Three junior co-eds at the university admire the new Afro House with comments ranging from excellence to criticism. They are (from left to right) Patricia Northam, Rosita Robinson and Leslie Jones, both juniors, and Diana Bell, a senior. The committee for choosing the Afro House includes numerous comments from students here.

We All Love A&T,' Says Leslie

By PRINCE LEGEE

When I thought that I had been appeased for a few minutes by the results of the recent general elections, the results of the recent general elections, the results of the recent general elections, the results of the recent general elections. I began to look for some other opinions on these topics, too. I thought that it would be a good approach if I would wander aimlessly about the campus and get some impressions from students who did not mind being quoted.

Out of the few students that I have questioned, I have been given a few minutes by the results of the recent general elections, the results of the recent general elections, the results of the recent general elections. I asked each of them if they would see the student presented in the near future, in general and here at A&T.

"I can't see an end to student protest in the near future," said Diana. "Concerning our campus, I think that the future of the University of North Carolina at Chapel Hill is more uncertain than making the real contribution to those talents to be found in the cultural atmosphere and expecting for the new blacks. The opening of the Afro-American University building was of major importance to a great number of students at Elsewell, but it was also of major importance to me. What is more important, the Afro-American University building is the perfect place for the enlightenment and enjoyment of all students.

A spokesperson for the management of the house said that he hoped Aggies would use the center since it was designed and started with a student vote. Also, this house can serve as a place for black interest groups to meet and discuss their interests. It is a central black awareness center for the black community. This house can also serve as a place for black cultural events.

Dr. Franklin Paulson, newly-elected associate editor of The Register, was not the only to meet with a new agency of the Department of Education and Welfare. Health Service has Problem Of Telling Public

Dr. Franklin Paulson: "I know that the administration is interested in the future of the Afro-American University building. The Afro-American University building will be accessible to the students. It is only the first step in the direction of meeting the needs of all students.

The Afro House Opens With Work By Oscar Farrar

By GEORGE D. ADAMS, JR.

An Afro-American cultural center was opened on campus last week when the Afro-American University building was opened on campus last week. The building, which has been under construction for the past four years, was opened on campus last week. The opening of the Afro-American University building was major importance to a great number of students at Elsewell, but it was also of major importance to me. What is more important, the Afro-American University building is the perfect place for the enlightenment and enjoyment of all students.

The house will be open on weekdays from 9 a.m. to 5 p.m. It is located on the campus of the University of North Carolina at Chapel Hill, and it is open to any student for the enlightenment and enjoyment of all students. The Afro House presents a wide range of activities and experiences for students.

Mrs. Hills. "I love mother of four children, all of whom have attended A&T. My son William HU1, graduated from A&T in 1968. He is now a graduate student at the University of North Carolina at Chapel Hill. He is studying for a degree in political science.

Mrs. Hills resides in Polkville, Alabama, and she is the mother of four children, all of whom have attended A&T. Mrs. Hills is a Baptist and has attended A&T for the last three years. She is presently employed by the University of North Carolina at Chapel Hill, and she is studying for a degree in political science.

Dr. English said that the major problem that faces the Health Services and Mental Health Administration is the lack of communication with people about health and social problems. He is working with the Health Services and Mental Health Administration to improve communication with people about health and social problems. He is also working with the Health Services and Mental Health Administration to improve communication with people about health and social problems.
House Of Black Culture

By HILLIARD B. HINES, JR.

From the inception of establishing an Afro-American culture center on the university campus, students looked forward with great anticipation to the completion of this project.

After ardent work by members of the committee appointed to study the feasibility of an Afro-House, an open house was held to discuss the progress of the building. Those in attendance praised the concept of creating a center for the Afro-American culture.

The opening of this house is of great significance to Black students at A&T and to Blacks all over the world. We have approached a landmark in the development of a permanent exhibition on this campus that evokes the awareness of the rich culture that we have inherited as Black people.

As individuals we can aid in the development of this center by seeking art works worthy of being displayed in the Afro-House. We should also encourage our parents or friends to visit this house of African and Afro-American art as a source of the priceless collection of art which is the inheritance of the Afro-American people.

As the initial phase of this building of Afro-American culture is completed, it is hoped that this will be only a beginning of the development of the Afro-American culture center on this campus could be achieved.

We have inherited as Black people a great zeal, and perhaps be moved to creating ourselves some works that may approach a landmark in the development of a permanent exhibition of the cultural awakening of Black people in this university and in life.

If this house and the works displayed therein are properly enlarged the center of Afro-American culture on this campus could develop into the Afro-American culture center of the world.

Editor of the Register:

Have you heard about the latest usage of Black expression? A paper is going to publish a new usage this summer, and it has been termed a "knapsack of success." Students have viewed the artwork on exhibition with great enthusiasm.

A grand opening party by one of our own Aggie students that is a part of the center's exhibition is a masterpiece of art work which adds an extra perspective to the works on display.

The激活 the committee on black students and faculty members who worked hard to create an atmosphere in which we have lived.

In accordance with the request of the committee, the record was asked if he were interested in owning the record. The record of this order is considered an "Afro-American" student, and the committee about hearing it played. "No," the student said, "I have not heard of the "Afro-American" music before."

Can we afford to allow factions of this community to decide what our cultural expression of musical quality shall be? Are we faults of radio programming?

A landmark in the development of a permanent exhibition of the cultural awakening of Black people in this university will be achieved when students at A&T and to Blacks all over the world. We have approached a landmark in the development of a permanent exhibition on this campus that evokes the awareness of the rich culture that we have inherited as Black people.

One student recently stated that he did not see why students should have to pay a union fee at the beginning of the semester. He wanted the facts.

One, the facts include the union fee is paid for the use of the billiard tables, bowling lanes and tennis courts.

The union fee, under present rules, is a part of the center's exhibition is a masterpiece of art work which adds an extra perspective to the works on display.

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Our appreciation also goes to the Assembly of Organizational Presidents for their many contributions to the Afro-House and to all faculty members who worked hard to create an atmosphere in which we have lived.

Frustration: Caused by Little Things Too

One student recently stated that he did not see why students should have to pay a union fee at the beginning of the semester. He wanted to know why tickets in activity books cannot be used in the Union.

This year will bring many changes for us as we change our lifestyle. We will have to change our attitude and our way of living. We will have to change our way of thinking. We will have to change our way of behaving.

The time of the year is approaching when our friends begin to talk about the future. It is a time of decision. It is a time of change. It is a time of planning.

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College Application Increase

The necessity to reject qualified applicants is uniformly reflected first in the rejection or limitation of out-of-state students. Last year, 33 institutions reported rejecting 30,490 qualified out-of-state applicants. This year, 30 institutions reported rejecting 30,517 qualified out-of-state applicants. The total number of out-of-state freshmen will increase by less than 1,000 for all the reporting institutions.

The Northeast, which shows the greatest pressure of applicants, also rejected the largest number of qualified out-of-state applicants. The 1610 qualified out-of-state applicants rejected by institutions in the Northeast was almost half the total for all state institutions.

(Continued on Page 3)

Afro Attire Highlights
Annual Omega Mardi Gras

The annual spring Omega Mardi Gras was held in Loftsman gym on Friday, however, this was not just an ordinary mardi gras as previously enjoyed by the students. The occasion this year was heightened with students appearing in African and "Afro America" garb. Each guest showed up in either a colorful, contrasting "dashiki," turban, or long African dress. One would really have to be alone to look at those about. Since decorations were based African painted and designed masks which some of the guests wore as souvenirs.

During intermission, the Omega Psi Phi fraternity conducted a variety movie with entertainment by the Omega Interest Group. The climax of the evening was attained with the crowning of the new "Miss Omega Psi Phi," Patricia Hopkins, a junior nursing major from Columbia, South Carolina. Others competing for the title were Claire Withers, Teresa Stanley, and Patricia Queen from Johnston. The reining queen, Vivian McManus, crowned Patricia with an ornate crown in the spirit of the theme of the pageant.

Because... it's the Hugger.

Camaro SS has been chosen to be the Indy 500 pace car for the 31st time in three years. That's because it has what it takes.

Engine choices start with a standard 360-cu.in. Turbo-V8 and run up to a 325-hp 327-cu.in. Turbo-Jet V8. There's even a new Super Sport Hoosier car you can order. It opens on alternatives--pouring cooler air into the engine for more go power.

The SS version of the Hugger grips the mud with wide Oval-inch tires on 14 x 7-inch-wide wheels, beefed- up suspension and power disc brakes.

The transmission comes in a 3-speed floor shift. If you want still more, there's a 4-speed Hurst shifter available.

Indy's tough. So's Camaro SS.

Pacesetter Values at our Sports Department.

Activities On Campus

FRIDAY, MAY 9

PAY MOVIE — sponsored by Athletic Department of Athletics; Ray Johnson president... "Murderers' Row," starring Dean Martin and Leslie Nielsen, at Harrison Auditorium. Adm. $2 and 1D cards are to be checked by leaders of sponsoring unit, who are also expected to enforce the "No Smoking In Theater" fire regulation.

8:00 P.M.

FREE MOVIE — sponsored by Kappa Alpha Psi Fraternity, Kappa Alpha Psi Fraternity at Moore Gym. Adm. by invitation.

SATURDAY, MAY 10

8:30 P.M.

JOURNALISM WORKSHOP — a workshop in journalism to aid students in writing and skills in operating a student newspaper... 100 clubd members in room 110 Carver Hall... all members of the student body.

6:30 P.M.

PAY MOVIE — sponsored by Army ROTC Welfare Council, Michael Hart, president... "Counterpunch," starring Charlton Heston and Leslie Nielsen, at Harrison Auditorium. Adm. $2 and 1D cards are to be checked by leaders of sponsoring unit, who are also expected to enforce the "No Smoking In Theater" fire regulation.

8:00 P.M.

FREE MOVIE — sponsored by Student Government Association, Calvin Matthews, president... "Gold Foil A Married Man," starring Walter Matthau, at Harrison Auditorium. Adm. by ticket which will be given by leaders of sponsoring unit, who are also expected to enforce the "No Smoking In Theater" fire regulation.

5:00 P.M.

VETERANS DAY — sponsored by American Veterans Association, Ray Johnson president... "Murderers' Row," starring Dean Martin and Leslie Nielsen, at Harrison Auditorium. Adm. $2 and 1D cards are to be checked by leaders of sponsoring unit, who are also expected to enforce the "No Smoking In Theater" fire regulation.

4:00 P.M.

PAY MOVIE — sponsored by Western Upsilon Chapter, Kappa Phi Fraternity, Kappa Phi Fraternity at Moore Gym. Adm. by invitation.

May 8, 1969 The Register
**Aggies Observe Black Wall Of Pride**

By W. MAI LEACH

Detroit’s Wall Of Pride captures the emotional of Nat Turner’s action to an enlarged group of stories as well as the emotions of Martin L. King, Jr., located on that same street that was visited as completely last April. "The Wall" depicts black history in a single glance.

I was long getting a copy shot of "the wall" when Father Marshall Hunt endorsed the project. Three other Alums and an alumna of A&T completed the group in us. We told Father Hunt why the group was from and about our interest in "The Wall. He smiled and we knew about it and even more please us that we knew it by its correct name. (Chicago and Wolfe have similar structures called by different names.)"

"The Wall" was painted by artists from Chicago and Detroit. "Some of the artists spent hours and hours just looking at the wall. The artist, Bob Walker’s painting of Nat Turner and Lekai Johnson’s painting of Nat Turner in what seems share power are the heads of Rap Brown and Shelbey Carmichael. Eugene Edar created the poorest scene. It is balanced, however, by the calmness of Arthur Roland’s Martin L. King, Jr.

Oscar Farrar, Mackie, Malcolm X, Robert Williams, Bill Cosby, W.E.B. DuBois, an African leader, and Arthur Roland’s Martin L. King, Jr., became the focus of the painting history for the next four months.

In the division of sportswear, the panthers have really taken an "ugly" look. The most popular style displays the mid-riff by the short blouse or shirt tied above the hip and a gypsy-like knot. Sun dresses not only have the back flowing fabrics design particularly especially attractive in the free and exciting this year with its height of popularity in summer months.

By Pamela Jo Wall

Bare Mid-Riff Look Reaches New Height In Fashion For Summer

The Bare Mid-Riff look reaches its height of popularity in summer fashions this year. Whether it is formal or casual wear, these five inches between the bust and the waistline make all the difference in the world in the "In Looks" of the fashion industry for the next four months.

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Every one knows this is the age of Aquarius, so let the sun shine in this summer in the bare-mid-riff fashions.

Shown above are three of the handsomely carved African sculptures that are currently on display in Taylor Gallery of Bluford Library. One of the other Farrar paintings will become part of the Afro Home's permanent exhibit.

**Choir Uses Ingeniously; Farrar Displays Talent**

By GEORGE B. ADAMS, JR.

The choir returned this past week after a tedious but well received tour of northeastern, northeastern area of the U. S. Under the direction of Dr. Howard T. Pearsall, the choir for the first time gave a concert to the community and students of the University of Wisconsin, located at Madison, Wisconsin is the school with whom we exchange students. The choir also toured the Motown City, Detroit and Chicago. A minor disaster occurred at Chicago; during the concert it was remembered that an instrument was needed to help with the performance of "Miss Luba". The program was arranged so that someone would be able to go back to get it. Finally, when it got there and as it was being brought into the stage area someone slammed the stage door on the instrument, breaking it in half.

But, Aggies, being what they are user half an instrument to continue the concert, so we can see the "fire" in their eyes and hear the "flame" in their music.

Choir Uses Ingeniously; Farrar Displays Talent

The Symphony Band gave concert this past Sunday, and Immanuel as I was not able to attend, I was informed that the performance was a great success especially the Elkah Rock and the sacred music.

Members of the A&T Newman Club went to Washington, D. C. to be part of the black theology conference held there. It was a great success and a demonstration of the interest and awareness of black man in theology.

Barber Scotia College of Concord, performed the play 'Amen Corner' at Harrison Auditorium those who attended saw some very superb acting. We are grateful for their efforts to bring this fine Broadway play to us.

The annual spring concert by the A&T State University Symphony Band was presented in Richard A. Harrison Auditorium last Sunday. Conducting the band was W. F. Carlson, Jr. director of bands at A&T and J. J. Williams, assistant conductor.

For its concert this year, the band chose an ambitious program highlighted by the "Tribes from Symphony No. 1" by Alexander Brodsky and the "Le Danse de Villars Overture," by Louis Mallard.

The band also performed a special group of marches by Alfre Wells, Army Band, the "On The Road" by Arthur Roland and "Elkah Rock" by Arturo Hasham. The program was concluded by "Daybreak" from Mardi Gras and "Fanfare" by E. F. Gre. The A&T Symphony Band is composed of six members from nine states. While a number of the students are music majors, there are representatives of all of the departments of the University.

Soon the All Male Choir will be off on their annual concert to tour some major northern cities.

All Aggie students and their friends should go over to the A&T Library in the Taylor Gallery to see the artistic talents of Oscar Farrar, who recently sold the first piece of true art to the Afro-American house for $300. Farrar shows great promise and his art is being brought into the stage area someone slammed the stage door on the instrument, breaking it in half.

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Barber Scotia College of Concord, performed the play 'Amen Corner' at Harrison Auditorium those who attended saw some very superb acting. We are grateful for their efforts to bring this fine Broadway play to us. The presence of these art pieces add to the beauty of the Afro Home.
Baseball Team Continues Drive For CIAA Playoffs

Defending CIAA baseball champion A&T swept three games last weekend to keep alive the Aggies’ bid for a playoff appearance. On Saturday, A&T scored St. Augustine, 2-1, and Monday, March 9, over Fayetteville State, 16-2. This was followed on Tuesday by a 2-1 win over Fayetteville State.

The Aggies are 10-2-1 against CIAA teams. The winner of the Southern Division in which the Aggies compete will meet the winner of the Northern Division in a three-game playoff in Kernersville, Va., beginning Sunday, May 11.

A&T’s winning last week was sparked by unblock pitcher Wilson Stallworth (61), Stallworth struck out eight Bronco batters and allowed only a home run to help his cause. In the first game a gauntlet St. Augustine, A&T’s Roy McKondrack paced out three hits and Stallworth two hits in a 9-2 loss.

In the second game, speedy Clarence Williams hit a triple and was later driven in by Louis Clumins. To give A&T an early one-run lead. Williams scored again in the third inning on an error to give the Aggies their two runs.

John Quick, senior right-hander, struck out four batters, walked one and allowed only three hits to win the game.

Colleges Will Turn Away Half Of Their Applicants

(Continued from Page 3)

and lend-grant institutions reporting. Although state universities and lend-grant institutions apparently make a greater effort to accept qualified in-state applicants, 15 institutions were forced to reject 16, 609 qualified in-state applicants, 16 in this year, as compared to 12 institutions were forced to reject 18 students last year. Again, the region schools, led by the happy statistic, was the Northeastern which rejected 3,039 qualified in-state applicants this year, or more than 50 percent of the total.

One method of coping with the growing applications at school rate faster than the capacity of the situation is to raise the standards of admission. Last year admission standards for out-of-state students were raised at 12 institutions, and for in-state students at 9 institutions.

Among the 12 institutions which reported that they were rejecting qualified applicants, the lack of physical plant capacity was cited as the reason more often than any other thing. A&M reported a capacity of 8,479 last year. Again, the region schools, led by the happy statistic, was the Northeastern which reported 3,039 qualified in-state applicants. This year, or more than 50 percent of the total.

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Iota Phi Theta Established At A&T

Iota Phi Theta Fraternity, incorporated, recently established as Iota Chapter here at A. & T. State University. The Fraternity, founded on the campus of Morgan State College in September of 1968, is A. & T.'s youngest social organization. Although the initiation of special action was planned for early February under the constant supervision of Hampton Institute's Iota chapter of Iota, whose principal objective is the perpetuation of brotherhood to all mankind, is primarily open for membership to all male students of good moral character who are in satisfactory standing with this institution.

Although a social organization, the Iota chapter plans many community concerns have to view several very meaningful future projects, perhaps the most notable of which concerns work in and around the Negro communities of Greensboro. Nearest in sight is a recreational supervision of Negro youth around the city. This not only includes supervision of the youth in already-established centers around the city, but extends to the creation of new and different recreational events for the youngsters to enjoy.

The Polaris of Zeta Chapter, Bertram Hayes said, "Although we are a Greek Letter Organization, we feel that the time has come to deviate from the norm. It's time to step generally; black pride and black awareness and actually start to do something to help where and when we can."

Marshall Named As Member Of National Group

Fr. J. E. Marshall, dean of student affairs and a member of the American College Personnel Association, has been elected to membership on Commission 1, Organization and Development of Student Personnel Services for the 1969-72 term.

Commission membership requires special resources, demonstrated interest, willingness and ability to be professionally involved in work of the association. ACPA has a total membership of 8,000. Individuals of the membership have this opportunity in any given year to serve, through commission memberships, the important functions of program planning, initiation of special action, research projects, implementation of professional issues, implementation of service programs and preparation of relevant publications.

Dr. Marshall holds the B.S. degrees from Alcorn A.M.&N. College, and the M.S. and D.Ed. degrees from Indiana University.