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THE A & T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XL, No. 25

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

MAY 9, 1969



Three junior co-eds at the university admire the newly decorated Afro House between their classes. They are (from left to right) Patricia Wortham, Rebecca Jackson, and Claudette Napier. The House has drawn numerous comments from students here.

Afro House Opens With Work By Oscar Farrar

By GEORGE D. ADAMS, JR.

An Afro-American cultural center was opened on campus last week when the Afro House opened on a keynote of great pride. The building which was once the day-school nursery has been redecorated and repainted inside and out to give it a very African look and, moreover, an appeal to all who are curious to learn some more about the black sentiment on this campus. The opening of the house was a gala event that attracted many noteworthy names from this campus as well as from the surrounding communities.

A highlight to the event was the purchase of a painting the Afro house bought for the Afro House from an art student, Oscar Farrar, thus making the first real contribution to black talent to be hung in a cultural atmosphere created for the new blacks. The opening of the Afro-American House not only was of major importance to fellow Aggies, but it was also of considerable interest to the news media as witnessed their participation and presence at the opening-day festivities.

The house will be open on weekdays from 10-5 P.M. and on arrangement for any further need. However, it is hoped that soon the house will be accessible to the students for study hours, meeting places and black evolved events. What is more important, the Afro-American House and the properties in it — such as the \$300.00 Farrar painting — are specifically for the enlightenment and enjoyment of A&T students.

A spokesman for the management of the house said that he

hoped Aggies would use the center since it was designed and started out of their interests and desires.

Also, this house can serve as a place for black interest groups to hold meetings and to promote a central black awareness center for the benefit of the black community. This house can also serve as a temporary housing unit for visiting lecturers on their stay overs at A&T.

Health Service Has Problem Of Telling Public

Frankie Pauling, newly-elected associate editor of *The Register*, attended a two-day conference in Washington, D. C. May 1 and 2. The conference was sponsored and organized by the Health Services and Mental Health Administration, a new agency of the Department of Health, Education and Welfare.

Health Services and Mental Health Administration was organized with the expressed purpose of improving health services in this country and, since organized, has made numerous contributions toward better health for poverty groups and others in this country who need it.

Experts in such fields as narcotics, alcohol addiction, suicide, venereal disease and comprehensive health planning were available to meet with representatives from colleges and universities across the nation.

Lincoln University, Oxford, Pa. and A&T were the only predominantly Black institutions that had representatives at the conference. Others present were representatives from Yale, University of Ohio, State University of New York, Mount Holyoke of Massachusetts and Merced College, Merced, California.

Representatives from the various colleges and universities also met to confer with Dr. Joseph English, administrator, Health, Services and Mental Health Administration, on communication with young people about health and social problems and evaluating information techniques and products now in use.

Dr. English said the major problem that faces the Health Services and Mental Health Administration is that of how to get the agency's findings to the millions of people who are not touched by these innovations.

Other major topics discussed were mental retardation and its constant rate of growth, rather than decline; inadequate housing for the nation's poor; and finally it was pointed out that while \$900 million per year is spent to keep victims of syphilis and similar diseases locked up, only about \$10½ million is spent to eradicate the same diseases entirely.

The group was also shown TV commercials, which ban cigarette smoking, that have already been put on ETV closed circuits and will later be put on their networks across the nation.

'We All Love A & T,' Says Leslie

By PRINCE LEGREE

When I thought that I had been approached enough times by those who wanted some opinions on the results of the recent general elections and on the outlook for the next academic year, I began to seek after some opinions on these topics, too. I thought that it would be a good approach if I would wander aimlessly about the campus and get some responses from students who did not mind being

quoted.

Out of the few students that I stopped, three were willing to give me a few minutes of their time: Rosita Robinson and Leslie Jones, both juniors, and Diana Bell, a sophomore.

I asked each of them if they could see an end to student protest in the near future, in general and here at A&T.

"I don't see an end to student protest in the near future," said

Rosita. "Concerning our campus, I think that the future of the University lies in the hands of the freshman and sophomore classes."

"Why these two classes," I asked.

"Because these two classes comprise the majority of students here and because juniors and seniors are much more concerned about graduation requirements. . . I think that we need to be more concerned about the funds for the University that come from Raleigh," she said. "I don't think that we should destroy what we have because of our desire for justice from the white man."

To my first question, Leslie said, "The protesting will stop when the administration stops putting things off. It seems to me that, when students protest, the administration answers immediately; but, when they go through the channels, the requests get buried or pushed aside. Dr. Dowdy has been fairly liberal," he added.

Diana said that she could not see an end to student protest. She supported Leslie's statement saying that "It seems as though, when students make a little noise, the administration moves. The things that we have been asking for have been requested in the past, but the issues have been swept under the rug."

What are your opinions on the manner of the responses that the administration has given to students this year, I asked Rosita and Diana.

"I think the administration is too wishy-washy," said Rosita. "They will meet with one group and tell them something and then meet with another group and tell them something different. For instance, students and faculty members were told something different concerning the replacement of the Dean of the School of Nursing. The replacement should have taken place by the end of the fall semester. Students were told that the new dean would meet with them to discuss changes in the School, but we have scarcely seen her this semester."

"I know that the administration is limited in what it can do because this is a state institution," said Diana. "However I think they were a little hesitant in responding to students. I guess they felt that we were copying other schools,

(CONTINUED ON PAGE 3)

High Rating Received By Register Staff From ACP

By DAVID LEE BROWN

Recently *The Register* received the coveted First Class Critical Service Award of the Associated Collegiate Press.

Judge Gareth D. Hiebert, veteran newspaper and columnist for the St. Paul Minnesota Dispatch, awarded *The Register* 3500 points out of 3700 points needed for an All American classification. The paper was judged on the basis of content, writing and make-up in categories based on enrollment, frequency of publication, and method of printing.

In scoring *The Register*, Judge Hiebert made several statements concerning specific aspects of the paper. The front page and editorial page were cited as excellent coverage, the former receiving the total 200 points awarded in the front-page category and the latter receiving the total 150 points awarded in the editorial-page category. He stated that news stories were very good and that inside news pages were excellent. The sports page was also cited for its excellence.

The Register has entered ACP competition 16 times. The first ACP award came in 1955 when the paper received a First Place Award.

Second Place awards followed in 1956 through 1959. From 1960 through 1964, First Place Awards were received with 1965 and 1966 again bringing Second Place Awards.

In the first semester of 1967-68, *The Register* fell short of All American by 180 points. During the

second semester of the same year, however, *The Register* was awarded 3700 points and received the coveted All American rating. The present rating was awarded for editions published during the first semester, 1968-1969.

Prince Legree, a mechanical engineering major from Frogmore, South Carolina, was the editor-in-chief during the period for which the rating was awarded.

The Register is one of the oldest student organizations on the campus, having been founded in 1893. At that time the Board of Trustees appropriated \$50.00 for the purpose of publicizing the college.

From a publication of predominantly alumni news with a motto of "Lift as We Climb", *The Register* has increased in budget, in frequency of publication, and in diversity of subject matter.

For the past four summers, its editors-elect have had the opportunity to attend the Minnesota Editors Workshop where they received college credit. In addition, since 1955, numerous staff members have attended annual fall workshop sessions of the Associated Collegiate Press and, for a number of years, spring conferences of the Columbia Scholastic Press Association at Columbia University.

The Register has had the distinction of being printed for the past thirty-five years by corporations of owned and operated by P. B. Young Press in Virginia and now by Irving-Swain Press in Raleigh. Faculty adviser is Mrs. Loreno M. Marrow, assistant professor, Department of English.

House Of Black Culture

By HILLIARD B. HINES, JR.

From the inception of establishing an Afro-American culture center on the university campus, students looked forward with great expectation to the realization of this inception.

After ardent work by members of the committee appointed to study the cultural center, the Afro-House opened on what has been termed "a keynote of success." Students have viewed the art works on exhibition with great enthusiasm.

The brilliant painting by one of our own Aggie students that is a part of the center's exhibition is a masterpiece of art work which adds an extra perspective to the works on display.

Our sincere thanks go to the committee on both students and faculty members who worked hard to create an atmosphere in and around the Afro-House that is truly African.

Our appreciation also goes to the Assembly of Organizational Presidents for their many contribution to the Afro-House and to all private contributors who donated African art because they felt the desire to contribute in this manner toward the cultural awakening the Black man in this country.

The opening of this house is of great significance to Black students at A&T and to Blacks all over the world. We have approached a landmark in the development of a permanent exhibition on this campus that evokes the awareness of the rich culture that we have inherited as Black people.

We as individual students can aid in the development of this center by seeking art works worthy of being displayed in the Afro-House. We should also encourage our parents and friends to visit this house of African and Afro-American art and see the priceless collection of art as well as the decor of the building.

As was intended from the initial planning of this building of Afro-American culture, it is hoped that this will be only a beginning of the cultural awakening of Black people in this university community. It is hoped that we will study these art works with great zeal, and perhaps be moved to creating ourselves some works to be displayed in our cultural center.

If this house and the works displayed therein are properly enlarged the center of Afro-American culture on this campus could develop into the Afro-American culture center of the world.


Frustration: Caused By Little Things Too

One student recently stated that he did not see why students must pay for the use of the billiard tables, bowling lanes and tennis equipment in the Memorial Union games area when they are required to pay a union fee at the beginning of the semester. He wanted to know why tickets in activity books can not be used in the Union's games area.

The answer is that the Memorial Union has been built on a self-liquidation basis. Funds for the building have not come from the state but are continuously coming from union fees and items and services sold in the Union. The fact that activity books can not be used in the Union remains to be so, simply because the present usage of the books has not been challenged.


Much of the frustration that exists among the student body is caused by small things. Students begin to formulate opinions quickly when they are in the dark on anything in question. There are numerous questions that students have, questions that can be given answers immediately. The problem is that they are not being directed to the source of information.

So the problem of communication is still, by far, the greatest problem here. Student leaders must insure that convocations, special assembly programs, departmental meetings and organizational meetings are all well attended. Student leaders must insure that the anti-establishment attitude does not break the line of communication between students and administrators of the University. It is unquestionable that the relative ease that questions and answers flow, between those concerned, will determine the climate of the next academic year.



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MEMBER




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How Our Readers See It

Radio Station Refuses To Play Recording By Black Singer

Editor of The Register:

Have you heard about the latest unsure of Black expression? A local radio station is refusing to play James Brown's latest hit, "I don't want nobody giving me nothing." Although the record has made the national charts and several "Aggie" students have made requests, the program director of the local station has repeatedly refused to play Brown's record. According to the program director, in a telephone conversation with an "Aggie" student, "several people have raised hell about hearing it played." "Nobody digs James Brown anymore," he continued.

Another student who called to request the record was asked if he were a member of a subversive organization. Are twenty million blacks and a general populace of over one hundred million young people nobody? Does requesting a record to be played by a radio station, which supposedly serves all the people of this area imply subversive activity? Could it be that this is what Brown is referring to when he says "Don't give me integration; give me true communication?"

Can we afford to allow factions of this community to decide what we are to hear? Does this ownership of Black expression in musical programs extend into other faults of radio programming?

Although we seek a newer world, there are those who do not

concur with this idea. If you do not believe this, call 292-1320 and request "I don't want nobody giving me nothing" by Soul Brother NUMBER ONE.

Mildred Moore

Editor of The Register:

According to a recent SGA news release, Aggies have again expressed a desire to have additional courses in black studies added to the university curriculum. A cursory glance in the past reveals a similar desire for black courses to be taught at the university.

In accordance, the demand was met by the institution; but the number of students enrolled was not representative of the efforts involved. Of course, various sentiments were voiced as to why the total enrollment was so low. These included conflicts in schedules and the upperclassman's concentration in his major area of study. One ponders the seriousness of the student in cases such as this. Is it genuine interest on the student's behalf or is it just another link in the chain of total blackness?

SGA has promised that the courses would be available in the fall if the students wanted them. Can the student promise SGA that there will be someone to take the courses? Let's remember that excuses are just like noses: everybody has one.

Leola Sloss

Mother's Day

Editor of The Register:

The time of the year is approaching when our thoughts here at A&T turn to some very special persons in life — our mothers. It is a tradition here for students to set aside second Sunday in May as a day of appreciation and gratitude to our mothers, who in most cases, are responsible for our being in school.

Each year every student is asked to submit a letter stating why he or she thinks that their mother is worthy of becoming "Mother of the Year". The winning recipient in return is expected to attend all the activities on the campus which include the Coffee Hour at 9:00 A.M., the Army and Air Force Drill Teams in front of the Memorial Union, the Worship Service held in Moore Gymnasium, lunch in Brown and dMurphy Halls; and, for the really "deep" mothers, the performance at 3:00 P.M. of Freddie Hubbard and his Modern Jazz Orchestra.

This year will bring many mothers from far and near and students and faculty alike are going all out to give our mothers the fine recognition that they undoubtedly deserve.

Ila J. Cannady

Our Greatest Leaders Were Religious

By MARK D. CAMPBELL

Verses 1-6 of Chapter 18 of St. Matthew state: "At the same time came the disciples unto Jesus, saying, Who is the greatest in the kingdom of heaven? And Jesus called a little child unto him, and set him in the midst of them. And said, verily I say unto you, except ye be converted, and become as little children, ye shall not enter into the kingdom of heaven. Whosoever therefore shall humble himself as this little child, the same is the greatest in the kingdom of heaven. And who shall receive one such little child in my name, receiveth me. But who shall offend one of these little ones which believe in me, it were better for him that a millstone were hanged about his neck, and that he were drowned in the depth of the sea."

The relevance of this passage in the world of today is that the best people in American society have deep religious faith and consider themselves as children of God. Perhaps the best example of these people who call themselves children of God are three of America's finest young men who have been assassinated for their humanitarian beliefs during the past six years. These men, President John F. Kennedy, Dr. Martin Luther King, Jr., and Senator Robert F. Kennedy were all devoutly religious men, who governed their lives strictly by the ten commandments which are written in the Bible.

In discussing these men, who most forward-looking people consider to be the greatest leaders that this country has had in the twentieth century, it is important to note the way religion affected their lives. When President Kennedy was in office his White House assistant, Theodore Sorenson wrote in his autobiography of the late President Kennedy, "the religious faith of this man was amazing in most respects, because every night before he went to bed the President would get down on his knees and pray to Almighty God for divine guidance in carrying out his Presidential duties."

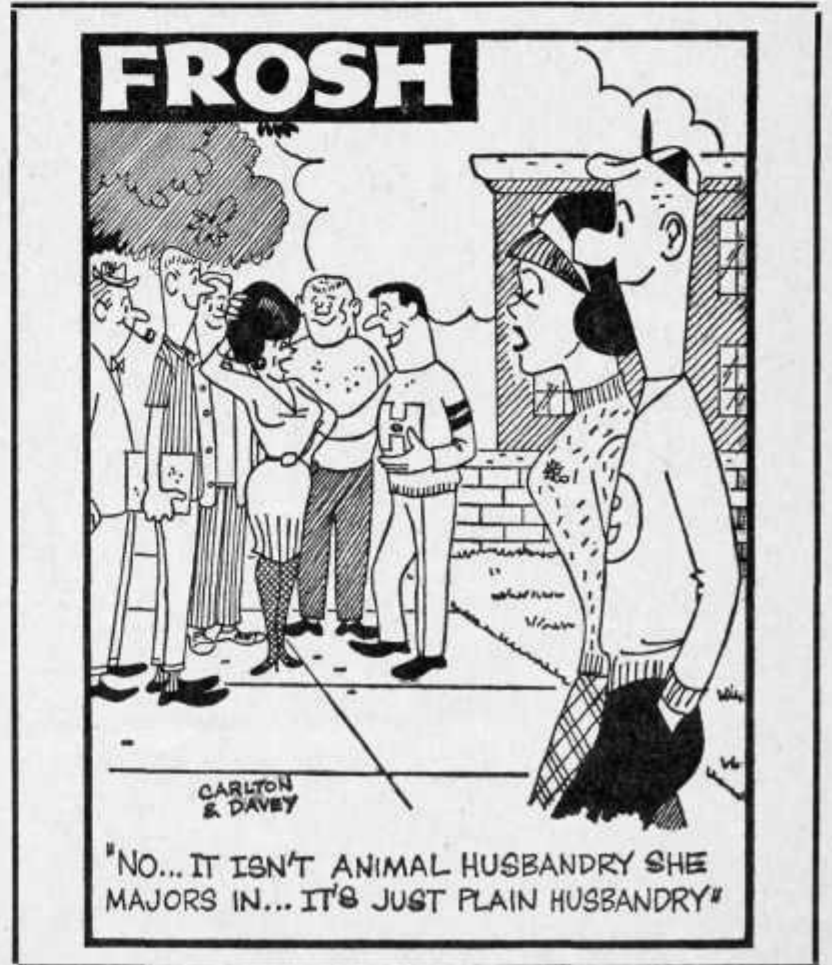
Today President Kennedy lies in a grave in Arlington National Cemetery mainly because of the hate he engendered from self-righteous white-supremacists who decided that they would not tolerate a President who was going to

change their Southern way of life. The same opinion can be expressed concerning the late President's brother who also lies in a grave in Arlington National Cemetery and who was murdered by an assassin for practically the same reason. The Sunday Supplement to the Charlotte Observer, the magazine This Week, carried an article two years ago which stated that Robert Kennedy had at one time in his life wanted to be a priest, and mentioned this desire to his mother.

In the case of Martin Luther King who most blacks if not all of the American blacks certainly consider their greatest leader of the twentieth century, three hundred years history of oppression in this land of the free and the brave, one sees a man who left the ministry where he preached the gospel every Sunday to lead a movement which he felt he was called by God to lead. Throughout his civil rights career, no man exhibited the qualities that Jesus Christ

taught more than Martin Luther King. In his practice and philosophy of non-violent attacks on himself and his followers when he was leading a demonstration, one can easily see his beliefs in the statement made by Jesus, "If a man smite thee on the left cheek, turn the other cheek so he may smite thee there, also."

These three men, John Kennedy, Robert Kennedy, and Martin Luther King are dead now because of their humanitarian efforts to give all Americans, black and white, the same rights which are stated in the Constitution of this republic. Concerning these men, it must be noted that all were devout Christians who felt that they had undergone a spiritual rebirth and had become children of God. The great leadership ability that these men exhibited brings to mind the statement, "and a little child shall lead them." In the opinion of this writer the truth of this statement is verified by the lives of these three statesmen.



College Application Increase

In spite of the growth in the number of institutions of higher education each year, and a leveling off in the number of 18-year-olds and high school graduates, the demands for admission to state universities and land-grant colleges continue to rise. Applications for admission to 91 institutions, responding to a survey of the membership of the National Association of State Universities and Land-Grant Colleges, are running 10 percent ahead of last year's figures.

By March 15, the survey's cut-off date, these 91 state colleges and universities had received 504,790 applications for 271,336 available places or 1.9 applications for every freshman place. Since many public institutions continue to accept applications well into summer the final total will be even higher.

The 91 responding schools also reported that they expect to increase their Fall 1969 freshman class by 4.4 percent from 260,158 last year to 271,336. The region showing the greatest increase in total number of freshmen for Fall 1969 is the South where 82,056 freshmen are expected this year, as compared to 77,480 last fall. The Northeast recorded the smallest growth in expected freshman enrollment with an increase from 46,567 last year to 48,403.

To get this preview of the 1969 admissions picture, the Association's Office of Institutional Research sent out questionnaires on applications for freshman admissions to the 111 members of the Association. Usable responses to all or part of the questionnaires were returned by 91 of NASULGC's 111 members.

The overall increases in applications and freshman class size, however, do not necessarily mean that each institution surveyed experienced an increase. In fact, applications were down at 10 institutions and the freshman class will be decreased or remain unchanged at 13 universities.

Out of a total increase of 11,178 in the number of freshmen in state

and land-grant institutions, at least 8,892 or 71 percent of these will be in-state students. Only 943 of this increase are identified as out-of-state freshmen. (Some institutions did not categorize their freshman increases as to residency.)

The reporting institutions in the Northeast indicated that 92 percent of the increase in freshmen would be in-state students; in the South the in-state students would comprise 90 percent of the freshman increase; the Midwest institutions' freshman increase would be 77 percent in-state; and only in the West was there a significant variation from the pattern, with only 53 percent of the projected increase in freshmen definitely predicted to be in-state students.

The necessity to reject qualified applicants is uniformly reflected first in the rejection or limitation of out-of-state students. Last year, 33 institutions reported rejecting 31,669 qualified out-of-state applicants. This year, 30 institutions reported that they would be forced to reject 34,495 qualified out-of-state students. The total number of out-of-state freshmen will increase by less than 1,000 for all the reporting institutions.

The Northeast, which shows the the greatest pressure of applications, also rejected the largest number of qualified out-of-state applications. The 16,100 qualified out-of-state applicants rejected by institutions in the Northeast was almost half the total for all state

(CONTINUED ON PAGE 5)

Afro Attire Highlights Annual Omega Mardi Gras

The annual spring Omega Mardi Gras was held in Lutheran gym on Friday night; however, this was not just an ordinary mardi gras as previously conceived by the students. The occasion this year was highlighted with students appearing in African and "Afro American" apparel. Each guest showed up in either a colorful, dashing "dashika," turbans, or long African dresses. One would really have thought he was in Africa from just one look at those about him. Serving as decorations were huge African painted and designed masks which some of the guests took as souvenirs.

During intermission, the Omega Psi Phi fraternity conducted a variety session with entertainment

by the Omega Interest Group. The climax of the evening was attained with the crowning of the new "Miss-Omega Psi Phi," Patricia Hopkins, a junior nursing major from Columbia, South Carolina.

Others contending for the title were Clarie Withers, Teresa Stanley, Sandra Belcher and Patricia Hairston. The retiring queen, Virginia Massey, crowned Patricia and received an Omega Sweetheart paddle from the fraternity. Patricia commented, "Words cannot express the way I feel at this moment; to all of the Omega brothers, my heart goes out to you." The second half of the mardi gras was dedicated to the newly-elected queen.

Activities On Campus

FRIDAY, MAY 9

2:00 P.M.

BASEBALL GAME — Winston-Salem State vs The "Aggies" at Memorial Stadium.

6:30 P.M.

PAY MOVIE — sponsored by Agricultural School's SDEGA, Ray Johnson president . . . "Murderers' Row," starring Dean Martin and Ann Margaret, at Harrison Aud. Adm: 25¢ and ID cards are to be checked by leaders of sponsoring unit, who are also expected to enforce the "No Smoking In Theater" fire regulation.

9:00 P.M.

SPRING DANCE — given by Alpha Nu Chapter, Kappa Alpha Psi Fraternity at Moore Gym. Adm: by Invitation.

SATURDAY, MAY 10

9:30 A.M.

JOURNALISM WORKSHOP — a workshop in journalism to aid students in writing and skills in operating a student newspaper . . . conducted Saturday mornings in room 169 Carver Hall. . . open to all members of the student body.

6:30 P.M.

PAY MOVIE — sponsored by Army ROTC Welfare Council, Michael Hart, president . . . "Counterpoint," starring Charlton Heston and Leslie Nielsen. . . at Harrison Aud. Adm: 25¢ and ID cards are to be checked by leaders of sponsoring unit, who are also expected to enforce the "No Smoking In Theater" fire regulation.

8:00 P.M.

FREE MOVIE — given by the Student Government Association, Calvin Matthews, president. . . "Guide For A Married Man," starring Walter Matthau . . . at Harrison Aud. Adm. by ID cards which are to be checked by leaders of sponsoring unit, who are also expected to enforce the "No Smoking In Theater" fire regulation.

9:00 P.M.

PA YDANCE — sponsored by Harrison Players, Lolita Pazant, president, at East Gym. Adm: 25¢ and ID cards are to be checked by members of sponsoring unit.

SUNDAY, MAY 11 — MOTHER'S DAY

9:00 A.M.

MOTHER'S COFFEE HOUR Memorial Union Building

10:00 A.M.

ARMY and AIRFORCE DRILL TEAMS Fountain Area of Memorial Union.

11:00 A.M.

MOTHER'S DAY WORSHIP SERVICE Charles Moore Gym; speaker to be announced.

12:30 Noon

LUNCH Brown and Murphy Cafeterias Campus

3:00 P.M.

* LYCEUM SERIES No. 7 First performance of FREDDIE HUBBARD AND HIS MODERN JAZZ ORCHESTRA In Concert at Harrison Auditorium. He has been declared the brightest jazz trumpeter since Clifford Braun, and an extremely creative and imaginative artist.

8:00 P.M.

* REPEAT PERFORMANCE OF LYCEUM No. 7, listed.

MONDAY, MAY 12

LAST DAY FOR GRADUATE STUDENTS TO "REGISTER BY MAIL" FOR SIX-WEEK SUMMER SESSION.

Aggies Express Opinions About Campus Disorder

(CONTINUED FROM PAGE 1)

but actually the things that we were asking for were human rights."

I could not get a definite answer when I asked if there was any thing on the campus that might merit active protesting next year, so I asked the three for their opinions on the prospective leadership of Vincent McCullough and Nelson Johnson.

Rosita said, "I have adopted a wait-and-see attitude on this because I do thing that they have the ability. Our past leaders have let us down."

"I have worked with Vincent before," said Diana, "and I think he is a very civic minded person. I think he is capable of leading the Student Government. I think that the student body is divided, but I also think that Vincent can unite it if he will be very tactful in his approaches."

"The majority of the students here are in accord with protest that is aimed at getting the basic needs of students. The brick throwing and so forth that occurred after the cafeteria strike was the work of a few students," said Leslie. "We do not want to destroy A&T. We all love this institution. We all love A&T," he emphasized.

I decided to ask Leslie and Diana about the success of the non-compulsory class attendance policy, since I had heard so many comments on it myself.

"I think that it has been successful," Leslie said. "I have not had any difficulty and I think instructors have been trying to cooperate very much."

"I think that it has not been successful. I think that students have really hurt themselves in getting this policy," said Diana. "I don't think that it has created the atmosphere for students to learn for the sake of learning at all. Students are frequently taking days off, even weeks off. I heard one girl say that if she knew when exams would be given, she could go home and come back only on exam dates."

At that last comment, I decided to call it a day.

Why is Camaro the pace car again?



Official Indianapolis 500 Pace Car, Camaro SS Convertible with Rally Sport equipment and new Super Scoop hood.

Because it's the Hugger.

Camaro SS has been chosen to be the Indy 500 pace car for the second time in three years. That's because it has what it takes.

Engine choices start with a standard 300-hp 350-cu.-in. Turbo-Fire V8 and run up to a 325-hp 396-cu.-in. Turbo-Jet job. There's even a new Super Scoop hood you can order. It opens on acceleration, pouring cooler air into the engine for more go power.

The SS version of the Hugger grips the road with wide-oval tires on 14 x 7-inch-wide wheels, beefed-

up suspension and power disc brakes.

The transmission comes linked to a 3-speed floor shift. If you want still more, there's a 4-speed Hurst shifter available.

Indy's tough. So's Camaro SS.

When it comes to pacesetting, it's pretty clear that Camaro knows its way around.

Start setting a pace of your own. At your Chevrolet dealer's now.

Putting you first, keeps us first.



Pacesetter Values at our Sports Department.



Aggies Observe Black Wall Of Pride

By W. MAI LEACH

Detroit's Wall of Pride captures the intensity of Nat Turner's oration to an inflamed group of blacks as well as the calmness of Martin L. King, Jr., located on that same street that was wasted so completely last April. "The Wall" depicts black history in a single glance.

I was busy getting a color shot of "the wall" when Father Marshall Hunt entered the parking lot. Three other Aggies and an alumnus of A&T comprised the group I was in. We told Father Hunt where the group was from and about our interest in "The Wall." He was amazed that we knew about it and even more amazed that we knew it by its correct name (Chicago and Watts have similar structures called by different names.)

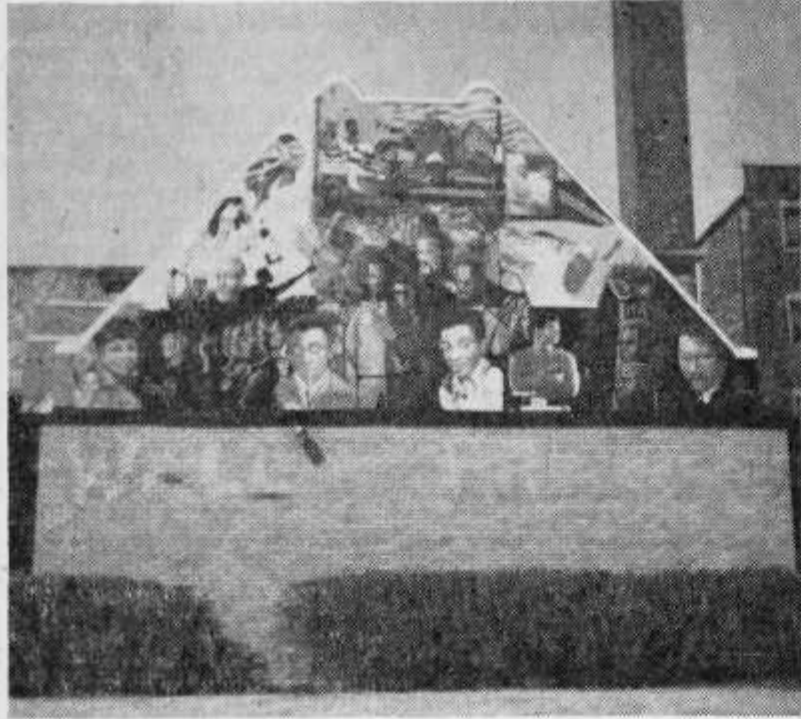
"The Wall" was painted by eight artists from Chicago and Detroit. "Some of the artists spent hours and hours just looking at the wall," said Father Hunt. "Then they would paint a few strokes, go across the street and look at it, then paint some more." Such was the case with Muhammed Ali by the Detroit Artist Robin Harper. So was the case with Biel Walker's painting of Nat Turner and Lekai Jones. In a first thrusting upward in what seems sheer power are the heads of Rap Brown and Stokely Carmichael. Eugene Edaw created the powerful scene. It is balanced, however, by the calmness and of Arthur Roland's Martin L. King, Jr.

Other figures include Malcolm X, Robert Williams, Bill Cosby, W. E. B. DuBois, an African leader, Aretha Franklin, Miriam Makeba, Jomo Kenijata, an Ethiopian scene, and a snapshot of migrant workers in upper Michigan. The snapshot is by Gerald Simmons.

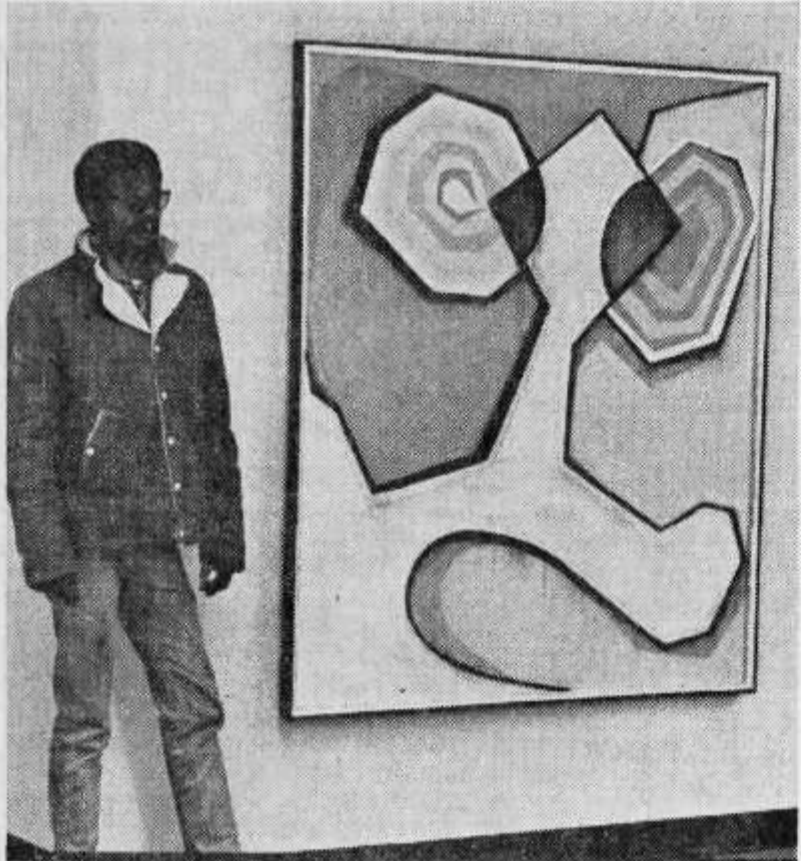
Father Hunt did not know the significance of the black figure carrying the torch. Placed closed to James Baldwin, it might well symbolize the fire next time.

Perhaps the most striking figure on "the wall" is Muhammed Ali. Arms folded and looking to the side, the painting has captured the pride, the arrogance, the confidence that is Muhammed Ali's possession even today. When told he was on "the wall," Ali was interested in knowing if it looked as handsome as he and if it captured his champion look.

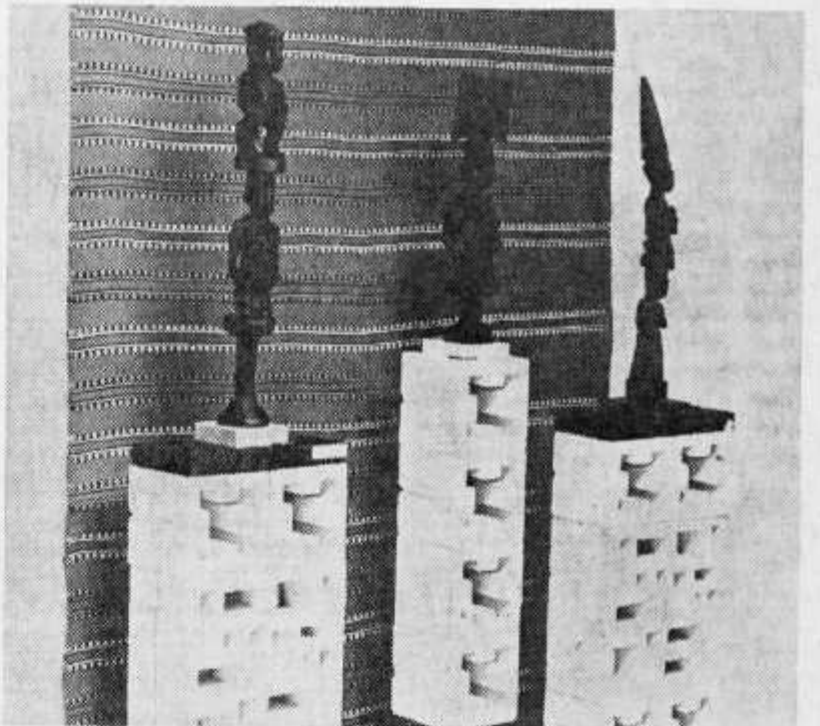
Our group was successful in identifying all but one of the figures. The names have been supplied. Can you be as successful?



The Detroit Wall of Pride is shown above as thousands see it. It has become a tourist sight for many people visiting Detroit.



Oscar Farrar stands beside one of his more elaborate paintings that are currently on display in Taylor Gallery of Bluford Library. One of the other Farrar paintings will become part of the Afro House's permanent exhibit.



Shown above are three of the handsomely carved African sculptures that are mounted on white blocks in the newly-opened Afro House. The presence of these art pieces add to the beauty of the Afro House.

Choir Uses Ingenuity; Farrar Displays Talent

By GEORGE B. ADAMS, JR.
Fine Arts Editor



Adams

The choir returned this past week after a tedious but well received tour of northeastern, northcentral area of the U. S.

Under the direction of Dr. Howard T. Pearsall, the choir for the first time gave a concert to the community and students of The University of Wisconsin, located at Madison, Wisconsin is the school with whom we exchange students. The choir also toured the Motown city, Detroit and Chicago.

A minor disaster occurred at Chicago; during the concert it was remembered that an instrument was needed to help with the performance of 'Miss Luba'. The program was arranged so that someone would be able to go the hotel to get it. Finally, when it got there and as it was being brought into the stage area someone slammed the stage door on the instrument, breaking it in half.

But, Aggies, being what they are user half an instrument to continue the performance — thus demonstrating Aggie ingenuity. A tip of the hat must go to them and a note of congratulations.

The Symphony Band gave concert this past Sunday, and inasmuch as I was not able to attend, I was informed that the performance was a great success especially the Elijah Rock and the sacred music.

Members of the A&T Newman Club went to Washington, D. C. to be part of the Black Theology conference held there. It was a great success and a demonstration of the interest and awareness of black man in theology.

Barber Scotia College of Concord, performed the play 'Amen Corner' at Harrison Auditorium those who attended saw some very superb acting. We are grateful for their efforts to bring this fine Broadway play to us.

Soon the All Male Choir will be off on their annual concert to tour some major northern cities.

All Aggie students and their friends should go over to Bluford Library in the Taylor Gallery to see the artistic talents of Oscar Farrar, who recently sold the first piece of true art to the Afro-American house for \$300. Farrar shows great promise and his art is perhaps one of the outstanding exhibits to be seen on this campus for the closing weeks of the 1968-69 season.

Another highlight of this season will be the crowning of the newly elected Miss A&T, Lillian Campbell, and her court at the coronation ball. The ball is being planned under the auspices of James Parks this year's chairman of the festivities.

Some arts for next year are
Newer movies!
More Concerts for the band, the choir and the opera workshop
More Lyceum artists
More Black lecturers to speak on today's problems
More campus events and 'happenings' for those of us who don't have transportation.

Also we hope to see and hear from the Visual Arts department. A question being asked by some Aggies is whatever happened to the prospects of there being a Modeling agency here on campus. They are asking was it another farce? Maybe Mr. Hunter of the Home Economics Department can tell them I do not know!!

Bare Mid-Rif Look Reaches New Height In Fashion For Summer

By Pamela Jo Wall

The Bare Mid-Riff look reaches its height of popularity in summer fashions this year. Whether it is formal or casual wear, those few inches between the bust and the waistline make all the difference in the world with the "In Looks" of the fashion industry for the next four months.

In the division of sportswear, the pantsuits have really taken on an "airy" look. The most popular styles display the mid-riff by the short blouse or shirt tied above the middle with a gypsy-like knot. Sun dresses not only have the back out this summer but the middle, also. The less exposing ones have peek-a-boo holes around the mid-riff.

Evening wear is more entrancing and exciting this year with the bare-mid-riff. This style is especially attractive in the free flowing fabrics design particularly for evening wear.

Every one knows this is the age of Aquarius, so let the sun shine in this summer in the bare-mid-riff fashions.



Concert Band Renders Annual Spring Concert

The annual spring concert by the A&T State University Sympony Band was presented in Richard B. Harrison Auditorium last Sunday.

Conducting the band was W. F. Carlson, Jr., director of bands at A&T and J. J. Williams, associate conductor.

For its concert this year, the band chose an ambitious program highlighted by the "Finale from Symphony No. 1," by Alexander Borodin and the "Les Dragons de Villars Overture," by Louis Mailart.

The band also performed a special group of marches by Alfred Reed, Jerry Bolik, and John P. Sousa. The group performed the show tune "All the Things You Are" by Jerome Kern and "Elijah Rock" by Jester Hairston.

The program was concluded by "Daybreak" from Mardi Gras and "Mississippi Suite" by F. Grofe.

The A&T Symphony Band is composed of 60 musicians from nine states. While a number of the students are music majors, there are representatives of all of the departments of the University.

SPORTS

Baseball Team Continues Drive For CIAA Playoffs

Defending CIAA baseball champion A&T swept three straight games the past week to keep alive the Aggies' bid for a playoff berth. On Saturday, A&T downed St. Augustine's, 23-10 and 2-0. This was followed on Tuesday by a 5-1 win over Fayetteville State.

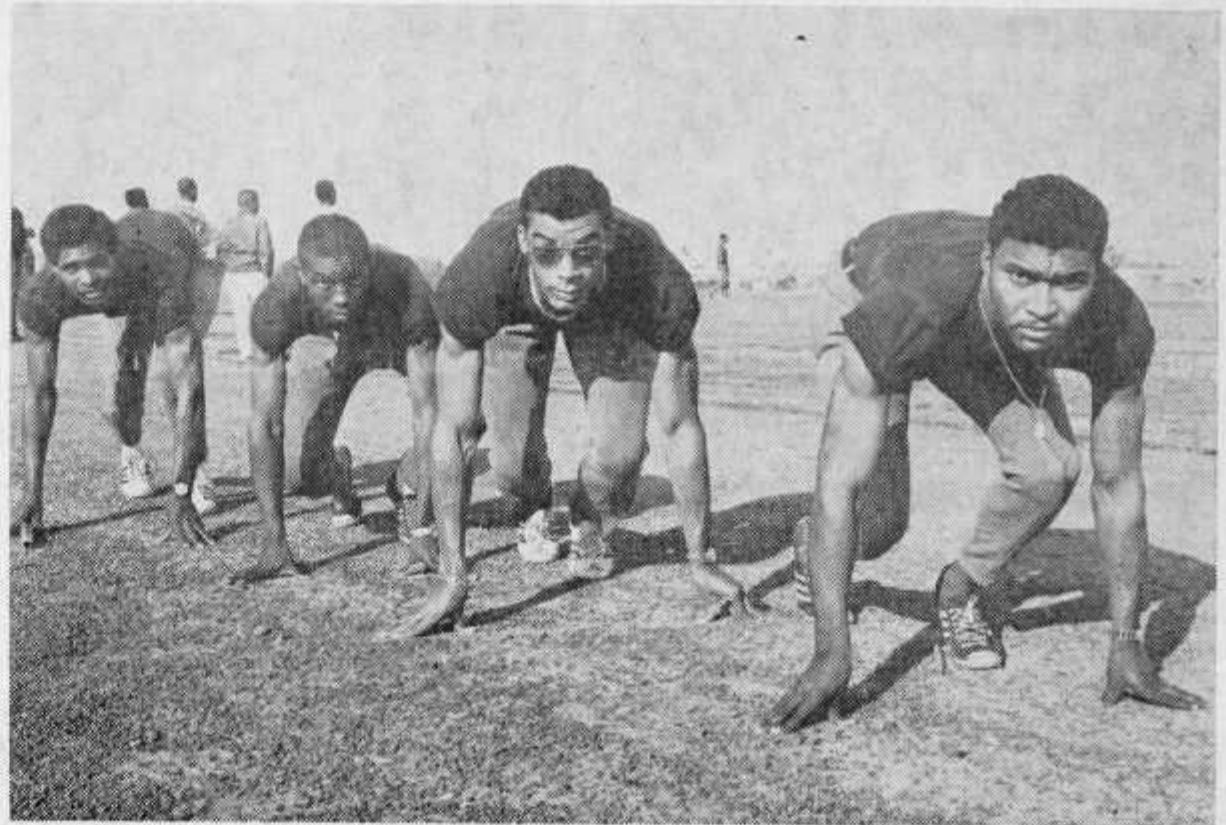
The Aggies are 10-2-1 against CIAA teams. The winner of the Southern Division in which the Aggies compete, will meet the winner of the Northern Division in a three-game playoff in Richmond, Va. beginning Sunday, May 11.

A&T's showing last week was sparked by unbeaten pitcher Wilson Stallworth (6-0). Stallworth

struck out eight Bronco batters and slammed a home run to help his cause. In the first game against St. Au., beefy first baseman Aggie Royal Mack pounded out three hits and Stallworth two hits in a 16-hit attack.

In the second game, speedy Clarence Williamson hit a triple and was later driven in by Lewis Cummings to give A&T an early one-run lead. Williamson scored again in the third inning on an error to give the Aggies their two runs.

John Quick, senior right-hander, struck out four batters, walked one and allowed only three hits to win the game.



The sparkling two-mile relay team from North Carolina A&T will be one of the top teams to take part in the annual CIAA championships in Balti-

more May 9-10. From left to right are Curtis Thompson, Charles Johnson, Eugene Hadden, and Seyon Harrell.

Colleges Will Turn Away Half Of Their Applicants

(CONTINUED FROM PAGE 3) and land-grant institutions reporting.

Although state universities and land-grant institutions apparently make a greater effort to accept qualified in-state applicants, 16 institutions were forced to reject 16,609 qualified in-state applicants this year, as compared to 18 institutions reporting the rejection of 16,749 last year. Again, the region which led in this happy statistic was the Northeast which rejected 10,250 qualified in-state applicants this year, or more than 60 percent of the total reported.

One method of coping with the growth of applications at a rate faster than the capacity of the in-

stitution is to raise the standards of admission. Last year admission standards for out-of-state students were raised at 13 institutions, and for in-state students at 9 institutions.

Among the 33 institutions which reported that they were rejecting qualified applicants, the lack of physical plant capacity was cited as the reason more often than any other. The lack of physical capacity as compared to demand for enrollment appears to be a problem for more institutions in the South than in any other region. Twelve institutions in the South gave a shortage of housing as one of the reasons for limiting the freshman class and eight reported a shortage of classrooms.

Charmettes Perform Many Services

By LILLIE MILLER

"Who are the Charmettes?" is a question that has been asked constantly the past two years.

An official social-service club and a keystone organization as of March 14 by its contribution of over three hundred dollars in community services, Charmettes seek to improve personal appearance and personality along with academic, social and technical advancement of young women at this university. This purpose is carried out through the various projects and services sponsored by the club.

Its members serve at the YMCA and Carolina and Evergreen nursing homes, work at school registration and contribute to the Alumni Scholarship Fund. In addition, they aid underprivileged children in the surrounding areas and work with the retarded children at Charles Moore Elementary School.

As a social club also, the social activities are numerous. March 20 saw the first intercollegiate fashion show on this campus featuring "Miss Greensboro" with participants from Bennett and Guilford Colleges and UNC-G as well as A&T. In addition there are splash parties, charm clinics, and cook-outs. Each year ends with what the Charmettes consider their biggest social event of the season, the Pink and White Ball.

The organization began on this campus in the fall of 1966 in the basement of Morrison Hall and is based on an idea that Lucille Rogers, then a junior, had upon seeing the need for such an organization. There were thirteen charter members: Lucille Rogers, the first president; Charley Flint, Edna Barnes, Shirley Shannon, Aberdine Summers, Phyllistine Goode, Verna Stokes, Brenda McKoy Phyllis Banks, Jerlean Shannon, Francina Pinckney, Norma Crawford, and Ann Foust, the present president. Other such organizations are located on the campus-

es of Winston-Salem State, North Carolina College, and Virginia State College.

Pink, symbolizing womanliness, and white, symbolizing purity, are the official colors of the club. The pink rose is its symbol.

Charmette has had three lines since its organization. The pledges are called buds during the pledging period and have to blossom into roses. This pledge period stresses the social graces, by having the pledgee speak pleasantly to everyone she meets, carry her rosebud, and participate in special charm clinics and other activities so designated.

Any young lady interested in becoming a Charmette must have 30 semester hours, be in good standing, academically and socially, at the university and have a willingness to render at least ten hours of voluntary service to the college and/or community each semester.

Seventy girls have pledged Charmette since its origin. Presently, there are forty-four members.

The immediate future sees the Charmettes with a plot on the island green in back of the student union and with brothers called Esquires.

Numerical Control Course Will Soon Become Part Of Curriculum

One of the most recent computer program languages that is currently being developed for computers is called numerical control. Instead of seeking numerical solutions to problems, as might be the case with other types of programming, numerical control is being developed for the purpose of automating machine tools. Applying this type of programmed instructions to machine tools, manpower can be eliminated and efficiency can be increased.

Students of technology will not readily find a course on the subject in any technical center, college or university; however, Student Chapter 44 of the American Society of Tool and Manufacturing Engineers (ASTME) at A&T State University has scheduled a course on the campus. More than 30 students and faculty members, in the School of Engineering, are discovering the wonders of this recent advancement. They are also finding that the language of numerical control is not at all difficult.

The course is being offered on a voluntary basis by a team of

personnel, led by W. N. Blackard, from Western Electric's Winston-Salem plant. No credit is presently being given to students, but faculty members of the School of Engineering see the course being incorporated into the curriculum very soon. All instruction books and materials are being furnished by the Western Electric Company.

Females In Engineering Form Exclusive Group

To Get Female Majors

Recently, the female engineering majors here at A&T organized The Society of Lady Engineers. This society is comprised of those females majoring in either of the five phases of the university's engineering curriculum: mechanical, architectural, electrical, engineering physics, and engineering math.

The society meets bimonthly (2nd and 4th Tuesday) in the library of Cherry Hall. Its advisers are Dr. Maria Diaz, E. E. Sherrod, and George Beatty.

Founders of the organization are Katherine Miller, president; Edna Williams, vice president; Cecilia White, secretary; Carol Roberson, assistant secretary; Cora Nichols, treasurer. Other members include Linda Johnson, Delores Yeargin Allen, Edyce Deacons, Linda Richmond, Dianne Wilson, Patricia Coston, and Rosetta Watson.

The society meets bimonthly (2nd and 4th Tuesday) in the library of Cherry Hall. Its advisers are Dr. Maria Diaz, E. E. Sherrod, and George Beatty.

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Shown above are the members of the newly-chartered Zeta Chapter of the Iota Phi Theta Fraternity. They are Bertram Hayes (kneeling), President; (left to right) Leslie Roberts, Kendall Woods, Allen Whitehead, Melvin Walden, Ronnie Smith, Johnnie Wilson, Charlie McNair, Bruce Hunter, Vincent

Banks, Kenneth Phillips, David Dublin, Wendell Parker, and Oscar Crowder. Other members not shown are DeNard Ward Rick Pettyford, William Roame, Gerald Watkins, and Archie Ford.

Iota Phi Theta Established At A&T

Iota Phi Theta Fraternity, Incorporated, recently established its Zeta Chapter here at A. & T. State University. The Fraternity, founded on the campus of Morgan State College in September of 1963, is A. & T.'s youngest social organization. Although the nineteen charter members journeyed to Morgan State College to be inducted into the Fraternity, the members have pledged since early February under the constant supervision of Hampton Institute's Beta chapter of Iota.

Iota, whose principal objective is the perpetuation of brotherhood to all mankind, is primarily open for membership to all male students of good moral character who are in satisfactory standing with this institution.

Although a social organization, the Iotas on our campus have in view several very meaningful future projects, perhaps the most notable of which concerns work in and around the Black communities of Greensboro. Nearest in sight is recreational supervision of Black youth around the city. This not only includes supervision of the youth in already-established centers around the city, but extends to the creation of new and different recreational events for the youngsters to enjoy.

The Polaris of Zeta Chapter, Bertram Hayes said, "Although we are a Greek Letter Organization, we feel that the time has come to deviate from the norm. It's time to stop preaching Black pride and Black awareness and actually start to do something to help where and when we can. We

are determined to become involved with the Black community in any way that can be genuinely helpful."

Marshall Named As Member Of National Group

Dr. J. E. Marshall, dean of student affairs and a member of the American College Personnel Association, has been elected to membership on Commission 1, Organization and Development of Student Personnel Services for the 1969-72 term.

Commission membership requires special resources, demonstrated interest, willingness and ability to be professionally involved in work of the association.

ACPA has a total membership of 8,000. Individuals of the membership have the opportunity in any given year to serve, through commission membership, the important functions of program planning, initiation of special action and research projects, confrontation of professional issues, implementation of in-service interests such as pre-convention or regional workshops, and preparation of relevant publications.

Dr. Marshall holds the B. S. degrees from Alcorn A.M.&N. College, and the M. S. and D.Ed. degrees from Indiana University.

Adm. Helpers Club Continues To Serve University Community

In the midst of some confusion, during registration on or about September 9, 1965 the coordinator of Student Activities, Hubert Gaskin (now adviser), asked a line of students eagerly waiting to enter Moore Gym., if any one would be willing to help in the ID card processing in order to make everybody's waiting time shorter. Approximately 13 people volunteered and served as typists and equipment operators.

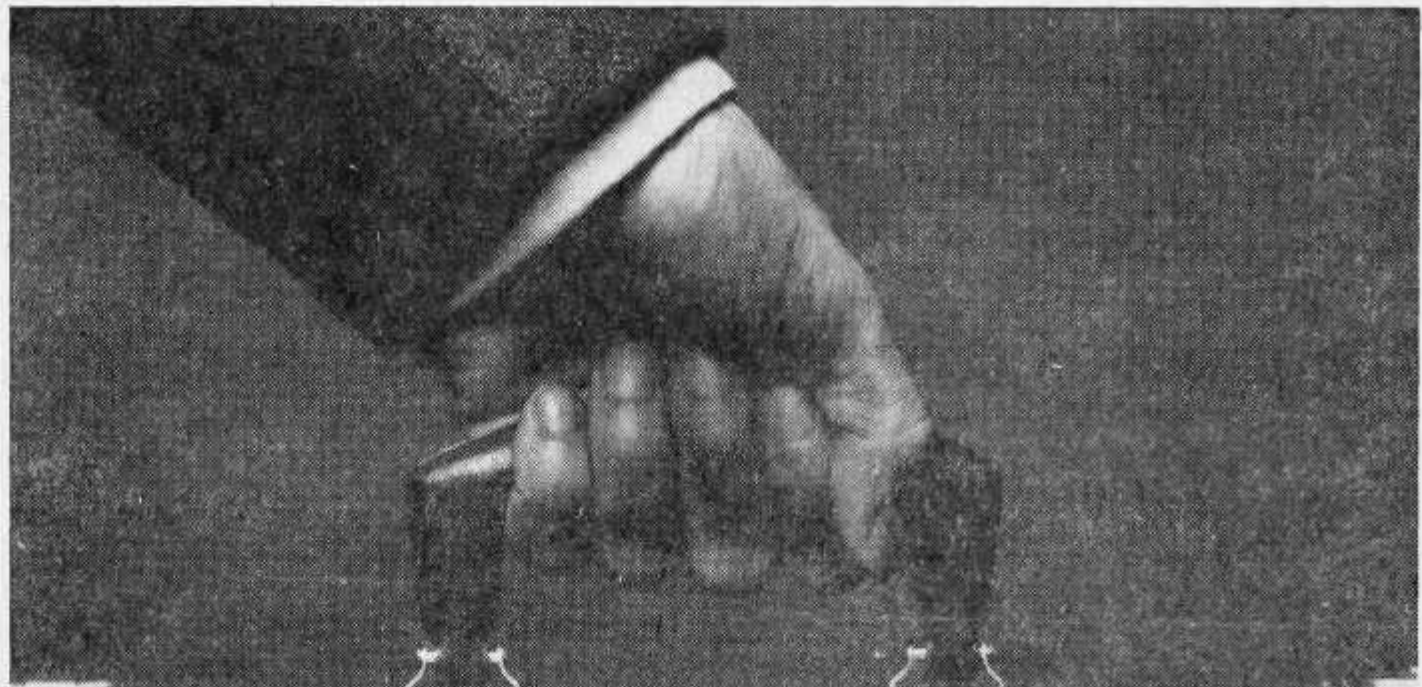
On October 20, 1965 the workers officially met and organized the Administrative Helpers Service Club. The club elected Deloris Johnson to lead the organization, as its president. James Rhodes, Constance Hicks, Carolyn Johnson were elected Vice-president, secretary, and treasurer, respectively.

The groups listed its purposes as tour guides for campus visitors and ID card processing. The purposes of the organization were analyzed and because of the size

of the organization and the big responsibility of ID card processing, the purpose was restated as only ID card processing service.

Only four months after being organized, the group qualified and was approved as a keystone organization. Since that time the Administrative Helpers have donated a total of \$260 to the A&T University Foundation, and have saved the University approximately \$20,000 in cash money. The processing of ID cards was formerly done by a commercial business.

AHSC is open to all students officially enrolled at A&T who are interested in rendering voluntary service as ID card processors. Because of the limited amount of equipment, an active membership roster has been set at 40 persons. The present officers are Richard Newkirk, president; Margaret Sherrill, vice-president; Ruby Sherrill, secretary; and Jimmy Newkirk, treasurer.



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formal classroom training. With generous compensation from the start. And no limit on how far you can go. None—some of our Vice Presidents were once salesmen.

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