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THE A & T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XL, No. 26

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

MAY 17, 1969

Johnson Becomes SOBU National Leader

By HILLIARD B. HINES, Jr.

Nelson Johnson, newly elected vice president of the student body, was elected last week as national convener of the Student Organization for Black Unity. He was elected at the closing session of the three-day SOBU conference on this university's campus. Johnson stated that he would work very hard for the development of this Black student organization.

SOBU, holding its first conference since its establishment, held workshops in various rooms of the student union building to formulate policies, goals and objectives, and resolutions for this student conference. Dissident Blacks broke away from the National Student Association because of what they termed as inefficiency of this organization to do anything for the Black students that were members of it.

Approximately sixty students from other colleges and universities attended the conference along with many A&T students to help in the formulation of SOBU as an organization.

Five major resolutions were

drawn up, and SOBU went on record as supporting the establishment of a Black university. A spokesman for the delegates said that SOBU opposes Black Studies programs on the campuses of white institutions, saying that these Afro students on these campuses should become members of one of the branches of the Black university.

SOBU went on record as opposing Black Capitalism stating that it was simply white capitalism in reverse exploiting the masses for economic gains. The delegates emphasized that SOBU was not established as a competitive organization to other already established Black organizations but that SOBU would strive to work in harmony with these organizations.

The fifth major resolution was the establishment of a Black Defense Alliance to be used as a protective arm of SOBU.

The delegates agreed on having the SOBU headquarters temporarily located at the headquarters of Malcolm X Liberation University located in Durham. Malcolm X University was also recommended to be the Black University with

the establishment of various branches to the main university. The representatives at the conference established a yearly membership fee to SOBU of \$200.00 per school, recommending that the fee be paid from the treasury of the institutions' student government. It

was indicated that certain allowances might be made for Black student organizations on white campuses.

Area conferences of SOBU will be held in October with the national conference being tentatively scheduled for November.

Malcolm X University Opens To Liberate Black People

By DAVID LEE BROWN

The idea for Malcolm X Liberation University grew out of a struggle by black students at Duke University to make that institution relevant to black people. The existence of racial opposition made it imperative that a counter institution be established if black people were to survive. In April of this year, the idea became a reality with the opening of the university on a part-time basis. The response was so overwhelming that the decision was made to pursue

the development on a full-time basis.

Malcolm X Liberation University is a "direct response to the vacuum created by the existing educational system, which does not provide an ideological or practical methodology for meeting the physical, social, psychological, economic, and cultural needs of 'black people.'" MXLU proposes to analyze the existing political systems as they relate to black people. It plans to develop "a Black Revolutionary Ideology, to crystallize and project positive self-awareness for black people, and to create an educational process that builds and disseminates concepts and techniques in the black community. It represents a real alternative for black people who are seeking liberation from the misconception of an institutionalized racist education." The accreditation for the university will be granted by the black community.

An Interim Committee exists at the present time which is charged with making the decisions necessary to open the University in September. It will, among other things, serve as the Screening Committee for resource people, formerly known as faculty, and for the first students of the University. It will also decide upon the appropriate curriculum design and obtain a charter as an educational institution.

The Interim Committee consists of Bertie Howard, a student at Duke University; Nelson Johnson, a student at A&T State University; James Vaughn, a student at North Carolina College; Faye Edwards, program consultant at Cornell University; Q. T. Jackson, a student at Howard University; T. D. Pawley, a lecturer at MIT; Howard Fuller, the founder of MXLU; Jim Garrett, director of Black Studies Program at Federal City College; Jim McDonald, Rutgers University; Frank Williams, co-ordinator for Black Students United for Liberation;



Nelson Johnson

Soph. Nurses To Be Capped On May 25

By CORNELIA SCHOOLFIELD

Twenty-five sophomore nursing students will be honored at the University's annual capping exercises in Harrison Auditorium Sunday, May 25, at 6:00 P.M.

Speaker for the occasion will be Constance Caldwell of Durham. Miss Caldwell is the top-ranking senior in the School of Nursing. Theme for the program is "Nursing in a Contemporary Society."

On this occasion, also, awards will be given for various achievements in both academic and professional-promise areas. Representing various medical groups and presenting these awards will be Dr. Flotilla Watkins, Mrs. Mary Griffin, L. Richardson Hospital; Mrs. Florence L. Snider, Moses Cone Hospital; Mrs. Barbara Jeffers, an A&T alumna and a member of the Washington, D. C. Chapter of Teloca; and Mrs. Johnnie Bunch, also an alumna. In addition, will be a representative of the Gideon Society.

Among the twenty-five sophomores are two male students — Albert Mann and Harold Underwood — who will receive chevrons that bear the insignia of the University. These chevrons are to be worn on the sleeves of their uniforms. Mann is from Greensboro, and Underwood is from Goldsboro.

Receiving caps will be Lula Mae Earnes, Farmville; Sandra Cobb,

(CONTINUED ON PAGE 5)

Barber Elected To City Council

Jimmie I. Barber, veteran community, civic, and religious leader, chalked up another important political win for Negroes in North Carolina last week when he won election to the Greensboro City Council.

Barber, director of housing and an assistant professor at his alma mater, A&T State University, polled 7,038 votes in the election for a sixth place finish in the race for seven councilmen. He was the only Negro elected.

By winning his seat, Barber became the first black councilman in the city since 1963, when Waldo Faulkner failed to regain the place he had held for four years.

Barber's successful campaign was due, in part, to the heavy support he received from the predominantly-Negro precincts, although he received more than representative support from the white voters.

Immediately after learning of his election, Barber said that his energies will be channeled into

helping to continue the fight against "ghetto and blight problems in the city." "I owe my election to my sincere involvement with people and their affairs," he added.

More than 16,405 voters turned out for the election. Barber's election is cast in the context of a drive for broader representation on the council.

A native of Trenton, he holds degrees from A&T and New York University. Barber is president of the Rowan Baptist Sunday School Convention of North Carolina, chairman of the housing subcommittee of the Greensboro Human Relations Commission, member of the board of directors of the Greensboro Community Council, advisor to the Mayor's Youth Council, and a member of the planning committee of the Opportunity Industrial Center. He is also active in the Greensboro Chamber of Commerce, the United Fund, and the General Greene Boy Scout Council.

Barber is married to the former Kathryn Bennett of Enterprise Ala. The Barbbers have a daughter, Mary Olivia, a teacher at Miami-Dade Junior College.



Jimmy I. Barber

(CONTINUED ON PAGE 5)

Africa Has Experienced Number Of Golden Ages

By COHEN N. GREENE

"The greatest African accomplishment before Christ was the beginning of organized society," John Henrik Clarke said; and unlike white history has taught us, "ancient Egypt was not a white nation."

Last Thursday, Clarke, who is editor of "Freedomway" and "American Negro Short Stories", delivered a lecture on "The Last Golden Age of Africa B. C.", sponsored by the African Afro-American Studies in Bluford Library.

During the period between 1306-1332, Clarke said, Africa experienced its last Golden Age. It reached its height in cultural advancement and lines of rulers. The period was certainly the "Apex of the African Empire." African nations, as all other nations of the world, experienced a rising and a falling in power. Africa fell for a number of reasons. For the most part, however, Africa fell because of the temperament of the people.

"When man fails to adjust to reality, he perishes," Clarke stat-

ed. The Africans failed to adjust to the rising Greeks and they fell. The same can be said of the Greeks. They failed to adjust to the Romans and they perished. "This happened several times in Africa. They did not adjust to the prevailing temperament of the times," the temperament at this time being of competition, conquest and dishonesty. "Africa was one of honesty — not a single European Treaty has been kept by them in their relationship to Africa. Africa's fall was not racial in nature, but a conditional thing; everything was competitive when Africa did not have to be competitive.

"The savage bit is an invention, just like race; there is no such thing as a Negro," Clarke said. "Color as a function of race is something new. . . it is a phony in science. There was no distinction between race and color prior to the Slave Trade. In fact, 400 years ago the word 'race' did not exist." "Race and color," Clarke continued, "had to do with the rise and fall of power in the Ancient of

(CONTINUED ON PAGE 4)

Over 500 Students To Receive Degrees

More than 500 undergraduates are expected to receive degrees at the annual baccalaureate-commencement exercises at A&T State University, Sunday, June 1.

Speaker for the graduation will be Judge Elreta Alexander of Greensboro, first black woman jurist in the state. Herself a graduate of A&T, Judge Alexander will speak at 11 A.M. in the Charles H. Moore Gymnasium.

Also during the exercises, master of science degrees will be presented to 30 graduate students.

Other highlights of the commencement weekend will be reunions of the classes of 1909, 1919, 1929, 1939, 1949, and 1959, the annual meeting of the A&T National Alumni Association, and the annual alumni Awards Dinner.

Judge Alexander, who had been a successful practicing attorney in Greensboro, last November won a judgeship in one of Guilford County's district courts. She was also the first Negro woman to earn a

law degree from the Columbia University School of Law. Judge Alexander formerly taught school and has published a volume of poems, "When Is A Man Free?"

Commencement activities will get underway Friday, May 30 with the Reunion Roundup at King's Inn from 5 to 7:30 P.M. The national alumni meeting will be Saturday morning at 10:30 A.M. in the Memorial Student Union.

The alumni will elect and install officers, including a new president to succeed the retiring Howard C. Barnhill, health educator from Charlotte.

The Reunion Luncheon will be held Saturday at 12:30 P.M. in the Union and the Awards Dinner will be held at 6:30 P.M. in King's Inn.

Immediately following the graduation exercises, President of the University, Dr. Lewis C. Dowdy will honor graduates and their parents at a reception in the Memorial Union.



Judge Elreta Alexander

Significance Of SOBU

By HILLIARD B. HINES, JR.

A large number of groups are attempting to promote Black awareness among Black people of the world and particularly in this country. The greatest struggle towards Black awareness is taking place on the campuses of our Black institutions.

Black students are working diligently to get the curriculum at these Black institutions to relate to the students that will be employing it, namely, Black students. Our struggle has had some effect, but not the effect that it should have. Various other tactics for Black awareness have been employed, most of them working to a small degree.

In an effort to make this struggle approach more of an utopian state, our Black brothers and sisters have envisioned the significance that a national group striving for this goal would have on Black people across this country. From a beginning of four Black brothers striving for the realization of this vision, a national exclusively Black group has come into development. This group, the Student Organization for Black Unity, held its first national meeting on this university campus recently to decide on methods they would like to use to further the struggle of the Black man.

SOBU got off with a very good start in its initial conference. The conference had representatives from Black institutions all across the country. Some of our Black sisters and brothers have again demonstrated their concern for Black people.

View On Campus Violence

By FRANKIE PAULING

Perhaps no one can say that the long days of confrontation, unrest, and violence on college and university campuses across the nation are useless or that these do not bring progress — of a type. But, what about the means by which this progress comes? Surely it is realized that violence is unnecessary and tends, in quite a few cases, to defeat a purpose.

Recently, at Cornell University, the intensity of protest grew to that of the casual carrying of guns by students as they took over a building. Did this really prove a point? Or was it a mere sign of immaturity, prolonged resentment of administration and a general lack of interest in academic work where the emphasis seems to be slowly degenerating.

Take the CCNY incidents that took place recently — the burning of an auditorium, the destruction of property, the serious injuries, and finally the non progress for the betterment of the entire college that was reached as a result of these incidents.

Compare the violence instituted in these incidents with the protest and occupation of the administration building at Hampton Institute on April 23. The peaceful demonstrations, in the form of a take over, appeared to be slightly more successful than the violent demonstrations that have occurred in recent weeks across the nation.

We must all be radical. Our society initiates such action, but to be radical and to accompany it with militancy spells trouble — for all concerned. Rather than initiating progress, it has proven to slow it down. Innocent people are injured, sometimes fatally and not always physically. Sometimes during wild campus disorders students are convicted of charges that follow them for life, putting a ban on certain professional positions and general progress toward taking a successful place in society.

On the other hand, organizations, alumni, companies, corporations, and general well wishers tend to cut or discontinue money or support planned for institutions of higher learning, once these institutions have been the site of disorders and violence. Can we expect them to help to support a college or university that tears down instead of building?

To be radical is one thing; that is expected of us. To be radical and accentuate it with violence does not prove anything!

How Our Readers See It

Library Situation Draws Additional Comments

Editor of THE REGISTER:

In response to the letter to the editor, which appeared in the April 25th edition of *The Register* concerning the library situation, particularly the books, I would like to say that I, too, feel that the facilities are being abused. The library is supposed to be a store house of knowledge; but, if the present situation of "book-walking" is allowed to continue, it will be nothing more than just a storehouse of empty shelves.

There are students on our campus who seem to forget that the library is here for the use of the entire Aggie family. It is those students who cut pages from books, soil the pages, and, worst of all, take them out with no intention of returning them. Thus, it is for these reasons that I would like to suggest to the individuals responsible for assigning jobs to different students enrolled under the work-study program to consider placing individuals on each floor of the library, at the door, to check briefcases, pocketbooks and other apparatuses students may have that are large enough to carry books out illegally.

This should be done because, once these books are outside the library there is no way of recovering them. Then maybe our problem of "walking books" can be eliminated and the library will be what it is supposed to be — a storehouse of knowledge.

Cornelia Schoolfield

Campus Beautification

Editor of THE REGISTER:

We are proud that A&T is listed as one of the largest Black College Campuses. Our buildings and facilities are great and varied in number as many of our fellow black schools are not.

No matter how our feelings change in our stay at A&T, no one can deny that their first glance at the school was one of the most beautiful sights ever to behold. But, after staying here for some time, you will find quite a few unattractive and barren places.

First problem can be solved if we had more shrubbery and trees, and, possibly, some flowers. If

you are ever riding or walking from Bessemer Avenue and approach A&T's campus, Barnes Hall and Merrick Hall look like two modern factory buildings.

On the other hand if there were a pretty array of trees and other plants, they would fit the campus grounds much better.

If we are to become a great Black University, we should make our campus more beautiful. This in turn would add inspiration to the students and attract more people to our school.

Lois Parker

Black Pride

Editor of THE REGISTER:

Today a great number of Black students find it necessary to put stress on being Black and being proud. This is fine but what about their education and future?

Black students everywhere are concerned about Black Studies. It is indeed important that they know their true heritage. It is a necessity that Black people be re-organized and be given the opportunities as those people who are not Black. However, are the Black people preparing themselves for the future?

Most Black students are in college with the hope of getting superior jobs. Regardless of the type of jobs they get, they must take a test. Seldom, if ever, are there questions on these tests with reference to Black Studies. Never are the tests completely based on Black Studies.

Black students should become conscious now of their future and they should place their stress on their courses more than they are doing.

Betty A. Klutzz

Uncle Tom's Cabin

Editor of THE REGISTER:

Phony! Phony! Phony! The movie, *Uncle Tom's Cabin*, is in my opinion, how the white man saw slavery and not how it actually existed.

Slavery atmosphere is diminished in the beautifully made-up black women, and the wigs just

are out of place in that time period.

The central theme is Simon Legree instead of the inhuman and animalistic treatment of the slaves. It does not give a hint of how the slaves were branded and families destroyed. It only hints at sexual assault upon the body of the black woman.

In my opinion, the movie does not represent the title. It also seems to be without an ending except that Uncle Tom dies. What happened to the slaves? Did they or did they not receive their freedom?

The movie does not represent a black production in that reality is pushed back and the producer is trying to present the hardships of the slaves without really showing the true question.

Betty Gist

Coronation Ceremony

Editor of THE REGISTER:

1969 seems to be the year when to try something new is in vogue. When in the institution's history has it had the coronation of Miss A&T out of doors?

Aggies have changed from the norm in regard to the anticipated coronation. Present plans reveal that the event will be a lawn affair rather than in the confines of a building. An added aspect to the glorious affair is the African attire to be worn by the queens.

Many students feel that the separation of the coronation of the queens and the Ball itself will benefit the public in general. It will give many students who do not have the proper attire a chance to see the coronation. In addition to this, a coronation of this type will probably alleviate some of the stress and strain experienced by the participants.

The theme "Black Awareness" exemplifies the emphasis placed on the black man's current trend of thought. Yes, this deviates quite a bit from the natural order of things. But the time is now to rid oneself of antiquated customs and modes of thought to try something new.

Leola Sloss

Religion Causes Wealth Of America

By MARK D. CAMPBELL
First in a Two-Part Series

The United States of America is unique among nations of the modern world. As the nation whose affluence and wealth are the greatest in the world, and because of this great wealth and the vast natural resources of the country that form the basis for that wealth, America stands in the world of the twentieth century as the world's foremost nation and the epitome of Western civilization. In fourth of July speeches many politicians like to talk about the greatness of America, her people, and the many altruistic endeavors that Americans have done both through private foundations, and government sponsored programs to help the poorer nations and people of the world. Recently, with much attention focused on the poor in America, the war on poverty has shown the humanitarian feelings of most Americans for their more unfortunate countrymen.

However, the question that comes to mind when one considers the leadership that America exerts in the world today, is what is the source of the wealth and the insuing military power that wealth has been used for in creating the greatest military complex the

world has ever known to protect the security of these citizens of this nation? In the opinion of this writer the answer is that God has given this wealth to America as a trust to a nation which developed and maintains national values that are strictly in adherence with those of the Holy Bible.

A brief look at American history will reveal some very convincing arguments to support this belief. The textbook *Rise of the American Nation* by Lewis Paul Todd and Merle Curtis states concerning the Pilgrims who landed at Plymouth in 1620: "Why had the Pilgrims come to this wild and lonely spot? Not one of the 102 passengers could have answered for all the others. Many had come because they wanted to be free to worship in their own way, for being Separatists, they refused to follow the practices of the Church of England."

"Whatever their reason for coming — and the religious motive was dominated — the passengers on board the Mayflower were firmly agreed on one thing: they intended to establish new homes and a new way of life for themselves and their children in the New World."

Of the many immigrants who followed the Puritans to the New

World, Todd and Curtis state, "To the New World colonies the settlers also brought the bitter religious conflicts and rivalries of the Old World. There was almost constant border warfare, between the British colonists and the Roman Catholics of New France. Even within the colonies themselves the various religious groups often persecuted one another sincerely. Plymouth was for Separatists, Massachusetts Bay Colony for Puritans. Men and Women who refused to accept the official religious beliefs, or doctrines, were often thrown into jail or driven from the colony."

"Lord Baltimore and William Penn won notable victories for religious toleration. In both Maryland and Pennsylvania this principle was written into basic law. Lord Baltimore secured passage of the Toleration Act of 1649. The Toleration Act provided that no one professing to believe in Jesus Christ shall from henceforth be in any ways troubled, molested, or discountenanced for, or in respect of his or her religion, nor in the free exercise thereof within this province. This act, however, gave no protection to Jews and others who did not profess belief in Jesus Christ. In Pennsylvania religious toleration was broader than it was in Maryland. Any person could settle in Pennsylvania if he believed that "one Almighty and Eternal God was the 'Creator, Upholder, and Ruler of the World," but only Christians could take part in the government."

These examples of the extremely devout religious people who came from Europe to settle in America should reveal the reason for the especially strong part that religion and the belief in God has in the make-up of national American values and beliefs.

Editorial Column Policy

Columns appearing on the editorial page are the views of members of the A&T Register staff, except where indications are made. Those opinions expressed are those of the individual and give a variety of views on subjects.

Opinions expressed in the

lead editorial represent the policy of the A&T Register editorial board. Members of the A&T Register Editorial Board, who disagree with the opinions of the lead editorial, are free to write columns, expressing their views.



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Mother's Day Speaker Speaks On 'New Dimensions Of Motherhood'



Reverend Willie Johnson of Los Angeles, California delivered the sermon at the annual Mother's Day observance held on the university campus. Rev. Johnson spoke on "New Dimensions of Motherhood" to a large audience of both students and parents.

The topic "New Dimensions of Motherhood" was the subject of the Nineteenth Annual Mother's Day Sermon delivered by the Reverend Mr. William H. Johnson of Los Angeles, California. Motherhood, he said, has been taken for granted. The intricacies of society have made it necessary for motherhood to restate its purpose.

"Motherhood is a necessity because of procreation. To some it has no real value, but to God it goes beyond creation. Motherhood entails such character traits as perseverance, devotion, and virtue along with suffering and self-denial. A mother is one who is always giving but who seldom realizes the fruits of her giving," he said.

He stated that one such woman was a Biblical mother, Hannah, wife of Elkanah, whose life at first was filled with sorrow, and self-pity. Her grief was due to her inability to conceive a child. She prayed earnestly to God to give her a son whose life she would then dedicate to His service. Her prayer was answered, and she bore a son, Samuel. Hannah is the true picture of the devoted mother giving unselfishly to others.

Reverend Johnson stated that we are caught up in life not by choice, but because of situation. He said, however, that new and greater opportunity are forthcoming even out of agony and suffering.

Money is important in life, but it cannot satisfy all of our needs, such as the desire to progress, to discover oneself, and to attain complete fulfillment, he stated.

He concluded by stating that mothers are instrumental in shaping and directing the lives of their children and in filling the void which material things, such as money, are incapable of fulfilling.

Mrs. Della Hill of Pollocksville was officially presented as Mother-of-the-year during the Mother's Day observance. She received an inscribed cameo and a scroll from the University family. "I am delighted to have been chosen Mother-of-the-year," she stated.

Two memorial awards were also presented during the observance. The John Fairley Gordon Scholarship Award was presented to Cadet Alphonza L. McIver, a biology major from Greensboro. The

Clifford O. Howell Marksmanship Trophy was presented to James A. Keith, an agricultural engineering major from Whitakers. Music was rendered by the University Choir and Symphony Band.



Mrs. Della Hill, this year's Mother of the Year, was honored at the Mothers' Day ceremonies in Moore Gymnasium last Sunday. She is shown with Mrs. L. C. Dowdy and Calvin Matthews as she receives an award from the university for her selection as Mother of the Year.

A&T Approved For Project To Raise Level Of Poor

A&T has received tentative approval for a \$50,000 federal grant to train 40 high school graduates to work as leaders in low-income areas of Greensboro.

The project, to be called the A&T-VISTA Consumer Education Project, was announced by University President Dr. Lewis C. Dowdy and is expected to get underway around June 2.

B. W. Harris, chairman of the University's Department of Adult Education and Community Service, has been appointed director of the new program.

"This program," said Harris, "is designed to help poor people raise their standard of living. We want to train community leaders who will help families to increase their buying power."

After completing a six-week training course in consumer education and community organization at A&T, the young trainees will work with the Consumer Education Council in low-income areas.

The Council, also directed by Harris, is an organization of low-income residents who are seeking to improve their knowledge of thrift, buying, and credit.

Funds for the project are being provided through the U. S. Office of Economic Opportunity.

"This is a pilot program," added Harris. "Unlike other VISTA projects, all of the persons involved in our program will be from the target community."

"We are especially interested in high school graduates who are either unemployed or under-employed," said Harris.

Young people who volunteer for the program will receive an allowance of up to \$160 per month while in training. The project also provides for insurance coverage, vacation, and leave allowances and other stipends.

Harris said the initial phase of the new program will be confined to Greensboro, but the Council hopes later to be able to spread consumer education activities into other areas of Guilford County.

Fuller Stresses Need For Liberation Of All Blacks



Howard Fuller

blacks and has produced individuals with black-white mentalities."

"Historically, blacks have been exploited," said Fuller. "First the whites found it necessary to Christianize blacks. They then began to exploit the labor potential of their new Christian brothers. Finally, they instituted the slave trade, seemingly with the approval of the church which, contingent upon its Christian rationale, viewed the situation as inevitable. They made the black man less than a total man politically."

According to Fuller, any white is a racist. "They began as racists and are founded upon racism. They are quite naive in thinking that the race problem is a black problem, however; they must realize that the race problem is a white problem." Quoting Stokely Carmichael, he stated that two kinds of racism exist, individual and institutional. Each is directly related to the other and their solution must, therefore, be an inter-related process.

We must adopt a whole new value system, he said. "Success cannot be defined in the terms of white society and its economic system. Blacks must disavow the idea that power cannot be obtained. We must reject the Calvinist ideas of rugged individualism and thrift. We must reject capitalism in its present form, whether black, white or red. Finally, we must develop love for black people," he said.

"If there is no struggle, there is no progress. This struggle may be moral or physical, but it must be a struggle," he said. He ended by saying that people are oppressed only because they allow oppression.

Dr. W. C. Daniel Prepares For Lincoln Univ.

THE END OF AN ERA APPROACHES . . .

By TONY BRYANT

The first signs of his departure are making themselves evident. Card-board boxes are being saved in his office, personal books are leaving the shelves, and a heart filled with joy is beginning to seem sad. Walter C. Daniel, chairman of the English Department and director of the Division of Humanities is preparing to make his exit.

Earlier this year, it was learned that Dr. Daniel had been named President of Lincoln University. When I approached him to congratulate him, he said, "Tony, can you give me six good reasons why I should go?" That was typical of Dr. Daniel; he was forever giving assignments that seemed impossible. This particular attribute may be the key to the Daniel Success. Probably, he expected no more of others than he could do in his mind, he probably had six good reasons because such a complex individual could never act on a single impulse.

English majors, in particular, will remember the joys that they experienced when Dr. Daniel was at the helm. He was never too busy to talk, and he would never let any one of us forget how important we were. Major courses never closed to majors when it was a matter of either one course or no graduation. The English Office never closed when it was a matter of "Dr. Daniel, I need some help."

He never appeared too big for his majors, and he was forever saying, "You know, we are here to help you."

Although he will be sorely missed, it is only proper that he should go now. He is in his glory; he is enjoying success; and, above all else, A&T is a better university because Dr. Daniel has been here.

By DAVID LEE BROWN

Speaking at the first general session of the SOBU Conference held on this campus last week, Howard Fuller, founder of Malcolm X Liberation University, stressed the need for the liberation of black people through out the world.

"The liberation of black people by whatever means are necessary is and should be the prime objective of any conference attended by blacks," he said. He emphasized the fact that many blacks are black physically, but that they do not exhibit black mentalities. He stated that the capitalistic system is dependent upon the conservation of racism which thereby continues the oppression of black people.

"The United States has established itself in Viet Nam because of its racism. Freedom is not our stated reason for intervention in that country. The racist idea of "intervention for moral reasons" prevalent in the United States is constructed upon the exploitation of blacks around the world," he said.

Fuller stated that the idea of integration must be deleted from the black mentality. White society considers integration a total separation from the black community. They feel that because they are willing to be color-blind that the black individual should be willing to forfeit his identity.

"No white person can liberate a black person. This confrontation must be totally black," he said.

Blacks must demand an educational process which is correct for blacks he stated. "The black man must be re-educated because the white man has indoctrinated

Help Sessions

MATH

WEDNESDAY, MAY 21, 1969

Math 3645 3:00 to 4:30 P.M.

THURSDAY, MAY 22

Math 3611 8:00 to 10:00 A.M.

Math 3601 10:00 to 11:30 A.M.

Math 3602 1:00 to 3:00 P.M.

Math 3613 4:00 to 5:30 P.M.

FRIDAY, MAY 23

Math 3616 8:00 to 9:30 A.M.

Math 3617 10:00 to 11:30 A.M.

Math 3645 1:00 to 3:00 P.M.

Physics 3825, 3826 3:00 to 4:30 P.M.

SATURDAY, MAY 24

Physics 3821, 3822 8:00 to 9:30 A.M.

For scheduling of additional sessions, for scheduling of science and math courses not listed above, and for meeting rooms for the sessions, see poster on door of M303, Merrick Hall. George C. Thompson is the Session Leader.

ARE YOU READY?

Final Exams Are

Almost Here.

Be Prepared



Senior art major, Oscar Farrar devotes some of his time to the beautification of the newly opened Afro-House. He is shown as he completes the painting of a window shutter.

He Would Never Make Another Stroke

By GWENDOLYN LAWSON

"If I had as much money as the number of hours that I have put into painting, I would never make another stroke," said Oscar Farrar, in a recent conversation.

Farrar, who is a senior art major from Apex, has recently exhibited some thirty-nine pieces of his work in the Taylor Art Gallery. Two of these pieces of art were pieces of sculpture. He also recently sold one of his works for a sum of three hundred dollars to the newly-established Afro-American House here on campus.

In response to the question of what is his subject matter, he answered by saying, "Some of my works deal with form and geometric figures. Now I am combining the two. I also paint words. The painting itself is a word, and the words are seen in the painting."

Oscar admires such painters as Rubens and Picasso. "I have sometimes imitated Rubens' subject matter, but I have not studied Picasso that deeply," he said.

As a hobby, Oscar said, "It may seem odd, but I like auto mechanics. I like taking engines apart and putting them together."

He is presently designing a model car of his own which he hopes to drive in the near future. "I also own a 1951 Ford. I am going to keep it until it becomes antique. It will be of more value then, than now."

Who is Oscar Farrar? was a question on humanities exams recently administered. In fact, during our conversation, a friend of Oscar's approached him and said,

"I am glad that I know you. You helped me to receive two more points on a humanities exam."

Oscar also works part time in Brown Hall to aid in buying art supplies. He laughingly said, "When I am not swinging a paint

brush, I am swinging a mop in Brown Hall."

Farrar had received a scholarship to study toward a master's degree in art at the Brooklyn Museum of Fine Art.

Outstanding Black Jazz Groups Perform To Receptive Audience

By W. MAI LEACH

The final Lyceum Program for the 1968-69 school year featured two outstanding black jazz groups. The Lyceum Committee presented Freddie Hubbard's Jazz Quintet and McCoy Tyner's Jazz Trio. In concert at three o'clock and again at eight, the artists performed to acutely receptive audiences.

I sat in possibly the same seat occupied last year when the Blue Mitchell Quintet captured a capacity crowd for nearly three hours. I was surrounded by students clad in dashkas, conventional dress, and faded bell-bottom jeans. The program started late. At about 8:20, the house lights were dimmed, the curtains were opened and the program began.

With McCoy Tyner on piano, the program soared into what any jazz enthusiast could wish a concert of the same to be. Vibrations from the psychedelic boss strings dominated the first composition with numerous take-offs by drummer Freddie Weights and Tyner himself.

In a second composition reminiscent of the jungle, Weights relieved himself of his jacket and sat beating the pigskin in his turtle neck. His attack on the drums made one wonder if they could take another performance. Tyner seemed to leave not a single note untouched as his fingers swiftly moved up and down the black and white. The composition began and ended like the call of the wild.

Tyner introduced the group vocalist, Andy Boy, who sang jazz arrangements of "You Forget To Remember," "Move Over Sun," and "Just In Time." The letter featured an improvisation section that has become the trademark of Ella Fitzgerald. Herbie Louis made his bass baby sound like rain, thunder, a fog horn, a moving subway, and so many other things as he cradled and cooled it. McCoy Tyner's "thing" ended only to make way for another to begin.

Freddie Hubbard began his program with the exciting number "On the QT," a song written by Hubbard. In the composition are sections for all artists to really show their talents. Hubbard "blew the brass off his trumpet" then blew it back on again as the Quintet "hung sounds in the air." Hubbard and James Spaulding on Sax, teamed up to render soulful sounds. With Lou Hayes on drums, Kenny Farin on piano, and Oliver Turner on Bass, the Quintet delighted the audience with their modern jazz interpretations.

"Little Sun Flower" featured the saxophonist Spaulding on flute, while "Without A Song" spotlighted Tyner on Trumpet. The group seemed to lift the top from the auditorium as the sounds intensified and soared throughout the air.

Music is an art lost in time. Somewhere in space hangs all the greatest sounds ever produced. Sunday night sounds gave joined them. And the best goes on.

Student Tells Of Exciting Choir Tour

By GWENDOLYN LAWSON

The A&T State University Choir extended its annual Spring tour to Detroit, Michigan; Madison, Wisconsin; Chicago, Illinois, and Cleveland, Ohio. The tour proved to be the most extensive that the choir has ever taken.

In addition to the extended States Pennsylvania, New York, and Connecticut were previous states the choir has performed in in the past. As members of the Aggie Family, it proved also to be rewarding in that the choir members had a chance to stay in the homes of A&T graduates.

Willie Mai Leach, a senior English major who has made four consecutive tours with the choir, said the tour was the most extensive that the choir has ever taken. "We, as a group had a chance to see the mountains along the Pennsylvania turnpike. We passed in miles of Gary Indiana, where we have one of the nation's two black mayors. We even saw the mountains of West Virginia and Tennessee and the blue grass of Kentucky."

After viewing the country sides of these places, Willie Mai was asked which place was the most exciting to her? In response to the question, she said, "It was not the country nor the mountains, but Detroit, Michigan. It is the city that holds the Wall of Pride. I was fascinated by it because I had read about it in a Magazine. On the wall are pictures of Martin L. King, Aretha Franklin, Nat Turner, Ali Muhammed and others. There is also a picture of a black man holding his arm up with his fist clinched. I think that he symbolizes that there must be a change."

An additional question about the tour was, who were some of the people that the group met while performing in the various cities? While responding to the question, she began saying, "It pleases me to see how well former graduates are doing and what directions they have taken in life. It only shows that A&T does produce many successful people."

Names that were mentioned were Hugh Da Vinci Bullock, Sr., Doris Hunt, Margaret Bennett,

Love Willis Blackwell and Mayor Robert Blackwell.

Hugh Bullock, Sr., resides in Cleveland, Ohio. He received both his B.S. and Masters degree in Art from A&T. He is presently employed as an instructor of fine arts at Cleveland Job Corps Center for women and has also worked as an art instructor in public schools of North Carolina and at Elizabeth City State College.

Doris Hunt is a 1965 graduate of A&T. She is presently standing for a Masters Degree in Social Work at Ohio State University. In the city of Detroit was Margaret Bennett a graduate of A&T who is presently working as a graduate professor at the university of Michigan. She also works as part of the team of Counseling Association, Inc.

In Highland Park, Michigan, was Love Willis Blackwell, a graduate of A&T. She is married to Mayor Robert Blackwell of Highland Park. They have a daughter, Brenda, who is a junior English major here.

It is interesting to note that the reception received from the University of Wisconsin was a receptive as that of former Aggies. Also a former exchange student,

Uncle Tom's Cabin Classified As An Unforgettable Experience

Reviewed By SYLVIA DILLARD

The recent emphasis on Afro-American studies has brought to the screen world a movie based on a popular abolition novel, *Uncle Tom's Cabin*, written by Harriet Beecher Stowe. This novel had played an important role in the beginning of the Civil War, but the movie version seems to emphasize the mistreatment of slaves, especially slave women, and the resulting action of the slaves becoming meek and humble.

One of the best roles in the movie is that played by Simon Legree who shows the cruelty of Southern slave masters. Simon Legree's dual personality is emphasized by his make up which consists

Darlene Leeanae, who sang in the choir two semesters ago while here at A&T was responsible for the choir's extending its tour to Wisconsin. It was discovered that when the group arrived on the campus, all the exchange students greeted the choir. A welcome party was given the following night by the exchange students in honor of the choir. When leaving the campus the choir was given a bon voyage by many of the Wisconsin students. Darlene was moved to tears to see the choir leave.

To give more insight on the campus, Willie was asked what difference did she find in the two campuses, Wisconsin's and A&T's? "First of all the campus at Madison is situated on Lake Mendota. Many of the students have either a bicycle or a motor bike. When leaving the dormitories for classes, it's like going to another city. The campus is quite large as compared to ours."

As a general opinion of the tour, Willie Mae said, "Maybe because it's my last trip with the choir as a member, but I enjoyed this tour better than any of the others that I have taken with the choir. I find that there is so much to see and do in life, with such a short life span."

of a huge dark scar covering almost completely one side of his face. The other side of his face, however, is beautifully clear and handsome, which would lead a person to believe that he is a person who can be kind as well as exceedingly cruel.

Missing from the movie version is the immortal Topsy, who, in the original novel, played an important role. But it is perhaps wise that the movie producer did not over-emphasize this minstrel type character. The acting of the Negro characters is significant. All roles are played by skilled actors.

For those who have not had the privilege of reading the novel, *Uncle Tom's Cabin*, this movie will be an unforgettable experience.

Africa Has Experienced Number Of Golden Ages

(CONTINUED FROM PAGE 1)

Africa."

"When we speak of African civilization we speak of many different civilizations because of its massiveness. And when we speak of the geography of Africa, we are dealing with a number of Golden Ages. The Africans are the oldest beings of the human race, and unlike Europeans, have had not one Golden Age, but many Golden Ages in history."

The rise and fall of power in Africa took place over centuries, even before Europeans set foot on continental Africa. However, the Africans were a sentimental people. "There can be no sentimental attachment to power," stated Clarke. "The Africans never made an iron weapon. If Africa had united with China, who had mastered gunpowder, they could have ruled the world. The Europeans were driven to Africa for gold and power, not to colonize or for missionary work." The Africans, being a people with sentiment of heart, became victims of their own goodness."

However, Africa produced a series of brilliant men and women as well as many militants. "Afr-

ica has produced more women of caliber and heads of State than any other country in the world. This can be validated," stated Clarke. Cleopatra, a black non-Greek queen, "manipulated Mark Anthony and Caesar, trying to keep her people from the political intruders from the outside, managed to sway the hands of the greatest power in her day. This black Egyptian Queen was certainly no savage."

The black man in America is a direct descendant of Africa. This can hardly be repudiated. "Negro," Clarke said, "is a condition. We are a, people, and the white man has been reluctant to relate you to a land of history and relate you to Africa, reluctant to relate to you as an Afro-American. We as a people came out of Africa and the stamp of Africa is still upon us. Africa is a land of culture, civilization, and peoples. History for you at this junction is the road that leads towards home."

Dr. Darwin T. Turner, director of the African Afro-American Studies, said this program was the last to be sponsored by the Afro Studies Program for the academic year.

SPORTS



The remarkable batting average and skill of Beefy Royal Mack played a significant role in taking the CIAA crown from Delaware State in CIAA finals held last week in Richmond, Virginia. A home run by Mack gave A&T three runs in the 7-4 victory over Delaware.

Aggies Defeat Delaware State To Claim Baseball CIAA Crown

In future preparations for championship playoffs, A&T baseball coach Mel Groomes may change his usual strategy and limit his players to four hours of sleep the night before the big game.

At least, that amount of sleep proved sufficient for the Aggies to beat Delaware State, 7-4 Monday night for the CIAA title.

A&T's bus broke down Sunday night en route from Richmond to Greensboro. The Aggies grabbed a quick snooze, then took off for Richmond again. It worked out just fine.

"These kids played the way I have been trying to get them to play all season," said a happy Groomes. "They just did everything right. We found out what we will have to do in the forthcoming NAIA playoffs in Greensboro and we are looking forward to it."

The Aggies pushed across three runs in the top of the 10th inning to whip the Hornets. A&T got a fine pitching performance from senior David Ellison of Laurinburg.

"The pitching of Ellison was just great," said Groomes. "He had only started one previous game this season and he must have been scared to death. He did a fine job and also relievers Tyrone Bolden and Wilson Stallsworth."

The Aggies' Johnny Thompson led off the final inning with a double and Charles Middleton was walked. George Lima tried to sacrifice bunt, but the play was made on Thompson, leaving runners at first and second.

Speedy Clarence Williamson got on base by an error, then Hornet Pitcher Tony Dupree walked Lou Cummings to force home Middleton with what proved to be the winning run.

Steve Parson's single brought in the insurance runs.

The Aggies had overcome a 3-2 deficit in the ninth, when A&T's ace slugger Royal Mack tripled home Williamson and Cummings.

Delaware tied the score with a run in the bottom of the ninth, but could not match the three runs in the 10th.

Ellison, the winning pitcher, gave up only five hits.

Even in victory, Groomes had nothing but praise for Delaware State's fine pitcher Tony Dupree, who was pitching his third ball game (26 innings) in three days.

He did an outstanding job," said Groomes. "I really don't see how he did it."

A&T's title marks the eighth time in 15 seasons the Aggies have been declared CIAA champions.

A&T 010 010 002 3-7 7 3
Delaware . 010 010 011 0-4 8 2
Ellison, Bolden (9), Stallsworth (10) and Middleton; Dupree and Murray.

Party Politics: Higher Education In N. Carolina

By GWENDOLYN LAWSON

In the 1969 General Assembly, party politics in higher education has been the new game for the past tweeks.

In the summer of 1967 on the local scene, A&T College, along with three other colleges, gained regional university status. A&T was accepted only with the fact that if East Carolina became of regional university status, so then should A&T.

As of now, the game of politics has bargained for a fifth regional university at Pembroke; and Wilmington and Asheville-Biltmore have reached the consolidated level; This leaves only one five-year college, North Carolina College and three four-year state colleges — Winston Salem State, Fayetteville State, and Elizabeth City State College.

Senator George Wood, before voting for the Pembroke bill, stated "We've got to load the wagon down. We've got to completely load it down until we break it, and then we will reorganize and start all over again." This statement appears to be the future outlook in higher education. Naming a school a university does not make it one.

The question is, where does this leave A&T and the other three regional universities? Where have all the Colleges gone? Will they all be placed on the wagon together; and if it breaks, will the system of higher education be reorganized so that regional universities may even revert to colleges in the future?

As we concentrate on identifying with the past, it may be equally as important to take a good look at our future in higher education in North Carolina.

31 Freshmen Scholars Honored At Annual Kappa 'Top-25 Dance'

Thirty-one freshman students were honored at the annual "Top-25 Dance" given by the Kappa Alpha Psi Fraternity, Thursday night May 7. The purpose of the event, according to Arlanders Hunter, spokesman for the group, is to encourage scholarship among freshman students.

Joséphine Adger, who had a perfect 4.00 average, received a \$50.00 savings bond. Other students receiving certificates were Larry Sutton, Brenda Brooks, Willia Anderson, Joe Louis Keen, Roland Garner, Glenda Alston, Leroy Bell, Bettye G. Brown, Robert Brown, Russell Harris, Jesse Banner, Marvin Lee Anthony, Hazel Gainey, Maceo Leonard, Dorothea Thomas, Shelia Alston, Mildred Reed, Cas-

sand Burden, Mary Caraway, Andrea Parker, Bruce Sands, Aquilla Alexander, Carlton Donnell, Benjamin Johnson, Leroy Johnson, Shirley Mae Moore, Deborah Newman, Fred Opat, and Julia Redding.

Dr. Will Scott, chairman of the Sociology Department, was guest speaker for the event. "Black Identity and Its Relationship to Education" was Dr. Scott's subject. He spoke of many personal identity crises in his search for Black identity and higher education. "Problems of students today are not very different from those I faced as a student," said Dr. Scott.

Malcolm X Univ. Opens To Liberate Black People

(CONTINUED FROM PAGE 1)

and Cleveland Sellars, an instructor at Cornell University.

The initial administrative functions of the university will be handled by a task force headed by Howard Fuller, (official title — "HNC").

Eligibility is dependent upon the acceptance of the goals and objectives of the University. Students will be selected on the basis of a personal interview with a screening committee. An application

must be submitted before an interview can be obtained. Applications must be submitted by July 31. Tuition for Malcolm X Liberation University is a minimum of \$300. Malcolm X Liberation University is planning to open its doors full-time in September in Durham.

All applications should be forwarded to Howard Fuller, Malcolm X Liberation University; c/o Foundation for Community Development; Post Office Box 647, Durham, North Carolina, 27702.

Soph. Nurses To Be Capped On May 25

(CONTINUED FROM PAGE 1)

Cleveland, Ohio; Brenda Divers, Roanoke, Virginia; Claudia Foster, Reidsville; Katie Gadson, Wedgefield, South Carolina; Jacqueline Harrison, Nashville; Lillian Hazell, Burlington; Mammie Bernice Hudson, Raleigh; Janice Ingram, Greensboro; Connie D. Kelley, Bridgeport, Connecticut; Mae Frances Lawson, Greensboro. In addition, will be Cora McNeal Durham; Anita Miller, Raleigh; Barbara Miller, Hempstead, New York; Emanuella Moore, Laurinburg; Carolyn Moore, Washington, D. C.; Amelia Smith, Montclair, New Jersey; Sandra Staley, Washington, D. C.; Lucirene Turner, Raleigh; Barbara White, Clarkton; Sywanda Whitley, Raleigh; Patricia Wilson, Kannapolis; and Mary Catherine Worthy, Clinton.

Activities On Campus

SUNDAY, MAY 18

- 9:00 A.M. CLOSED BREAKFAST — given by Women's Council . . . at Memorial Union Ballroom.
- 3:00 P.M. SEMINAR . . . entitled "Lost Weekend Lost" presented by Department of Psychology . . . at Harrison Auditorium. Admission Free. This program deals with the use and addiction to drugs and/or alcohol.

TUESDAY, MAY 20

- 7:30 P.M. ANNUAL "UNIVERSITY AWARDS DAY CEREMONY" . . . at Harrison Auditorium.

WEDNESDAY, MAY 21

- 8:00 P.M. RELIGIOUS TALENT SHOW — given by Baptist Union, Vernon Hatley, president . . . at Harrison Auditorium. Admission by ID cards.

THURSDAY, MAY 22

- 8:00 P.M. TWO SENIOR MUSIC RECITALS — featuring Clarence Fisher and Michael Daniels at Harrison Auditorium. Admission Free.

FRIDAY, MAY 23

- 6:30 P.M. FREE MOVIE — given by Student Government Association, Calvin Matthews, president . . . "The Secret War of Harry Frigg," starring Paul Newman . . . at Harrison Auditorium. Admission by ID cards which are to be checked by leaders of sponsoring unit, who are also expected to enforce the "No Smoking In Theater" fire regulation.

SATURDAY, MAY 24

- 5:00 P.M. CORONATION — MISS A&T AND ORGANIZATIONAL QUEENS — and recognition of new Student Government Officers and Class Officers, in a colorful setting on Dudley Lawn. In case of inclement weather it will be held in Moore Gymnasium. The Theme: "Black Awareness."

- 6:30 P.M. FREE MOVIE — given by Student Government Association, Calvin Matthews, president. Return engagement by popular request, "The Big Gundown," starring Lee Van Cleef . . . at Harrison Auditorium. Admission by ID cards which are to be checked by leaders of sponsoring unit, who are also expected to enforce the "No Smoking In Theater" fire regulation.

MONDAY, MAY 26

- READING DAY . . .
- TUESDAY, MAY 27
- REGULAR FINAL EXAMINATIONS BEGIN . . .
- SATURDAY, MAY 31
- FINAL EXAMINATIONS END . . . AND . . . END OF SPRING SEMESTER. . .

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Monday Night, May 20, at 7:30
P.M.

Serene Lillian Prepares For Role As 'Miss A&T'

By BRENDA J. THORNHILL

The charming and serene Lillian Campbell who hails from West Charlotte High School in Charlotte reacts modestly as well as graciously as she prepares to assume her new position as the next Aggie queen.

"When it was revealed to me that I had won the title of Miss A&T, I immediately underwent a period of disbelief. Then, as if it were an afterthought, I realized it was true after all; and instantly I burst into tears," replied Miss Campbell in her almost-always present serene air. While most young ladies are prone to compete for such a coveted position on their initiative, the tables were turned in Lillian's case. She seriously asserted that her chief motivation was stirred when some of her fellow Aggie coeds, "felt that I was capable of portraying to the public the theme of black awareness which is so increasingly prevalent on our campus."

The new "Miss A&T" is the daughter of Reverend and Mrs. Carol Campbell of Charlotte. Actively affiliated with various clubs and organizations in high school, Lillian took an outstanding leadership role in the student government where she served as the second vice-president and treasurer. Prior to her college days, Lillian served as a pianist at St. Phillip's Baptist Church in Huntersville. Ever since she can remember, Lillian exclaims that her pet peeve has been, "being shove against, especially on my shoulder." She immediately reacts by adding, "It makes me feel that someone is trying to belittle me; everyone is equal and it is time people began to realize this."

Not only is Miss Campbell the new campus queen, but also a very concerned student about student unrest which is spreading nation-wide. She hastily comments that, "I can not say positively that I am in accord with the violence that is occurring on college and university campuses today. I hate violence just as others do, but it is a known fact that change has to be made and made by any means necessary. If, however, it takes violence to wake the nation, then I am in accord with it."

Artistically inclined as she is, the new "Miss A&T" chose English (education) as her major basically because she "fell in love with the prose works of James Weldon Johnson. She has an avid interest in the literature and art of black authors; and, after she leaves A&T, she plans to continue her personal study of black orientated studies in graduate school. Lillian is very glad that her coronation ceremony will be held in a different manner this year. She adds, "it gives the public a chance to discover how beautiful and great our black culture really is; and, furthermore, it demonstrates that we, as Aggies, are proud of our heritage." The coronation is planned to be held on May 24 and the attire of the various queens will be Afro-American.

The new queen modestly insists that she is not versatile talent-wise but her hobbies center around sewing and singing. She is very much interested in children, which explains why she has worked so diligently with them for some time. Lillian's favorite among favorite pastimes is listening to albums of music from Bach's symphonies to Jimmie Hendrick's "Experience."

"One of my most admired personalities is Miriam Makeba. I

admire her because she is a native African, very talented; and most of all, she exhibits a sincere love for her fellow black friends. Would you believe it if I told you that someone has stated that I resemble Miriam Makeba? But," she added, "only slightly."

Before Lillian won the title of "Miss A&T", she belonged to the Aggie family active in the Richard B. Harrison Players, the Angel Flight, and presently she is a member of the Delta Sigma Theta Sorority.

In such perilous times as these, a black university finds repose and elegance in its queen who wishes to express the following message of gratitude:

"I would like to thank the following persons publically for their support in my campaign which is greatly appreciated since I could not personally devote all of my time: Suzette, Leslie, Katrene, Charlotte, Phostenia, Joyce, Rhona, Brenda, Deborah, Diane (Dee, Dee), Evelynne, Bernard, Irma, Huff, Jay, "Juice", and the immediate past Pyramids and Cherubims."

Sophomore Queen Loves Sketching



The lovely Miss Sophomore, Barbara Williams, takes a rest on one of the campus benches on a sunny afternoon while strolling through the campus.

The primary reason why Barbara "Bobbie" Williams decided to compete for her class queen was "I felt myself capable and responsible to represent the sophomore class with the dignity, finesse, and character that a queen should possess." The versatile Miss Williams is a comprehensive business education major who has successfully won the hearts of her coed classmates after winning the title of Miss Sophomore.

The daughter of Mr. and Mrs. Clifton Williams of Wallace, the newly elected queen loves to sew and sketch in her leisure time. Obviously her hobbies do not relate to her anticipated career, that of teaching "in some phase of business."

The attractive Miss Williams feels that a student has a responsibility to himself and to his school by standing against any fallacies of the administration or any environmental aspects which could threaten the school's operation or his personal life. At A&T, she holds active affiliation with the YWCA and Women's Council. Barbara added that, this being her first time participating in a coronation, she is very much excited about wearing African apparel in the coronation, traditional or non-traditional.



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