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North Carolina Agricultural and Technical State University

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SGA Accepts Coed Visitation Bill

By Vernice Wright

On Tuesday night, the Student Legislature considered and passed the Memorial Student Union Ballroom, Nelson Johnson, SGA Vice-President, and Speaker of the House presided over the meeting.

Following the call of order, it was established a policy on co-ed visitation at A&T. An introductory statement by the Student Senate of the bill for co-ed visitation was established. Afterwards, a committee whose function is to set up rules and regulations for the system of co-ed visitation will be proposed by the student legislature.

Lary Southard introduced the controversial co-ed visitation bill to the Student Government Association last week. A "working-skeleton" to the bill was established.

Garrett Emphasizes Fact Of Black Colonization

By Vernice Wright

The Afro-American Culture Center, directed by Dr. Darin T. Turner, dean of the Graduate School, presented the first lecture in a series of lectures and films Wednesday night in Stark Hall auditorium. Jimmy Garrett, director of the Center for Black Education in Washington, D.C., was the speaker.

Garrett was concerned with two major points. He emphasized the fact that there must be a realization by blacks that they exist as a colonized people and as such are subject to discrimination and dependence upon their white oppressors. He was concerned with the organization of black major in education began six weeks of class supervision in social studies; Leslie L. Baskerville, history; George W. Brown, mathematics; Walter N. Edgerton, business education; Dianne D. Gray, economics. "A knowledge of economics is essential to financial exploitation", she stated. "Individual to defend himself against unfair wages and prices.

Fifty Seniors Are Engaged As Student Interns

By Brenda Thorhill

Fifty seniors are presently engaged in practical teaching. Beginning on October 31, the students from practically every major in education began six weeks of class supervision in schools across the state. The prospective graduates will return to the university on January 16, 1970; and, on January 17, the university will host the seniors' formal conference.

Twenty-five senior teachers are being assigned to schools in Greensboro, They are Margaret L. Alexander, social studies; Leslie L. Baskerville, history, George W. Brown, mathematics; Walter N. Edgerton, business education, Clarence C. Cummings, physical education; Dianne D. Gray, economics. (See Student Page 4).

First Of Five And Ten Forums Given By AOOP

By David L. Brown

The first "Five and Ten" Forum sponsored by the Asheville Organizational Policies Committee was held recently in the University Student Union Ballroom. Curtis B. Garrett, director of the organization, explained that the first panel would be allowed five minutes to present a short synopsis and then a ten minute exchange of views after the period would follow. Dr. Juanita Tate, president of Western Carolina, Dr. Gerald Edwards, chairman of the Social Science Department, and Joseph A. Bennett assistant professor of history and social science, explained that the theme was "Daily Economics and You". She explained that, in order to live fully and successfully, one must have a general knowledge of economics. "Understanding economics will allow the individual to defend himself against unfair wages and prices. By understanding the concepts developed in economics, one is capable of presenting a deterrent to financial exploitation", she stated.

Dr. Tate commented briefly on the minimum wage, the Right-To-Work Law, per capita income, credit and drug addiction. He explained that the federal government, the Food and Drug Act prohibited the making it impossible for the unions of this state to develop into strong, effective bodies which are capable of confronting industrial management. This law does not require to have union affiliation. Thus, the power of management is strengthened at the bargaining table.

She reviewed her discussion on credit with a definition of the term. "Credit represents faith in the promise of an ability to perform a pecuniary obligation to make it obligation. It provides means of an actual transfer of money." She continued by saying that an individual should establish a credit rate before attempting to borrow money.

She viewed the sales tax as a fair share of the state general poor. Although the sales tax is much less than the property tax, the burden is far greater because it falls most heavily upon those who are least able to sustain it.

Dr. Gerald Edwards discussed "Cyclamates and You." He concentrated on the recent recession and credit addictions. He explained that the current cooperation of the Food and Drug Act prohibited the

Research Lecture Series Announced For University

The Institute for Research in Human Resource Development at North Carolina A&T School of Education, Dr. Richard McCullough, has announced a comprehensive series of research seminars to be held at the University over the remainder of the school term.

The seminars will be held in Room 111 of Carr Hall, All program meetings are open to the general public. Guest speaker on December 4 will be Charles E. Jones, president of the National Educational Association.

Other speakers scheduled for the series include Dr. M. E. Ray, executive director of the Institute for Research, and Dr. Walter Blakely, chairman of the Department of Economics.
Thanksgiving And Blacks

As we leave for the observance of Thanksgiving, each of us should set aside the time to reflect the meaning of this holiday to the Black man.

This time of year is observed in this country, because of the landing of the Pilgrims on Plymouth Rock. These white English settlers murdered and exploited the inhabitants of this country, the Indians.

Not being satisfied with these savage attacks against the Indians, these white settlers continued to murder and exploit the Black man, as they had done the Indians after bringing the Black man here as slaves.

However, because of the strength, courage, and determination of Harriet Tubman, leader of the Underground Railroad, she led thousands of Black people to freedom, and the Black man has been freed from slavery. As Black people should be thankful for these Black people who were brave enough to continue the struggle for our liberation.

These Black men and women continued this struggle in times when it meant death to even talk of such acts, let alone, attempt to carry them out.

In more recent times we should observe a period of thanks for Malcolm X, renowned leader of the Black Muslims and crusader for the dignity of all Black people across the globe. Martin Luther King, Jr., a man who believed in the equality of all men and sought the same through non-violent protest; and other Black leaders such as Eldridge Cleaver, Stokely Carmichael, and Jesse Jackson.

More recently we should be thankful for Aggies like Franklin McCain, David Richmond, Joseph Moell and Ezell Blair, Jr., who led the first successful sit-in in Greensboro, a method of protest that spread nationwide.

Looking back at the struggle of Black people in this country, and for that matter, throughout the world, we should be able to understand the fact that these Black leaders and many others have played a significant role in the Black struggle for liberation.

All of these leaders have played some part in the existing unification of the Black movement.

After taking the time to think about these Black men and women in relation to the Black movement, will you...
SGA Treasurer Opens Books To Public

By Vernon Wright

Reginald M. Morton, treasurer of the SGA, declared Wednesday night in the Union Ball Room that the primary goal of SGA is to total representation of all students. I am making available the financial report of all SGA expenditures from October through November 12, and, henceforth, such a report will be compiled and submitted monthly to members of the student body. If there is any question as to the validity of these figures or the logic of these expenditures, my books will always be open to you.

"There was an error made by the Administration in the presentation of the allocation of the budget to the SGA. Instead of the $8,000 that we were supposed to have, we had $3,070.00 which means that we are $7,000.00 in the red. Of this amount loaned out, we have collected $279.90, and today, continued the SGA treasurer."

Because of this error we will not be a dozen or more income and will be making an appeal to each of the students who received the loans to please make their payments on time in order that more loans can be made. "Also," concluded Morton, "arrangements are being made to stop the issuing of exam permits until the loans are paid this semester.

SGA Financial Report
Expenditures from October 8, 1969 to November 12, 1969.

| TRAVEL | $1,292.43 |
| ENTERTAINMENT | SUPPLIES | $3,772.10 |
| EQUIPMENT | GENERAL | $2,213.53 |
| CORONATION | * | $665.25 |

A sum of $9,000.00 has been spent for the Pre-Dawn Dance - $3,533.65. Income from the Post Dawn Dance - $1,668.40.

Budget Allocation: $9,000.00
Expenditures as of date above: $10,192.81

Income from the two dances: $5,202.55 Balance as of November 12, 1969: $9,000.00

Adjusted balance as of November 12, 1969: $4,674.49

Reginald M. Morton - Treasurer

Army ROTC Advances Flight Program

A new dimension has been added to the Armament Flight program at A&T State University. Although this program has been going on for some time, it is still in its infant stage. The Flight program was initiated last year and, presently, there are three senior cadets participating in the Flight program. Cadet Foster is a graduate of this University.

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Seniors Can Start Job Hunting

By Apr. 100 Chamber of Commerce and the graduate students completing interviews with employers will be there to employ students with the twin government, as well as the government agencies located in Philadelphia. Approximately 100 sponsors are the GREATER Philadelphia Chamber of Commerce and the Philadelphia Junior Chamber.

The 1969 ONS program, fourth held since it originated in 1966, will be held on Dec. 29, 30, and 31 from 10 a.m. to 5:30 p.m. Sponsors are the GREATER Philadelphia Chamber of Commerce and the Philadelphia Junior Chamber.

By A. J. Hudson, Chairman of ONS-1969 and Vice President- Employer Relations, ESB, Inc., pointed out that the employers, representing private firms and government agencies located in GREATER Philadelphia, will be seeking employees with Bachelor's, Masters and Doctoral degrees in all disciplines.

A limited number of career opportunities exist within the GREATER Philadelphia, and Mr. Hudson said, noting that business firms include banks, wholesalers, retailers, and a number of government agencies, that agencies of the Federal and Philadelphia City government, the Philadelphia School District, also will be there to discuss job opportunities with no cost to applicants, the program is designed to connect employers with the two objectives of finding talented personnel for full-time and part-time operations and to help the GREATER Philadelphia find educated greater Philadelphia men or women. Mr. Hudson explained the simple procedure that has been established in order to help applicants prepare well for the three-day career program in the Sheraton ballroom on AOP. Applicants, as mentioned, will be able to attend American Education Week and National Schools and complete a resume. They will be presented with an employer information booklet containing a full sheet of data on each cooperating business firm, including the list of firms, operation, personnel needs, and information on advancement in the future.

Upon selecting employers of interest, students will be referred to placement specialists representing those firms or agencies, also located on the ballroom floor. If there is at least one firm of interest, the feasibility of the applicant's qualifications for the job available, an appointment will be set up for an interview with a company representative in the special part of the hotel. These interviews are conducted on a half-hourly basis and the preliminary discussion inquires.
Stevie Wonder Demonstrates His Many Talents

By Marilyn Murchison

The magnificent Stevie Wonder, appearing in concert last week in Moore Gymnasium, amazed his Aggie fans as he displays his musical talent on the electric organ while singing one of his many hit tunes. His youthful and soulful voice was enjoyed by an audience of more than 2,000.

Stevie Captures Hearts Of Aggies

Stevie Wonder's performance for A&T students was truly a delightful experience. Combining musical ability with vocal prowess, he captured the hearts of A&T students and gave them what was perhaps the best entertainment of the lyceum series to date. The young Mr. Wonder set his trap with his renditions of popular songs including "By The Time I Get To Phoenix", "Ma Cherie Amor" and many more. Baiting his trap with charm, he proceeded to play first the harmonica, then the electric piano, and later the drums, unfurling his tremendous versatility and talent which he believes is a "Gift of God."

True to the Astrological sign he readily acknowledges, Taurus, Stevie is committed to others. Consequently, one of the more noticeable and refreshing aspects of his performance was his endeavor to establish strong personal contact with his audience. His efforts to promote audience participation were rewarded as students answered his appeal with mingling of voices and rhythmic applause. Stevie had created the atmosphere and his audience had responded; spotlights, a thirteen member backup group, and Stevie had delivered Aggies from a serious condition-Audience Apathy.

Stevie's sensitivity to those looking at his life from the outside might also be attributed to his Taurus nature. With a rich, warm, vibrant voice and his obvious pleasure on performing, Stevie Wonder had by intermission unsnarled the bulk of his youthful audience so much so, in fact, that he was named the first honorary member of A&T's chapter of Kappa Alpha Psi, presented with a plaque by Alpha Phi Omega and designated an Aggie-all before the climax of performance! At one point Brother Stevie, dressed in a brown, eight-buttoned, flat-bottomed Edwardian suit, descended from the stage to join his "Yellow Aggies" adhering to his philosophy "Don't be shy, let your heart be your guide"...not so very surprising for a young man who says "I love people" and means it.

A&T Register reporter, Marilyn Murchison, talks with Stevie following his performance. She found him to be just as groovy off stage as on stage.
**Band Uniforms Are Marked By A New Design**

By John Caesar

The A & T State University Band has received new uniforms and displayed them publicly for the first time during the football activities with Florida A&M University. The uniform colors of blue, gold and white in a new design replaced the old style that was introduced in nineteen fifty-nine (1959).

The trousers are navy blue with a black embroidered stripe down the side. The blue coat is in a formal style with two gold buttons and letters N, C, A, T State University on the sleeves and a breast pocket. A "overlay", a special design of blue, gold and white in a diagonal "X" design with the symbol A on one of the reverse sides is worn over the coat. A gold removable "yoke" collar, blue shoulder nest, blue and gold caps, white gloves, spats, and citation cards are accessories for the marching season. For concert season, the coats are used with a black formal bow tie and cummerbund and white shirt. The hats are of the cadet style with blue and gold parallel colors and a larger gold plate atop.

The majorette uniforms are white with blue skirt and white shorts with a blue stripe. A reversible breast shield of blue and white has the symbol on one side and a circled design on the other. In addition are new high fur shakas with blue plumes and for the back of the uniform a removable blue and gold cape.

The drum major uniforms are gold with a royal blue stripe down the trouser leg and a reversible breast shield of blue on gold with the symbol on one side and the circled design on the other. Also a new top fur shakas is worn with a blue plume and regular white spats replacing the old black top boots.

The directions uniforms are navy blue with traditional hats, gold buttons and letters N, C, A, T, S, U, on the sleeves and breast pockets.

The uniforms are made of a lighter and more durable fabric, spot and wrinkle proof, called "Raeford Twill". There were one hundred and eighty-five (185) uniforms delivered November 2.

The old uniforms will be surveyed as surplus state property for later disposal.

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**Band Steps To Beat Of Dirty Dozen’**

By John Caesar

The Percussion section of the A&T State Marching Band, led by William Pemberton and Dennis Reid, provides cadence marching, and gimmicks skills.

The section commonly known as the “Dirty Dozen” or “D.D.” consists of six snare drummers, two tenors, two crotches, and two cymbal players.

William Pemberton, senior, displays his seniority in leading the section after an unfortunate injury to the original section leader. Pemberton, a High Point native, has been playing for thirteen years and is familiar with every instrument in the percussion family.

Dennis Reid, junior, also a snare drummer, was named original section leader, but an injury prevented his playing until the latter part of the marching season. Reid, a Winston-Salem native, has been playing for eight years. He is an original member of the “Dirty Dozen” and a music major. Semmie Neal, junior, Marian Ruge, junior, William Jones, sophomore, and Rafael Edweez, freshman, are also snare drum players, who have worked hard to acquire respect for their excellence in performing.

Neal, a Reidsville native, is an original member of the “Dirty Dozen” and a music major. Jones, a Charlotte native, and Ruge, Greensboro, have been playing for nine and ten years respectively. Edward, a Siler City native, has shown “great potential.”

Tenor drummers are Thomas Hicks, sophomore, and Howard Campbell, freshman. Hicks a Winston-Salem native, and Campbell, who is from Mullins, South Carolina, have six and five years of experience respectively. Scott, a Raleigh native, has shown “great potentials.”

Cymbal players are Thomas Hicks, sophomore, and Howard Campbell, freshman. Hicks a Winston-Salem native, and Campbell, who is from Mullins, South Carolina, have six and five years of experience respectively. Scott is a Raleigh native, and Campbell also has shown “great potential.”

The Dirty Dozen drum section performs at every football game and has been greatly improved by these uniforms. The cymbal player is shown “doing his thing” in Memorial Stadium in his new uniform.

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**Shell Oil Company! Shell Chemical Company**

Time was, a talented black went into the “safe” professions. Or no profession at all.

For professionals, it was Civil Service, Education, the Social Services, Medical Administration... or frustration.

Today, that’s changed. You can find many more fields to start in... with security, good salary and everything you’d expect in these times. But...

You want something more, Shell offers it.

You’ll participate with a group ready to explore a variety of fields for a widely diversified oil and chemical company. There’s interaction that helps all concerned to grow.

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An equal opportunity employer.
Under the complicated and obstinate Dickinson rating system, A&T somehow again lost out on another championship. The Aggies, who easily could have been champions, looked as though they were going to have to battle with North Carolina Central University for the conference lead.

The Aggies, leading from the very beginning of the game, scored the first two times they got the ball. The first TD coming by virtue of a fumble, 20 seconds in the game, at the N.C.C.U. 29-yard line. Stan "the Man" Jacobs promptly displayed why he was awarded the Kappa Man" Jacobs promptly displayed why he was awarded the Kappa Man. He rambled 68 yards down the sideline to the 3-yard line, lightning quickness 5 minutes later as Jacobs again marched the Aggies downfield. Mixing his plays up beautifully, he dove between the 1 and the Aggies led 14-0. The Eagles, however, weren't going to roll over and pass as they marched downfield and scored two plays later, Tom Blue bullied his way in for the score. Guy kicked his 3rd straight extra point and A&T led 27-6. The rest of the quarter saw each team threaten to score but only had an interception or fumble that each drive. The 4th quarter opened with A&T with the ball as a result of a recovered fumble. Striding mostly to the ground, Lorenzo Pearson and Tom Blue ripped off 6 and 7 yards each time they carried the pigskin. All this led up to a remarkable TD pass from Jacobs to Eugene Harrison with only 30 seconds gone in the last quarter. Guy's extra point gave A&T a seemingly insurmountable 28-6 lead! The Eagles meanwhile had other ideas. It took N.C.C.U. only one minute to score their second TD as Martin lived up to his "Soph-Sensation" End Willie Wright. The Aggies were on their way to what started out to be a possible championship, but was never to be.

The Aggies scored again with a beautiful 10 yard TD strike from Herman Mathews to end Julian Martin. Mathews' run for the 2 points was stopped. And A&T led 14-0. The two teams battled one another during the 2nd quarter and the half ended with A The 3rd quarter saw A&T receive the kick-off and promptly score again. This time however, Darlye Cherry, the only man in A&T's history to have 3 or more letters, was responsible. On the 1st play from scrimmage, he showed why he was the number one athlete in Western or Eastern North Carolina or anywhere in the state during his high school days, as he rambled 68 yards down the sidelines to the 3-yard line. The Eagles, who had averaged 18 yards per punt from Mathews with a host of Aggies around him, The Aggie lead was cut to 16.

The Eagle defense began to stiffen and A&T was forced to punt but with only 6 minutes left in the game, the Aggie lead seemed Fort Knox safe. It proved untrue however, to the dismay of thousands of Aggie fans. A record of 18,243 fans watched as A&T marched up and down the field and completely outplayed the Eagles (for 3 quarters that is) because the Eagles scored once again with 8 minutes and 41 seconds left in the game, Mathews ran and passed the inspired Eagles to another TD with Al-C.I.A.A. HB, Obi Carson on the receiving end of a 28 yard TD strike. Mathews ran over the extra point and A&T's seemingly safe 22 point lead was cut to 8. A&T had another chance even after the referee had "taken away" their winning touchdown but an interception stopped them. The clock was showing only 3 minutes and 20 seconds to play and A&T was still tied 28-28, thanks to a 1 yard run by Mathews one minute earlier. Julian Martin, the east coast's answer to Darlye Cherry, showed why he too was all Everything" in high school as he took the extra point pass from Mathews with 2 Aggies around him. Their 32nd point of the last quarter had been scored and A&T's lead was gone.

And so ended A&T's championship aspirations. A 28-28 tie with North Carolina Central University had knocked what were probably the two best teams in the conference, out of a championship. As a result, Johnson C. Smith University was declared the champion. A&T was ranked 4th and N.C.C.U. 2nd, with Elizabeth City 3rd. A&T ended the year with a 6-2-1 slate while N.C.C.U., headed for the Boardwalk Bowl in New Jersey, finished with a 7-1-1 record.
**Talent Groups Turn Out Show**

By Diane Bell

Hollis Pippins and the Sensations literally turned out the first talent show of the year sponsored by the sophomore class at Harrison Auditorium.

The Majors provided music for the show in the capacity filled auditorium. Merrill Watson, formerly of WEAL, Eric Cox, sophomore class president, Hollis Pippins, and Joe Hemphill emceed the show.

This show accented with Aggie Go-Go Girls, featured new as well as veteran talent. The band's head twiller, Hollis, put on a performance that has been termed "indescribable." From "the drop" to his own version of "The Chicken" and many other gyrations, Hollis indeed did his own thing.

In a swirling performance with glowing costumes, the Sensations made a sensational comeback. As a freshman group two years ago, the polished veteran singers and dancers came on strong with "Message to a Blackman" and "Court of Love." With Layfayette Mitchell and Jasper Thompson leading the singing, they were backed by Edwin Gay, Jr., Spray, and "Twiggy," as they did the latest of James Brown's and the Temptations' dance steps.

Bill Holloway put the show on its way singing, "Funky Broadway" and "For Your Precious Love." The Sisters of Black College Fund Appeals For Support

An appeal for support on behalf of the United Negro College Fund is being made again to college and university students across the country, it was announced today by Martha B. Lucas Pate, chairman of the Fund's College and School Division.

Citing the latest census bureau statistics, which show a marked increase in black student enrollment, Mrs. Pate said, "because of this important development, much of the burden of educating these students will be on black colleges. In order to help alleviate this burden I'm calling upon students of the nation to help make this trend a success by supporting the College Fund and its 36 member schools."

This year's appeal is being made to more than 4,000 colleges, universities, professional schools, junior colleges and private secondary schools throughout the country. Last year, Colby College, Maine, made a gift of $12,300 in memory of the Rev. Dr. Martin Luther King, Jr., and Princeton University has contributed $3,000 since 1967. The Fund's pre-alumni council raised a total of $450,000, and the college and school appeal raised another $495,000 for the 1968 campaign drive.

In making the announcement, Mrs. Pate added, "If colleges are experiencing difficulty financially these days, black colleges and universities are having an even more trying time. For more than a quarter of a century the United Negro College Fund has worked to provide young black students with a first-rate education to enable them to do their thing towards a better world."

The fund has set a national goal of $1 million. The money raised is earmarked for scholarships and other financial-aid programs for students, for faculty salaries, research equipment, libraries for continued development.

**INTERFACE.**

It's where you find a career greater than a single company can offer.

Interviewing on campus December 2-3: accounting, business administration degree candidates

Ask your placement office to set up an appointment.

HUMBLE OIL & REFINING COMPANY
ESSO RESEARCH & ENGINEERING COMPANY
ENJAY CHEMICAL COMPANY
AND OTHER AFFILIATES OF STANDARD OIL COMPANY (NEW JERSEY)
EQUAL OPPORTUNITY EMPLOYERS