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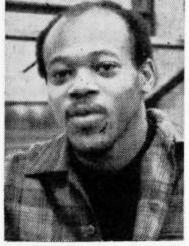
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SGA President Explains Changes In Constitution

By Mark Campbell



Vincent McCullough

On a rather hot September day at the beginning of the fall season this reporter sat down with Vincent McCullough and asked his opinions about a number of issues confronting the student

government. Register: Mr. McCullough, the Student Government Association

has a new constitution this year. What is your opinion of it?

McCullough: In my opinion a number of changes have to be made in it by the amendment

Register: What specifically is your main objection to it? McCullough: I really have no objections but a number of

technical aspects of it should be

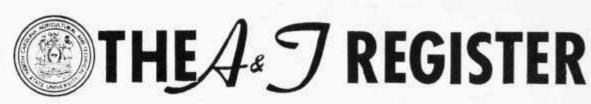
Would Register: Would you list individually these aspects and what specific changes are needed? McCullough: Well the representation aspect of it is a very sore spot in it. When the document was drawn up it took no account of the new men's and women's dormitories that were occupied for the first time this semester. These dormitories and the students living in them had no representation in the legislature when school began.

when school began.
Register: What provisions were made regarding these dormitories and the students who live in them as far as legislative representation is concerned?

McCullough: Elections have been held to correct this situation and all students now have representation in the legislature. Register: Are there any other technical situations in the document which should be changed? document w changed? McCullough:

mentioned constitutional amendments earlier and these amendments should be made regarding provisions for these new dormitories being represented in the legislature.

Register: Are there any other constitutional amendments which could be made to improve the document? (See SGA, page 4).



"COMPLETE AWARENESS IN TIMES FOR COMPLETE COMMITMENT"

Volume XLI, No. 3

N. C. A&T State University, Greensboro, N. C.

October 3, 1969

Dowdy Says Leaders Needed

"Leadership potential of our people is needed more than ever before," Dr. Lewis C. Dowdy said at the first meeting of the Sophomore class Tuesday night in the Memorial Union Ballroom. "Two-thirds of the potential leaders of our race are in our schools," he explained, "and it is the duty of our schools to produce this leadership."

Under the leadership of the versatile Eric Cox, the Class of 1972 held its first official class meeting. President Dowdy addressed the class and encouraged them to become more active leaders on the campus. "This is supposed to be a wise class..." sophomore" means wise." Dr. Dowdy commented. "I suggest that the Sophomore class

"This is supposed to be a wise class..." sophomore' means wise," Dr. Dowdy commented. "I suggest that the Sophomore class do something as a project to help the University now," he said, "and don't leave it up to the Senior class only."

"We want you to assist us in making our programs relevant. I think some of our programs are obsolete and should be replaced with courses that are relevant to us." Dr. Dowdy explained. "Change is inevitable and we must face it with perseverance and responsibility."

"I know there is a lot of talk about what the curricula should be. It is impossible for teachers to think exactly like you think,

be. It is impossible for teachers to think exactly like you think, therefore, the input of the students will play an important role in reevaluating our present educational system," he continued. "I hope the faculty, the administration and students will unify to modify all aspects of the University that ought to be modified to make the University what we want it to be." what we want it to be."
In making a challenge to the

Class of '72, Dr. Dowdy asked the

class to understand that even though teachers can solve many of their problems and help them to adjust in the world, independent changes must be made by the students. "You must be independent in your thinking to show the responsibility necessary to take whatever comes," Dr. Dowdy stated.

Dr. Dowdy said that the Steering Committee for Black Studies majors was appointed this week, "Beginning with the class to understand that even

majors was appointed this week, "Beginning with the Afro-American Center we hope to move towards a university that is relevant to us as a people. With your suggestions," Dr. Dowdy continued, "this will be possible, A Black Studies major is only a forerunner of what should be in our courses of the university."

In raising funds to finance the activities of their class throughout the year, the Sophomores c m up with a witty idea. For all the Sophomore class members who

Sophomore class members who pay class dues, half of their receipt will be used in a drawing and the lucky winner will be treated and chauffered to a dinner at the Statler Hilton Hotel and a free football game. At the present time the Sophomore class has a healthy treasury of \$417.00.

The executive committee of the class of '72 has re-written its constitution. The twelve member committee replaces the class



Dr. Lewis C. Dowdy

representatives. The committee was appointed by the class president and copies of the new constitution will be placed in the dormitories and union for all students to see.

The members of the class decided to hold their monthly meetings on the second Wednesday of each month at 8:30 p.m. in the Memorial Union Ballroom.

Arts And Sciences School Creates New Departments

By Diane Bell

There have been some noteworthy changes within the School of Arts and Sciences. These changes include the separation of Speech and Drama from the Department of English and the separation of History and Political Science into separate

Political Science into separate departments.

When asked what was the reason for these changes, Dr. Arthur Jackson, Dean of the School of Arts and Sciences, replied, "This separation was to give each department a chance to concentrate on a major course of study and to develop majors in these areas."

Speech and Drama is now in

these areas."

Speech and Drama is now in the Department of Speech Communication and Theatre Arts. Dr. John Marshall Stevenson is department chairman and professor of Theatre Arts. Other members of the department are Mr. E. Ray Day, assistant professor (Speech Correction); Mrs. Lois B. Kinney, assistant professor (General Speech); Dr. Pearl G. Bradley, professor of Rhetoric and Public Address; Mr. Fred Eady, part-time lecturer in

Mason.
The aims of the department of The aims of the department of Speech Communication and Theatre Arts are to develop good speech in the individual student and to acquaint him with American Standard diction and the Standard Speech of his section of the country; to acquaint him with the drama of the United States both technical and literary.

A major in this program will

States both technical and literary.

A major in this program will prepare the student for a career as a clinical pathologist and will allow him to obtain teaching certification by the state of North Carolina. This department will offer a major which has three areas of concentration: Speech and Theatre Education, Speech Pathology and Audiology, and and Theatre Education, Speech Pathology and Audiology, and Professional Theatre. The department has as co-curricular activities intercollegiate debating, a speech choir, Speaker's Bureau, and the Richard B. Harrison Players. The A&T Theatre offers laboratories for participation in directing, stage design, acting, playwriting, audience reaction, costuming, and make-up. Courses for the Department of

Television, Production, Public Speaking, Drama Theory, Stage Costuming and Make-up, Play Direction just to name a few. Students interested in majors in

this area should come by the office which is temporarily in Hodgin Hall, but anticipate moving into the Communications Building which is now under

Building which is now under construction.

Also the Department of History which was separated from political science has Dr Frank White as chairman. The Department of Political Science is headed by Dr. Virgil Stroud. This particular change was noted as being made because previously in hiring a person for the Department of History and Political Science one did not know if he was getting a historian or a politician, but with separate departments now for a historian one goes to the Department of History. History.
These and other changes at A&T

help accommodate the needs of the students in this our progressive society.

Clinic Will Give Fred Eady, part-time lecturer in Speech. Secretary of the Department is Mrs. Edyth H. Hong-Kong, Asian Flu Shots

The Student Health Services announced that beginning on October 1, there will be three (3) clinics held daily at the Health Service. Hours are scheduled from 10-12 a.m., 2-4 p.m., and 6-8 p.m. It was also announced that all students who are confined to the Environment of the Confirmance are required. University Infirmary are required to submit meal tickets or are to pay for meals served. The cost of

the meals will be fifty-five cents for breakfast, eighty-five cents for lunch, and one dollar for dinner.

This winter Hong-Kong and Asian Flu are expected to exist in large proportions. Bivalent Flu Vaccine is available at the University Infirmary to all students, faculty and staff members. The cost is two dollars and fifty cents per dose. Persons vaccinated last year will require one dose while these who require one dose, while those who did not will need two doses at four to six week intervals. This is Courses for the Department of four to six week intervals. This is Speech Communication and Theatre Arts will include Radio, the hours of 8 a.m. and 5 p.m.

Food Services Director Vows Food Improvement

By Ronald Topping

A&T has acquired a new Director of Food Services. He is Lawrence Munson.

Lawrence Munson.

Munson is a graduate of
Southern University, Baton
Rouge, La. with a degree in
Institutional Management. He
then did further study at the
University of Washington in
Seattle. As an officer in the
United States Army, he served as
chief of Food Services. He then
took the position of food took the position of food specialist for Shaw University until August, 1969 when he took the job of director of Food Services at A&T.

Munson plans tp present a food service "that has never been put on before." His major emphasis will be the "quality of food produced and pleasant immediate service in a clean and wholesome atmosphere."

Communication seems to be Munson's key to success. He desires to communicate "with all students to discover their likes and dislikes." Munson went on to state that, "I would like to put on the menu what they want to eat at as low a cost to the students as possible."

Munson vowed that the employees of the food service will not be forgotten as long as I am here." He further stated, "I want to see that they get the credit, the attention and the monetary

Society For **Black Unity** Formed Here

Recently, the Society For Black Liberation was formed at A&T. This organization was created because until now a Black unifying entity was non-existent on this campus. The organization will augment the present interest that students and Blacks in general have in African heritage and culture. and culture.
The Society

The Society For Black Liberation is designed to promote liberation for all Black people with emphasis on Pan-Africanism. One of the organization's main concerns is to teach Black people that Blackness is a state of mind, as well as color.

The theory of Pan-Africanism that is emphasized by the organization entails the freedom of all Blacks around the globe. This theory dispels the once accepted notion that a coalition between Africans, and For

between Africans and Afro-Americans was impossible and that attempts of a liaison between the two Black groups was totally futile since each was supposedly known to dislike each other strongly other strongly.

reward for the work they perform. No one really knows what they have to go through to prepare food under the conditions that they work.

Munson also plans to enhance the oppositions of Muraby Hell by

the appearance of Murphy Hall by adding table cloths, toilet facilities for students and potted plants. New line arrangements have also been prepared in order to relieve congestion and expedite time.

GUTS Plans Expansion Of Community Services

By Cohen Greene

Greensboro United Tutorial Service (GUTS), one of the most active volunteer organizations on campus, continues to move forward in finding better and more effective methods to serve the University and the Greensboro community, GUTS, a nonprofit tutorial organization, "was organized to provide volunteer tutorial services to nearby communities," stated Herman Mewborn, president of the organization.

GUTS has plans to vastly expand its services to the university and the Greensboro community at large. For the first time, the Department of Education is offering an education course which is virtually an extension of GUTS. The course, Field Experiences and Community Services, is a two credit hour course and will be taught by Mrs. Anne C. Graves, faculty adviser to GUTS. However, no one

Anne C. Graves, faculty adviser to GUTS. However, no one registered for the class. It will be offered again in the spring. Mrs. Graves credited this unfortunate situation to lack of notification of the new course.

situation to lack of notification of the new course.

"GUTS needs to have more response from A&T students in general," said Mrs. Graves. "We feel that GUTS should be flooding with volunteers who wish to become more involved. "One of the gripes of A&T students is becoming involved," Mrs. Graves continued. "GUTS presents the opportunity for students to become involved," she stated, "and especially for freshmen."

become involved," she stated,
"and especially for freshmen."
There are many communities
that are badly in need of tutorial
services and most of these
communities are culturally
deprived. "The need for tutors is
just as great as there ever was,"
she continued. "GUTS is a
'self-help' organization; and, in 'self-help' organization; and, in turn, those being tutored can nelp others." The communities GUTS serves are quite diverse. GUTS serves pre-schoolers, elementary as well as high school students. The services of GUTS are extended to both black and white students.

Mrs. Graves raised the question, "How can a teacher be trained Mrs. Graves raised the question, "How can a teacher be trained without a specimen in which to work? GUTS gives the prospective teacher practical learning along with experience." Mrs. Graves explained. "GUTS gives the prospective teacher a laboratory in which to experiment. We cannot train people to teach without giving them pupils," she emphasized. Mrs. Graves stated that GUTS should be a prerequisite to practice teaching because of the invaluable first-hand experience gained.

When the organization was organized in 1963, there were approximately 150 tutors in Greensboro. Of those participating, only 20 students represented A&T; 10 were from Bennett College; and 130 from UNC-G. A&T has expanded its membership to more than 120 tutors.

GUTS served about 169 students

GUTS served about 169 students during the 1968-69 academic year. In reaching those pupils, GUTS used two plans of attack, A GUTS used two plans of attack. A one-to-one methodology was the major plan of attack used by GUTS. The deprived students received individual tutorial service. GUTS operates in three specific areas now. The center of Ray Warren Homes and the center at Hampton Homes used the one-to-one method and jointly served about 94 students. Group tutorial services involved about 75 pupils. The majority of these were tutored in the East White Homes with the assistance of the Methodist Church in that community. community.

Students interested in joining GUTS can contact Mrs. Anne C. Graves in the Education Department of Hodgin Hall or Herman Mewborn in 106-B Senior Dorm. GUTS plans to have its first official meeting this week. Posters will be displayed around the campus publicizing the meeting. meeting.

Trees For Beautification

Our president, Dr. L. C. Dowdy, delivered a very "relevant" message to the sophomore class. He emphasized to this group the importance of them making a worthwhile contributions a whole to this institution.

Dr. Dowdy's message is not only of importance to the sophomore class but is of just as much importance to the

freshman class, junior class, and senior class.

It is customary for the senior class to leave a gift to A & T. However, as emphasized by our president, each academic class should resolve to make a significant contribution.

A most significant, and I might add an extremely long

lasting contribution would be that of the classes of this university to undertake the project of the beautification of this campus. A look around our grounds should tell us that these grounds are absent of trees for the most part.

The planting of trees would add tremendously towards the goal of a better looking campus. This effort at campus beautification would not falter, during the coming years but would continuously, year after year, enhance the appearance of Aggieland.

Tree planting is no easy job, nor is the purchasing of trees inexpensive. This is why it would necessitate the efforts of an entire class or perhaps every academic class could engage in this project. If such a project is taken toward beautifying this campus, then we can truly be assured that your class is making a worthwhile contribution to A & T. We can also be assured of a campus continuously growing beautiful in appearance as these trees develop.

The Victorious Aggies

It seems as if the Aggie football team developed "over-night" into one of the best teams, if not the best team that A & T has ever produced. From a team with much to be desired in 1967, this victorious team now boasts one of the best records in the CIAA.

With an 8-1 record last season, the team has already shown this season that it has the ability to match or even surpass this record. Last Saturday's game with S. C. State was a thriller as the Aggies showed their rivals that they had come

Fan support for the team tremendously increased last year and last Saturday's crowd from A & T showed the team that they can expect even more support from fans during this

The impressive win over South Carolina State made every

Aggie fan glad to be aboard that "Aggie train."

Of course this team did not just change in efficiency on its own accord. They had to have a leader. The leader and leadership needed by them was given by Coach Hornsby Howell, a man who moved from a position on the coaching staff to head coach. From the beginning, he showed that he could make the Aggies the team that it should be.

This was no easy job for Coach Howell. He had to take the players and improve the training that they had received from the coach before the Howell Era. But with a determined coach and hard working players, the Aggies became the mighty and victorious team that they are today.

The other coaches on the staff of Coach Howell are also to be commended for their fine cooperation and diligent work in helping to shape the team into the "Defensive Stone Wall" and the "Offensive Bomb" that they are.

It looks like this team has the potential to give the students of A & T a victory over J. C. Smith and that this

potential will fire them on to capture the cherished CIAA crown that we were robbed of last football season.

Let's pile into Memorial Stadium Saturday and see our team meet J. C. Smith in a CIAA thriller,

Editorial Column Policy

Columns appearing on the editorial page are the views of members of the A&T Register staff, except where indications are made. Those opinions ex-pressed are those of the individual and give a variety of views

on subjects. Opinions expressed in the lead editorial represent the pol-icy of the A&T Register edito-rial board. Members of the A&T Register Editorial Board, who disagree with the opinions of the lead editorial, are free to write columns, expressing their



THE A&T REGISTER



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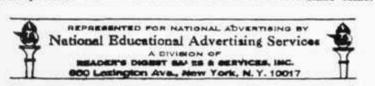
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Editor-in-Chief

Hilliard B. Hines, Jr. Editor-in-Chief
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Sickness Unto Death

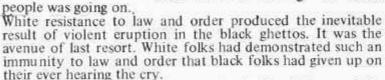
By Dick Gregory

Much confusion surrounds the increasingly popular "Law and Order" cry. Most people seem to think that law and order is white folks' issue. Nothing could be further from

Black folks taught white folks to take up the law and order plea. For decades, as more than four thousand black people were being lynched in this country, black folks voiced the urgent "Law and Order!" When Medgar Evers was shot in the back black folks againscreamed "Law and Order!" The cry fell on dear ears.

Medgar Evers' murderer still walks free and this country refused to pass an anti-lynching bill.

When Malcolm X was gunned down black tolks took up the "Law and Order!" cry once again. When Martin Luther King was felled, the "Law and Order!" cry rose up from the black community. For decades, black folks have urged the law and order issue in the interest of justice. But white America demonstrated no real enthusiasm for law order while the killing of and of black



Gregory

All of a sudden, in response to ghetto violence, white America began to demand law and order. Though the words were the same, white folks did not raise the cry of "Law and Order" in the interest of justice as black folks had been doing for years. Rather, white America insisted upon law and order even in the absence of justice. When black America was threatened by the prevalence of lawlessness, white America did not hear the law and order cry. Now that white America feels itself threatened by black lawlessness, white folks will not listen to any other issue.

Law and order seems to be the symptomatic utterance of a sick society. When black folks raised the cry, it was to warn of America's sickness. Violence is a social disease and killing is a testimony to the failure of human reason and compassion. Black folks begged America to recognize that lynchings and assassinations represent a terrible social sickness, even a sickness unto death.

Now that white folks have finally taken up the law and order cry, it again points to America's sickness. It is the frightened, threatened, repressive response to the reality of social injustice in America. To demand law and order, while refusing to attack the cancerous conditions in the national body, is an open admission that America cannot solve her

The law and order campaign rhetoric of national and local elections (witness the 1968 Presidential election and recent elections in Minneapolis, Los Angeles and New York City) is a frightening symptom of the condition of the national body. Law and order advocates are now justifying their own use of violence and killing rather than trying to find a way to put an end to both. The Democratic candidate for Mayor of New York City wants to restore the death penalty. Retribution and retaliation are no substitutes for

Law and order campaign rhetoric bears the mark of national death because its language is used to hide the real social conditions; just as treating a symptom rather than the disease can result in the death of a patient. One example of such campaign rhetoric will suffice. A prominent national candidate had this to say during his campaign:

"The streets of our country are in turmoil. The universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might, and the republic is in danger. Yes, danger from within and from without. We need law and order! Yes, without law and order our nation cannot

survive. Elect us and we shall restore law and order. We shall by law and order be respected among the nations of the world. Without law and order our republic shall fall.'

The candidate was elected by the way. His name was Adolph Hitler and his speech in Hamburg in 1932 proved

Inmate's Letter

Editor's Note: The following letter was received by The A & T Register staff. The letter was written by an inmate in a jail in Michigan. The following short note is to the students of A & T with the long letter proceeding the note being to the white race.

Editor of The Register:

Though I wrote this specifically for myself, I decided to publicize it since it is factual, most relevant and should be helpful to all Blacks. This is my only reason for beseeching your assistance and that of your thoughful colleagues.

Frank W. Burrell

Your Honor:

Being now more thoroughly convinced that I have never, nor will I, or my son, ever receive justice in this White-infested society, I should rather have my nominal citizenship revoked and be deported than be remanded to prison where there already is-as always has been--a disproportionate number of Blacks.

Your entire system validates my indictment and obviates an explanation. But just so that there will be no doubts or questions as to the validity of my assertion, I shall endeavor to briefly explain: I was speaking for myself and as a personal representative of my race-forcefully manumitted without restitution or preparation without restitution or preparation for a mockery of freedom; I was destitute in a hostile society well on its way to world dominance. I was proscribed, lynched, raped, robbed, persecuted and exploited; I was denied decent jobs and decent housing; taught to hate and despise myself; forced to live like an outcast mongrel dog!

Yet you, Your Honor, heir-apparent, perpetrator, representative of White society, sit callously before me in the seat of

callously before me in the seat of judgement divested of any feeling of guilt. Quick to shout, "But I didn't enslave them"! I didn't lynch them! I didn't rape them!" frue, but on the other hand-and just as important-nor did you take this country from the Indians, but you possess it; nor did you fight for independence, but you claim it; nor did you spawn Jim crow, but you enjoy it,

Life has been so gracious to you that you have been indisposed to

that you have been indisposed to examine it or to question the sources of your wealth. In your complacency, you have conveniently ascribed most of your advantages to me! Consequently, you stare down at my contenance, but you never perceive me. And unless you duly consider these gruesome facts, you will never perceive me. You will continue to be misled by will continue to be misled by those cursory pre-sentence reports; to judge me by your moral and economic standard which you never permitted me to achieve; in your prejudice, to impose your most severe sentences upon me and my race; and to sit in the security of your whiteness with a pious expression on your mask as if to announce,

"Justice has been served."

But is that what we prayed for waited for fought and died for? Surely you are aware that there can be no justice for us without atonement.

Therefore, fancing that I have the right to remain here, but having grown sick of your abuse and injustice, I urge you to deport me and rid yourself of this Black man who shall forever refuse to be your Boy, Nigger.

Frank W. Burrell

GRE Testing Dates Are Announced

Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the

Current academic year.

The first testing date for the GRE is October 25, 1969. Scores from this administration will be reported to the graduate schools before December 1. Students planning to register for the October test date are advised that applications received by ETS after October 7 will incur a \$3.00 late registration fee. After October 10, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 13, 1969; January 17, February 28, April 25 and July 11, 1970. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.
The Graduate Record

Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 21 major fields of study. Full details and registration forms for the GRE are contained in the 1969-70 Bulletin of Information for Candidates. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet may be available on your campus or may be ordered from Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, Box 1502, Berkeley California 94701; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201. Bulletin also contains forms and

Get It Off Your Mind!!

Sit Down and Write

'Letter To The Editor' Don't Forget To Sign Your Name!



William H. Kirby, Jr. of Clayton, (third from left) receives Presidential Scholarship to attend A&T from Dr. Lewis C. Dowdy, president. Kirby will pursue a career in soil conservation in the School of Agriculture. Looking on are Lee A. Yates (left) and Ethbert Carr (right), teachers in the School of Agriculture.

Interest In Conservation Earns Youth Scholarship

He was also vice president of the Honor Society, president of the Science Club and a member of the band, Future Farmers of America and Student Council, Kirby won several awards in math, science, agriculture and 4-H

A young North Carolinian's interest in soil conservation as a possible career has already resulted in many opportunities for

Last week William Henry Kirby, Jr, of Clayton moved a step closer to his goal when he won a prestigious Presidential Scholarship to attend A&T.

The 18-year-old youngster, who grew up on a farm, hopes to graduate from A&T and then pursue a doctorate in environmental engineering from Rutgers University.

While in high school, Kirby became interested in the soil conservation project in Johnston County where his father's 88-acre farm is located.

He graduated from high school last June and was employed during the summer as soil/Conservation Aid by the Soil Conservation Service.

Conservation Service.

Kirby worked with district conservationist James H, Griffin and with landowners while receiving training in conservation work. He also assisted in the planning and applying of conservation practices and on soil survey work.

Young Kirby is a son of Mr. and Mrs. William H. Kirby, who have participated in the Johnston Soil and Water Conservation District program since 1952.

While attending Cooper High School, Kirby carried out demonstrations on soil and water conservation and civil defense.

Vets. Office Responds To **GI** Questions

Editor's Note: Below are Editor's Note: Below are authoritative answers by the Veterans Administration to some of the many current questions from servicemen and their families, Further information on veterans benefits may be obtained at any VA office.

Question: After I file my application for educational allowance under the G. I. Bill, how long does it take to get my Certificate of Eligibility I rom the Veterans Administration? Answer: Normally, it takes about three to four weeks. It is best to file for your Certificate of Eligibility. your Certificate of Eligibility upon being discharged from the Armed Forces regardless of whether or not you intend to use it immediately.

Question: I was issued a Certificate of Eligibility for education in 1967. I was unable to attend school then, but plan to enroll this fall. It is for the same school and program. Should I get an updated certificate? Answer: The original certificate is still good if the program of study and the school are still the same. A new certificate is required only if there is a change in your program or school.

Black Studies Fellowships Announced

By David L. Brown

The Danforth Foundation has announced a new program of Post-Graduate Fellowships for "Black Studies." In announcing the program, Merrimon Cuninggim, President of the Foundation commented:

In any survey of the problems facing institutions of higher learning in the United States today, "Black Studies" most often heads the list of those related to curriculum.

Colleges and universities which for generations of students have ignored Negro history, Negro literature, and the Negro in general are under great pressure to develop, overnight, extensive programs in "Black Studies."

This situation is especially acute because there is no accepted definition or structure for "Black Studies" and because there is a woeful shortage of persons, both black and white, prepared to focus on the experience of blacks. The Foundation is establishing this new program as a means of strengthening this field of study.

The new program will provide a year of post-graduate, non-degree study for experienced college and university faculty members who desire additional background and enrichment in "Black Studies." Each Fellow will

spend the year in pursuit of an individually designed plan of study at an agreed upon graduate center for "Black Studies,"

For 1969-70 two clusters of Fellows are anticipated, one at the University of Chicago, the other at Yale University. These institutions have agreed to admit Fellows as auditors in any courses and seminars which are of interest to them. to them.

A university liaison/counselor will arrange for Fellows to consult with key faculty members; Fellows will have free access to library resources. In both institutions, a colloquim will be organized for discussion of all problems related to "Black Studies," both questions of substance and questions of curriculum and pedagogy.

Following the first year the Foundation anticipates adding two or three more centers. In addition, a Fellow may propose a year of study at a center for "Black Studies" other than those which are developing special programs in connection with these Fellowships.

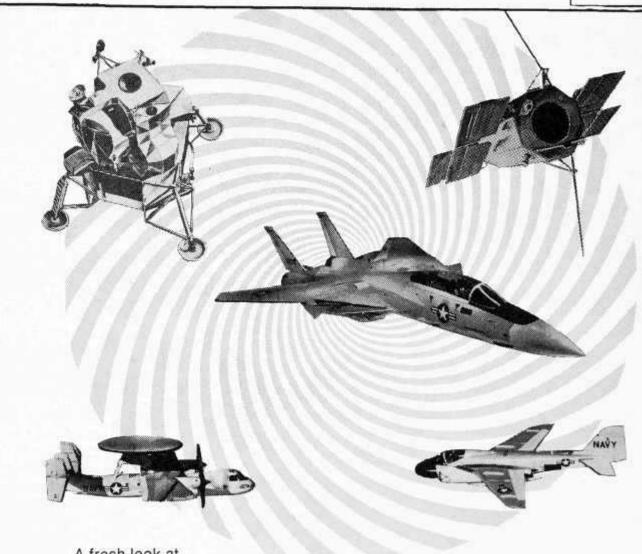
The Foundation has made an initial commitment of \$600,000 over a three year period for this new effort. Because of the lateness in the year, the Foundation will appoint only ten Fellows for the first year. Each

Fellowship carries a stipend of \$7500. In addition the Foundation pays a fee to the graduate center for all privileges accorded a Fellow.

Faculty members are nominated for these Fellowships by the president or dean of the college where they teach. The criteria for eligibility include: 1) three or more years of teaching at the college level, and 2) and M.A. or Ph.D in history (with specialization in American literature), economics, government, sociology, or anthropology.

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Carla Thomas Highlights Pre-Dawn

By Diane Bell

Carla Thomas Maurice Williams and the Zodiacs, and the Dynettes will be featured at the pre-dawn homecoming dance. The dance will be from 2:00 A.M. to 5:30 A.M. in Moore Gymnasium.

Carla Thomas' early introduction to show business was no accident. Her father is Ruful Thomas, who for over 20 years was one of the top Disc Jockeys in the South, working for WDIA in Memphis, Tennessee. Following in his daughter's footsteps, he recorded "The Dog" and "Walking the Dog" which became overnight hits. At the tender age of eight Carla was singing professionally with a group called the "Teen Towners" over a local radio station in Memphis. Carla continued her singing career on radio until she graduated from high school.

After high school she enrolled at Tennessee A & I University in

high school.

After high school she enrolled at Tennessee A & I University in Nashville. During her freshman year her father took a tape she had recorded to Stax Recrods' executives in New York. Atlantic was impressed, and Jim Stewart offered Carla a recording contract. Her first release, "GG Whiz, Look At His Eyes" became a smash hit and launched Carla on an exciting career. Since then she has had a



Maurice Williams

flock of hit records and has become a nationally and internationally known artist.

During the spring of 1966 Carla received her Master's degree from Howard University in Washington D. C. Carla today can handle any type of song, from a ballad to a rhythm time, with an assurance that belies her 25 years. She sells her songs with warmth and projects a soulfulness that is truly moving and genuine. Carla is currently represented on the charts by her duo with Otis Redding entitled "Knock On Wood". Carla has been singing for over 17 of her 25 years and her continuous improvement and perfection is assurance that she will be around for a long time. She is in every sense of the word a truly gifted and talented.

This event is sponsored annually by the Student Government Association and the Memorial Union and has as its purpose the enhancement of school spirit. The spirit awakened at the dance will be exhibited later at the homecoming game.

Tickets will be one dollar for students of the University and two dollars for non-students. They will only be sold with the presentation of identification cards. The Student Government Association emphasizes the fact that only one ticket can be purchased per ID card. If more

Association emphasizes the fact that only one ticket can be purchased per ID card. If more than one ticket is desired the purchaser must present the identification cards of the intended recipients.

As an added attraction this year, the Delfonics will be featured in a post-homecoming dance and show.

Purchase Tickets Now!!

In Order to assure yourself of a ticket and to avoid crowds at the doors.

Obtain your tickets to see

NINA SIMONE

October, 7th, 1969

Wet Look' Highlights New Fashions For Fall



Even though the fashion scene has not gone through any dynamic changes, there is always another little gimmick or fabric that stimulates interest.

This season its primarly the wet look. The "wet look" is the title given to the new fabric cire, usually imported from Italy. From this fabric coats, jackets and pants have been cut. The wet look is an appropriate name because of the clinging adherence the fabric has to the body. It is a wankled texture look that appears to be soaked and wet even in dry

The function of this fabric is The function of this fabric is twofold. It protects one from the rain and the wind. It also holds a certain amount of heat and therefore manages to keep one warm in cold weather. Men and women may wear this fabric reasonably well and it seems to be most popular worn in a jacket over pants. So if you like to be fashionably with it, "get wet".



Carla Thomas

SGA President Relates Changes In Constituion

(Continued from page 1)

At this point the vice-president of SGA was asked by McCullough to give his views on the new constitution.

Constitution.

Johnson: A number of revisions which would clarify the document are needed. These are technical changes. For example, the document contradicts itself in a number of its articles.

Register: What are some of these contradictions?

Johnson: In the area of student.

Johnson: In the area of student discipline the student legislature is given the power to fix maximum and minimum penalties for each court in the judicial system. However, in the section on the judiciary, there is a section which gives residence hall council the right to impose penalties up to right to impose penalties up to and including dismissal from the residence hall. This is a clear contradiction because semantically speaking, to impose means to make or fix penalties.

Register: Are there many contradictions like this in the

document?

Johnson: Yes, all the courts in Johnson: Yes, all the courts in the judiciary have already established penalties for different student offenses. This clearly violates the powers given to the student legislature in the document.

Register: What other complaints do you have regarding the student

do you have regarding the student government constitution? Johnson: Well, at the beginning

of the document, it states that to be a member of the Student Government Association a student must have a 2.00 average and not be on probation for any violation of university regulations. In my opinion evey student on campus who is registered as a student should be a member of the Student Government Association if it is a government of the people, by the people, and for the people, as we claim. Of course, this does not mean that the constitution should not set regulations regarding student government officers and representatives.

Register: Other than that do you have any other comments regarding the constitution?

regarding the constitution?

Johnson: I would like to work under this document a little longer before offering another opinion; other than that, I have no other comments.

Drama Players And Band Not As Lucky As Team

By George Adams Fine Arts Editor

The first thing I must do is congratulate the Aggies on their great victory at South Carolina State I hope that it will be the first of many this year.

I cannot say, however, that the Harrison Players got the same kind of results. The trip there was more disaster than delight. Only this time it was not a fault of

the players themselves. They were quite ready to perform "the Miracle Worker" at Orangeburg-they had rehearsed frequently for a week or more the same lines that they had to act out last year, and a summer is a long time-especially to a working college student. Perhaps due to indifference or

not commitment to exchange of culture rather than to athletics. The Harrison Players includes me) were left standing in the rain againtransportation problems. We waited negotations and financial problems to be ironed out since 9 A.M. Friday morning and by 11:00 A.M. or so they were settled. However, waiting for the bus was like waiting to see a complete version of "Gone With The Wind;"



it took just as long. Thus by 2:00 P.M. that afternoon Dr. Stevenson realized that the 7:00 curtain would never be met, unless we had air transportation!! After telephone call, cancellations, re-schedulings etc. we were sorry that we did not have the opportunity to present 'Miracle Worker' but the taxing trip and constant rehearsing did tire us to great extent; therefore we were not sorry that we couldn't display our wares. Yet, thanks to the Henderson-Davis Players we had our spirits re-vived and our motivation uplifted again to help us to cheer the football team on to victory. Thank you S. C. State for great weekend!!

The Aggie Band also had their disappointments as well. It is believed that a new suit of clothes for all the members could have 1 e d to a better performance on the field The Aggie Marching Band gave half a spectacle at half time. Is this a coincidence or are they saving the best for future home games. At any rate lets hope that those new uniforms come quickly for them. No one likes to play pop music in pre-historic clothes. pre-historic clothes.

Speaking of S. C. State, they're planning to present excerpts form the hit Broadway Rock Musical "Hair" and with the nude scene. Only to give it more soul-meaning (as well as to avoid legal complications) they're going to end the show 'fro'.

The first Lyceum Program of the year is going to be here Oct 7, when the sometimes turbulent, gusty singer of soul Nina will sing here at A&T. This will be a first for us and a first for Greensboro; so it can be estimated that more than Aggie students will eye her down. Simone, however, is liable to be casting her eyes too. The reception she gets here might well determine her future dates at campus sites. Let's hope she sings a few songs for us before she "takes five".

"Whatever happened to Jr. Walker and the All-Stars?" is is still the perennial question; of many a beated inter-room discussion. I do not know the answer, even though I'm Fine Arts Editor I'd like to know myself. I paid \$1.00 too. So fellow students instead of asking me, please try your local Student Government Office or "official"

Are these to be future stories? Will all Fine Arts

Departments be requesting funds from a new Dean of Students Affairs? Just where will the choir sing this year and is it possible for them to meet these large commitments. How long is long-The Harrison Players?

The Believers' Is Presented By UNC-G Neo-Black Society

Sunday, September 28, the Neo-Bluck Society and the Performing Artist Series presented Performing Artist Series presented a rock musical which was listed as a Black Experience In Song entitled "The Believers". The program performed at UNC-G also used the talents of Voices Incorporated to further establish the meaning of the show which was written by Josephine Jackson and Joseph A. Walker. The score of music was written by a group of people that performed more than one job other than writing the music. They are Benjamin Carter, Dorothy Divroe, Josephine Jackson, Anne Ray and Ron Steward.

Lyries for "The Believers"

Lyries for "The Believers"

were written by Benjamin Carter and Dorothy Divroe, Josephine Jackson, Anje Ray, Ron Steward and Joseph A. Walter.

The entire production was directed by Barbara Ann Teer while musical director and vocal while musical director and vocal dimensions were created by Brooks Alexander and it was divided into two acts with five sequences depicting the historical movement of The Black Man in America. The sequences divided into eras were titled Africa, Slavery the Religious Experience and this consummated the first act whose main title was The Gone Years. Act II, The Then and Now Years included The Depression Era and Harlem-1969.

Spirited Aggies Turn Back S. C. State Bulldogs 20-6



Aggie Quarterback, Stan Jacobs in blue jersey wearing number 12 is shown as he puts the ball in motion in last week's game against the Bulldogs of South Carolina State College. The mighty Aggies went into last Saturday's games as the team to win the battle that was a season opener for both teams. Just as predicted the spirited Aggies clinched the game with a 20-6 margin over the Bulldogs.

SPORTS

Paul L. Jones, Sports Editor

Cherry Could Have Best Season As Aggie Player

The odds keep rising that speedy Daryle Cherry will have his best year as a football player at A & T. At least if history repeats itself, Cherry could go out in a blaze of slow.

blaze of glory.
"The past two seasons," he said, "I have been hampered by

said, "I have been hampered by injuries before the season even starts. This time I am well."

Cherry recalls that it was the same way when he was in high school in Charlotte. He was plagued by injuries his sophomore and junior year, then stormed back to score 23 touchdowns his senior year.

back to score 23 touchdowns his senior year.

"I knew I had to do something, my senior year," said Cherry. "I knew that I wouldn't have any money to go to college and my only way was to earn a scholarship." This time the situation is almost the same-injuries have dogged him at A & T-but the stakes are somewhat higher.

A good year with the Aggies could mean a big, fat pro contract for Cherry, now A & T's prime flanker. Several clubs have expressed more than a passing interest in him.

interest in him.

Cherry is expected to be a vorite target of quaterback favorite target of quaterback Stanley Jacobs when the Aggies open ther home season Saturday against J. C. Smith, "I would like to have a real good year," he said, "I started

early to get in condition and I think that helped me. I am also playing a position that I like. I am glad Coach Howell gave me a chance to play flanker."

Cherry is the first athlete at A & T in many a year to play three sports. He spurned a pro baseball contract to sign a grant-in-aid with the Aggies for football and basketball.

Both Howell and basketball coach Cal Irvin attest to Cherry's natural skills. He was chosen on the All-CIAA basketball team last season.

"I like all of the sports," said Cherry, "but right now my mind is on football."

Cherry's inspiration, especially for football came from an older brother, Harry, who starred for Johnson C. Smith, but died before playing with Dallas Cowboys with

whom he had signed.

Cherry has played defensive halfback, split end and end since geing at A & T. At 6-0, 210 pounds he is probably the fastest player on the squad.

"I just want to play and help the team," said Cherry; "that's why I have been working on my

why I have been working on my blocking. Playing flanker gives me a chance to run, catch and block."

Then he added as if sensing that big, fat pro contract: "I just want to put it all together this



On a third down the A&T Aggies attempt to gain critical yardage for a first down in last week's game against the Bulldogs of S. C. State. Quarterback Jacobs, with ball in hand, functions in spite of a charging Bulldog line.

By Paul L. Jones

The spirited young Aggies of A & T's Coach Hornsby Howell opened the '69 grid season with a bang in turning back the Bulldogs of South Carolina State's Oree Banks 20-6 in Orangeburg, S. C. In a game reminiscent of homecoming, both teams went after each other viciously from the opening kickoff to the final whistle as OB Stanley Jacobs, FB Harold Riley, and DE Billy Jamison played before hometown fans, Wiff both teams having a majority from the football conscious Palmetto State, the 19 players of A & T playing in their home state were significant in helping to contain their 31 "homeboys" of the Bulldog squad, Engineering the attacks for A & T was the sensational Stanley Jacobs who once called that same Bulldog stadium home before transferring last season. Jacobs who once called that same Bulldog stadium home before transferring last season. Defensively it was marvelous Meri Code of Seneca, William Wideman of Grenwood, Ralph Coleman of Spartanburg, and Freddie Hunter of Westminister, all of South Carolina who were so instrumental in this North-South Classic.

clarollina who were so instrumental in this North-South Classic.

A & T received the opening kickoff but had to punt away the pigskin after three downs. Harold Riley had taken the ball to the A & T 47 yardline with a return of 33 yards. Both teams seemed to be suffering from first game tensions as South Carolina State had to give the ball back to A & T after a short series of downs. A short run and a lookout swing pass to End Reginald Tripling gave the Aggies their initial first down. A tenacious SC defense thwarted the drive before it could be developed and SC took over the ball again near midfield. A fired up A & T defense held and the two teams were at a stalemate until the first period nearly ended, On a brilliantly executed pass play SC QB Birto Benjamin found HB

attempt to put the Aggies out front.

With the score 6-6, SC had to start anew but could not move the ball and the Aggies again took over. After a series of Bulldog blitzes intended for Jacobs and Riley, Middleton took over the helm and personally led a drive that nitted another TD as he scrambled 51 yards in five carries. A 24 yard toss to Eugene Harrison and a seven yarder to Willie Wright set up the second A & T score. Junior halfback Lorenzo Pearson, brother of former A & T great Willie Pearson of the AFL Miami Dolphins, took the second TD over off the block of tackle Melvin Holmes from three yards out. John Guy then connected on the AFL Miami Dolphins, took the second TD over off the block of tackle Melvin Holmes from three yards out. John Guy then connected on out, John Guy then connected on the PAT with a kick through the uprights. The Bulldogs wasted no time in trying to get back in the game as HB Samuel Lenphart made an electrifying 93 yard run only to be caught from behind by only to be caught from behind by Daryle Cherry at the two yardline and have the play brought back to the 28 when it was ruled he had stepped outside while evading a host of A & T defenders led by George Suggs, Dempsy Bryant, Benjamin Blacknall, and Ed Harris, That ended the scoring for the first half even though there the first half even though there were some exciting last minutes as Merl Code intercepted a SC pass and raced 51 yards. An attempted A & T field goal was blocked as

Willie Aldridge free in the end zone for SC's only score. The PAT attempt failed.

Following the SC TD the Aggies came back with a sustained drive to knot the affair 6-6. Backup signal caller Charles Middleton, who hails from Hopkins, S. C. set up the first A & T score with a mystifying grab across the field that was good for 36 yards and the ball resting on the ten yardline. End Eugene Harrison made the threat an actuality when he caught the clincher in the endzone and tied the score. Freshman John Guy's PAT went wide on his first attempt to put the Aggies out front.

With the score 6-6 SC had to both came up with several breath-taking plays. One was thrown for a SC end while A & T had a drive that was stopped by a fumble on the one-foot line. The Aggies were in scoring position during the last seconds of the third stanza but it was the beginning of the final period before FB Thomas Blue crashed over standing up with a three yard run.
Tackle Lester Moore set the TD
up with a fumble recovery on the
Bulldog three yardline. Again Guy
converted the PAT with a swift
boot between the goal posts. This
ended all scoring for the game as
A & T never relinquished its hard
fought lead.
For the remaining of the game

fought lead.

For the remaining of the game the A & T defensive secondary of Osceola Hicks, Carlton Yates, Michael Warren, and William "hawk" Hargraves gallantly contained the SC passing game to preserve the opening Aggie win, Also having a good game were Edward Ross, Kenneth Lee, and David Lewis. All the coaches were well pleased with their team's performance although they stated that some things will be changed or improved upon.

	STATISTICS			A & T	SC
	First downs			19	16
	Rushing yardage Passing yardage Passes Interceptions by Punts Penalties			171 122	34 146
				9-22	14-31
				4	1
				6-39	5-44
				85	72
	A&T	0	13	0	720
	S, C. State	6	0	0	06

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The 1969 Aggie Team

Editor's Note: In order that we all might know the members of the togm that could possibly clinch the CIAA crown for us, The A & T Register will be running a photo of each player so that you will know the face of each member of the mighty Aggie team, as you meet them around the campus. The first set ran last week. The third and final set will appear in next week's edition.









WRIGHT







PATTERSON

BRYANT

YATES

SMART







COLEMAN



HARRISON

WILLIAMS

Shown above are twelve members of the 1969 Aggie team. They are from left to right (first row) Edward Harris, David Lewis, Willie Wright, (second row) Aaron Patterson, Carlton Yates, William Smart,(third row) Dempsey Bryant, Eugene Harrison, Ralph Coleman, (fourth row) Freddie Hunter, Claude Harrison, and Maurice Williams.

Study Of Campus Unrest Instituted

A University of Texas educator and behavioral scientist is heading a distinguished committee advising a three-year national study of campus unrest.

Dean Wayne H. Holtzman of the UT College of Education, the committee chairman, is a well-known psychologist whose accepted in the committee of the committee chairman and the committee chairman and the committee chairman are accepted included the committee chairman and the committee chairman are considered in the committee chairman and control of the control of actevements include the development of the Holtzman Inkblot Technique, a new approach to understanding

personality.

The comprehensive study of campus unrest and change is being undertaken by the American Council on Education through a \$114,400 grant for the initial year from the National Institute of Mental Health. The study will

attempt to determine.
What is the actual frequency and extent of campus unrest in American higher education?

How many campuses and how many students are involved?

many students are involved?

What are some of the factors that account for individual differences in the protest behavior of students?

To what extent can the student's subsequent participation in protests be predicted from information available at the time of matriculation?

What environmental factors

of matriculation?
What environmental factors account for individual differences a mong institutions in the frequency and severity of protests that occur?
How important are structural factors, such as size, type or community and living arrangements?
Do administrative practices

Do administrative practices play an important role, or are protests more or less inevitable given a particular type of student clientele?

Are there important

Are there important interactions between adminstrative practices and student characteristics?

How is the course of a demonstration affected by the type of administrative response?

Are there particular administrative arrangements which are likely either to give rise to protest activity or to affect the course of a protest once it begins?

How important are student peer groups in affecting protest behavior and what role do the various student organizations play?

play?
How do faculty attitudes affect student unrest, and is some degree of faculty support and encouragement essential for the emergence of student protests?
What role is played by the various news media?

SUPPORT THE AGGIES!

Be At Memorial Stadium

Saturday to See

Our Victorious Team

Take On Johnson C. Smith

Game Time 8:00 PM

What types of administrative and curricular changes can be attributed to the emergence of

How are the various members of the academic community affected, and are participants affected differently?

What are the current trends, in terms of changing frequency and severity of protests, and what do they suggest for the immediate future?

Dr. Holtzman said the in-depth

research program is designed to achieve a greater scientific understanding of an important behavioral and social phenomenon and to yield a body of empirical findings which can be used in designing more effective learning

environments.

He explained that the study, in some respects, will attempt to provide an empirical antidote for the highly impressionistic and ad hoc methodology which has thus far characterized most of the research on student activism.

AFROTC Cadets Attend Brass Strike Rehearsal



Air Force Reserve Officer Training Corps Cadets from A & T were part of the audience of more than 1,000 who enjoyed Friday's dress rehearsal of the Brass Strike V demonstration. Brass Strike V is sponsored by the United States STRIKE Command to show the capabilities of Army and Air Force combat teamwork.

The United States Strike Command(USSTRICOM), joint forces demonstration Brass Strike V. is taking place at the Pope AFB-Ft. Bragg reservation Oct. I and 3. Air Force ROTC Cadets from A & T attended a Brass Strike "dress rehearsal" last Friday.

Scheduled twice a year, the joint forces demonstration shows in action the latest in military hardware and equipment and the joint operating techniques developed by Strike Command for use by the U. S. Army and U. S. Air Force in a quick reaction-close support combat role.

General John L. Throckmorton, USSTRICOM Commander-In Chief, named Army Major General George P. Seneff Jr., to lead the Brass Strike V. joint task force.

The joint task force consists of combat ready elements of the Tactical Air Command and the

Army's Continental Army Command. Commanding the Air Force Strike Forces is Brigadier General Paul P. Douglas, Jr., 836th Air Division commander. MacDill AFB, Fla. Airlift commander for the exercise is Colonel N. T. Lawrence, 464th Tactical Airlift Wing commander

from Pope, Lieutenant Colonel Harry G. Canham, 777th Tactical Airlift Squadron commander from Pope is serving as the mission commander. Pope project officer is Colonel Warren Abolt, assisted by Lieutenant Colonel Ray

The Brass Strike V program consists of a panoramic display of Air Force and Army personnel, equipment and weapons, climaxed by a joint fire power demonstration. More than 100 aircraft, nearly 3,00 paratroopers, and support personnel from the and support personnel from the Air Force and Army are

—Classified Ads ——

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