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Grant Obtained for Black Study

A unique initiative, designed to prepare teachers to "teach the black experience and black student's" needs, has been funded by IBM at A&T University for $94,000. Dr. Louis C. Woolard, president of the Federal grant Tuesday for the workshop for black teachers for the University June 8 through July 17. He said directors of the integrated workshop will be Joseph A. Bennett, assistant professor of social studies, and Dr. Sidney H. Evans, chairman of the Department of Social Studies.

In commenting on the grant, Bennett said "Black experience is the story of the unique struggle and aspirations of black people for freedom and recognition in a hostile world in which every other human being has appeared as an enemy."

"In order to teach black students one must make them "able to change black students' experience in educational planning and prospective will have to be made." Bennett said the University hopes to attract secondary and elementary school teachers, school administrators, supervisors and vocational counselors to the new program.

In addition to the summer study, 20 of the participants will be awarded G.I. grants for the study of blacks at A&T, for which a graduate degree will be given.

The summer program will include classes in black history, social institutions that effect blacks, methods of teaching blacks and blacks and the Negro and humilities.

Bennett said the workshop is designed especially for persons who teach in integrated schools and where there are both black students and white students. Individual stipends of $450, plus allowances for dependents, will be available for persons who attend the summer program. Applications may be filed with the F.D. Blount Library.

Black People Urged to Unite

BOSTON, Mass.-Dr. C. Eric Lincoln urged Black Americans last week to heal the division he believes is preserved and the humanities we call "soul" to build the unity and power we must have if we are to survive.

Appealing for Black community through a speech to the Black Un下来 Universalist Caucus (B.U. UC), during its historic national meeting in Washington, D.C., the Black scholar said that "to lose cohesion is to lose the forces shaping Black people's lives, and so long as the power in ghetto is not sufficient power but white power, Black experience is not a source but an enemy and move together to get what they want.

What will we do with it, he said, is in the hands we have managed to keep through all oppression, and "the Black man and the Black woman" has "all the responsibilities of an essentially ineffable experience"

"To have soul is to be capable of survival; and the expressions "soul brother" and "soul sister" recognize a common, unified experience "which moves from a tradition of freedom, from freedom to power, from power to responsibility and from responsibility to creativity."

"To have soul is to be capable of making a certain emotional response to all experience and expressing that response in a way that evokes a similar response in someone else."

"Soul is the reaffirmation of American the power we need to fulfill those responsibilities."

Bennett said the workshop is "the New Black calls "soul."

"Soul is the resuscitated "soul of survival; and the expressions "soul brother" and "soul sister" recognize a common, unified experience "which moves from a tradition of freedom, from freedom to power, from power to responsibility and from responsibility to creativity."

"To have soul is to be capable of making a certain emotional response to all experience and expressing that response in a way that evokes a similar response in someone else."

"Soul is the reaffirmation of Black experience."

"Soul is the maintenance crew" of a unique concept of a single-race, this country, he said, is like trying to "teach people the things they want."

The New Black calls "soul:"

"So when the Black man speaks of soul, he is articulating a vision for a Black experience through which he senses his own worth and dignity as an individual, a Black citizen," but "none of the power needed to fulfill those responsibilities and the decisions crucial to our survival."

The way this go stand, he said, we lack "the power to use the pride we have of Black unity and power we must have if we are to survive."

Bennett said the workshop is designed especially for persons who teach in integrated schools and where there are both black students and white students. Individual stipends of $450, plus allowances for dependents, will be available for persons who attend the summer program. Applications may be filed with the F.D. Blount Library.

Dr. Lincoln said the critical question for the Black American community is "How can we survive, the concentrations of power they face and the decisions on them, will rob him of his humanity and reduce him to a thing? How can he survive as a person-a person who, out of the loneliness of his personal travel, has something valid to say about the limitations of brotherhood and the failures of human justice?"

A person who, out of the subterranean river of the great Black Experience which cut him off and commanded him to prophesy, has weaved himself into a message as beautiful and what is none of these? When will the people give him a forum? When will the powerful hear their "soul?"

Black people are tired, Dr. Lincoln noted, of being consigned to the "maintenance crew" of a society that is stubbornly deaf to the Black Experience which created it, hearing only the sounds of the deconstruction and demolition. In such areas as ecology, politics and religion, he said, they are very tired of having to make something work which does not fit the beginning.

This, he said, is like trying to restore a Humpty Dumpty that has finally been pushed off the cliff. (See BLACK PEOPLE Page 3)
SGA Representatives?

During the beginning of the fall semester here the new Student Government Association constitution was implemented. Variations in the structure of this organization occurred as a result of this new constitution. This new document was intended to make our student government a more representative body of students as well as to fulfill other aspirations.

However, with the election of individuals in each dormitory to representatives to the student government from these prospective dormitories, one wonders if these "representatives" have been doing their job.

Anyone going in the vicinity of an SGA meeting or sitting in on one looks around and wonders where these representatives are. Certainly, they cannot be representing the students of A&T if they are not present to voice their opinions on some very important issues that have come up in the SGA meetings.

These representatives, consequently, are not aware of the activities of the governing body to which they belong, but they call themselves "representatives". And what if the SGA leaders get out of hand? These representatives basically are neither present nor aware of the situation to the extent that they can voice these opinions or their lack of appreciation to the students of A&T.

Our representatives can be very significant in the entire student government process if we are careful in our selection of our representatives and keep a constant check on them to see if they are doing their job and if they are supposed to do - represent the students of A&T.

If we are to realize the implementation of our new constitution, we as individual Aggies must concern ourselves with the qualifications of our representatives such that we have a guarantee that we will not have an "instant replay" of the "non-representing representatives."

Oh Say Can You Z?  
By Dick Gregory

Every listing of the year's best films places the movie "Z" very high on the list. Rightfully so, it is educational value and important message. It was released after a critical reading of a synopsis of the Conspiracy 8/7 Trial in Chicago. Though filmed in France and referring to the political situation in Greece, "Z" deals with topics increasingly familiar in America - government control, the attempt of concerned citizens to articulate a higher morality, and the resort to assassination as a sure way to silence both dissent and morality.

In the movie, the peace faction is the "enemy" of established government. Rallies and mass meetings are discussed and a few little officialities like denials of meeting permits and pressuring practitioners of meeting places to refuse revocable privileges to the peace faction.

After a mass meeting, the peace leader is run down by a truck. An investigation is launched. The unmistakable evidence points in the direction of assassination. As if we have a guarantee that we will not have an "instant replay" of the "non-representing representatives."

Dick Gregory

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The Campus That Affected Us

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Letters

New Food Service

Editor of The Register:

Paves can be fascinating with their various colors, configurations, and shapes, but they can also be hypnotic to certain people. As one could ask, "How have we seen them all, we've seen them all and one seems to take on the characteristics of the others so that all begin to look the same, unless we look deeper and see more."

An artist may paint a picture that only he and his imagination can comprehend. But the real art lover knows that the artist is showing something about himself, not just a lifeless mass on a canvas. He sees the Dea behind the great works.

In art, the real beauty behind the painting has been recognized by the term "surrealism." But, surrealism goes further than just the boundaries of art. It can involve anything and everything - the texture of a painting, or even a thought behind the outer shell.

These buildings show more than just masses of concrete and mortar. They show the thousands of students that have been here and the thousands who will come. Their halls whisper of the many struggles, but at the same time built a history that is both captivating and dazzling. Their boards tell centuries of learning and the desks still hold the impressions of minds.

Surrealism is that quality which makes a bug more than just an insect, but a creature with a mind and soul. A book more than just a book, but evidence of a man's inner being. The quality which makes this campus more than just the rooms and buildings that the eye can see, but a meaningful burst of knowledge and experiences that is stable and everlasting at the world itself.

Sara A. Lyles

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Students View SGA With Criticism

By Vincent Wright

By analyzing the present SGA administration, students look to future administration and tell of their opinions.

"The greatest fault I find with the present SGA is the concentration of their work on the campus problems. Some have been centered around the question of possible merger between A&T and UNCG. Other topics in the workshops included: (1) Relevant Education, (2) Consolidation of the University, (3) Role of the Administration, (4) Use of University (relationship between the University and the community), (5) Self-reliance, and ultimately liberation."

"As a result when the SGA elections come, I will cast my vote for the type of leader who will promptly attend to these problems," concluded West. "I am a little bit more conservative."

"Students need to be involved more of our juniors and seniors," Dot. G. made it clear that the general trend here at A&T will be so. I do, however, believe that the candidate who has devoted most of his time to the community, though," stated Michael West, a freshman Physics major.

"In the coming spring election," Dr. Lincoln warned, "I do not believe that the best man will win because the black movement here at A&T will not permit it to do so. However, believe that the candidate who has devoted most of his time to the community, though," answered Stephen O. Price, a freshman Psychology major.

"I will be roaming the various party platforms for personal opinions, to supply necessary information to the student body, and to advise students on important ideas and what each individual should do towards such problems," concluded the present student resident in my opinion have been doing a satisfactory job in other right of the workshop dealing with the merger.

"I have two grievances of the SGA, first, the SGA has not existed primarily to fulfill the acute need of the student body, students of A&T, GAPP, and I have been characterized as a rival faction to the merger."

"I think that the future administration should be concerned. Not trying to understand the student body first hand; and, not afraid to speak out; a candidate who is successful in the election SGA will fill the offices to be vacated at the end of the school year, set forth the anonymous student.

A senior professional Biology major, Dot. G. made it clear that I will be concerned. "I have a little bit more concern for the student body until the merger up. Absolutely, if the members of the community, though," answered Dr. Lincoln.

"I believe that the general trend here at A&T will not permit it to do so. However, believe that the candidate who has devoted most of his time to the community, though."
**Black History Portrayed In Film**

"For almost two centuries, American schools have taught only one-dimensional white history of our country," begins a teacher's guide to a unique filmstrip called "Negroes in America," offered by the Anti-Defamation League of B'nai B'rith. The series, "Black Odyssey: A History of the American Negro," is already in use at schools throughout the country and is available, too, to community groups throughout the country.

"It is mandatory that our texts and the teachers who interpret them be enlightened and unbiased," according to Benjamin R. G. Oliver, of the Bureau of Curriculum Development, New York City Board of Education, who presents the story of the American Negroes in the City's public schools.

Divided into two parts—from the 16th century to the Civil War and from the Civil War to the present—the filmstrip reveals several basic facts:

- Not all blacks came to the New World as slaves.
- Negroes have been involved in every aspect of American history.
- The positive contributions of the Negro are omitted from most history books, or else only the story of some well-known Negroes are included.

"Black history is in essence Negro American schools have taught," according to Mr. Oliver, "that 'it is mandatory that our texts and the teachers who interpret them be enlightened and unbiased.' "

The 118 frames and captions in the series are designed to help the teachers with the discussion guide, make for a total classroom experience which facilitates greater comprehension on the part of the students. "First of all, the things they will learn, perhaps for the first time, is that blacks first came here from Europe in the 16th century with explorers like Cortez; that the bestknown of these, Interventius, discovered much of America's Southwest; that the first African

arrived here came in 1619; that Virginia law made slaves of all Africans brought after 1610; that the Africans taken into slavery fought desperately to retain capture and that, once on slave ships, either killed themselves or took over the ships."

The series calls attention to Negro heroes at Lexington and Concord, to the crossing of the Delaware—to the fact that 5,000 blacks fought for the colonists; that free blacks fought in the Mexican-American War and some died at the battle of the Alamo; that "Smoked Yankee" (so-called by the Spaniards) took San Juan Hill with Teddy Roosevelt's Rough Riders. It calls attention, too, to Negro American inventors, scientists, educators, journalists, cowboys—most of whose names have never appeared in history texts.

"Black Odyssey" tells it like it was—and is. It ends not with how it will be, but with this statement: "As while America achieves its goals, there will not be any more vigorously for equality."

"Black Odyssey" is part of the Anti-Defamation League's ongoing project to achieve equal rights for all minorities throughout the education of the minorities themselves as well as those who teach them.

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**Business Students Make Corp Management Div.**

Top business students from 39 colleges will be in Atlanta March 5-7 to make some key management decisions for fictitious corporations.

Teams from top southeastern schools and as far away as Ohio and California will compete in the fifth annual Intercollegiate Business Game and Conference at Emory University.

The game got under way several weeks ago when the teams received outlines of computersimulated corporations dealing in a small business—general merchandise, such as a toaster, blender, or hair dryer. They operate their companies by identifying management decisions to an Emory computer programmed with a simulated business environment.

The teams and their faculty advisors must make such decisions as the price of their product, the amount of advertising, and the kind of research necessary to develop the products and their markets.

A computer programmed by Emory Prof. R. L. Jensen analyzes the data and prints out each team's results, including an income statement and a balance sheet.

The competing teams will make final decisions in Atlanta and present an oral explanation of their strategy before a panel of judges.

The three-day conference features talks by top business leaders. Ely R. Callaway, Jr., president of Burlington Industries, will speak at the Friday (March 6) dinner at the Regency Hyatt Hotel.

Walter F. Baren, partner in Ernst & Ernst accounting firm, will speak Thursday evening at the Royal Coach Inn. Dr. Curt F. Myers, dean of Emory's School of Business Administration, will speak at the Saturday awards luncheon at the Rodeway Inn on Clairmont Rd.

Ronald Jaworski is president of the Graduate Business Association, which conducts the games and conference each year. Financial support comes from 21 Atlanta firms whose representatives will be on hand during the conference for interviews with the students.

While the undergraduate students participate in the games, learn to apply their classroom concepts to a realistic business situation, the graduate students who conduct the games also learn—about management, about computers, and about working with people—all valuable tools in the business world.

A&T and four other North Carolina schools participated in the three-day conference.

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Wilwood Services Corporation has a meaningful plan which can supplement searches for career positions and can expose one'sresume to literally hundreds of employers.

Wilwood Services is offering an exhibition of superior resumes for students who are looking towards graduation and who may or may not be planning to continue their studies. The exhibition will be accepted unconditionally and will be listed in the order in which they are received according to respective qualifications of state, city, and major field of study.

Applications may be obtained by writing to: Wilwood Services Corporation; 3024 Coltrane Hall; Middlebury Heights, Ohio 44130.

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**Black Is Truly Beautiful**

"Soul Week" is sponsored by the student government of Bennett College. Students are welcomed. ID cards are necessary.

Students who would like to be in the parade should come by the student government office at Bennett College before March 20 or call Carla Friend at 274-9240 or 274-9246.

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**Bennett College Soul Week**

(March 15-21, 1970)

**Soul Week** is sponsored by the student government of Bennett College. Students are welcomed. ID cards are necessary.

Students who would like to be in the parade should come by the student government office at Bennett College before March 20 or call Carla Friend at 274-9240 or 274-9246.

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**Interviews March 9 to 12 Location: U.N.C. at Greensboro North Carolina A&T**

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ARKANSAS AM & N COLLEGE — The Arkansas buyer, AM & N's curriculum was expanded by the English Department offering the students its first course in journalism in the college's history. Also it was learned that a new Director of Placement of AM & N revealed to the students that the value of the Education Bill differed in AM & N severely; at a result, the state will get only 49% of its requests.

DURHAM-The Carolina Times: Herbert F. Frye, Greensboro, Attorney, announces plans to seek re-election to the N. C. House of Representatives in November. Qualifications for the exam in divided into four parts: (1) auditing, (2) accounting theory, (3) law, and (4) accounting practice. A score of 75% on each part of the exam out of a possible 100% is required to pass the exam.

The Sigmond Sternberger Foundation has allocated $1,600 annually to A&T for scholarships beginning with the 1970-71 academic year. The Board of Directors of the Sigmond Sternberger Foundation authorized the scholarships in its January Board meeting. The funds are to be used for scholarships to students who are residents of North Carolina with emphasis on awards to residents of Greensboro and/or Guilford County. The resolution further stipulates that the scholarships be designated and referred to as Sigmond Sternberger Scholarships and that the recipients to be recommended to the Board of Directors by the college or university for approval by the Board of Directors. In the Resolution received by William H. Gambill, director of Admissions and Records, it stated that the Board of Directors of the Foundation felt that the financial aid office of the University is the best office to screen applicants. Further, it stated that by making the funds available, perhaps the Foundation's contribution might provide expanded benefits. It was further established that, within the terms of the resolution creating the Sigmond Sternberger Scholarships, the appropriate committee at A&T will screen applicants each year and allocate the $1,600 among them as it deems best and that it recommends to the Board of Directors of the Foundation recipients of the scholarship for that year. The Board should furnish a brief resume of each recommended recipient. Details of administering the awards should be arranged between the appropriate office at A&T and the Executive Director of the Foundation. Although the scholarships need not be limited to undergraduate students, priority will be given to undergraduates the resolution emphasized.

In addition, so that eligible students from Greensboro and Guilford County might know of the availability of the Sigmond Sternberger Scholarships, a statement, approved by the Board of Directors of the Foundation with regard to the scholarship program will be in the University catalogue or other appropriate publications.

The late Sigmond Sternberger was a prominent industrialist associated with Cone Mills Corporation engaged in textile manufacturing in Greensboro. He was active in and often provided leadership for civic, religious cultural activities in Guilford County and was deeply devoted to assisting persons in the community.

Facult CPA Offers Advice To Students About CPA Exam

By Frankie Pauling

Dr. Manuel F. Villalon, assistant professor of business administration, recently received formal notification that he passed the Certified Public Accountant Examination in North Carolina.

"The second time I have to take a law degree, I am more interested in accounting," he said.

The examination is offered nationally twice a year in May and November. Qualifications for the examination differ in each state. The North Carolina Board of Examiners sets the specifications and requirements for persons taking the exam in North Carolina. In this state and very few others the exam is offered to senior accounting majors in May of their graduating year.

"I don't recommend any expensive review courses or manuals in preparation for the exam because it changes each time it is administered. I do, however, recommend a complete general review of important topics for the exam," he said.

Dr. Villalon emphasized, "Exam preparation is very important, but there are certain areas in the exam which is such as income tax and accounting theory which comes from thorough reading and studying of most intermediate accounting books.

He also advised that persons planning to take the exam become familiar with recent rulings and opinions of the Accounting Principles Board, the American Institute of Certified Public Accountants and the American Accounting Association.

Experience requirements also differ from state to state. In North Carolina before the actual certificate is awarded to a person planning to make you aware of the material. Dr. Villalon said he was offering this to discourage persons taking expensive manuals or taking quick preparation classes.

The exam is divided into four parts: (1) auditing, (2) accounting theory, (3) law, and (4) accounting practice. A score of 75% on each part of the exam out of a possible 100% is required to pass the exam.

In North Carolina anyone can take the exam provided he is a senior college accounting major, or holds a B.S. degree with a minimum number of credit hours in accounting.

Dr. Villalon explained, "Exam preparation is very important, but there are certain areas in the exam which is such as income tax and accounting theory which comes from thorough reading and studying of most intermediate accounting books."

He also advised that persons planning to take the exam become familiar with recent rulings and opinions of the Accounting Principles Board, the American Institute of Certified Public Accountants and the American Accounting Association.

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Showfety's - Greensboro, N.C.
'Fifteen Afro-American Women' Exhibited In Taylor Gallery

By Brenda J. Thornhill
Fine Arts Editor

You don't have to possess an appreciation for the aesthetics to really enjoy the exhibition in Taylor Art Gallery in Blount Hall Library. What is mandatory, however, is a good pair of observant eyes to view "Fifteen Afro-American Women," a major exhibition sponsored by the university's Student Program. The exhibition is open to the public eye for the entire month of March.

Curator for the program, Mrs. Eva Hamlin Miller, associate professor of art at A&T, emphasizes that the show "gives us the chance to utilize our facilities and show what A&T can accomplish by way of our gallery. This program is something students can get themselves involved with."

Mrs. Miller, herself a recent recipient of a Greensboro Art League Award, pointed out that the program was a major exhibition because recognition of black women artists has not been attributed before, not even in the United States. The fifteen black women whose works are exhibited are Betty Blueton, Lorraine Batton, Edith Brown, Margaret Borroughs, Iris Crump, Arlo Handerson, and Leon Malloy Jones. Others are Eva Hamlin Miller, Norma Morgan, Delta Pierce, Faith Ringgold, Lucille Roberts, Ana Tariyshka, Alma Thomas, and Barbara Zuber.

The exhibition is representative of all contemporary people of different artistic styles, pop, and abstract realism, accentuated with all types of color schemes. Oil mediums were used in a great majority of works as Betty Blueton's "Magnetic Angles" done in oil collage and "Magnetic Force" done in oil pasted and oil. The works of Eva Hamline are more or less abstract under the heading of "Abstract Realism." Seven or her sculptures classified as "Ingenious Americans" have been done in cast stone and the exhibition portrays seven individuals who have given some scientific or humanitarian contribution to America. The most outstanding of her works to date is her own series "Negro Grants of History," an on-going collection of great black heroes and heroines.

The familiar works of Margaret Borroughs are her linoleum block prints, "Madonna," and "Harriet Tubman." Lorraine Batton, water colorist, amazes the viewers with her two glass constructions, "Keep Dancing" and "Moving on Up." The artist, now an instructor in art at Hampton Institute, has used a different medium, glass, in the exhibition. Each piece of art on exhibition seems to say something and make you experience in terms of this aesthetic expression, the original impact of the artists' emotions. Once you have observed Faith Ringgold's "Soul Baby," "Mommy and Daddy" or "H. S. Black" oil on canvas works, your immediate reaction would be to associate her works with black awareness and expression. Another dynamic and expressive artist is Eva Hamlin Miller, our own Aggie family member, whose exhibitions have received much recognition. Some of her works on exhibit include her famous series of mixed media, "Now (Miss America No. 2), "This Land of Ours (Miss America No. 4)," which is done in acrylics, and "We Are Watching You (Miss America No. 47)" also mixed medium.

The fifteen black women artists vary in mind and thought when it comes to expressing visually an experience as they perceive it. They are Betty Blueton, Margaret Borroughs, Iris Crump, Arlo Handerson, Leon Malloy Jones, Eva Hamline Miller, Norma Morgan, Delta Pierce, Faith Ringgold, Lucille Roberts, Ana Tariyshka, Alma Thomas, and Barbara Zuber.

The souvenir brochure available to students and the public at the exhibition says that "these Afro-American women artists, though concerned, do not necessarily use the Afro-American situations as subject matter. It is their scene and they are fully aware." A specialist in engraving, Norma Morgan's works in the gallery include "Love," "Widow," and more engraving prints as "Dark Vision." Oil on canvas pieces by Lucille Roberts and Delta Pierce give the color and vibrancy to the exhibition. "Night City" and "Rainy Sunday" are works by Robert and the versatility of Delta Pierce is shown in "Guy Head Cliffs" and "Tradesmen-Khartoun Sundan.

Many art collections of these fifteen Afro-American women appear in numerous regional, national and international shows and exhibitions. Barbara Lubin has an exhibit of wood block prints, "Woman" and "Polly and Her Dolly." As curator for the lyrical program, Mrs. Miller said that this select fifteen are active artists whose works are by no means amateurs.

We want the white community to be aware of just what we can do," she said. Projecting these fifteen black women as a united force in an exhibition is focusing the public's attention on a few of the many women artists in the black national community. Eight of the artists reside in New York, Greensboro, Chicago and Ohio—each claims one. Four of these black artists reside in Washington, D. C. As contemporary active artists, the fifteen women all possess the creative urge to contribute to society a form of the arts.

On Sunday, an invitation is extended to the public to attend the "Special Opening Reception, 2-5 P.M. at the Taylor art Gallery. Feel free to stop in, view the exhibitions and socialize with members of the art circle."
Rich TV Pact May Loom in CCAA Tourney Plans

A big fat television contract seems to be the most logical next step for the fast growing Central Interscholastic Athletic Conference (CCAA) basketball tournament.

That fact became clear when more than 30,000 fans kept huge Greensboro Memorial Coliseum jammed for the three-day playoffs.

The CCAA Tournament, featuring the eight top teams in the conference, far outstripped two other college tournaments being held at the same time in the state.

In a surprise that has become the tournament's trademark over the years, lowly-ranked Winston-Salem upset top-seeded North Carolina State in the finals to win the 25th championship.

Both the Friday and Saturday sessions of this year's tournament were complete sellouts and still hundreds of nonbelievers showed up at the gate on those two days, hoping to be able to collect a ticket.

It may be that sponsors of the six team playoff may begin thinking about the possibility of making the games available on the tube, especially for the additional revenues needed by the 16-member conference.

However, teloting of the games may have to be delayed at least for a couple of years. Beginning next year, the Coliseum will have an additional 7,000 seats to fill because of renovations currently underway. The 16,000 seats will make the arena one of the largest in the southeast.

If the CCAA can fill the enlarged Coliseum, a television deal will certainly be attractive to the sponsors and to promoters.

Despite Loss To Guilford

Aggies Nip Elon Christians 72-71

By William J. Hubbard, Jr.

A&T Aggies lost a 85-79 thriller to Southern Division Champ Elizabeth City in the consolation game after each had previously played close games which seemed to determine them in the championship game. Instead unbeaten Maryland State and tourney darkhorse Winston-Salem State played in the key game. Neither of those two teams walked it to, however, as A&T played Maryland State to a standstill for 39 minutes and 32 seconds in their semifinal contest.

The Aggies who were underdogs entering the game, played inspired basketball as they outshot the Hawgs 79-68 for point throughout the first 10 minutes of the game. However with Levi Fontaine, the automatic gun as he generally is known, entered in the game, the Hawks began to make their move.

Both teams traded baskets and the lead switched back and forth until six straight baskets by the gun Fontaine saw A&T begin to take the momentum of the game ready to come right back. Sure enough, the Aggies cut the score to 49-40 with 16 minutes left to play. The key game of the game was the first 10 minutes of play, the Hawgs were up 49-40. The Aggies were down by 10 points, 46-36. The Hawks' Fontaine led all scorers with 14. A&T by 10 points, 46-36. The Hawks' Fontaine led all scorers with 14. Why did A&T wait so long to foul Hawk guards when the shot was missed by Blackman. Anyway it wasn't playing their game. With 38 seconds left A&T was down by 2, 78-76, instead of still being tied. Still there was plenty of time left, A&T was not dead yet.

The Aggies were an 11 point deficit. The Hawks had A&T by 10 points, 46-36. The Hawks' Fontaine led all scorers with 14. The Aggies had the chance to win but waited, the referee spots an infraction. He calls Kluttz for the foul in the lineup, would connect. He hit 8 straight and actually tied the game the Aggies lead back once at 3:20.

Now the Aggies were willing to slow down and make Maryland take a chance to come in order that someone would break free under the basket. But the Hawks were just as eager to wait and let someone get a shot off to tie the game. It was a game of wait, catch, and see what happened. Each time one threatened to come right back. Sure enough, the second half saw Elizabeth City jump to a 9 point spread at 49-40, with 16 minutes left to play. The Aggies had a chance to take the lead. Tiny Al Carter began to take right off where he left from the previous night and just like that, the Aggies were back in the game.

The Aggies had a chance to tie the score with 8 seconds left, but the shot was missed by Blackman. Anyway it wasn't playing their game. With 38 seconds left A&T was down by 2, 78-76, instead of still being tied. Still there was plenty of time left, A&T was not dead yet.

Four times Coach Irvin called timeout and began to plot his strategy. He called for Tom Blackman to take a 15 foot jumper from the right of the key, it fell off to the right and Maryland retrieved the ball. But A&T was content to let Maryland bring the ball court and they turned it over and with 3 seconds left Butler was fouled. The big question in almost everyone's mind was why did A&T wait so long to foul someone and fail to get the Hawks guards when the shot was missed by Blackman. Anyway it wasn't playing their game.

The Aggies were defeated. The Aggies were not put against Elizabeth City in the consolation game. The Aggies were defeated. They had shot into a 6-point lead, 18-12. With Darley capturing some of his shooting eye A&T hit the ball and took their time to score. It was a game of wait, catch, and see what happens. Each time one threatened to come right back. Sure enough, the second half saw Elizabeth City jump to a 9 point spread at 49-40, with 16 minutes left to play. The Aggies had a chance to take the lead. Tiny Al Carter began to take right off where he left from the previous night and just like that, the Aggies were back in the game.

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Shirley Chisholm Labels Maddox Visit As Racist

Congresswoman Shirley Chisholm (D-N.Y.) recently released the text of a Congressional Record Extension listing four weeks in which she condemned Lester Maddox's Georgia activity, as displaying anti-American and racist feelings on his visit to Capitol Hill. The building little lady from Brooklyn said, "The axe-handle relate to Lester Maddox, must be seen as a weapon of resistance to the United States Government, and a racist symbol."

She then went on to question whether members of the House might not by "open agreement or tacit acceptance" of such actions be "endangering the sanctity and validity of our oaths of office?"

The freshman Representative further stated that the Extension of Remarks would form the basis of a memo to Representative Richard Gephardt (D-Mo.), Chairman of the House Internal Security Committee.

Full Text Of Speech

The full text of Congresswoman Chisholm's speech on Maddox's teaching activities on Capitol Hill stated:

Mr. Speaker: Today Mr. Lester Maddox, the Governor of Georgia, was allowed to present one of the most flagrant anti-American displays ever performed in this Nation's Capital.

As a Black woman, I am dismayed by the fact that within the Capital Restaurant he was allowed to pass out axe-handles, his personal symbol of resistance to the orders of the highest court, and the laws of this Congress. This symbolism is basically racist. It is an axe-handle! Mr. Speaker, it is an axe-handle which was displayed by Mr. Maddox to the entire Congress. Such symbolism is a weapon. It is an axe-handle which was designed to be seen as a weapon. What Mr. Maddox was saying was that he intended to use it on any Black person who attempted to enter his restaurant, a public eating place, and as much covered by the Civil Rights Law. Therefore, he was saying that he would, by any means necessary, tell the Negro the law, and to try to stop him and he was of course, encouraging others to join him. The axe-handle symbol used by Lester Maddox, therefore, must be seen as a weapon of resistance to the United States Government.

Mr. Speaker, we are Representatives sworn to uphold and defend that government. Can we afford to condone such action either by open agreement or tacit appearance, especially when it takes place virtually within our chambers? I wonder if we are not endangering the sanctity and validity of our oaths of office.

Secondly, I would like to pose this question to my esteemed colleagues. What would your reaction and the reaction of the Capital Police Force have been of this anti-American display which has been carried out by members of the Black Panthers, the SDS, the American Nazi Party or the Communist Party of America and the symbolic weapons that had chosen to use guns and not axe-handles? How many of them would be in jail at this very moment? Does in fact Maddox enjoy a protected position simply because he is a governor and not an ordinary citizen? To my mind that is the only difference between his display and the symbolic weapons that I proposed.

Heard You Think It's Too Late...

Not So At All

We Still Need Staff Members.

Think You Are Not Eligible...

Of Course You Are,

Any Student Enrolled As An Undergraduate Can Jump On This Bandwagon.

You Can't Do Anything....

Don't Worry About That;

Willie Mays Couldn't Play Ball Until He Tried.

Your Student Newspaper Takes

The 'Know Somethings'

And The 'Don't Know Nothings.'