in THE GREENSBORO RECORD.

The purpose of this column is to get answers, cut red tape and stand up for your rights.

We would like to offer our services and support to those college students who have problems which can't be solved through usual administrative channels.

Questions, problems, or complaints can be mailed to The Hot Line at THE RECORD, Box 20848, Greensboro, 27420. Hot Line can be reached by telephone at 272-5635.

We hope we'll be able to be of service to you. Don't hesitate to contact us!

Sincerely,  
Hot Line Editor

## Take a course in Sex Education

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# Numerical Control: New Course

On Wednesday, March 26, at 6:00 p. m. a nine session course in numerical control will be introduced by Western Electric Company officials.

The course which concerns programming for automated machines, will be offered each Wednesday for two hours. Students majoring in mathematics and those in engineering areas are highly urged to enroll.

No student will be required to purchase any instructional materials. The course is non-credit. Further information may be obtained from the Chairman of Mechanical Engineering Department, Hardy Liston, Room 107 Cherry Hall.

## Committee Seeks Helpful Remarks

During the past year the social affairs committee of the Memorial Union has attempted to provide a social supplement to the academics at A&T by sponsoring entertainers, dances, and trips. This difficult job of trying to decide on activities which will be most acceptable to students on campus is increased by lack of funds and a lack of interest by students.

The social affairs committee is very small in number, and over 50 per cent of this number are seniors. Several attempts have been made to get suggestions from students. Usually these attempts end with the students only airing unconstructive complaints and differences.

In order that they may provide an extensive social life on campus, they are again seeking members and suggestions. Anyone interested in becoming a member, or anyone with any suggestions or questions, is asked to contact James D. Smith 129 Cooper Hall; Patricia Harrison, 105 Gibbs Hall; Joyce Shepperd, Holland Hall; Charley Flint, New Vanstory; Larry Hill, 141 Cooper Hall, Clarence Page, 314 Cooper Hall; or Inza Howard, 16 East Dorm.

## Student Unrest

(CONTINUED FROM PAGE 1)

cutting off funds for the college's student newspapers. At Berkeley there has been no general ban on gatherings, but the administration has been rejecting applications for outdoor and indoor rallies alike.

Tear gas, long lines of police, and helicopters whirling overhead are part of everyday life on both campuses, making them resemble battlefields. One state legislator has proposed what may be the ultimate solution: walling in the campuses and forcing students to check in before going to class.

## A&T Instructor Dies In Durham

A Requiem Eucharist, in memory of Noah Brown, Jr., instructor of biology, was celebrated Monday at St. Philip's Episcopal Church in Durham.

Mr. Brown, born November 28, 1918 in Greenville, died Friday, March 14, at Lincoln Hospital in Durham. He had been hospitalized approximately two weeks. Burial with full military rites was in Beechwood Cemetery.

Mr. Brown earned both the Bachelor of Science degree and the Master of Science degree at North Carolina College. In addition, he had done further study at the University of North Carolina at Chapel Hill and at the Duke University Medical Center.

He had been employed at A&T since September 9, 1960, in the Department of Biology. He had also taught at Hillside High School, Durham; Barber-Scotia College, Concord; Livingstone College, Salisbury; and St. Paul's College, Lawrenceville, Virginia. He had also served one year as a health worker in Durham.

Mr. Brown is survived by his wife, Mrs. Ella Walker Brown, and a daughter, Mrs. Jacquelyn Brown Hall, Dayton, Ohio.

Among representatives from A&T who attended the service were Calvin Matthews, president of the Student Government and a biology major; Beulah F. Jackson, and Barbara Moyer.

Others included Dean and Mrs. B. C. Webb, Dr. Artis P. Graves, Dr. and Mrs. Alphonso Vick, Dr. Joseph White, Dr. James A. Williams, Mr. Thomas McFadden, Mr. William Mitchell, Dr. Eugene Marrow, Mr. J. E. Grier, and Dr. Alfred Hill.

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